mission

To advance the understanding and appreciation of art for all through collections, exhibitions and educational programs.

about the Flint Institute of Arts

Incorporated in 1928, the FIA is a privately supported, non-profit organization. It is one of Michigan's most significant cultural and educational resources, serving people of all ages and interests.

The Institute is supported entirely through memberships, contributions from individuals and businesses, state funding, earned income from endowments, and gifts from trusts and foundations.

The Institute’s collections and temporary exhibitions are open daily (except Mondays and national holidays). Donations are appreciated. Art classes for adults and children, lectures, films, concerts, tours and special events are also offered as an integral part of the Institute’s educational mission.

The Flint Institute of Arts is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

The Flint Institute of Arts is tax-exempt under Section 501 (c) (3).
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I wish to thank the Board of Trustees for the opportunity to serve as the President of the Board this past year. I wish to thank the Board also for their active participation in Board and committee meetings. Serving as President of the Board of Trustees has given me a greater appreciation for the efforts that are involved in distinguishing the Flint Institute of Arts as one of the premiere museums of its size in the United States.

At the beginning of my term, I felt the recently completed renovations and addition to the museum could be used to enhance our efforts to fulfill our Mission. Now, looking back, the number and quality of programs that were continued and newly implemented during the past year far exceeded my most ambitious expectations.

I wish to express my appreciation to John Henry and the staff, the Board, FOMA, Founders, the Docents, and other volunteers who devoted countless hours to ensuring that the FIA delivered top rated programs and initiatives. Some of those programs and initiatives included permanent collection acquisitions, exhibitions, the lecture series, Art à la Carte, Family Programs, Educator Workshops, the Docent Program, elementary and ARTeach student exhibitions, the Art School’s Faculty Open House, Family Activities, Family Block Classes, Saturday Workshops, and traditional as well as innovative art classes, “Just You & Me, Kid,” 50/50 Buddy discounts, the Fund Development’s Endowment Campaign, Capital Campaign, Target Free Saturdays, the film series program fund, Print Society; Rubens Society, Annual Art Fair presented by FOMA, the Founders Auction, Reference Library, membership programs, Founders First Frost, governance skills development training, collaborations with other institutions, and the list continues.

I wish to express my appreciation to the donors, chief among these being the Charles Stewart Mott Foundation and the Ruth Mott Foundation and to all the other contributors who supported the FIA with their generosity. Also, I owe a special note of thanks to Mike Behm, the Immediate Past President of the FIA, for his many innovative ideas and suggestions, especially as a member of the Art School Committee. Mike’s suggestions led to the creation of Family Block classes and the after school Pre-College Portfolio Development Program.

Mike also nominated the FIA for the Governor’s Award, for which we will all be forever grateful.

As we look to the future, I believe the FIA will have a significant impact on Flint’s transformation from a single industry economy to an economy based on health care, education, and the arts. I am certain that the FIA will continue to receive sound ideas from dedicated leaders who help plan and implement exciting programs and initiatives.

Louis Hawkins
President
In this report, we quantify and measure our activities over the past year in order to get a clear picture of our progress. It is interesting to reflect on our achievements and useful if we keep in mind what we are measuring. Our real progress is not only revealed in the numbers but also by the outcome and the impact our activities have on the communities we serve.

There are many ways to measure our successes just as there are many ways to determine the significance of one year over another. This fiscal year, for instance, was the FIA’s 80th year of operation, the 50th year in this building, and our first full year of operation since the opening of the new wing. 2008 was the eighth year of the current 10 year AAM accreditation cycle, the third year of our five-year long-range plan, and the year we received the Governor’s Award for Artistic Excellence. It was the year our new Advisory Council met for the first time. In 2008 we acquired 182 new works for the permanent collection, presented M.C. Escher to over 11,000 visitors, served over 25,000 students through ARTreach and enrolled 1,464 students in classes. Last year we created 926 new electronic records of our collection, 30% more than our goal. We exceeded our $1 million goal for endowment by $734,000 through contributions from 166 donors. We increased online services, raised income from facility rental by 300%, and had the great honor of hosting 97 museum directors representing museums in the US, Mexico and Canada from the Association of Art Museum Directors. We updated our policies and created new ones. Membership goals were exceeded by over 20%, not including over 1,100 new CollegeTown members, and our attendance for fiscal year 07–08 was over 110,000, an increase of nearly 30% over our last full year in 2003.

What we can be most proud of is the outcome of these measurements and the impact they have on the community we strive to serve. The value of the FIA experience and the audiences we are reaching is now moving in a new dimension. We have become the new town square that architect Fred Fisher envisioned. We have raised awareness—even created a “buzz”—as our reputation builds locally, regionally, nationally, and internationally. We have remained fiscally reliable and have made measurable progress toward sustainability. Our leadership, staff, and audience are more diverse than ever and we have become a role model for other non-profit organizations here and in the field. Our collection continues to grow and its care and use meet the highest standards. Education program excellence has attracted unprecedented funding. Our public programs are stimulating and our visitors wait with anticipation of the next big event.

Does this mean we can relax? Of course not! We still have many goals to reach. And besides, things change so rapidly it’s hard work just to keep up. But for now, I hope all of you are pleased with the outcome of our activities and are motivated, as I am, to reach even higher.

John B. Henry, III
Director
The Flint Institute of Arts strives to provide excellent and innovative exhibitions that inspire, enlighten and educate our visitors. As a primary operating program of the FIA, exhibitions and their related activities constitute a significant portion of the financial, human and physical resources of the museum. The FIA presents changing exhibitions to enhance the visitor's understanding of the thematic, aesthetic, and historical content of a work of art. As one of the FIA's most visible programming activities, exhibitions promote greater audience visitation, which increases awareness of the museum's permanent collection and other FIA programs. Because the FIA is the only institution of its kind in Flint, Genesee County, and the region north of the Detroit metropolitan area, it is important that exhibition programming explores a wide range of artistic concepts and diverse cultures. To this end, the Curatorial Department organizes exhibitions drawn from the FIA's extensive collection of over 7,000 paintings, sculptures, works on paper and decorative arts, and borrows collections from other museums and exhibition organizing entities. In fiscal year 2007–2008, gallery attendance totalled 69,801.

5.26.07 – 8.19.07

The Flint Institute of Arts has long held an outstanding collection of works of art by artists of the Midwest, especially from the first half of the 20th century. In the past decade, the collection has expanded in breadth and depth to include hundreds of examples, often direct and energetic in approach, from the most significant artists of the region. This exhibition featured approximately 90 paintings primarily created between 1910 and 1960, which present the subjects, styles, and individual statements of the artists of the Midwest.

Sponsored by Citizens Bank

Tunis Ponsen
American, b. Holland, 1891–1968
The Old Pier
oil on canvas, n.d.
26 1/4 x 30 1/4 inches
Collection of the Flint Institute of Arts, purchase by popular subscription, 1929.1

James Rosenquist
American, b. 1933
After Berlin V
color lithograph on paper, 1998
32 3/4 x 37 1/8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2006.20

Recent Acquisitions of Works on Paper to the Flint Institute of Arts

6.2.07 – 9.2.07

Gifts of artworks form much of the Flint Institute of Arts permanent collection. During the years of planning and renovation the FIA received 160 works on paper, from which this exhibition was created including works by Held, Lichtenstein, Rosenquist, Oldenburg, Rivers, Ruscha, and Soyer.

Sponsored by JPMorgan Chase
Visions of Victory Presented by Mutual of Omaha

9.15.07 – 10.28.07

Visions of Victory Presented by Mutual of Omaha was initially organized for presentation at the 1996 Centennial Olympic Games in Atlanta as a tribute to the 100-year celebration of the games. The exhibition featured images from around the world by acknowledged masters of the photographic medium, such as William Henry Jackson, Annie Leibovitz, David Burnett, Neil Leifer, Bob Coglianese, Herb Ritz and Gerard Vandystadt. Some of the images are by anonymous photographers, while others, especially those from the early period of innovation in photography, are by acclaimed artists including Thomas Eakins, Eadweard Muybridge, Alfred Stieglitz, and Edward Steichen. The subjects of the photographs are luminaries through the ages representing a wide variety of sports, both within and beyond the Olympic competition.

Visions of Victory Presented by Mutual of Omaha is sponsored by Mutual of Omaha and circulated by Joslyn Art Museum, Omaha, Nebraska

Currents: Evan Penny

9.15.07 – 10.28.07

This exhibition presented seven sculptures and two prints by the Toronto-based artist Evan Penny. Penny’s figural sculptures explore a range of artistic and perceptual dualities, conjoining contemporary technology’s materials and processes with labor-intensive handcraft. Moreover, Penny’s “digital to analog” process examines the inherent tension between two-dimensional photographic imagery and three-dimensional representation, extending the hyper-real visual language developed by artists such as Chuck Close, Duane Hanson, and John DeAndrea.

Penny’s sculptures have precisely modeled and detailed surfaces—moles, blemishes, hair and skin textures give these large to monumentally scaled works their eerie, life-like presence. Not content with conventional photographic mimicry, Penny pushes sculpture’s technical limitations, skewing, stretching, and flattening his sculptures surfaces, effects once considered limited to digital technology. As such, Penny’s enigmatic sculptures engage the viewer in a compelling dialogue between traditional practice and technology’s unbounded potential.

Sponsored in part by Martha S. Piper Charitable Fund and Stella & Frederick Loeb Charitable Trust administered by Citizens Bank Wealth Management, N.A.
Modernité: Works on Paper by French Artists

9/8/07 – 11/18/07

The FIA's impressive collection of French works on paper was the focus of this exhibition. The selected works were by 19th and 20th century artists who contributed to the development of modern art, including Jean Arp, Pierre Bonnard, Jean Dubuffet, Henri de Toulouse-Lautrec, and Edouard Vuillard.

Sponsored by JPMorgan Chase

Among Les Nabis: The Art of Marthe Orant

9/15/07 – 10/28/07

This exhibition presented a comprehensive survey of the French artist Marthe Orant. Born in 1874 in Poissy, a suburb of Paris, Marthe Orant belongs to the first generation of French painters who grew up under the influence of Impressionism. Orant studied with Pierre Bonnard who, along with Paul Sérusier, Edouard Vuillard, and Maurice Denis, belonged to an artistic fraternity known as the “Nabis,” a Hebrew word for prophets.

Orant's close association with the Nabis had a profound impact on her art. Throughout her career, Orant drew upon their influence in her depictions of daily life on Parisian streets and the French countryside. The exhibition included works by Bonnard, Denis, and Vuillard to emphasize Orant’s affiliation with the Nabis.

The Art of Collecting

11/23/07 – 12/30/07

The Art of Collecting was an exhibition of paintings, drawings, prints and sculptures on consignment from renowned galleries throughout the country, all of which are available for purchase. The purpose of this exhibition is to introduce the visitor to the range of opportunities in the art market, to develop connoisseurship, and to add important works of art to Flint area collections. The selection of works in the exhibition included many pieces the FIA would like to receive as gifts to the permanent collection.

The works in the exhibition, selected by the Director and the Curator, represented numerous periods, styles and techniques, as well as a variety of prices. There were many acquisition opportunities for seasoned and novice collectors alike.

Sponsored by the Founders Society
Exhibitions

**Celebration of Black History Month: African American Art From the Permanent Collection**
1/19/08 – 2/24/08
This exhibition of important works of African American art from the FIA’s permanent collection was presented in the Ford Graphics Gallery in conjunction with the Hodge Gallery exhibition *Something To Look Forward To*. The exhibition featured works by several eminent African American artists, including Romare Bearden, Clarence Carter, Jacob Lawrence, Kara Walker, and Charles White.
*Sponsored by JPMorgan Chase*

**Something To Look Forward To: Featuring Art by 22 Distinguished Americans of African Descent**
1/19/08 – 3/2/08
*Something To Look Forward To* presented 45 works by mature African-American artists who have created dynamic abstract images and objects during their extended and successful careers. Twenty-two celebrated artists, over the age of 60, were each invited to exhibit two works, created six to ten years apart. The works included paintings, sculpture, decorative art, and mixed media works by artists such as Melvin Edwards, Sam Gilliam, Alvin Loving, Sylvia Snowden, and Lawrence Compton Kolawole. *Something To Look Forward To* was organized by The Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania.
*Sponsored by E. Rodman Sutton, Community Foundation of Greater Flint grants: Community Impact Fund, Mary Ann Tremaine Endowment Fund, and Frederick and Gloria Van Duyne Family Fund, and Michigan Council for Arts and Cultural Affairs*

**Contemporary Realism**
11/24/07 – 1/13/08
This exhibition presented a selection of works on paper by acclaimed American contemporary artists who work in the genres of Realism and Photorealism. Included in the exhibition were works by Philip Pearlstein, Audrey Flack, Don Eddy, Neil Welliver, Richard Estes, William Bailey, and Ralph Goings.
*Sponsored by JPMorgan Chase*

*Audrey Flack
American, b. 1931
*Fourth of July Still Life*
serigraph, laminated and die cut, in 16 colors on BFK Rives paper, 1976
40 x 40 inches
Gift of Lorillard, 1976.7.4

*Sam Gilliam
American, b. 1933
*Portal*
acrylic on plywood, 2003–04
84 x 40 x 9 inches
Courtesy of The Phillips Museum of Art, Franklin & Marshall College

*Audrey Flack
American, b. 1931
*Fourth of July Still Life*
serigraph, laminated and die cut, in 16 colors on BFK Rives paper, 1976
40 x 40 inches
Gift of Lorillard, 1976.7.4

*Romare Bearden
American, 1914–1988
*Prevalence of Ritual: Reverend John’s Sermon No. 1*
collage and acrylic on board, 1973
56 x 46 inches
Flint Institute of Arts Purchase, 1973.69*
M.C. Escher: Rhythm of Illusion

3/29/08 – 6/15/08

M.C. Escher: Rhythm of Illusion represented a cross section of prints and drawings by M.C. Escher, one of the most popular and intriguing artists of the 20th century. His work evolved from careful observation of the physical world, metamorphosing shapes and objects into different forms, and creating impossible architectural fantasies appealing to the imagination. The exhibition explored Escher’s famous perspective-bending prints, as well as his lesser-known early works. Examples of preparatory drawings, which allowed the viewer to explore the artist’s process alongside his completed works were also included. Organized by the Portland Art Museum, Oregon, this exhibition included 80 works of art through themes such as forms in space, experiments in perspective, landscape and fantasy scenes.


Jacques Moitoret

Portraits of the Most Important and Influential Artists of the Modern Era

3/29/08 – 6/15/08

This exhibition presented 18 portraits of the most celebrated artists of the 20th century, created by Seattle artist Jacques Moitoret. Each painting portrayed the artist in conjunction with a famous example of his or her work. Moitoret chose European and American artists that he believes defined the major artistic movements of the 20th century, from Henri Matisse and Pablo Picasso to Jackson Pollock and Jeff Koons. This exhibition was organized by Francis M. Naumann Fine Art, New York City.

Sponsored by JPMorgan Chase

Hannelore Baron

Fragments Shored Against Ruins

3/1/08 – 5/11/08

Born in Dillingen, Germany in 1926, Hannelore Baron immigrated with her family to the United States when she was 15.Exposed to the ravages of the Nazi regime, and witnessing the savage beating of her father on Kristallnacht in 1938, Baron’s art reflects her response to psychological and physical peril. Her work, comprised of small to medium sized hinged boxes and box assemblages, includes scraps of wood, fabric, and found metal objects—cast off materials that Baron recombined into works that are compelling meditations on history and the human condition. The collection of 60 works was on loan from Mary Mhoon and James Perry Walker.

Sponsored by JPMorgan Chase
The permanent collection is a resource for creating exhibitions and developing other programs that help interpret the beauty and meaning of art. The FIA’s extensive permanent collection also provides opportunities for educational programs for students and scholars, as well as a diverse public.

The growth of the collection is supported by gifts from civic-minded individuals who donate funds and works of art to the permanent collection. In addition, the Curatorial Department and the Collections Committee work together to identify strategies and seek new funds for the acquisition of artworks that meet museum objectives and the expectations of an ever inquisitive and knowledgeable public. The staff conducts work essential to the care and management of the collection, including research, documentation, preservation, presentation and interpretation of the collection.
Marthe Orant
French, 1874–1957

14 Juillet a Trevisse
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.6

Marthe Orant
French, 1874–1957

Au Tour de la Serre de la Ville de Paris
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.7

Marthe Orant
French, 1874–1957

Cathedral vu du Canal
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.8

Marthe Orant
French, 1874–1957

Chevalet sans l’artiste
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.9

Marthe Orant
French, 1874–1957

Clair de Lune
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.10

Marthe Orant
French, 1874–1957

Coin de Fleurs a Couper
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.11

Marthe Orant
French, 1874–1957

Coin de Massif
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.12

Marthe Orant
French, 1874–1957

Dame a l’oiseau
oil on board, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.13

Marthe Orant
French, 1874–1957

Desordre dans l’atelier
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.14

Marthe Orant
French, 1874–1957

Fenetre sur la rue
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.15

Marthe Orant
French, 1874–1957

Feuillage d’automne
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.16

Marthe Orant
French, 1874–1957

Fleurs au Balcon
oil on board, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.18

Marthe Orant
French, 1874–1957

Fleurs au Vase Vert
oil on board, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.19

Marthe Orant
French, 1874–1957

Fleurs Champetre
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.20

Marthe Orant
French, 1874–1957

Fleurs de Jardin dans un Vase
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.21

Marthe Orant
French, 1874–1957

Fleurs de Jardin dans un Vase
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.22

Marthe Orant
French, 1874–1957

Fleurs de Jardin dans un Vase
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.23

Marthe Orant
French, 1874–1957

Fleurs de Jardin dans un Vase
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.24

Marthe Orant
French, 1874–1957

Le Clocher de St. Severin
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.27

Marthe Orant
French, 1874–1957

Le Facteur en Hiver
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.28

Marthe Orant
French, 1874–1957

Le Jardinier Balaie l’allee
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.29
Marthe Orant
French, 1874–1957
**Le Menage du Bd. Pasteur**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.30

Marthe Orant
French, 1874–1957
**Le Vert Galant**
oil on board, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.36

Marthe Orant
French, 1874–1957
**Les Cygnes du Bois de Boulogne**
oil on board, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.42

Marthe Orant
French, 1874–1957
**Pot de Fleurs sur une Chaise**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.48

Marthe Orant
French, 1874–1957
**Saint Germain des Pres**
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.51

Marthe Orant
French, 1874–1957
**St. Severin, Temps de Soleil**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.52

Marthe Orant
French, 1874–1957
**Les Bancs sous l’ombrage**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.37

Marthe Orant
French, 1874–1957
**Les Deux Arbres**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.43

Marthe Orant
French, 1874–1957
**Roses Tremieres**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.49

Marthe Orant
French, 1874–1957
**Les Coquelicots**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.45

Marthe Orant
French, 1874–1957
**Les Cyclamen**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.41

Marthe Orant
French, 1874–1957
**Plage d’enfants**
oil on canvas, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.47

Marthe Orant
French, 1874–1957
**Saint Germain des Pres**

Marthe Orant
French, 1874–1957
**Pelouse au Luxembourg**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.50

Marthe Orant
French, 1874–1957
**Vase Vert aux Roses**
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.56
Acquisitions to the Permanent Collection

Marthe Orant
French, 1874–1957
Village dans la Clairière
oil on panel, n.d.
Museum purchase with funds donated by The Whiting Foundation, 2007.57

Georges Rouault
French, 1871–1958
Nous... c'est en sa mort que nous avons été baptisés
aquatint and drypoint on paper, ca. 1916–27
Gift of Grayce Scholt, 2007.59

Georges Rouault
French, 1871–1958
Nous... c'est en sa mort que nous avons été baptisés
aquatint and drypoint on paper, ca. 1916–27
Gift of Grayce Scholt, 2007.59

Georges Rouault
French, 1871–1958
Les ruines elle-mêmes ont péri
aquatint and drypoint on paper, 1926
Gift of Grayce Scholt, 2007.60

Käthe Kollwitz
German, 1871–1958
Death Woman and Child
etching on paper, 1911
Gift of Grayce Scholt, 2007.62

Utagawa Toyokuni
Japanese, 1769–1825
Actor
woodblock on paper, n.d.
Gift of Grayce Scholt in memory of Susan Kilmer, 2007.63

John Leech
English, 1817–1864
Embarkation of King Henry the Fifth at Southampton. A.D. 1415
hand colored steel engraving, n.d.
Gift of Grayce Scholt in memory of Susan Kilmer, 2007.64

John Leech
English, 1817–1864
Marriage of Henry the Sixth and Margaret of Anjou
hand colored steel engraving, n.d.
Gift of Grayce Scholt in memory of Susan Kilmer, 2007.65

John Leech
English, 1817–1864
Queen Elizabeth and Sir Walter Raleigh
hand colored steel engraving, n.d.
Gift of Grayce Scholt in memory of Susan Kilmer, 2007.66

John Leech
English, 1817–1864
King John Signing the Magna Carta
hand colored steel engraving, n.d.
Gift of Grayce Scholt in memory of Susan Kilmer, 2007.67

Emna Zghal
American, b. Tunisia, 1970
Fish in Water
wood cut, collage and gouache, 2006
Gift of the American Academy of Arts and Letters, 2007.68

Stuart Hodge
American, b. 1951
Shell Game
etching on paper, 1999
Gift of Steven Hazard, 2007.70

Steven Hazard
American, b. 1951
Industry on Parade
etching on paper, 1994
Gift of Steven Hazard, 2007.71

John Leech
(after)
English, 1697–1764
Harlot's Progress
engraving on paper, 1732
Gift of Ruth and Cyril Leder, 2007.80

William Hogarth
English, 1697–1764
Hudibras (set of 12 plates)
engraving on paper, 1802
Gift of Ruth and Cyril Leder, 2007.81.1-7

William Hogarth
English, 1697–1764
Hudibras's First Adventure and Hudibras Catechized
engraving on paper, 1802
Gift of Ruth and Cyril Leder, 2007.81.2

Harry Thompson
attributed to
English, 1840–1906
Landscape
oil on canvas, n.d.
Gift of Shirley Stone, 2007.73

Leonard Baskin
American, 1922–2000
The Women
wood engraving on paper, 1952
Gift of Ruth and Cyril Leder, 2007.74

Richard Beale
American, 20th century
Sandpiper
etching on paper, 1970
Gift of Ruth and Cyril Leder, 2007.75
Acquisitions to the Permanent Collection

**William Hogarth**, after English, 1697–1764  
_Hudibras Vanquished by Trussa and Hudibras in Tribulation_  
engraving on paper, 1802  
Gift of Ruth and Cyril Leder, 2007.81.3

**William Hogarth**, after English, 1697–1764  
_Hudibras and the Lawyer and Hudibras beats Sidrophel and his man Whacum_  
engraving on paper, 1802  
Gift of Ruth and Cyril Leder, 2007.81.4

**William Hogarth**, after English, 1697–1764  
_The Committee and Hudibras Triumphant_  
engraving on paper, 1802  
Gift of Ruth and Cyril Leder, 2007.81.5

**William Hogarth**, after English, 1697–1764  
_Burning the Rumps at Temple Barr_  
engraving on paper, 1802  
Gift of Ruth and Cyril Leder, 2007.81.6

**William Hogarth**, after English, 1697–1764  
_Hudibras Encounters the Skimmington_  
engraving on paper, 1802  
Gift of Ruth and Cyril Leder, 2007.81.7

**Jopie**  
American, 20th century  
_Mushrooms_  
hand colored engraving on paper, 1971  
Gift of Ruth and Cyril Leder, 2007.82

**Paul Klee**  
Swiss, 1879–1940  
_Ausloschendes Licht (Extinguished Light)_  
lithograph on paper, 1919  
Gift of Ruth and Cyril Leder, 2007.83

**Reginald Marsh**  
American, 1898–1954  
_Burlesque Audience_  
etching on paper, 1929  
Gift of Ruth and Cyril Leder, 2007.84

**Andre Masson**  
French, 1896–1987  
_Le Couple_  
lithograph on paper, n.d.  
Gift of Ruth and Cyril Leder, 2007.85

**Henri Matisse**  
French, 1869–1954  
_Poèmes de Charles Orléans_  
lithograph on paper (unbound book), 1950  
Gift of Ruth and Cyril Leder, 2007.86

**Will Peterson**  
American, 20th century  
_Apron Mask_  
color stoneprint, 1970  
Gift of Ruth and Cyril Leder, 2007.90

**Will Peterson**  
American, 20th century  
_Stoneprint Fragment III_  
color stoneprint, 1970  
Gift of Ruth and Cyril Leder, 2007.91

**Jopie**  
American, 20th century  
_Mushrooms_  
hand colored engraving on paper, 1971  
Gift of Ruth and Cyril Leder, 2007.82

**David McKinney**  
American, 20th century  
_Untitled_  
color etching on paper, 1953  
Gift of Ruth and Cyril Leder, 2007.87

**Joan Miró**  
Spanish, 1893–1983  
_Femme en Colère_  
color etching and aquatint on paper, 1958  
Gift of Ruth and Cyril Leder, 2007.88

**Pablo Picasso**  
Spanish, 1881–1973  
_Faun and Sailor_  
color lithograph on paper, 1956  
Gift of Ruth and Cyril Leder, 2007.92

**Pablo Picasso**  
Spanish, 1881–1973  
_Kinesius and Myrrhine_  
etching on paper, 1934  
Gift of Ruth and Cyril Leder, 2007.93

**Pablo Picasso**  
Spanish, 1881–1973  
_La Centatione de Saint Antoine_  
etching with aquatint on paper, 1928  
Gift of Ruth and Cyril Leder, 2007.96

**John Sloan**  
American, 1871–1951  
_What is it? Lady on Fire_  
engraving on paper, 1904  
Gift of Ruth and Cyril Leder, 2007.97

**Edouard Vuillard**  
French, 1868–1940  
_La Couturière_  
color lithograph on paper, 1895  
Gift of Ruth and Cyril Leder, 2007.100

**David Maxim**  
American, b. 1945  
_The Oracle_  
acrylic on wood, canvas, burlap, rope, twine and metal fittings, 1988  
Gift of Michael Zagaris, 2007.103

**Douglas Chandor**  
American, b. England, 1897–1953  
_Portrait of Carl Bonbright_  
oil on canvas, 1929  
Gift of Elizabeth Harris, 2007.104

**Artist Unknown**  
Italian, 16th–17th century  
_Illuminated Manuscript_  
ink and gold leaf on vellum, n.d.  
Gift of Ruth and Cyril Leder, 2007.98

**Jacques Villon**  
French, 1875–1963  
_Orenoque_  
etching on paper, n.d.  
Gift of Ruth and Cyril Leder, 2007.99

**Pablo Picasso**  
Spanish, 1881–1973  
_Bacchanale, Pan_  
lithograph on paper, 1955  
Gift of Ruth and Cyril Leder, 2007.94

**Claire Romana**  
American, 20th century  
_Dalmatia_  
color etching on paper, 1970  
Gift of Ruth and Cyril Leder, 2007.95

**Georges Rouault**  
French, 1871–1958  
_La Centatione de Saint Antoine_  
engraving on paper, 1802  
Gift of Ruth and Cyril Leder, 2007.101

**Henry Wolf**  
American, 1852–1916  
_Spanish Countess (after Goya)_  
woodcut on paper, n.d.  
Gift of Ruth and Cyril Leder, 2007.102

**Henry Wolf**  
American, 1852–1916  
_Chickadees (after William Gibson)_  
woodcut on paper, n.d.  
Gift of Ruth and Cyril Leder, 2007.103
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<th>Name</th>
<th>Nationality</th>
<th>Born/Died</th>
<th>Work Title</th>
<th>Medium, Date</th>
<th>Acquirer</th>
<th>Notes</th>
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<tr>
<td>James Del Grosso</td>
<td>American, 20th century</td>
<td>20th century</td>
<td>Untitled</td>
<td>oil on canvas, n.d.</td>
<td>Gift of Ethan Karp, 2007.113</td>
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<td>John Kiki</td>
<td>20th century</td>
<td>1922</td>
<td>The Horse Trainer</td>
<td>oil on canvas, 1994</td>
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<td>Fannie Hillsmith</td>
<td>American, 1911–2007</td>
<td>1911</td>
<td>The Molasses Jug</td>
<td>mixed media on burlap on masonite, 1949</td>
<td>Gift of Mr. and Mrs. Harold Frank, by exchange, 2007.124</td>
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<td>Pierre Carrier-Belleuse</td>
<td>French, 1851–1932</td>
<td>1893</td>
<td>Two Ballerinas</td>
<td>pastel on canvas, 1893</td>
<td>Gift of Mrs. Frederick B. Miner, by exchange, 2007.122</td>
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<td>Joseph Bulone</td>
<td>American, b. 1922</td>
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<td>Waiting for the Dentist</td>
<td>oil on board, 1949</td>
<td>Gift of Mr. and Mrs. Harold Frank, by exchange, 2007.123</td>
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<td>Carol Dunham</td>
<td>American, b. 1949</td>
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<td>Interior C</td>
<td>silkscreen on paper, 2006</td>
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<td>Alberto Cambi</td>
<td>Italian, 19th century</td>
<td>1890</td>
<td>Dancing Maiden</td>
<td>marble, 1890</td>
<td>Gift of Mrs. Frederick B. Miner, by exchange, 2007.131</td>
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Asya Reznikov
American, b. Russia, 1973
Mapping: 23 minutes, 23 tongues
video, 2003
Museum purchase, 2007.142

George Inness, after
American, 1825–1894
A Fox-Hunt on the Newport Downs
engraving on newsprint, 1882
Gift of Kay and Michael Kelly, 2008.1

Bruce Piermarini
American, b. 1953
Marooned
acrylic and gel on canvas, 1990
Gift of the Vero Beach Museum of Art, 2007.136

Joshua Reynolds, after
English, 1723–1792
The Student
engraving on paper, 1777
Museum purchase, 2007.143

E.P. Libby, after and H. Worrall, after
19th century
The Des Moines Rapids Canal
- The Guard Lock above the Rapids and Through the Veta Pass
- The Ascent on Dump Mountain - Grade 217 Feet per Mile
engraving on newsprint, 1877
Gift of Kay and Michael Kelly, 2008.4

Todd Onweller
American, b. 1970
Angst
oil on canvas, 2007
Museum purchase with funds donated by Kay and Michael Kelly, 2007.144

Artist Unknown
19th century
Religion in Intolerant Rome
engraving on newsprint, 1867
Gift of Kay and Michael Kelly, 2008.2

Artist Unknown and Stanley Fox, after
19th century
Evading the Excise Law - Laying in Rum for Sunday and Winter Sports - An Unexpected Attack
engraving on newsprint, 1867
Gift of Kay and Michael Kelly, 2008.5

Artist Unknown
19th century
The Late Joseph P. Thompson, D.D. and An Embarrassing Creditor
engraving on newsprint, 1863
Gift of Kay and Michael Kelly, 2008.6

Graham Peacock
American, b. 1945
Manatee
acrylic on canvas mounted on a plywood stretcher, 1990
Gift of the Vero Beach Museum of Art, 2007.135

Artist Unknown
19th century
Russian Gun-Boat and Torpedo-Boats Fighting with the Batteries Near Silistra
engraving on newsprint, 1877
Gift of Kay and Michael Kelly, 2008.3

Asya Reznikov
American, b. Russia, 1973
Mapping: 23 minutes, 23 tongues
video, 2003
Museum purchase, 2007.142

Joshua Reynolds, after
English, 1723–1792
The Student
engraving on paper, 1777
Museum purchase, 2007.143

Todd Onweller
American, b. 1970
Angst
oil on canvas, 2007
Museum purchase with funds donated by Kay and Michael Kelly, 2007.144

Artist Unknown
19th century
Religion in Intolerant Rome
engraving on newsprint, 1867
Gift of Kay and Michael Kelly, 2008.2

Artist Unknown and Stanley Fox, after
19th century
Evading the Excise Law - Laying in Rum for Sunday and Winter Sports - An Unexpected Attack
engraving on newsprint, 1867
Gift of Kay and Michael Kelly, 2008.5

Schell and Hogan, after H. L. Bliss
19th century
The Session in Music Hall - The New York Democratic State Convention at Buffalo
engraving on newsprint, 1883
Gift of Kay and Michael Kelly, 2008.6

Thomas Nast
American, 1840–1902
Continue that I Broached in Jest
engraving on newsprint, 1876
Gift of Kay and Michael Kelly, 2008.7

Thomas Nast
American, 1840–1902
It Struck (In Blowing Over) - Picking Even the Poor Soldiers’ Bones to Feather Their Nest
engraving on newsprint, 1876
Gift of Kay and Michael Kelly, 2008.14

Robert Goodnough
American, b. 1923
G.G.K.
oil on canvas, 1985
Gift of Hans and Judy Noe, 2007.140

Robert Goodnough
American, b. 1923
Red
aluminum, 1980
Gift of Hans and Judy Noe, 2007.141
Acquisitions to the Permanent Collection

Stuart Hodge
American, 1915–1997
Paris Street Scene
watercolor on paper, 1945
Gift of the Estate of Herbert J. Booth, 2008.35

Klaus Duschat
German, b. South Africa, 1955
Schatz
oil on panel, ca. 1620
Museum purchase, 2008.41

Martin Hoffman
American, b. 1935
Abandon in Place
acrylic on canvas, 1980
Gift of Klaus Duschat, 2008.45

Artist Unknown
Mayan, 300–1200 AD
Dancing Ruler
ceramic with maya blue, n.d.
Museum purchase, 2008.41

Marthe Orant
French, 1874–1957
Interior Scene
oil on board, n.d.
Museum purchase, 2008.44

J. Keppler
19th century
A Hydra that Must Be Crushed - And the Sooner the Better
engraving on newsprint, 1878
Gift of Kay and Michael Kelly, 2008.15

Artist Unknown
19th century
A Pilgrimage to the Holy Land - The Great Ceremony of the Holy Fire
engraving on newsprint, 1878
Gift of Kay and Michael Kelly, 2008.15

Thomas Nast
American, 1840–1902
C'est la Belle France - Das ist des Deutschen Vaterland
engraving on newsprint, 1871
Gift of Kay and Michael Kelly, 2008.27

Artist Unknown
19th century
Combat Between Cossacks and Bash-Bazouks
engraving on newsprint, 1877
Gift of Kay and Michael Kelly, 2008.22

T. de Thulstrup
19th century
A State Dinner at the White House
engraving on newsprint, 1888
Gift of Kay and Michael Kelly, 2008.23

Marthe Orant
French, 1874–1957
Letters
oil on board, n.d.
Museum purchase, 2008.44

Artist Unknown
19th century
Deer-Stalking in the Scottish Highlands - "The Auld Hind's Looking!"
engraving on newsprint, 1876
Gift of Kay and Michael Kelly, 2008.25

Andrew McCallum
19th century
The Court-Room at the Old Penitentiary, Washington, During the Trial of the Conspirators
engraving on newsprint, 1865
Gift of Kay and Michael Kelly, 2008.26

Betsy Hodge
American, 20th century
Untitled
Ink and Watercolor on Paper, n.d.
Gift of the Estate of Herbert J. Booth, 2008.34

Artist Unknown
19th century
A Vanitas Still Life
oil on panel, ca. 1620
Museum purchase, 2008.41

Hartmut Stielow
German, b. 1957
Zwei Quadrate
granite and steel, 2001
Gift of Klaus Duschat, 2008.45

W. P. Snyder
19th century
The Trial of Jacob Sharp in the Court of Oyer and Terminer, New York City
engraving on newsprint, Gift of Kay and Michael Kelly, 2008.16

M. Jackson
19th century
New England in the Olden Time
engraving on newsprint, 1880
Gift of Kay and Michael Kelly, 2008.17

Artist Unknown
19th century
Exercising the Crew - The Lifeboat Drill at Sea
engraving on newsprint, 1881
Gift of Kay and Michael Kelly, 2008.18

Artist Unknown
19th century
The French Industrial Exposition - View of the Palace and Champ de Mars, Paris, As They Now Appear
engraving on newsprint, 1867
Gift of Kay and Michael Kelly, 2008.19

Thomas Nast
American, 1840–1902
Out of Town
engraving on newsprint, 1871
Gift of Kay and Michael Kelly, 2008.20

Artist Unknown
19th century
A Pilgrimage to the Holy Land - The Great Ceremony of the Holy Fire
engraving on newsprint, 1878
Gift of Kay and Michael Kelly, 2008.15

Thomas Nast
American, 1840–1902
C'est la Belle France - Das ist des Deutschen Vaterland
engraving on newsprint, 1871
Gift of Kay and Michael Kelly, 2008.27

A. R. Waud
19th century
Central Park, New York City - The Grand Drive
engraving on newsprint, 1865
Gift of Kay and Michael Kelly, 2008.28

Philip Brown
English, 1958–2005
Iconic Images
paster on paper, n.d.
Gift of Kimberly Brown, 2008.29

Artist Unknown
19th century
A Sketch from the Summer-House Terrace in Buckingham Palace Garden
engraving on newsprint, 1871
Gift of Kay and Michael Kelly, 2008.24

Artist Unknown
19th century
Portrait of Mr. George Mann
oil on canvas, 1950
Gift of Nancy Damiani, 2008.32

Artist Unknown
19th century
Portait of Mrs. George Mann
oil on canvas, ca. 1950
Gift of Nancy Damiani, 2008.33

Albert Ketcham Murray
American, 1906–1992
Portrait of Mrs. George Mann
oil on canvas, 1950
Gift of Nancy Damiani, 2008.32

Betsy Hodge
American, 20th century
Untitled
Ink and Watercolor on Paper, n.d.
Gift of the Estate of Herbert J. Booth, 2008.34

Martin Hoffman
American, b. 1935
Autumn Landscape with Incident
acrylic on canvas, 1980
Gift of the artist, 2008.38

Philip Brown
English, 1958–2005
Tesla's Lab
paster on paper, n.d.
Gift of Kimberly Brown, 2008.31

Martin Hoffman
American, b. 1935
Psyche and Techné
acrylic on canvas, 1980
Gift of the artist, 2008.37
The Flint Institute of Arts believes an effective way to increase its reputation as an important cultural institution is to lend works of art from the permanent collection to other museums. Lending art promotes collegial relationships between museums, scholarships, and provides national and international audiences exposure to works of art from the FIA’s outstanding permanent collection.

During the fiscal year 2007–2008, the FIA made loans to the following:
Cezanne e l’Impressionismo a Firenze nel Primo Novecento
Firenze Mostre
Florence, Italy
3/2/07 – 7/29/07

John Singer Sargent
American, b. Italy, 1856–1925
Garden Study of the Vickers Children
oil on canvas, 1884
54 1/2 x 36 inches
Gift of the Viola E. Bray Charitable Trust via Mr. & Mrs. William L. Richards, 1972.47

Vincent Van Gogh and Expressionism
The Neue Galerie
New York City, New York
3/23/07 – 7/2/07

Alexej von Jawlensky
Russian, 1864–1941
Portrait of Marie Castel
oil on board, 1906
20 13/16 x 19 3/8 inches
Gift of Mr. & Mrs. Jerome O. Eddy, 1940.8

Currents: Evan Penny
Columbus Museum of Art
Columbus, Ohio
5/11/07 – 9/2/07

Evan Penny
Canada, b. South Africa, 1953
(Old) No One - In Particular #4, Series 2
silicone, pigment, hair, fabric, aluminum, 2005
40 x 32 inches
Museum purchase, 2005.18

Edwin Dickinson: The Provincetown Years, 1912–1937
Provincetown Art Association and Museum
Provincetown, Maine
7/20/07 – 9/23/07

Edwin Dickinson
American, 1891–1978
Landscape, Provincetown
oil on canvas, 1935
11 1/8 x 19 1/4 inches
Gift of the J.L. Hudson Gallery, Detroit, 1969.1

A Closer Look: The Paintings and Drawings of Stone Roberts
Asheville Art Museum
Asheville, North Carolina
9/15/07 – 1/27/08

Stone Roberts
American, b. 1951
Portrait of a Marriage
oil on canvas, 1988
47 x 35 inches
Museum purchase, 1995.11
Loans from the Permanent Collection

Degas in Bronze
Boca Raton Museum of Art
Boca Raton, Florida
1/23/08 – 4/27/08

Edgar Hilaire Germain Degas
French, 1834–1917
Danseuse à la barre
carbon and pastel on paper, ca. 1885
9 x 11 1/2 inches
Gift of The Whiting Foundation in memory of Alice D. Johnson, 1988.1

Charles Burchfield, The Seasons
Hunter Museum of American Art
Chattanooga, Tennessee
3/1/08 – 6/1/08

Charles Burchfield
American, 1893–1967
Northwoods in Spring
watercolor on paper, 1951–64
56 x 40 inches
Bequest of Mary Mallery Davis, 1990.31

Sunlight in a Paintbrush: American Impressionism
Muskegon Museum of Art
Muskegon, Michigan
5/1/08 – 8/31/08

Frederick Carl Frieseke
American, 1874–1939
Two Women on the Grass
oil on board, ca. 1914 or earlier
18 x 23 3/8 inches
Gift of David M. and Patrick Martin in memory of Virginia Davison Martin, by exchange, gift of Mr. Max Greenfield, by exchange, gift of Mr. and Mrs. Donald E. Johnson, by exchange, gift of Gertrude and Leonard Kasle, by exchange, gift of Mrs. Bernhard Stroh, by exchange, and gift of Dr. Julius Stone, by exchange, 2002.1

William A. Harper
American, b. Canada, 1873–1910
French Landscape
oil on canvas, ca. 1905–09
13 5/8 x 11 1/8 inches
Gift of the Founders Society, 2000.65

French Landscape
13 5/8 x 11 1/8 inches
Gift of the Founders Society, 2000.65
The Film Program is intended to offer motion pictures that appeal to a broad and diverse audience in the local community. The program is comprised of a 52-week schedule of film series and festivals in the FIA Theater. In addition to weekly screenings on Fridays, Saturdays and Sundays, special screenings are occasionally scheduled. The Friends of Modern Art (FOMA) fall and winter series accounted for 22 films in fiscal year 2007–2008. The FIA presented 30 film programs in the weeks remaining. More than 4,500 patrons attended films at the FIA for the year.

The Fleckenstein Video Gallery is a distinctive museum space dedicated to the exhibition of outstanding works by video artists. The gallery operates all day, everyday the museum if open, and features a different artist each month.
Film Program

In fiscal year 2007–2008, the FIA Theater screened these films:

July
- Cache
- Killer of Sheep
- Illusions
- Shut Up & Sing
- The Lives of Others
- Le Petit Lieutenant

August
- Who the #$&% Is Jackson Pollock?
- Tears of the Black Tiger
- The Dead Girl
- Fay Grim
- Distant

September
- Kamp Katrina
- Tsotsi
- Amandla!
- Pan’s Labyrinth
- The Devil’s Backbone
- Children of Men
- Harry Potter and the Prisoner of Azkaban

October
- 20 to Life: The Life and Times of John Sinclair
- Babel
- Amores Perros
- Aimee & Jaguar
- Diary of a Lost Girl
- Those Who Love Me Can Take the Train
- A Litany for Survival
- Carmelita Tropicana
- Happy Together
- Water Drops on Burning Rocks
- The Celluloid Closet
- Caravaggio
- 2006 Academy Award Nominated Shorts
- Once

November
- Black Sheep
- My Best Friend
- Joshua
- The Valet
- Lady Chatterley

December
- Gypsy Caravan
- Deep Water
- Paprika
- Selections From the 35th Annual Dance on Camera Festival

January
- Manufactured Landscapes
- Summer ’04
- This Is England
- Bamako

February
- Welcome to Nollywood
- Mr. Untouchable
- Lost Boys of Sudan
- War/Dance
- Refusing to Be Enemies: The Zeitouna Story

March
- Crazy Love
- The Wind That Shakes the Barley
- Grace Is Gone

April
- My Kid Could Paint That Sunflower
- Crossing the Line
- My Brother’s Wedding

May
- 4 Months, 3 Weeks and 2 Days
- Persepolis
- Jewish Film Festival of Flint
- Close to Home
- The Diving Bell and the Butterfly
- Network

June
- Montclair
- Rashomon
- Blow-Up
- Cries and Whispers

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- Close to Home
- The Diving Bell and the Butterfly
- Network

June
- Montclair
- Rashomon
- Blow-Up
- Cries and Whispers

FIA Theater Films were sponsored by:
- Ruth Mott Foundation
- Friends of Modern Art (FOMA)
- Michigan Public Radio
- Michigan Public Television
Ancillary Activities

September 7–9
Following screenings of the documentary Kamp Katrina, filmmakers Ashley Sabin and David Redmon spoke and answered audience questions. 66 people attended.

September 14–16
To mark the local presence of the South African-centered Truth in Translation collaborative project, the films Tsotsi and Amandla! A Revolution in Four Part Harmony were shown. 64 people attended.

October 2
The FIA hosted the U.S. premiere of the documentary 20 to Life: The Life & Times of John Sinclair, about the Flint-born poet and activist. Sinclair attended the premiere with the film’s director, Steve Gebhardt. 192 people attended.

March 2
Flint native Laurie White, director of the documentary Refusing to Be Enemies: The Zeitouna Story, spoke and answered questions after a screening of her film. White appeared in the film as one of 12 women in an Ann Arbor-based dialogue group with Arab and Jewish members. 147 people attended the three showings of the film.

March 22
Gerry Fialka, a Flint-born artist-writer and agitprop archeologist, presented an interactive lecture on Culture Jamming in the FIA Theater. He appeared in conjunction with the showing of his video art work Jam Z Jammers: See, Reappear & Breathe, which played during March in the Fleckenstein Video Gallery. 25 people attended.

April 4–6
In conjunction with the screening of the documentary My Kid Could Paint That, FIA staff members presented talkback sessions about issues raised in the film, such as nature of artistic inspiration vs. manipulation and the ethics of the news media. 53 people attended.

May 31, June 1
As the FIA film series’ first “guest programmer,” Flint Journal columnist Andrew Heller hosted screenings of the news media satire Network. 83 people attended the three showings of the film.

June 7–8
Flint-bred filmmaker Michael Ramsdell, writer-director of the drama Montclair, spoke and answered audience questions at two screenings of the movie. 170 people attended the three showings of the movie.

Fleckenstein Video Gallery

The gallery featured works by the following artists:

July–August
The Wooster Group

January
Philip Mallory Jones

September
Carlos Nader
Ross Rudesch Harley & Maria Fernanda Cardoso

February
Lawrence Andrews

October
Nereida Garcia-Ferraz & Kate Horsfield

March
Mark X Farina & Gerry Fialka

November
Takeshi Murata

April
Paul Kos

December
Paper Rad

May
Hilary Harp & Suzie Silver

June
Koren Ergun

Cardoso Flea Circus
Ross Rudesch Harley & Maria Fernanda Cardoso

P-Unit Mixtape 2005
Paper Rad

Jam Z Jammers: See, Reappear & Breathe
Mark X Farina & Gerry Fialka

Nebula
Hilary Harp & Suzie Silver
The FIA Art School is dedicated to facilitating the creative process in the visual arts for regional residents. Twenty-one highly qualified faculty offer instruction in drawing, cartooning, painting, photography, printmaking, ceramics, glass mosaic, early childhood education and more. The Art School is committed to serving students with a wide range of artistic goals and skill levels. This program is unique in the region because of the connection between masterworks and the creative process in the FIA Galleries and classrooms.
Youth Programs

The Art School was awarded a $30,000 grant by the James A. Welch Foundation to implement the Pre-College Portfolio Development Program. The program will strengthen gifted high school students' artistic skills and enhance their portfolios for university and job applications. This three year pilot program will begin in February 2009. The recruitment process has been underway since the receipt of the grant. The application process will be competitive and will include a literacy component and school attendance requirements. Program continuity should encourage school attendance and higher achievement across the curriculum.

The FIA Art School Summer Camp enrolled 64 campers and expanded programming to include yoga, films, outdoor play and weekly Bishop Gallery receptions highlighting each camper’s accomplishments. Out of 17 camp evaluations completed, 100% had a positive experience.

Student Amenities

Overall student satisfaction increased in the past year due to increased amenities. Over 50% of students took advantage of convenient phone registration. The 50/50 Buddy Discount enrollment incentive attracted 80 first time students during the Summer 2008 session. Students were offered expanded art supply sales in the Museum Shop, larger lockers, and $11,039 in scholarships this year.

In the past year, the Art School offered three scholarships each to the following community partners: Beecher Scholarship Incentive Program, Big Brothers Big Sisters, Boys and Girls Club, Center Academy, Motherly Intercession, The Pierians-Flint Chapter, Priority Children, and Whaley Children’s Center. 18 scholarship students participated in the Partner Scholarship Program. The student Bishop Gallery attendance increased from an average of 25 to 71 due to e-mail invitations, printed post cards, and increased faculty and student involvement. Free family events such as Children’s Celebration, Genesee County Fair, Halloween Ghosts and Goblins, Holiday Walk, Holiday Magic, and Martin Luther King Day served 859 individuals.

Enrollment

During fiscal year 2007–2008, the Art School served 1,273 individuals for a total of 10,850 encounters. 86.7% of the students reside in Genesee County while 1.3% reside in Shiawassee, 5.6% in Lapeer, and 6.4% in various surrounding counties. Six new counties were served this year. 17% of students were between 2.5 and 17 years of age and 83% of students were adults. Tuition increased 21% from fiscal year 2006–2007. The overall enrollment growth was 10% with an 8% decline in class cancellations.

Enrollment growth has been enhanced by catalog distribution to 115 niche distribution points such as youth agencies, schools, coffee shops, daycares, salons, medical and fitness centers, and retirement facilites.
The Flint Institute of Arts’ educational programming is designed to enhance the quality of life for local residents and visitors by encouraging creativity and personal growth. From introductory activities to challenging art experiences, the FIA is dedicated to engaging and educating the community as a center for lifelong learning. Educational programming celebrates diverse artistic expression through the interpretation of art objects in the galleries and through process-oriented artmaking experiences.
K-12 Programs
During fiscal year 2007–2008, gallery and outreach programs served 25,284 K-12 students, representing a 31% increase over FY2007. Twenty-five percent participated in gallery lessons, 23% in studio activities, 50% in outreach programs, and 2% in self-guided visits. Fifty-nine percent of students attended public schools, 36% private schools, and 5% charter schools, with 93% of the schools located in Genesee County. The remaining 7% of schools served were from Oakland (2.6%), Saginaw (1%), Wayne (0.6%), Tuscola (0.5%), Ingham (0.3%), St. Clair (0.2%), Gratiot (0.1%), Macomb (0.1%), Shiawassee (0.06%), and Ogemaw (0.01%) Counties. Fifty-two percent of students were Caucasian, 43% African American, 2% Hispanic, 1% American Indian, 1% Asian, and 1% other.

Public Programs
Education program participation for fiscal year 2007–2008 served 6,477. Art à la Carte attendance gained 32%, Educator Workshops 45%, and the Lecture Series 18% over FY2007. The Education department presented six family programs, serving 298 children and adults, a figure consistent with last year.

Docent Program
Docents are integral to the Education department. Twenty volunteers were involved in the docent program in fiscal year 2007–2008. They participated in intensive training sessions from September through June. Docents assisted with 557 gallery and studio programs, serving 10,670 people, and resulting in 1,778 hours of service.

Interns
Eighteen art education students enrolled in the University of Michigan-Flint/Mott Community College partnership presented gallery and studio lessons to K-12 and homeschool groups during the Winter semester, resulting in 1,080 hours of service.
The primary responsibility of the Development Department is raising and sustaining financial support for the Flint Institute of Arts. This includes growth in many areas of support: memberships, grant funding, sponsorships, planned giving, the annual appeal and the Endowment Campaign. The Department also manages marketing, public relations, promotions, facilities use, audience development, collaborative initiatives and special events. The staff works with a broad and diverse volunteer base.
The FIA has four primary sources of support: endowment income, grants, earned income, contributions.

**Endowment Income**

The FIA's endowment funds' annual yield, both restricted and unrestricted, support general operating, exhibitions, programs, acquisition and preservation of art, scholarships, lectures and membership initiatives. As of June 30, 2008 the endowment balances totaled $20,319.815 contributing 26% of the FIA's annual income. Donations in the form of planned gifts and bequests are traditionally allocated to endowment.

For this fiscal year's listings, please see pages 34–35.

**Grants**

The FIA receives grant awards from foundations, community organizations, businesses, corporations and the state and federal governments. The FIA receives funds from two auxiliary groups, the Founders Society and Friends of Modern Art. Revenue from grants represents 43% of the budget.

**Earned Income**

Income generated from sales, tuition, facility rentals, special events, and admissions provides 11% of the FIA's general operating budget.

**Contributions & Membership**

Membership dues, unrestricted donations, annual appeal support, memorials, gifts commemorating anniversaries and birthdays, specific programs or events represents funds in this category which represents 20% of the Institute's annual income.

The highest level of membership donors (the Silver Patron level and above) comprises the Rubens Society. Members were invited to three exclusive events throughout the year, which included dinner with Thompson Lecturer Dr. William Gerdts, a black-tie Holiday dinner in the FIA's Isabel Hall, and a trip to the Toledo Museum of Art. Rubens programs were made possible through the support of an anonymous donor.

The Print Society, limited to 100 members, is dedicated to the connoisseurship of original prints by noteworthy artists, the purchase of prints to augment the FIA's collection, and the pursuit of personal collecting.

The FIA/College Town initiative provides memberships to full-time students at Kettering, University of Michigan-Flint, Mott, and Baker College. These memberships are made possible through the generous support of the Katharine B. Miner Trust and Dr. Jack Thompson. At the completion of the first year 1,200 student members were able to enjoy the many program offerings at the FIA.

For this fiscal year's listings, please see pages 36–51.
Each year, support groups donate thousand of dollars and volunteer hours to the Institute supporting exhibitions, art acquisitions and programs. The Flint Institute of Arts is deeply grateful to the members of the Friends of Modern Art and the Founders Society for their generous support.

Founders Society

**Letter from the President**, Susan Steiner Bolthouse

The Founders Society had a very successful year. The excitement of last year’s grand reopening of the Flint Institute of Arts enabled Founders to advance an ambitious agenda for outreach and friends fund raising programs.

Last fall, we opened our calendar with the *First Frost Art Fair*. This showcased many artists who were specifically selected for the quality and craftsmanship of their art, and also drew upon a large segment of the community for involvement in the elaborate showcasing of the Festival of Trees. With the proceeds of First Frost, Founders sponsored the FIA’s *Art of Collecting*.

This spring Founders took our annual *Van Goghing, Going, Gone* auction in a new direction: for the first time, this was entirely a live auction. Donations were generous and varied, some coming from local estates. Through the advertising of the contracted auctioneer, many auction attendees were introduced to the FIA for the first time. The funds raised through this auction allowed Founders to honor its commitment to the FIA to sponsor its bi-monthly Members Magazine.

Art Sales and Rental continues to serve patrons and artists. Perhaps due to the economic downturn, sales have not been as brisk as hoped for. However, AS&R can now be accessed online, with artworks available to a greater clientele.

Travel and Tours arranged for travel to the Michigan Opera Theatre, and the Grand Rapids Art Museum and Meijer Sculpture Garden.

The Hospitality committee again took on the receptions for the exhibitions: *Art of Collecting*, *Something to Look Forward To*, and *MC Escher*. The receptions are creative works of art in themselves! This committee also organized a luncheon which allowed Founders to thank all FIA staff members for their dedication and assistance.

This year was financially strong, and Founders was able to pay its last pledge installment to the FIA’s Capital Campaign.

The Volunteers of Founders are its backbone, without whom none of the successes of this past year would be possible. Their collective effort, and accumulation of volunteer hours, have allowed Founders to return over $45,000.00 to the FIA this past year. We anticipate continued growth in the coming year.

Friends of Modern Art

**Letter from the President**, Christopher Kelly, Jr.

Friends of Modern Art had an exceptional year. The 2008 Flint Art Fair was a huge success with an estimated attendance of 11,000 over the weekend of June 14 and 15. The event featured more than 150 artists, as well as a wide variety of food and music. The response from attendees, artists, and volunteers was overwhelmingly positive.

FOMA also hosted a FOMA members-only event on the Friday before the Art Fair that allowed members to enjoy wine and hors d’oeuvres before a tour of the Escher Exhibit with FIA Director John Henry. Once again, the event was well received and we look forward to hosting similar events in the future.

Finally, FOMA was a contributor to the FIA through sponsorship of both the *M.C. Escher* and *Evan Penney* exhibitions.
The FIA presented an active schedule of programs and events for members and the general public throughout the year including lectures with distinguished speakers in the arts and humanities, summer and winter art fairs, an art auction, a wine tasting, and a golf outing. FIA members received invitations to attend opening events, which included special lectures and receptions for temporary exhibitions.

**Thompson Lecture**

**October 16, 2007**

The 17th Annual Thompson Lecture members-only event with lecturer Colonel Matthew Bogdanos, a U.S. Marine, New York City homicide prosecutor, middleweight boxer, and classics scholar, held a captive audience as he explained the time he spent tracking down the Thieves of Baghdad.

As Baghdad fell and looters plundered the Iraq National Museum, Colonel Bogdanos’ mission became clear: get the treasures back. In his illustrated talk, he recounted an engrossing story abundant with history and resplendent with hope for the future.

Dr. and Mrs. Jack W. Thompson established the Thompson Lecture in 1991 to enable the FIA to present a distinguished speaker to the arts or humanities each year. The Thompson lecture series is one of the Institute’s few members-only events and was established, in part, to attract new members to the Flint Institute of Arts.

**First Frost Art & Fine Crafts Festival**

**November 3 & 4, 2007**

Holiday shoppers enjoyed celebrating the start of the holiday season with the 2nd Annual First Frost Art & Fine Crafts Festival. The festival featured over 45 artists and artisans, a Festival of Trees auction and a beautifully decorated outdoor topiary courtyard. Over 2,475 attended the weekend’s events and $10,000 was raised for the FIA.


**Holiday Walk**

**December 4, 2007**

Each year, thousands of guests celebrate the holidays with a visit to the FIA during the Annual Holiday Walk event. 1,903 guests came this year, and the evening featured live musical performances throughout the galleries and a special holiday concert by the popular Flint Symphonic Wind Ensemble.

Sponsored by The Children’s Office, Dr. Kienan Murphy
Fore the Arts

**August 25, 2008**

The 2nd annual cultural collaborative golf outing, **Fore the Arts**, was held at the Flint Golf Club. More than 40 sponsors and 90 golfers joined in to help Flint’s cultural institutions raise funds to fulfill their missions. The FIA’s partnership with the Flint Institute of Music, Flint Cultural Center Corporation and its member organizations—Flint Youth Theatre, Longway Planetarium, Sloan Museum and The Whiting, reached a wider audience by offering patrons the opportunity to support all three organizations through their participation.

Sponsored by Loeb Charitable Trust Administered by Citizens Bank Wealth Management


Wine Tasting Event

**February 22, 2008**

The 9th Annual **Wine Tasting Event, Bacchannale: Celebration of Wines** featured over 50 quality wines from Tuscany to Napa Valley and Portugal to Old Mission Peninsula. Each guest received a wine tasting glass. Local restaurants presented a feast of gourmet foods. A book signing by Sharon Kegerreis, co-author of **From the Wine: Exploring Michigan Wineries** took place in the Lobby. The event concluded with a drawing for a grand prize tropical vacation getaway! Over 245 attended the event and $20,000 was raised for the FIA.

**Sponsored by Citizens Bank**

Other sponsors included Ghassan & Manal Saab, HealthPlus of Michigan, Hour Detroit, Chateau Chantal, Oliver T’s Market, Sandhill Crane Vineyards, VG’s, Viviano Wine Importers, Wills Winery, DaEdardo North, Dale’s Cheesecake Shoppe, Fandangles’, French Laundry, Good Beans Café, Great Harvest Bread Co., Luca’s Chophouse, Medical Care Consultants (Michael C. Boucree, MD).

Facilities Rental

This past year, Facilities Rental drew audiences and rental income from many businesses and individuals including Stores Online (a Utah based internet company), Hurley Medical Center, The Flint Journal, Flint Rotary, Flint Area Convention & Visitors Bureau, Kettering University events including President’s Dinner, several UM-Flint events, film screening for California based film-maker John Sinclair, Michigan Public Television, Citizens Bank, Flint Jewish Federation’s 18th annual Riegle Awards, the Midwest Photography Conference featuring guest speaker Edward Burtynsky, Genesee County Salvation Army, New Creation Church, Kwanzaa, New Paths, Inc., the Comcast Ebony Fashion Show, Michigan Association of Community Mental Health, Genesee County Health Department, the Moeller’s 50th Anniversary, Genesee County Radiology, the Genesee County Dental Association, Dort Federal Credit Union, Travel Michigan, College Admissions Assistance (a national company based in Texas), Michigan Manufacturing Technology Center, Accenture Employee Conference (an international company), Michigan Council of Foundations, and a special event with museum directors from around North America including Mexico and Canada at the Association of Art Museum Directors (AAMD) event.

7,634 guests attended these events and $35,989 was generated in revenue.
Over the past year the Flint Institute of Arts grew with the addition of the Charles Stewart Mott Gallery Wing. The construction was fully paid for and in March 2006, the FIA launched a new Endowment Campaign to raise the additional operating funds needed for the expanded facility.

The new three year goal of the Campaign is $7 million. Take a Seat, the sponsorship of seats in the FIA Theater, is a component of the Campaign. Now, a little more than a year later, the Campaign has reached the halfway mark toward the goal.
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Development

endowment campaign
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<th>Benefactors/Partners</th>
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<tr>
<td>$1,000,000+</td>
<td>Isabel Foundation</td>
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Rene & Jackie Peterman*
Mr. & Mrs. Eric Petersen
Mr. Wayne Pickvet & Mr. Bruce A. Barrett
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Mr. & Mrs. Mark Piper
Mr. Franklin Pleasant*
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Mr. & Mrs. Steve Rabatin
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Mr. & Mrs. Carl F. Rais I
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Mrs. Ransom Richardson+
Ms. Dovely Richter*+
Mrs. Marjorie Rideout
Mr. Gregory S. Rinehart
Frank & Linda Roberts+
Ms. Mildred L. Robinson
Mr. & Mrs. Randy Robinson
Mr. & Mrs. Jeff Roll
Mr. & Mrs. Brian Royce+
Mr. & Mrs. Ronald E. Royer+
Mr. & Mrs. Paul Rozycki+
Ms. Jeanette Rumptz
Dr. & Mrs. Walter Z. Rundles, Jr.
Ms. Carol F. Rush*+
Mr. Thomas J. Ruth
Mr. & Mrs. Jack Ryan*
Miss Elisabeth Saab+
Mr. & Mrs. Frank A. Sanders
Richard & Katherine Saunders
Mrs. Amina Sayyid
Dr. Diane Schaefer*+
Mr. Nathan Schafer
Mr. Ronald J. Schmitz
Mr. & Mrs. Derald Schnapp+
Mr. & Mrs. Kurt A. Schulze
Mr. & Mrs. Mark A. Schwartz+
Ms. Sue Scott Stanley
Mr. & Mrs. Robert L. Segar
Ms. Suzanne Selig
Ms. Albert Serra
Miss Elaine M. Shaheen*+
Mr. & Mrs. Matthew Sharai*+
Ms. Peggy L. Shaw*
Mrs. Patricia A. Sheehy
Mrs. Marie Sheppard+
Mr. & Mrs. Charles H. Sheridan*
Dr. Janice Shymoda*+
Mrs. Beverly J. Shomskey
Mr. & Mrs. Richard Skaff
Mrs. Ann M. Skunda
Mr. & Mrs. Thomas Skunda
Mr. & Mrs. Eric Smith*+
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Ms. Sheila R. Smith
Mr. & Mrs. Benjamin T. Stanley
Dr. Morton & Lois Stanley
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Mr. Michael Dingman & Mrs. Susan Sumner Dingman*+
Mr. & Mrs. Douglas C. Swanson
Ms. Phylis Sykes*+
Mr. & Mrs. Alfred R. Talbot
Dr. & Mrs. Johannes Tall
Dr. & Mrs. David Taylor+
Ms. Ermel Taylor*+
Dr. & Mrs. Maxwell F. Taylor
Mr. & Mrs. Chris A. Teeples
Mr. & Mrs. Robert M. Teunion
Ms. Ann C. Thibodeau-Ashford
Mr. & Mrs. Jeffrey D. Tippet
Mr. & Mrs. Paul J. Toner
Mrs. Linda Tracy-Stephens*+
Mr. & Mrs. Robert Tucker
Dr. & Mrs. Allen F. Turcke
Miss Gunta Sue Turks
Mr. & Mrs. Richard Von De Water+
Mr. & Mrs. L. VanWinkle
Ms. Kathryn Vaughan*
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Mrs. Angela Verdoux
Mr. & Mrs. Rene von Richthofen
Mr. Byron W. Voorheis III
Mr. & Mrs. William Vredvoogd
Ms. Jill Wagner*+
Mr. & Mrs. Donald Walker*+
Mr. & Mrs. A. Paul Walling
Mr. & Mrs. David G. Babierack+*
Mr. & Mrs. John Bach & Ms. Mary Alice O’Malley+*
Mr. & Mrs. Matt Bach
Ms. Susan M. Wedda & Ms. Carol J. Ferguson+
Rev. William F. Wegher
Mr. Charles Weinstein+
Mr. & Mrs. Jon Wheeler+
Mrs. Beverly A. Willing
Mr. & Mrs. David Wilson*+
Mr. David E. Wood
Ms. Wynne C. Wood*+
Mr. Patrick Yankee+
Mr. & Mrs. Art G. Yeotis
Ms. Marcy Yurk*+
JoEtta Pyles Zalewski
Ms. Trish M. Zito-Smith
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Mrs. Elizabeth Adams
Mrs. Meredith L. Adelman
Mrs. Nancy Alacheff*+
Mr. & Mrs. Mark Alexander
Mr. & Mrs. Ricardo Alfaro
Dr. & Mrs. Luay Alkotob
Mr. & Mrs. Henry Allen
Mr. & Mrs. Larry Allen
Mr. & Mrs. Marvin L. Allen
Ms. Dayna Altmor
Mr. Michael Altmor
Ms. Marilyn M. Alvey
Mrs. Marsha Alvis
Mrs. Elizabeth Amato
Mr. & Mrs. Michael T. Amberg
Mr. Tom Amie & Ms. Pennie A. Meyers
Mr. Frank Amrein & Ms. Susan Smith
Mrs. Debbie Anderson*
Dr. Jami Anderson
Mr. Robert M. Anderson
Mr. & Mrs. Edward P. Arends
Mr. Michael Atchison*+
Ms. Julie Atchley
Mr. & Mrs. Robert Aurand
Mrs. Gloria Austin
Ms. Sheila Auten & Family
Mr. & Mrs. David G. Babierack+
Mr. & Mrs. John Bach & Ms. Mary Alice O’Malley+
Mr. & Mrs. Matt Bach
Ms. Julie Baier
Mr. & Mrs. Calvin Baker
Mr. & Mrs. Chris Balog+
Mr. & Mrs. Kirk Barkel
Mr. David Barr & Anna
Mrs. Barbara Barrett
Ms. Kenya Batson
Mr. & Mrs. Omar Batson
Ms. Nicole Baughman
Mr. & Mrs. Steve Becker
Bobby and Vicki Bell
Mr. & Mrs. Donald L. Bell
Ms. Michelle Bell
Mr. Rodney Berry+
Mr. & Mrs. Tollei Berryman, Jr.
Ms. Edna R. Bick & Mr. John Helsom
Mr. & Mrs. Harry Bigelow
Mr. & Mrs. Russell Bissinger
Mr. Lee E. Black
Mr. & Mrs. Kevin Blackburn
Mrs. Clara Blakey*+
Mr. & Mrs. Dale M. Blondin
Mr. and Mrs. Thom Bohnert+
Mr. & Mrs. James Boles
Mr. & Mrs. Joseph V. Bonadies+
Mr. Avery Boone
Ms. Julie M. Borst-Mabbitt
Mr. & Mrs. John Bourassa
Dr. Michael C. Bourcree
Ms. Teresa Bourque
Mrs. Judith I. Bowren+
Mrs. Susan Boyden
Mr. Lyle Boyer
Mr. & Mrs. David S. Boze
Mr. & Mrs. Ed Bradley
Mr. & Mrs. Len Bradly
Ms. Sue Bradley & Mr. Bill Schnaidt
Mr. & Mrs. David Brandt
Ms. Camille A. Brewer
Mr. & Mrs. Kelly J. Brisbin
Tom, Candy & Kyle Brissendine
Mr. Antione Broadnax & Ms. Rebecca Bailey
Ms. Gwenwolyn Bronson
Mr. Waldo Bronson
Ms. Mancine Broome
Ms. Betty Brown
Ms. Beverly Brown
Mrs. Danielle Brown
Ms. Inez M. Brown
Mr. & Mrs. Kasarus Brown
Mrs. Colette L. Bryan
Mr. & Mrs. Paul Bubnar
Mr. & Mrs. Douglas J. Buck II
Mr. Mark Buckley
Mr. & Mrs. Norman E. Bullock+
Ms. Christine Burgess
Ms. Connie Burgess
Mr. & Mrs. James Burgess*+
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Mr. Al Arnold & Mrs. Dee Roat-Arnold*
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Mr. Ed Robertson
Mr. & Mrs. Jack Robinson
Ms. Suzanne Rock & Mr. James Ucker*
Mr. & Mrs. Ahelardo Rodriguez* Dr. & Mrs. Paul Rosette
Mr. & Mrs. Alan Rohde
Mr. & Mrs. Mark Rolf
Mr. Chad Rose+
Mr. & Mrs. George Rosenberger+
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Mr. & Mrs. Dennis M. Rowe* Mr. & Mrs. Paul Rowley
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Mr. Barakas Rushing
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Mr. & Mrs. Earl G. Santa
Ms. Sherise Stogner
Ms. Jessica Sting
Mr. & Mrs. Greg Stimson
Ms. Jessica Stinger
Mr. & Mrs. Seth Stinson
Ms. Terri Shabtai
Mr. & Mrs. Samuel Shanks
Mr. & Mrs. Norma Shaver
Mr. & Mrs. Charles Shavelson
Mr. & Mrs. Mark Shaver
Mr. & Mrs. Lee Shaver
Mr. & Mrs. John Shaver
Mr. & Mrs. Linda Shaver
Mr. & Mrs. David Shaver
Mr. & Mrs. Karen Shaver
Mr. & Mrs. Jennifer Shaver
Mr. & Mrs. Mark Shepheard
Mr. & Mrs. Joseph Shepley
Mr. & Mrs. Michael Shepley
Mr. & Mrs. David Sherrill
Mr. & Mrs. John Sherrill
Mr. & Mrs. Richard Sherrill
Mr. & Mrs. Steve Sherrill
Mr. & Mrs. Linda Sherrill
Mr. & Mrs. Robert Sherrill
Mr. & Mrs. Susan Sherrill
Mr. & Mrs. Mark Sherrill
Mr. & Mrs. Mary Sherrill
Mr. & Mrs. Linda Sherrill
Mr. & Mrs. John Sherrill
Mr. & Mrs. Elizabeth Shaw
Mr. & Mrs. David Shaw
Mr. & Mrs. John Shaw
Mr. & Mrs. Ellen Shansky-Genovese
Mr. & Mrs. Nicholas J. Sheeran+
Mr. & Mrs. Thomas Sheroski
Dr. Richard & Rose Marie Shick
Ms. Teresa Shue
Mr. Michael Shumpert
Mr. Scott Siefker+
Dr. & Mrs. Ronald E. Silverman+
Ms. Kathleen Simons
Ms. Earnisha J. Sims
Mr. & Mrs. Christopher C. Singer
Mr. John J. Mrozik & Ms. Heather Sisto+
Mr. & Mrs. David Smallidge+
Mr. Antonio Smith
Ms. Cheryl Smith
Ms. Claudia M. Smith
Ms. Connie Smith
Mrs. Cynthia Smith
Mr. & Mrs. Daniel Smith
Mrs. Denise Smith
Miss Jackelyn Smith
Mrs. Jeanne Smith*
Ms. Julie A. Smith & Family
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Dr. John Snell
Mr. Mark Solomon
Mr. & Mrs. William Somers
Ms. Yvonne E. Sova
Ms. Joann Sparks
Mr. & Mrs. Bryan Spencer
Mr. & Mrs. David Stack
Ms. Jill Stahl
Mr. & Mrs. David L. Stanley+
Mr. William F. Stanley
Mr. & Mrs. Woodrow Stanley
Mr. & Mrs. Steve Staten
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Mr. & Mrs. Floyd Steele
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Ms. Audrey E. Stephens
Mr. & Mrs. Mike Stevens
Mr. & Mrs. Lawrence Stewart+
Mr. Terrance Stewart & Ms. Tonya Mall
Ms. Laurie Stiers
Mr. & Mrs. Greg Stimson
Ms. Jessica Sting
Ms. Sherise Stogner
Ms. Ophelia Stradwick
Mr. & Mrs. Paul G. Streby+
Mr. & Mrs. David Stutsos
Mr. & Mrs. Clark Sullivan
Mr. Rob Rosario & Ms. Amy Surles-Rosario+
Mrs. Phyllis Sutherland
Ms. Tamar Swain
Mr. Christopher Sytek+
Mr. & Mrs. David Tait
Mr. & Mrs. Mark Tannen
Ms. Loma Tarakji
Ms. Loyce Tate
Mr. Vic Tatum
Mr. & Mrs. Massoud Tavakoli
Mr. & Mrs. James Taylor
Ms. Suzan K. Taylor
Mr. Thomas A. Taylor*
Ms. Martha Teeples
Ms. Verona Terry
Ms. Leslie Thalhammer
The Swayze Family
Judge Michael Theile
Chris & Joyce Theodoroﬀ+
Mr. & Mrs. F. William Thewalt
Len & Sharon Thomas
Thomas Family
Ms. Diane Thompson
Mr. & Mrs. Michael Thompson
Mr. & Mrs. Steve Thompson
Mr. Thomas Thompson
Mr. James Kelly & Mrs. Mary Kay Thompson-Kelly
Ms. Cary Tinsman
Mr. & Mrs. James E. Tomblinson+
Ms. Diana L. Tomlinson+
Mrs. Margaret Tompkins
Mr. Jerry Toomey
George & Jean Toth
Mr. & Mrs. Todd Toulouse
Mr. & Mrs. Thomas Townsend
Mr. & Mrs. William Traylor
Ms. Elizabeth Trevino
Mr. & Mrs. Bruce Trevithick
Mr. Glenn Tripp*
Mrs. Laura Tripp
Ms. Ashley Tucker
Ms. Michelle D. Tucker
Mr. Michael C. Tuomey
Miss Courtney Tupper
Mr. & Mrs. Robert Turley
Mr. Boris Turner
Mr. & Mrs. Terry Turner
Mr. Timothy Tyler
Ms. Wendy Ulin
Mr. & Mrs. Lance Valentine
Mr. & Mrs. Matthew Valley
Mr. & Mrs. Daniel Van Norman
van Wouden Family
Mrs. Linda Vanston
Mr. & Mrs. John Vantol
Mr. Karl Varga
Mr. & Mrs. Thomas Verhelle
Mr. Robert C. Vince
Mr. & Mrs. Carlo Vitale
Mrs. Dana Voorheis
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Mrs. Brenda L. Wagner
Mr. & Mrs. Mark Wagner*
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Mr. Kendrick T. Wallace II
Mr. & Mrs. Dayne Walling
Dr. & Mrs. Stevens F. Wandmacher
Mr. Patrick Wardell
Mr. & Mrs. Dale Warden
Mr. Stephen D. Warner & Ms. Mary Westbery
Mr. & Mrs. William S. Warren
Mrs. Diane Westrler
Mr. & Mrs. Eddie Watkins
Mr. & Mrs. Henri S. Watkins, Sr.
Mr. & Mrs. Dennis Watson
Ms. Stacey Watson
Mr. & Mrs. Chris Waxweiler
Ms. Carl Weathers
Mrs. Sharon Weaver
Mr. & Mrs. Kathy Weithman
Dr. Brandon Welker
Mr. & Mrs. Donald Wesley
Mr. Scott Whipple*
Ms. Barbara B. White*
Ms. Sandy White
Whitehead Family
Mr. & Mrs. Tom Wickham
Mr. & Mrs. Theron Wiggins
Mrs. Sherri Willett*
Mr. James A. Wilson
Ms. Marna Wilson
Mr. Jeremy Winchester & Mrs. Janet Haley+
Mr. & Mrs. Robert Winter
Ms. Ruth Winter & Mr. Tom Thibault
Mr. Randolph J. Wise
Dr. Sue Wisenberg
Mr. & Mrs. John Wishart &
Mr. Robert Wishart+
Mr. & Mrs. David Withey+
Mrs. Mary Wolski*
Mr. & Mrs. Dale Wolverton+
Mr. & Mrs. Alan Wood
Mr. & Mrs. Robert V. Woods
Ms. Kay Woodworth
Mr. & Mrs. Daniel Wozniak+
Mr. & Mrs. Andrew Wykes
Tammy Wynam, Maya Wynam &
Dawn Hibbard+
Mr. Matt Wyneken+
Mrs. Yu Yang
Mr. & Mrs. Butch Yerian
Ms. Fennia Young
Dr. & Mrs. Larry J. Young
Ms. Mona Younis*
Mrs. Tracy Zaiser
Mr. & Mrs. Paul Zang
Ms. Tracey Zaviskal & Mr. James Joziwak
Mr. & Mrs. Joseph Zayac
Mr. & Mrs. Wolf Zientek
Mr. & Mrs. Roy Zook

Individual
($30–$39 annually)
Mrs. Jan Adams
Ms. Kay Adams
Mrs. Sandra Adkins
Mrs. Laura Alderman
Ms. Judith Alexander+
Mrs. Laura Alexander
Ms. Myra J. Alliston
Mrs. Cynthia Alvido
Mrs. Catherine D. Amboy
Mr. Ellery A. Arney
Mr. Bill Anderson
Mrs. Joanne Anderson
Mrs. Marlan L. Anderson
Ms. Judy Andrews
Ms. Mary Andrews
Mr. Scott Appleton
Mr. John Archangeli
Mr. Jayme R. Armstrong
Mrs. Jodi Arnst
Miss Melissa Atherton
Mrs. Mary Beth Atkinson
Ms. Carol Azizian+
Ms. Karen Bailey
Mrs. Linda E. Baker
Ms. Roberta Ballard

continued
Mrs. Carmen M. Bammert
Ms. Arbutus Barcey
Ms. Judith M. Barrette
Ms. Ida B. Barron
Ms. Phyllis Basham
Mrs. Alice Bearup
Ms. Lora D. Beckwith+
Mrs. Linda Bedtelyon+
Ms. Doris Beebe+
Mrs. Pamela Bennett
Ms. Robert Benson
Ms. Lynn Berlington
Ms. Patricia L. Bernard
Dr. David S. Bertolotti, Jr.+
Dr. Robert Beseda
Mrs. Christde Binelli
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Ms. Shirley I. Blair
Mrs. Ron Blakemore
Ms. Geraldine E. Blankinship
Ms. Judy Bloodworth
Ms. Mary Bluteau
Ms. Kimberly A. Bodette
Ms. Doris Bombel
Ms. Andrea Bonkowski
Mrs. Connie Borrie
Ms. Donna Boshell
Ms. Inez A. Boyd+
Ms. Patricia Boyle
Ms. Robin Brabbs
Miss Keely Bradish
Mrs. Doris E. Brandt*
Ms. Doris Brabbs
Mrs. Doris Lampert+
Ms. Arlene A. Brezinski
Mrs. Carole A. Brenden+
Miss Elizabeth E. Brenner
Ms. Tracy Brewington+
Ms. Mary Bromfield
Ms. Sarah R. Brooks
Miss Dorothy M. Broomfield
Ms. Ellen Brothers
Mr. Joshua Brown
Ms. Laura Brown
Mrs. Linda L. Brown
Ms. Peggy Brunner+
Ms. Karen Bryant
Ms. Judith A. Burrenberger
Mrs. Nina M. Burdick
Ms. Tamera Burgess
Miss Jennifer Burke
Ms. Tracy L. Burr
Ms. Amy E. Burtrum+
Mrs. Ruby Jean Butler
Mr. Nick Calandro
Ms. Marty Calhoun+
Miss Dorothy R. Camilli
Mrs. Kathleen L. Cantley
Ms. Andrea Cardinal+
Miss Gloria Care
Ms. Sandra K. Carlson
Ms. Vicki Carpenter
Ms. Anita Carr
Ms. Helen Cartmell
Ms. Sally Case
Mr. Joseph Cerabone
Ms. Donna Champagne
Mrs. Jan Champion*
Mr. Lyle S. Chapman
Senator Deborah Cherry+
Ms. Kathy Chwojka
Mrs. Jeanne Clark
Ms. Marie Coffey
Mrs. Billie Cojeen
Miss Anne Cole
Mrs. Marjorie J. Conover+
Dr. Christina R. Consiglio
Ms. Carol L. Cook
Miss Reese Cook
Mrs. Aundrea Corey
Mrs. Patricia A. Corfman
Ms. Debra L. Costello
Ms. Dolores Coulter
Ms. Diamond Counelis
Mrs. Cheryl Courtney+
Ms. Margarita Cox
Mrs. Kelly Cradit
Ms. Christel Crawford+
Mrs. Irma Crickmore
Miss Carolynn R. Cromwell
Mrs. Chrysia C. Cronley
Ms. Connie Cross
Mrs. Lenore Croudy
Mrs. Ann M. Crouter-Boggs
Ms. Nancy Cunningham
Ms. Cynthia Currie
Mrs. Jeanne Curtis
Mr. Robert H. Curtis
Mrs. Cynthia J. Curtis
Mrs. Joanne Czarnota
Mr. Jason Dake
Mrs. Beverly L. Danko+
Mr. Donald Davenport
Ms. Susan J. Davidek
Mrs. Anne L. Davis
Ms. Barbara J. DeCaire
Ms. DeDe DeCamp
Ms. Patricia G. Decker
Mrs. Marian DeCourval
Ms. Winona P. DeCourval
Mrs. Jean M. Deegan
Ms. Gloria DeHace
Mrs. Betty L. Dell
Mrs. Cynthia Deniau
Ms. Rita Mary DesArmier+
Ms. Monique Desormeau
Mrs. Nicolette DeVary
Mrs. Patsy Dillon
Ms. Elizabeth Dinshaw
Ms. Kathleen Dockter+
Mrs. Patrick Doherty
Mrs. Beverly Dominick
Ms. Hilma Donahue
Ms. Denise Dostilio
Mrs. Kathy L. Dotson
Mrs. Joan E. Dowler
Mrs. Mary Kay Drayton
Ms. Belinda DuBry
Dr. William N. Dudley
Ms. Laurie Duenkel
Ms. Michelle J. Dworak
Mr. William Dyver
Mrs. Ruth Dye+
Mr. Paul M. Edwards
Mrs. Janis G. Eisman+
Mr. Joel Halladay
Ms. Lanie Hall
Mr. Fred Hall
Mrs. Christine Haggin
Ms. Anna Hagen
Ms. Marcia F. Hageman
Mrs. Christine Haggin
Mr. David Hallet
Ms. Lanie Hall
Mr. Joel Halladay
Ms. Kelly Hallas
Mrs. Mary F. Hamacher+
Mrs. Donna Dodds Hamm+
Mrs. Deb Hammond
Dr. Charles D. Hanson
Mrs. Irene H. Hanson+
Mrs. Margaret A. Foxworthy
Miss Makeenze Freeman
Mr. Christian Freeney
Ms. Barnaleone Frost
Miss Phyllis M. Frost
Mrs. Constance I. Fry
Ms. Virginia Gaffney+
Ms. Bobbie Galbraith
Mrs. Barbara K. Gamache
Mrs. Susan Gant
Ms. Linda Gibson
Ms. Elisabeth Giegerich
Mr. John A. Gkoliti
Ms. Gloria Goeddeke
Ms. Collette Golec
Ms. Georgina O. Gonzalez
Ms. Ardhid Goodroe
Ms. Becki Goodyear
Ms. B.J. Goulard
Mr. Robert F. Granville+
Mrs. Linda Graunstadt
Ms. Diane Green
Ms. Julian Green
Mrs. Robert A. Green
Mrs. Elizabeth B. Gregory
Msgr. Richard Groshkek
Ms. Mary L. Grossklaus+
Mrs. Joseph Guerin
Ms. Annie Guevara
Ms. Michele L. Gunn
Mr. Chuck Gurden+
Ms. Catherine Gwizd
Ms. Megan Haas
Ms. Susan Haas
Ms. Anna Hagen
Mrs. Christine Haggren
Mr. Fred Hall
Ms. Lanie Hall
Mr. Joel Halladay
Ms. Kelly Hallas
Mrs. Mary F. Hamacher+
Mrs. Donna Dodds Hamm+
Mrs. Deb Hammond
Dr. Charles D. Hanson
Mrs. Irene H. Hanson+
Mr. Patrick Hardin+
Ms. Jenny Harris
Ms. Shaniqua Harris
Mrs. Carolyn Harrison
Mrs. Marie E. Harrison
Ms. Lois Hartranft
Mrs. Susan Harvey
Mrs. Linda Harwood
Mrs. Catherine Hastings
Mr. Paul F. Hauth
Mr. Gil Haven
Ms. Jean Hawkins
Mrs. Barbara G. Hayes
Ms. Yutha M. Hayes
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Ms. Karolatta Heath
Ms. Anne M. Heidel+
Mr. Donald Heidenberger
Sister Sharon Hektoer CSJ
Mr. David Hellen
Ms. Claudia Helser
Mrs. Lisa Hetherington
Ms. Maria Hewitt
Ms. Barbara L. Hill
Mr. Steve Hill
Ms. A. Gail Hipkins
Mr. Richard H. Hoag
Mrs. Norma J. Hockin
Ms. G. Stuart Hodge
Mr. James Hodges+
Mr. James Hogle
Ms. Barbara Holmer
Mr. Per Holthe
Ms. Linda M. Hoover+
Ms. Dorothy Ann Hopper
Mr. Sidney Horton Jr.
Ms. Alma Hourvitz
Mrs. Radmila Hovey
Miss Latrice Howard
Dr. John A. Howland
Ms. Karen Howland
Mr. Paul Howry+
Mrs. Julie Hubs
Ms. Kathryn Hudson
Ms. Dorothy Ann Hopper
Mr. Sidney Horton Jr.
Ms. Alma Hourvitz
Mrs. Radmila Hovey
Miss Latrice Howard
Dr. John A. Howland
Ms. Karen Howland
Mr. Paul Howry+
Mrs. Julie Hubs
Ms. Kathryn Hudson
Ms. Dorothy Ann Hopper
Mr. Sidney Horton Jr.
Ms. Geraldine James
Mrs. Rita MacGregor Jeric
Ms. Patricia Johns+
Ms. Jimmye Johnson
Ms. Judy Johnson+
Ms. Karen Johnson
Mr. Richard G. Johnson+
Mrs. Suzanne Johnson
Mr. Derek Jones
Mrs. Laura Jones
Ms. Mollie Jones
Ms. Roberta B. Jones
Ms. Grai Joseph
Ms. Tasia Kalemis
Mrs. Debra Kalush
Mr. Paul Kasmer
Dr. Michael Kassel
Mrs. Sherry Kelley
Ms. Jane Kelly
Mrs. Cheryl Kelly
Ms. Brenda Kendall+
Mr. and Mrs. Morris Kent+
Ms. Jennifer Kico
Mrs. Linda Kingston
Ms. Jennifer Kico
Ms. Brenda Kendall+
Ms. Jane Lane
Mrs. Spencer Kelly Lanyi+
Mrs. Marjorie J. Larsen
Ms. Dorothy Latchana
Ms. Deanna R. Law
Ms. Betty Leavitt
Mrs. Jennifer Ledgenwood
Mrs. Emma Lee Ledingham
Mr. Mark Lee
Ms. Danielle Leepart+
Mr. Thomas LeGendre
Ms. Hanny Leitson
Ms. Katherine Lescelius+
Mrs. Alice Lethbridge
Ms. Rebecca Letterman
Mr. Marvin Levey
Mrs. Nancy Lewandowskyj
Mrs. Kathy Liggett
Miss Judith C. Lindsay
Mrs. Jeanette Lindsey+
Ms. Elsie R. Lindstrom
Ms. Donna M. Lloyd
Mrs. Kathryn F. Lobban
Mrs. Pat Loga
Mrs. Donna J. Lorey
Mrs. Eva M. Loviscek
Mr. Reynold Lowe
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Ms. Greta Mackler
Mrs. Linda S. Macksood
Ms. Suzanne MacWilliams+
Mr. Mark H. Madden
Mrs. Virginia Maddrell
Mrs. Dorrene J. Maes
Mrs. Dorothy J. Magee+
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Ms. Elizabeth Manley
Ms. Marion K. Mann+
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Ms. Miriam Marcus
Ms. Marjorie Markon
Miss Rosemary Marsh
Dr. David Marshall+
Ms. Cheryl Martin*
Mrs. Diane Martin
Ms. Juliana Martin
Ms. Donna Massie
Dr. Ronald Massie
Ms. Marcia K. Mathews
Mr. Daniel Matson
Miss Natalie Mattison
Ms. Lindsay Mausolf
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Dr. Euretta McAllister
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Mr. William K. McDonald
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Ms. Catherine McGuire
Ms. Patricia A. McKenzie
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Ms. Candara McQueen*
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Mrs. Janet K. Metzelaar
Mr. Kim Middleton
Ms. Sky Miknak
Ms. JoAnn Miller
Mrs. Helen G. Millhouse*
Miss Barbara Minsky
Mrs. Sue Modrak
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Mrs. Terry Moore
Ms. Heather Morolla
Ms. Diane Murphy
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Mrs. Kelly Myers
Mr. Thomas L. Myers
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Mrs. Marsha Nail
Mrs. Delynn Nass
Ms. Sharon Y. Naughton+
Ms. Carol F. Negendank
Mr. John Nelson
Mr. John Nelson
Ms. Kate Nickels
Ms. Janice Nieuwenhuis+
Ms. Patsy Noffsinger+
Mrs. Patricia L. O’Brien+
Ms. Ruth A. O’Connell
Mrs. Carol E. O’Donnell
Ms. Mary Lou O’Donnell
Ms. Camille Olley
Mrs. Patricia Olszewski
Ms. Carolyn S. O’Neill+
Ms. Tetjana Ossowskii
Ms. Pam Ouimette
Ms. Tina Pardonnet
Mrs. Patricia Paris
Mrs. Charlotte G. Parker
Mrs. Majel Parker
Mr. Sherry Parker
Ms. Pamela Payne
Mrs. Betty O. Pearson+
Ms. Sharon A. Petersen
Mrs. Julie Pflanz
Mrs. Gale Phillips
Ms. Rodica Phillips
Ms. Dorothea H. Phipps
Ms. Jacqueline Piekuchowski+
Ms. Marcia Pierce
Ms. Sally Pierson
Mrs. Karan A. Pinkston
Ms. Martha Piper
Mrs. Frances L. Plagens
Mr. Avery Poe*
Mr. Trenton Pollard
Mr. Thomas Porter
Mr. Michael Post
Mr. Cory Potter
Mrs. Eleanor Poulos
Ms. Mary Powell
Mr. Harry S. Preston
Mrs. Cherie Previle+
Ms. Brenda J. Price
Ms. Lea Puckett
Mr. Thomas Pugsley+
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Ms. Lisa Rader
Ms. Sandra Raffaelli
Dr. Prabha Raju+
Ms. Diane Ramsey
Mrs. Rebekah Rankin
Mrs. Joy Ransom
Ms. Ruth Rattner
Ms. Lieselotte Ratza
Ms. Zohra Rawling
Miss Faith Ray
Mr. Robert Revis+
Ms. Bertha Rhodes
Mrs. Kathy A. Ridley
Mr. Daniel Roberts
Mrs. Deborah Robertson
Mrs. Patricia Robertson
Ms. Theodosia Robertson+
Ms. Lisa Rodamer
Ms. Violet K. Rodgerson
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Dr. Judy Rosenthal
Ms. Sally Ross
Mrs. Mary Louise Roth
Mrs. Peggy L. Rouse
Ms. Margaret J. Royce
Mr. Jerry Rule+
Ms. Hillary Rutherford
Mr. Ira A. Rutherford
Mrs. Geraldine C. Ryle
Ms. Ramona Sain
Mrs. Kathy Salim
Mr. Jose Sanchez
Ms. Kathryn Sanders
Ms. Libby Sanders-Ford+
Ms. Carolyn Schan
Mrs. Linda Scharrer
Mrs. Mary Schiros
Mrs. Trudi Schriever+
Mr. Allan Schroeder
Dr. Elizabeth Schultz
Ms. Marsha V. Schwarz
Mrs. Marsha Schweikert
Ms. Bernice Scott+
Ms. Jacqueline Scott+
Ms. Pat Seals
Mrs. Peggy Segarht
Ms. Marian D. Seguin
Mrs. Marcia Selley
Mrs. Michele M. Senn
Mrs. Lois Shaffer
Mrs. Ruth O. Sharpe+
Mrs. Hannelore Shattuck
Ms. Margaret A. Shedd+
Ms. Kathleen A. Sheehy
Ms. Sheila Sheroski
Ms. Rita Short
Ms. Patrice Shriver+
Ms. Margaret Simen+
Ms. Lydia J. Simon
Mrs. Kristine L. Simoni
Ms. Courtney Simpson+
Ms. Vivianne Simpson
Ms. Carol Sisson
Mrs. Patricia Sjostrom
Ms. Sherry Slezak
Mrs. Ania L. Slogor
Mr. Stan Smalak+
Ms. Joan W. Smalley+
Ms. Doris Ann Smith
Dr. Ernestine R. Smith
Mr. J. Bert Smith
Ms. Patricia Smith
Mrs. Peg Smith
Ms. Sharon Smith
Mr. Breion Spears
Ms. Anita Spencer
Mrs. Mary J. Sposito
Mrs. Josephine Sredich+
Miss Katie St. John
Mrs. Emma Lou St. Ong
Mrs. Kathryn Stack
Mrs. Jody Staley
Mrs. Laura Staley
Mrs. Lois J. Steggall
Mrs. Alesa Stephan
Mrs. Sally Stevens+
Mrs. Tracey Stewart
Ms. Patrice Steibl
Ms. Sheila Stoddard
Ms. Janice Stuckey
Mrs. Doris B. Stuenkel
Mr. Tim Sukany
Ms. Joanne Sullivan
Ms. Susan Sullivan+
Ms. Virginia Sullivan
Mrs. Mary Ann Sullivan - Abendschein+
Mrs. Doris Sutton
Ms. Mary W. Swift
Mrs. Glenda Swirtz+
Mrs. Barbara Syring
Mrs. Irene Szuch
Ms. Rose Szwed
Mr. Frederick N. Taggart+
Ms. Dorothy S. Taylor+
Ms. Gloria Taylor
Mr. Jim Tebben
Mrs. Pamela TerBush
Ms. Janice Tessner
Ms. Jeanne C. Thick+
Mrs. Sally Thielen
Mr. Robert R. Thomas+
Mr. Mark Q. Thornton+
Ms. Patricia Thwing
Mrs. Sherry Tompkins
Ms. Erica Toth
Mr. John Tracy
Ms. Victoria Travis
Ms. Jane B. Trotter+
Ms. Susan Trouilliot
Ms. Marianne Trzcinski
Ms. Ernestine Tune
Ms. Jann Turchi
Dulce Uribe
Ms. Martha VanBolt+
Mr. Joshua Vanderpool
Ms. Lorrie Vandivier
Ms. Margot VanHorn
Mr. Joshua Vanderpool
Ms. Shirley Varga
Mr. John Vincke
Mrs. Rosemary Vuckovich
Mrs. Janet L. Wachowski
Mrs. Renee Wagner
Mrs. Betty Walker
Helen J. Walker
Ms. Judy C. Walker
Ms. Judy Walker

Rev. Al Wamsley
Ms. Wanda R. Warby+
Ms. Kimberly Warner
Miss Talia Washington
Ms. Gloria F. Watson
Mr. Andrew Weakley
Ms. Dolores Weeks
Mr. Gary D. Weichner
Miss Megan L. Weirach
Mr. Robert Weishaupt
Mrs. Vickie Weiss
Mr. Gary Weiserman
Ms. Adrienne S. Wells+
Mrs. Karen A. Wells
Mrs. Joyce Wheel+
Mr. David E. Wheeler
Mrs. Sandra G. White
Mr. Dwayne Williams
Mrs. Janet Williamson+
Ms. Jean Willing
Mr. John Wilson
Ms. M. Jane Windeler-Lawrence
Mrs. Elizabeth Wise
Ms. Diane M. Wiseolegie+
Ms. Pat Witte
Ms. Ana Wizauer
Mr. Robert Wojciechowski
Mr. Dale F. Wolfgram+
Mr. Marcus Woodard
Mr. Bradley Woodruff
Ms. Keara Woods-Kviorak
Ms. Lisa Wright
Mrs. Margie Murray Wright
Ms. Darla J. Young+
Mrs. Nicole Yambrick
Ms. Darleen Yaskanin
Mrs. Michelle Tock York
Miss Mary Luella Yorke
Ms. Jami Yo shepherd+
Ms. Susan Youmans+
Mrs. Barbara A. Young
Mr. Robert J. Young+
Ms. Tammi Zaleski
Mrs. Kathy Zeeman
Mrs. Beatrice M. Zimmerman
Ms. Marie L. Zuk

Student
($)20 annually
Mr. Corwin Andrews
Ms. Melissa Baird
Mr. S. Barnes
Ms. Brandi Bates
Mr. Stephen Behan
Miss Kayla Bobo
Mr. Rasheed Boyd
Mrs. Heather Burnash
Miss Joanna M. Care
Mrs. Delores Carter
Miss Marshall Chapman
Mr. Jerry Grago+
Mr. Kevin Darke
Ms. Janet R. Dickie
Miss Clarissa Dohn
Miss Karen Gauss+
Mr. Charles Gentry+
Mr. Andre Godard
Ms. Allannah Griffin
Ms. Tina Hall
Miss Rania Hanan
Miss Shantell Warren
Mrs. Mary Weeden
Mr. Jon Wood+
Mr. Garrick D. Woodberry
Ms. Kate L. Zawacki

Children
($)5 annually
Lucais Allen
Mr. Cameron Alvido
Mr. Cole Thomas Alvido
Mr. Grant Alvido
Miss Valerie Alvido
Miss Gabriella Amaya
Miss Megan Amaya
Miss Megan Aneq
Mr. Willow Armstrong
Mr. Patrick Banwell
Mr. Austin Barrett
Miss Katelynn Barrett
Kalen Batson
Mr. Malachi Batson
Miss Destiny Benton
Edris Benton
Miss Nicole Bergman
Miss Erica Bigelow
Miss Sydney Bigelow
Mr. Eddie Boydens
Miss Angel Brandon
Mr. Korbyn Brock
Miss Charity Broussard
Miss Faith Broussard
Mr. Lance Brown
Miss Sadie Brown
Ms. Christina Prueitt
Miss Mary Reyna
Mr. Michael Roberts
Mr. Drew Rolland
Mr. Timothy C. Rolland
Mr. James Schaefer
Miss Jenette Schanick
Ms. Monica Shelton
Mr. Aaron Sherman
Mrs. Samantha J. Siebert+
Sana Simkin
Mr. David Solb
Mr. Oscar Solis
Miss Kristin Spangler
Mrs. Kathryn D. Taipalus
Miss Sequana Tolon
Ms. Angela VanHoo
Mr. James Varney
Miss Shantell Warren
Mrs. Mary Weeden
Mr. Jon Wood+
Mr. Garrick D. Woodberry
Ms. Kate L. Zawacki

Miss Peyton Buckwheat
Jamila Carter
Miss Audrey Casadonte
Miss Duntane Chaney
Miss Alexis Chapman
Marley Chase
Mr. Matthew Clark
Mr. Jason J. Clemens
Mr. Liam Clemens
Mr. Brandon Curry
Mr. Bijan Darakhshandeh
Mr. Kean Darakhshandeh
Miss Mitra Darakhshandeh
Mr. Miles Davis
Miss Malaya Day
Miss Evelyn Delauter
Mr. Riley Delauter
Miss Lauren Delooze
Jayanti Demsp-Howell
Journi Demsp-Howell
Miss Aditi Desai
Ms. Rachel Doerr
Mr. Brandon Domino
Miss Chelsea Domino
Mr. Jared Domino
Miss Maya Domino
Miss Raven Domino
Miss Eden Donnelly
Miss Rachell Drain
Mr. John Dunavan
Miss Lilian Dunavan
Miss Aleshia Dykes
Mr. Devin Dykes
Mr. Donovan Dykes
Mr. Jeremiah Ebel
Miss Marybeth Ebel
Mr. Brennon Fann
Mr. Aaron Farber
Mr. Joey Farber
Miss Kaitlin Filek
Mr. Jarad Forgach
Mr. Joli Forgach
Miss JoIen Gabera
Miss Rowen Gabera
Miss Tiara Garland
Miss Hannah Godek
Mr. Jonathan Godek
Miss Danielle Greene
Mr. Victor Greene
Miss Madison Grice
Mr. Max Grice
Miss Hannah Grissold

continued
<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Hayden Groult</td>
</tr>
<tr>
<td>Miss Indira Hare</td>
</tr>
<tr>
<td>Miss Kristen Harmon</td>
</tr>
<tr>
<td>Mr. William Rabiah Harmon</td>
</tr>
<tr>
<td>Miss Raven Harris</td>
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<tr>
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</tr>
<tr>
<td>Mr. Roland Hill</td>
</tr>
<tr>
<td>Miss Jill Himelhoch</td>
</tr>
<tr>
<td>Mr. Michael Holdsclaw</td>
</tr>
<tr>
<td>Mr. Drew Hosler</td>
</tr>
<tr>
<td>Miss Allison Howd</td>
</tr>
<tr>
<td>Miss Ashley G. Howd</td>
</tr>
<tr>
<td>Sydney Hynes</td>
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<tr>
<td>Miss Alisea Jackson</td>
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<tr>
<td>Mr. Dylan Johnson</td>
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<tr>
<td>Mr. Jacob Johnson</td>
</tr>
<tr>
<td>Daquaris Jones</td>
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<tr>
<td>Miss Keturah Jones</td>
</tr>
<tr>
<td>Miss Paige Jordan</td>
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<tr>
<td>Miss Raegan Kerr</td>
</tr>
<tr>
<td>Miss Elizabeth Kippe</td>
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<tr>
<td>Mr. Jonathan Kippe</td>
</tr>
<tr>
<td>Mr. Zachary Kippe</td>
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<td>Mr. Jim Kiser</td>
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<tr>
<td>Miss Katrina Kowalski</td>
</tr>
<tr>
<td>Mr. Billy Krantz</td>
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<tr>
<td>Mr. Adam Krupa</td>
</tr>
<tr>
<td>Miss Rylee Lambert</td>
</tr>
<tr>
<td>Miss Tatum Lambert</td>
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<tr>
<td>Miss Stephanie Lane</td>
</tr>
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<td>Mr. Stevie Lane</td>
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<tr>
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<tr>
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<tr>
<td>Mr. Theodore Louckes</td>
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<tr>
<td>Mr. Brent Lowell</td>
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<tr>
<td>Miss Ashlyn Lynch</td>
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<td>Miss Aubrie Lynch</td>
</tr>
<tr>
<td>Mr. Chris Macaulay</td>
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<tr>
<td>Mr. Keith Macaulay</td>
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<tr>
<td>Miss Madie Macaulay</td>
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<tr>
<td>Miss Analise Macksood</td>
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<td>Miss Elizabeth Macksood</td>
</tr>
<tr>
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<td>Miss Sydney Martin</td>
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<tr>
<td>Ms. Shannon Martines</td>
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<td>Ms. Shawna Martines</td>
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<tr>
<td>Mr. Caroline Maxwell</td>
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<td>Miss Madeline Maxwell</td>
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<tr>
<td>Miss Grasa McClure</td>
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<tr>
<td>Mr. Willie McClure</td>
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<td>Miss Chelsea Miller</td>
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<td>Jovon Milton</td>
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<tr>
<td>Mr. Chase Nagy</td>
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<tr>
<td>Miss Rachel Nagy</td>
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<tr>
<td>The Neuer Boys</td>
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<td>Miss Alycia Nikollof</td>
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<tr>
<td>Miss Morgan Otero</td>
</tr>
<tr>
<td>Miss Hailey Owens</td>
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<td>Miss Chelsea Perry</td>
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<tr>
<td>Mr. Edrice Poole</td>
</tr>
<tr>
<td>Mr. Shamar Poole</td>
</tr>
<tr>
<td>Miss Elaina Proctor</td>
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<td>Miss Nadia Proctor</td>
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<tr>
<td>Mr. Ben Rempel</td>
</tr>
<tr>
<td>Miss Bethany Rockman</td>
</tr>
<tr>
<td>Anna &amp; Sophie Rosario</td>
</tr>
<tr>
<td>Mr. Santiago Rueda</td>
</tr>
<tr>
<td>Miss Ivy Sanchez</td>
</tr>
<tr>
<td>Miss Ashley Sanders</td>
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<tr>
<td>Miss Elizabeth Schumitsch</td>
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<tr>
<td>Mr. Noah Schumitsch</td>
</tr>
<tr>
<td>Miss Pamela Schumitsch</td>
</tr>
<tr>
<td>Mr. Zachary Schumitsch</td>
</tr>
<tr>
<td>Miss Amanda Scott</td>
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<tr>
<td>Miss Elizabeth Scott</td>
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<tr>
<td>Miss Jasmine Scott</td>
</tr>
<tr>
<td>Miss Christen Seidor</td>
</tr>
<tr>
<td>Miss Ari Shansky-Genovese</td>
</tr>
<tr>
<td>Miss Isabella Shansky-Genovese</td>
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<tr>
<td>Miss Sadie Shansky-Genovese</td>
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<tr>
<td>Mr. Neetahwis Shognosh-Diaz</td>
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<tr>
<td>Miss Wahbzii Shognosh-Diaz</td>
</tr>
<tr>
<td>Miss Laila Shumpert</td>
</tr>
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<td>Miss Alexianna Skaff</td>
</tr>
<tr>
<td>Miss Bella Skaff</td>
</tr>
<tr>
<td>Mr. Mason Skaff</td>
</tr>
<tr>
<td>Miss Allie Spade</td>
</tr>
<tr>
<td>Mr. Austen Spade</td>
</tr>
<tr>
<td>Miss Krista Staley</td>
</tr>
<tr>
<td>Mr. Reese Stewart</td>
</tr>
<tr>
<td>Miss Gabrielle Summers</td>
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<tr>
<td>Miss Shaylynn Summers</td>
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<td>Imani Taylor</td>
</tr>
<tr>
<td>Mr. Myles Taylor</td>
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<td>Mr. Jack Tenore</td>
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<tr>
<td>Mr. Kyle Thomas</td>
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<tr>
<td>Miss Emma Trone</td>
</tr>
<tr>
<td>Mr. Daymen Ray Turner</td>
</tr>
<tr>
<td>Mr. Nicholas Vadaz</td>
</tr>
<tr>
<td>Miss Baylee Watson</td>
</tr>
<tr>
<td>Miss Alyssa Weatherwax</td>
</tr>
<tr>
<td>Miss Madison Weatherwax</td>
</tr>
<tr>
<td>Mr. Seth Weatherwax</td>
</tr>
<tr>
<td>Miss Adrienne Weaver</td>
</tr>
<tr>
<td>Miss Alanna Weaver</td>
</tr>
<tr>
<td>Mr. Douge Weaver</td>
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<tr>
<td>Mr. Jace Weaver</td>
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<tr>
<td>Miss Savannah Weaver</td>
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<td>Mr. Tucker White</td>
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<td>Mr. Joshua Wilber</td>
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<tr>
<td>Mr. James Wilborn</td>
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<tr>
<td>Miss Jakaylen Williams</td>
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<tr>
<td>Mr. Jimmy Williams</td>
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<tr>
<td>Miss Moniesha Williams</td>
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<tr>
<td>Mr. Daniel Wirth</td>
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<tr>
<td>Miss Deanna Wirth</td>
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<tr>
<td>Miss Nia Wirth</td>
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<tr>
<td>Miss Emily Woodard</td>
</tr>
<tr>
<td>Miss Chelsea Worsley</td>
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<tr>
<td>Miss Maggie Zientek</td>
</tr>
<tr>
<td>Mr. Quincy Zientek</td>
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</table>
Independent Auditor’s Report

We have audited the accompanying statement of financial position of Flint Institute of Arts, a Michigan non-profit corporation, as of June 30, 2008 and the related statements of activity, functional expenses and cash flows for the year then ended. These financial statements are the responsibility of the Institute’s management. Our responsibility is to express an opinion on these financial statements based on our audit. The prior year summarized comparative information has been derived from the organization’s 2007 financial statements and, in our report dated November 15, 2007 we expressed an unqualified opinion on those financial statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Flint Institute of Arts, as of June 30, 2008, and the changes in net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Our audit was made for the purpose of forming an opinion on the basic financial statements taken as a whole. The supplemental financial information is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements, and in our opinion, it is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

Yeo & Yeo, P.C.
Flint, Michigan
December 16, 2008
### Statement of Financial Position

June 30, 2008 with comparative totals for 2007

<table>
<thead>
<tr>
<th>Assets</th>
<th>Operating Fund</th>
<th>Plant Fund</th>
<th>Temporarily Restricted</th>
<th>Permanent Restricted</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$774,378</td>
<td>$</td>
<td>$774,378</td>
<td>$774,378</td>
<td>$870,920</td>
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<tr>
<td>Accounts receivable</td>
<td>94,325</td>
<td>-</td>
<td>48,532</td>
<td>-</td>
<td>142,857</td>
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<tr>
<td>Contributions receivable</td>
<td>-</td>
<td>-</td>
<td>580,419</td>
<td>17,409</td>
<td>597,828</td>
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<tr>
<td>Inventory</td>
<td>83,124</td>
<td>-</td>
<td>-</td>
<td>83,124</td>
<td>80,401</td>
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<tr>
<td>Prepaid expenses</td>
<td>57,657</td>
<td>-</td>
<td>33,428</td>
<td>-</td>
<td>91,085</td>
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<tr>
<td>Due from (to) other funds</td>
<td>196,435</td>
<td>60,612</td>
<td>499,778</td>
<td>(1,308,245)</td>
<td>-</td>
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<tr>
<td>Fixed assets</td>
<td>-</td>
<td>19,110,275</td>
<td>-</td>
<td>-</td>
<td>19,110,275</td>
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<tr>
<td>Permanent collection</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>19,383,716</td>
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<td>Interest in income trusts</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<td>Gift Annuity Trust</td>
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<td>-</td>
<td>-</td>
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<td>1</td>
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<tr>
<td>Long-term investments</td>
<td>502,785</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>46,595</td>
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<tr>
<td><strong>Total assets</strong></td>
<td>$1,708,704</td>
<td>$19,170,887</td>
<td>$1,162,157</td>
<td>$551,421</td>
<td>$35,896,282</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$59,362</td>
<td>$</td>
<td>$35,314</td>
<td>$</td>
<td>$94,676</td>
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<tr>
<td>Accounts payable</td>
<td>152,948</td>
<td>-</td>
<td>-</td>
<td>152,948</td>
<td>155,926</td>
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<tr>
<td>Checks drawn against future deposits</td>
<td>-</td>
<td>2,806</td>
<td>20,628</td>
<td>73,225</td>
<td>96,659</td>
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<td>Deferred revenue</td>
<td>47,104</td>
<td>-</td>
<td>78,750</td>
<td>-</td>
<td>125,854</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>259,414</td>
<td>2,806</td>
<td>134,692</td>
<td>73,225</td>
<td>470,137</td>
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<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Unrestricted</td>
<td>1,449,290</td>
<td>19,168,081</td>
<td>-</td>
<td>20,617,371</td>
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<tr>
<td>Temporarily restricted</td>
<td>-</td>
<td>-</td>
<td>1,027,465</td>
<td>478,196</td>
<td>23,180,603</td>
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<tr>
<td>Permanently restricted</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>13,303,113</td>
<td>11,574,513</td>
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<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$1,708,704</td>
<td>$19,170,887</td>
<td>$1,162,157</td>
<td>$551,421</td>
<td>$35,896,282</td>
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## Statement of Activities

Year ended June 30, 2008 with comparative totals for 2007

<table>
<thead>
<tr>
<th>Revenues, Gains, and Other Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
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</thead>
<tbody>
<tr>
<td>Public support</td>
<td></td>
<td></td>
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<tr>
<td>Contributions/Bequests</td>
<td>$ 1,465,076</td>
<td>$ 425,844</td>
<td>$ 346,538</td>
<td>$ 3,619,054</td>
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<td>Grants</td>
<td>-</td>
<td>21,850</td>
<td>-</td>
<td>21,850</td>
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<td>Trust contributions</td>
<td>126,168</td>
<td>-</td>
<td>-</td>
<td>126,168</td>
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<tr>
<td>Total public support</td>
<td>1,591,244</td>
<td>447,694</td>
<td>346,538</td>
<td>3,767,072</td>
</tr>
</tbody>
</table>

### Revenues

- **Museum shop sales - less direct costs of $ 101,737 and $ 100,271**
  - 66,289
- **Memberships**
  - 235,922
- **Tuition**
  - 139,803
- **Exhibitions and programs**
  - 26,873
- **Ticket sales**
  - 13,486
- **Investment income**
  - 297,132
- **Realized gain on investments**
  - 97,919
- **Miscellaneous income**
  - 98,695

Total revenue: 932,760

### Net assets released from restrictions

- **Satisfaction of grant/program restrictions**
  - 599,345

Total net assets released from restrictions: 599,345

### Expenses and losses

#### Program services

- **Classes**
  - 305,063
- **Public information**
  - 184,634
- **Permanent collections**
  - 483,818
- **Exhibitions**
  - 677,283
- **Museum shop**
  - 179,523
- **Programs**
  - 593,572

Total program services: 2,393,893

<table>
<thead>
<tr>
<th></th>
<th>Operating Fund</th>
<th>Plant Fund</th>
<th>Restricted Fund</th>
<th>Permanent Collection Fund</th>
<th>Endowment Fund</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Temporarily</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restricted</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Permanently</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total All Funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Statement of Activities
Year ended June 30, 2008 with comparative totals for 2007

<table>
<thead>
<tr>
<th>Supporting services</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Permanently Restricted Endowment Funds</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Operating Fund</td>
<td>Plant Fund</td>
<td>Temporarily Restricted Fund</td>
<td>Permanent Collection Fund</td>
</tr>
<tr>
<td>Management and general</td>
<td>$ 1,076,957</td>
<td>$ 23,317</td>
<td>-</td>
<td>$ -</td>
</tr>
<tr>
<td>Total supporting services</td>
<td>$ 1,076,957</td>
<td>$ 23,317</td>
<td>-</td>
<td>$ 1,100,274</td>
</tr>
<tr>
<td>Total expenses</td>
<td>$ 3,470,850</td>
<td>$ 773,944</td>
<td>-</td>
<td>4,244,794</td>
</tr>
<tr>
<td>Losses and distributions</td>
<td>102,723</td>
<td>-</td>
<td>1,100</td>
<td>103,823</td>
</tr>
<tr>
<td>Realized loss on investments</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>24,529</td>
</tr>
<tr>
<td>Trust distributions to other parties</td>
<td>-</td>
<td>-</td>
<td>102,723</td>
<td>4,400</td>
</tr>
<tr>
<td>Total losses and distributions</td>
<td>102,723</td>
<td>1,100</td>
<td>-</td>
<td>3,987,577</td>
</tr>
<tr>
<td>Excess of public support and revenue over (under) expenses and losses before other changes in net assets</td>
<td>(450,224)</td>
<td>(773,944)</td>
<td>349,026</td>
<td>2,667,744</td>
</tr>
<tr>
<td>Other changes in net assets</td>
<td>(45,541)</td>
<td>45,541</td>
<td>-</td>
<td>3,748,338</td>
</tr>
<tr>
<td>Property and equipment transfers-purchase of fixed assets</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(316,710)</td>
</tr>
<tr>
<td>Collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(316,710)</td>
</tr>
<tr>
<td>Trust transfers</td>
<td>623,170</td>
<td>-</td>
<td>(32,821)</td>
<td>(590,349)</td>
</tr>
<tr>
<td>Interfund transfers</td>
<td>339,141</td>
<td>9,655</td>
<td>(348,795)</td>
<td>-</td>
</tr>
<tr>
<td>Transfer to Community Foundation</td>
<td>-</td>
<td>(3,000,000)</td>
<td>-</td>
<td>(3,000,000)</td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>(2,301,375)</td>
<td>-</td>
<td>(2,305,281)</td>
<td>-</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>987,917</td>
</tr>
<tr>
<td>Total other changes in net assets</td>
<td>(1,384,605)</td>
<td>45,541</td>
<td>(3,027,072)</td>
<td>(939,144)</td>
</tr>
<tr>
<td>Total change in net assets</td>
<td>(1,834,829)</td>
<td>(728,403)</td>
<td>(3,076,639)</td>
<td>(3,878,956)</td>
</tr>
<tr>
<td>Net assets - beginning of year</td>
<td>3,284,119</td>
<td>19,896,484</td>
<td>4,104,104</td>
<td>39,305,101</td>
</tr>
<tr>
<td>Net assets - end of year</td>
<td>$ 1,449,290</td>
<td>$ 19,168,081</td>
<td>$ 1,027,465</td>
<td>$ 35,426,145</td>
</tr>
</tbody>
</table>
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Persephone Kruzelowski, Retail Clerk

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The Collection Maintenance and Storage project is supported in part by Save America’s Treasures through a partnership between the National Endowment for the Arts and the National Park Service, Department of the Interior.

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