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THE MUSEUM SHOP, 
ART SCHOOL GALLERY, 
YOUR TAX DOLLARS AT WORK.

part by the Genesee County 
Foundation.

the Charles Stewart Mott 
Operating support for the 
gender identity, or disability.

race, color, religion, national origin, age, 
programs and services without regard to 
equal opportunity 
The FIA is a non-profit, 
emphasized. We 
need to be more diverse, 
the communities we serve. We 
empathetic, but most of all, a need to listen to 
There is a need to be more responsive and 
take it even further.

Museums around the world are also at 
a point of critical change and reflection. 
There is a need to be more responsive and 
empathetic, but most of all, a need to listen to 
the communities we serve. We 
need to be more diverse, 
equitable, accessible, 
inclusive. We 
need to learn from 
the past and become 
better for the future. 
I cannot achieve 
this alone—we need to 
work together,

From the Executive Director

For All

This September/October magazine is my 
first as Executive Director and I am thrilled 
to serve in this role. I want to acknowledge 
my predecessor John B. Henry, now Director Emeritus, who led the Flint Institute of Arts 
for 25 years and was responsible for the 
successful institute you see today. His passion 
for art and museum work inspired me to 
further my career and pursue my dream job. 
As a student in Detroit Public Schools, I 
visited art, science, and history museums on 
field trips, and I experienced firsthand the 
transformative power of the arts. Because 
of that early exposure, I knew that I always 
had to have the arts in my life. Though 
I greatly enjoyed my position as Curator of 
Collections and Exhibitions, I wanted to be 
the Executive Director because of the vitality, 
generosity, and enthusiasm of the residents 
of Flint and Genesee County. I’m hopeful that 
we can all rise and explore how the arts play a 
vital role in our lives.

My vision for the FIA is to be a museum 
and art school for all—a concept already 
rooted in our mission statement: to advance 
the understanding and appreciation of art 
for all through collections, exhibitions, and 
educational programs. I would like to enhance 
that mission and discover the ways we can 
take it even further.

Museums around the world are also at 
a point of critical change and reflection. 
There is a need to be more responsive and 
empathetic, but most of all, a need to listen to 
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better for the future. 
I cannot achieve 
this alone—we need to 
work together,

building on existing partnerships with our 
neighbors in the Flint Cultural Center, as well 
as fostering new relationships.

With the FIA’s creative and talented staff, 
dedicated volunteers, and loyal supporters 
like our members and donors, we are 
uniquely poised to accomplish anything we 
put our minds to.

Sincerely,

Tracee J. Glab 
Executive Director

Meet & Greet
Saturday September 10
12-2p • Bray Gallery

Meet the FIA’s new Executive Director, 
Tracee Glab, in her favorite gallery. 
Get to know Tracee and her 
vision for the Institute.
LaToya Ruby Frazier
Flint Is Family In Three Acts

9.3.22 - 12.30.22

Graphics Gallery

Flint Is Family In Three Acts is a multi-part exhibition by renowned artist LaToya Ruby Frazier. For five years, Frazier researched and collaborated with two poets, activists, mothers, and residents of Flint, Michigan—Shea Cobb and Amber Hasan—as they endured one of the most devastating ecological crises in U.S. history: the Flint water crisis. Resulting in a monumental body of photographs, video, and texts, Frazier developed Flint Is Family In Three Acts (2016–2021) to advocate for access to clean and safe drinking water for all regardless of race, religion, and economic status.

Drawing inspiration from the urgency in Frazier’s work, which also sheds light on the need to build equitable and inclusive futures, Stamps Gallery, part of Penny W. Stamps School of Art & Design at University of Michigan, initiated a partnership with the Flint Institute of Arts and the Eli and Edythe Broad Art Museum at Michigan State University. This important exhibition brings together the complete body of work for the first time in Michigan and the United States.

SEPTEMBER 15 - Ann Arbor
5:30p–6:30p
Michigan Theater, Ann Arbor
Penny Stamps Distinguished Speaker Series Lecture by LaToya Ruby Frazier

SEPTEMBER 16 - Ann Arbor/E. Lansing
12:00p–1:30p
Stamps Gallery, Penny W. Stamps School of Art and Design, Ann Arbor
Act III reception with LaToya Ruby Frazier, Shea Cobb, and Amber Hasan
6:00p–8:00p
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
Act II reception with LaToya Ruby Frazier and Mr. Douglas R. Smiley

SEPTEMBER 17 - Flint
1:00p–2:00p
Flint Institute of Arts, Flint
Act I reception with light refreshments
2:00p–3:00p
Flint Institute of Arts, Flint

Book is available for purchase in the FIA Museum Shop.

Organized by Stamps Gallery in partnership with the Eli and Edythe Broad Art Museum at Michigan State University, and the Flint Institute of Arts.

Curated by Srimoyee Mitra, Tracee Glab, and Steven L. Bridges with the assistance of Jennifer Junkermeier-Khan, Rachel Winter, and Rachael Holstege.

Community Weekend
Join us for the communitying weekend of LaToya Ruby Frazier: Flint Is Family In Three Acts, which brings together five years of Frazier’s documentation of and collaboration with Flint residents as they endured the Flint water crisis. The Acts are being shown across three venues: the Flint Institute of Arts (Act I), Eli and Edythe Broad Art Museum at Michigan State University (Act II), and Stamps Gallery (Act III) at University of Michigan, for the first time in Michigan and the United States. For more information on the events below, please visit flintarts.org.

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Michigan Theater, Ann Arbor
Penny Stamps Distinguished Speaker Series Lecture by LaToya Ruby Frazier

SEPTEMBER 16 - Ann Arbor/E. Lansing
12:00p–1:30p
Stamps Gallery, Penny W. Stamps School of Art and Design, Ann Arbor
Act III reception and book signing with LaToya Ruby Frazier, Shea Cobb, and Amber Hasan

SEPTEMBER 17 - Flint
1:00p–2:00p
Flint Institute of Arts, Flint
Act I reception with light refreshments
2:00p–3:00p
Flint Institute of Arts, Flint
Panel discussion with LaToya Ruby Frazier, Shea Cobb, Amber Hasan, and Mr. Douglas R. Smiley

Book is available for purchase in the FIA Museum Shop.

*  Copyright LaToya Ruby Frazier Courtesy the Artist and Gladstone Gallery.
** Photo by Luigi De Palma for OGR Torino

FIA Panel Discussion sponsored by the Bray Charitable Trust

LaToya Ruby Frazier
American, born 1982
Flint Students and Community Members Outside Northwestern High School (Est. 1964) Availing the Arrival of President Barack Obama, May 4, 2016, Flint, Michigan, III, 2016-2017
Gelatin silver print 20 x 24 inches
Copyright LaToya Ruby Frazier Courtesy the artist and Gladstone Gallery

LaToya Ruby Frazier
American, born 1982
Shea Standing Above the Flint River on the Flint River Trail near the University of Michigan–Flint Campus, Flint, Michigan, 2016–2017
Gelatin silver print 20 x 24 inches
Copyright LaToya Ruby Frazier

LaToya Ruby Frazier
American, born 1982
Flint Students and Community Members Outside Northwestern High School (Est. 1964) Availing the Arrival of President Barack Obama, May 4, 2016, Flint, Michigan, III, 2016-2017
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Shea Standing Above the Flint River on the Flint River Trail near the University of Michigan–Flint Campus, Flint, Michigan, 2016–2017
Gelatin silver print 20 x 24 inches
Copyright LaToya Ruby Frazier

Shea Cobb*

Amber Hasan*

Mr. Douglas R. Smiley*

Niecole Middleton

LaToya Ruby Frazier**
EXHIBITIONS

OPENING IN SEPTEMBER

Enchanted
A History of Fantasy Illustration

9.24.22 – 1.8.23

Hodge & Henry Galleries

For hundreds of years, artists have been inspired by the imaginative potential of fantasy. Unlike science fiction, which is based on fact, fantasy presents an impossible reality—a universe where dragons breathe fire, angels battle demons, and magicians weave spells. With examples of archetypes from the last few millennia, Enchanted offers a thoughtful appraisal of how artists from long ago to the present have brought to life mythology and fairy tales, as well as modern epics like Lord of the Rings and Game of Thrones. The exhibition includes themes such as children’s tales, gods and monsters, knights in shining armor, and much more. Enchanted traces the development of fantasy art from Golden Age illustrators like Howard Pyle and N. C. Wyeth, to classic cover artists like Frank Frazetta and Boris Vallejo, as well emerging talents like Anna Dittmann and Victo Ngai.

Enchanted: A History of Fantasy Illustration has been organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.

Sponsored by Susie Thompson

Members Preview
SEPTEMBER 23

Lecture
6:00p
FIA Theater

Preview & Reception
7:00p
Hodge & Henry Galleries and Lobby

Jesse Kowalski will discuss the history of fantasy illustration and the impact of archetypes on the genre, and his process in compiling the most comprehensive presentation on the subject to date. Enchanted is a hallmark exhibition of more than 100 original artworks, created by many of today’s most popular fantasy illustrators, highlighting the breadth of the fantasy genre.

Jesse Kowalski spent nearly two decades at the Andy Warhol Museum in Pittsburgh, Pennsylvania, before joining the Norman Rockwell Museum’s staff as Curator of Exhibitions in 2015. He has organized several popular exhibitions on the art of Andy Warhol that have traveled around the globe. In addition, he has curated two exhibitions on the work of comic book artist Alex Ross, as well as exhibitions on Norman Rockwell, Tony DiTerlizzi, and Rube Goldberg. Originally from Wichita, Kansas, Kowalski earned his bachelor’s degree in 1997 from the College of the Atlantic.

Scott Gustafson
American, born 1956
A Mad Tea Party - Alice in Wonderland, 1993
Oil on panel
32 x 26 inches
Collection of the artist
© Scott Gustafson

Charles Vess
American, born 1951
Here There Be Dragons, 2018
Colored inks on paper
26 x 36 inches
Collection of the artist
© Charles Vess

Petar Meseldžija
Serbian, born 1965
Gandalf, 1999
Oil on canvas
28 x 20 inches
On loan from the Bantly Collection
© Petar Meseldžija

Enchanted Symposium on the next page
**Enchanted: A History of Fantasy Illustration**

**Session 1**

**On the Side of the Angels: Fantasy in an Age of Discovery**

**10:00a**

Throughout the 19th century, accelerating scientific advancements revealed mysterious forces, objects, and elements at work in the universe. Alice Carter will discuss how these unprecedented, unexpected, and often unsettling discoveries inspired artists to create images combining natural phenomena with supernatural elements. Today, we classify these works as fantasy art, but in their day, the pictures were the honest manifestation of a widespread conviction that the visible world was only part of the story.

Alice A. Carter is cofounder and Professor Emeritus of San Jose State University’s award-winning Animation/ Illustration program. A member of the Norman Rockwell Museum’s Board of Trustees, and former President, she has served as Co-Director of Education at the Walt Disney Family Museum and as visiting faculty for the University of Hartford’s low-residency MFA in Illustration.

**Compilatory Admission**

Prior registration required at flintarts.org

**Boxed Lunch in Isabel Hall**

$13 members

$15 non-members

Must register by October 14

**Additional Information**

flintarts.org

**Session 2**

**Curating Enchanted During Challenging Times**

**11:00a**

Jesse Kowalski will discuss the process of curating the largest exhibition on fantasy illustration, and the trials of organizing a major art retrospective during a pandemic. He will explain how Enchanted was conceived and planned from beginning to end—developing the framework of the exhibition, communicating with hundreds of artists and lenders, forging through the pandemic, and opening the exhibition to crowds eager to find solace through fantasy.

Jesse Kowalski, Curator of Enchanted: A History of Fantasy Illustration, spent nearly two decades at the Andy Warhol Museum in Pittsburgh, Pennsylvania, before joining the Norman Rockwell Museum’s staff as Curator of Exhibitions in 2015. He has organized several popular exhibitions on the art of Andy Warhol that have traveled around the globe.

**Session 3**

**Never Abandon Imagination**

**1:00p**

Join New York Times best-selling author and illustrator, Tony DiTerlizzi, as he shares pivotal moments of his childhood that would later have a tremendous impact on his professional career.

Tony DiTerlizzi has been creating children’s books for over 20 years. From fanciful picture books like *The Spider & The Fly*, to chapter books like *The Search for WondLa*, DiTerlizzi imbues his stories with rich imagination. With Holly Black, he created the middle-grade series, *The Spiderwick Chronicles*, which has sold 20 million copies, been adapted into a feature film, and translated in over 30 countries.

**Session 4**

**Imaginative Realism: How to Paint What Doesn’t Exist**

**2:00p**

This presentation examines the practical methods that James Gurney has used to translate an imaginative scene into a realistic image. The topics include research, thumbnail sketches, models posing, maquettes, photo reference, and plein-air studies. Gurney will also chronicle the creative development that led to the fantasy universe of *Dinotopia*. As he tells the history of how *Dinotopia* developed, Gurney will show various techniques, such as developing maps, inventing a point of view character, creating characters, and hammering out story lines.

James Gurney is the author and illustrator of the New York Times bestselling *Dinotopia* book series. He designed the World of Dinosaurs stamps for the U.S. Postal Service and has worked on over a dozen assignments for National Geographic magazine, painting reconstructions of Moche, Kushite, and Etruscan civilizations. He has won the Hugo, Chesley, Spectrum, and World Fantasy Awards.
Breaking the Mold
European Cast Glass

10.29.22 – 4.2.23
Harris-Burger Gallery

The process of glass casting has a long, complex history. Although this technique dates back to ancient Egypt and Rome, contemporary artists continue to push its boundaries and create innovative artworks. Unlike blown glass that is manipulated by hand while hot, cast glass is formed by using a mold. Once the glass is cooled and removed from the mold, artists can further manipulate the surface using coldworking techniques like grinding and polishing. This exhibition will consider the impact of contemporary European glass artists on the history of cast glass.

In the early 20th century several glass manufacturers were making a name for themselves across Europe. They hired artists and designers to create items for production, which in turn, fueled the need for more trained professionals. Schools like Železný Brod Glassworks in the Czech Republic began training the next generation of artists who broke away from manufacturing to focus on glassmaking (including cast glass) as fine art. Because of this, multiple generations of European studio glass artists have adopted the technique and used it to create artwork that emphasizes aesthetics as well as cultural, political, and spiritual themes.

Petr Hora
Czech, born 1949
Neptune, 2003
Cast and polished glass
18 x 13 1/2 x 4 inches
Courtesy of the Isabel Foundation, L2017.2
Photo credit: Douglas Schadle Photography

Vladimira Klumpar
Czech, born 1954
After Rain, 2007
Cast glass
33 7/8 x 23 1/4 x 8 1/4 inches
Courtesy of the Isabel Foundation, L2017.67
Photo credit: Douglas Schadle Photography

Walk on the Wild Side
Animals and Other Creatures
through 2.5.23
Ann K. Walch-Chan Gallery

Since the time humans began drawing on cave walls, animals have served as an endless source of fascination and inspiration. Whether real or mythological, depictions of animals in art remind us of our connection to the natural world. These creatures are often imbued with a rich variety of symbolic associations. They have served as vehicles for allegory, moral instruction, and have stood as symbols for power and social status. Included in this exhibition are three-dimensional depictions of animals from various cultures and time periods.

From Japanese cranes, considered national treasures that symbolize longevity and good luck, to Cavalier King Charles Spaniels, an adored breed by the British monarchy, the creatures represented in Walk on the Wild Side display the enduring popularity of animals in art.

Minglings
A Journey Across Time
through 10.9.22
Harris-Burger Gallery

Throughout the course of his studio practice, which spans nearly 50 years, Gerhardt Knodel has amassed a collection of textiles from all over the world. Some are used right away while others, like a Chinese Ming Dynasty (1368–1644) silk tapestry remnant, are stored away until the time is right. Seven years ago he reexamined the deteriorating tapestry and isolated 40 fragments that included images of butterflies, flowering branches, undulating lines, and a blue sky. Each small piece of finely woven silk became new compositions that served as artistic inspiration. From there he embarked on a series that takes the viewer on a journey from 17th-century China to Pontiac, Michigan, in 2020. The artworks in this exhibition demonstrate how the past is never dead in the hands of the artist; it just offers the opportunity for rediscovery and reconsideration.

Chinese
Qing Dynasty, 1644–1911/12
Pair of Cranes, late 19th century
Jadeite
14 x 5 1/2 x 2 inches
Gift of Miss Carol C. Pierson, 2005.193.1-.2

Gerhardt Knodel
American, born 1940
Wei, 2015–2017
Mixed natural and synthetic fibers
Courtesy of the artist
Photo credit: P D Rearik
**ART ON LOAN**

The artworks listed here are on loan from the FIA to the following exhibitions:

### Scandinavian Design and the United States

**Los Angeles County Museum of Art**
Los Angeles, California
10.9.22 – 2.5.23

**Lillian Holm**
American, born Sweden, 1896–1979

*First Sight of New York*, ca. 1930
Linen, cotton, wool, viscose rayon
82 x 64½ inches
Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14

### Imprinted: Illustrating Race

**Norman Rockwell Museum**
Stockbridge, Massachusetts
6.11.22 – 10.30.22

**Romare Bearden**
American, 1911–1988

*Prevalence of Ritual: Reverend John’s Sermon No. 1*, 1973
Collage and acrylic on board
56 x 46 inches
Museum purchase, 1973.69

**Jacob Lawrence**
American, 1917–2000

*South African Gold Miners*, 1946
Gouache on paper
20½ x 19½ inches
Museum purchase with a grant from the Harvey J. Mallery Charitable Trust, 1991.23

**Kara Walker**
American, born 1969

*Keys to the Coop*, 1997
Linocut on paper
16 x 60 inches
Museum purchase, 2005.19

**Charles White**
American, 1918–1979

*Wanted Poster Series #17*, 1971
Oil and pencil on poster board
60 x 30 inches
Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43

### Bob Thompson: This House is Mine

**High Museum of Art**
Atlanta, Georgia
6.18.22 – 9.11.22

**Bob Thompson**
American, 1937–1966

*Study for St. George and the Dragon*, 1961
Crayon on paper
21 x 14 inches
Museum purchase with funds from the Collection Endowment, 2015.61

©Michael Rosenfeld Gallery LLC, New York, NY

### Roy Lichtenstein: History in the Making, 1948-1960

**Nasher Museum of Art at Duke University**
Durham, North Carolina
8.25.22 – 1.8.23

**Roy Lichtenstein**
American, 1923–1997

*Mechanism, Cross Section*, ca. 1954
Oil with sgraffito on canvas
40 x 54 inches
Gift of Mayers. Samuel N. Tomkin and Sidney Freedman, 1956.2

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**MEDIA ARTS**

Media Art encompasses artworks that were created through the use of technology and new media (which includes interactive and immersive art, computer animation, video games, and more.) The Security Credit Union Gallery is ideally suited for single-channel videos, played on a continuous loop, as well as small video installations.

**SEPTEMBER**

**Flint Youth Film Festival**

In conjunction with the Flint Youth Media Project, the FIA will exhibit the award winners of the 2022 Flint Youth Film Festival. The Flint Youth Media Project introduces the art of filmmaking to people ages 13-30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, professional filmmakers, screenwriters, and the public.

**OCTOBER**

**Eager**

Eager uses clay and stop-motion photography to create a riotous fantasy world populated by a cast of human and non-human creatures united in a state of continuous transformation as they dance, slice each other open, and wear one another’s bodies. Using puppets, in-camera effects, and incorporating materials such as clay, wood, fabric, glue, paint, and wire, Allison Schulnik builds her stop motion clay-mation worlds alone and without any digital manipulation. For this work Schulnik commissioned close friend and composer Aaron M. Olson to create a three-part musical score. Schulnik then choreographed, animated, and edited the film around his song and worked with cinematographer Helder King Sun on cinematic lighting and technical wizardry. Schulink choreographs her characters in compositions that embody the spirit of macabre, where comedy, tragedy, beauty, love, and death fantastically merge in a celebration of life and otherness. Discussing her practice, Schulnik contends, “I like to blend earthly fact, blatant fiction to form a stage of tragedy, farce, and raw, ominous beauty – at times capturing otherworld buffoony and other times presenting a simple earthly dignified moment.”

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**COLLECTIONS**

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*First Sight of New York*, ca. 1930
Linen, cotton, wool, viscose rayon
82 x 64½ inches
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**MEDIA ARTS**

Allison Schulnik
American, b. 1978

*Eager*, 2014
Traditional clay-mation and stop-motion animated film
Duration: 8:30 minutes
Courtesy of the artist and PPOW
**Recent Acquisitions**

**Jennifer Bartlett**
- American, 1941–2022
- **Untitled**, 1978
- Etching on paper
- 15 x 11 inches
  - Gift of the Pelavin Family

**Sonja Blomdahl**
- American, born 1952
- **Untitled**, 1991
- Blown glass
- 15 1/2 x 10 x 8 inches
  - Gift of the Pelavin Family

**David Hooper**
- American, born 1946
- **Father’s Photograph**, not dated
- Glass enamel
- 13 3/4 x 5 x 6 inches
  - Gift of the Pelavin Family

**Sidney Hutter**
- American, born 1954
- **Solid Vase Form #32**, 1999
- Glass
- 16 1/2 x 9 x 9 1/2 inches
  - Gift of the Pelavin Family

**Ulrica Hydman-Vallien**
- Swedish, 1938–2018
- **Snake Flowers**, not dated
- Glass
- 7 3/4 x 8 1/2 x 7 inches
  - Gift of the Pelavin Family

**Jen Kaneko**
- American, born 1942
- **Untitled Dango**, 1989
- Ceramic
- 36 x 20 x 12 inches
  - Gift of the Pelavin Family

**David Levi**
- American, born 1959
- **Bird Jar**, 1997
- Glass
- 24 x 15 x 12 inches
  - Gift of the Pelavin Family

**John Salitz**
- American, born 1962
- **Untitled glass construction, not dated**
- Glass
- 24 x 3 x 3 inches
  - Gift of the Pelavin Family

**Theran Statom**
- American, born 1953
- **Nine Tries**, 1993
- Painted glass
- 76 x 48 x 4 inches
  - Gift of the Pelavin Family

**Bertil Vallien**
- Swedish, born 1938
- **Two Boat Plans**, ca. 2000
- Lithograph on paper
- 19 x 37 inches
  - Gift of the Pelavin Family

**North India, Rajasthan**
- **Square Pendant Necklace**, mid-19th century
- Gold, crystal, silk
- 35 inches
  - Gift of Dr. Prasad and Jayashree Kommareddi

**South India, Kerala**
- **Putali (gold marriage necklace)**, late 19th century
- Gold, ruby
- 19 inches
  - Gift of Dr. Prasad and Jayashree Kommareddi

**South India, Karnataka/Karnataka**
- **Tussi/Thushi Necklace**, late 19th century
- Gold, ruby, fabric
- 12 inches
  - Gift of Dr. Prasad and Jayashree Kommareddi

**South India, Hyderabad**
- **Panchila Necklace**, early 20th century
- Gold, pearl, ruby, emerald, diamond
- 20 inches
  - Gift of Dr. Prasad and Jayashree Kommareddi

**South India, Chettinad**
- **Govrishanakaram Necklace**, early 20th century
- Gold, ruby
- 22 1/2 inches
  - Gift of Dr. Prasad and Jayashree Kommareddi

**Douglas Bourgeois**
- American, born 1951
- **Flambeau**, 2015
- Linocut on paper
- 16 x 15 1/2 inches
  - Gift of Dr. and Mrs. Chris Brink

**Karsten Creightney**
- American, born 1952
- **Falling Card**, 2015
- Oil on canvas
- 50 x 84 inches
  - Gift of the artist

**Antoinette “Nettie” Cortrite**
- American, active 1866–1900
- **Fanning Mill Factory**, 1887
- Oil on canvas
- 19 1/2 x 26 1/2 inches
  - Gift of Lynne Hurand

**Leana Quade**
- American, born 1979
- **RELEASE**, 2016
- Digital video
- 3:58 minutes
  - Museum purchase with funds from the Collection Endowment

**164 objects from the Weiner Collection of Ancient American Art**
- Medium and dimensions vary
  - Gift of the Ted Wein Family

**Ed Watkins**
- American, born 1950
- **Falling Star Pointer**, 1993
- Oil on canvas
- 840 x 216 x 372 inches
  - Museum purchase thanks to a grant from the Charles Stewart Mott Foundation

**Featured Acquisition**

**Star Pointer by sculptor John R. Henry** (born 1943) was purchased with funds from the Charles Stewart Mott Foundation by the Flint Institute of Arts. This 70-foot-tall sculpture (equivalent to a five-story building) is composed of welded steel slabs painted a vibrant red color, creating an observatory-like enclosure with a single element pointing into space. The placement of this sculpture at the entrance of the Flint Cultural Center is due to a partnership between the FIA and the Flint Cultural Center Corporation.

John R. Henry (no relation to the FIA’s Director Emeritus John B. Henry) is a Kentucky native who, since 1971, has produced large-scale works for museums, cites, and other institutions in the United States, Europe, and Asia. Henry began as an abstract expressionist painter, eventually translating those expressive painted lines on canvas into colorful monumental forms in three dimensions. The artist has stated: “I became interested in ways to put things together that were not unlike things I saw in architecture and machines, but to a large degree, unlike anything I saw in art.” Star Pointer, part of the Falling Card series, was first exhibited at Purdue University North Central for the Odyssey Cultural Series in 2006. It was later installed in Sarasota, Florida, at the Fourth Sarasota Season of Sculpture exhibition.

“This incredible sculpture provides visitors with an inspiring impression of the entire Flint Cultural Center immediately upon arrival,” said Director Emeritus John B. Henry. “It is representative of the rich opportunities in sciences and arts uniquely available through Cultural Center institutions, and we are excited to add this work to our campus.”

Star Pointer is the second work by John R. Henry added to the FIA’s collection. *Tumble Weed*, created in 2004, is a smaller steel sculpture (94 inches tall) that was gifted to the museum by Pat Glascock and Michael D. Hall in 2006.
In our 2022–23 FOMA season opener, Michelle Yeoh stars as Evelyn Wang, a woman facing a midlife crisis. With her marriage and her business on the brink of failure she is audited by the IRS. While at the IRS building Evelyn learns that she must save the multiverse from herself, or rather a parallel universe version of herself.

Seven-year-old Nora witnesses her brother Abel being bullied at school and forced to remain silent, she watches as he endures humiliation and harassment by his classmates.

Based on a series of short films of the same name created in 2010, Marcel the Shell with Shoes On is an animation/live-action mockumentary style comedy. Featuring Jenny Slate as Marcel and Isabella Rossellini as his grandmother Connie.

In the hilltops of Burundi, an anti-colonialist computer hacker collective attempts a takeover of the authoritarian regime that exploits the natural resources and the people. From executive producers Lin-Manuel Miranda and Stephen Hendel comes Neptune Frost, the sci-fi musical that has been hailed as “mind-bending” by the New York Times and “The future of Black film. Pure cinematic power” by the Hollywood Reporter.

In this cryptic satire of Poland’s upper-class, Zhenia, a “gifted” Ukrainian masseur, makes house calls to a gated community, providing his discontented clients with physiotherapy and hypnotherapy. With the ability to snap his clients in and out of unconscious dream states, Zhenia holds more power over his clients than they realize.

Support the film program by donating to the Film Society Legacy Fund. Visit flintarts.org or contact Valerie Bailie at vbailie@flintarts.org or 810.234.1695.
The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School’s Fall session runs September 6 through November 20. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

### ADULTS

#### Mixed Media Portraiture

**Intermediate**  
Experiment with various mediums and further your understanding of the portrait using expressive techniques in ink, pastel, charcoal, graphite, colored pencils, and acrylic.  
9/10-11/5 (SA) 11a-2p  
Tuition: $216*  
Two-Day Workshop

#### Intro to Oil Painting

**Beginner**  
Learn about materials such as oil paint and mediums, solvents, and surfaces such as cotton duck, linen, and panel. A variety of brush techniques will be demonstrated and students will have the opportunity to practice these techniques on sample canvases. Supplies included.  
9/24-10/1 (SA) 11a-5p  
Tuition: $125*  

### TEENS

#### Beginning Drawing for Teens

**Ages 13-17**  
Students will draw from observation and imagination, using basic principles and techniques. We will learn about composition, proportions, perspective, and shading with a variety of materials. Supplies included.  
9/9-11/4 (FR) 5:30p-8:30p  
Tuition: $236*  

#### Intro to Graffiti Art

**Ages 13-17**  
Students will be introduced to the history and practice of street art and will complete their own graffiti inspired artwork. Foundational concepts of graffiti, as well as art elements and techniques, will be expanded on. Projects will range from practice sketches to fully rendered colored drawings. Supplies included.  
9/10-11/12 (SA) 3:30p-5:30p  
Tuition: $242*  

### Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year. Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

2022 Portfolio Development Program Application materials are available online and will be due in November 2022. Classes will begin in January. For more information, call or email the Art School at 810.237.7315 or arted@flintarts.org.

### CHILDREN

#### Two-Day Workshop

#### Portrait Photography Fundamentals for Kids

**Ages 6-8**  
Young students will learn the basics of how to use their digital camera, arranging and directing a subject, and creating images of friends, family, and as many stuffed animals as their hearts desire. Students should bring their own digital camera.  
9/9-9/16 (FR) 4p-5p  
Tuition: $40*  

#### After School Clay

**Ages 9-12**  
Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and making pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay. Supplies included.  
9/6-10/25 (TU) 4p-5:30p  
Tuition: $119*  

Register at flintarts.org, in-person or call 810.237.7315
Mayauel Ward

Mayauel Ward was born and raised in Manhattan Beach, California. In 1976, he took a glassblowing class at El Camino College and was hooked. After college, Ward worked for a short time at Correia Art Glass and then worked for over 30 years at Abelman Art Glass. In 1988, Ward started making lampworked glass paperweights at home in his garage. Over the years, he worked weekends at Abelman’s developing his own line of torchwork glass vases, paperweights, light sculptures, and perfume bottles. In 2012, Ward went full-time with his own line of artwork in his own studio. His focus is on floral and aquatic scenes.

Two-Day Workshop
Cane Drawing Workshop
Intermediate/Advanced
This workshop will focus on small and medium scale solid sculpted/blown forms with an emphasis on symmetry and optical quality. We will also work through techniques specific to the individual interests of each student. Please note this workshop is not appropriate for beginners. 10/13-10/14 (TH/FR) 9a-8p Tuition: $360*

October 15 & 16
Free Public Demonstrations
Visiting artist supported in part by a grant from Art Alliance for Contemporary Glass.

SEPTEMBER 7
Degas
Experts worried that Edgar Degas’ Portrait of a Woman was a forgery after a ghostly form bled through. 16 min.

Pierre-Auguste Renoir: Bright Summer Sundays
The nuanced color, the subtly overlapping brushstrokes, the artful blurring of the figures, and other technical elements in Renoir’s The Moulin de la Galette are explored. 32 min.

SEPTEMBER 14
Art of the Night
Renowned art critic and presenter Waldemar Januszczak leaves no stone unturned as he tries to discover why the dark adds so much extra drama and mystery to art throughout the ages. 61 min.

SEPTEMBER 21
Bonnard (1867–1947)
This program explores how Pierre Bonnard’s home in La Canna inspired over 200 paintings between 1927 and 1947. 30 min.

The Impressionist Masters
A group of bold young French artists defied the rules set by aristocratically controlled schools and exhibitions and created the art movement known as Impressionism. 27 min.

SEPTEMBER 28
Painting the People: The Impressionists
Although often associated with landscape painting, the Impressionists were determined to portray people with the same energy and immediacy they applied to fields, forests, and architecture. 60 min.

OCTOBER 5
Return of the Artisans
Lidia Bastianich travels the country to see how artisanal crafts and small businesses are bringing their skills back to their own communities. 57 min.

OCTOBER 12
How to Bend Concrete in 108 Easy Steps
Engineering meets art as we follow a designer in his efforts to bend industrial material into beautiful furniture. 27 min.

Between the Shells
For over 50 years, Moosa Harooni has been transforming mere seashells into heartfelt miniature sculptures of legendary characters, kings, poets, and ordinary people. 36 min.

OCTOBER 19
Feuer & Flamme
Discover the mesmerizing world of molten metal behind the doors of Felix Lehner’s world-renowned Art Foundry. 53 min.

OCTOBER 26
Issey Miyake
Master fashion designer Issey Miyake has been taking the fashion world by storm for decades with innovative creations that have redefined the Western concept of clothing. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

**The Music Lesson**
*By Katherine Weber*

**Part 1: Art History Presentation**
*SEPTEMBER 21 1:30p*

**Part 2: Book Discussion**
*OCTOBER 5 1:30p*

Isabel Hall
*Free of charge*

“She’s beautiful,” writes Irish American art historian Patricia Dolan in the first of the journal entries that form *The Music Lesson*. “I look at my face in the mirror and it seems far away, less real than hers.” The woman she describes is the subject of the stolen Vermeer of the novel’s title.

Patricia is alone with this exquisite painting in a remote Irish cottage by the sea. How she arrived in such an unlikely circumstance is one part of the story Patricia tells us. As Patricia immerses herself in the turbulent passions of her Irish heritage and ponders her aesthetic fidelity to the serene and understated pleasures of Dutch art, she discovers a growing awareness of all that has been hidden beneath the surface of her own life. And she discovers that she possesses the knowledge of what she must do to preserve the things she values most.

**Halloween Happenings**
*OCTOBER 29 11:00a–4:00p • Galleries & Studios*

*Free of charge*

Attention all goblins and ghouls—come in costume, help us haunt the museum and celebrate the holiday with fun for the whole family! Go on a spooky scavenger hunt, trick-or-treat in the galleries, and make some edible art and decorate a trick-or-treat bag in the studios.

**Baby Tours**
*OCTOBER 9 2:00p • Galleries*

*Free of charge*

See the museum through the eyes of your baby on this free 30-minute gallery tour! As we look at artworks together, we will tune into your child’s cues to discover their visual preferences and learn skills to support brain development. For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.
Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA’s permanent collection and special exhibitions. The talk is presented by one of the FIA’s curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

**Presentations**

**September 12**
**10:30a–11:30a • Isabel Hall**

**Contemporary Ceramics: Recent Acquisitions**
Encompassing works by leading contemporary ceramic artists from around the world, the FIA’s collection shows the diversity of styles and creativity of expression in the medium of clay. This talk by Associate Curator Sarah Kohn will explore a number of recent acquisitions to the museum’s collection and their importance in the history of ceramics.

**October 10**
**10:30a–11:30a • Isabel Hall**

**Decoding Meaning: Symbolism in Vanitas and Still Lifes**
Have you ever wondered why an artist would paint a basket of fruit on a table or a collection of seemingly unrelated objects like a skull, book, and wilting flower? For centuries artists have referenced inanimate objects to create vanitas and still life paintings that convey complex messages on the transience of life, knowledge, and earthly delights. This talk by Assistant Curator Rachael Holstege will focus on decoding the symbolism in vanitas and still life paintings from the museum’s permanent collection.

**Lectures**

**Vivekananda to Kallat and Back Again: Developing Indian Art at the Art Institute of Chicago**

**September 14**
**6:00p • FIA Theater**

This lecture will consider the impact of the Hindu monk from India, Swami Vivekananda, and his speech at the inaugural session of the World Parliament of Religions in 1893, in what is today the Art Institute of Chicago’s Fullerton Hall. It will present the contemporary artist Jitish Kallat’s response to the speech with a site-specific installation at the Art Institute titled Public Notice 3 in 2010-11. The continued relevance of the speech and the impact of the installation will be further explored.

**Dr. Madhuvanti Ghose** is the inaugural Alsdorf Associate Curator of Indian, Southeast Asian and Himalayan Art at the Art Institute of Chicago. Since joining the museum in 2007, she launched the Alsdorf Galleries in 2008 and has curated numerous exhibitions and installations. From 2012 to 2016 she led the Vivekananda Memorial Program for Museum Excellence, funded by the government of India and designed to foster professional exchange between the Art Institute and museums in India. Dr. Ghose was previously Lecturer in South Asian Art and Archaeology at the School of Oriental and African Studies. She completed her doctoral dissertation from the University of London and was a Research Fellow at the Ashmolean Museum, Oxford University. Her current research interests include the art of the Pushtimarg sect; the Indian cultural doyenne Pupul Jayakar; and the textiles of Bengal.
The World According to Color

October 18
6:00p • FIA Theater

What is color? What does it mean? And how has it been used in the history of art? Following his lectures on blue and black, Cambridge art historian Dr. James Fox returns to Flint for the third time. But this time he won’t focus just on one color; he’ll discuss them all.

In this talk, Dr. Fox will tell the story of humanity through the dazzling lens of color. He’ll illustrate it with some of history’s most important artworks: from our first eye artworks, made in red ochre tens of thousands of years ago, through to Bronze Age gold-work, sea-snail purples from the Mediterranean, insect reds from Mexico, the masterful paintings of Turner and Monet, and the greens of modern-day environmental artists—not to mention some masterpieces from the FIA’s collection.

Dr. Fox will look at the rudimentary properties of each color common to all societies, what meanings cultures have applied to them throughout history, and how they have shaped our world. In the end, he’ll show that understanding color isn’t only fundamental to understanding art; it’s crucial to understanding ourselves. Once you’ve heard this lecture, we promise you’ll never look at the world in the same way.

Dr. James Fox is a Cambridge art historian and BAFTA-nominated broadcaster for the BBC. He has published widely on modern art, British art, and the history of color. His latest book, The World According to Color: A Cultural History, was published by St. Martin’s Press in April 2022.
**Artful Halloween**

**OCTOBER 29**

8p–11p

Enjoy a spooky evening with special gallery tours, a haunting hotshop demo, music, food, and surprises along the way!

The Contemporaries is an affiliate group of the Flint Institute of Arts that has access to the FIA through special events, tours, workshops, and networking with other young professionals. Join now to attend Artful Halloween and other great events.

Membership for one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. For more information, speak with a Visitor Services Representative or go to flintarts.org.

**FREE - Member of The Contemporaries**

$75 - In Advance

$100 - At the door

Minimum age 21

For tickets and information, visit flintarts.org or call 810.234.1695

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**FRIDAY, OCTOBER 14, 2022**

**E A R L Y  A C C E S S**

6-7p  $60 in Advance
    $70 at the Door

10 TASTING TOKENS + GLASS

**M A I N  E V E N T**

7-10p  $50 in Advance
    $60 at the Door

5 TASTING TOKENS + GLASS

DESIGNATED DRIVER $35  ALL TICKETS INCLUDE BBQ + DONUT BAR

VISIT FLINTARTS.ORG AND FOLLOW ON FACEBOOK FOR TICKETS AND MORE EVENT DETAILS

Proceeds directly support museum programming and outreach programs for PreK-12 students.
**CALENDAR**

**SEPTEMBER**

**3 SAT**
10:00a
Exhibition Opening
LaToya Ruby Frazier: Flint Is Family In Three Acts

**12 MON**
10:30a
Coffee with a Curator
Contemporary Ceramics: Recent Acquisitions

**14 WED**
12:15p
Art à la Carte
Art of the Night
6:00p
Kommareddi Family Lecture Series
Vivekananda to Kallat and Back Again: Developing Indian Art at the Art Institute of Chicago

**21 WED**
12:15p
Art à la Carte
Bonnard (1867-1947) and The Impressionist Masters

**24 SAT**
10:00a
Exhibition Opening
Enchanted: A History of Fantasy Illustration
1:30p
Youth Membership Activity
Kuba Cloth Symbols
7:30p
FOMA Film
Marcel the Shell with Shoes On

**25 SUN**
2:00p
FOMA Film
Marcel the Shell with Shoes On

**28 SUN**
6:00p
Members Preview
Enchanted: A History of Fantasy Illustration
7:30p
FOMA Film
Marcel the Shell with Shoes On

**5 MON**
Closed
Holiday
Labor Day

**7 WED**
12:15p
Art à la Carte
Degas and Pierre-Auguste Renoir: Bright Summer Sundays

**16 FRI**
7:30p
FOMA Film
Everything Everywhere All At Once

**17 SAT**
2:00p
Panel Discussion
LaToya Ruby Frazier: Flint Is Family In Three Acts
7:30p
FOMA Film
Playground

**19 WED**
12:15p
Art à la Carte
How to Bend Concrete in 108 Easy Steps and Between the Shells

**23 SAT**
7:30p
FOMA Film
Neptune Frost

**23 SUN**
2:00p
FOMA Film
Memoria

**26 WED**
12:15p
Art à la Carte
Issey Miyake

**28 FRI**
7:30p
FOMA Film
Never Gonna Snow Again

**OCTOBER**

**1 SAT**
7:30p
FOMA Film
Neptune Frost

**8 SAT**
7:30p
FOMA Film
The Duke

**9 SUN**
2:00p
FOMA Film
The Duke
2:00p
Family Program
Baby Tours

**10 MON**
2:00p
FOMA Film
Hit the Road

**18 TUE**
6:00p
Thompson Lecture
The World According to Color

**19 WED**
12:15p
Art à la Carte
Feuer & Flamme

**21 WED**
6:00p
Kommareddi Family Lecture Series
Vivekananda to Kallat and Back Again: Developing Indian Art at the Art Institute of Chicago

**23 SAT**
10:00a
Exhibition Opening
Breaking the Mold: European Cast Glass
11:00a
Family Program
Halloween Happenings
7:30p
FOMA Film
Never Gonna Snow Again
8:00p
Event
Artful Halloween

**25 SUN**
2:00p
FOMA Film
Neptune Frost

**29 SAT**
10:00a
Exhibition Opening
Breaking the Mold: European Cast Glass
11:00a
Family Program
Halloween Happenings
7:30p
FOMA Film
Never Gonna Snow Again
8:00p
Event
Artful Halloween
Chakaia Booker
American, born 1953
Untitled (CB.1.21), 2021
Lithograph and chine collé, 2021

Yes, I want to be a member of the Flint Print Club 2020-2021 for the Chakaia Booker print.

Membership Information

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Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

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Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

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Individual

($1,500 & above annually)

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Mr. & Mrs. David Buresh
Ms. Barbara J. Carter
Miss Rebecca Casement*
Mrs. Tresa Chasteen
Mr. & Mrs. Carl Brandt
Mr. & Mrs. Brian Brodeur
Mrs. Rhonda Couber
Mr. Edwin D. Custer
Mr. & Mrs. Christine Darby
Mr. & Mrs. Judy Dawson
Mr. & Mrs. Harrison Elferie+
Kathleen Etherly
Ms. Gisele Farah
Mr. & Mrs. Bruce Farley
Mr. Jeffrey Foutz
Ms. April G. Fritz
Mrs. Linda Gans
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Mr. & Mrs. Donald Jackson
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Mr. & Mrs. David G. Wysong
Ms. Theodosia Robertson & Mr.

Mr. & Mrs. Kenneth Schilling+

Mr. & Mrs. Robert Berlin+∆
Mr. & Mrs. Robert Aguirre
($40 annually)

Mr. & Mrs. Robert Dunn
Mr. & Mrs. Daniel Tipton

Mr. & Mrs. Michael Buirski

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($30 annually)

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($500 annually)

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Dr. & Mrs. David A. Noffert+∆
Mr. & Mrs. Mark E. Neithercut
Mrs. Robert C. Morgan
Mr. & Mrs. David S. McCredie
Dr. & Mrs. Prasad Cheatham*∆

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Mr. & Mrs. David G. Wysong
Ms. Theodosia Robertson & Mr.

Mr. & Mrs. Kenneth Schilling+

Mr. & Mrs. Robert Berlin+∆
Mr. & Mrs. Robert Aguirre
($40 annually)

Individual Members
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Mrs. Diane A. Thompson for Tanya & Maya Jeffrey To support Permanent Collections Fund
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Ms. Jeannette R. Mansour & Mr. Joe Green

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CONTRIBUTIONS TO THE FLINT INSTITUTE OF ARTS
**Support the FIA**

Each week, hundreds of people visit the FIA Theater to watch films, listen to great speakers, gather for a presentation or simply relax in the best seats in Genesee County. Thanks to the support of the FIA’s community, many of the seats present a brass plaque on the arm of the chair with a name, message or symbol. These seats have been designated with a $1,000 gift to the Endowment Fund. With less than a third remain, you still have the opportunity to sponsor a seat!

Please send in this form completed with your designation.

Stuart and Kathy Weiner have honored the memory of Ed Bradley by sponsoring seats in the Theater. The Weiners always looked forward to Ed’s insightful introductions to his film selections. In addition to enjoying the Film Program, Kathy serves as a docent in the galleries and together they participate in the FIA’s ongoing programs and events.

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**Take-A-Seat Form**

**Payment Options**

- Seat - $1,000
  - A one-time payment
  - A pledge of $500 per year for two years
  - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $__________

**Brass Plaque Inscription**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**

Name ______________________________________________________________
Address ___________________________________________________________
City ________________ State _______ Zip ___________

- Check payable to “FIA Endowment Fund”
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Acct. # _________________________ CVV # ________
Exp. Date __________ Signature _________________________

**Return form to:**
Take-A-Seat
Flint Institute of Arts
120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

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**Fall Favorites Are Back!**

Stop by while you’re here and check out our ever-changing selection of autumn-inspired treats! Our daily specials will feature warm, frothy drinks, toasty sandwiches, and hearty homemade soups. Follow us on Facebook to keep up with what’s happening at the Palette Café. Pressed for time, call ahead at 810.249.0593. We proudly serve Illy coffee.

FIA members receive 10% off.

**Hours:**
- Mon–Fri, 10a–5p*
- Sat, 10a–5p*
- Sun, 1p–5p

*The Palette Café is open extended hours for select special events.

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**After you explore Enchanted: A History of Fantasy Illustration,** make sure you visit the Museum Shop to browse a selection of whimsical and unique items inspired by the exhibition. For a limited time, for purchase are exhibition posters from artists James Gurney and Tony DiTerlizzi as featured in the exhibition.

The Museum Shop features plenty of other one-of-a-kind items, including works created in the FIA Art School.

**Museum Shop Hours**
- Mon-Sat, 10a–5p*
- Sun, 1p–5p

*The Museum Shop is open extended hours for select special events.

Members always receive a 10% discount on Museum Shop purchases.

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**FOLLOW US @ FIA Museum Shop**

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GOLF CHALLENGE
Supporting children’s programs at the Flint Institute of Arts

9.26.22

Flint Golf Club
3100 Lakewood Dr., Flint

12:00p Registration & Lunch
1:00p Shotgun Start

Contests & Prizes
$1,000 CASH - Winner-Takes-All in men’s, women’s, and mixed team categories
Men and Women Closest to the Pin and Longest Drive

18 Hole Scramble format
Skins and Mulligans available at registration

To register and for more information, visit flintarts.org/fore or call 810.234.1695.