Mission

To advance the understanding and appreciation of art for all through collections, exhibitions and educational programs.

About the Flint Institute of Arts

Incorporated in 1928, the FIA is a privately supported, non-profit organization. It is one of Michigan’s most significant cultural and educational resources, serving people of all ages and interests.

The Institute is supported entirely through memberships, contributions from individuals and businesses, earned income from endowments and grants from trusts, government, and foundations.

The Institute’s collections and temporary exhibitions are open daily (except national holidays). Donations are appreciated. Art classes for adults and children, lectures, films, tours and other special events are also offered as an integral part of the Institute’s educational mission.

The Flint Institute of Arts is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

The Flint Institute of Arts is tax-exempt under Section 501 (c) (3).
At the Flint Institute of Arts, 2011 was a year of looking forward. A new decade has begun and to guide planning for the next five years the FIA Board of Trustees finalized new goals and objectives.

The Board chose financial self-sustainability as its primary goal. The effects of the deep recession continued to have an impact on us, like everyone else. To help us move into the future with confidence, we focused on good planning and worked toward an increase in our endowment level.

Although our fine, new facility is well maintained, we continually search for more efficient ways to light and heat the buildings. We are also planning for upcoming maintenance projects by beginning a savings program well in advance of anticipated needs.

Technology application and new uses are part of the FIA’s future as well. Our excellent new website was acknowledged with an ADDY Award. Board members now receive meeting materials via email and soon through a website link. Even some committee meetings are occasionally conducted through emails. This is a huge new area for growth and a challenge for the museum and school.

As Flint changes, it also becomes more diverse, and we have tried to include many under-served populations in our programming, exhibits, and school-age activities. Children, adults and seniors will all find activities provided for them such as holiday craft activities, a new book discussion group, and an extensive summer program. We also have a growing cancer-survivors art program.

The FIA benefits from the generosity of so many people and foundations. The C.S. Mott Foundation continues to be a stalwart supporter of the FIA and its exhibitions. We thank them most sincerely. Also, through individual donations our collection is growing impressively. However, growth is guided by our space availability and needs of the collection.

I am particularly pleased with the newer activities that have offered additional ways to participate with both the FIA and the greater world of art. The Print Society, now with 97 members, has released its fourth print, sponsored a print fair and hosted an exclusive lecture for its members.

The Education Department’s book discussion group is serving an enthusiastic number of participants. The 90 members of the Film Society in combination with Friends of Modern Art’s (FOMA) continued sponsorship and operation of the Film Series have brought about a growing popularity with each new screening. And the college age audience is now benefitting from a college night film on Thursday evenings.

The Rubens Society has now grown to more than 100 members in its 15 years of existence as a special membership category.

Lectures are offered on a wide variety of art world subjects and are uniformly very well attended. The Thompson Lecture and the Bray Lecture series are highly anticipated events and even on foul-weather evenings our auditorium is full of excited patrons.

The volunteer committees that plan the Beer Tasting, Hispanic Gala, African-American Gala and The Party have each reached out to bring new members and positive recognition to the FIA. These events generate significant income and the FIA has become known as a location for the pursuit of both learning and fun.

Our Docents provide excellent interpretation of our many special exhibits and our permanent collection. School children, adults and many first-time visitors get a wonderful introduction to viewing and enjoying artwork through the outstanding work of this group of volunteers.

The FIA enjoys the benefits of having two auxiliary organizations which promote and financially support the museum. The Founders Society does much of the behind the scenes work to host exhibition openings. They operate the year-round Art Sales and Rental program and support exhibitions of Michigan artists. They also co-organize and co-manage the highly successful First Frost Art Fair.

FOMA has been known for decades as the operator of the Flint Art Fair. This highly anticipated, two day event requires year-round planning and coordination. Each year it is the unofficial start of summer for Flint. Artists and patrons alike love coming to the Flint Art Fair. We thank FOMA for maintaining this labor-intense tradition.

The FIA enjoys this vibrancy and excitement in large part because it is well led by Director John Henry. Mr. Henry thinks big; he inspires the Board and staff to achieve great results. The FIA is the shining jewel of Flint today because Mr. Henry sees big; he inspires the Board and staff to achieve great results. The FIA is the shining jewel of Flint today because Mr. Henry sees both potential and reality. He strives for the potential until it becomes our reality.

I thank our dedicated Board members for their work this past year and for their support during my term as President. Each year will bring new challenges. While traditional sources of funding are changing, I remind you that our galleries showcase artwork spanning thousands of years of change. Yet over all of that time, creativity survives. You are people of vision and capability; your work will carry the FIA forward with new art, new programs and even more enjoyment.

Elizabeth S. Murphy
President
2011 was a year of looking forward and planning for the future made possible through the rarely celebrated, behind-the-scenes initiatives that are essential to the fiscal and programmatic success of a museum and art school. As always, the dedicated and skillfully coordinated efforts of volunteers, staff, and community leaders were the driving force behind the year’s accomplishments. As our performance is guided by ideals of quality, accountability, inclusiveness, transparency, public safety, fiscal responsibility, education and collection stewardship, success would not have been possible without the many individuals who give so much.

This year volunteers contributed more than 8,000 hours of service and I would like to thank all those involved including our auxiliaries’ Friends of Modern Art, Founders Society, and Docent Corps; our event participants; Wine Tasting, Beer Tasting; our Film Society, Print Society and College Town Student Advisory Council; as well as everyone else from our Trustees and Advisory Council members to our audio guide readers, interns and coat check volunteers. The extraordinary amount of energy and ingenuity that all volunteers put into special projects and collaborations is what makes the FIA a place where visitors find inspiration and entire communities are made to feel welcome.

The public’s perception of events and their level of comfort is influenced by many intangible things. The FIA’s Facilities and Custodial staff take great pride in the appearance of the Institute. Additionally, the eagerness of the Security staff and the new Visitor Services department to strengthen communication and improve performance in areas such as public safety, emergency preparedness, and customer convenience has created an atmosphere where our visitors feel comfortable, recognized and valued.

The FIA was fortunate to have received continuing support during the year from loyal donors including the Friends of Modern Art, Founders Society, Citizens Bank, The Community Foundation of Greater Flint, the Bray Trust, the Bishop Trust, the Whiting Foundation, and the Loeb Charitable Trust. Substantial gifts received from Target, the Harding Foundation, the Henry Luce Foundation and especially the C. S. Mott Foundation assisted with marketing, staff and general operating expenses. Additionally, a generous grant from the Isabel Foundation supported plans for the redesign and renovation of the Library, Members Room, Graphics Gallery and Print Library to create a new dedicated space in the museum for decorative arts.

Loyal patrons of the FIA including the widow of Dr. Stuart Hodge, Mrs. Doris Sutton, Claire White, Bob Piper, and the Arthur Hurand Family contributed to the Annual Appeal for exhibitions, the Art School, the Bray Catalogue project and the commission of a major work of contemporary sculpture for the permanent collection. And notable support to the Endowment Campaign came through bequests from the estates of Mary Ann Kettler, Bernhard Stroh, and Beth Howarth, as well.

As important as ongoing support is to the museum, the cultivation of new donors is also essential to FIA programs and services and the growth of the collection. This year we had great success expanding our donor base through the efforts of the Development Department and our grant writer. The FIA was fortunate to have received grants from several newfound donors, including the Cargill Foundation, the Kress Foundation, Bank of America, the Horowitz Foundation, and Art Alliance for Contemporary Glass. Funds from these and other successful grants supported important projects including the scholarly research and virtual publication of the European Collection, educational programs and the Lewandowski exhibition and catalog.

Through research and working with collectors and art dealers, the Curatorial department acquired from 22 collectors 218 works that included paintings, sculptures, drawings, prints, glass and ceramics. Additionally, 39 works were purchased with funds from the Jill Ford Murray fund and Richard A. Shaw, by exchange, to help fill gaps in the collection and underscore our commitment to explore artistic development through diverse media and cultures. The Curatorial staff also completed long needed and important cataloging of both the European and American collections, extensive research on the Bray collection including all preparations for a major publication, and the completion of the oversized painting vault, designed to provide for the safety of large-scale works of art (those with dimensions that exceed 8 feet).

The FIA’s marketing campaign was very successful in attracting the public to our many events; however, the untold story is in the area of graphic design and social media. From the moment visitors arrive—and even before—they are engaged by colorful images telling a visual story of the exciting and varied opportunities available at the FIA. The message is conveyed through the talents of our exceptional graphic design and marketing department staff members. Exterior banners, interior marquees, flat screen monitors, and film trailers in the Theater provided on-site visitors with information on all FIA programs and services. Virtual access to the FIA on social media sites include Facebook, Myspace and Twitter, E-news blasts, and the FIA’s new award-winning interactive website all serve to educate and inform our visitors, both on and off site, in the most effective means possible.

Together, the Board of Trustees and the other dedicated volunteers, patrons and talented staff have produced, what I believe is, the very best experience a museum and art school can offer.

John B. Henry, III
Director
Recent Acquisitions to the FIA’s Permanent Collection

7.31.10 – 9.26.10

The FIA’s permanent collection has over 3,500 works on paper and continues to grow through generous gifts and by purchasing works to fill stylistic and historical gaps. Over the past three years, the FIA has acquired many works on paper from which this exhibition was created. Selections included works by Andre Masson, Joan Miró, Louise Bourgeois, and George Condo.

Unbroken Ties: Dialogues in Cuban Art

9.12.10 – 12.7.10

The exhibition Unbroken Ties: Dialogues in Cuban Art, organized by the Museum of Art | Fort Lauderdale, Nova Southeastern University, was culled from their collection of contemporary Cuban art assembled by curator Jorge Santis. The exhibition revealed the existence of an acutely Cuban point of view, based on shared concerns, and was illustrated by a series of comparisons and contrasts between individual works of art stressing their direct or indirect thematic linkage. The selected works represented three distinct groups of Cuban-born artists: men and women who were born on the island, but developed professionally abroad, artists who reached artistic maturity and later immigrated to the United States, and a younger group of artists who not only studied in their homeland but still reside there. The visual dialogues were established by 56 works of art by 41 different artists. Unbroken Ties was a multimedia exhibition consisting of paintings, sculptures, photographs, graphic works, videos and installations. The exhibition comprised both renowned artists and emerging artists, including Jose Bedia, Abelardo Morrell, Maria Magdalena Campos-Pons, Tony Mendoza, Tomás Sánchez, Raúl Cordero, Kattia García Fayat and Miguel Florido.

Structurally, the exhibition was divided into three sections, each concerning a different aspect of Cuban culture. The first consisted of works that pertain to Cuba, before and after Castro and the fight for survival. The second, the treacherous journey to the United States and the risks Cuban immigrants take to get a “fresh start.” The last group, examined what happens once the immigrants reach the United States and the new set of challenges and frustrations that await them there.

Sponsored by Community Foundation of Greater Flint through grants advised by: Mary Ann Tremain Endowment Fund Peter D. & Nancy P. Kleinpell Family Fund
Richard Florsheim 3-D: Focus on the Figure 12.18.10 – 1.30.11

Picasso 12.4.10 – 2.27.11

Promises of Freedom: Selections from the Arthur Primas Collection 2.27.11 – 4.17.11

The World Around Them: Works on Paper from the Great Lakes Region 3.5.11 – 5.1.11

Richard Florsheim’s graphic works experiment with refracted light in landscapes, industrial scenes and illuminated cityscapes often depicting light projecting into the sky and along the shoreline. Among his best known images are views of the Chicago skyline at night and the bright yellow and orange flames from steel mills seen against dark backgrounds. He also created works depicting the atrocities of war, often using graphic works and included over 40 examples spanning his long career as an artist.

Throughout his career, Pablo Picasso (1881-1973) was a master of several different media. He created over 2,500 prints and countless drawings. Picasso was thoroughly involved in every step of the printmaking process and used a range of printmaking techniques including drypoint, etching, aquatint, lithography, and linocut. This exhibition presented highlights from the 20th century master’s body of graphic works and included over 40 examples spanning his long career as an artist.

The human form has provided sculptors with inspiration for thousands of years. The very first sculptures created were stylized representations of the human form. In Western Art, the human form has evolved over several centuries from predominantly religious and mythological subject matter to works that come close to pure abstraction. Traditionally artists work in metal, stone or clay; however, many contemporary works incorporate a great variety of other materials like silicon, textiles and even hair! This exhibition celebrated the rich history of artists depicting the human form in three dimensions with more than 40 sculptures spanning five centuries. Selections included Renaissance and Baroque works by Giovanni della Robbia and Gerolamo Campagna, as well as Modernist and contemporary works by Auguste Rodin, Pablo Picasso and Duane Hanson.

African American art cannot be reduced to a single definition as it is a complex mix of sources, inspirations and goals. The artists in Promises of Freedom: Selections from the Arthur Primas Collection created art that speaks to experiences on individual and collective levels, reflecting both international and domestic influences. Their art tells stories about life in America as seen by artists not initially accepted or appreciated in the art world. Bringing these artists to light reveals works that are searching, hopeful and self-supporting.

The Arthur Primas Collection is one of the largest and most important collections of African American art in the country, including works by Charles White, Jacob Lawrence, Romare Bearden and Hugué Lee-Smith. This exhibition offered a glimpse into the private desires and public proclamations of these artists. Images that disdain oppression, claim individuality, give shape to spirituality and persevere in the search for beauty were brought together to represent the artists’ search for freedom.

The Flint Institute of Arts has an outstanding collection of works on paper by artists of the Great Lakes region which includes, New York, Ohio, Michigan, Indiana, Illinois, Wisconsin, and Minnesota. In the past decade, the collection has expanded dramatically in breadth and depth to include hundreds of examples from the most significant artists of this region including Charles Burchfield, Clarence Carter, John Curry, Zoltan Sepeshy, Clyde Singer, and William Sommer. This exhibition featured 40 works on paper, offering a glimpse into the everyday life that surrounded these artists during the first half of the 20th century. Subjects included depictions of the shorelines of the Great Lakes, industry and commerce, rural landscapes and cityscapes.

Sponsored by Community Foundation of Greater Flint


Gift of Mr. & Mrs. William L. Richards, 1961.6

Gift of the Isabel Foundation, Interlake Collection, L2003.62

10.2.10 – 11.28.10

12.18.10 – 1.30.11

3.5.11 – 5.1.11

10.5 x 4.75 x 5.875 inches

12 x 12 inches

10.25 x 15.75 inches

12 x 13 inches
Sidney Hurwitz
5.7.11 – 7.3.11
For years, Sidney Hurwitz has focused his printmaking on images from the steel industry and related industrial and urban subjects. Working primarily with aquatint etchings, he watercolors the monochromatic prints by hand. Hurwitz finds American industry to be a great source of visual material, and by focusing on the geometric forms of bridges, factories and train stations, the compositions take on abstract qualities.

Edmund Lewandowski: Precisionism & Beyond
5.7.11 – 8.7.11
This exhibition was the first retrospective of Milwaukee-born artist Edmund Lewandowski (1914–98), the preeminent second-generation Precisionist, who achieved recognition for extending the style of Precisionism beyond the East Coast and into the Midwest, making it a national style.

For Lewandowski, a Precisionist was an artist who was engaged in painting the American scene, in an American style that was an American historical record. Following the lead of earlier Precisionists Charles Sheeler, Niles Spencer, Ralston Crawford, and sometimes Charles Demuth, Lewandowski affirmed the importance and inspiring beauty of machinery and technology and celebrated industrial subject matter as emblematic of the modern world.

His long career, however, encompassed a wider spectrum of media and styles than just Precisionism, from representational to symbolic abstraction. In his art, he masterfully worked in drawing, watercolor, mixed media, oil, painted and mosaic murals, as well as in commercial art, and was also an influential educator. Lewandowski was inspired by industrial imagery in all his creative endeavors, as he affirmed: “My overwhelming desire… through the years has been to record the beauty of man made objects and energy of American industry.”

Sponsored by
The Judith Rothschild Foundation
The Mr. & Mrs. Raymond J. Horowitz Foundation

Something Waits Beneath It—Early Work by Andrew Wyeth, 1939–1969
5.7.11 – 8.7.11
Twenty-year-old Andrew Wyeth won national recognition for his 1937 exhibition of watercolors at New York’s Macbeth Galleries. In 1943, critics called him a “magic realist,” recognizing the often hard-to-define emotional nuances of his precisely rendered paintings. For over 60 years, in watercolor, tempera and drybrush, Wyeth has portrayed the places and moods of eastern Pennsylvania and coastal Maine. This group of early works is replete with the artist’s imagery of weathered architecture, subtleties of landscape and light and unexpected viewpoints. Ranging from casually glimpsed to deeply studied, Wyeth’s scenes are born of close observation, memory, and mastery of line and color, interwoven with his personal experience and feelings.

Sponsored by
Citizens Bank
Friends of Modern Art
The Flint Institute of Arts’ permanent collection is a resource for creating exhibitions and developing educational programs for a diverse public including scholars and students.

The growth of the collection is supported by gifts from civic-minded individuals who donate funds and works of art to the permanent collection. In addition, the Curatorial Department and the Collections Committee work together to identify strategies and seek new funds for the acquisition of artworks that meet museum objectives and the expectations of an ever inquisitive and knowledgeable public. The staff conducts work essential to the care and management of the collection, including research, documentation, preservation, presentation and interpretation.
acquisitions

George Sugarman
American, 1912–1999
Garden painted aluminum, 1985 24 x 24 x 24 inches
Gift of OK Harris Gallery, New York, 2010.225

Edmund Lewandowski
American, 1914–1998
Flint Cityscape pencil and gouache on paperboard, 1956 6 x 11 inches
Gift of Franklin Rahman, 2010.226

Peter Alexander
American, b. 1939
Toa Tripod cast resin, 2010 60 x 24 x .5 inches
Gift of OK Harris Gallery, New York, 2010.227

Bryan Hunt
American, b. 1947
Reclining Figure bronze, 1982 24.5 x 20.75 x 11 inches
Gift of Amy Karp, 2010.236

Don Jacot
American, b. 1949
Untitled gouache on board, 1989 8.875 x 7.875 inches
Gift of Hope Palmer and Dirk Bassler, 2010.228

James Del Grosso
American, b. 1941
Venetian Grapes and Pear oil on canvas, 2000 32 x 50 inches
Gift of Amy Karp, 2010.230

Robert Rohm
American, b. 1934
Suspended Jewels steel, mesh, encaustic, 2008 98 x 16.3/4 diam inches
Gift of OK Harris Gallery, New York, 2010.231

Drew Goings
American
Arrow 2R oil on canvas, 2009 28 x 72 inches
Gift of OK Harris Gallery, New York, 2010.232

Leonard Koscianski
American, b. 1952
Twilight Strike oil on canvas, 1983 66 x 48 inches
Gift of Ethan Karp, 2010.233

David Miresky
American, b. Ukraine, b. 1939
American Dream #1 oil on canvas, 1982 70 x 70 inches
Gift of Jesse Karp, 2010.234

David Miresky
American, b. Ukraine, b. 1939
American Dream #2 oil on canvas, 1982 70 x 70 inches
Gift of Amy Karp, 2010.235

John Digmann
American
Van Gogh Brothers Dans la Rue Lepic oil on canvas, 1993–1995 90 x 72 inches
Gift of Amy Karp, 2010.236

Tino Zago
American, b. Italy, b. 1937
Primavera #12 oil on canvas, 1993 42 x 72 inches
Gift of Jesse Karp, 2010.237

Ralph Goings
American, b. 1928
Unfinished Coffee and Cigarettes oil on canvas, 1996 11.5 x 14.75 inches
Gift of Jesse Karp, 2010.238

Roman Erkelietian
French, b. 1972
I am in Your Eyes oil on canvas, 2007 48 x 36 inches
Gift of OK Harris Gallery, 2010.239

Bill Fisher
American, b. 1957
Baton Rouge oil and encaustic on panel, 2008 60 x 60 inches
Gift of OK Harris Gallery, New York, 2010.240

Daniel Chard
American, b. 1938
Maurice River oil on canvas, 2008 36 x 40 inches
Gift of OK Harris Gallery, New York, 2010.241

Lance Richbourg
American, b. 1938
Scott Brosius 2 oil on canvas, 2006 42 x 48 inches
Gift of OK Harris Gallery, New York, 2010.242

David Giese
American, b. ca. 1944
Acrylic Personified concrete, paint and mixed media, 1992
79 x 80 x 16 inches
Gift of Ethan Karp, 2010.243

Drake Deknatel
American, 1943–2005 Untitled ink and watercolor on paper, ca. 2002
17 x 14 inches
Gift of Sue Lynn Thomas, 2010.244

Tim Liddy
American, b. 1963
Hinsjipie's Horticulture mixed media on paper, 2004
15 x 11.25 inches
Gift of Sue Lynn Thomas, 2010.245

Artist Unknown
Chinese, Yuan Dynasty, 1271–1368
Chicken Head Spout Ewer, brown glazed earthenware, n.d.
8.25 x 6.25 x 7 inches
Gift of Dr. Gerald J. Shepps in memory of Ben and Roslyn Shепps, 2010.246

Artist Unknown
Chinese, Ming Dynasty, 1369–1444
Green Glazed Jug with twist handle and applied decoration earthenware, n.d.
8.25 x 4 inches
Gift of Dr. Gerald J. Shepps, 2010.247

Artist Unknown
Chinese, Ming Dynasty, 1369–1444
Brown Glazed Granary Model with rectangular ridged roof and yard with balustrade earthenware, n.d.
7.75 x 9.75 inches
Gift of Dr. Gerald J. Shepps, 2010.248

Artist Unknown
Chinese, Eastern Han Dynasty, 25–200
Green Glazed Barn Yard Model with Farmer and Sheep earthenware, n.d.
8 x 14.5 x 9 inches
Gift of Dr. Gerald J. Shepps, 2010.250

Artist Unknown
Chinese, Eastern Han Dynasty, 25–200
Massive Green Glazed Granary Model earthenware, n.d.
13.5 x 11 diam inches
Gift of Dr. Gerald J. Shepps, 2010.251

Artist Unknown
Chinese, Eastern Han Dynasty, 25–200
Green Glazed Circular Sheep Pan with Sheep earthenware, n.d.
3.25 x 8.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.254

Artist Unknown
Chinese, Eastern Han Dynasty, 25–200
Green Glazed Shed with Sheep in Door earthenware, n.d.
5.25 x 6 x 4.5 inches
Gift of Dr. Gerald J. Shepps, 2010.257

Artist Unknown
Chinese, Eastern Han Dynasty, 25–200
Green Glazed Wide Shed with Sheep Head in Window earthenware, n.d.
7.5 x 8 x 6 inches
Gift of Dr. Gerald J. Shepps, 2010.258

Artist Unknown
Chinese, Southern Song Dynasty, 1127–1279
Brown Slip Glazed Horizontally Ribbed Vessel with lug handles earthenware, n.d.
4 x 5 diam inches
Gift of Dr. Gerald J. Shepps, 2010.259

Artist Unknown
Chinese, Southern Song Dynasty, 1127–1279
Green/Beige Slip Glazed Squat Vessel, zig-zag incised neck ring, lug handles earthenware, n.d.
3.25 x 5.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.260

Artist Unknown
Chinese, Southern Song Dynasty, 1127–1279
Green/Beige Slip Glazed Squat Vessel, pig-zag incised neck ring, lug handles earthenware, n.d.
3.75 x 5.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.261
The Flint Institute of Arts believes an effective way to enhance its reputation as an important cultural institution is to lend works of art from the permanent collection to other museums. Lending art promotes collegial relationships between museums, and provides national and international audiences exposure to works of art from the FIA’s outstanding permanent collection. In addition, the FIA also borrows works from other museums and galleries to supplement the permanent collection and exhibitions.

### Loans

**Dutch Utopia: American Artists in Holland, 1880–1914**
5/15/10 – 1/6/11
Singer Museum
Laren, The Netherlands

**Edmund Lewandowski: Precisionism & Beyond**
9/6/10 – 12/8/10
Winthrop Galleries
Winthrop University, Rock Hill, South Carolina

**Sargent & Impressionism**
11/2/10 – 12/18/10
Adelson Galleries
New York, New York

The following artworks were on loan from the FIA’s permanent collection to the exhibitions:

**John Singer Sargent**
American, b. Italy, 1856–1925

- **Garden Study of the Vickers Children**
  - oil on canvas, 1884
  - 54.5 x 36 inches
  - Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

- **Sargent & Impressionism**
  - 11/2/10 – 12/18/10
  - Adelson Galleries
  - New York, New York

- **Great Lakes Shipbuilding**
  - oil on canvas, 1949
  - 30 x 24 inches
  - Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

- **Preliminary Sketch for Production Line Buick Corp.**
  - pencil and gouache on board, 1956
  - 6.5 x 10.5 inches
  - Gift of Franklin Riehlman, 2004.37

- **Flint Cityscape**
  - pencil and gouache on paperboard, 1956
  - 6 x 11 inches
  - Gift of Franklin Riehlman, 2010.226

- **Dynamo**
  - oil on canvas, 1948
  - 36.125 x 30.875 inches
  - Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

- **Letta Copo Smith**
  - American, 1862–1921
  - **The First Birthday**
    - oil on canvas, 1904
    - 56.5 x 41.875 inches
    - Gift of Mrs. Jay C. Thompson, 1967.10

- **Edmund Lewandowski**
  - American, 1914–1998
  - **Great Lakes Shipbuilding**
    - oil on canvas, 1949
    - 30 x 24 inches
    - Courtesy of the Isabel Foundation, Inlander Collection, L2003.81
  - **Preliminary Sketch for Production Line Buick Corp.**
    - pencil and gouache on board, 1956
    - 6.5 x 10.5 inches
    - Gift of Franklin Riehlman, 2004.37
  - **Flint Cityscape**
    - pencil and gouache on paperboard, 1956
    - 6 x 11 inches
    - Gift of Franklin Riehlman, 2010.226
Loans from the permanent collection, continued:

Edgar Degas
French, 1834–1917

Écolière (Little School Girl)
bronze, 1910
10.5 x 4.75 x 5.875 inches
Gift of Mr. and Mrs. William L. Richards, 1961.6

Robert Henri
American, 1865–1929

Catharine
oil on canvas, 1924
24.5 x 20.375 inches
Gift of James W. Sibley in memory of Harriet Cumings Sibley, 1984.7

To the Permanent Collection
The following artwork was on loan to the FIA’s permanent collection:

Artist Unknown
Chinese, Shang dynasty, 1600–1100 BCE or Zhou dynasty, 1100–256 BCE
Turtle mask with incised designs
bronze
8 x 8 x .125 inches
On loan from the Arthur M. Sackler Foundation, New York, L2011.1

Artist Unknown
Chinese, Shang dynasty, 12th century BCE
Double-owl vessel (YOU) with lid
bronze
8 x 8 x 6.25 inches
On loan from the Arthur M. Sackler Foundation, New York, L2011.2

Artist Unknown
Chinese, Early Western Zhou dynasty, ca. 11th century – 771 BCE
Vessel (GUI) with a body decorated with conical bosses and two taotie-head handles
bronze
6.25 x 9 x 12.75 inches
On loan from the Arthur M. Sackler Foundation, New York, L2011.3

Degas: Form, Movement and the Antique
3/12/11 – 6/19/11
Tampa Museum of Art
Tampa, Florida

Edgar Degas
French, 1834–1917

Danseuse à la barre
charcoal and pastel on paper, ca. 1885
9 x 12.25 inches
Gift of The Whitman Foundation in memory of Alice D. Johnson, 1988.1

From New York to Corrymore: Robert Henri & Ireland
5/7/11 – 8/7/11
Mint Museum of Art
Charlotte, North Carolina

Robert Henri
American, 1885–1929

Catharine
oil on canvas, 1924
24.5 x 20.375 inches
Gift of James W. Sibley in memory of Harriet Cumings Sibley, 1984.7

FIA’s permanent collection
10/1/10 – 6/30/11

To the Permanent Collection
The following artwork was on loan to the FIA’s permanent collection:

Artist Unknown
Chinese, Shang dynasty, 1600–1100 BCE or Zhou dynasty, 1100–256 BCE
Turtle mask with incised designs
bronze
8 x 8 x .125 inches
On loan from the Arthur M. Sackler Foundation, New York, L2011.1

Artist Unknown
Chinese, Shang dynasty, 12th century BCE
Double-owl vessel (YOU) with lid
bronze
8 x 8 x 6.25 inches
On loan from the Arthur M. Sackler Foundation, New York, L2011.2

Artist Unknown
Chinese, Early Western Zhou dynasty, ca. 11th century – 771 BCE
Vessel (GUI) with a body decorated with conical bosses and two taotie-head handles
bronze
6.25 x 9 x 12.75 inches
On loan from the Arthur M. Sackler Foundation, New York, L2011.3

Giovanni Boldini
Italian, 1842–1931

On the Terrace
oil on panel, n.d.
11.75 x 8.75 inches
Anonymous loan, L2010.6

Loans from the permanent collection, continued:

36 loans
The Flint Institute of Arts owns more than 8,000 works of art, six of which are by Edmund Lewandowski. A Midwestern artist, Lewandowski was an influential painter known for his images of industrial, urban, and architectural subject matter. He is considered the preeminent second-generation Precisionist, and is credited with bringing Precisionism, a style originating in New York, to the Midwest.

The project was initiated during the recent renovations to the FIA when two monumental mosaic murals, commissioned for the original building in 1938, were uncovered and restored. The project grew to become the first ever retrospective of the artist and included a fully illustrated 124 page catalog of the exhibition.

The exhibition and publication were funded by The Judith Rothschild Foundation and The Mr. & Mrs. Raymond J. Horowitz Foundation.

Perhaps the most important work a museum can engage in is to research a work of art in its collection, contextualize the work in an exhibition, and catalog the exhibition with accurate information and insightful observations.
The FIA Film Program is intended to offer motion pictures that appeal to a broad and diverse audience in the local community. The program comprises of a weekly schedule of film series and festivals in the FIA Theater. The main series, sponsored by the Friends of Modern Art and held on Fridays, Saturdays and Sundays, accounted for 41 titles over 36 weeks between Labor Day and Memorial Day in this fiscal year. The College Town Movie Series was held on 25 Thursday nights between September and April. A museum record of 11,174 patrons attended films at the FIA. In addition, the FIA Film Society continued for its second year to enable members to take a stronger interest in the program.

The Fleckenstein Video Gallery is a distinctive museum space dedicated to the exhibition of outstanding works by video artists. The gallery operates all day, every day the museum is open, and features a different artist each month.

In fiscal year 2010–2011, the FIA Theater screened these films in the Friends of Modern Art series:

### September
- The Girl With the Dragon Tattoo
- The Girl Who Played With Fire
- The Killer Inside Me
- The Secret in Their Eyes

### October
- Only When I Dance
- Joan Rivers: A Piece of Work
- Coco Chanel & Igor Stravinsky
- Winter’s Bone
- Ondine
- Micmacs

### November
- Get Low
- Paintball
- The Extra Man
- I Am Love
- Mao’s Last Dancer

### December
- Restrepo
- The Girl Who Kicked the Hornet’s Nest
- Heartbreaker

### January
- Exit Through the Gift Shop
- You Will Meet a Tall Dark Stranger
- The Good, the Bad, the Weird
- Never Let Me Go
- Inside Job

### February
- A Woman, a Gun and a Noodle Shop
- Night Catches Us
- Waiting for “Superman”
- Inspector Bellamy

### March
- Budrus
- Animal Kingdom
- Another Year
- A Clockwork Orange

### April
- Tiny Furniture
- Soul Kitchen
- The Illusionist
- Rabbit Hole
- Barney’s Version

### May
- Mesrine: Killer Instinct
- Mesrine: Public Enemy #1
- Of Gods and Men
- In a Better World
Film Festivals

May 12 & 15–19
Karen Schneider Jewish Film Festival of Flint
In the seventh local festival (an outgrowth of the Detroit-based Lenore Marwil Jewish Film Festival), five feature-length films were shown in co-sponsorship with the Flint Jewish Federation and Jewish Community Services. The features screened were Nora’s Will, Saviors in the Night, The Matchmaker, The Yankees and Avita. In addition, there was an introductory program of nine short films: Don’t Tell Santa You’re Jewish, The Honeymoon Suite, I Am Ruthie Segal Hear Me Roar, David de Ster (Starring David), Passover, 888-GO-KOSHER, A Reuben by Any Other Name, Seltzer Works, and Gefilte Fish. 440 people attended.

College Town Film Program

In this fiscal year, the FIA Theater screened these films in the new College Town movie series (with free admission for patrons with college ID or FIA College Town membership):

September
Get Him to the Greek
The Horde

October
Jonah Hex
Hot Tub Time Machine
The Human Centipede

November
The Runaways
Me and Orson Welles

December
High Lane
Scott Pilgrim vs. the World

January
Survival of the Dead
Groove

February
Heartless
Art School Confidential
Rachel Getting Married
Edward Scissorhands

March
Fight Club
The Hidden Fortress
The Vanishing

April
The Rocky Horror Picture Show

Sponsored by
Baker College
Kettering University
Mott Community College
University of Michigan-Flint
Friends of Modern Art

Video Program

The Fleckenstein Video Gallery featured works by these artists:

July
Bataill
by Nicolas Provost

August
Perfect Leader
by Max Almy

September
Ebbo for Elegua
by Raul Ferrera-Balanquet

October
Haytha Rayko
by Miranda July & Jalal Jemison

November
Jose’s Reunion
by Lisandro Perez-Rey

December
The Couple in the Cage: Guianan Odyssey
by Coco Fusco

January
Dr. Jekyll & Mr. Hyde
by Paul Buhh

February
The Vision Engine
by The Vision Engine

March
Kitchen Girl
by Ryan Trecartin

April
Gone Eater
by Takeshi Murata

May
Creative Ideas for Every Season
by Brian Bress

June
I’m a Victim of This Song
by Pipolotti Rist

Film Society

The 2010–11 season marked the second year of the FIA Film Society, a group intended to increase interest in, and funding for, the film program.

By season’s end, the society included 90 members and sponsors, up from 80 in 2009–10. Most of them were at the basic membership level of $100, which granted the donor 35 tickets to FOMA films, listings in the FIA Members Magazine and Annual Report, and access to monthly newsletter e-mailings about upcoming movies.

Higher sponsorship levels gained donors listings on screen before each film presentation, extra tickets and a presence on the FIA Web site.

Patrons who chose to use all or most of their 35 tickets for the $100 level saved a good deal of money over paying the standard admission fees. This was a good incentive for people to come to the films.
The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Since 1928, the Art School has operated continuously, helping students develop a wide range of artistic goals and skill levels. Programs are designed to support the mission of the FIA with dynamic curricula that engages students and the community through creative processes, studio experiences, and gallery exhibitions.

The Art School experienced a change in administration during the Fall 2010 session. The previous Assistant Director of the Art School, Addie B. Langford, accepted a position at another institution during the Summer 2010 session. Jeff Garrett was welcomed to the Art School as the new Assistant Director in October 2010. He brings experience in curriculum development, classroom instruction, and program management. Mr. Garrett feels an art school should foster one’s ability to make critical judgments on the validity and/or importance of their ideas.

**Enrollment**

During the fiscal year 2010-2011, 30 highly qualified faculty members offered instruction in approximately 225 classes such as drawing, painting, photography, animation and character design, fibers, glass mosaic, ceramics, and early childhood art classes. Total enrollment for the fiscal year was 1,417, of which 1,144 were members, 91 non-members, 152 scholarships, and 30 staff. The Summer 2010 session totaled 467; Fall 2010 session totaled 471; Winter/Spring session totaled 479.

**Programming**

The Art School continued Visiting Artist programming by hosting professional artists from throughout the region in drawing, dichroic glass fusing, and various painting techniques ranging from oil to encaustic.

The collaborative Healing Through Art therapy program with the FIA and McLaren Medical Center continued in the promotion of emotional and physical healing for patients undergoing prolonged treatment for chronic pain and illness often associated with a cancer diagnosis. The partnership generated over 100 encounters during the fiscal year 2010-2011 with art therapist Gail Singer.

The Pre-College Portfolio Development Program entered its third year by welcoming seven new students. The program is dedicated to strengthening visual arts abilities through advanced instruction, career counseling, and exposure to various mediums via traditional studio courses. There are three sections of students (25 total) participating, with the first section having completed their studies at the end of the Fall 2011 session. Two students from the first section were already accepted into college art programs before their studies concluded in December 2011. The program provides the tools necessary to become competitive during the college application process. The program has been made possible by the James A. Welch Foundation and the Stella and Frederick S. Loeb Charitable Trust, administered by Citizen’s Bank Wealth Management, N.A.

**New Initiatives**

New equipment has been added to further enhance Art School programming. A grant from the James A. Welch Foundation assisted in the acquisition of three mig welders and a plasma cutter to outfit a new welding lab and metal arts programming. Ten MacBooks have been added to assist Pre-College Portfolio Development students create, alter, and store images for their portfolios using Photoshop Elements software.

The Bishop Gallery received a generous grant from the Bishop Charitable Trust in June 2011. The grant will fund new exhibition opportunities in conjunction with expanded space and lighting, additional pedestals, and increased marketing. The gallery has been relocated to the first floor of the Art School for ease of access for students and visitors. The Bishop Gallery is dedicated to the presentation of a wide range of art created by Art School students, faculty, and guest artists.

**Scholarships**

The Art School continued to serve students and community collaborators with 101 youth scholarships, 32 adult scholarships, 16 Pre-College Portfolio Development Program scholarships, and the Partner Scholarship Program with participants from the Beecher Scholarship Incentive Program (2) and Motherly Intoxication (1).

**Marketing**

The Art School increased marketing in the form of local media advertisements with two Flint Journal ads and web links on M-Live. Ads were placed before the beginning of the Summer 2011 session.
The Flint Institute of Arts is committed to promoting understanding and enjoyment of the visual arts through high quality art education programs. We believe art is a vital component of life and that learning is a lifelong process. Our educational programming provides dynamic and enriching experiences for people of all ages and with all levels of familiarity with art.

Our programs invite people to gain greater understanding and enjoyment of the FIA’s outstanding permanent collection and special exhibitions. They are designed to present learning opportunities that are rich in content and stimulate imagination, thought and creativity.

Education programs served a total of 30,674 during this fiscal year.

**K-12 Programs**

During this fiscal year, gallery and studio programs comprised 51% of educational programming and served 15,514 K-12 students. Thirty percent participated in gallery lessons, 33% in studio activities, 34% in outreach programs, and 3% in self-guided visits. Sixty-three percent of students attended public schools, 19% private schools, and 18% charter schools, with 86% of the schools located in Genesee County. The remaining 14% of schools served were from Oakland (4%), Tuscola (3%), Bay (2%), Alcona (1.5%), Saginaw (1.5%), St. Clair (1%), Lapeer (0.5%), and Emmet (0.5%).

**Gallery Lessons Supported By:**
Arthur G. Bishop Charitable Trust
Charles Stewart Mott Foundation

**ARTrageous Supported By:**
Margaret A. Cargill Foundation

**ARTrageous Supported By:**
William Randolph Hearst Foundation

**Public Programs**

Public programs in this fiscal year, such as Art à la Carte and the Bray Lectures, served 15,160 and comprised 49% of educational programming. This represents a 10% increase over the 2009–2010 fiscal year. New programs including What’s Up? at the FIA, serving people with mild to moderate memory loss, and the book discussion series, along with a 32% increase in family program attendance, is responsible for this gain.

**Bray Lectures Supported By:**
Viola E. Bray Charitable Trust

**Docent Program**

Docents are integral to the Education department. Twenty-eight volunteers were involved in the docent program. They participated in intensive training sessions from September through April. Docents assisted with 719 gallery and studio programs, serving 10,792 people, and resulting in 2,459 hours of service.

**Active Docents**
Oya Agabigum
Lavonne Bomeli
Tom Butts
Janet Cameron
Susan Damone
Billie Fisher
Kathleen George
Kim Giacchina
Diana Heltman
Lynne Hurand
Lee Hocking
Jeanette Nassif
Cheryl Rogers
Gail Shulman
Kathy Weiner

**Docents in Training**
Jeanette Brayan
Alfreda Harris
Cheryl House
Sandra Hutchinson
Joyce Jack-Hughes
Nicole Korta
 Munaza Mohamed
Salinah Mohamed
Vanessa Robar
Monica Snyder
Cathy Vr
Kimberly Waymers

**Interns**

Twelve art education students enrolled in the University of Michigan-Flint/Mott Community College partnership presented gallery and studio lessons to K-12 and homeschool groups during the Winter semester, resulting in 720 hours of training and teaching assistance.
The Development Department is responsible for all areas of funding for the Flint Institute of Arts. This includes support through membership, grants, sponsorships, planned giving, annual appeal and the Endowment Campaign. In addition, the Department manages marketing, public relations, promotion, facilities use, audience development, collaborative initiatives and special events. The Department also organizes a broad and diverse volunteer base.

The FIA has five primary sources of support: endowment income, grants, earned income, contributions, and membership.

### Income

#### Endowment Income

The endowment funds of the FIA produce an annual yield, both restricted and unrestricted. These funds support general operations, exhibitions, programs, art acquisitions, art conservation, scholarships, lectures and membership initiatives. As of June 30, 2011 the endowment funds totaled $24,775,150 contributing 25% the annual income. Unrestricted donations in the form of planned gifts and bequests are traditionally allocated to endowment. Please see pages 41 and 42 for this fiscal year’s listing.

#### Grants

The FIA receives grant awards from foundations, community organizations, businesses, corporations, the state, and the federal government. The FIA receives support from two auxiliary groups; the Founders Society and Friends of Modern Art. Revenue from grants represents 47% of the FIA’s annual income.

#### Earned Income

Income generated from sales, tuition, facility rentals, special events, and admissions provided 14% of the FIA’s operating income.

#### Contributions

Monetary donations, annual appeal gifts, memorials, donations commemorating anniversaries and birthdays, specific programs or events contribute 8% of the Institute’s annual income.

#### Membership

Membership dues represent 6% of the FIA’s annual income and there are many ways to support the museum through membership:

- Membership levels begin at $20 annually for a Youth (ages 2.5–12) or a Student (ages 13+).
- Whether an individual or a corporation, there are many levels of membership from which to choose. Basic benefits are enjoyed by all, and higher level donors receive extended benefits, such as reciprocal membership privileges to over 450 museums nationwide at the Sustainer level ($100) and above.
- As noted above, the Rubens Society is the highest level of membership ($1,000+) whose contributions generate more than $100,000 to the budget. Society members are invited to three exclusive events throughout the year.
- The FIA’s Art School is a strong promoter of membership as members receive a discount on art classes. 27% new members joined through the Art School, and an additional 7% renewed.
- The Print Society was established in 2007. This Society is limited to 100 members who, after first becoming a member of the FIA at the Family level ($50) or above, received a commissioned print by a noteworthy artist. The Society is dedicated to the connoisseurship, the pursuit of personal collecting, and the purchase of prints to augment the FIA’s collection.
- Also established in 2007, the FIA College Town initiative provided free memberships to students at Kettering University, University of Michigan-Flint, Mott Community College, and Baker College. Students received many of the basic benefits, but received no mailings. Instead, they were updated through E-Newsletters. In 2009, Thursday evening free College Town Films was introduced and was subsidized by the four institutions. A Student Advisory Council with representatives from each college organizes special membership events. They also make recommendations to Museum staff regarding film selections, programs and services that are of interest to College Town members. The FIA expanded gallery hours until 9:00pm on Thursday evenings at the suggestion of the Student Advisors.

Please see pages 48–60 for this fiscal year’s membership listing.

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Please see pages 48–60 for this fiscal year’s membership listing.
Supporting Groups

Each year, support groups donate thousands of dollars and volunteer hours to the Institute in support of exhibitions, art acquisitions, and programs. The Flint Institute of Arts is deeply grateful to the members of the Friends of Modern Art and the Founders Society for their generous support.

Letter from the President,
Christopher Kelly, Jr.

Reflecting on the past year, there are many things that the Flint Institute of Arts and Friends of Modern Art members can look back on with pride. The 44th annual Flint Art Fair was as successful as ever, with more than 10,000 people attending the two-day event. Over 160 artists from around the country chose Flint as their exhibition destination that weekend. On top of the normal array of fine art, good food, and music on Saturday and Sunday afternoon, a free evening of musical entertainment on Saturday night was offered as well.

The FOMA Film Series at the FIA Theater continues to provide high-quality domestic and foreign films for our discerning movie aficionados. Thanks to the combined efforts of FIA staff and FOMA volunteers, attendance steadily increases this past year. We look forward to providing this important entertainment element for our local community for years to come.

FOMA was happy to continue the tradition of supporting FIA art exhibitions by contributing $25,000 towards Something Waits Beneath It—Early Work by Andrew Wyeth, 1939–1969. This exhibition offered an insightful personal view into the early vision of the iconic American painter. FOMA would like to extend a heartfelt “thank you” to all of the volunteers that contribute their time and effort to our endeavors to support the FIA both financially and programmatically. Additionally, much of what we accomplish would not be possible without assistance that the FIA’s dedicated staff provides. We look forward to future successes for both FOMA and the FIA.

Founders Society

Letter from the President,
James D. Draper

The Founders Society pledged $27,000 in support of the Flint Institute of Arts in this fiscal year. These pledges were to support the publication of the Members Magazine ($15,000), the purchase of books for the Library ($2,000), and the Art of Collecting ($10,000). Fundraising - The First Frost Arts & Fine Crafts Fair on November 6 and 7, 2010 netted $14,401. Founders continued its positive auction initiative partnership with Fratz Consignment in Fenton. Donated items suitable for auction were promoted and sold more successfully through this venue than through the Van Goghling, Goin, Gone Auction. The Chair Affair, a new Founders fundraiser, was an online art auction of fifty chairs that were decorated and donated by local artists throughout Genesee County. The chairs were on display at local businesses during the online auction period from May 27 to August 16.

Travel & Tours - The Montreal and Mackinac Island trips were successful and generated a commission of over $700.

Art Sales & Rental - In 2010–11 AS&R outperformed fiscal year 2009–10 by 208% with increased rental and sales income due largely to increased visitation to the FIA together with AS&R’s efforts to be more visible to these visitors. New marketing ideas were also considered and new items were added for sale such as Founders Society tee Shirts. As a result of these efforts, the AS&R ended the year in the black with a net income of $5,012.

Hospitality Committee - Among other things, the Founders Society Hospitality Committee is responsible for organizing receptions for exhibition openings. On May 6, 2011, Founders hosted an opening reception for three exhibitions: Edmund Lewandowski: Precisionism and Beyond, Something Waits Beneath It: Early Work by Andrew Wyeth, 1939–1969, and Sidney Huntzir: Images of Industry. Founders volunteers purchased and prepared refreshments for more than 200 guests. On December 6, 2010, the traditional Christmas holiday luncheon was hosted for all FIA staff members to recognize them for the many ways in which they generously assisted the Founders Society in its ongoing fundraising efforts.

Summary - From a fundraising perspective, it has been a trying year and a learning experience as well, because the old ways of revenue generation that served us well for years no longer worked. Times and things change, and we must do so also. On the positive side, Founders are now seeing resurgence in AS&R and Travel & Tours income. The new Chair Affair auction, using online technology, may be the way of the future as Founders continue to explore previously untapped areas seeking to generate new revenue streams. This past year, members of the Founders Society have collectively donated thousands of hours of service to the ultimate benefit of the Flint Institute of Arts. In May, Founders added six new members to our Board of Directors who will bring new ideas and fresh perspectives. The Founders Society remains committed to the support of the Flint Institute of Arts.
Special Events & Facility Rentals

Exhibition Gala
In honor of Hispanic Heritage month, the FIA presented Carnaval Cubano on Saturday, September 11, 2010 from 6:00pm to 10:00pm in conjunction with the opening of the exhibition Unbroken Ties: Dialogues in Cuban Art. The event featured guest speaker Jorge Santis, Curator of the Museum of Art | Fort Lauderdale. The lecture was followed by a reception featuring El Ballet Folclórico Estudiantil and live music by Orquesta Inspiración. The event was attended by 325 guests.


Beer Tasting
The 3rd Annual Art on Tap Beer Tasting Event was held on Saturday, September 25, 2010 on the FIA’s front lawn from 4:00pm to 9:00pm. In partnership with John P. O’Sullivan Distributing, Inc. and Tom Ryan Distributing Co., Inc., the event showcased 87 beers from 22 beer vendors. Each guest received an etched logo beer tasting glass and five tasting tickets. Additional tickets could be purchased for $1 each. Entertainment was provided by Lance Sherwood. The event also included a silent auction. The event was attended by 491 guests.


Beer Tasting
The event featured a silent auction where attendees could bid on a chance to taste the special brews that were available. Attendees also enjoyed live music by local bands and a variety of food vendors. The event was attended by 325 guests.


Thompson Lecture
On October 5, 2010, the 20th Annual Thompson Lecture members-only event with lecturer Robert Wittman, former FBI Agent, gave us an insider’s look at Priceless: How I Went Undercover to Rescue the World’s Stolen Treasures. Rising from humble roots as the son of an antiquities dealer, Robert Wittman joined the FBI as a Special Agent in 1988 and was assigned to the Philadelphia Field Division. As a result of special training in art, antiques, jewelry and gem identification, he served as the FBI’s investigative expert in this field. In 2005, he was named as the ACT’s Senior Investigator in the FBI’s Art Crime Team and instructed the teams in how to conduct cultural property investigations.

Wittman built a 20-year law enforcement career that was nothing short of extraordinary. Armed with a scholar’s passion, a con man’s smile, and a daredevil’s nerves, he worked undercover to catch art thieves, scammers, and black-market traders in Paris and Philadelphia, Rio and Santa Fe, Miami and Madrid.

By the FBI’s accounting, Wittman saved hundreds of millions of dollars’ worth of art and antiques. He says the statistic isn’t important. After all, who’s to say what is worth more—a Rembrandt self-portrait or an American flag carried into battle? They’re both priceless.

To document these stunning recoveries, the book How I Went Undercover to Rescue the World’s Stolen Treasures was released in June 2010 and was available for sale in the FIA’s Museum Shop. Just four days after the book was published, Graham King’s GK Films snapped up the rights for a feature film. Dr. and Mrs. Jack W. Thompson established the Thompson Lecture Series in 1988 and was assigned to the Philadelphia Field Division. As a result of special training in art, antiques, jewelry and gem identification, he served as the FBI’s investigative expert in this field. In 2005, he was named as the ACT’s Senior Investigator in the FBI’s Art Crime Team and instructed the teams in how to conduct cultural property investigations.

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Dr. and Mrs. Jack W. Thompson established the Thompson Lecture Series in 1991 to enable the FIA to present a distinguished speaker to the arts or humanities each year. The Thompson lecture series is one of the Institute’s few members-only events and was established, in part, to attract new members to the Flint Institute of Arts.

Intercollegiate Lego Competition
The 5th Annual First Frost Arts & Fine Crafts Fair is presented by the Flint Institute of Arts and Founders Society. Holiday shoppers enjoyed celebrating the start of the holiday season held Saturday, November 6 from 10:00am to 4:00pm. The Fair featured 43 artists, a Festival of Trees and Wreaths, and a glass blowing demonstration in the Sculpture Courtyard. More than 2,000 people attended the weekend’s events.

Event Sponsor: Fratz Consignment, Flint Area Musicians & Directors, Roving Juggler Tom Sohey, Vogt’s Flowers

Art & Crafts Fair
The Intercollegiate Lego Competition is one of the Institute’s few members-only events and was established, in part, to attract new members to the Flint Institute of Arts.
Holiday Walk
On Tuesday, December 7 from 5:30pm to 8:30pm, thousands of guests celebrated the holidays by attending the Flint Cultural Center’s Annual Holiday Walk. 3,294 people visited the Flint Institute of Arts that evening. This year’s FIA festivities included: The Flint Symphonic Wind Ensemble, Kearsley Park Players rendition of “Jack & the Beanstalk,” Eric “the Majestic” Majed on the vibes, pianist Paul Vanston, a popular meet and greet with Dr. Seuss’ The Cat in the Hat, a holiday film in the Theatre (A Muppet’s Christmas Carol) and a Faculty Open House and snowflake activity in the Art School. The latest Art School catalogue was passed out during the event.

Event Sponsors: The Children’s Office; Duane R. Allyn, DO; Paul Chenka, MD; Cynthia Horning, MD; Kienan Murphy, DO; Sarah Sanchez, MD; and Joseph B. Simmert, DO

Community Gala
The FIA presented its 4th Annual Community Gala on Saturday, February 26, 2011 from 6:00pm to 9:30pm in conjunction with the opening of the exhibition Promises of Freedom: Selections from the Arthur Primas Collection. The event featured a lecture by Ms. Juanita Moore (President & CEO of the Charles H. Wright Museum of African American History, Detroit, Michigan). The lecture was followed by a reception featuring the Allan Barnes Quartet. Guests were able to view the new exhibition and had the opportunity to meet art collector Arthur Primas. Tickets for non-members included a six-month family membership to the FIA. The event was attended by 239 guests.


Wine Tasting
The 12th Annual Wine Tasting, Wine: An American Revolution, was held on Saturday, April 9, 2011 from 7:00pm to 10:00pm. More than 50 wines were featured along with an optional reception at 6:30pm where guests met Sally Schweiger from Napa Valley’s Schweiger Vineyards. Local restaurants and bakeries provided gourmet fare and assorted pastries. The evening also included a live jazz combo and door prizes. The event was attended by 230 guests.


Wine & Distributor Sponsors: Cork on Saginaw, Great Lakes Wine & Spirits, Imperial Beverages, Oliver’s, Wells Winey’s Winery, and Wines of Distinction.


FM Financial Credit Union; The Williams Firm, P.C.; Weaver Family Dentistry; Urban League of Flint; United Way of Genesee County; Ann & Kahlil Saab, Dr. & Mrs. Lawrence & Jacqueline Reynolds; RAISE IT UP! Youth Arts & Awareness; The Pianists; NAACP-FIrt Branch; Mallory Scott Van Dyke; Mr. Tendaji W. Gangee, Jack Jib of America; Hurley Medical Center; Goldmans; Genesee County Community Action Department; Friends of the Gala; Flint Area Chapter of Links, Inc.; Loyd Fletcher Jr., Attorney at Law; Ezra Arts Affiliate Insurance Agency; Delta Sigma Theta Sorority, Inc.; Sam Cox McDonald’s Restaurants (Clio Rd., Miller Rd., Ballenger Rd.; Christ Enrichment Center; The Chosen Few Corporation; Veronica Arts.

The Party
The Party: An Arrogant Affair was held on Saturday, June 4, 2011 from 7:00pm to 11:00pm. The event had a Bollywood-inspired theme. It was catered by Executive Chef Luis Fernandes, décor provided by Gerych’s, and entertainment provided by Perfect Parties (belly dancers & musicians) and DJ Rolando Calp. The event also included a photo booth sponsored by Freeze Frame Photo Lounge. Three raffles included a glass wall sculpture by April Wagner (Epiphany Studios), a silkscreen print by artist Larry Dinkin, and a St. Louis paperweight donated by Habatat Galleries, Inc. The event was attended by 427 guests.

Event Sponsors: Sorensen Gross Construction Services; Gerych’s Epiphany Studios; Baker College; Bodman Attorneys & Counselors; CBS Outdoor; Swartz Ambulance; Spartan Printing; Associated Radiologists of Flint, P.C.; The Hurand Family; Furniturehub, Shady Automotive, Crine, Crine & Giffen; Community Podiatry Group P.C. (Dr. David Taylor & Shari L. Reisel); Genesee Urgent Care; Drs. Bobby & Nita Mukhamal; Matthew L. Newcomb, Attorney at Law; Rama Rao, MD; Ann & Kahlil Saab; T. Trevor Singh MD, Maslan, Aroz MD, Sunil Nagpal MD, & David Eilender MD; Townsend Morgan Group / USB Financial; Bardy Ayl Systems; Merill Lynch; Shreddi Fraser PLC; Landaa Packaging Systems; Attavine Industries, Inc., & Dr. & Mrs. A. George Dais; Dr. John W. Farah; Troy & Raghad Farah; Dr. & Mrs. Zohour & Alina Fares; Bob & Joanna Fuller; Grand Blanc; Toyota Mercedes Benz BMCI, DM; Mora Hardas & Family; Habatat Galleries, Inc.; Joseph Herno at Wells Fargo Advisors; Olivia Maynard & Oldt Kastrom; Dr. Prasad & Jayashree Kommareddi, Omsted Associates, Inc.; Swellen Parker; Piper Realty Co.; The Print Shop of Flint / Zip Mailing Co.; Linda L. Pylipow, P.C.; ROVE Professional Services Company, Dr. & Mrs. Daniel & Mary Ryan; Dr. & Mrs. Saed & Mona Sahouri; Tim & Martha Sanford, Philip & T. Ardaile Shaltz; Chuck & Kathryn Shebahagh; Stephens Wealth Management Group; Summerset Salon & Day Spa; The Torch Bar & Grill; Dr. Joseph Varghese & Dr. Venkat Rao, Chest & Sleep Medicine Consultants, PLC.; Dean & Lynda Yeotis.

Art Fair
On Saturday, June 11 and Sunday, June 12, 2011, the 44th Annual Flint Art Fair was held on the grounds of the Flint Institute of Arts. Presented by Friends of Modern Art, this Flint tradition brought in more than 11,000 devoted shoppers to view works from North American artists who displayed painting, sculpture, furniture, glass, textile, jewelry, pottery, drawing, and print works.

Sponsor: Dort Federal Credit Union

Facilities Rental
The FIA hosted many groups and organizations this past fiscal year, including the Charles Stewart Mott Foundation, Sizzly Interactive, Associated Radiologists, Bank of America, Big Brothers Big Sisters, College Admissions Assistance, Dort Federal Credit Union, Ebenezar Ministries, Flint Bar Association, Flint Jewish Federation, Genesee Intermediate School District, Genesee Regional Chamber of Commerce, Hurley Medical Center, Jack & Jill of America, Kettering University, McLean Regional Medical Center, Michigan Nature Conservancy, Mott Community College, The Piersans, Inc. - Flint Branch, Resource Genesee, Schussmester’s Ski Club, Tapio, UMUL Real Estate Forum, University of Massachusetts-Boston, University of Michigan-Flint, Women 2 Women Magazine. Rentals included many private family functions and receptions (i.e., awards ceremonies, a birthday party, board meetings/dinars, business meetings, an engagement party, expos, a fashion show, film festivals/screensings, guided tours, holiday parties, networking receptions, lectures, research meetings, a wedding ceremony and wedding receptions). These events were attended by 4,142 visitors with more than $37,000 raised for the FIA through rental income.
Endowment Campaign

In the spring of 2006, the FIA embarked on a $10 million Endowment Campaign to raise funds to generate additional annual operating income for the expanded facility. As of June 30, 2010, 509 donors have contributed $9,216,766 towards the goal.

The Endowment Campaign includes monies raised through the sponsorship of theater seats, grant awards, direct and planned gifts (Renaissance Society) as well as naming opportunities. The Renaissance Society consists of individuals that have notified the FIA of a planned contribution through their estate. This program enables the FIA to acknowledge and work with society members. Planned Giving has a positive impact on the preservation and growth of the FIA. The current Endowment Campaign has received $1.8 million in bequests.

Corporate Gifts

Adult Learning Institute
Landau Packaging Systems
Schantz Galleries, Inc.

Gifts by Dr. David Taylor, Dr. Shawn Reiser, & Dr. Dean Singer of the Community Pediatry Group, P.C. in honor of Walts Abdou, M.D.
Mehmet Agibajquim, M.D.
Hindi Ahmed, M.D.
Indira Alini, M.D.
Duane Alyn, D.O.
Evelyn Alunni, M.D.
Larry Allon, D.O.
Jonathan Abnoqast, M.D.
Jeffrey Arnold, D.O.
Pauline Aquino, M.D.
Rommel Aquino, M.D.
Ghassan Badhwa, M.D.
Brian Beck, D.O.
John Bahr, M.D.
Donna Belfort, D.O.
Douglas Benton, D.O.
Regis Benton Jr., D.O.
Seth Barnard, D.O.
William Barnard, D.O.
Jagdhit Bhagat, M.D.
Brian Bhagat, M.D.
Amy Blasing-Wallace, D.O.
Marta Bonkowski, M.D.
Amy Blaising-Wallace, D.O.
Michael Frapkiep, D.O.
Kenneth Ganapati, D.O.
Mary Ghalib, M.D.
Edward Ghattas, D.O.
Edward Gomez-Secane, M.D.
Kazem Hak, M.D.
Fremont Halboth, M.D.
Donald Hardman, M.D.
Stephen Harrison, D.O.
Kim C. Hendricks, M.D.
Saan Hoban, M.D.
Milton Holloway, M.D.
Cynthia Hornung, M.D.
Bil Hukil, D.O.
Akila Imperial, M.D.
Giorgio Imperial, M.D.
Leva Jindel, M.D.
Larry Kaye, D.O.
Paul Karr, M.D.
Rachel Kaspisiewicz, M.D.
Jhanda Kazerini, M.D.
Parmanand Khandelwal, M.D.
Roger Kiborn, D.O.
Gary King, M.D.
Kirin Kinna, M.D.
Naresh Kinna, M.D.
Sarasandaplaya Kiran, M.D.
Melodie Kivosey, M.D.
Prasad Kommarreddi, M.D.
Renea Kruzian, M.D.
Kathleen Kudrey, D.O.
Nita Kulkarni, M.D.
Manin Latchana, M.D.
Wendy Lawton, M.D.
Dennis Lloyd, D.O.
Jose Lopez, M.D.
Mary Marshall, M.D.
Caroline Matthew, M.D.
Henry Mendzoza, D.O.
Barry Miller, M.D.
Arin Minasian, M.D.
Lixa Modl, M.D.
Mousa Mohamed, M.D.
Garoge Mohamedaty, D.O.
Lisa Moody-Olmanne, M.D.
Bobby Mulkamile, M.D.
Kieran Murphy, D.O.
Gerald Natche Jr., M.D.
Steven Nairn, D.P.M.
Mark Neumann, D.O.
Kathleen Asoe, D.O.
Brenda Nowkloa, M.D.
Timothy Oliver, M.D.
Damayanthi Pandarangethi, M.D.
James Park, M.D.
Neetaban Patel, M.D.
Rajkumar Peddreddy, M.D.
Miguel Perez Pascoa, M.D.
Mona Perry, M.D.
Chanda Puthituranga, M.D.
Abdullah Raffee, M.D.
Yamini Ramalingam, M.D.
Rama Rao, M.D.
Sritha Rao, M.D.
Harvey Ring, D.O.
Abdallah Rids, M.D.
Elmahdi Saad, M.D.
Seif Saed, M.D.
Saeed Samsani, M.D.
Sarah Sanchez, M.D.
Rajakumari Sangiapan, M.D.
Ashish Sarin, M.D.
Syed Sattar, M.D.
Bhagwan Savai, M.D.
Byron Schofield, D.O.
David Schwarz, M.D.
Silva Seiane, M.D.
Ronald Shahwar, D.O.
Steven Shapiro, M.D.
Janice Shrimoda, D.O.
Thomas Shuster, D.O.
Joseph Simmert, D.O.
Gary Smothers, D.O.
Dirk Snyder, M.D.
Kevn Snyder, D.O.
Kenneth Stabile, M.D.
Tommy Stevens, D.M.
John Stoker, D.O.
Randall Strum, M.D.
Paul Sud, M.D.
Nilsler Sumner, M.D.
Rajakumari Swamy, M.D.
Brad Swada, M.D.
Mohammed Syed, M.D.
Imad Tahboub, M.D.
Tommy Alston, M.D.
Herman Thawary, M.D.
Peter Thomas, M.D.
Allen Trager, D.O.
Bruce Troutman, D.O.
Mark Trudel, M.D.
George Tumaheng, M.D.
Frederic VanDuyne, M.D.
Kotswara Vemuri, M.D.
Saskala Vemuri, M.D.
Eoin Vidal-Rivera, M.D.
Carol Vorenpamp-Cooper, D.O.
James Walker II, M.D.
Lynn Walker, M.D.
Danielle Walsh-Moor, D.O.
Melinda Wheatley, M.D.
Carol Wyses, D.O.
Karnneth Yousawa, M.D.
Michael Young, D.O.
Kevin Youngs, M.D.
Michael Ziccardi, D.O.

Individual Gifts

Ms. Deborah J. Cinidric
Mrs. Emma Corfakou
Mr. Michael Dingman & Mrs. Susan Summer Dingman
Ms. Jean Ferries
Mr. & Mrs. Paul Garcia
Judith M. & Robert J. Irwin II
Mr. & Mrs. G. Donald Kaye
Dr. James T. Laywed & Mr. Barry J. Carr
Mr. & Mrs. Mark L. Lippicott
Mr. & Mrs. Joseph Marconi
Ms. Carol Maase
Ms. Louise Potter
Mr. & Mrs. Daniel E. Richards
Mr. & Mrs. Khalil M. Saab
Chuck & Kathryn Shraborg
Mr. & Mrs. Henry C. Thomas, Jr.

Memorial Gifts

In memory of Thomas Moore
Summer & Mary Anne Summer
Mr. Michael Dingman & Mrs. Susan Summer Dingman

In memory of Rodney Rajpal
Chuck & Kathryn Shraborg

In memory of Eunie & Sue Hamady
Chuck & Kathryn Shraborg

Bequest
Mary Anne Kettler Estate

In memory of Bernhard Steh IV

Estate Gift
Estate of W. Bernhard Steh IV
Mr. & Mrs. Richard H. Kraft
Mr. & Mrs. Kelly B. Beardslee
Rowe Professional Services Co.*
Corporate Sustainer
The Torch Bar & Grill*
Serra Automotive
Sagano Japanese Bistro &
Runyan Pottery Supply Inc.*
On The Spot Jewelry
Corporate Supporter
Hubbard Supply Co.
Mr. & Mrs. Jerome D.
Dr. & Mrs. Jay A. Werschky+
51
Dr. Karen R. Wilkinson
Chapter
Steakhouse
Mrs. Sally J. Moss+
Mr. & Mrs. Dennis Lazar
Byron & Margie Latter+
Mr. & Mrs. Wayne W. Knecht+
Mr. & Mrs. Richard Kagerer+
Mr. Earl E. Gravlin & Ms. Julia
Dr. & Mrs. Stephen J. Gravlin+
Mr. & Mrs. Richard M. Barron
Mr. & Mrs. Fenton A. Addington+
($250–$499 annually)
Sponsor
Mr. & Mrs. Larry Weber
Mr. & Mrs. David Denn
Mr. John V. Dempsey+
Mrs. Rosemary R. DeCamp
Ms. Dorothy Gae Davis*
Mr. & Mrs. Dayne L. Davis
Ms. Pamela M. Daoust
Mrs. Nancy M. Cronin
Mr. & Mrs. Thomas Cooper
Mr. & Mrs. Michelle A. Conner+
Mr. Richard A. Coscia+
Ms. Debra C. Collin
Mr. & Mrs. Howard Steinberger+
Mr. & Mrs. Shaun Frain & Ms. Jessie
Mr. & Mrs. John Frederick+
Mr. George Tiffany Freeman & Mrs. Emily
Tibbett Tiffany Freeman+
Mr. & Mrs. Herbert A. Friesen
Lauren Friesen
Amy Fugate+
Mrs. Patricia J. Fugate+
Ms. Stephanie A. Fugate+
Ms. Diane G. Gauze+
Mr. & Mrs. Donald Davis+
Mr. & Mrs. Dennis Davis+
Mr. & Mrs. Joan Davis+
Mr. & Mrs. Carol Davis+
Mr. & Mrs. Miriam K. Dickey+
Mr. John J. Dickey+
Mr. & Mrs. Richard G. Dyott+
Jeanne & Ralph Grey
Mr. & Mrs. Samuel R. Diamond,
Sagano Japanese Bistro &
Runyan Pottery Supply Inc.*
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Mr. George Tiffany Freeman & Mrs. Emily
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Lauren Friesen
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Ms. Diane G. Gauze+
Mr. & Mrs. Donald Davis+
Mr. & Mrs. Dennis Davis+
Mr. & Mrs. Joan Davis+
Mr. & Mrs. Carol Davis+
Mr. & Mrs. Miriam K. Dickey+
Mr. John J. Dickey+
Mr. & Mrs. Richard G. Dyott+
Jeanne & Ralph Grey
Mr. & Mrs. Samuel R. Diamond,
We have audited the accompanying statement of financial position of Flint Institute of Arts, a Michigan non-profit corporation, as of June 30, 2011, and the related statements of activity, functional expenses and cash flows for the year then ended. These financial statements are the responsibility of the Institute’s management. Our responsibility is to express an opinion on these financial statements based on our audit.

The prior year summarized comparative information has been derived from the organization’s 2010 financial statements and, in our report dated December 13, 2010, we expressed an unqualified opinion on those financial statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Flint Institute of Arts, as of June 30, 2011, and the changes in net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Our audit was made for the purpose of forming an opinion on the basic financial statements taken as a whole. The supplemental financial information is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements, and in our opinion, it is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

Yeo & Yeo, P.C.
Flint, Michigan
December 26, 2011
### Statement of Activities

#### Year ended June 30, 2011 with comparative totals for 2010

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2010</td>
<td>2011</td>
<td>2010</td>
<td>2011</td>
</tr>
<tr>
<td><strong>Revenue, Gains, and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public support</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions/requests</td>
<td>$363,914</td>
<td>$212,037</td>
<td>$16,520</td>
<td>$328,992</td>
</tr>
<tr>
<td>Grants</td>
<td>1,402,089</td>
<td>147,000</td>
<td>-</td>
<td>1,549,089</td>
</tr>
<tr>
<td>Total distributions</td>
<td>2,766,003</td>
<td>259,037</td>
<td>16,520</td>
<td>2,981,552</td>
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<tr>
<td>Total public support</td>
<td>2,090,617</td>
<td>363,914</td>
<td>16,520</td>
<td>2,483,048</td>
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<tr>
<td><strong>Expenditures</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum shop sales</td>
<td>51,679</td>
<td>-</td>
<td>-</td>
<td>51,679</td>
</tr>
<tr>
<td>Admission</td>
<td>221,149</td>
<td>-</td>
<td>-</td>
<td>221,149</td>
</tr>
<tr>
<td>Tuition</td>
<td>194,412</td>
<td>-</td>
<td>-</td>
<td>194,412</td>
</tr>
<tr>
<td>Donations and programs</td>
<td>7,883</td>
<td>-</td>
<td>-</td>
<td>7,883</td>
</tr>
<tr>
<td>Other sales</td>
<td>8,115</td>
<td>-</td>
<td>-</td>
<td>8,115</td>
</tr>
<tr>
<td>Museum rental income</td>
<td>26,207</td>
<td>-</td>
<td>-</td>
<td>26,207</td>
</tr>
<tr>
<td>Savings from real estate management</td>
<td>389,522</td>
<td>-</td>
<td>-</td>
<td>389,522</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>82,786</td>
<td>-</td>
<td>-</td>
<td>82,786</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>517,686</td>
<td>-</td>
<td>-</td>
<td>517,686</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td>$95,664</td>
<td>-</td>
<td>-</td>
<td>95,664</td>
</tr>
<tr>
<td>Satisfaction of program restrictions</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total public support and revenue</strong></td>
<td>$2,977,924</td>
<td>$363,914</td>
<td>$16,520</td>
<td>$3,358,358</td>
</tr>
</tbody>
</table>

#### Expenses and Loss

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>2010</td>
<td>2011</td>
<td>2010</td>
<td>2011</td>
</tr>
<tr>
<td>Salaries</td>
<td>352,000</td>
<td>151,884</td>
<td>-</td>
<td>403,884</td>
</tr>
<tr>
<td>Public information</td>
<td>220,809</td>
<td>22,551</td>
<td>-</td>
<td>243,360</td>
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<tr>
<td>Programs and exhibitions</td>
<td>87,798</td>
<td>287,992</td>
<td>-</td>
<td>375,790</td>
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<tr>
<td>Museum shop</td>
<td>196,819</td>
<td>55,021</td>
<td>-</td>
<td>251,840</td>
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<tr>
<td>Programs</td>
<td>475,071</td>
<td>55,685</td>
<td>-</td>
<td>530,756</td>
</tr>
<tr>
<td><strong>Total program expenses</strong></td>
<td>$2,790,146</td>
<td>$687,049</td>
<td>-</td>
<td>$3,477,195</td>
</tr>
</tbody>
</table>

#### Statement of Activities

#### Year ended June 30, 2011 with comparative totals for 2010

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
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<tr>
<td></td>
<td>2010</td>
<td>2011</td>
<td>2010</td>
<td>2011</td>
</tr>
<tr>
<td><strong>Supporting services</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>1,186,413</td>
<td>-</td>
<td>-</td>
<td>1,186,413</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>2,914,979</td>
<td>650,356</td>
<td>-</td>
<td>3,565,335</td>
</tr>
<tr>
<td><strong>Lost and gains</strong></td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total all funds</strong></td>
<td>3,914,979</td>
<td>650,356</td>
<td>-</td>
<td>4,565,335</td>
</tr>
</tbody>
</table>

#### Statement of Activities

#### Year ended June 30, 2011 with comparative totals for 2010

<table>
<thead>
<tr>
<th></th>
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<th>Temporarily Restricted</th>
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</thead>
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<tr>
<td></td>
<td>2010</td>
<td>2011</td>
<td>2010</td>
<td>2011</td>
</tr>
<tr>
<td><strong>Excess of public support and revenue over (under) expenses and losses before other changes in net assets</strong></td>
<td>(146,526)</td>
<td>(625,356)</td>
<td>(338,796)</td>
<td>(525,526)</td>
</tr>
<tr>
<td><strong>Other changes in net assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loss on disposal of restricted assets</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Proceeds from sales of collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Purchases or collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net change in net assets</strong></td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total change in net assets</strong></td>
<td>$2,278,295</td>
<td>(625,356)</td>
<td>(338,796)</td>
<td>$1,914,143</td>
</tr>
</tbody>
</table>

#### Statement of Activities

#### Year ended June 30, 2011 with comparative totals for 2010

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>2010</td>
<td>2011</td>
<td>2010</td>
<td>2011</td>
</tr>
<tr>
<td><strong>Net assets - beginning of year</strong></td>
<td>$644,193</td>
<td>17,042,089</td>
<td>725,207</td>
<td>19,371,413</td>
</tr>
<tr>
<td><strong>Net assets - end of year</strong></td>
<td>$1,635,122</td>
<td>$17,042,089</td>
<td>$725,207</td>
<td>$19,371,413</td>
</tr>
</tbody>
</table>

#### Notes

- Includes supporting services and management and general expenses.
- Excess of public support and revenue over (under) expenses and losses before other changes in net assets.
- Other changes in net assets include the change in net assets.
- Net assets - beginning of year.
- Net assets - end of year.
Board of Trustees
Elizabeth S. Murphy, President
Mark L. Lippincott, 1st Vice-President
Katharine W. Eiferle, 2nd Vice-President
Samuel M. Harris, Secretary
F. James Cummins, Jr., Treasurer
Louis A. Hawkins, Immediate Past President
Susan Steiner Bolhouse
James D. Draper
Shannon Easter White
Chris Flores
Arminda Garcia
Ayman Haidar
Chris Flores
Arminda Garcia
Ayman Haidar
Chris Flores
Arminda Garcia
Ayman Haidar

Honorary Trustee
Elizabeth Neithercut

Staff
John B. Henry, III, Director
Amy Black, Art School Administrative Assistant
Ed Bradley, Associate Curator of Film
Ryan Brown, Facilities Assistant
Karen Bryant, Retail Clerk
Mary Cantor, Retail Clerk
Sally J. Case, Chief of Security
Candice Cavanaugh, Retail Clerk
Jana Centerwall, Education Assistant
Bryan T. Christie, Facilities Manager
Justin Clanton, Retail Clerk
Gail M. Curry, Receptionist
Jason Dale, Art Educator
Charles H. Davis, Security
Monique M. Desormeau, Curator of Education
Onal Edwards, Security
Janet L. Friesen, Art Education Coordinator
Jeff Garrett, Assistant Director of the Art School
Kimberly Giacchina, Visitor Services
Anthony Gittans, Security
Tracee Glab, Associate Curator of Exhibitions
Jennifer Graham, Visitor Services
Valore Horton, Visitor Services Coordinator
Rebecca Huff, Retail Clerk
Donald O. Howell, Assistant Facilities Manager & Preparator
George Icke, Security
Judith M. Irwin, Administrative Assistant to the Director
Robert J. Irwin, Security
Heather Jackson, Assistant Registrar
Judy A. Johnson, Librarian
Johnnie Jones, Security
Joseph Kish, Facilities Assistant
Natalia Latuneau, Visitor Services
Miles Lam, Senior Graphic Designer
Michelene LaTurneau, Security
Frederick Luten, Custodian
Susan J. Marr, Visitor Services, Administration & Membership
Michael D. Martin, Coordinator of Collections & Exhibitions
Jeffrey McLaurin, Facilities Assistant
Michael A. Melenbrink, Assistant Director of Finance & Administration
Tomoko Miller, Retail Clerk
Erin Mohrman, Education Assistant
Timothy Monosmith, Security
Kara Myatt, Visitor Services & Events Assistant
Peter H. Ott, Registrar
Louise Parham, Receptionist
Shara Pattee, Custodian
Frank Phillips, AV Technician
Gery Potter, Retail Services Manager
James C. Ratza, Security
Lois Revaenough, Visitor Services
Rikki Reynolds, Retail Clerk
Mark Robichaud, Facilities Assistant
Sheren Sandy, Events Coordinator
Kathryn K. Shultzbaugh, Assistant Director of Development
Kimberly Sharp, Retail Clerk
Valarie F. Shook, Membership Coordinator
Martin J. Stefan, Security
Robert A. Stevens, Security
Tracey S. Stewart, Development Officer
Eligio Soto, Security
Dane F. Teeter, Facilities Assistant
Billie G. Taylor, Security
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FIA exhibitions and programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.