

FIA magazine

SEPT-OCT 2022



CONTENTS

executive director	1	lectures	23-24
exhibitions	2-10	trustees	25
art on loan	11	events	26-27
acquisitions	12-13	calendar	28-29
films	14-15	membership	30-33
art school	16-18	contributions	34-36
education	19-21	museum shop	37
presentations	22		

Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon- Sat, 10a-5p; Sun, 1p-5p
Closed on major holidays

FIA Theater Hours

Fri & Sat, 7:30p; Sun, 2p

Museum Shop & Art School Gallery

810.234.1695
Mon-Sat, 10a-5p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Fri, 10a-5p;
Sat, 10a-5p;
Sun, 1p-5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Beginning September 1, the Palette Café opens at 10a, Mon-Fri

Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



FREE SATURDAYS

* Free to FIA members and Genesee County residents

Website

flintarts.org

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The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



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cover image from the exhibition (pages 2 & 3)

Michael Whelan

American, born 1950
The Way of Kings (detail), 2010
Acrylic
24 x 40 inches
Dragonsteel Fine Art Collection

From the Executive Director

For All

This September/October magazine is my first as Executive Director and I am thrilled to serve in this role. I want to acknowledge my predecessor John B. Henry, now Director Emeritus, who led the Flint Institute of Arts for 25 years and was responsible for the successful institute you see today. His passion for art and museum work inspired me to further my career and pursue my dream job.

As a student in Detroit Public Schools, I visited art, science, and history museums on field trips, and I experienced firsthand the transformative power of the arts. Because of that early exposure, I knew that I always wanted to have the arts in my life. Though I greatly enjoyed my position as Curator of Collections and Exhibitions, I wanted to be the Executive Director because of the vitality, generosity, and enthusiasm of the residents of Flint and Genesee County. I'm hopeful that we can all rise and explore how the arts play a vital role in our lives.

My vision for the FIA is to be a museum and art school for all—a concept already rooted in our mission statement: **to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.** I would like to enhance that mission and discover the ways we can take it even further.

Museums around the world are also at a point of critical change and reflection. There is a need to be more responsive and empathetic, but most of all, a need to listen to the communities we serve. We need to be more diverse, equitable, accessible, and inclusive. We need to learn from the past and become better for the future. I cannot achieve this alone—we need to work together,

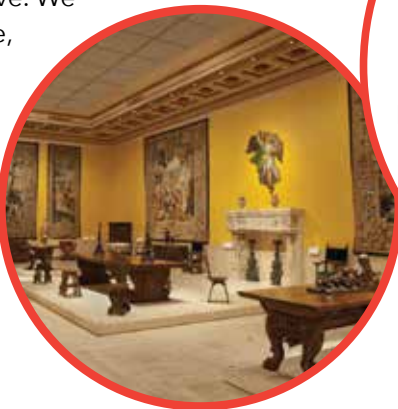


building on existing partnerships with our neighbors in the Flint Cultural Center, as well as fostering new relationships.

With the FIA's creative and talented staff, dedicated volunteers, and loyal supporters like our members and donors, we are uniquely poised to accomplish anything we put our minds to.

Sincerely,

Tracee J. Glab
Executive Director



Meet & Greet

**Saturday
September 10**

12p-2p • Bray Gallery

Meet the FIA's new Executive Director, Tracee Glab, in her favorite gallery. Get to know Tracee and her vision for the Institute.

LaToya Ruby Frazier Flint Is Family In Three Acts

9.3.22 - 12.30.22

Graphics Gallery

Flint Is Family In Three Acts is a multi-part exhibition by renowned artist LaToya Ruby Frazier. For five years, Frazier researched and collaborated with two poets, activists, mothers, and residents of Flint, Michigan—Shea Cobb and Amber Hasan—as they endured one of the most devastating ecological crises in U.S. history: the Flint water crisis. Resulting in a monumental body of photographs, video, and texts, Frazier developed *Flint Is Family In Three Acts* (2016–2021) to advocate for access to clean and safe drinking water for all regardless of race, religion, and economic status.

Drawing inspiration from the urgency in Frazier's work, which also sheds light on the need to build equitable and inclusive futures, Stamps Gallery, part of Penny W. Stamps School of Art & Design at University of Michigan, initiated a partnership with the Flint Institute of Arts and the Eli and Edythe Broad Art Museum at Michigan State University. This important exhibition brings together the complete body of work for the first time in Michigan and the United States.



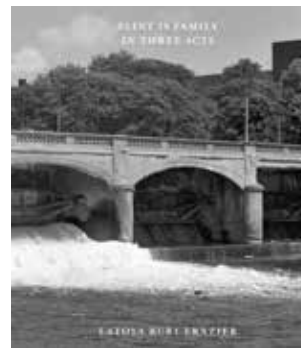
LaToya Ruby Frazier
American, born 1982
Shea Standing Above the Flint River on the Flint River Trail near the University of Michigan-Flint Campus, Flint, Michigan, 2016–2017
Gelatin silver print
20 x 24 inches
Copyright LaToya Ruby Frazier
Courtesy the artist and Gladstone Gallery



LaToya Ruby Frazier
American, born 1982
Flint Students and Community Members Outside Northwestern High School (Est. 1964) Awaiting the Arrival of President Barack Obama, May 4, 2016, Flint, Michigan, III, 2016–2017
Gelatin silver print
20 x 24 inches
Copyright LaToya Ruby Frazier
Courtesy the artist and Gladstone Gallery

Organized by Stamps Gallery in partnership with the Eli and Edythe Broad Art Museum at Michigan State University, and the Flint Institute of Arts.

Curated by Srimoyee Mitra, Tracee Glab, and Steven L. Bridges with the assistance of Jennifer Junkermeier-Khan, Rachel Winter, and Rachael Holstege.



Book is available for purchase in the FIA Museum Shop.

FIA Panel Discussion sponsored by the Bray Charitable Trust

** Photo by Luigi De Palma for OGR Torino

* Copyright LaToya Ruby Frazier
Courtesy the Artist and Gladstone Gallery.

Community Weekend

Join us for the communiting weekend of *LaToya Ruby Frazier: Flint Is Family In Three Acts*, which brings together five years of Frazier's documentation of and collaboration with Flint residents as they endured the Flint water crisis. The Acts are being shown across three venues: the Flint Institute of Arts (Act I), Eli and Edythe Broad Art Museum at Michigan State University (Act II), and Stamps Gallery (Act III) at University of Michigan, for the first time in Michigan and the United States. For more information on the events below, please visit flintarts.org.

SEPTEMBER 15 - Ann Arbor

5:30p-6:30p

Michigan Theater, Ann Arbor

Penny Stamps Distinguished Speaker Series
Lecture by LaToya Ruby Frazier

6:30p-8:30p

Stamps Gallery, Penny W. Stamps School of Art and Design, Ann Arbor

Act III reception and book signing with LaToya Ruby Frazier, Shea Cobb, and Amber Hasan

SEPTEMBER 16 - Ann Arbor/E. Lansing

12:00p-1:30p

Stamps Gallery, Penny W. Stamps School of Art and Design, Ann Arbor

Act III walkthrough with LaToya Ruby Frazier, Shea Cobb, and Amber Hasan

6:00p-8:00p

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing

Act II reception with LaToya Ruby Frazier and Mr. Douglas R. Smiley

SEPTEMBER 17 - Flint

1:00p-2:00p

Flint Institute of Arts, Flint

Act I reception with light refreshments

2:00p-3:00p

Flint Institute of Arts, Flint

Panel discussion with LaToya Ruby Frazier, Shea Cobb, Amber Hasan, and Mr. Douglas R. Smiley, moderated by Niecole Middleton. Book signing to follow.



LaToya Ruby Frazier**



Shea Cobb*



Amber Hasan*



Mr. Douglas R. Smiley*



Niecole Middleton

Enchanted

A History of Fantasy Illustration

9.24.22 – 1.8.23

Hodge & Henry Galleries

For hundreds of years, artists have been inspired by the imaginative potential of fantasy. Unlike science fiction, which is based on fact, fantasy presents an impossible reality—a universe where dragons breathe fire, angels battle demons, and magicians weave spells. With examples of archetypes from the last few millennia, *Enchanted* offers a thoughtful appraisal of how artists from long ago to the present have brought to life mythology and fairy tales, as well as modern epics like *Lord of the Rings* and *Game of Thrones*. The exhibition includes themes such as children's tales, gods and monsters, knights in shining armor, and much more. *Enchanted* traces the development of fantasy art from Golden Age illustrators like Howard Pyle and N. C. Wyeth, to classic cover artists like Frank Frazetta and Boris Vallejo, as well emerging talents like Anna Dittmann and Victo Ngai.



Scott Gustafson



Enchanted: A History of Fantasy Illustration has been organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.

Sponsored by
Susie Thompson

Charles Vess

Members Preview

SEPTEMBER 23

Lecture
6:00p

FIA Theater

Preview & Reception
7:00p

Hodge & Henry Galleries and Lobby



Jesse Kowalski

Jesse Kowalski will discuss the history of fantasy illustration and the impact of archetypes on the genre, and his process in compiling the most comprehensive presentation on the subject to date. *Enchanted* is a hallmark exhibition of more than 100 original artworks, created by many of today's most popular fantasy illustrators, highlighting the breadth of the fantasy genre.

Jesse Kowalski spent nearly two decades at the Andy Warhol Museum in Pittsburgh, Pennsylvania, before joining the Norman Rockwell Museum's staff as Curator of Exhibitions in 2015. He has organized several popular exhibitions on the art of Andy Warhol that have traveled around the globe. In addition, he has curated two exhibitions on the work of comic book artist Alex Ross, as well as exhibitions on Norman Rockwell, Tony DiTerlizzi, and Rube Goldberg. Originally from Wichita, Kansas, Kowalski earned his bachelor's degree in 1997 from the College of the Atlantic.

Scott Gustafson
American, born 1956
A Mad Tea Party - Alice in Wonderland, 1993
Oil on panel
32 x 26 inches
Collection of the artist
© Scott Gustafson

Charles Vess
American, born 1951
Here There Be Dragons, 2018
Colored inks on paper
26 x 36 inches
Collection of the artist
© Charles Vess

Petar Meseldžija
Serbian, born 1965
Gandalf, 1999
Oil on canvas
28 x 20 inches
On Loan from the Bantly Collection
© Petar Meseldžija



Petar Meseldžija

**Enchanted
Symposium**
on the next
page

Enchanted: A History of Fantasy Illustration

OCTOBER 22

10:00a-4:00p
FIA Theater

This symposium will look at the history of fantasy illustration from the past five centuries to the present, as well as explore contemporary illustration with two artists featured in the *Enchanted* exhibition.

Complimentary Admission
Prior registration required
at flintarts.org

Boxed Lunch in Isabel Hall
\$13 members
\$15 non-members
Must register by October 14

Book/Poster Signing
3:00p-4:00p

Additional Information
flintarts.org

Symposium sponsored by



Dr. Alan Klein advisor

Session 1

On the Side of the Angels: Fantasy in an Age of Discovery 10:00a

Throughout the 19th century, accelerating scientific advancements revealed mysterious forces, objects, and elements at work in the universe. Alice Carter will discuss how these unprecedented, unexpected, and often unsettling discoveries inspired artists to create images combining natural phenomena with supernatural elements. Today, we classify these works as fantasy art, but in their day, the pictures were the honest manifestation of a widespread conviction that the visible world was only part of the story.

Alice A. Carter is cofounder and Professor Emeritus of San Jose State University's award-winning Animation/Illustration program. A member of the Norman Rockwell Museum's Board of Trustees, and former President, she has served as Co-Director of Education at the Walt Disney Family Museum and as visiting faculty for the University of Hartford's low-residency MFA in Illustration.



Alice A. Carter

Session 2

Curating Enchanted During Challenging Times 11:00a

Jesse Kowalski will discuss the process of curating the largest exhibition on fantasy illustration, and the trials of organizing a major art retrospective during a pandemic. He will explain how *Enchanted* was conceived and planned from beginning to end—developing the framework of the exhibition, communicating with hundreds of artists and lenders, forging through the pandemic, and opening the exhibition to crowds eager to find solace through fantasy.

Jesse Kowalski, Curator of *Enchanted: A History of Fantasy Illustration*, spent nearly two decades at the Andy Warhol Museum in Pittsburgh, Pennsylvania, before joining the Norman Rockwell Museum's staff as Curator of Exhibitions in 2015. He has organized several popular exhibitions on the art of Andy Warhol that have traveled around the globe.



Jesse Kowalski



Tony DiTerlizzi
American, born 1969
Common House Boggart, 2005
Acryla gouache on Bristol board
18 1/2 x 12 inches
From the Collection of Tony and Angela DiTerlizzi
© Tony DiTerlizzi

James Gurney
American, born 1958
Garden of Hope, 1995
Oil on canvas
mounted to plywood
35 3/4 x 23 1/2 inches
Collection of the artist
© James Gurney



Session 3

Never Abandon Imagination 1:00p

Join *New York Times* best-selling author and illustrator, Tony DiTerlizzi, as he shares pivotal moments of his childhood that would later have a tremendous impact on his professional career.

Tony DiTerlizzi has been creating children's books for over 20 years. From fanciful picture books like *The Spider & The Fly*, to chapter books like *The Search for WondLa*, DiTerlizzi imbues his stories with rich imagination. With Holly Black, he created the middle-grade series, *The Spiderwick Chronicles*, which has sold 20 million copies, been adapted into a feature film, and translated in over 30 countries.

Exhibition
posters from artists
Tony DiTerlizzi and
James Gurney available
in the Museum
Shop



Tony DiTerlizzi

Session 4

Imaginative Realism: How to Paint What Doesn't Exist 2:00p

This presentation examines the practical methods that James Gurney has used to translate an imaginative scene into a realistic image. The topics include research, thumbnail sketches, models posing, maquettes, photo reference, and plein-air studies. Gurney will also chronicle the creative development that led to the fantasy universe of *Dinotopia*. As he tells the history of how *Dinotopia* developed, Gurney will show various techniques, such as developing maps, inventing a point of view character, creating characters, and hammering out story lines.

James Gurney is the author and illustrator of the *New York Times* bestselling *Dinotopia* book series. He designed the *World of Dinosaurs* stamps for the U.S. Postal Service and has worked on over a dozen assignments for *National Geographic* magazine, painting reconstructions of Moche, Kushite, and Etruscan civilizations. He has won the Hugo, Chesley, Spectrum, and World Fantasy Awards.



James Gurney

Breaking the Mold European Cast Glass

10.29.22 – 4.2.23

Harris-Burger Gallery

The process of glass casting has a long, complex history. Although this technique dates back to ancient Egypt and Rome, contemporary artists continue to push its boundaries and create innovative artworks. Unlike blown glass that is manipulated by hand while hot, cast glass is formed by using a mold. Once the glass is cooled and removed from the mold, artists can further manipulate the surface using coldworking techniques like grinding and polishing. This exhibition will consider the impact of contemporary European glass artists on the history of cast glass.

In the early 20th century several glass manufacturers were making a name for themselves across Europe. They hired artists and designers to create items for production, which in turn, fueled the



Vladimira Klumpar

need for more trained professionals. Schools like Železný Brod Glassworks in the Czech Republic began training the next generation of artists who broke away from manufacturing to focus on glassmaking (including cast glass) as fine art. Because of this, multiple generations of European studio glass artists have adopted the technique and used it to create artwork that emphasizes aesthetics as well as cultural, political, and spiritual themes.

Petr Hora
Czech, born 1949
Neptune, 2003
Cast and polished glass
18 x 13 3/4 x 4 inches
Courtesy of the Isabel
Foundation, L2017.2
Photo credit: Douglas
Schaible Photography

Vladimira Klumpar
Czech, born 1954
After Rain, 2007
Cast glass
33 3/4 x 23 1/2 x 8 3/4 inches
Courtesy of the Isabel
Foundation, L2017.67
Photo credit: Douglas
Schaible Photography



Petr Hora

Walk on the Wild Side Animals and Other Creatures

through 2.5.23

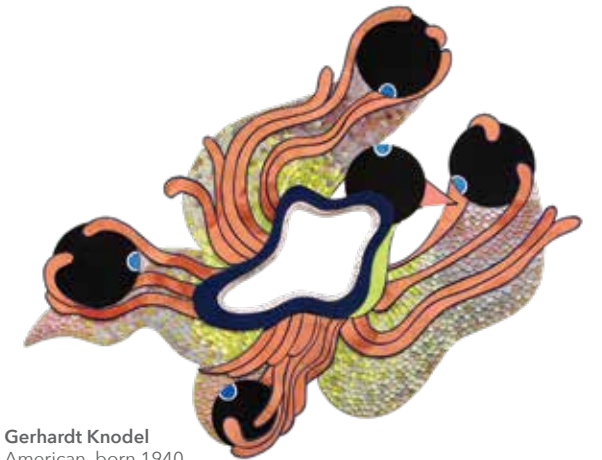
Ann K. Walch-Chan Gallery

Since the time humans began drawing on cave walls, animals have served as an endless source of fascination and inspiration. Whether real or mythological, depictions of animals in art remind us of our connection to the natural world. These creatures are often imbued with a rich variety of symbolic associations. They have served as vehicles for allegory, moral instruction, and have stood as symbols for power and social status. Included in this exhibition are three-dimensional depictions of animals from various cultures and time periods.

Chinese
Qing Dynasty, 1644–
1911/12
Pair of Cranes, late
19th century
Jadeite
14 x 5 1/2 x 2 inches
Gift of Miss Carol C.
Pierson, 2005.193.1–.2



From Japanese cranes, considered national treasures that symbolize longevity and good luck, to Cavalier King Charles Spaniels, an adored breed by the British monarchy, the creatures represented in *Walk on the Wild Side* display the enduring popularity of animals in art.



Gerhardt Knodel
American, born 1940
Wei, 2015–2017
Mixed natural and synthetic fibers
Courtesy of the artist
Photo credit: P D Rearik

Minglings A Journey Across Time

through 10.9.22

Harris-Burger Gallery

Throughout the course of his studio practice, which spans nearly 50 years, Gerhardt Knodel has amassed a collection of textiles from all over the world. Some are used right away while others, like a Chinese Ming Dynasty (1368–1644) silk tapestry remnant, are stored away until the time is right. Seven years ago he reexamined the deteriorating tapestry and isolated 40 fragments that included images of butterflies, flowering branches, undulating lines, and a blue sky. Each small piece of finely woven silk became new compositions that served as artistic inspiration. From there he embarked on a series that takes the viewer on a journey from 17th-century China to Pontiac, Michigan, in 2020. The artworks in this exhibition demonstrate how the past is never dead in the hands of the artist; it just offers the opportunity for rediscovery and reconsideration.

SEPTEMBER

Flint Youth Film Festival

Media Art encompasses artworks that were created through the use of technology and new media (which includes interactive and immersive art, computer animation, video games, and more.) The Security Credit Union Gallery is ideally suited for single-channel videos, played on a continuous loop, as well as small video installations.

In conjunction with the Flint Youth Media Project, the FIA will exhibit the award winners of the 2022 Flint Youth Film Festival. The Flint Youth Media Project introduces the art of filmmaking to people ages 13-30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, professional filmmakers, screenwriters, and the public.



OCTOBER

Eager

Eager uses clay and stop-motion photography to create a riotous fantasy world populated by a cast of human and non-human creatures united in a state of continuous transformation as they dance, slice each other open, and wear one another's bodies. Using puppets, in-camera effects, and incorporating materials such as clay, wood, fabric, glue, paint, and wire, Allison Schulnik builds her stop motion clay-mation worlds alone and without any digital manipulation. For this work Schulnik commissioned close friend and composer Aaron M. Olson to create a three-part musical score. Schulnik then choreographed, animated, and edited the film around his song and worked with cinematographer Helder King Sun on cinematic lighting and technical wizardry. Schulnik choreographs her characters in compositions that embody the spirit of macabre, where comedy, tragedy, beauty, love, and death fantastically merge in

a celebration of life and otherness. Discussing her practice, Schulnik contends, "I like to blend earthly fact, blatant fiction to form a stage of tragedy, farce, and raw, ominous beauty - at times capturing otherworld buffoonery, and other times presenting a simple earthly dignified moment."

Allison Schulnik
American, b. 1978
Eager, 2014
Traditional clay-mation and stop-motion animated film
Duration: 8:30 minutes
Courtesy of the artist and PPOW



The artworks listed here are on loan from the FIA to the following exhibitions:

Scandinavian Design and the United States

Los Angeles County Museum of Art

Los Angeles, California
10.9.22 - 2.5.23

Lillian Holm

American, born Sweden, 1896-1979
First Sight of New York, ca. 1930
Linen, cotton, wool, viscose rayon
82 x 64 1/2 inches
Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14



Lillian Holm

Imprinted: Illustrating Race

Norman Rockwell Museum

Stockbridge, Massachusetts
6.11.22 - 10.30.22

Romare Bearden

American, 1911-1988
Prevalence of Ritual: Reverend John's Sermon No. 1, 1973
Collage and acrylic on board
56 x 46 inches
Museum purchase, 1973.69

Jacob Lawrence

American, 1917-2000
South African Gold Miners, 1946
Gouache on paper
20 1/4 x 19 1/2 inches
Museum purchase with a grant from the Harvey J. Mallory Charitable Trust, 1991.23

Kara Walker

American, born 1969
Keys to the Coop, 1997
Linocut on paper
46 x 60 inches
Museum purchase, 2005.19

Charles White

American, 1918-1979
Wanted Poster Series #17, 1971
Oil and pencil on poster board
60 x 30 inches
Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43



Charles White

Bob Thompson: This House is Mine

High Museum of Art

Atlanta, Georgia
6.18.22 - 9.11.22

Hammer Museum, University of California Los Angeles

Los Angeles, California
10.9.22 - 1.8.23

Bob Thompson

American, 1937-1966
Study for St. George and the Dragon, 1961
Crayon on paper
21 x 14 inches
Museum purchase with funds from the Collection Endowment, 2015.61
©Michael Rosenfeld Gallery LLC, New York, NY



Kara Walker

Roy Lichtenstein: History in the Making, 1948-1960

Nasher Museum of Art at Duke University

Durham, North Carolina
8.25.22 - 1.8.23

Roy Lichtenstein

American, 1923-1997
Mechanism, Cross Section, ca. 1954
Oil with sgraffito on canvas
40 x 54 inches
Gift of Messrs. Samuel N. Tomkin and Sidney Freedman, 1956.2

Recent Acquisitions

- Jennifer Bartlett**
American, 1941-2022
Untitled, 1978
Etching on paper
15 x 11 inches
Gift of the Pelavin Family

Jennifer Bartlett
American, 1941-2022
Winter from The Four Seasons, 1991
Screenprint on paper
33 x 34 1/4 inches
Gift of the Pelavin Family

Sonja Blomdahl
American, born 1952
Untitled, 1994
Blown glass
15 x 10 inches diameter
Gift of the Pelavin Family

Dale Chihuly
American, born 1941
Untitled, 1984
Blown glass
11 1/2 x 10 x 8 inches
Gift of the Pelavin Family

Josh Garber
Canadian, born 1963
Untitled, not dated
Metal
24 x 24 x 16 inches
Gift of the Pelavin Family

Steven Heinemann
Canadian, born 1957
Double Bowl, not dated
Ceramic
16 inches; 12 inches
Gift of the Pelavin Family

Marilyn Higginson
American
Dry Stream, not dated
Porcelain
6 x 24 x 24 inches
Gift of the Pelavin Family

Brian Hirst
Australian, born 1956
Guardian II from Cycladic Series, 1993
Mold blown and etched glass with gold luster
Three vessels: 11 1/2 inches, 10 1/4 inches, 9 7/8 inches high
Gift of the Pelavin Family

Brian Hirst
Australian, born 1956
Offering Bowl, 1994
Blown glass with gold leaf
13 1/4 x 13 1/4 x 7 inches
Gift of the Pelavin Family

David Hopper
American, born 1946
Father's Photograph, not dated
Glass enamel
13 1/2 x 5 x 6 inches
Gift of the Pelavin Family

Sidney Hutter
American, born 1954
Solid Vase Form #43, 1999
Glass
16 1/2 x 9 1/2 x 9 1/2 inches
Gift of the Pelavin Family

Ulrica Hydman-Vallien
Swedish, 1938 - 2018
Snake Flowers, not dated
Glass
7 3/4 x 8 3/4 x 7 inches
Gift of the Pelavin Family

Jun Kaneko
American, born Japan, 1942
Untitled Dango, 1989
Ceramic
36 x 20 x 12 inches
Gift of the Pelavin Family

Jon Kuhn
American, born 1949
Cubet Series #10, not dated
Laminated glass
10 1/2 x 9 1/2 x 12 inches
Gift of the Pelavin Family

David Levi
American, born 1959
Bird Jar, 1997
Glass
24 x 15 x 12 inches
Gift of the Pelavin Family

John Seitz
American
Untitled glass construction, not dated
Glass
24 x 3 x 3 inches
Gift of the Pelavin Family

Therman Statom
American, born 1953
Nine Tries, 1993
Painted glass
76 x 48 x 4 inches
Gift of the Pelavin Family

Bertil Vallien
Swedish, born 1938
Two Boat Plans, ca. 2000
Lithograph on paper
19 x 37 inches
Gift of the Pelavin Family

North India, Rajasthan
Square Pendant Necklace, mid-late 19th century
Gold, crystal, silk
35 inches
Gift of Dr. Prasad and Jayashree Kommareddi
- South India, Kerala**
Putali (gold marriage necklace), late 19th century
Gold, ruby
19 inches
Gift of Dr. Prasad and Jayashree Kommareddi

South India, Karnataka/Maharashtra
Tussi/Thushi Necklace, late 19th century
Gold, ruby, fabric
12 inches
Gift of Dr. Prasad and Jayashree Kommareddi

South India, Hyderabad
Panchlada Necklace, early 20th century
Gold, pearl, ruby, emerald, diamond
20 inches
Gift of Dr. Prasad and Jayashree Kommareddi

South India, Andhra Pradesh, Hyderabad
Guttapusalu Necklace, late 19th century
Gold, pearl, ruby, emerald, diamond
23 inches
Gift of Dr. Prasad and Jayashree Kommareddi

South India, Chettinad
Gowrishankaram Necklace, early 20th century
Gold, ruby
22 1/2 inches
Gift of Dr. Prasad and Jayashree Kommareddi

South India, Chettinad
Gowrishankaram Necklace and Pendant, early 20th century
Gold, ruby
21 inches
Gift of Dr. Prasad and Jayashree Kommareddi

South India, Karnataka/Maharashtra
Tussi/Thushi Necklace, late 19th century
Gold, precious stones
19 inches
Gift of Dr. Prasad and Jayashree Kommareddi

Joan Miró
Spanish, 1893-1983
Untitled, plate 1 from Salvat-Papasseit, 1974
Etching and aquatint on paper
35 1/4 x 25 inches
Gift of Dr. Prasad and Jayashree Kommareddi

- Douglas Bourgeois**
American, born 1951
Flambeau, 2015
Linocut with gouache on paper
16 x 15 3/4 inches
Gift of Mr. and Mrs. Chris Brink

Karsten Creightney
American, born 1976
Untitled, 2011
Photolithograph and transfer drawing on chine collé with overprinted color monotype
16 x 19 1/2 inches
Gift of Mr. and Mrs. Chris Brink

Renée Stout
American, born 1958
Gun, 1998
Monotype with graphite on paper
22 x 30 inches
Gift of Mr. and Mrs. Chris Brink

Khmer
Cambodia
Bodhisattva, 8th century
Bronze
7 1/2 x 1 1/2 x 1 1/2 inches
Gift of Robert B. Jacobs

Khmer
Cambodia
Surya Under an Arch, Early Angkor (802-1006)
Bronze
6 1/2 x 2 1/4 x 2 1/4 inches
Gift of Robert B. Jacobs

Yigal Ozeri
Israeli, born 1958
Untitled; Cristal, 2021
Oil on canvas
50 x 84 inches
Gift of the artist

Loetz
Austrian, 1836-1947
Vase, ca. 1900
Bronze and glass
8 x 5 inches diameter
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford
- Ed Watkins**
American, born 1950
Preach Turner, Matthew 13:46, 2019
Mixed media on paper
38 x 28 inches
Museum purchase with funds raised from the Community Gala

Leon Kelly
American, 1901-1982
Portrait of Hermione, The Gypsy, 1921
Charcoal on paper
25 1/2 x 19 3/4 inches
Museum purchase with funds from the Collection Endowment



Antoinette "Nettie" Cortrite
American, active 1868-1899
Fanning Mill Factory, 1887
Oil on canvas
19 1/2 x 25 1/2 inches
Gift of Lynne Hurand

Leana Quade
American, born 1979
RELEASE, 2016
Digital video
3.58 minutes
Museum purchase with funds from the Collection Endowment

164 objects from the Weiner Collection of Ancient American Art
Medium and dimensions vary
Gift of the Ted Weiner Family

John R. Henry
American, born 1943
Star Pointer, 2005
Painted steel
840 x 216 x 372 inches
Museum purchase thanks to a grant from the Charles Stewart Mott Foundation

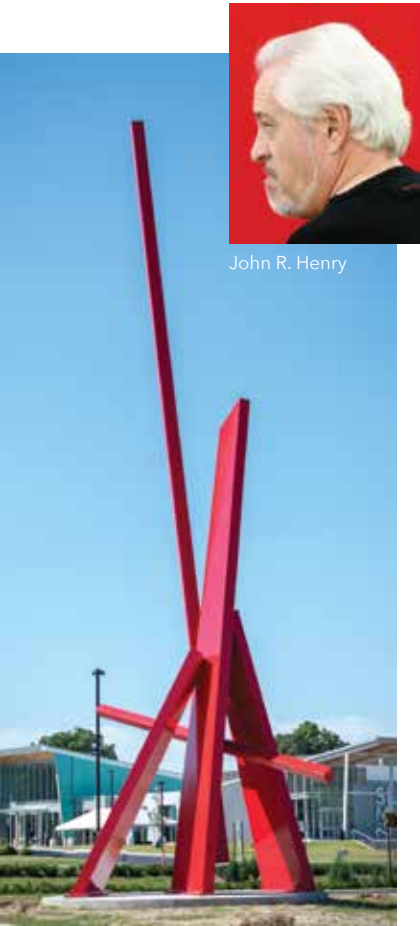
Featured Acquisition

Star Pointer by sculptor John R. Henry (born 1943) was purchased with grant funding from the Charles Stewart Mott Foundation by the Flint Institute of Arts. This 70-foot-tall sculpture (equivalent to a five-story building) is composed of welded steel slabs painted a vibrant red color, creating an observatory-like enclosure with a single element pointing into space. The placement of this sculpture at the entrance of the Flint Cultural Center is due to a partnership between the FIA and the Flint Cultural Center Corporation.

John R. Henry (no relation to the FIA's Director Emeritus John B. Henry) is a Kentucky native who, since 1971, has produced large-scale works for museums, cities, and other institutions in the United States, Europe, and Asia. Henry began as an abstract expressionist painter, eventually translating those expressive painted lines on canvas into colorful monumental forms in three dimensions. The artist has stated: "I became interested in ways to put things together that were not unlike things I saw in architecture and machines, but to a large degree, unlike anything I saw in art." *Star Pointer*, part of the *Falling Card* series, was first exhibited at Purdue University North Central for the Odyssey Cultural Series in 2006. It was later installed in Sarasota, Florida, at the Fourth Sarasota Season of Sculpture exhibition.

"This incredible sculpture provides visitors with an inspiring impression of the entire Flint Cultural Center immediately upon arrival," said Director Emeritus John B. Henry. "It is representative of the rich opportunities in sciences and arts uniquely available through Cultural Center institutions, and we are excited to add this work to our campus."

Star Pointer is the second work by John R. Henry added to the FIA's collection. *Tumble Weed*, created in 2004, is a smaller steel sculpture (94 inches tall) that was gifted to the museum by Pat Glascock and Michael D. Hall in 2006.



Star Pointer

SEPTEMBER 9, 10 @ 7:30p

SEPTEMBER 11 @ 2:00p

Everything Everywhere All At Once

(U.S., 2022) Directed by Dan Kwan and Daniel Scheinert, 139 min., rated R

In our 2022-23 FOMA season opener, Michelle Yeoh stars as Evelyn Wang, a woman facing a midlife crisis. With her marriage and her business on the brink of failure she is audited by the IRS. While at the IRS building Evelyn learns that she must save the multiverse from herself, or rather a parallel universe version of herself.

SEPTEMBER 16, 17 @ 7:30p

SEPTEMBER 18 @ 2:00p

Playground

(Belgium, 2021) Directed by Laura Wandel, 72 min., not rated

Seven-year-old Nora witnesses her brother Abel being bullied at school and forced to remain silent, she watches as he endures humiliation and harassment by his classmates.

SEPTEMBER 23, 24 @ 7:30p

SEPTEMBER 25 @ 2:00p

Marcel the Shell with Shoes On

(U.S., 2021) Directed by Dean Fleischer-Camp, 89 min., rated PG

Based on a series of short films of the same name created in 2010, *Marcel the Shell with Shoes On* is an animation/live-action mockumentary style comedy. Featuring Jenny Slate as Marcel and Isabella Rossellini as his grandmother Connie.

Film titles and dates are subject to change



Admission

\$7 non-members
\$6 FIA members
\$5 FOMA members

Tickets available at the door or at flintarts.org/films



SEPTEMBER 30 & OCTOBER 1 @ 7:30p

OCTOBER 2 @ 2:00p

Neptune Frost

(U.S. and Rwanda, 2021) Directed by Anisia Uzeyman and Saul Williams, 105 min., not rated

In the hilltops of Burundi, an anti-colonialist computer hacker collective attempts a takeover of the authoritarian regime that exploits the natural resources and the people. From executive producers Lin-Manuel Miranda and Stephen Hendel comes *Neptune Frost*, the sci-fi musical that has been hailed as "mind-bending" by the *New York Times* and "The future of Black film. Pure cinematic power" by the *Hollywood Reporter*.



Support the film program by donating to the **Film Society Legacy Fund**. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.

OCTOBER 7, 8 @ 7:30p

OCTOBER 9 @ 2:00p

The Duke

(U.K., 2020) Directed by Roger Mitchell, 95 min., rated R
Jim Broadbent and Helen Mirren star in this comedy-drama based on the true story of the 1961 theft of Francisco de Goya's portrait of the Duke of Wellington from the National Gallery in London.

OCTOBER 14, 15 @ 7:30p

OCTOBER 16 @ 2:00p

Hit the Road

(Iran, 2021) Directed by Panah Panahi, 93 min., not rated
Cannes nominee *Hit the Road* follows in the tradition of Iranian road-trip movies with a few unexpected twists. A family of four drive across the Iranian countryside, bonding over memories and wrestle with the uncertainty of what lies ahead.

OCTOBER 21, 22 @ 7:30p

OCTOBER 23 @ 2:00p

Memoria

(U.S., 2021) Directed by Apichatpong Weerasethakul, 136 min., rated PG

Described as haunting, transcendent and unforgettable, *Memoria* is the latest film by Palm d'Or recipient Apichatpong Weerasethakul. The sense of displacement in the film, enhanced by "the sound" create a sensory experience that is amplified by Academy award winner Tilda Swinton's performance. This award-winning film is intended to be experienced rather than simply viewed.

OCTOBER 28, 29 @ 7:30p

OCTOBER 30 @ 2:00p

Never Gonna Snow Again

(Poland, 2020) Directed by Malgorzata Szumowska & Michal Englert, 116 min., not rate

In this cryptic satire of Poland's upper-class, Zhenia, a "gifted" Ukrainian masseur, makes house calls to a gated community, providing his discontented clients with physiotherapy and hypnotherapy. With the ability to snap his clients in and out of unconscious dream states, Zhenia holds more power over his clients than they realize.

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School's Fall session runs September 6 through November 20. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

My Proulx, Faculty



ADULTS

Mixed Media Portraiture

Intermediate

Experiment with various mediums and further your understanding of the portrait using expressive techniques in ink, pastel, charcoal, graphite, colored pencils, and acrylic. **Teens welcome.**

9/10-11/5 (SA) 11a-2p
Tuition: \$216*

Two-Day Workshop Intro to Oil Painting

Beginner

Learn about materials such as oil paint and mediums, solvents, and surfaces such as cotton duck, linen, and panel. A variety of brush techniques will be demonstrated and students will have the opportunity to practice these techniques on sample canvases. Supplies included.

9/24-10/1 (SA) 11a-5p
Tuition: \$125*

**FIA members
receive 20% off
tuition*



Mary Montgomery, Faculty

Expression, Mood, and Style with Digital Photography

Beginner/Intermediate/Advanced

Using digital cameras and both natural and artificial lighting, students will explore a variety of techniques and strategies to create images that communicate emotions and expressions that resonate with an audience. A DSLR camera is recommended for this course. **Teens welcome.**

10/3-10/31 (MO) 5p-6:30p
Tuition \$75*

TEENS

Beginning Drawing for Teens

Ages 13-17

Students will draw from observation and imagination, using basic principles and techniques. We will learn about composition, proportions, perspective, and shading with a variety of materials. Supplies included.

9/9-11/4 (FR) 5:30p-8:30p
Tuition: \$236*

Intro to Graffiti Art

Ages 13-17

Students will be introduced to the history and practice of street art and will complete their own graffiti inspired artwork. Foundational concepts of graffiti, as well as art elements and techniques, will be expanded on. Projects will range from practice sketches to fully rendered colored drawings. Supplies included.

9/10-11/12 (SA) 3:30p-5:30p
Tuition: \$242*

Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.

Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

2022 Portfolio Development Program Application materials are available online and will be due in November 2022. Classes will begin in January. For more information, call or email the Art School at 810.237.7315 or arted@flintarts.org.

CHILDREN

Two-Day Workshop

Portrait Photography Fundamentals for Kids

Ages 6-8

Young students will learn the basics of how to use their digital camera, arranging and directing a subject, and creating images of friends, family, and as many stuffed animals as their hearts desire. Students should bring their own digital camera.

9/9-9/16 (FR) 4p-5p
Tuition: \$40*

After School Clay

Ages 9-12

Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and making pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay. Supplies included.

9/6-10/25 (TU) 4p-5:30p
Tuition: \$119*

**Fall Term
Sept 6 - Nov 20
Register at flintarts.org,
in-person or call
810.237.7315**

Mayauel Ward

Mayauel Ward was born and raised in Manhattan Beach, California. In 1976, he took a glassblowing class at El Camino College and was hooked. After college, Ward worked for a short time at Correia Art Glass and then worked for over 30 years at Abelman Art Glass. In 1988, Ward started making lampworked glass paperweights at home in his garage. Over the years, he worked weekends at Abelman's developing his own line of torchwork glass vases, paperweights, light sculptures, and perfume bottles. In 2012, Ward went full-time with his own line of artwork in his own studio. His focus is on floral and aquatic scenes.



Mayauel Ward



Two-Day Workshop

Cane Drawing Workshop

Intermediate/Advanced

This workshop will focus on small and medium scale solid sculpted/blown forms with an emphasis on symmetry and optical quality. We will also work through techniques specific to the individual interests of each student. Please note this workshop is not appropriate for beginners.

10/13-10/14 (TH/FR) 9a-8p
Tuition: \$360*

October 15 & 16

Free Public Demonstrations

Visiting artist supported in part by a grant from Art Alliance for Contemporary Glass.

Free Glassblowing Demonstrations

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing
Demonstrations
are free thanks to



SEPTEMBER 7

Degas

Experts worried that Edgar Degas' *Portrait of a Woman* was a forgery after a ghostly form bled through. 16 min.

Pierre-Auguste Renoir: Bright Summer Sundays

The nuanced color, the subtly overlapping brushstrokes, the artful blurring of the figures, and other technical elements in Renoir's *The Moulin de la Galette* are explored. 32 min.

SEPTEMBER 14

Art of the Night

Renowned art critic and presenter Waldemar Januszczak leaves no stone unturned as he tries to discover why the dark adds so much extra drama and mystery to art throughout the ages. 61 min.

SEPTEMBER 21

Bonnard (1867-1947)

This program explores how Pierre Bonnard's home in La Cannelle inspired over 200 paintings between 1927 and 1947. 30 min.

The Impressionist Masters

A group of bold young French artists defied the rules set by aristocratically controlled schools and exhibitions and created the art movement known as Impressionism. 27 min.

SEPTEMBER 28

Painting the People: The Impressionists

Although often associated with landscape painting, the Impressionists were determined to portray people with the same energy and immediacy they applied to fields, forests, and architecture. 60 min.

OCTOBER 5

Return of the Artisans

Lidia Bastianich travels the country to see how artisanal crafts and small businesses are bringing their skills back to their own communities. 57 min.

OCTOBER 12

How to Bend Concrete in 108 Easy Steps

Engineering meets art as we follow a designer in his efforts to bend industrial material into beautiful furniture. 27 min.

Between the Shells

For over 50 years, Moosa Harooni has been transforming mere seashells into heartfelt miniature sculptures of legendary characters, kings, poets, and ordinary people. 36 min.

OCTOBER 19

Feuer & Flamme

Discover the mesmerizing world of molten metal behind the doors of Felix Lehner's world-renowned Art Foundry. 53 min.

OCTOBER 26

Issey Miyake

Master fashion designer Issey Miyake has been taking the fashion world by storm for decades with innovative creations that have redefined the Western concept of clothing. 60 min.

For additional
information on
Education programming,
contact the Education
Department at
810.237.7314 or
education@flintarts.org.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

The Music Lesson

By Katherine Weber

Part 1: Art History Presentation

SEPTEMBER 21

1:30p

Part 2: Book Discussion

OCTOBER 5

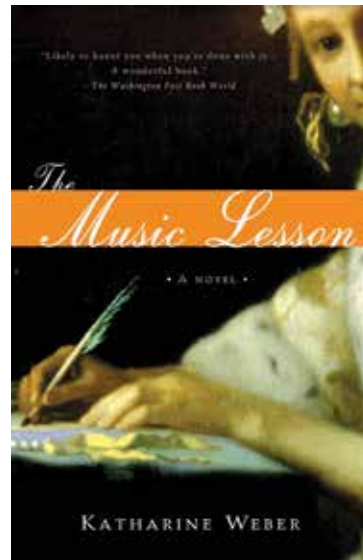
1:30p

Isabel Hall

Free of charge

"She's beautiful," writes Irish American art historian Patricia Dolan in the first of the journal entries that form *The Music Lesson*. "I look at my face in the mirror and it seems far away, less real than hers." The woman she describes is the subject of the stolen Vermeer of the novel's title.

Book is
available in
the Museum
Shop



Patricia is alone with this exquisite painting in a remote Irish cottage by the sea. How she arrived in such an unlikely circumstance is one part of the story Patricia tells us. As Patricia immerses herself in the turbulent passions of her Irish heritage and ponders her aesthetic fidelity to the serene and understated pleasures of Dutch art, she discovers a growing awareness of all that has been hidden beneath the surface of her own life. And she discovers that she possesses the knowledge of what she must do to preserve the things she values most.

Bring your toddler for some art-filled fun at the museum. Each month we read a story, go on a gallery hunt, and investigate art materials in the studio. Recommended for ages 18-36 months, but all are welcome.



Exploring Lines

OCTOBER 7

11:00a-11:45a • Studio 1

Free of charge

Listen to *A Line Can Be* by Laura Ljungkvist, hunt for lines in artworks in the galleries, and create lines with clay in the studio.

PRESCHOOL PLAYDATES

Introduce your little one to the world of art! Playdates at the FIA include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

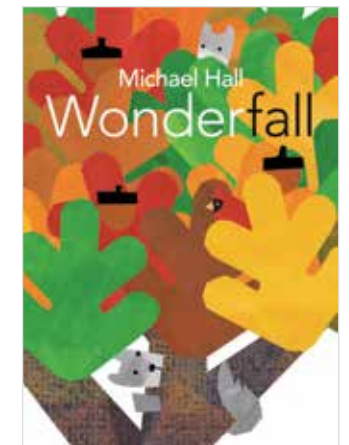
Fall Leaves

OCTOBER 21

11:00a-11:45a • Studio 1

Free of charge

Listen to *Wonderfall* by Michael Hall, look for fall landscapes in the galleries, and create a fall artwork in the studio.



FAMILY PROGRAMS

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages four and up and accompanying adults and offered **free of charge**.

Groups of six or more, please contact the Education Department to make a reservation.



Halloween Happenings

OCTOBER 29

11:00a-4:00p • Galleries & Studios

Free of charge

Attention all goblins and ghouls—come in costume, help us haunt the museum and celebrate the holiday with fun for the whole family! Go on a spooky scavenger hunt, trick-or-treat in the galleries, and make some edible art and decorate a trick-or-treat bag in the studios.

Baby Tours

OCTOBER 9

2:00p • Galleries

Free of charge

See the museum through the eyes of your baby on this free 30-minute gallery tour! As we look at artworks together, we will tune into your child's cues to discover their visual preferences and learn skills to support brain development. For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.



For additional
information on
Education programming,
contact the Education
Department at
810.237.7314 or
education@flintarts.org.

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

Sponsored by
BIGGBY
 COFFEE
 3093 S Linden Rd
 Flint, MI



Complimentary
Admission

September 12

10:30a-11:30a • Isabel Hall

Contemporary Ceramics: Recent Acquisitions

Encompassing works by leading contemporary ceramic artists from around the world, the FIA's collection shows the diversity of styles and creativity of expression in the medium of clay. This talk by Associate Curator Sarah Kohn will explore a number of recent acquisitions to the museum's collection and their importance in the history of ceramics.



Irina Zaytceva
 Russian, born 1957
Twins, 2013
 Porcelain
 10³/₄ x 7¹/₄ x 3⁵/₈ inches
 Gift of Dr. Robert and Deanna
 Harris Burger, 2021.226

October 10

10:30a-11:30a • Isabel Hall

Decoding Meaning: Symbolism in Vanitas and Still Lives

Have you ever wondered why an artist would paint a basket of fruit on a table or a collection of seemingly unrelated objects like a skull, book, and wilting flower? For centuries artists have referenced inanimate objects to create vanitas and still life paintings that convey complex messages on the transience of life, knowledge, and earthly delights. This talk by Assistant Curator Rachael Holstege will focus on decoding the symbolism in vanitas and still life paintings from the museum's permanent collection.



Belgian
A Vanitas Still Life, ca. 1620
 Oil on panel
 17 x 26 inches
 Museum purchase, 2008.42

Vivekananda to Kallat and Back Again: Developing Indian Art at the Art Institute of Chicago

September 14
6:00p • FIA Theater

Complimentary
Admission

This lecture will consider the impact of the Hindu monk from India, Swami Vivekananda, and his speech at the inaugural session of the World Parliament of Religions in 1893, in what is today the Art Institute of Chicago's Fullerton Hall. It will present the contemporary artist Jitish Kallat's response to the speech with a site-specific installation at the Art Institute titled *Public Notice 3* in 2010-11. The continued relevance of the speech and the impact of the installation will be further explored.

The Kommareddi Family Lecture Series will focus on topics related to the art, history, and culture of South Asia. Sponsored by Jayashree and Dr. Prasad Kommareddi.



Artist Jitish Kallat in front of his installation, *Public Notice 3* at the Art Institute of Chicago.



Dr. Madhuvanti Ghose

Dr. Madhuvanti Ghose is the inaugural Alsdorf Associate Curator of Indian, Southeast Asian and Himalayan Art at the Art Institute of Chicago. Since joining the museum in 2007, she launched the Alsdorf Galleries in 2008 and has curated numerous exhibitions and installations. From 2012 to 2016 she led the Vivekananda Memorial Program for Museum Excellence, funded by the government of India and designed to foster professional exchange between the Art Institute and museums in India. Dr. Ghose was previously Lecturer in South Asian Art and Archaeology at the School of Oriental and African Studies. She completed her doctoral dissertation from the University of London and was a Research Fellow at the Ashmolean Museum, Oxford University. Her current research interests include the art of the Pushtimarg sect; the Indian cultural doyenne Pupal Jayakar; and the textiles of Bengal.



Wassily Kandinsky
French, born Russia,
1866–1944
Improvisation 19, 1911
Oil on canvas
47 1/4 x 55 11/16 inches
Municipal Gallery in the
Lenbachhaus and Kunstbau
Munich, Gabriele Münter
Foundation 1957
© 2022 Artists Rights Society
(ARS), New York



Dr. James Fox

**FIA Members-
only event**

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute's few members-only events and was established, in part, to attract new members to the FIA.

The World According to Color

October 18

6:00p • FIA Theater

What is color? What does it mean? And how has it been used in the history of art? Following his lectures on blue and black, Cambridge art historian Dr. James Fox returns to Flint for the third time. But this time he won't focus just on one color; he'll discuss them all.

In this talk, Dr. Fox will tell the story of humanity through the dazzling lens of color. He'll illustrate it with some of history's most important artworks: from our first cave artworks, made in red ochre tens of thousands of years ago, through to Bronze Age gold-work, sea-snail purples from the Mediterranean, insect reds from Mexico, the masterful paintings of Turner and Monet, and the greens of modern-day environmental artists—not to mention some masterpieces from the FIA's collection.

Dr. Fox will look at the rudimentary properties of each color common to all societies, what meanings cultures have applied to them throughout history, and how they have shaped our world. In the end, he'll show that understanding color isn't only fundamental to understanding art; it's crucial to understanding ourselves. Once you've heard this lecture, we promise you'll never look at the world in the same way.

Dr. James Fox is a Cambridge art historian and BAFTA-nominated broadcaster for the BBC. He has published widely on modern art, British art, and the history of color. His latest book, *The World According to Color: A Cultural History*, was published by St. Martin's Press in April 2022.

The FIA welcomes the following members to the Board of Trustees.

James R. Kettler and his family have all participated in FIA programs, the appreciation of which continues today. The Art Fairs, "youthful art experiences," and great artists like Yousuf Karsh and Jacob Lawrence have all left their impressions. Professionally, Mr. Kettler has managed the Ruth Mott Fund, DeWaters and Mallory charitable trusts; served as an officer of the James A. Welch Foundation; was in banking and trust positions and private business. His many volunteer activities include the YWCA, YMCA, Quality Living Systems, McLaren General Hospital, and the Community Foundation of Greater Flint. He was a founding board member of the Ruth Mott Fund, Council of Michigan Foundations, and Leadership Flint. Mr. Kettler looks forward to continuing activity with FIA programs, events, and issues.



James R. Kettler

Bryant W. Nolden is the Genesee County 1st District County Commissioner and serves as Board Vice-Chairman and Government Operations Chair. Mr. Nolden holds a Bachelor of Science Degree in Elementary Education from Central State University as well as a Master of Public Administration in Education Leadership from the University of Michigan-Flint. He is the proud product of Flint Community Schools, graduating from Flint Central High School in 1983.

Mr. Nolden, a teacher with the Flint Community Schools for 22 years, was a Third Ward Councilman in the city of Flint until his election to the County Board of Commissioners, served as Vice President of the Flint City Council for two years, sits on numerous boards, and has served as the volunteer Chairman and Director at Berston Fieldhouse for six years overseeing day-to-day operations.

When Berston closed its doors in 2009, Mr. Nolden asked the city if he could open the building so the neighborhood could use the facility. He acted in a volunteer capacity for six years. Mr. Nolden became the Executive Director of the Friends of Berston in 2014.



Bryant W. Nolden

Betty Salimi followed her husband, Rabbi Salimi, MD, to Flint, Michigan, where he established his medical practice. Mrs. Salimi holds a Bachelor of Science in Health Care Administration from the University of Michigan and a Juris Doctorate from The Thomas M. Cooley Law School. Over the years, Mrs. Salimi took art classes at the FIA, attended lectures, and enrolled her children in the many events at the FIA. She is currently working on the next Salimi generation's participation in FIA exhibits and involvement. Mrs. Salimi has thoroughly enjoyed her tenure on the FIA Collections Committee for the previous two years, where she has learned a great deal about museum collection management regarding purchases, gifts, and loans. She looks forward to bringing her interest in the arts and organizational skills to the FIA.



Betty Salimi

JOIN US FOR A NIGHT OF



ART on TAP



BEER + BOURBON + BBQ + LIVE MUSIC + ART DEMOS

FRIDAY, OCTOBER 14, 2022

EARLY ACCESS	MAIN EVENT
6-7P \$60 in Advance \$70 at the Door	7-10P \$50 in Advance \$60 at the Door
10 TASTING TOKENS + GLASS	5 TASTING TOKENS + GLASS

DESIGNATED DRIVER \$35 ALL TICKETS INCLUDE BBQ + DONUT BAR

VISIT FLINTARTS.ORG AND FOLLOW ON FACEBOOK FOR TICKETS AND MORE EVENT DETAILS

Proceeds directly support museum programming and outreach programs for PreK-12 students.

Artful Halloween

OCTOBER 29
8p-11p

Enjoy a spooky evening with special gallery tours, a haunting hotshop demo, music, food, and surprises along the way!

The Contemporaries is an affiliate group of the Flint Institute of Arts that has access to the FIA through special events, tours, workshops, and networking with other young professionals. Join now to attend Artful Halloween and other great events.

Membership for one person is \$50 and two people are \$75. You must be an FIA member at the Individual level (\$30) or higher. For more information, speak with a Visitor Services Representative or go to flintarts.org.

FREE - Member of The Contemporaries
\$75 - In Advance
\$100 - At the door
Minimum age 21

Sponsor of The Contemporaries  **ctg insurance**
FAITH / NONPROFIT / HUMAN SERVICE

For tickets and information, visit flintarts.org or call 810.234.1695

THE CONTEMPORARIES
FLINT INSTITUTE OF ARTS



3 SAT

10:00a
Exhibition Opening
*LaToya Ruby Frazier:
Flint Is Family In Three
Acts*

**12 MON**

10:30a
Coffee with a Curator
*Contemporary
Ceramics: Recent
Acquisitions*

14 WED

12:15p
Art à la Carte
Art of the Night
6:00p
**Kommareddi Family
Lecture Series**
*Vivekananda to Kallat
and Back Again: Devel-
oping Indian Art at the
Art Institute of Chicago*

5 MON

Closed
Holiday
Labor Day

7 WED

12:15p
Art à la Carte
*Degas and Pierre-
Auguste Renoir: Bright
Summer Sundays*

9 FRI

7:30p
FOMA Film
*Everything Everywhere
All At Once*

10 SAT

7:30p
FOMA Film
*Everything
Everywhere All
At Once*

11 SUN

2:00p
FOMA Film
*Everything Everywhere
All At Once*

**18 SUN**

2:00p
FOMA Film
Playground

**21 WED**

12:15p
Art à la Carte
*Bonnard (1867-1947)
and The Impressionist
Masters*
1:30p
**Book Discussion:
Part One**
The Music Lesson

**23 FRI**

6:00p
Members Preview
*Enchanted: A History
of Fantasy Illustration*
7:30p
FOMA Film
*Marcel the Shell with
Shoes On*

24 SAT

10:00a
Exhibition Opening
*Enchanted: A History
of Fantasy Illustration
Masters*
1:30p
**Youth Membership
Activity**
Kuba Cloth Symbols
7:30p
FOMA Film
*Marcel the Shell with
Shoes On*

25 SUN

2:00p
FOMA Film
*Marcel the Shell with
Shoes On*

26 MON

12:00p
Golf Outing
Fore the Arts

28 WED

12:15p
Art à la Carte
*Painting the People:
The Impressionists*

30 FRI

7:30p
FOMA Film
Neptune Frost

1 SAT

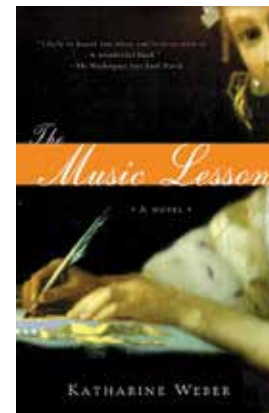
7:30p
FOMA Film
Neptune Frost

**2 SUN**

2:00p
FOMA Film
Neptune Frost

5 WED

12:15p
Art à la Carte
Return of the Artisans
1:30p
**Book Discussion:
Part Two**
The Music Lesson

**7 FRI**

11:00a
**Toddler Art
Exploration**
Exploring Lines
7:30p
FOMA Film
The Duke

8 SAT

7:30p
FOMA Film
The Duke

**9 SUN**

2:00p
FOMA Film
The Duke
2:00p
Family Program
Baby Tours

10 MON

10:30a
Coffee with a Curator
*Decoding Meaning:
Symbolism in Vanitas
and Still Lifes*

**12 WED**

12:15p
Art à la Carte
*How to Bend Concrete
in 108 Easy Steps and
Between the Shells*

14 Fri

7:00p
Beer Tasting
*Art on Tap: Beer,
Bourbon, BBQ*
7:30p
FOMA Film
Hit the Road

**15 SAT**

7:30p
FOMA Film
Hit the Road

16 SUN

2:00p
FOMA Film
Hit the Road

18 TUE

6:00p
Thompson Lecture
*The World According
to Color*

**19 WED**

12:15p
Art à la Carte
Feuer & Flamme

21 FRI

11:00a
Preschool Playdates
Fall Leaves
7:30p
FOMA Film
Memoria

22 SAT

10:00a
Symposium
*Enchanted: A History
of Fantasy Illustration*
7:30p
FOMA Film
Memoria

23 SUN

2:00p
FOMA Film
Memoria

26 WED

12:15p
Art à la Carte
Issey Miyake

28 FRI

7:30p
FOMA Film
*Never Gonna Snow
Again*

**29 SAT**

10:00a
Exhibition Opening
*Breaking the Mold:
European Cast Glass*
11:00a
Family Program
Halloween Happenings
7:30p
FOMA Film
*Never Gonna
Snow Again*
8:00p
Event
Artful Halloween

30 SUN

2:00p
FOMA Film
*Never Gonna Snow
Again*

Chakaia Booker



Chakaia Booker
American, born 1953
Untitled (CB.1.21), 2021
Lithograph and chine collé
on embossed paper
21 x 14 inches



Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are \$250 annually, which provides each participating member with a selected print and related programs. The club currently reaches members in 16 states across the country and arrangements can be made to ship the print to any of the 50 states.

Chakaia Booker is the artist of the 2020–21 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor known for her large-scale works made from discarded tires, which are cut, looped, layered, and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005.

You can learn more about the artist and her work on her website at chakaiabooker.com.

Yes, I want to be a member of the Flint Print Club 2020–2021 for the Chakaia Booker print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☐ Check payable to “Flint Print Club” ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # CVV #

Exp. Date Signature

☐ I am currently an FIA member at the \$50 level or higher (see the next page for levels).

☐ I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:
\$ _____

+ \$250.00 Flint Print Club dues

= \$ _____

Total Payment

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

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Youth (2.5–12).....	\$20	†	2 adults
Student (13 to college)....	\$20	††	2 adults + children 18 & under
Individual	\$30		
Dual†	\$40		
Family††	\$50	*	An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
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Donor††	\$500	+	A plus indicates the names of Friends of Modern Art (FOMA) members.
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Δ A triangle indicates the names of Founders Society members.

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MEMBERSHIP

MEMBERSHIP

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youth
MEMBERSHIP

The FIA's Youth Membership is a fun way for children ages 2.5–12 to learn about art and create their own. This year's theme focuses on the Kuba Cloth Skirt located in the Art of Africa Gallery. Beginning in the fall, members will participate in three art activities. Annual membership dues are \$20 for the first child and \$10 for each additional child.

Youth Activity

November 19
1:30p-4:00p • Studio 10

Kuba Cloth Symbols

After viewing the Kuba Cloth Skirt in the Art of Africa Gallery, Youth Members will return to the studio to draw shapes reflecting the Kuba cloth symbols and then paint washes of color with watercolor paints. Using black and white pens, students will enhance their drawings, creating patterns and lines that emphasize the geometric shapes in the weaving.

Parents and guardians are encouraged to enjoy the FIA galleries, Palette Café, and Museum Shop while the children work on their projects.

This activity is free to youth members. Call 810.237.7315 to RSVP your child today.

Youth membership
sponsored by



Democratic Republic of Congo
Africa
Kuba Cloth Skirt, 20th century
Raffia palm fiber and dye
182 × 28 inches
Museum purchase, 2006.122



The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

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Expansion Project Endowment Campaign Since 3.10.22 - 6.30.22

Security Credit Union

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League of Interesting Women
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To support Exhibitions Endowment Fund
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Mr. Dale K. Weighill & Mr. Sang Truong
Dr. & Mrs. Jay A. Werschky
Mr. & Mrs. Dean Yeotis

In honor of Sylvia Murray's Birthday
Mr. Alexander Murray, purchased a Theater Seat

In honor of Barbara Pougnet's 90th Birthday
Mrs. Agape Kallis

In Memory

In memory of Edwin Bradley to support the Film Society Legacy Fund through a Theater Seat purchase
Anonymous
Ms. Carol Azizian
Ms. Helen Bas
Ms. Brenda Brissette-Mata
Ms. Susan Coppia
Ms. Elizabeth Foley
Mr. Andrew Heller
Mr. Doug Pullen
Rosemary Reiz
Mr. & Mrs. Jeffery D. Rocco
Mr. & Mrs. Rick Walkling
Mrs. Suzanne G. Walters
Mr. & Mrs. Mike Wilson
Charles Stewart Mott Foundation

In memory of Edwin Bradley to support the Exhibition Endowment Fund
Donor-advised fund grant by Dr. Stuart & Kathy Weiner from the Weiner Charitable Fund

In memory of Tom & Sue McNally
Mr. & Mrs. Mike Wilson
In memory of Norman Dickensen
Mr. & Mrs. Paul Kelley

In memory of Fred Fisher
Ms. Ida L. Epstein
Ms. Nancy Epstein

In memory of William Moeller
Mr. & Mrs. Timothy Allen
The Andresen Family
Ms. Sheryl Biesman
Mrs. Edmund B. Brownell
Dr. & Mrs. Marshall Cossman
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In memory of Randy Piper to support Acquisitions Fund
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Ms. Lindsey Younger

In memory of Marshall (Bubba) H. Sanders, III
Anonymous
Mr. & Mrs. Wendell Thompson

Print Club Members 2020/21 Since 3.10.22 - 6.30.22

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Please send in this form completed with
your designation.



Stuart and Kathy Weiner have honored the memory of Ed Bradley by sponsoring seats in the Theater. The Weiners always looked forward to Ed's insightful introductions to his film selections. In addition to enjoying the Film Program, Kathy serves as a docent in the galleries and together they participate in the FIA's ongoing programs and events.

Take-A-Seat Form

Seat - \$1,000

- ☐ A one-time payment
- ☐ A pledge of \$500 per year for two years
- ☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of \$ _____

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

[illegible]

Name _____

Address _____

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- ☐ Check payable to "FIA Endowment Fund"

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Acct. # _____ CVV # _____

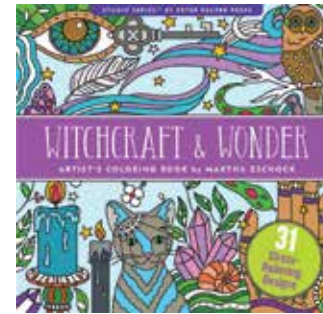
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Return form to:

Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:

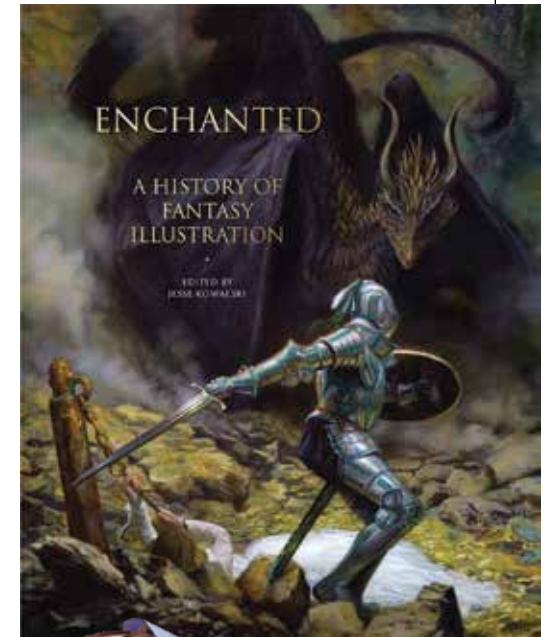
contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.



enchanting
things

After you explore *Enchanted: A History of Fantasy Illustration*, make sure you visit the Museum Shop to browse a selection of whimsical and unique items inspired by the exhibition. For a limited time, for purchase are exhibition posters from artists James Gurney and Tony DiTerlizzi as featured in the exhibition.

The Museum Shop features plenty of other one-of-a-kind items, including works created in the FIA Art School.



Museum Shop Hours
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9.26.22

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12:00p Registration & Lunch

1:00p Shotgun Start

Contests & Prizes

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Men and Women Closest to the Pin and Longest Drive

18 Hole Scramble format

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