about the
Flint Institute of Arts

Incorporated in 1928, the FIA is a privately supported, non-profit organization. It is one of Michigan’s most significant cultural and educational resources, serving people of all ages and interests.

The Institute is supported entirely through memberships, contributions from individuals and businesses, earned income from endowments, grants from trusts, government, and foundations.

The Institute’s collections and temporary exhibitions are open daily (except Mondays and national holidays). Donations are appreciated. Art classes for adults and children, lectures, films, tours and other special events are also offered as an integral part of the Institute’s educational mission.

The Flint Institute of Arts is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

The Flint Institute of Arts is tax-exempt under Section 501 (c) (3).

mission

To advance the understanding and appreciation of art for all through collections, exhibitions and educational programs.
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It has been an honor to serve a second year as President of the Board of Trustees of an organization that is highly regarded by all segments of the local community, as well as by visitors from throughout the country. The Flint Institute of Arts continues to distinguish itself as one of the premiere museums of its size in the United States.

The past year was characterized by the planning and implementation of programs and initiatives that enabled the Institute to effectively pursue its Mission “To advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.”

“All” was bolded for emphasis because the past year was also characterized by the diversity of the users and patrons of the Institute. Events were planned with input from and attended by record numbers of African Americans, Latinos, Arab Americans, other persons of Middle Eastern descent, persons of the Indian subcontinent descent, college students, the under 40 age-group, college graduates, non-college graduates, persons from a variety of religious beliefs and ideologies, low income persons and others. All had an opportunity to use the many programs of the Institute and to understand and appreciate the many forms and types of art on exhibit.

All of the departments of the Institute performed with dedicated commitment during the past year, having to do more with less because of the economy. Dozens of appropriate items were added to our exceptional permanent collection, and our exhibitions featured rare works, popular shows, and other items of high quality; this was largely due to the performance of the Collections and Exhibitions Department. Likewise, in spite of the depressed economy, our Development Department was successful in obtaining significant contributions, and our Education and Art School Departments implemented high quality programs designed to enhance one’s appreciation and understanding of art as well as explore and develop one’s potential for individual artistic achievement. The Finance & Administration Department maintained a watchful eye on the budget and made necessary recommendations to maintain financial integrity.

The excellent work of the individual departments is a reflection of the exceptional skill and knowledge set of the Institute’s Director, John Henry. Without his guidance, none of the departments would have attained the levels of success that they did.

We also would not have been able to achieve the successes of the past year without the support of our donors. While we truly appreciate the donations of every single donor, we are especially appreciative of the support of the Charles Stewart Mott Foundation, the Whiting Foundation, the Community Foundation of Greater Flint, the Ruth Mott Foundation, and William and Claire White.

Additionally, much of the success of the past year is directly attributable to the Institute’s auxiliaries. We are specifically grateful for the support of Founders and FOMA and the committees that planned and implemented their annual and special events, all of which were successful and effective in reaching targeted goals. The FIA values its special relationship with Founders and FOMA and looks forward to continuing its partnership with both organizations.

The Institute also appreciates the support of other special volunteers, including the docents, who generously provide their time and recommendations to assist in advancing an understanding and appreciation of art, pursuant to our Mission. The Board also appreciates the support of another group of special volunteers who were instrumental in increasing the diversity of the Institute’s patrons and users during the past year. This group includes the committees that planned and implemented special events, in addition to those of Founders and FOMA. These special volunteers include the Gala Committee for Beyond the Frame, which featured African American Comic artists and others of African descent; the Gala Committee for Las Artes de Mexico, which featured Mexican artists; and the Gala Committee for Chihuly Unveiled, which was planned and implemented by the under 40 age-group.

Finally, I would like to acknowledge the dedication and commitment of the Board of Trustees. They met the challenges of conservation issues, a depressed economy, and their governance and fiduciary responsibilities during the past year and made appropriate plans for the future.

As John Henry said during the spectacular Chihuly Unveiled gala, “It is upward and onwards from here.”

Louis Hawkins
President
This year would be remembered as one of the FIA’s most difficult financial periods, if not for the spectacular gifts to the collection and the exceptional works of art on loan that attracted our largest, most enthusiastic crowds, ever. The gloom of shrinking endowments and cautious giving by foundations, corporations, and individuals, budget cutting and personal sacrifices from the staff was lifted by the generosity of the Charles Stewart Mott Foundation and the Isabel Foundation whose gifts enabled the FIA to end the year with a balanced budget.

This year, once again, the Board and staff worked hard together to provide the public with a wide-variety of entertaining and educational offerings: exhibitions, films, videos, lectures, workshops, family programs, docent tours, classes, demonstrations, art camps, fund raisers, membership opportunities, facility rental opportunities, volunteer and intern opportunities, and travel. Visitation was up with over 120,000 visitors. We collected 415 new works of art, increased our membership, added new classes, expanded programs, and organized new fund raisers, all while continuing to provide our usual services in the galleries, classrooms, theater, and other public spaces.

In addition to activities and events listed on the following pages, I feel I must acknowledge some of this year’s most outstanding achievements. The film series attracted larger audiences than we have ever seen before. In addition to its enrollment growing significantly, the Art School initiated vanguard programs like the Pre-College Portfolio Development, the Mott Children’s Health Care Grief and Loss program, and the Healing Through Art program in collaboration with McLaren Hospital. Two diversity initiatives in association with the exhibitions Las Artes de Mexico and Beyond the Frame received unprecedented support and attendance from specific audiences we have worked hard over the years to engage. Target Free Saturdays attracted more visitors into the galleries in one day each week than the rest of the week combined, College Town membership enrollment increased in its second year by nearly 50% to 1,584 students, Family Programs and the Home School program have gained an impressive following. Our redoubled fundraising efforts led to new relationships and support from the Kress Foundation and the Cargill Foundation. A Visitor Services division was formed to extend the courtesy people receive when visiting the FIA. Perhaps the most memorable achievement of the year was the successful commission and installation of the Persian Chandelier by Dale Chihuly in the Lobby and the spectacular unveiling party which, by all measures, set a new standard in the community.

We have so much to be proud of and none of it would have been possible without the people who make it happen—the Board, committee volunteers, the Founders Society, the Friends of Modern Art, the docents, the interns, the staff, and of course, our donors.

John B. Henry, III
Director
The Flint Institute of Arts strives to provide excellent and innovative exhibitions that inspire, enlighten and educate our visitors. As a primary operating program of the FIA, exhibitions and their related activities constitute a significant portion of the financial, human and physical resources of the museum. The FIA presents changing exhibitions to enhance the visitor’s understanding of the thematic, aesthetic, and historical content of a work of art. As one of the FIA’s most visible programming activities, exhibitions promote greater audience visitation, which increases awareness of the museum’s permanent collection and other FIA programs. Because the FIA is the only institution of its kind in Flint, Genesee County, and the region north of the Detroit metropolitan area, it is important that exhibition programming explores a wide range of artistic concepts and diverse cultures. To this end, the Curatorial Department organizes exhibitions drawn from the FIA’s extensive collection of over 7,500 paintings, sculptures, works on paper and decorative arts, and borrows collections from artists, collectors, museums, and traveling exhibition organizers. In fiscal year 2008–2009, gallery attendance totaled 52,792.
Drawing Friends

Hedda Sterne’s Portraititis

5.17.08 – 7.6.08

Romanian-born, American artist Hedda Sterne first came to prominence in the 1930s when she exhibited with the Surrealists in Paris. Sterne immigrated to America in the late 1930s and attained national attention during the 1940s and 1950s when she exhibited with Abstract Expressionists Jackson Pollock, Willem de Kooning, and Mark Rothko. Several of the 20 pencil, ink, and charcoal drawings in the exhibition are portraits of Sterne’s inner circle, including Elaine de Kooning, Joan Mitchell, and Sterne’s husband, the notable artist and illustrator, Saul Steinberg.

Sponsored by JP Morgan Chase

Impressions

The Lithographic Image

6.26.08 – 8.31.08

The prints were drawn from the Flint Institute of Arts’ permanent collection and represented a selection of 19th and 20th century artists including Childe Hassam, Thomas Hart Benton, Pablo Picasso, and Roy Lichtenstein focusing on the great diversity of styles and techniques associated with the lithographic printing process.

Sponsored by JPMorgan Chase
A Celebration of Everyday Life
Work by Maya Photographers from Chiapas, Mexico
9.6.08 – 10.12.08

Organized by Sister Carlota Duarte, an artist and member of the Society of the Sacred Heart, the Chiapas Photography Project was founded in 1992 to provide the indigenous people with cameras and instruction in photography without imposing artistic standards on their efforts. The purpose of the project was to give the participants “the opportunity to represent themselves with their own artistic talent and to regard themselves and their cultural heritage with dignity and pride.”

Sponsored by Community Foundation of Greater Flint and Founders Society

Ed McGowin
Name Change
7.12.08 – 9.28.08

In 1970, Ed McGowin legally changed his name 12 times and has continued to create unique works of art under these different guises for the past three and a half decades. McGowin devised “The Name Change Project” to challenge the conventional notion of a solo artist’s work following a “linear chain-link model with each creation leading logically to the next.” McGowin believes these different identities allow for a broader approach to his body of work, without tying it to past history or future expectations. The exhibition included paintings, drawings, photographs, prints, sculptures, and installations.
Las Artes de Mexico
From the Collection of the Gilcrease Museum
10.25.08 – 1.4.09

Las Artes de Mexico: From the Collection of the Gilcrease Museum included 115 objects that celebrate the rich and diverse artistic traditions of Mexico. The exhibition surveyed over 3,500 years of art and culture, from the ancient worlds of the Mayans and Aztecs to the 20th century works of Miguel Covarrubias and Diego Rivera. Organized by the Gilcrease Museum, Tulsa, Oklahoma, Las Artes de Mexico included pottery, textiles, paintings, folk art and prints.

Sponsored by Community Foundation of Greater Flint and Founders Society

Jean Gumpper
Woodland Meditations
10.18.08 – 11.30.08

Jean Gumpper is a Colorado-based printmaker who works in the technically demanding printmaking method of the reductive woodcut. Her subject matter includes colorful woodland scenes, dense forest foliage, sun-dappled trees, and shimmering reflecting ponds. A student of Asian culture, Gumpper’s images suggest the serene qualities of traditional Japanese prints.

Sponsored by Mr. Philip Braun, Mr. & Mrs. Howard J. Bueche, Ms. Carol Canada, Mrs. Rosemary R. DeCamp, Mrs. Patrick Doherty, Mr. & Mrs. Louis Emmert, Mr. & Mrs. Ernest W. Hamady, Mr. & Mrs. Watson Kenworthy, Mr. & Mrs. James R. Kettler, Mr. & Mrs. James Lay, Dr. & Mrs. John W. MacKenzie, McLaren Foundation, Dr. & Mrs. Frederick P. Pike, Ms. June C. Rengo, Dr. & Mrs. Paul E. Schroeder, Mr. & Mrs. D. James Smith, Mrs. Helene J. Streich, Dr. & Mrs. Frederick VanDuyne, Mr. & Mrs. Dennis W. Younger

Jean Gumpper
American, b. 1955
Circle Around
woodcut, 2008
20 x 30 inches
Courtesy of the Artist

Jose Chavez Morado
Mexican, 1909–2002
Annunciation of the Nahuatl
oil on canvas, 1943
18 1/2 x 25 1/2 inches
Courtesy of the Gilcrease Museum, Tulsa, Oklahoma, 0147.202
Masterpieces of European Painting
from Museo de Arte de Ponce

11.28.08 – 3.8.09

Comprised of 56 paintings, Masterpieces of European Painting from the Museo de Arte de Ponce provided audiences with an unforgettable experience of timeless works of art that traverse the stylistic development of the European painting tradition, from the early 14th century to the late 19th century. This collection included outstanding examples of Italian Renaissance paintings on panel, Baroque, Rococo, Neo-Classical, Academic, and the Pre-Raphaelites.

Among the many masters included in the exhibition were works by Anthony van Dyck, Lucas Cranach the Elder, Jean-Léon Gérôme, Francisco de Goya, Edward Burne-Jones, Angelica Kauffman, Jusepe de Ribera, Dante Gabriel Rossetti, Peter Paul Rubens, James Tissot, and Francisco de Zurbarán.

Sponsored by The Whiting Foundation and C.S. Mott Foundation

Magic Moments
Works on Paper by Ed Fraga

1.24.09 – 3.22.09

Detroit artist Ed Fraga combines images that are realistically detailed but with elements of fantasy and themes of spirituality. These works on paper display real and dream-like scenes, and are composed with an eye for detail and subordination of color that refer back to the Renaissance. Since many of the works present aspects of spirituality, there are details taken from symbols and icons from various religions. His scenes of the spirit allow the viewer an entirely new way of seeing and thinking about the world, not because of the subject of the works, but rather the manner in which he presents them. A Michigan artist, Fraga’s paternal lineage is Mexican, and much of his oeuvre can be traced to his Hispanic roots in subject matter and mood.

Beyond the Frame: African American Comic Book Artists

1.24.09 – 4.26.09

Beyond the Frame: African American Comic Book Artists presented the work of African American artists working in commercial, self-published, and web-based comic book and graphic novel genres. The exhibition included a cross-section of artists, some well established, others emerging and active in new areas of publication, such as Internet-based web comic art. Beyond the Frame explores the styles and subject matter of artists working in the commercial sector, as well as those whose work emphasizes culturally relevant themes of racial identity, family life, hip-hop culture, and African American history. Organized by the FIA with assistance from John Jennings, Professor of Art and Design at the University of Illinois at Urbana-Champaign and comic book industry artist Robert Stull, the exhibition was presented in coordination with educational and art school programming at the Flint Institute of Arts.

Sponsored by Charles Stewart Mott Foundation and the National Endowment for the Arts

Comics, Heroes, and American Visual Culture

1.24.09 – 4.26.09

This exhibition presented more than 80 original drawings and paintings by some of the best known contributors to the comic book and comic strip genres. The exhibition traced the development of comic books and comic strips from the early 20th century to graphic novels from the late 1990s. These works were collected by Dan Howard, a former professor of art at the University of Nebraska-Lincoln. Howard donated the entire collection to the Sheldon Memorial Art Gallery in 1999, believing that comic art should be seen and appreciated within the context of art and art history, rather than simply being perceived as “popular” art. This exhibition has gained national attention in the media, and shows the influence of comic strips on American culture.

Sponsored by Charles Stewart Mott Foundation
**POP!**
*Prints from the FIA’s Collection*

**3.28.09 – 5.10.09**

Pop Art is a 20th century art movement that utilized the imagery of popular culture and techniques of consumer advertising. Pop artists favored the reproduction of everyday objects, and depictions of images and symbols pertaining to current events and popular culture. This exhibition included, among others, works by Robert Indiana, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Ed Ruscha, and Andy Warhol.

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**Cityscapes**
*Sabina Klein*

**5.16.09 – 7.12.09**

This exhibition presented a selection of Sabina Klein’s large-scale prints and drawings of urban architecture. Klein’s tightly cropped images explore the dizzying perspectives of New York City’s steel and glass canyons. Devoid of a human presence, these moody cityscapes emphasize the skyscrapers’ monumental scale, brilliant glass facades, and jarring contrasts of light and shadow.

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*Far left image*

**Roy Lichtenstein**
American, 1923–1997

*Sweet Dreams Baby*
silkscreen on paper, 1966
37 1/2 x 27 1/2 inches
Museum purchase, 1966.6

*left image*

**Sabina Klein**
American, b. 1956

*Penn Station Reflections 2*
graphite, colored pencil and oil sticks, 2007
25 x 56 inches
Courtesy of the Artist
Dale Chihuly: Seaforms featured 39 artworks from the internationally acclaimed artist's Seaform series. The exhibition featured both fully executed blown glass pieces, as well as preparatory works on paper and showcased the development of the Seaform series including early works, when Chihuly began the series in 1980, through the present.

Inspired by the sea, Chihuly's abstract compositions of colorful organic forms are comprised of large shapes often containing a number of smaller blown-glass vessels and bowl forms—a characteristic Chihuly has used in several different series throughout his career. Whether regarding his small-scale blown glass works, large-scale sculpture or site-specific installations, Chihuly creates a sense of wonder and excitement that has captured the world's attention.

Sponsored by Citizens Bank

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Blown Away
International Glass of the 21st Century

6.7.09 – 9.8.09

Forty of the most accomplished and well-known glass artists from around the world were included in this major exhibition with works that have pushed the art of glassmaking to new levels. The exhibition explored the medium of glass and how it is used today by leading glass artists with over 12 different techniques and processes including cast, blown, fused, lampworked and many others to create an amazing array of artworks showing the significant contributions these artists have made to contemporary glassmaking. Among the artists represented in the exhibition were William Morris, Howard Ben Tre, Dale Chihuly, Harvey Littleton, Stanislav Libensky, Miriam DiFiore, and others from 14 countries in North America, Europe, Asia and Australia.

Sponsored by Friends of Modern Art, John & Marilyn Kopp - Goldmans LLC, Stella and Frederick S. Loeb Charitable Trust administered by Citizens Bank Wealth Management, N.A., Habatat Galleries
The permanent collection is a resource for creating exhibitions and developing other programs that help interpret the beauty and meaning of art. The FIA’s extensive permanent collection also provides opportunities for educational programs for students and scholars, as well as a diverse public.

The growth of the collection is supported by gifts from civic-minded individuals who donate funds and works of art to the permanent collection. In addition, the Curatorial Department and the Collections Committee work together to identify strategies and seek new funds for the acquisition of artworks that meet museum objectives and the expectations of an ever inquisitive and knowledgeable public. The staff conducts work essential to the care and management of the collection, including research, documentation, preservation, presentation and interpretation of the collection.
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<tr>
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<tr>
<td><em>Pendant of two conjoined lotus pods</em> agate</td>
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<td><em>Carving of mushrooms and lingzhi</em> jade</td>
<td>1/2 x 2 1/8 inches</td>
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<td><em>Circular pendant</em> jade</td>
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<td><em>Pierced shaped plaque</em> jade</td>
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<td><em>Hairpin with phoenix finial</em></td>
<td>1 1/4 x 2 1/4 inches</td>
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<td><em>Lock-shaped pendant</em> jade</td>
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<td><em>Carved lotus pods</em></td>
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<td><em>Bowl</em> jade</td>
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<td><em>Carving of two water chestnuts and plum blossoms</em> carnelian</td>
<td>1 1/2 x 2 inches</td>
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<td><em>Two-part belt-buckle carved with phoenixes</em> jade</td>
<td>1 1/2 x 2 1/8 inches</td>
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<td><em>Snuff bottle carved with a coin</em> jade</td>
<td>3 x 1 1/2 inches</td>
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<td><em>Five small carvings of carp</em> jadeite</td>
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<td><em>Small Blanc-De-Chine Figure of Guanyin</em> porcelain</td>
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<td><em>Hair ornament carved as a Ruyi sceptre</em> jade</td>
<td>1 3 x 1 1/4 inches</td>
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<td><em>Monkey and peach pendant</em> jade</td>
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<tbody>
<tr>
<td><em>Bamboo pendant</em> jade</td>
<td>1/2 x 2 inches</td>
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<tr>
<td><em>Pendant</em> jade</td>
<td>1 3/4 x 2 1/2 inches</td>
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<tbody>
<tr>
<td><em>Carving of mushrooms and lingzhi</em> jade</td>
<td>1/2 x 2 inches</td>
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<tr>
<td><em>Carving of a horse and monkey</em> jade</td>
<td>1 x 1 inches</td>
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<tbody>
<tr>
<td><em>Carving of two water chestnuts and plum blossoms</em> jade</td>
<td>1 3/4 x 2 1/2 inches</td>
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<td><em>Monkey and peach pendant</em> jade</td>
<td>1 1/8 x 2 inches</td>
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Artist Unknown
Chinese, 19th–20th century
Rectangular sword
jade
3 x 1 inches
Gift of Richard A. Shaw, 2008.82

Artist Unknown
Chinese, 19th–20th century
Carving of a monkey and a peach
jade with wood
1 3/4 x 1 inches
Gift of Richard A. Shaw, 2008.83

Artist Unknown
Chinese, 19th–20th century
Carving of two monkeys
jade
1 x 1 1/4 inches
Gift of Richard A. Shaw, 2008.85

Artist Unknown
Chinese, 19th–20th century
Square turtle seal
jade
3/4 x 1 inches
Gift of Richard A. Shaw, 2008.87

Artist Unknown
Chinese, 19th–20th century
Snuff bottle
ivory and jade
2 1/4 x 1 1/4 diameter inches
Gift of Richard A. Shaw, 2008.88

Artist Unknown
Chinese, 18th–19th century
Oval plaque
jade
3 5/8 x 2 1/2 diameter inches
Gift of Richard A. Shaw, 2008.89

Artist Unknown
Chinese, 18th–19th century
Oval plaque
jade
4 1/2 x 3 1/2 inches
Gift of Richard A. Shaw, 2008.90

Artist Unknown
Chinese, 18th–19th century
Carving of a pair of catfish on a lotus leaf
jade
1/2 x 4 1/2 inches
Gift of Richard A. Shaw, 2008.91

Artist Unknown
Chinese, 19th century
Seal
soapstone
1 1/4 x 1 inches
Gift of Richard A. Shaw, 2008.92

Artist Unknown
Chinese, 19th–20th century
Openwork pendant
jade
2 x 1 5/8 inches
Gift of Richard A. Shaw, 2008.93

Artist Unknown
Chinese, 18th–19th century
Double-gourd pendant with bat
jade
2 1/4 x 1 inches
Gift of Richard A. Shaw, 2008.94

Artist Unknown
Chinese, 18th–19th century
Figure of Liu Hai and his three-legged toad
jade
1 3/4 x 1 1/4 diameter inches
Gift of Richard A. Shaw, 2008.95

Artist Unknown
Chinese, 18th–19th century
Carving of peaches and a monkey
jade
1 1/2 x 1 1/4 diameter inches
Gift of Richard A. Shaw, 2008.96

Artist Unknown
Chinese, 19th century
Oval seal
jade
1 x 1 inches
Gift of Richard A. Shaw, 2008.101

Artist Unknown
Chinese, 19th century
Archers Ring
jade
1 x 1 inches
Gift of Richard A. Shaw, 2008.102

Artist Unknown
Chinese, 19th century
Thumb ring
jade
1 x 1 1/4 diameter inches
Gift of Richard A. Shaw, 2008.103

Artist Unknown
Chinese, 18th–19th century
Mountain-form brushrest
jade
2 1/4 x 3 1/2 inches
Gift of Richard A. Shaw, 2008.104

Artist Unknown
Chinese, 18th–19th century
Five-peaked brushrest
jade
1 1/2 x 3 inches
Gift of Richard A. Shaw, 2008.105

Artist Unknown
Chinese, 18th–19th century
Pendant
jade
1 1/4 x 2 1/4 inches
Gift of Richard A. Shaw, 2008.106

Artist Unknown
Chinese, 19th century
Circular drum-shaped plaque with rotating center
jade
1 x 2 diameter inches
Gift of Richard A. Shaw, 2008.107

Artist Unknown
Chinese, 19th century
Seal
jade
1 x 1 inches
Gift of Richard A. Shaw, 2008.108

Artist Unknown
Chinese, 18th–19th century
Pendant
jade
1 1/4 x 1 1/2 inches
Gift of Richard A. Shaw, 2008.109

Artist Unknown
Chinese, 17th–18th century
Rectangular belt plaque
jade
2 1/4 x 2 1/2 inches
Gift of Richard A. Shaw, 2008.110

Artist Unknown
Chinese, 18th–19th century
Belt buckle
jade
1 1/2 x 3 inches
Gift of Richard A. Shaw, 2008.111

Artist Unknown
Chinese, 18th–19th century
Two-part belt buckle
jade
1 1/2 x 4 1/2 inches
Gift of Richard A. Shaw, 2008.112

Artist Unknown
Chinese, 19th–20th century
Ming-style carving of two boys clambering on an elephant
jade
1 3/4 x 2 3/4 inches
Gift of Richard A. Shaw, 2008.113

Artist Unknown
Chinese, 19th–20th century
Carving of melons
jade
2 x 3 inches
Gift of Richard A. Shaw, 2008.114

Artist Unknown
Chinese, 18th–19th century
Carving of two Chilong
jade
1 1/2 x 2 inches
Gift of Richard A. Shaw, 2008.115

Artist Unknown
Chinese, 19th century
Weight with tortoise and snake
jade
1/2 x 3 inches
Gift of Richard A. Shaw, 2008.116
Artist Unknown
Chinese, 19th century
Lock-shaped plaque
jade
1 3/4 x 2 1/4 inches
Gift of Richard A. Shaw, 2008.117

Artist Unknown
Chinese, 18th–19th century
Pendant
jade
2 x 1 inches
Gift of Richard A. Shaw, 2008.118

Artist Unknown
Chinese, 18th–19th century
Carving of a finger citron
jade
3 x 1 1/2 inches
Gift of Richard A. Shaw, 2008.119

Artist Unknown
Chinese, 19th–20th century
Openwork pendant
jadeite
2 x 2 inches
Gift of Richard A. Shaw, 2008.120

Artist Unknown
Chinese, Ming dynasty, 1368–1644
Carving of a buddhistic lion and a brocade ball
jade
2 x 3 inches
Gift of Richard A. Shaw, 2008.121

Artist Unknown
Chinese, 19th century
Circular pendant carved with two boys and flowers
jade
2 x 3 inches
Gift of Richard A. Shaw, 2008.122

Artist Unknown
Chinese, 18th–19th century
Carving of a water caltrop
jade
1 1/2 x 2 inches
Gift of Richard A. Shaw, 2008.123

Artist Unknown
Chinese, 19th century
Circular pendant
jade
1 3/4 x 2 inches
Gift of Richard A. Shaw, 2008.124

Artist Unknown
Chinese, 18th–19th century
Openwork carving of three double gourds on vines
jade
2 1/2 x 1 1/2 inches
Gift of Richard A. Shaw, 2008.125

Artist Unknown
Chinese, 18th–19th century
Rectangular plaque
jade
2 x 1 1/8 inches
Gift of Richard A. Shaw, 2008.126

Artist Unknown
Chinese, 18th century
Carving of a kneeling boy
jade
3 x 2 1/4 inches
Gift of Richard A. Shaw, 2008.127

Artist Unknown
Chinese, 20th century
Baluster vase and cover
jade
5 x 3/4 x 3 1/2 inches
Gift of Richard A. Shaw, 2008.128

Artist Unknown
Chinese, Ming dynasty, 1368–1644
Archaistic sword slide
jade
1/2 x 2 1/4 inches
Gift of Richard A. Shaw, 2008.129

Artist Unknown
Chinese, 19th century
Archaistic Bi
jade
1/4 x 3 1/4 diameter inches
Gift of Richard A. Shaw, 2008.130

Artist Unknown
Chinese, 18th–19th century
Square seal
jade
7/8 x 7/8 inches
Gift of Richard A. Shaw, 2008.131

Artist Unknown
Chinese, 18th–19th century
Rectangular table screen
jade
6 1/4 x 5 1/2 inches
Gift of Richard A. Shaw, 2008.132

Artist Unknown
Chinese, 18th–19th century
Carving of a kneeling boy
jade
2 1/2 x 1 1/2 inches
Gift of Richard A. Shaw, 2008.133

Artist Unknown
Chinese, 18th–19th century
Rectangular table screen
jade
6 1/4 x 5 1/2 inches
Gift of Richard A. Shaw, 2008.134

Artist Unknown
Chinese, 19th century
Pendant
jade
1 1/4 x 5 1/2 inches
Gift of Richard A. Shaw, 2008.135

Artist Unknown
Chinese, 19th century
Archaistic Bi
jade
1/4 x 2 1/4 diameter inches
Gift of Richard A. Shaw, 2008.136

Artist Unknown
Chinese, 19th century
Rectangular pendant
jade
2 1/4 x 1 3/4 inches
Gift of Richard A. Shaw, 2008.137

Artist Unknown
Chinese, 18th–19th century
String of beads
jade
5 x 1 inches
Gift of Richard A. Shaw, 2008.138

Artist Unknown
Chinese, 19th–20th century
Hanging vase
jade
12 x 3 1/4 inches
Gift of Richard A. Shaw, 2008.139

Artist Unknown
Chinese, 18th–19th century
Carving of a water caltrop
jade
1 1/2 x 2 inches
Gift of Richard A. Shaw, 2008.140

Artist Unknown
Chinese, 19th–20th century
Archaistic Bi
jade
3 1/2 x 2 3/4 inches
Gift of Richard A. Shaw, 2008.141

Artist Unknown
Chinese, 18th–19th century
Bi
jade
3 1/2 x 2 3/4 inches
Gift of Richard A. Shaw, 2008.142

Zhang Daqian
Chinese, 1899–1983
Vista of Jiangnan
ink on paper, 1932
12 x 12 inches
Gift of Richard A. Shaw, 2008.143

Yu Fei’an
Chinese, 1888–1959
Butterfly on Red-Leaved Branch
ink on paper, 1948
12 x 12 inches
Gift of Richard A. Shaw, 2008.144

Yu Fei’an
Chinese, 1888–1959
Butterfly on Red-Leaved Branch
ink on paper, 1948
12 x 12 inches
Gift of Richard A. Shaw, 2008.145
acquisitions to the permanent collection

**Artist Unknown**
Japanese, n.d.
Mammoth tooth carving of a drunken poet on a stand
possibly bone
6 1/2 x 3 1/2 inches
Gift of Richard A. Shaw, 2008.149

**Artist Unknown**
Chinese, 19th century
Large buffalo horn carving
buffalo horn
6 x 15 inches
Gift of Richard A. Shaw, 2008.150

**Artist Unknown**
Chinese, 19th century
Molded gourd cricket container
ivory, stone
6 x 2 inches
Gift of Richard A. Shaw, 2008.152

**Artist Unknown**
Chinese, 19th–20th century
Rounded uncarved seal
ivory
2 3/4 x 2 1/4 inches
Gift of Richard A. Shaw, 2008.167

**Steve Stegall**
American, 20th century
Ascending Ancients
ivory
8 x 2 inches
Gift of Richard A. Shaw, 2008.161

**Artist Unknown**
Chinese, 20th century
Figure of a seated female musician
ivory
3 x 1 1/4 diameter inches
Gift of Richard A. Shaw, 2008.168

**Artist Unknown**
Japanese, 20th century
A patron saint carved Japanese netsuke
stone
1 1/2 x 1 inches
Gift of Richard A. Shaw, 2008.172

**Artist Unknown**
Chinese, 19th–20th century
Small Han-style figure of a horse
bronze
2 1/2 x 1 inches
Gift of Richard A. Shaw, 2008.173

**Gerald Leslie Brockhurst**
Chinese, 20th century
Figure of a Luohan with lion
ivory
5 1/2 x 1 1/2 inches
Gift of Richard A. Shaw, 2008.175
Artists Unknown
Chinese, Late Qing dynasty, 1644–1911
Carving of a mantis
Jade
2 x 3/4 inches
Gift of Richard A. Shaw, 2008.176

Artists Unknown
Chinese, 19th century
Card case
Ivory
3 1/4 x 1 3/4 inches
Gift of Richard A. Shaw, 2008.177

Artists Unknown
Chinese, 19th–20th century
Figure of Shoulao
Ivory
12 x 3 diameter inches
Gift of Richard A. Shaw, 2008.178

Artists Unknown
Chinese, Qing dynasty, 1644–1911
Oval box and cover
Jade
1 x 2 inches
Gift of Richard A. Shaw, 2008.179

Artists Unknown
Chinese, 19th century
Finger-citron pendant
Jade and gold
1 x 1 inches
Gift of Richard A. Shaw, 2008.180

Artists Unknown
Chinese
Toggle with an open lotus flower
Jade
2 x 2 inches
Gift of Richard A. Shaw, 2008.181

Artists Unknown
Chinese, 19th century
Plaque
Jade and wood
4 x 4 1/2 inches
Gift of Richard A. Shaw, 2008.182

Artists Unknown
Chinese
Incised bamboo armrest
Bamboo
10 x 5 inches
Gift of Richard A. Shaw, 2008.183

Artists Unknown
Chinese, Qianlong, 1736–1795
Red lacquer rectangular box and cover
Wood
4 x 7 inches
Gift of Richard A. Shaw, 2008.184

Artists Unknown
Chinese, 19th century
Oval belt buckle
Jade
1 x 2 inches
Gift of Richard A. Shaw, 2008.185

Artists Unknown
Chinese, 20th century
Rotating circular pendant
Jade
1/2 x 2 1/2 inches
Gift of Richard A. Shaw, 2008.186

Artists Unknown
Chinese, Qianlong, 1736–1795
Archaisitic openwork shaped plaque
Jade
1/2 x 5 inches
Gift of Richard A. Shaw, 2008.187

Artists Unknown
Chinese, 20th century
Pendant
Jade
1 x 1 inches
Gift of Richard A. Shaw, 2008.188

Artists Unknown
Chinese, 19th–20th century
Rectangular pendant
Jade
1 1/2 x 1 inches
Gift of Richard A. Shaw, 2008.189

Artists Unknown
Chinese, 18th century
Pendant
Jade
2 x 2 inches
Gift of Richard A. Shaw, 2008.190

Artists Unknown
Chinese, 20th century
Pendant and a pair of earrings
Carnebian agate
1/2 x 1 to 2 inches
Gift of Richard A. Shaw, 2008.191

Victor Trabucco
Unknown, 20th century
Untitled
Glass
3 x 2 3/4 diameter inches
Gift of Richard A. Shaw, 2008.192

Artists Unknown
Unknown, 20th century
Untitled
Glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.193

Baccarat
French, 19th century
Untitled
Glass
1850
3 x 2 3/4 diameter inches
Gift of Richard A. Shaw, 2008.194

Jallem
20th century
Untitled
Glass
2 x 2 diameter inches
Gift of Richard A. Shaw, 2008.195

JAK
American, 20th century
Perfume bottle with stopper with frosted band
Glass
4 x 2 diam. inches
Gift of Richard A. Shaw, 2008.196

Lenox Chatsworth
American, 20th century
Perfume bottle with stopper
Glass
2 1/2 x 3 diameter inches
Gift of Richard A. Shaw, 2008.197

Murano
Italian, 20th century
Untitled
Glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.198

Artists Unknown
Untitled
Glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.199

St. Louis
French, 19th century
Untitled
Glass, ca. 1848
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.200

Cairns
British, 20th century
Untitled
Glass
3 1/2 x 3 diameter inches
Gift of Richard A. Shaw, 2008.201

Artists Unknown
Untitled
Glass
2 1/2 x 3 1/4 diameter inches
Gift of Richard A. Shaw, 2008.202

Baccarat
French, 19th century
Untitled
Glass
1850
3 x 2 3/4 diameter inches
Gift of Richard A. Shaw, 2008.203

Rick Ayotte
American, 20th century
Untitled
Glass
1979
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.204

Bob Banford
American, 20th century
Untitled
Glass
1981
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.205

Charles Kazluz
American, 20th century
Untitled
Glass
1950s
2 x 2 1/2 diameter inches
Gift of Richard A. Shaw, 2008.206

Charles Kazluz
American, 20th century
Untitled
Glass
2 x 2 1/4 diameter inches
Gift of Richard A. Shaw, 2008.207

Debbie Tarsitano
American, 20th century
Untitled
Glass
1979
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.208

Leone
Italian, 20th century
Untitled
Glass
1981
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.209

Ray Banford
American, 20th century
Untitled
Glass
1979
2 x 2 3/4 diameter inches
Gift of Richard A. Shaw, 2008.210

Charles Kazluz
American, 20th century
Untitled
Glass
2 x 2 1/2 diameter inches
Gift of Richard A. Shaw, 2008.211

Debbie Tarsitano
American, 20th century
Untitled
Glass
1981
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.212

Bob Banford
American, 20th century
Untitled
Glass
1981
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.213

Charles Kazluz
American, 20th century
Untitled
Glass
1981
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.214

Debbie Tarsitano
American, 20th century
Untitled
Glass
1979
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.215

Baccarat
French, 19th century
Untitled
Glass
1848
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.216

Leone
American, 20th century
Untitled
Glass
1981
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.217
Murano
Italian, 20th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.218

Clichy
French, 19th century
*Untitled*
glass, ca. 1855
Gift of Richard A. Shaw, 2008.219
2 x 1 1/2 diam. inches

Peter Secrest
American, 20th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.220

Charles Kaziun
American, 20th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.221

Selkirk
Scottish, 20th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.222

Jemmun
American, 20th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.223

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.224

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.225

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.226

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.227

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.228

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.229

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.230

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.231

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.232

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.233

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.234

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.235

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.236

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.237

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.238

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.239

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.240

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.241

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.242

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.243

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.244

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.245

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.246

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.247

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.248

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.249

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.250

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.251

St. Louis
French, 19th century
*Untitled*
glass
3 x 3 diameter inches
Gift of Richard A. Shaw, 2008.252
Lucy Baker  
American, b. 1955  
**M2000**  
acrylic on canvas with glitter, 1996  
84 x 96 inches  
Gift of Anne Low, 2008.253

Irene Neal  
American, b. 1936  
**Beautiful Lady!!**  
acrylic on wood, n.d.  
95 1/4 x 30 inches  
Gift of Anne Low, 2008.254

Irene Neal  
American, b. 1936  
**Green Day to Laughter**  
acrylic on wood, 1996  
46 x 31 inches  
Gift of Anne Low, 2008.255

Graham Peacock  
British, b. 1945  
**Mandarin**  
Acrylic on Canvas mounted on plywood  
Gift of Anne Low, 2008.256

Bruce Piermarini  
American, b. 1953  
**Untitled**  
acrylic on canvas, 1994  
30 1/2 x 29 1/4 inches  
Gift of Anne Low, 2008.257

Anne Low  
American, b. 1944  
**Infinite Yellow**  
acrylic on canvas, 1998  
60 x 48 inches  
Gift of Anne Low, 2008.258

Anne Low  
American, b. 1944  
**Beautiful Lady!!**  
flint  
92 x 82 inches  
Gift of Anne Low, 2008.259

Jerald Webster  
American, b. 1953  
**Venusian**  
acrylic on canvas, 2000  
96 x 96 inches  
Gift of Anne Low, 2008.260

Ilya Bolotowsky  
American, b. Russia, 1907–1991  
**Untitled**  
silkSCREEN on paper, n.d.  
28 1/4 x 30 1/4 inches  
Gift of Edith Gutow, 2008.261

Sunol Alvar  
Spanish, b. 1935  
**Untitled**  
lithograph, n.d.  
30 x 30 inches  
Gift of Edith Gutow, 2008.262

Ann McCoy  
American, b. 1946  
**Untitled**  
lithograph, n.d.  
34 1/4 x 26 1/4 inches  
Gift of Edith Gutow, 2008.263

Fairfield Porter  
American, 1907–1975  
**Untitled**  
lithograph, n.d.  
28 1/8 x 33 1/8 inches  
Gift of Edith Gutow, 2008.264

Richard Bosman  
American, b. India, b. 1944  
**Fast Runner**  
lithograph on Sekishu paper, 2008  
24 x 18 inches  
2008 Print Society Print, 2008.265

Artist Unknown  
Guatemala, 250 BC – 900 AD  
**Curved Blade**  
obisidian  
7 x 1 inches  
Gift of Robert Drapkin, 2008.270

Artist Unknown  
Guatemala, 250 BC – 900 AD  
**Knife**  
obisidian  
9 x 2 1/2 inches  
Gift of Robert Drapkin, 2008.271

Artist Unknown  
Guatemala, 600 AD – 900 AD  
**Mayan carved stone Chac Xib**  
stone - basalt  
6 x 5 inches  
Gift of Robert Drapkin, 2008.272

Artist Unknown  
Guatemala, 500 AD – 900 AD  
**Green stone carved mask**  
green stone  
5 x 3 3/4 inches  
Gift of Robert Drapkin, 2008.275

Artist Unknown  
Guatemala, 300 BC – 100 BC  
**Chupicuaro Chili pepper bowl**  
painted clay  
7 1/2 x 4 3/4 inches  
Gift of Robert Drapkin, 2008.276

Artist Unknown  
Guatemala, 300 BC – 250 AD  
**Highland Camahuil**  
stone  
4 x 2 1/2 inches  
Gift of Robert Drapkin, 2008.277

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
5 1/2 x 1 3/4 inches  
Gift of Robert Drapkin, 2008.278

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
4 x 1 inches  
Gift of Robert Drapkin, 2008.279

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
5 1/2 x 2 1/2 inches  
Gift of Robert Drapkin, 2008.280

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
4 x 2 1/4 inches  
Gift of Robert Drapkin, 2008.281

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
3 1/2 x 2 1/2 inches  
Gift of Robert Drapkin, 2008.282

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
4 x 2 inches  
Gift of Robert Drapkin, 2008.283

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
3 x 2 inches  
Gift of Robert Drapkin, 2008.284

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
4 1/4 x 3 3/4 inches  
Gift of Robert Drapkin, 2008.285

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
4 x 1 inches  
Gift of Robert Drapkin, 2008.286

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
5 1/2 x 2 1/4 inches  
Gift of Robert Drapkin, 2008.287

Artist Unknown  
Guatemala, 300 AD – 900 AD  
**Ceremonial Mayan Eccentric Flint**  
flint  
3 x 3 inches  
Gift of Robert Drapkin, 2008.288
Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
2 3/4 x 2 1/4 inches
Gift of Robert Drapkin, 2008.289

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
2 1/2 x 3 inches
Gift of Robert Drapkin, 2008.290

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
3 x 2 inches
Gift of Robert Drapkin, 2008.291

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
4 1/4 x 3 inches
Gift of Robert Drapkin, 2008.292

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
5 3/4 x 1 3/4 inches
Gift of Robert Drapkin, 2008.293

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
4 3/4 x 1 inch
Gift of Robert Drapkin, 2008.294

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
4 1/2 x 2 inches
Gift of Robert Drapkin, 2008.295

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
5 1/4 x 1 1/4 inches
Gift of Robert Drapkin, 2008.296

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
5 3/4 x 1 1/4 inches
Gift of Robert Drapkin, 2008.297

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
5 x 2 inches
Gift of Robert Drapkin, 2008.298

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
6 2 x 1 inches
Gift of Robert Drapkin, 2008.299

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
6 x 2 inches
Gift of Robert Drapkin, 2008.300

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
4 1/4 x 2 3/4 inches
Gift of Robert Drapkin, 2008.301

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
5 1/4 x 2 1/4 inches
Gift of Robert Drapkin, 2008.302

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
5 3/4 x 2 1/4 inches
Gift of Robert Drapkin, 2008.303

Artist Unknown
Guatemala, 300 AD – 900 AD
Ceremonial Mayan Eccentric Flint
flint
2 1/2 x 2 1/2 inches
Gift of Robert Drapkin, 2008.304

Artist Unknown
Guatemala, 300 AD – 900 AD
Head of Itzamna
clay
7 1/2 x 5 1/2 inches
Gift of Robert Drapkin, 2008.305

Artist Unknown
Honduras or El Salvador, 600 AD – 900 AD
Mayan Polychrome Cylinder Vase with Two Monkey Head Handles
clay
9 x 5 1/2 inches
Gift of Robert Drapkin, 2008.306

Artist Unknown
Guatemala, 600 AD – 900 AD
Teotihuacan Style Stone Mask Pendant
clay
3 1/2 x 2 3/4 inches
Gift of Robert Drapkin, 2008.307

Artist Unknown
Guatemala, 1000 BC – 400 BC
Olmec Stone Tool
polished green and black serpentine
1 3/4 x 2 1/4 inches
Gift of Robert Drapkin, 2008.308

Artist Unknown
Mexico, 300 BC
Mezcala Grooved Stone Amulet
polished green and black serpentine
3 1/4 x 2 1/4 inches
Gift of Robert Drapkin, 2008.309

Artist Unknown
Mexico, 300 BC
Mezcala Miniature Seated Figure
polished calcite
2 1/2 x 1 1/2 inches
Gift of Robert Drapkin, 2008.310

Artist Unknown
Guatemala, 1000 BC – 400 BC
Olmec Stone Tool
polished calcite
2 1/2 x 1 1/2 inches
Gift of Robert Drapkin, 2008.311

Artist Unknown
Guatemala, 200 AD – 900 AD
Mayan Blackware Frog
black clay burnished, trace cinnabar
8 x 7 1/2 inches
Gift of Robert Drapkin, 2008.312

John Taylor Arms
American, 1887–1953
Out of Studio Window
etching on paper, 1920
5 1/2 x 4 1/2 inches
Gift of Dolores Hargraves, 2008.313

Shigeru Narikawa
Japanese, 20th century
One Morning
mezzotint on paper, 1983
7 x 7 3/4 inches
Gift of Dolores Hargraves, 2008.314

Josef Levi
American, b. 1938
Still Life with Two Picassos (Dora Marri)
acrylic and graphite on canvas, 1997
48 x 58 inches
Gift of Amie O. Karp, 2008.315

Ben Matthews
American, b. 1971
Wreckin’ Man Sam
acrylic on canvas, 2001
50 x 48 inches
Gift of Ivan and Marilyn Karp, 2008.316
Steven Montgomery
American, b. 1954
Test Site
painted ceramic, 2006
23 x 27 inches
Gift of Ivan and Marilynn Karp, 2008.325

Andy Piedilatto
American, b. 1974
Untitled
oil on canvas, 2004
78 x 74 inches
Gift of Ivan and Marilynn Karp, 2008.326

Ron Weis
American, b. 1947
Radiator
oil and graphite on canvas, 1999
48 x 60 inches
Gift of Ivan and Marilynn Karp, 2008.327

John Tully Geyer
American, 20th century
Motorcycle and Pumps
oil on canvas, 2004
31 x 45 inches
Gift of Ivan and Marilynn Karp, 2008.328

Luigi Lucioni
American, 1900–1988
Vermont Pastoral
etching on paper, 1939
7 1/4 x 12 1/2 inches
Gift of Dolores Hargraves, 2008.329

Auguste Lepere
French, 1849–1918
La Siene á l’Embouchure du Canal St. Martio
etching on paper, n.d.
5 1/4 x 9 3/4 inches
Gift of Dolores Hargraves, 2008.330

Lowell Nesbitt
American, 1955–1994
Tulip
lithograph on paper, n.d.
27 x 23 1/2 inches
Gift of Dolores Hargraves, 2008.331

Thomas Orr
American, b. 1945
Red Hair Girl
ceramic, n.d.
13 1/2 x 18 inches
Gift of Sylvia Engelman, 2008.332

Gina Wilson
American, b. 1955
Draw
acrylic on paper, 1996
23 x 30 inches
Gift of Sylvia Engelman, 2008.333

G. Lewis Clevenger
American, b. 1951
Untitled
acrylic on paper, n.d.
22 1/4 x 30 inches
Gift of Sylvia Engelman, 2008.334

Matthew Dennison
American, b. 1961
Flapnut Peak and Jasper Lear
oil on canvas, 1998
16 x 12 inches
Gift of Sylvia Engelman, 2008.335

Artist Unknown
Late Shang or Western Zhou, 1000 BC – 900 BC
Ding
bronze
8 x 10 diameter inches
Gift of Thomas French, 2008.336

Artist Unknown
Late Shang or Western Zhou, 1000 BC – 900 BC
Ding
bronze
8 x 10 diameter inches
Gift of Thomas French, 2008.337

Artist Unknown
Late Shang or Western Zhou, 1000 BC – 900 BC
Ding
bronze
8 x 10 diameter inches
Gift of Thomas French, 2008.338

Benjamin Kiehl
American, 1982
Foresadow
graphite on paper, 2003
9 3/4 x 7 1/2 inches
Gift of Max Lepler and Rex L. Dotson, 2008.346

Kevin Stahl
American, b. 1983
Confidence (Portrait of Ben Kiehl)
pencil on paper, 2003
10 1/4 x 7 3/4 inches
Gift of Max Lepler and Rex L. Dotson, 2008.347

Artist Unknown
20th century
Landscape I
etching, 1992
8 3/4 x 12 inches
Gift of Max Lepler and Rex L. Dotson, 2008.348

Jean Gumpper
American, b. 1955
Midwinter Walk
woodcut and pochoir on paper, 2008
21 x 15 inches
Gift of the artist, 2008.349

Jean Gumpper
American, b. 1955
Woodland Meditations
woodcut on paper, 2008
15 x 11 1/4 inches
Gift of the artist, 2008.350

Thornton Modestos Dossett
American, 1938
Dirty Medgar
mixed media on paper, n.d.
30 x 20 inches
Gift of Jill McGowin, 2008.351

Thornton Modestos Dossett
American, 1938
Medgar
etching on paper, 1995
15 x 11 inches
Gift of Jill McGowin, 2008.352

William Dunlap
American, b. 1944
Snow Side South
oil and dry pigment on rag paper, 1996
28 1/2 x 41 inches
Gift of Ed McGowin, 2008.353

Phil Braun
American, 1921–2009
Confidence (Portrait of Ben Kiehl)
photograph on paper, n.d.
19 3/4 x 19 3/4 inches
Gift of the artist, 2008.354

Joseph Drapell
Canadian, b. The Czech Republic, b. 1940
Gates of Life
acrylic on canvas, 1998
84 x 95 inches
Gift of Anne Low, 2008.355

Lucy Baker
American, b. 1955
Red, White and Green
acrylic on canvas, n.d.
72 x 84 inches
Gift of the artist, 2008.356

Bernard Perlin
American, b. 1918
World War II Poster
lithograph on paper
40 x 28 1/2 inches
Gift of D.J. Trela, 2008.357

Allesandro Algardi
Italian, b. 1945
Monoscrito
acrylic on canvas, 1980
57 x 65 inches
Gift of Ivan and Marilynn Karp, 2008.358
Edmund Brucker
American, 1912–1999
Judy
colored crayon on paper, n.d.
24 x 18 inches
Museum purchase, 2008.360

Keith Morrison
American, b. 1942
Crossing
watercolor on paper, 1997
22 x 30 inches
Gift of Claudia DeMonte, 2008.362

Claudia DeMonte
American, b. Canada, 1828–1901
Female Fetish: Shoe
pewter on wood, 2001
8 x 5 inches
Gift of Keith Morrison, 2008.363

Werner Drewes
American, b. Germany, 1899–1985
Collage No. 307
color woodcut, cut and pasted into
collage, 1977
10 1/4 x 8 1/4 inches
Museum Purchase, 2008.364

Jean Gumpper
American, b. 1955
Beckoning
woodcut, 2008
42 x 20 inches
Museum Purchase, 2008.365

Raphael Soyer
American, b. Russia, 1899–1987
Woman Washing her Face
oil on canvas, n.d.
21 x 15 inches
Museum Purchase, 2008.366

Edward Mitchell Bannister
American, b. Canada, 1838–1901
Untitled (Landscape with reflecting pond)
oil on canvas, ca. 1885
8 x 12 inches
Museum Purchase, 2008.367

Emmanuel Pierre Damoye
French, 1847–1916
Prairies inondées, Pas de Calais
oil on canvas, 1880
43 1/4 x 79 inches
Museum purchase with funds from the Jill Ford Murray Revocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2008.368

Ed Zelenak
Canadian, b. 1940
Untitled
colored crayon on paper, 1990–1992
26 x 20 inches

Ed Zelenak
Canadian, b. 1940
Untitled
tin on plexiglass, 1990–1992
24 x 18 inches
Gift of the artist, 2008.394–2008.413

Artist Unknown
Chinese, Han Dynasty, 25–220 AD
Round Tower
ceramic
22 x 14 inches
Gift of Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2009.1

Artist Unknown
Chinese, Han Dynasty, 25–220 AD
Hu
ceramic
20 x 16 diameter inches
Gift of Gerald Shepps in memory of Roslyn Shepps, 2009.7

Artist Unknown
Chinese, Han Dynasty, 25–220 AD
Warrior Figure
ceramic
28 x 7 inches
Gift of Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2009.4

Artist Unknown
Chinese, Han Dynasty, 25–220 AD
Warrior Figure
ceramic
20 x 16 diameter inches
Gift of Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2009.9

April Cornik
American, b. 1953
Untitled (Couples)
silk on aquatint, 1994
16 1/2 x 19 inches
Gift of Bennett and Silvia Engelman, 2009.10

Kate Shepherd
American, b. 1961
Imagined Evening Day, Blue Brick Stage
silkscreen, 2004
32 3/4 x 41 1/2 inches
Gift of Bennett and Silvia Engelman, 2009.11

Truman Lowe
American, b. 1944
Wa’na na’pt
mixed media, 2002
22 x 30 inches
Gift of Bennett and Silvia Engelman, 2009.12

Hilda Morris
American, 1911–1991
LR87-15
sumie ink on paper, 1987
26 x 30 1/4 inches
Gift of Bennett and Silvia Engelman, 2009.13

Richard Anuskiewicz
American, b. 1930
Flag
color serigraph on paper, n.d.
15 3/4 x 15 3/4 inches
Gift of the Estate of Herbert J. Booth, 2009.14

Felrath Hines
American, 1913–1993
untitled
oil on canvas, 1960
50 x 50 inches
Gift of Dorothy Fisher, 2009.18

Felrath Hines
American, 1913–1993
Flag
oil on canvas, 1960
50 x 50 inches
Gift of Dorothy Fisher, 2009.19

Felrath Hines
American, 1913–1993
Quotidian Notebook #8
monotype on paper, 2006
30 x 22 inches
Gift of Sue Scott Gallery, 2009.21

Katherine Bowling
American, b. 1955
Quotidian Notebook #8
monotype on paper, 2006
30 x 22 inches
Gift of Sue Scott Gallery, 2009.22
acquisitions to the permanent collection

Kristopher Benedict
American, b. 1978
Ring the Changes #26
monotype on paper, 2007
30 x 22 inches
Gift of Sue Scott Gallery, 2009.23

Brian Montuori
American, b. 1977
Minus 40
monotype on paper, 2009
23 x 22 1/2 inches
Gift of Sue Scott Gallery, 2009.24

Hubert Massey
American, b. 1958
Earth, Wind, Fire and Water
(preliminary drawings)
mixed media on paper, 2005
dimensions vary
Gift of Hubert Massey, 2009.25
– 2009.37

Hubert Massey
American, b. 1958
Earth, Wind, Fire and Water (drawing of mural)
pencil on paper, 2005
12 x 48 inches
Gift of Hubert Massey, 2009.38

John Davies
American, 1901–1965
Dawn
oil on panel, n.d.
25 3/4 x 34 1/4 inches
Gift of Geraldine Blankinship, 2009.39

James Anthony
American, 1920–1999
Hyatt-Begole House
silkscreen on paper, 1961
10 x 13 1/2 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.40

James Anthony
American, 1920–1999
Stone Theater
silkscreen on paper, 1961
10 3/4 x 13 1/4 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.41

Stefan Davidek
American, b. 1924
Oak Grove
silkscreen on paper, 1961
9 3/4 x 13 1/4 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.42

Stefan Davidek
American, b. 1924
Central Fire Station
silkscreen on paper, 1961
9 3/4 x 13 1/4 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.43

John Davies
American, 1901–1965
Burroughs Mill
silkscreen on paper, 1961
10 3/4 x 13 1/4 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.44

John Davies
American, 1901–1965
Depot
silkscreen on paper, 1961
10 3/4 x 13 1/4 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.45

Robert Knapman
American, 20th century
Old City Hall
silkscreen on paper, 1961
10 3/4 x 13 1/4 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.46

Robert Knapman
American, 20th century
Old High School
silkscreen on paper, 1961
10 3/4 x 13 1/4 inches
Gift of Susan McClean and Lynne Duffey in memory of Doris Edwina Orr, 2009.47

Ed Fraga
American, b. 1956
Aliens Ponder Death Too
color pencil on paper, 2006
22 1/2 x 26 inches
Gift of Ed Fraga, 2009.48

Ed Fraga
American, b. 1956
Diagnosis Glass
oil pastel, painted glass on wood, 1983
26 x 26 inches
Gift of H. David Zucca, 2009.49

Hubert Massey
American, b. 1958
Earth, Wind, Fire and Water
fresco, 2006
201 x 1045 3/8 inches
FIA Commission with funds from the Ruth Mott Foundation, 2009.50

Dale Chihuly
American, b. 1941
Flint Institute of Arts
Persian Chandelier
glass, 2009
126 x 156 inches
FIA Commission with funds donated by Claire and William S. White, the Charles Stewart Mott Foundation and the Isabel Foundation, 2009.51

Marjorie Kreilick
American
Sunrise
bronze, ca. 1970s
35 x 35 inches
Museum purchase with funds donated by Grayce Scholt, 2009.52
The Flint Institute of Arts believes an effective way to enhance its reputation as an important cultural institution is to lend works of art from the permanent collection to other museums. Lending art promotes collegial relationships between museums, scholarships, and provides national and international audiences exposure to works of art from the FIA’s outstanding permanent collection. In addition, the FIA also borrows works from other museums and galleries to supplement the permanent collection and exhibitions.

During the fiscal year 2008–2009, the FIA made loans to the following museums.
loans from the permanent collection

Sunlight in a Paintbrush: American Impressionism
Muskegon Museum of Art
Muskegon, Michigan
5.1.08 – 8.31.08

William A. Harper
American, b. Canada, 1873–1910
French Landscape
oil on canvas, ca. 1905–09
13 5/8 x 11 1/8 x 2 inches
Gift of the Founders Society, 2000.65

Frederick Carl Frieseke
American, 1874–1939
Two Women on the Grass
oil on board, ca. 1914 or earlier
18 x 23 3/8 x 2 inches
Gift of David M. and Patrick Martin in memory of Virginia Davison Martin, by exchange, gift of Mr. Max Greenfield, by exchange, gift of Mr. and Mrs. Donald E. Johnson, by exchange, gift of Gertrude and Leonard Kasle, by exchange, gift of Mrs. Bernhard Stroh, by exchange, and gift of Dr. Julius Stone, by exchange, 2002.1

Mary Cassatt
American, 1844–1926
Lydia at a Tapestry Frame
oil on canvas, ca. 1881
25 5/8 x 36 3/8 inches
Gift of The Whiting Foundation, 1967.32

Impressionist Interiors
National Gallery of Ireland
Dublin, Ireland
5.7.08 – 8.10.08

Edmund Brucker
American, 1912–1999
Bag Ears
oil on canvas, 1944
40 x 24 inches
Collection of the Flint Institute of Arts, Courtesy of the Isabel Foundation, Inlander Collection, L2003.52

Mary Cassatt
American, 1844–1926
Lydia at a Tapestry Frame
oil on canvas, ca. 1881
25 5/8 x 36 3/8 inches
Gift of The Whiting Foundation, 1967.32

Edmund Brucker
American, 1912–1999
Bag Ears
oil on canvas, 1944
40 x 24 inches
Collection of the Flint Institute of Arts, Courtesy of the Isabel Foundation, Inlander Collection, L2003.52

Artists of the Great Lakes
Kresge Art Museum
Michigan State University
East Lansing, Michigan
9.2.08 – 10.18.08

37 works from the FIA’s Regionalist Collection
loans from the permanent collection

Clyde Singer’s America
The Canton Museum of Art
Canton, Ohio
9.7.08 – 1.7.09

William Wendt: A Retrospective
Laguna Art Museum
Laguna Beach, California
11.9.08 – 2.8.09

Picture Perfect: Photorealism Revisited
Boca Raton Museum of Art
Boca Raton, Florida
12.17.08 – 3.8.09

Clyde Singer
American, 1908–1999
The Medicine Man
oil on burlap, 1952
27 x 34 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.110

William Wendt
American, b. Germany, 1865–1946
Rocks and Sea
oil on canvas, ca. 1897
28 x 36 1/8 x 2 inches
Gift of Mr. and Mrs. Jerome O. Eddy, 1940.2

Ralph Goings
American, b. 1928
Half and Half Creamer
oil on canvas, 2000
15 3/4 x 15 3/4 x inches
Gift of the Friends of Modern Art, 2002.9

David Parrish
American, b. 1959
Parkway
oil on canvas, 1979
86 7/8 x 71 1/4 x inches
Museum purchase with funds from the National Endowment for the Arts Grant and the Samuel and Alma Catsman Foundation, 1978.79

Robert Gniewek
American, b. 1951
The Stone Burlesk
oil on linen, 1998
14 x 22 x inches
Museum purchase, 2000.69
loans to the permanent collection

Jean-Baptiste Lemoyne
French, 1704–1778
Bust: Henri-Claude, Compte D’Harcourt
terracotta, 1760
22 1/4 x 15 1/4 inches
On loan from the Arthur M. Sackler
Foundation, New York, L2008.1

Artist Unknown
Chinese, Northern Wei Dynasty, 386–535
Figure: A warrior on horseback
ceramic, n.d.
10 3/4 x 9 1/4 inches
On loan from the Arthur M. Sackler
Foundation, New York, L2008.2

Artist Unknown
Chinese
Pillow with painted decoration of three
flowers and vegetation
stoneware, n.d.
3 3/16 x 5 3/8 inches
On loan from the Arthur M. Sackler
Foundation, New York, L2008.3

Artist Unknown
Chinese
Head: Stone head of Bodhisattva
limestone, ca. 500 AD
16 x 8 1/2 max inches
On loan from the Arthur M. Sackler
Foundation, New York, L2008.4

Artist Unknown
Chinese, Ming Dynasty, 1368–1644
Head of Buddha
cast iron, paint, n.d.
18 1/2 x 13 inches
On loan from the Arthur M. Sackler
Foundation, New York, L2008.5

Richard Stankiewicz
American, b. 1922
Untitled (Drum)
Steel, 1972
30 x 28 inches
On loan from David Klein Gallery, L2009.1
The FIA Film Program is intended to offer motion pictures that appeal to a broad and diverse audience in the local community. The program is comprised of a weekly schedule of film series and festivals in the FIA Theater. In addition to screenings on Fridays, Saturdays and Sundays, special screenings are occasionally scheduled. The Friends of Modern Art (FOMA) fall and winter series accounted for 25 films in fiscal year 2008–2009. The FIA presented 22 film programs in the weeks remaining. More than 6,400 patrons attended films at the FIA for the year.

The Fleckenstein Video Gallery is a distinctive museum space dedicated to the exhibition of outstanding works by video artists. The gallery operates all day, everyday the museum is open, and features a different artist each month.
In fiscal year 2008–2009, the FIA Theater screened these films:

**July**
- The Funniest Men in the World Classic Comedy Festival
- The Red Balloon
- White Mane
- Rough Guys and Tough Dames Film Noir Festival
- Still Life

**August**
- Girls Rock!
- The Counterfeiters
- Cars
- Car Stories
- Kid Auto Races at Venice
- Hi-Neighbor!
- The King of Kong: A Fistful of Quarters
- 2007 Academy Award Nominated Shorts

**September**
- Run Fatboy Run
- Young@Heart
- The Grocer’s Son
- Out ‘N About Festival

**October**
- Quantum Hoops
- Hispanic Heritage Month Cinefestival
- Gonzo: The Life and Work of Dr. Hunter S. Thompson
- Anamorph

**November**
- Mister Lonely
- Tell No One
- Roman de Gare
- When Did You Last See Your Father?
- Man on Wire

**December**
- Goodbye Bafana
- Frozen River
- Kenny
- Joyeux Noël

**January**
- Encounters at the End of the World
- In Search of a Midnight Kiss
- Happy-Go-Lucky
- Let the Right One In
- Fear(s) of the Dark

**February**
- Special Bottle Shock
- Theater of War
- Pray the Devil Back to Hell

**March**
- I’ve Loved You So Long
- A Christmas Tale
- Synecdoche, New York
- How About You

**April**
- Trouble the Water
- Wendy and Lucy
- The Great Buck Howard
- Brick Lane

**May**
- Jewish Film Festival of Flint
- Last Chance Harvey
- The Secret of the Grain
- Captain Abu Raed
- Salt of This Sea

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*FIA Theater Films were sponsored by*
- Ruth Mott Foundation
- Friends of Modern Art (FOMA)
- Michigan Public Radio
- Michigan Public Television
video program

The Fleckenstein Video Gallery featured works by the following artists:

- **Cecelia Condit**
  - 7.1.08 – 8.3.08
- **Paul Bush**
  - 8.5.08 – 8.31.08
- **Tim Geers**
  - 9.2.08 – 9.28.08
- **Ximena Cuevas**
  - 9.30.08 – 11.2.08
- **Jefferson Pinder**
  - 11.4.08 – 11.30.08
- **Chie Yamayoshi**
  - 12.2.08 – 1.3.09

- **Catherine Forster**
  - 12.30.08 – 2.1.09
- **Emily Breer**
  - 2.3.09 – 3.1.09
- **Mark X Farina & Gerry Fialka**
  - 3.3.09 – 3.31.09
- **University of Michigan-Flint students**
  - 4.1.09 – 5.3.09
- **Roderick Coover**
  - 5.5.09 – 5.31.09
- **Nicolas Provost**
  - 6.2.09 – 6.28.09

ancillary activities

**July 5–20**
The museum presented two specially themed events: the *Funniest Men in the World Classic Comedy Festival*, highlighted by a popular showing of Charlie Chaplin’s *City Lights*, and the *Rough Guys and Tough Dames Film Noir Festival*, with little-seen films from the 1940s and 1950s.

**August 15–17**
As part of the *Back to the Bricks* automobile event in downtown Flint, the FIA presented a series of auto-related movies, among them the animated hit *Cars*.

**March 21**

**April 1 – May 3**
The FIA selected top works by communications students at the University of Michigan-Flint for a month-long exhibit, *The Best of UM-Flint Video*, in the Fleckenstein Video Gallery.

**May 8–24**
In its first cinematic collaborative project with the local American Arab Heritage Council, the FIA presented a month-long series of films relating to Arabic people, culture and issues. Highlighting the series was *Captain Abu Raed*, a film from Jordan.
The FIA Art School is dedicated to facilitating the creative process in the visual arts for regional residents. Thirty-two highly qualified faculty offer instruction in drawing, cartooning, painting, photography, printmaking, ceramics, glass mosaic, black and white photography, fiber, early childhood education and more. The Art School is committed to serving students with a wide range of artistic goals and skill levels. This program is unique in the region because of the connection between masterworks and the creative process experienced in the FIA galleries and classrooms.
student amenities

New student amenities include expanded Open Studio hours, and the 50/50 Buddy Discount in Summer session, 2008. Bishop Gallery exhibition themes have been changed from material to genre concepts such as Abstraction and The Figure. Art School e-Newsletters call for entries have doubled works exhibited and quadrupled reception attendance (from 16 to 60 guests).

Student satisfaction surveys reflect an increase in students’ satisfaction. New adult and youth programs have grown from 4-6 per class. The Art School hosted five interns from Baker College, Mott Community College, Department of Fine Arts, and Valley School. The Art School Visiting Artist program hosted highly qualified professional artists from throughout the region in drawing, ceramics handbuilding, Venetian painting and wool felting techniques.

new programs

Several new initiatives in the Art School were introduced during this fiscal year. The Art School continues to collaborate with McLaren Medical Centers to develop the Healing Through Art art therapy program. The Art School is a 10% financial partner with McLaren. Through collaborative efforts, the program has raised a total of $67,400 toward the $100,000 program goal. The Healing Through Art art therapy luncheon in October 2008 raised $28,700. The program has been awarded a $25,000 grant from the McLaren Hospital Women’s Auxiliary, a $10,000 grant from the McFarlan Foundation, and earned $3,700 from an open house, art auction, and individual donors. Great Lakes Cancer Center McLaren has hire and will manage an art therapist for a fall of 2009 launch.

Fifteen high school Freshmen have completed their first session of the Pre-College Portfolio Development Program. The program mission is to increase artistic skill and professional exposure of talented high school art students and to transition teens from high school art programs into college art programs. A grant will be utilized in $10,000 quantities over the three-year pilot thanks to the James A. Welch Foundation and a $5,000 gift from the Stella and Frederick S. Loeb Charitable Trust administered by Citizens Bank Wealth Management, N.A.

marketing

The Art School has increased marketing in the form of freeway billboard advertisements, editorial coverage on radio, television, and newspapers. Art School programs have been featured twice on ABC 12 news while hosting a Monday’s Child.

scholarship partners

The Art School Administration has developed new community collaborations through its scholarship program with Road to Freedom, Inc. and Ebinyer Youth Ministries in addition to the existing Scholarship Partners; Beecher Scholarship Incentive Program, Big Brothers Big Sisters, Boys and Girls Club, Center Academy, Hispanic Community Technology Center, Motherly Intercession, the Pierians-Flint Chapter, Very Special Arts of Michigan, Washington Elementary, Whaley’s Children’s Center, and Priority Children.

enrollment

Enrollment for Summer ‘09 was 519, down from the 624 of Summer ‘08 when the Buddy discount enrollment incentive was offered. Fall ‘09 enrollment was 485, up 14% from 425 in Fall ‘08. Winter/Summer ‘08 was 494 and Winter/Summer ‘09 was 553, an increase of 12%. Class cancellations are down by an average of 25% per session.
The FIA’s educational programming is designed to enhance the quality of life for local residents and visitors by encouraging creativity and personal growth. From introductory activities to more challenging art experiences, the FIA is dedicated to engaging and educating the community as a center for lifelong learning. Educational programming celebrates diverse artistic expression through the interpretation of art objects in the galleries and through process-oriented artmaking experiences.
K-12 Programs

During FY2009, gallery and outreach programs served 25,516 K-12 students, 25,284 were served in FY2008. Thirty-three percent participated in gallery lessons, 28% in studio activities, 37% in outreach programs, and 2% in self-guided visits. Seventy-three percent of students attended public schools, 16% private schools, and 11% charter schools, with 91% of the schools located in Genesee County. The remaining 9% of schools served were from Oakland (3%), Lapeer (1.4%), Wayne (1.4%), Shiawassee (0.7%), Bay (0.6%), Saginaw (0.5%), Tuscola (0.4%), Huron (0.2%), Ingham (0.2%), St. Clair (0.2%), Gratiot (0.2%), Macomb (0.1%), Livingston (0.1%), and St. Joseph (0.1%) Counties. Forty-nine percent of students were Caucasian, 46% African American, 2% Hispanic, 0.5% American Indian, 0.5% Asian, and 2% other.

Docent Program

Docents are integral to the Education department. Twenty volunteers were involved in the docent program in FY2009. They participated in intensive training sessions from September through June. Docents assisted with 557 gallery and studio programs, serving 10,670 people, and resulting in 1,778 hours of service.

Docents

Kay Adams
Oya Agabigum
Martha Brewer
Tom Butts
Janet Cameron
Barbara Carson
Susan Damone
Billie Fisher

Kathleen George
Kim Giacchina
Linda Harwood
Diana Heitman
Lee Hockstad
Lynne Hurand
Joanne Marquart
Karen Morgante

Interns

Thirteen art education students enrolled in the University of Michigan-Flint/Mott Community College partnership presented gallery and studio lessons to K-12 and homeschool groups during the Winter semester, resulting in 780 hours of service.

Public Programs

Education program participation for FY2009 served 9,835. Adult tour programs gained 70%, Educator Workshops 27%, and college programs 69% over FY2008. The Education department presented seven family programs, serving 1,904 children and adults, a 539% increase over last year.

Interns

Thirteen art education students enrolled in the University of Michigan-Flint/Mott Community College partnership presented gallery and studio lessons to K-12 and homeschool groups during the Winter semester, resulting in 780 hours of service.
The Development Department is responsible for all areas of funding for the FIA. This includes support through membership, grant funds, sponsorships, planned giving, annual appeal and the Endowment Campaign.

In addition, the Department manages marketing, public relations, promotion, facilities use, audience development, collaborative initiatives and special events. The Department engages a broad and diverse volunteer base.
The FIA has five primary sources of support: endowment income, grants, earned income, contributions, and membership.

**Grants**
The FIA receives grant awards from foundations, community organizations, businesses, corporations and the state and federal governments. The FIA receives funds from two auxiliary groups, the Founders Society and Friends of Modern Art. Revenue from grants represents 52% of the budget.

**Endowment Income**
The endowment funds of the FIA produce an annual yield, both restricted and unrestricted. These funds support general operating, exhibitions, programs, acquisition and preservation of art, scholarships, lectures and membership initiatives. As of June 30, 2009 the endowment funds totaled $16,632,386 contributing 25% the annual income. Unrestricted donations in the form of planned gifts and bequests are traditionally allocated to endowment.

For this fiscal year’s listings, please see pages 44–45.

**Earned Income**
Income generated from sales, tuition, facility rentals, special events, and admissions provides 12% of the FIA’s general operating budget.

**Contributions**
Annual appeal gifts, memorials, and donations commemorating anniversaries, birthdays, specific programs or events represented 5% of the Institute’s annual income. For this fiscal year’s listings, please see pages 46–58.

**Membership**
The following are ways the FIA receives support through membership:

- The Youth level of $20 annually provides activities exclusively for ages 2.5–12.
- The FIA offers several higher levels of membership to choose from for an individual or a corporation. Basic benefits are enjoyed by all, and higher level donors receive extended benefits, such as reciprocal membership privileges to over 350 museums nationwide at the Sustainer level ($100) and above.
- The highest levels of membership (the Silver Patron and above, $1,000 + annually) comprise the Rubens Society whose contributions generate more than $100,000 to the budget. Society members are invited to three exclusive events throughout the year.
- FIA Art School students are strong promoters of membership as members receive a discount on art classes. 11% of the FY2009 members joined through the Art School.
- Established in 2007, the Print Society is limited to 100 members who, after first becoming a member of the FIA at the Contributor level ($50) or above, are able to purchase a pre-selected print by a noteworthy artist. The Society is dedicated to the connoisseurship of original prints, the purchase of prints to augment the FIA’s collection, and the pursuit of personal collecting.
- Established in 2007, the FIA College Town initiative provides free memberships to students at Kettering University, University of Michigan-Flint, Mott Community College, and Baker College. Students receive many of the basic benefits, but receive no mailings. Instead they receive E-Newsletters updating them on general FIA activities and events and those designed specifically for College Town members. College Town memberships are made possible through the generous support of the Katharine B. Miner Trust and Mr. and Mrs. William Wentworth.

For a complete membership listing, please see pages 51–59.
Each year, support groups donate thousands of dollars and volunteer hours to the Institute in support of exhibitions, art acquisitions, and programs. The Flint Institute of Arts is deeply grateful to the members of the Friends of Modern Art and the Founders Society for their generous support.

**Founders Society**

**Letter from the President**
Susan Steiner Bolhouse

The membership of the Founders Society put in a year of hard work. As the State of Michigan and the greater Flint community struggled with the economic crisis, so did Founders; it was a lean year, but we were able to advance our support of the Flint Institute of Arts by continuing our friend raising and fund raising efforts.

The First Frost Art Fair brought new artists and visitors to the FIA and many positive comments. The quality and creativity represented at the booths were impressive and the Festival of Trees brought out the creativity of community members who donated and decorated. The success of this event allowed Founders to sponsor the exhibit Las Artes de Mexico.

For the second year, Founders’ Van Goghing, Going, Gone auction was held with auctioneers Judy and Dan Landino. The anticipated revenue was not met, but with the funds raised from the auction and from participation in charity Texas Hold’em tournaments, Founders upheld its commitment to underwrite the bi-monthly Members Magazine.

Dictated by tradition and appreciation, Founders hosted its annual holiday luncheon for all FIA staff members, who generously assist and partner with Founders events.

Much time and energy were channeled into re-creating a more effective Art Sales and Rental Gallery. The outreach now includes website and eBay sales, and artists are always pleased to be represented in this space; it is expected that new, varied items will be added for sale.

Travel and Tours had a full trip to Tuscany in the fall, and destinations are being discussed for this coming year.

Recognition must be given to the members of Founders, who collectively gave over 2,600 volunteer hours to support our fiscal commitment of $47,000 to the FIA; with their dedication to the arts, the coming year will certainly be profitable!

**Friends of Modern Art**

**Letter from the President**
Christopher Kelly, Jr.

The Friends of Modern Art had a successful year. Our efforts were well-supported by our members, the FIA, and the local community and allowed us to continue our goal of supporting the FIA. In June, we presented the 42nd Annual Flint Art Fair. More than 11,000 people enjoyed a beautiful weekend of art, food, and music on the grounds of the Flint Institute of Arts. This year we featured over 150 artists from across the country, as well as three days of great music. Again this year, the entire event was very well-received by the local community, the media, and the artists.

FOMA was proud to continue to sponsor the FOMA Film Series. This is a wonderful opportunity to showcase great films from around the world that are often difficult to find in the local movie theater. In addition to the FOMA Film Series, we were also proud to help fund the FIA’s own film series. Both were great successes with record attendance.

FOMA fulfilled its commitment to the FIA’s Capital Campaign with the payment of our final installment. We were also proud to once again sponsor a FOMA corporate membership to the FIA’s Rubens Society.

Lastly, we would like to thank all of the volunteers who make all of our efforts possible. Their hard and ongoing work is greatly appreciated. We look forward to continuing our great success over the next year.
The Flint Institute of Arts presented an active schedule of programs and events for members and the general public throughout the year. This included lectures with distinguished speakers, Friends of Modern Art art fair, Founders Society art fair, Founders Society art auction, beer and wine tastings, a golf outing, and three community galas. FIA members received invitations to attend opening events, which included special lectures and receptions for temporary exhibitions.

Fore the Arts
August 25, 2008
The 2nd annual cultural collaborative golf outing, Fore the Arts, was held at the Flint Golf Club. More than 40 sponsors and 90 golfers joined in to help Flint’s cultural institutions raise funds to fulfill their missions. The FIA’s partnership with the Flint Institute of Music, Flint Cultural Center Corporation and its member organizations—Flint Youth Theatre, Longway Planetarium, Sloan Museum and The Whiting, reached a wider audience by offering patrons the opportunity to support all three organizations through their participation.

Sponsors

Thompson Lecture
October 2, 2008
The 18th Annual Thompson Lecture members-only event with lecturer Philippe de Montebello, the Director and CEO of The Metropolitan Museum of Art, gave a beautifully illustrated lecture titled The Hidden Met.

In his lecture, Mr. de Montebello focused on his 40-year experience at the Metropolitan Museum, 30 of them as its Director, and took the audience behind the scenes, revealing untold tales about the genesis of various acquisitions as well as the unexpected aspects of negotiations involved in the organization of international loan exhibitions.

Dr. and Mrs. Jack W. Thompson established the Thompson Lecture in 1991 to enable the FIA to present a distinguished speaker to the arts or humanities each year. The Thompson lecture series is one of the Institute’s few members-only events and was established, in part, to attract new members to the Flint Institute of Arts.
Premiere Art on Tap Beer Tasting Event

October 4, 2008

The 1st Annual Art on Tap Beer Tasting Event was held on the FIA’s front lawn from 5 to 8pm. In partnership with John P.O’Sullivan Distributing, Inc. and Tom Ryan Distributing Co., Inc. the event showcased 32 beers from nine vendors. Each guest received an etched logo beer tasting glass. Entertainment was provided by The Rusty Wright Band. More than 300 people attended.

Event Sponsors

Beer Sponsors
John P.O’Sullivan Distributing, Inc. (Blue Moon, Samuel Adams, Magic Hat, Woodchuck, Leinenkugel’s, Honey Brown) and Tom Ryan Distributing Co., Inc. (Goose Island, Sierra Nevada, Bell’s).

Las Artes Gala

October 24, 2008

The Las Artes Gala was hosted in conjunction with the FIA Members Preview for the opening of the exhibition Las Artes de Mexico. The gala began with a lecture by Dr. Carolyn Tate. The reception included authentic Mexican fare by Detroit restaurant El Nacimento. Por Amor al Arte Ballet Folklorico, from Vera Cruz, Mexico presented an array of Mexican dances including several costume changes and live music. The group of 35 dancers and musicians were brought to Flint to perform at the FIA and several community venues with a grant from the C.S. Mott Foundation in celebration of Hispanic Heritage Month. 298 guests attended the event.

Sponsors
C.S. Mott Foundation, Comcast, ELGA Credit Union, Moline Healthcare, Landaal Packaging, Security Credit Union, Greater Flint Health Coalition, HealthPlus of Michigan, Kettering University, Flint Jewish Federation.

First Frost Art & Fine Crafts Festival

November 1 & 2, 2008

Holiday shoppers enjoyed celebrating the start of the holiday season with the 3rd Annual First Frost Art & Fine Crafts Festival. The festival featured 40 artists and artisans, a Festival of Trees auction and a glass blowing demonstration in the courtyard. Over 2,035 attended the weekend’s events.

Sponsors
Cars 108, Fratz Consignment, Nordlie’s, Vogt’s Flowers.
Holiday Walk

December 2, 2008

Each year, thousands of guests celebrate the holidays with a visit to the FIA during the Annual Holiday Walk event. Over 1,800 guests attended. The evening featured live musical performances throughout the galleries and a special holiday concert by the popular Flint Symphonic Wind Ensemble.

Sponsor
The Children's Office: Duane R. Allyn, DO, Paul Chrenka, MD, Cynthia Horning, MD, Kienan Murphy DO, Sarah Sanchez, MD, and Joseph B. Simment, DO

African American Community Gala:
Beyond the Frame

January 24, 2009

The FIA presented its 2nd annual African American Community Gala Event. On Saturday, January 24, from 6 to 9:30pm in conjunction with the opening of the exhibitions Comics, Heroes and American Visual Culture and Beyond the Frame: African American Comic Book Artists. The event featured a lecture from Professor William H. Foster III and caricatures by artist Kenjji Marshall. More than 230 people attended the event.

Sponsors

Wine Tasting

February 20, 2009

The 10th Annual Wine Tasting Event, A Celebration of Great Wines from France and America, featured more than 60 award-winning wines from Michigan and around the world, along with a special sparkling wine reception as a precursor to the main event. Local restaurants provided gourmet foods. 210 guests attended the event.

Event Sponsors

Wine & Distributor Sponsors
Oliver T's, VG’s Food Centers, Viviano Wine Importers, Wills Winery, Wines of Distinction and Wolcott Winery, L Mawby Vineyards.

Food Sponsors
Facilities Rental

This past fiscal year, the FIA was host to many groups and organizations, including the Charles Stewart Mott Foundation, Academy Award Winner Forest Whitaker, Flushing Rotary, Flint Rotary, Fenton Artist Guild, Kettering University, University of Michigan-Flint, Flint Area Convention & Visitors Bureau, the Reigle Awards, Chosen Few Corporation, McLaren Regional Medical Center, Mott Community College, The Flint Journal, Arab American Heritage Council, CAA Connect, Comcast, Tapology, Hurley Medical Center, Pierians, ABC12, Jack & Jill, Genesee County Health Department, Stores Online, Dort Federal Credit Union, Quest Diagnostics, Genesee Intermediate School District, Junior League, Flint Jewish Federation, Alpha Kappa Alpha Sorority, and many private family functions and receptions (i.e. film screenings, book signings, baby showers, bridal showers, anniversary and birthday parties). More than 6,200 visitors attended these events.

Annual Flint Art Fair

June 13 & 14, 2009

The 42nd Annual Flint Art Fair was held on the grounds of the Flint Institute of Arts. Sponsored by Dort Federal Credit Union and presented by the Flint Institute of Arts’ Friends of Modern Art, this Flint tradition brought in more than 11,000 devoted shoppers to view works from North American artists who displayed painting, sculpture, furniture, glass, textile, jewelry, pottery, drawing, and print works.

Sponsor
Dort Federal Credit Union

Chihuly Unveiled

June 6, 2009

This one-of-a-kind event was planned for the unveiling of the FIA’s new acquisition, the Flint Institute of Arts Persian Chandelier. The Chandelier was created by world renowned artist Dale Chihuly as a commission to the permanent collection. In conjunction with the celebration, the FIA presented two glass exhibitions—Chihuly: Seaforms and Blown Away: International Class of the 21st Century. More than 470 guests attended the event, which featured a lavish spread from Blue Collar Grill, décor by Gerychs, entertainment (acrobats, stil walkers, aerialists, jugglers) from Brady Events & Marketing and the band Showdown. Two raffles included a signed Chihuly Lithograph and Chihuly Glass Sculpture.

Sponsors
In the spring of 2006, the FIA embarked on a $10 million Endowment Campaign to raise funds to generate additional annual operating income for the expanded facility. To date, 254 donors have contributed $7,473,159 towards the goal.

The Endowment Campaign includes monies raised through the sponsorship of theater seats, grant awards, direct and planned gifts (Renaissance Society) as well as naming opportunities.

The Renaissance Society consists of individuals that have notified the FIA of a planned contribution through their estate. This program enables the FIA to acknowledge and work with Society members. Planned Giving has a positive impact on the preservation and growth of the FIA contributing $1.5 million to the current funds raised in the Endowment Campaign.
Ms. Susan Steiner Bolhouse &
Mr. William S. Ballenger
Mr. Ed Bradley
Ms. Karen Bryant
Ms. Sally Case
Mr. Bryan Christie
Mr. & Mrs. F. James Cummins
Mr. Charles Davis
Ms. Monique Desormeau
Mr. & Mrs. James D. Draper
Mrs. Gail Durgan
Mr. Neal Edwards
Mr. & Mrs. Harry L. Eiferle, Jr.
Mr. & Mrs. Michael A. Farella
Mr. & Mrs. Christopher J. Flores
Mr. & Mrs. Raul Garcia
Samuel & Graciela Harris
Mr. Louis A. Hawkins
Ms. Valerie Horton
Ms. Lynne Hurand
Judith M. & Robert J. Irwin II
Mr. Johnnie Jones
Mr. Gary Kerr
Mr. Miles Lam
Ms. Addie Langford
Mrs. Dawn Laturneau
Dr. & Mrs. Leslie L. LeMieux, Jr.
Mr. & Mrs. Mark L. Lippincott
Mrs. Susan Marr
Mr. Michael Martin
Mr. Michael Melenbrink
Mr. & Mrs. William H. Moeller
Dr. & Mrs. Kienan F. Murphy
Mr. & Mrs. Robert M. Pestronk
Mr. Frank Phillips
Mr. & Mrs. Robert S. Piper
Mr. Cory Potter
Mr. James Ratza
Mrs. Lisa Roesser
Mr. & Mrs. Mark Rolf
Drs. Michael & Virginia Rucks
Mr. Ira A. Rutherford
Mr. & Mrs. Khalil M. Saab
Mr. & Mrs. Clinton Sampson
Ms. Sherren Sandy
Mr. & Mrs. Timothy C. Sanford
Chuck & Kathryn Sharbaugh
Mrs. Valerie Shook
Mr. Marty Stefan
Mrs. Helene J. Streich
Mr. Robert Stevens
Mrs. Tracey Stewart
Ms. Phyllis Sykes
Mr. & Mrs. Henry C. Thoma, Jr.
Mr. Bill Taylor
Mrs. Mary Ann Tremaine
Mr. & Mrs. F. James Cummins
Mr. & Mrs. James D. Draper
Mr. & Mrs. William S. White
Ms. Mary Ann Tremaine
Mr. & Mrs. James Truesdell, Jr.
Dr. & Mrs. Jay A. Werschky
Mr. & Mrs. William S. White
Mr. & Mrs. Christopher J. Flores
Mr. & Mrs. Raul Garcia
Samuel & Graciela Harris
Mr. Louis A. Hawkins
Mr. & Mrs. Earl Bell
Ms. Susan Steiner Bolhouse &
Mr. William S. Ballenger
Mr. & Mrs. F. James Cummins
Mr. & Mrs. James D. Draper
Mr. & Mrs. Michael A. Farella
Mr. & Mrs. Christopher J. Flores
Mr. & Mrs. Raul Garcia
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Beatrice Fortune
Ms. Alice R. Foster-Stocum
Mr. Jeffrey F. Foutz
Ms. Hazel Frost
Ms. Virginia Gaffney+
Ms. Barbara K. Gammache
Ms. Dorothy L. Gates+
Ms. Kathleen Gazall
Ms. Elizabeth H. Germann
Mrs. Alicia Geromeal
Ms. Gail Geweniger
Ms. Charlotte Gibson
Ms. Linda Gibson
Mr. John A. Giolitti
Ms. Collette Colec
Ms. Georgina O. Gonzalez
Mr. Sanford Gorey
Mrs. Karen A. Gould
Mr. B.J. Goulich
Mrs. Linda Graunstadt

Miss Esther M. Jacob+
Mrs. Tony J. Jaden
Ms. Sally Jaeger+
Ms. Geraldine James
Mrs. Rita MacGregor Jeric
Ms. Jill Jerred
Ms. Patricia Johns+
Ms. Jimmy Johnson
Mr. Judy Johnson+
Ms. Karen Johnson
Mr. Richard G. Johnson+
Ms. Suzanne Johnson
Mr. Johnnie Jones
Ms. Roberta B. Jones
Ms. Gra Joseph
Ms. Suzanne Jule
Ms. Tasia Kalemis
Ms. Pamela Kane
Mrs. Sherry Kelley
Ms. Jane Kelly
Ms. Brenda Kendall+
Mr. David L. Kent
Mr. Gary Kent
Mrs. Linda Kingston
Ms. Leigh Kitson
Ms. Mary T. Klosterman
Mr. Stephen Kober
Mrs. Teresa Kogut
Ms. Janette Kолодze
Ms. Kathleen Konesny
Ms. Karyn Konkel
Ms. Karra Korf
Ms. Charlene A. Kowalski
Ms. Jane A. Kravetz
Miss Sheryl Kreiner
Ms. Sherry Krish
Dr. Jeff Kupperman
Mrs. Carol Lachiusa
Ms. Arlene Lake
Mr. Miles Lam
Mr. Stephen Landson+
Ms. Addie Langford
Mrs. Spencer Lanyi+
Mrs. Marjorie J. Larsen
Ms. Dorothy Latchana
Mrs. Dawn Latuneaua
Ms. Marie Lauer
Mr. Jonathan Will
Mr. Edward Zaker

**Children ages 6–12**  
($5 annually)

Miss Megan Aneq  
Miss Katelynn Barrett  
Mr. Austin Barrett
Miss Enca Bigelow  
Miss Sydney Bigelow  
Mr. Eddie Boyd  
Miss Angel Brandon  
Mr. Kean Darakhshandeh
Mr. Brennon Fann  
Miss Jozlen Gabera  
Miss Rowen Gabera  
Miss Sarah Rabiah Harmon  
Mr. William Rabiah Harmon  
Miss Jill Himelhoch  
Mr. Drew Hosler  
Miss Bethany Jokisch  
Miss Katrina Kowalski  
Miss Rylee Lambert  
Miss Tatum Lambert  
Miss Elbhen Macintyre  
Mr. Seth Myers  
Miss Amanda Scott  
Miss Elizabeth Scott  
Miss Allison Trevino

**Youth ages 2.5–12**  
($20 annually)

Miss Elizabeth Ajemian  
Miss Rachel Ajemian  
Mr. Willow Armstrong*  
Miss Kelsie Atherton  
Miss Abbey Banks  
Miss Rachel Barboza  
Miss Keely Bradish  
Miss M. Paige Bright  
Mr. Zachary Cain  
Mr. Zac Clark  
Miss Abbey Conway  
Ms. Zoe Cooney  
Miss Aditi Desai*  
Miss Julia Dwyer  
Miss Alexis Edmonds  
Miss Lauren Edmonds  
Miss Alysa Greer  
Miss Kayla Greer  
Mr. John Greer  
Miss Danielle Hurst  
Miss Jayli Husband  
Miss Jacqueline Krznarich  
Miss Julia Krznarich  
Miss Chloe LaFave Hale  
Miss Lillian Londrigan  
Miss Livia Londrigan  
Miss Allie MacDonald  
Miss Riann Masi  
Taron Masi  
Mr. Timothy Moore  
Mr. Andrew Nigrine  
Miss Hailey Owens*  
Mr. Erik Reeves  
Miss Emma Riley  
Mr. Joey Ronoldo  
Mr. Marcus Russell  
Miss Ava Shumaker  
Mr. Anthony Sikorski  
Miss Kennedy Smith  
Mr. Chandler Smith  
Miss Destiny Stafford  
Miss Paige Thwing  
Mr. Billy Turk  
Miss Caroline Vance  
Miss Natalie Vance  
Mr. James Varney  
Mr. Benjamin West  
Miss Jordan Williams  
Miss Isabelle Wittbrodt  
Miss Linnea Wittbrodt  
Miss Cassandra Wollack  
Miss Makenzie Wright  
Miss Cheyenne Yehle  
Mr. Jesse Yezbick

**College Town**

Baker College, 55  
Kettering University, 220  
Mott Community College, 552  
University of Michigan-Flint, 500
Independent Auditor’s Report

We have audited the accompanying statement of financial position of Flint Institute of Arts, a Michigan non-profit corporation, as of June 30, 2009 and the related statements of activity, functional expenses and cash flows for the year then ended. These financial statements are the responsibility of the Institute’s management. Our responsibility is to express an opinion on these financial statements based on our audit. The prior year summarized comparative information has been derived from the organization’s 2008 financial statements and, in our report dated December 16, 2008 we expressed an unqualified opinion on those financial statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Flint Institute of Arts, as of June 30, 2009, and the changes in net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Our audit was made for the purpose of forming an opinion on the basic financial statements taken as a whole. The supplemental financial information is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements, and in our opinion, it is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

Yeo & Yeo, P.C.
Flint, Michigan
December 16, 2009
Statement of Financial Position
June 30, 2009 with comparative totals for 2008

<table>
<thead>
<tr>
<th>Assets</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating Fund</td>
<td>$1,764,358</td>
<td>$1,764,358</td>
</tr>
<tr>
<td>Plant Fund</td>
<td>-</td>
<td>$774,378</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restricted Fund</td>
<td>-</td>
<td>$110,947</td>
</tr>
<tr>
<td>Permanent Collection Fund</td>
<td>-</td>
<td>$142,857</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment Fund</td>
<td>-</td>
<td>$597,828</td>
</tr>
<tr>
<td>Total All Funds</td>
<td>$13,414,727</td>
<td>$13,414,727</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$50,245</td>
<td>$94,676</td>
</tr>
<tr>
<td>Accrued expenses and withheld taxes</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Due to other funds</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Checks drawn against future deposits</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$1,153,928</td>
<td>$1,231,428</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>$3,954,030</td>
<td>$4,031,530</td>
</tr>
<tr>
<td>Net Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted - operations</td>
<td>$415,978</td>
<td>$21,217,597</td>
</tr>
<tr>
<td>Unrestricted - endowment</td>
<td>(2,210,724)</td>
<td>(600,226)</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>-</td>
<td>$1,505,661</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>-</td>
<td>$31,119,584</td>
</tr>
<tr>
<td>Total liabilities and net assets</td>
<td>$2,159,284</td>
<td>$35,151,114</td>
</tr>
</tbody>
</table>
Statement of Activities

Year ended June 30, 2009 with comparative totals for 2008

<table>
<thead>
<tr>
<th>Revenues, Gains, and Other Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>$1,622,964</td>
<td>$619,237</td>
<td>$485,546</td>
<td>$2,729,530</td>
</tr>
<tr>
<td>Contributions/Bequests</td>
<td>277,464</td>
<td></td>
<td></td>
<td>282,339</td>
</tr>
<tr>
<td>Total public support</td>
<td>1,900,428</td>
<td>692,862</td>
<td>485,546</td>
<td>3,080,619</td>
</tr>
</tbody>
</table>

| Revenue                           |              |                        |                        |                |
| Museum shop sales - less direct costs of | 53,175        |                        |                        | 53,175         |
| $88,518 and $100,271               | 224,250       |                        |                        | 224,250        |
| Memberships                        | 155,666       | 28,311                 |                        | 183,977        |
| Exhibitions and programs           | 108,567       | 9,474                  |                        | 108,567        |
| Realized gain on investments       | 20,920        |                        |                        | 557,913        |
| Miscellaneous income               | 562,578       | 38,210                 |                        | 1,158,701      |
| Total revenue                      | 562,578       | 38,210                 |                        | 1,158,701      |

Net assets released from restrictions

| Satisfaction of grant/program restrictions | 953,196 | (953,196) |                        |                |
| Total net assets released from restrictions | 953,196 | (953,196) |                        |                |

Expenses and losses

| Program services |                     |                        |                        |                |
| Classes          | 315,066              | 156,956                |                        | 472,022        |
| Public information| 173,804              | 21,656                 |                        | 195,460        |
| Permanent collections | 425,163 | 127,029              | 552,192                | 612,499        |
| Exhibitions      | 991,069              | 271,763                | 1,262,832              | 952,579        |
| Museum shop      | 159,963              | 57,224                 | 217,187                | 237,491        |
| Programs         | 494,483              | 106,366                | 600,849                | 671,322        |
| Total program services | 2,559,547 | 740,994 |                        | 3,300,541      |
Statement of Activities
Year ended June 30, 2009 with comparative totals for 2008

<table>
<thead>
<tr>
<th>Financial Data</th>
<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Permanently Restricted Endowment Fund</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Operating Fund</td>
<td>Plant Fund</td>
<td>Temporarily Restricted Fund</td>
<td>Permanent Collection Fund</td>
</tr>
<tr>
<td>Supporting services</td>
<td>1,077,950</td>
<td>23,019</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Management and general</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total supporting services</td>
<td>1,077,950</td>
<td>23,019</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total expenses</td>
<td>3,637,497</td>
<td>764,013</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Losses and distributions</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Realized loss on investments</td>
<td>1,810,935</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Trust distributions to other parties</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total losses and distributions</td>
<td>1,810,935</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total expenses, losses and distributions</td>
<td>5,448,432</td>
<td>764,013</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Excess of public support and revenue over (under) expenses and losses before other changes in net assets</td>
<td>(2,032,230)</td>
<td>(764,013)</td>
<td>(222,124)</td>
<td>485,546</td>
</tr>
<tr>
<td>Other changes in net assets</td>
<td>(31,132)</td>
<td>31,132</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Property and equipment transfers-purchase of fixed assets</td>
<td>-</td>
<td>-</td>
<td>(33,113)</td>
<td>(645,582)</td>
</tr>
<tr>
<td>Collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(197,500)</td>
</tr>
<tr>
<td>Trust transfers</td>
<td>612,469</td>
<td>-</td>
<td>33,113</td>
<td>-</td>
</tr>
<tr>
<td>Interfund transfers</td>
<td>(197,500)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfer to Community Foundation</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>(1,613,657)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>18,014</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total other changes in net assets</td>
<td>(1,211,806)</td>
<td>31,132</td>
<td>33,113</td>
<td>(737,793)</td>
</tr>
<tr>
<td>Total change in net assets</td>
<td>(3,244,036)</td>
<td>(732,881)</td>
<td>(189,011)</td>
<td>(252,247)</td>
</tr>
<tr>
<td>Net assets - beginning of year</td>
<td>1,449,290</td>
<td>19,168,081</td>
<td>1,027,465</td>
<td>478,196</td>
</tr>
<tr>
<td>Net assets - end of year</td>
<td>$ (1,794,746)</td>
<td>$ 18,435,200</td>
<td>$ 838,454</td>
<td>$ 225,949</td>
</tr>
</tbody>
</table>


board & auxiliary groups

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Marilyn Kopp, *Immediate Past President*

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faculty & staff

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Rebecca Andrus  
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Ala Dubrovich  
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Jeff Hageman  
Sharol Hollier  
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Karyn Konkel  
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Rachel Reynolds  
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Karen Sutherland  
Boris Turner  
Rebekah Weber  
Robert Wetherington  
Marcy Yurk

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Dolores R. Allen, Receptionist  
Steve Blake, Custodian Assistant  
Cynthia J. Bockart, Special Events Coordinator  
Ed Bradley, Assistant Curator of Film & Video Art  
Karen Bryant, Retail Clerk  
Mary Cantor, Retail Clerk  
Duncan A. Cardillo, Associate Curator  
Sally J. Case, Chief of Security  
Bryan T. Christie, Facilities Manager  
Loretta Clerkley, Custodian  
Kathryn E. Conant, Retail Clerk  
Gail M. Curry, Receptionist  
Jason Dake, Art Educator  
Charles H. Davis, Security  
Monique M. Desormeau, Curator of Education  
Raymond F. Durgan, Security  
Oneal Edwards, Security  
Jami Fisher, Art School Administrative Assistant  
Janet L. Friesen, Art Education Coordinator  
Hazel M. Frost, Art Educator  
Kimberly Giacchina, Assistant Curator of Education  
Sharol L. Hollier, Art School Instructor & Studio Assistant  
Valorie Horton, Visitor Services Manager  
Donald O. Howell, Assistant Facilities Manager & Preparator  
Judith M. Irwin, Administrative Assistant to the Director  
Robert J. Irwin, Security  
Jill L. Johnson-Groves, Assistant to the Curator of Collections & Exhibitions  
Judy A. Johnson, Librarian  
Johnnie Jones, Security  
Gary E. Kent, Security  
Esther R. Kruszewski, Retail Clerk  
Persephone Kruszewski, Retail Clerk  
Miles Lam, Senior Graphic Designer  
Addie B. Langford, Assistant Director of the Art School  
Michelene LaTurneau, Security  
Frederick Luten, Custodian  
Susan J. Marr, Receptionist  
Michael D. Martin, Registrar  
Jeffrey McLaurin, Facilities Assistant  
Amy Meade, Education Department Administrative Assistant  
Michael A. Melenbrink, Assistant Director of Finance & Administration  
Tomoko Miller, Retail Clerk  
Peter H. Ott, Curatorial Assistant  
Louise Parham, Receptionist  
Frank Phillips, AV Technician  
Franklin W. Pleasant, Development Administrator  
Cory Potter, Retail Manager  
James C. Ratza, Security  
Rikki Reynolds, Retail Clerk  
Richard C. Rhyndress, Safety & Security Supervisor  
Lisa K. Roeseer, Retail Services Manager  
Sherren Sandy, Assistant Coordinator of Planned Giving & Special Events  
Kathryn K. Sharbaugh, Assistant Director of Development  
Kimberly Sharp, Retail Clerk  
Courtney Simpson, Assistant to the Curator of Collections & Exhibitions  
Valerie F. Shook, Membership Coordinator  
Todd Solgat, Webmaster  
Martin J. Stefan, Security  
Robert A. Stevens, Security  
Tracey S. Stewart, Development Officer  
Dane F. Teeter, Facilities Assistant  
Billie G. Taylor, Security  
Kathleen A. Weiss, Security  
Heather Wright, Graphic Designer  
Telden D. York, Security
The Collection Maintenance and Storage project is supported in part by Save America’s Treasures through a partnership between the National Endowment for the Arts and the National Park Service, Department of the Interior.

Save America’s Treasures is a public-private partnership between the National Trust for Historic Preservation and the National Park Service dedicated to preserving our nation’s irreplaceable historic and cultural treasures for future generations.

FIA exhibitions and programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.