FLINT INSTITUTE OF ARTS
annual report 2013–2014
About the Flint Institute of Arts

Incorporated in 1928, the FIA is a privately supported, non-profit organization. It is one of Michigan’s most significant cultural and educational resources, serving people of all ages and interests.

The Institute is supported entirely through memberships, contributions from individuals and businesses, earned income from endowments and grants from trusts, government, and foundations.

The Institute’s collections and temporary exhibitions are open daily (except national holidays). Donations are appreciated. Art classes for adults and children, lectures, films, tours and other special events are also offered as an integral part of the Institute’s educational mission.

The Flint Institute of Arts is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

The Flint Institute of Arts is tax-exempt under Section 501 (c) (3).

Mission

To advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA exhibitions and programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.
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With this report, we wish to celebrate our achievements of the past 12 months, congratulate those who worked hard to help reach our goals and to express our gratitude to the many generous donors whose gifts make so much possible.

It has always been our belief that the visual arts promote understanding and tolerance of multicultural concepts and historical perspectives by educating people about the art and history of other times and places in the world. Through exposure to authentic works of art, artists, curators and educators, we provide our community an opportunity to learn about and understand that there are cultures and customs in the world different from their own. By making art available, approachable, and accessible to all through exhibitions and a broad range of activities and interpretive programs, the FIA provides multiple ways of exploring the world’s most inspiring human expressions.

Having just completed the third year of our current five-year strategic plan, we are pleased to report that we made significant progress over the last 12 months in pursuit of the plan’s goals to 1.) Develop sustainable income, 2.) Increase audiences, 3.) Maintain the public trust, and 4.) Seek technological advantages in all aspects of operations.

The FIA’s goal—to develop sustainable income—includes raising funds for programs and operations annually, as well as raising endowment funds to ensure the long-term financial health of the FIA. 2014 was an especially good year because of the support we received from so many community donors including: the Charles Stewart Mott Foundation who contributed to all areas of our operation; our two auxiliary groups—the Friends of Modern Art and the Founders Society for supporting exhibitions, collections, and the film program; sponsorship of Free Saturdays by FirstMerit Bank; corporate sponsorship of the film program from Merrill Lynch and Guardian Alarm; exhibition sponsorship by the Whiting Foundation and the Community Foundation of Greater Flint; support of the College Town program came from the Miner Trust; the Welch Foundation supported the Pre College Portfolio Development program; we received general operating support from Michigan Council for Arts and Cultural Affairs; the Nartel Family Foundation and Merkley Elderly Trust focused on senior programs; the Sheppy Dog Fund again supported its annual lecture and, this year, increased support to include educational programs; PNC Bank, Target, and Ruth Mott Foundation sponsored early childhood education programs; and the Isabel Foundation, A.G. Bishop Trust, Ms. Susie Thompson, Michigan Council for Arts and Cultural Affairs, Beth Howarth Estate, and Runyan Pottery Supply contributed to the Art School renovations and equipment.

Notable individual contributions this year came from: Mr. and Mrs. Jay Nelson, Mrs. Claire White, Mrs. Nancy Kleinpell, Ms. Lynne Hurand, Mrs. Doris Sutton, Mr. Durfee Day, Mrs. Eleanor Brownell, Dr. Alex Chan, Dr. Jamille Trueba Lewand, Ms. Barnie Bishop, and Ms. Grayce Scholt who personally supported the Annual Appeal, scholarships, collections, exhibitions, capital projects, upgraded lighting, equipment, and accessibility improvements.

Our four annual events, Art On Tap, the Community Gala, Wine Tasting and The Party, collectively had 189 sponsors and 1,415 attendees with Applebee’s and Tropi Tan as new signature sponsors. Our “Raise the Roof” campaign for roof replacement was also very successful with 91 contributions from individual members, a significant grant from Michigan Council for Arts and Cultural Affairs, and a Board of Trustees challenge. In addition, 63 organizations, businesses and individuals rented the facility entertaining 5,059 guests.

This year, we were pleased to announce the conclusion of a quiet $10 million Endowment Campaign that began immediately following the renovation and expansion in 2005–06 to support general operating needs resulting from the expansion. We then introduced a new three-phased $9 million Endowment Campaign called 4, 3, 2 Endowment which will focus on three areas in need of sustainability with goals of $4 million for Art School operations, $3 million for collections and exhibitions, and $2 million for museum operations.

Capital projects this year included the expansion to the Art School totaling $498,930. The nearly 1,500 square feet expansion to the southwest corner of the building added the welding lab and new support areas for the ceramics program including a glaze mixing lab and raw material storage. Reconfigured spaces in the kiln area and a new, energy efficient Bailey kiln have doubled the capacity of the ceramics program.

Also this year, we improved accessibility with
automatic door openers for the gallery restrooms and new automatic sliding doors for the lobby entrance. We are especially pleased with the progress of our energy conservation efforts. This year, 166 incandescent light bulbs were replaced with LED. When this project is complete we will accomplish a savings of $12,500 annually from the reduction of nearly 190,000 KWH each year. The longer-life bulbs will also save an additional $2,000–$4,000 in replacement costs.

Other noteworthy achievements in 2014 include offering 211 art classes with an enrollment of 1,423; providing educational programs that served 39,587 people; and, attendance of 125,186 through May 31st. Membership reached 2,280 representing 3,179 individuals this year, not counting an additional 1,186 College Town members.

The FIA is always developing new and dynamic ways to connect people with the visual arts. The greatest audience development and diversification opportunity of our time unquestionably lies in our ability to utilize the internet and mobile technologies as programming tools. Nearly half a million people have accessed the FIA website, blog, and social networking pages this year. The flexibility of digital media and the ease of making it available in multiple formats provides the greatest access to the multitude of concepts in our galleries. New technologies are making it possible for: experts from across the country to participate in FIA programs without traveling to Flint; visually impaired people to use a computer to enlarge an image or listen to an audio commentary; hearing-impaired people who rely on text and images to experience art; people in our community who are functionally illiterate and rely on audio content to enhance the museum experience; and visitors who simply want to learn more about an object.

Equally dedicated to the contemporary artistic mediums of today, as it is to the historically significant objects in the collection, the FIA presented 25 exhibitions and installed 786 works. 75 artworks were added to our permanent collection, seven works were lent to other museums, and 120 works—rarely or never before on view—were installed throughout the permanent collection galleries.

Lynne Hurand, President

John B. Henry, Director
Exhibitions

Exhibitions are the most visible programming activities at the Flint Institute of Arts and stimulate greater audience visitation. The FIA strives to curate and host a variety of exhibitions to meet the museum’s mission of promoting understanding and appreciation of art for all. In total, this year visitors had the opportunity to see almost 500 works of art, many of which were drawn from the FIA’s permanent collection, including decorative arts, paintings, works on paper, and sculpture, all from various cultures and time periods. With the FIA being the only institution of its kind in Flint, Genesee County, and the region north of the Detroit metropolitan area, it is vital that exhibitions explore a wide range of artistic concepts from around the world. Art featured in the exhibitions held this year ranged in media from traditional paintings to contemporary mixed media works that included neon, fire hoses, televisions, and even a basketball backboard and hoop. As much as the media varied, so did the histories and stories surrounding the works, appealing to and allowing us to reach a broader audience than ever before.

In the summer, Modern Dialect: American Paintings from the John and Susan Horseman Collection told the story of America between the two World Wars through paintings that celebrated and sometimes even exposed, harsh realities in the United States. Michael D. Hall presented on the topic of art between the Wars in a lecture titled “The American Scene as an Artist Collaborative.” Simultaneously, Science in Motion: The Photographic Studies of Muybridge, Abbott, and Edgerton was a photography exhibition held in the FIA’s Graphics Gallery that showcased technological advancements in photography. Bank of America sponsored this exhibition through their Art in Our Communities Program.

One hundred and thirty works by Henri de Toulouse-Lautrec were featured in Toulouse-Lautrec and His World. A standing room only crowd attended the opening lecture by Dr. Nancy Ireson titled “Toulouse-Lautrec: From the Street to the Museum.”

From January through April, the FIA hosted two exhibitions featuring contemporary African American art. Works on paper by local artist Lavarn Ross captured the city of Flint and its people over the artist’s lifetime. At the same time, Point of View: Contemporary African American Art from the Elliot & Kimberly Perry Collection was on view in our Hodge and Temporary Exhibition Galleries. Former NBA player and now coach, Elliot Perry and his wife Kimberly have amassed a large collection of African American art. The FIA worked in collaboration with the Charles H. Wright Museum of African American History in Detroit to bring the works to Michigan and co-publish a catalogue. While the Wright Museum displayed the master works, the FIA showcased the contemporary works from the Perry Collection. The resulting publication was titled Point of View: African American Art from the Elliot and Kimberly Perry Collection.
Kimberly Perry Collection. Essays by Jacqueline Francis and Erica Molah James told a compelling history of how African American art has changed over time and what it means to be an African American artist in today’s world. At the Community Gala, Mr. Perry gave a tour of his work on display followed by a lecture by Ms. James.

In the spring, the FIA opened three major exhibitions. About Face: Portraiture Through Time was curated from the FIA’s permanent collection and examined key elements from portraiture’s rich history from the 17th century to present day. Tracee Glab, FIA’s Curator of Collections and Exhibitions, presented at the exhibition opening a lecture titled “At Face Value: The Nature of Portraiture.”

Kathleen Gilje: Portraits of Paintings examined the work of contemporary artist Kathleen Gilje. Gilje is known for her “restorations” in which she takes an Old Master painting and puts a new twist on it, sometimes referencing social issues of today or replacing subjects in the works with art historians, critics, other artists, or even herself. During the week of the opening, Gilje was the FIA’s special guest and worked with students in the Art School. The third exhibition, Fantasy, Fiction, and Fact in Popular Illustration: 1750–1900, was guest curated by Sarah Lippert, Associate Professor at the University of Michigan-Flint. In conjunction with the exhibition, Lippert published a catalogue by the same title.

While some of the exhibitions had serious undertones, other exhibitions like Walk on the Wild Side: Animals and Other Creatures in Art and Beatrice Wood: Mama of Dada had whimsical and fun themes. Walk on the Wild Side featured works from the FIA’s permanent collection that dealt with the subject of animals in art over thousands of years, while Mama of Dada explored works on paper by Beatrice Wood, which documented many humorous scenes throughout the artist’s life. Dada expert and longtime friend of Wood, Francis Naumann, lectured on Wood, her art, and her life.

In this fiscal year, Hodge Galleries attendance totaled 17,622.
Loans

The Flint Institute of Arts believes an effective way to enhance its reputation as an important cultural institution is to lend works of art from its permanent collection to other museums. Lending art promotes collegial relationships between museums, and provides national and international audiences exposure to works of art from the FIA's outstanding permanent collection. In addition, the FIA also borrows works from other museums, galleries, and collectors to supplement its permanent collection and exhibitions.

Loans to the Permanent Collection

The following artworks were on loan to the FIA's permanent collection:

3.26.12 – 8.27.14
Man Ray
American, 1890–1976
Sec, 1916
oil on board
25.25 x 19 inches
Courtesy of Francis Naumann Fine Art, L2013.2

6.25.13 – present
William R. Wheeler
American, 1832–1894
Great Lakes Marine Disaster, ca. 1860
oil on canvas
27.5 x 47.5 inches
Collection of Arthur J. Phelan, L2013.5

6.25.13 – present
Charles M. McIlhenney
American, 1858–1904
Steamboat at Night, Mississippi River, ca. 1885
oil on canvas
24 x 20 inches
Collection of Arthur J. Phelan, L2013.6

9.1.13 – present
Hunt Slonem
American, b. 1951
Bunny Wall Installation (128 paintings), dates, medium, dimensions vary
Promised gift of Henry and Pat Shane, Kenner, Louisiana, L2013.7 – L2013.134

9.1.13 – present
Pat McDonald
American, b. 1965
Tornado, 2013
Painted steel
192 x 168 x 264 inches
Courtesy of the artist, L2014.2
Loans from the Permanent Collection

The following artworks were on loan from the FIA’s permanent collection to the following exhibitions:

**Pioneering Modernism: Post-Impressionism in Cleveland, 1908–1913**
5.24.13 – 7.27.13
Cleveland Artists Foundation
Lakewood, Ohio

William Sommer
American, 1867–1949
*The Rabbit Hutch*, 1913
oil on board
26 x 20 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.112

**Industrial Sublime: Modernism & The Transformation of New York’s Rivers, 1900–1940**
10.5.13 – 1.19.14
Hudson River Museum
Yonkers, New York
3.20.14 – 6.22.14
Norton Museum of Art
Palm Beach, Florida

Leon Kroll
American, 1884–1974
*Terminal Yards*, 1913
oil on canvas
46 x 52.125 inches
Gift of Mrs. Arthur Jerome Eddy, 1931.4

**Winfred Rembert: Amazing Grace**
8.31.13 – 1.19.14
Montgomery Museum of Fine Arts
Montgomery, Alabama

Winfred Rembert
American, b. 1945
*Picking Cotton, Rows to the Left #2*, 2010
dye on carved and tooled leather
33 x 31 inches
Museum purchase with funds donated by Mr. William S. White, 2013.1

**Complex Conversations: Willie Cole Sculpture & Wall Works**
Weatherspoon Art Museum
Greensboro, North Carolina
1.14.14 – 3.2.14
The College of Wooster Art Museum, Ebert Art Center
Wooster, Ohio

4.4.14 – 6.1.14
Faulconer Gallery, Grinnell College
Grinnell, Iowa

William Cole
American, b. 1955
*Magna ti wara*, 2006
bicycle parts
48.25 x 23 x 9 inches
Museum purchase, 2007.5

**The Armory Show at 100**
10.11.13 – 2.23.14
New-York Historical Society Museum & Library
New York, New York

André Dunoyer de Segonzac
French, 1884–1974
*Paysage no. 1 (le forêt)*, ca. 1912
oil on canvas
29 x 36 inches
Gift of Mr. and Mrs. Jerome O. Eddy, 1940.4

**William Beckman Drawings: A Retrospective, 1967–2013**
5.18.14 – 9.7.14
Columbus Museum
Columbus, Georgia

William Beckman
American, b. 1942
*Portrait Study of Gregory Gillespie*, 1993
charcoal on paper
29 x 25 inches
Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Fund, 1996, 1996.1

**The Art of Video Games**
Toledo Museum of Art
Toledo, Ohio

Cameron Gray
Swiss, b. 1980
*Thinking Hurts Too Much*, 2013
to video, monitor, and media player
38.25 x 64.75 x 3.5 inches
Museum purchase with funds from the Collection Endowment, 2013.63
Acquisitions

The Flint Institute of Arts’ permanent collection is a resource for creating exhibitions and developing educational programs for a diverse public including scholars and students. The growth of the collection is supported by gifts from civic-minded individuals who donate funds and works of art to the permanent collection. In addition, the Curatorial Department and the Collections Committee work together to identify strategies and seek new funds for the acquisition of artworks that meet museum objectives and the expectations of an ever inquisitive and knowledgeable public. The staff conducts work essential to the care and management of the collection, including research, documentation, preservation, presentation and interpretation.

Ray Parker
American, 1922–1990
*Untitled*, 1980
oil on canvas
90 x 218 inches
Museum purchase with funds donated by Mr. William S. White, 2013.16

Friedel Dzubas
American, b. Germany, 1915–1994
*Heartland*, 1983
oil on canvas
40 x 40 inches
Museum purchase with funds donated by Mr. William S. White, 2013.17

Jim Dine
American, b. 1935
*The Jerusalem Plant #6*, 1982
lithograph on paper
40.25 x 60 inches
Museum purchase with funds donated by Mr. William S. White, 2013.18

Richard Estes
American, b. 1932
*Kentucky Fried Chicken*, 2007
screenprint on paper
28.5 x 20 inches
Museum purchase with funds donated by Mr. William S. White, 2013.19

Baccarat
French, mid-19th century
*Chocolate brown and green snake on rocky ground*, ca. 1850
glass
2.125 x 2.75 diameter inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2013.20

Baccarat
French, mid-19th century
*Pink and green snake on white upset muslin ground, wafer faceting*, ca. 1850
glass
1.75 x 3 diameter inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford, 2013.21

Daniel Teoli, Jr.
American, b. 1954
*Caught*, 1973
archival pigment print
13 x 19 inches
Gift Daniel D. Teoli, Jr. in memory of Brassaï, 2013.25

Daniel Teoli, Jr.
American, b. 1954
*Carla and Babydoll*, 2012
archival pigment print
19 x 13 inches
Gift Daniel D. Teoli, Jr. in memory of Brassaï, 2013.23

Daniel Teoli, Jr.
American, b. 1954
*Copernican Heliocentrism*, 2012
archival pigment print
13 x 19 inches
Gift Daniel D. Teoli, Jr. in memory of Brassaï, 2013.29
Daniel Teoli, Jr.  
American, b. 1954  
Cornered, 1973  
arival pigment print  
19 x 13 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.30

Daniel Teoli, Jr.  
American, b. 1954  
Country Roads, 2012  
arival pigment print  
13 x 19 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.31

Daniel Teoli, Jr.  
American, b. 1954  
Caught in Mid Flight  
Homage to Weegee - Cigarette  
arival pigment print  
13 x 19 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.47

Daniel Teoli, Jr.  
American, b. 1954  
American, b. 1954  
Polar Bear, 2011  
arival pigment print  
13 x 19 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.40

Daniel Teoli, Jr.  
American, b. 1954  
Pole Dancer, 2012  
arival pigment print  
19 x 13 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.42

Daniel Teoli, Jr.  
American, b. 1954  
Sylvia, 1972  
arival pigment print  
13 x 19 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.43

Daniel Teoli, Jr.  
American, b. 1954  
The Strutters, 2012  
arival pigment print  
13 x 19 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.44

Daniel Teoli, Jr.  
American, b. 1954  
Traveling Transvestite, 1974  
arival pigment print  
19 x 13 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.45

Daniel Teoli, Jr.  
American, b. 1954  
Two Blind Beggars, 1972  
arival pigment print  
13 x 19 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.38

Daniel Teoli, Jr.  
American, b. 1954  
Two Drag Queens, 1975  
arival pigment print  
13 x 19 inches  
Gift Daniel D. Teoli, Jr. in memory of Brassai, 2013.46

Daniel Teoli, Jr.  
American, b. 1954  
American, b. 1954  
Andy Warhol  
American, 1928–1987  
Lil Red Book, ca. 1970s  
flip book with Polaroid photographs  
5.5 x 3.5 inches  
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.51

Lucille Proctor Nawara  
American, b. 1941  
Bash Bish Falls, 1989  
screenprint on paper  
22 x 30 inches  
Gift of the Friends of Modern Art, 2013.52

John Parker Glick  
American, b. 1938  
Overflight, 1989  
screenprint on paper  
22 x 30 inches  
Gift of the Friends of Modern Art, 2013.53

David Wojnarowicz  
American, 1954–1992  
Untitled (One day this kid...), 1990–91, printed in 2012  
letterpress on paper  
8.5 x 11 inches  
Gift of Bennett and Sylvia Engelman, 2013.54

Katja Oxman  
American, b. Germany, b. 1942  
Quiet Transformations, 1989  
aquatint on paper  
25.5 x 29.5 inches  
Museum purchase with funds from the Collection Endowment, 2013.55

Anders Zorn  
Swedish, 1860–1920  
Gopsmor Cottage, 1917  
etching on paper  
17.25 x 12.125 inches  
Museum purchase with funds from the Collection Endowment, 2013.56

Sue Fuller  
American, 1914–2006  
Clown, 1945  
intaglio with stencil on paper  
14.5 x 19.125 inches  
Museum purchase with funds from the Collection Endowment, 2013.57

Anne Ryan  
American, 1889–1954  
Two Women, 1946  
black-line woodcut on black paper  
14.5 x 19.125 inches  
Museum purchase with funds from the Collection Endowment, 2013.58

Henry Somm  
French, 1844–1907  
Femme a sa Toilette, ca. 1881  
drypoint on paper  
7 x 5 inches  
Museum purchase with funds from the Collection Endowment, 2013.59

William Walcot  
British, b. Russia, 1874–1943  
The House of Sallust, n.d.  
etching and drypoint on paper  
5.875 x 8 inches  
Museum purchase with funds from the Collection Endowment, 2013.60
ACQUISITIONS

Mily Possoz
Portuguese, 1888–1967
Interior, 1929
drypoint on paper
46.2 x 7.625 inches
Museum purchase with funds from the Collection Endowment, 2013.61

Albrecht Dürer
German, 1471–1528
Christ Before Caiaphas, 1512
engraving on paper
4.625 x 2.9375 inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2013.62

Cameron Gray
Swiss, b. 1980
Thinking Hurts Too Much, 2013
video, monitor and media player
21 x 21 inches
Gift of Ivan and Marilynn Karp, 2013.67

Renée Stout
American, b. 1958
Marie Laveau, 2005
lithograph on paper
23 x 19.75 x 7.5 inches
Gift of William H. and Sigrid M. Adelson, 2014.10

Markus Schaller
German, b. 1967
Managed Cube, 2005
steel
80 x 79 x 68 inches
Museum purchase with funds from the Collection Endowment and the Hurand Sculpture Courtyard Fund, 2013.65

John Clem Clarke
American, b. 1937
The Banquet of the Civic Guard by Van Der Helst, 1983
doil on canvas
88 x 214 inches
Gift of Ivan and Marilynn Karp, 2013.66

James Del Grosso
American, 1941–2013
Apple and Tangerine, 2002
doil on canvas
40 x 65 inches
Gift of Amie Karp, 2013.67

James Van Patten
American, b. 1939
Mountain Lake, 1980
acrylic on linen
48 x 60 inches
Gift of Ivan and Marilynn Karp, 2013.68

Robert Ginder
American, b. 1948
Via Siena, 1992
oil and gold leaf on wood
40.5 x 53 inches
Gift of Ivan and Marilynn Karp, 2013.69

James Del Grosso
American, 1941–2013
Julie’s Pear, 2002
oil on canvas
32 x 48 inches
Gift of Maren Berthelsen and Jesse Karp, 2013.70

Ann Wolff
Swedish, b. 1937
Darling, 2006
cast glass
23 x 19.75 x 7.5 inches
Gift of Carol and Ed Kaplan, 2013.71

Arthur R. Lehmann
American, 1913–1988
Arthur and Zenia, 1948
doil on canvas
44 x 30 inches
Gift of the Lehmann Family, 2014.1

Arthur R. Lehmann
American, 1913–1988
Delray District - Detroit, 1938
doil on canvas
26 x 34 inches
Gift of the Lehmann Family, 2014.2

Arthur R. Lehmann
American, 1913–1988
The Kiss - WPA, 1934
lithograph on paper
8.875 x 11 inches
Gift of the Lehmann Family, 2014.3

John Francis Murphy
American, 1853–1921
Untitled (Figure in Landscape), n.d.
watercolor on paper, mounted on board
10.625 x 9.375 inches
Gift of Chapin W. Cook and Peter B. Cook in memory of their Grandmother, Mrs. Maud M. Briggs, 2014.4

John E. Costigan
American, 1888–1972
Figures with Cow, 1930
etching on paper
9 x 13.75 inches
Gift of William H. and Sigrid M. Morrissey, 2014.5

John Steuart Curry
American, 1897–1946
Prize Stallions, 1938
lithograph on paper
12 x 8.75 inches
Gift of William H. and Sigrid M. Morrissey, 2014.6

Frederick Waistell Jopling
Canadian, b. England, 1859–1945
Untitled (Sailboat with Moon),
1916
etching on paper
4.25 x 2 inches
Gift of William H. and Sigrid M. Morrissey, 2014.7

Monte Nagler
American, b. 1939
Red Pines, Empire, Michigan,
2004
gelatin silver print
21.25 x 16.625 inches
Gift of Monte and Mickey Nagler, 2014.8

André Kertész
American, b. Hungary, 1894–1985
Chez Mondrian, Paris,
1926,
printed later
gelatin silver print
10 x 8 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2014.9

Louis Jambor
American, b. Hungary, 1884–1955
Girl with Water Jug, n.d.
doil on canvas
24 x 20 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2014.10

Georges Rouault
French, 1871–1958
Le Negre, 1928, published 1932
aquatint and etching on paper
11 x 8 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2014.11

Porfirio DiDonna
American, 1942–1986
Untitled, 1976
doil on canvas
24 x 24 inches
Gift of Marilyn Karp in memory of Ivan C. Karp, 2014.13

Keith Long
American, unknown
Angel 2, 2003
wood
50 x 84 inches
Gift of Marilyn Karp in memory of Ivan C. Karp, 2014.14

Franca Ghatti
Italian, 1932–2012
Untitled, ca. 2001
mixed media and nails on paper
22 x 15.5 inches
Gift of Marilyn Karp in memory of Ivan C. Karp, 2014.15

James Del Grosso
American, 1941–2013
Bread and Onions, 2001
doil on canvas
31.25 x 48.25 inches
Gift of Ethan Karp, 2014.16

Arthur L. Werger
American, b. 1955
As We Were, 2012–13
mezzotint on paper
15.375 x 18 inches
Gift of Max Lepler and Rex L. Dotson, 2014.17

Martha Mayer Erlebacher
American, 1937–2013
Still Life, 1974
lithograph on paper
22.25 x 30 inches
Gift of Nancy Rajala, 2014.18

Lavarne Ross
American, b. 1941
Dr. J, 1978
pencil on paper
14 x 11 inches
Museum purchase with funds from the Collection Endowment, 2014.19
Videos

Dedicated to showcasing contemporary video art, the Fleckenstein Video Gallery features a new work each month. The gallery is ideally suited for single-channel videos that are played on a continuous loop, and projected onto a 10 x 12 feet screen. This fiscal year equipment was upgraded to include a region-free Blu-ray player and a high definition projector. These upgrades have allowed the FIA to display works in the highest quality available and opened up the opportunity to exhibit video art from around world created in any and all formats. In May, artist Purdy Eaton visited the FIA and met with portfolio development students in the Art School.

**Twice Removed**
7.1.13 – 7.31.13
by Leslie Thornton, 2011

**Civitas**
8.1.13 – 8.31.13
by Jacek Jerzy Kalasinski, 2004

**Blue, Red, Yellow**
9.1.13 – 9.30.13
by Jaime Davidovich, 1974

**El Gringo**
10.1.13 – 10.31.13
by Francis Alÿs, 2003

**The Release**
11.1.13 – 11.30.13
by Christoph Girardet, 1996

**Beitbridge Moonwalk**
12.1.13 – 12.31.13
by Dan Halter, 2010

**Big Gurl**
1.1.14 - 2.28.14
by Lauren Kelley, 2006

**I think I’m In Something**
3.1.14 – 3.31.14
by Gerry Fialka & Clifford Novey, 2012

**Revolution**
4.1.14 – 4.30.14
by Dara Friedman, 1993/2003

**Nothing behind me, everything ahead of me, as is ever so on the road**
5.1.14 – 5.31.14
by Purdy Eaton, 2013

**Space Invader (Johannesburg Taxi Rank)**
6.1.14 – 6.30.14
by Dan Halter, 2009
Films

The FIA Film Program is intended to offer motion pictures that appeal to a broad and diverse audience in the local community. The program is comprised of a weekly schedule of film series and festivals in the FIA Theater. The main series, sponsored by the Friends of Modern Art and held on Fridays, Saturdays and Sundays, accounted for 49 titles over 40 weeks from September until June in 2013–14.

A total of 9,005 patrons—the fourth-highest yearly total ever—attended films at the FIA in 2013–14. In addition, the FIA Film Society continued for its fifth year to enable members to take a stronger interest in the program.

Among the films shown at the FIA in 2013–14 were The Great Beauty, the 2013 Academy Award winner for Best Foreign Language Film; 20 Feet From Stardom, which won the 2013 Academy Award for Best Documentary; the Oscar-winning Woody Allen comedy Blue Jasmine; and the India-set comedy-drama The Lunchbox, which was the season’s most popular attraction in terms of attendance.

A Thursday night “Best of FOMA” film series supplemented the weekend series, providing viewers the opportunity to see classic art films or return looks at titles shown at the FIA in recent years.

A new digital projection system was installed in the FIA Theater at the start of the movie season in September. A significant upgrade to the sound system was made later in the fall. Both projects greatly enhanced the viewing experience in the theater.

Film Program

In fiscal year 2013–2014, the FIA Theater screened these films in the main Friends of Modern Art series:

September
The Place Beyond the Pines
Kon-Tiki
Frances Ha
Love Is All You Need

October
Fill the Void
The East
Much Ado About Nothing
I’m So Excited

November
Room 237
Wadjda
The Company You Keep
20 Feet From Stardom
Still Mine

December
Museum Hours
Austenland
Blackfish

January
Unfinished Song
Inequality for All
In a World ...
The Broken Circle
Breakdown
Una Noche

February
Blue Jasmine
Haute Cuisine
Blue Is the Warmest Color
Muscle Shoals

March
Samm
The Invisible Woman
The Past
Academy Award Nominated Shorts

April
The Rocket
A Touch of Sin
Le Week-End
The Act of Killing

May
Tim’s Vermeer
The Great Beauty
The Best Offer
The Lunchbox
Omar

June
Gloria
The Hunt

Sponsored by
Friends of Modern Art
Guardian Alarm
Merrill Lynch
Michigan Public Radio
In fiscal year 2013–14, these films were shown in the “Best of FOMA” series:

**September**  
*Cinema Paradiso*

**October**  
*The Shining*

**November**  
*Three Days of the Condor*

**December**  
*Frozen River*

**January**  
*Jules and Jim*

**February**  
*The Exorcist*

**March**  
*Winter’s Bone*

**April**  
*The Umbrellas of Cherbourg*

**May**  
*Run Lola Run*

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### Special Events

#### November 10

**Arabic Art & Film Night**

In partnership with Flint’s Arab American Heritage Council, the Oscar-winning Arabic-themed documentary *5 Broken Cameras* was shown at the museum in an event that also included an art exhibition and live dance performances. 80 people attended.

#### May 4–8

**Karen Schneider Jewish Film Festival of Flint**

In the 10th annual local festival—a spinoff of the Detroit-based Lenore Marwil Jewish Film Festival—four feature-length films and two short films were shown in a co-sponsorship with the Flint Jewish Federation. The films screened were *The Sturgeon Queens*, *Aya*, *The Third Half*, *Lost Town*, *The Attack*, and *Quality Balls: The David Steinberg Story*. During preview events, the movies *Blumenthal* and *The Upside-Down Book* were shown. A total of 535 people attended.

### Film Society

The 2013–14 season marked the fifth year of the FIA Film Society, a group devoted to increasing interest in, and funding for, the film program.

By season’s end, the society included 71 members and sponsors. Most of them were at the basic membership level of $100, which granted the donor 36 tickets to FOMA films, listings in the FIA Magazine and Annual Report, and access to a monthly e-mailed newsletter about upcoming movies.

Higher sponsorship levels gained donors listings on screen before each film presentation, extra tickets and a presence on the FIA website.
Art School

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in ceramics, drawing, painting, photography, digital arts, animation, fibers, glass mosaic, sculpture, and early childhood art courses. Since 1928, the Art School has operated continuously, helping students develop a wide range of artistic goals and skill levels. Programs are designed to support the mission of the FIA with dynamic curricula that engages students and the community through creative processes, studio experiences, and gallery exhibitions.

Student Amenities

The Bishop Gallery, in its final year of a three-year grant from the Bishop Charitable Trust, converted all track lighting from traditional incandescent bulbs to new energy efficient LED lights on the first and second floor corridors. In June 2013, construction began on a 1,500 square foot expansion and enhancement which included a glaze lab with spray booth and adequate storage for the calculating/mixing of clay and glaze, as well as, a pug-mill for the reclaiming of clay; new welding studio with three additional MIG welders and stations, metal shear, metal stretcher, and English wheel; additional operating space for kilns and clay storage; and a new 54 cubic feet fully automatic Bailey natural gas downdraft shuttle kiln. The added and renovated spaces maximized existing space use; installed energy-efficient, accessible equipment; addressed and corrected minor obstacles that hindered accessibility and work flow; eliminated safety hazards; and increased functionality of spaces. The new kiln area and glaze lab doubled the capacity of the ceramics program raw material storage, kiln room, and glaze mixing area, and provided opportunities for added ceramics courses and student production. Benefits include the firing of larger works, financial savings with regard to fuel consumption and less firings, and offer new opportunities for course offerings such as glaze calculation and preparation and kiln firing methods. New studio space for the welding and fabrication lab increased the Art School’s ability to offer instruction on the visual and physical properties of metal and various techniques in welding and light metal fabrication. Additions to the Art School reflect the interior and exterior design aesthetic of architect Frederick Fisher & Partners. Local architect, John K. Costa provided on-site architectural services throughout the building process and local contractor, Sorensen Gross Construction Services managed the construction. The Art School Renovation/Equipment Fund had 98 donors raising $498,930.

Programming

The FIA collaborative Healing Through Art Therapy program with McLaren Flint generated 95 encounters during the 2013–2014 fiscal year with art therapist Gail Singer. The Art School continued its collaboration with the Food Bank of Eastern Michigan and produced 1,500 bowls for the Food Bank’s annual Empty Bowls Project in September of 2013. The Art School offered five Studio Soiree painting workshops for a total of 77 enrollees who participated in one-night, hands-on studio experiences complete with refreshments. The Art School continued to increase workshop opportunities for students and artists, and offered 31 workshops in various mediums including: matting and framing, drawing, painting, fibers, and ceramic. The Pre-College Portfolio Development Program, in its sixth year, continued to offer gifted local high school visual arts students (26) opportunities to enhance specific skill sets designed to create a visual arts portfolio for college entrance and/or performance based scholarships.

Enrollment

Summer 2013, 371 students
Fall 2013, 485 students
Winter/Spring 2014, 567 students

Scholarships

The Art School granted $16,375 in scholarships for the 2013-14 FY to 124 students (85 youth scholarships and 39 adult scholarships).
Education

The Flint Institute of Arts is committed to promoting understanding and enjoyment of the visual arts through high quality art education programs. Believing that art is a vital component of life and that learning is a lifelong process, its educational programming provides dynamic and enriching experiences for people of all ages and with all levels of familiarity with art.

FIA programs invite people to gain greater understanding and enjoyment of the FIA’s outstanding permanent collection and special exhibitions. They are designed to present learning opportunities that are rich in content and stimulate imagination, thought and creativity.

Education programs served a total of 45,797 during the fiscal year.

K–12 Programs

Gallery and studio programs comprised 54% of educational programming and served 26,332 K–12 and homeschool students. Twenty-nine percent participated in gallery lessons, 25% in studio activities, 45% in outreach programs, and 1% in self-guided visits/other. Fifty-nine percent of students attended public schools, 25% private schools, and 16% homeschool/charter schools. The majority (87%) of schools served by the FIA’s K–12 programs were from Genesee County, however, schools from Oakland, Lapeer, Livingston, St. Joseph, Wayne, St. Clair, Saginaw, and Midland counties were also served.

Public Programs

Consistent marketing through social media, mail, and email marketing kept attendance strong. Public programs served 19,465 people during FY2014, a gain of 4% over FY2013.

Docent Program

Docents are integral to the Education department. Twenty volunteers were involved in the docent program in FY2014. They participated in intensive training sessions from September through May. Docents assisted with 588 gallery and studio programs and served 8,179 people, resulting in 1,043 hours of service.

Active Docents

<table>
<thead>
<tr>
<th>Oya Agabigum</th>
<th>Diana Heitman</th>
<th>Cheryl Rogers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lavonne Bomeli</td>
<td>Lee Rokstad</td>
<td>Walt Russ</td>
</tr>
<tr>
<td>Tom Butts</td>
<td>Lynne Hurand</td>
<td>Gail Shulman</td>
</tr>
<tr>
<td>Janet Cameron</td>
<td>Belle McPhee</td>
<td>Kathy Weiner</td>
</tr>
<tr>
<td>Kim Giacchina</td>
<td>Jeanette Nassif</td>
<td></td>
</tr>
<tr>
<td>Alfreda Harris</td>
<td>Pat Pavlis</td>
<td></td>
</tr>
</tbody>
</table>

Docent in Training

| Sandy Berra     | Kathryn Hunter Williams |

On Leave

| Susan Damone    | Kathy George       |

Interns

Thirty-five students enrolled in the Art Education classes at Mott Community College received gallery training and assisted with gallery and studio lessons to K–12 and homeschool groups during the Fall and Winter semesters, resulting in 2,100 hours of service.

Families exploring how some sculptures move
Development

The Development Department is responsible for all areas of funding for the FIA. This includes support through endowment growth, grants, earned income, contributions, and membership.

In addition, the department manages audience development, collaborative initiatives, facilities use, marketing, special events, social media and the website. The department also organizes a broad and diverse volunteer base.

Income

The FIA has five primary sources of support: endowment income, grants, earned income, contributions, and membership.
Endowment Income
Both restricted and unrestricted, endowment funds support general operations, exhibitions, programs, art acquisition, art conservation, scholarships, lectures, and membership initiatives. As of June 30, 2014 the endowment funds totaled $30,255,861 contributing 26% of the annual income. Unrestricted donations in the form of planned gifts and bequests are traditionally allocated to endowment. Please see pages 24 for this fiscal year’s listing.

Grants
The FIA receives grant awards from foundations, community organizations, businesses, corporations and the state and federal governments. Revenue from grants represents 36% of the FIA’s annual income. The FIA receives support from two auxiliary groups, the Founders Society and Friends of Modern Art.

Earned Income
Income generated from sales, tuition, facility rentals, special events, and admissions provided 13% of the FIA’s operating income.

Contributions
Sponsorships, annual appeal gifts, memorials, donations commemorating anniversaries and birthdays, and funding of specific programs or events, represents 19% of the FIA’s annual income.

Membership
Membership dues represent 6% of the FIA’s annual income. Membership levels begin at $20 annually for a Youth (ages 2.5–12) or a student (ages 13+) and progresses to $1,000+ annually for a Rubens membership. Basic benefits are enjoyed by all, and higher level donors receive extended benefits (such as reciprocal membership privileges to over 650 museums nationwide) at the Sustainer level ($100) and above. The Rubens Society generates more than $100,000 to the budget and Society members are invited to three exclusive events throughout the year. The FIA’s Art school members receive a discount on art classes. Of new members who joined the FIA, 28.5% joined through the Art school.

The Flint Print Club was established in 2007. The club is limited to 100 members who, after first becoming a member of the FIA at the Family level ($50) or above, receive a commissioned print by a noteworthy artist. The club is dedicated to the connoisseurship, the pursuit of personal collecting, and the purchase of prints to augment the FIA’s collection.

The FIA College town initiative provides free memberships to students at Kettering University, University of Michigan–Flint, Mott Community College, and Baker College. Students receive many of the basic benefits and receive invitations and other announcements.

Please see pages 29–37 for this fiscal year’s membership listing.

Donors to and members of the FIA provide the foundation for all of the Institute’s activities. We are to the large community of donors who support the Flint Institute of Arts.
Events & Facility Rentals

Throughout the year, the Flint Institute of Arts offers an active schedule of events for members and the general public. Annual fundraisers at the FIA are diverse and appealing to all demographics. Each event has a committee of devoted and hardworking volunteers that are active in all areas of planning. Fund raising events include the Friends of Modern Art’s Flint Art Fair, the Founders Society’s First Frost Arts & Fine Crafts Fair, Beer Tasting, Wine Tasting, Community Gala, and The Party.

6th Annual Art on Tap Beer Tasting
9.14.13
Attendance: 480
**Sponsors:** Al Serra Auto Plaza; Applebee’s Neighborhood Grill & Bar; Applegate Chevrolet; Bishop International Airport; Brown & Brown Insurance; CARS108; CBS Outdoor; Community Podiatry Group (Drs. Shawn Reiser & David Taylor); Dee Cramer, Inc.; Dewey’s Auto Center; Jim & Janey Dillard; Diplomat Specialty Pharmacy; David & Sally Doneth; Kathy & Harry Eferle; ELGA Credit Union; Fabiano Brothers, Inc.; Fenton Family Medicine, P.C.; Fifth Third Bank; John & Janie Fleckenstein; Genesee Valley Rotary; Graff Truck Centers, Inc.; Guardian Mortgage Co.; The Hamo Group; Hanczarky Chiropractic Neurology; The Jewel of Grand Blanc; Gregory Johnston; Kelly–Younger Interiors; Ketzler’s Florist; Kettering University; Dr. Mark H. Knight, DDS; Landaal Packaging Systems; Lewis & Knopf, CPA’s P.C.; Little Joe’s Restaurant; Mark Mikolajczak; My City Magazine; Drs. Bobby & Nita Mukkama; John P. O’Sullivan Distributing Inc.; Jeremy Piper, Attorney at Law; Mark & Kate Piper; Randy Piper & Susie Stuewer; Prostyle Auto & Truck Accessories; Prudential Great Lakes Realty; Randy Wise Lincoln Hyundai; Raymond James; Resource Recycling Systems; ROWE Professional Services Co.; Elisabeth, Ghassan, Lauren & Mark Saab; Peter Serra, Serra Benefits Group; Kathryn & Chuck Sharbaugh; Siwek Construction Co.; Spartan Printing; Special Occasions; The Torch Bar & Grill; Thomas & DeAnn Townsend; Tropi Tan Tanning Salons; VG’s; WCMU; Werchsky Family Dentistry; Wheeler Party Rental; Whigville Market; Doug & Dawn Wywricki; Yeo & Yeo, CPAs & Business Consultants.

23rd Annual Thompson Lecture
10.29.13
Attendance: 296
**Sponsor:** Dr. & Mrs. Jack W. Thompson Lecture Fund

8th Annual First Frost Arts & Fine Crafts Fair
11.2.13 – 11.3.13
Attendance: 2,570
**Sponsors:** Jeneil Wright Applegate; Mary Coleman; James Douglas Draper; Fratz Consignment; Gerych’s Distinctive Flowers & Gifts; McLaren Flint; Susan Philpott-Preketes; Candace Pfaff; Zito Construction

Sheppy Dog Fund Lecture
4.24.14
Attendance: 104
**Sponsor:** Dr. Alan Klein

Holiday Walk
12.3.13
Attendance: 3,273
**Sponsor:** The Children’s Office, Dr. Kienan Murphy
7th Annual Community Gala
1.25.14
Attendance: 318
Sponsors: Henry & Mary Allen; Alpha Phi Alpha Fraternity, Epsilon Upsilon Lambda Chapter; Baker Center for Graduate Studies; Kay & Michael Behm; Joe & Clara Blakely; James & Kathryn Boles; Mrs. Eleanor Brownell; Gail Buckner Odom; CBS Outdoor; The Chosen Few Corporation; Dr. & Mrs. John Commel; Cracker Barrel Old Country Stores; Davenport University; Delta Sigma Theta, Inc. (Flint Alumnae Chapter); Katharine & Harry Eiferle; Dr. Raymond & Jill Gist; Flint & Genesee County Chamber of Commerce; FM Financial Credit Union; Dr. & Mrs. Michael Frappier; Joanne & Bob Fuller; FUNchitecture, LLC; Attorney Jade J. Edwards; Mr. Tendaji Ganges; Genesee County CARD; Genesys Health System; The Great Flint Chapter of the Pierians, Inc.; Hamilton Community Health Network; Louis Hawkins; HealthPlus of Michigan; Hi-TECH Protection (Timothy Johnson); Hispanic Technology & Community Center; Honda of Grand Blanc; Gary & Carol Hurand; Lynne Hurand; John P. O’Sullivan Distributing; Kettering University; The Landaal Family; Lawrence E. Moon Funeral Home; The Links Incorporated (Flint Area Chapter); Alvern & Theresa Lock; Loving Hands, Inc.; Loyst Fletcher, Jr. & Associates; Mark & Rebecca Miller; Thomas Mitchell; McLaren Flint; Mott Community College; Gabriel McNabb, M.D. (F.O.); JoAnne Mondowney; Detroit Public Library; Mott Community College (Workforce Development Division); Drs. Bobby & Nita Mukkamala; Dr. & Mrs. Kienan F. Murphy; My City Magazine; NAACP Flint Branch; Linda Pylpyiw & Shelley Spivack; Dr. & Mrs. Lawrence & Jacquinne Reynolds; The Rutherford Group; Mr. Milton & Dr. Brenda Rogers-Grays; Dr. Daniel & Mary Ryan; Ann & Khalil Saab; Sam Cox McDonald’s Restaurants; Security Credit Union; Kathy & Chuck Sharbaugh; State Representative Woodrow & Rita Stanley; Georgia Terrell McCall; Tummala Charitable Foundation; UAW Region 1-C; University of Michigan-Flint; Upper Room Missionary Baptist Church; Dean & Lynda Yeotis

Intercollegiate Lego Competition
2.22.14
Attendance: 982
Sponsors: Baker College; Flint Institute of Arts; Kettering University; Mott Community College; University of Michigan-Flint

15th Annual Wine Tasting
3.22.14
Attendance: 204
Sponsors: Andiamo Restaurant Group; Artistic Decorating, Inc.; Atlas Valley Country Club; Bella Birches; Scott & Nicole Breslin; Brickstreet Bar & Grill; Bruce Pollock & Associates; Building Blocks Day Care; CBS Outdoor; Cooper Commercial Group; Cork on Saginaw; Mr. & Mrs. Stephen C. Dyball; ELGA Credit Union; Fandangles; Good Beans Café; Great Lakes Wine & Spirits; William Hentgen; Imperial Beverage; John P. O’Sullivan Distributing; Jamie Joseph; State Farm; McCredie Insurance; Merrill Lynch/Bank of America; Michigan Radio; Matthew L., Norwood, Attorney at Law; Paradyne Art Studio/ Lynne A. Taft, Atty at Law; Pesto’s; Piper Realty Company; Redwood Steakhouse; Special Occasions; The Green Group at Morgan Stanley; The Palette Café; Tom Staley Custom Builder, Inc.; Veritas Distributors; Vintage Wine Co.; Wagner Insurance; Dr. & Mrs. Michael Wallace; WCMU; Wills Winery; Woodberry Wine

The Party
6.14.14
Attendance: 407
Sponsors: Michel & Hilda Ansara; Christopher J. Ash, D.O.; Associated Radiologists of Flint, P.C.; ATI Group; Baker College; Band Ayd Systems; Bodman PLC; Bordine’s; CBS Outdoor; Summerset Salon & Day Spa; The Children’s Office (Dr. Kienan Murphy); Cline, Cline & Griffin; Community Podiatry Group; Culligan; The Dress House by Shay; First Merit Bank; Flint & Genesee County Chamber of Commerce; Joanne & Bob Fuller; FUNchitecture; Genesee Urgent Care (Dr. Ayman Haidar); Gerych’s; Brenda & Lee Gonzales; Dr. & Mrs. Zouheir Fares; HealthPlus of Michigan; Tim & Joanne Herman; The Historic Capitol Theatre; The Hurand Family; John P. O’Sullivan Distributing; Dr. & Mrs. Prasad & Jayashree Kommareddi; Landaal Packaging Systems; Law Offices of John A. Tosto; Vince Lorraine; Matthew L. Norwood, Atty at Law; Merrill Lynch; Drs. Bobby & Nita Mukkamala; My City Magazine; Olivia Maynard & Olof Karlstrom; Olmsted Associates, Inc.; Philip & T. Ardele Shaltz; Drs. Venkat & Rama Rao; REMAX John & Jennifer Wentworth; Redwood Steakhouse; ROWE Professional Services; Dr. Daniel & Mary Coe Ryan; Ann & Khalil Saab; Ghassan & Manal Saab; Joe & Julie Serra, The Serra Foundation; Sheila R. Smith; Siwek Construction; Spartan Printing; Stephens Wealth Management Group; Suellen J. Parker; Summerset Salon & Day Spa; The Print Shop/Zip Mailing Co.; Tropi Tan Tanning Salons; Mr. & Mrs. Thomas Townsend; Werschky & Lewis Family Dentistry; William Hentgen

47th Annual Flint Art Fair
6.8.13 – 6.9.13
Attendance: 7000
Sponsor: Meijer

Facilities Rentals
7.11.13 – 6.30.14
Attendance: 5,059
Rentals: 62
Support

Each year, support groups donate thousands of dollars and volunteer hours to the Institute in support of exhibitions, art acquisitions, and programs. The Flint Institute of Arts is deeply grateful to the members of the Friends of Modern Art and the Founders Society for their generous support.

Friends of Modern Art

Letter from the President,
Mike Wright

2013 was another busy and productive year for the Friends of Modern Art. Last fall the FOMA Film Series premiered on a brand new, state-of-the-art digital projection system that was funded by FOMA, along with significant contributions from FIA Film Society donors. The upgrade was necessary due to the aging 35mm projectors (which were another past FOMA purchase) and the shift in the preferred delivery and presentation formats for modern-day films.

Direct support for FIA museum activities were not limited to just the projector purchase. In the spring of 2014, FOMA contributed $25,000 towards the funding of the exhibition Kathleen Gilje: Portraits of Paintings. This show featured the work of the renowned artist Kathleen Gilje and her reinterpretations, or ‘remixing’, of classical pieces of artwork by famous European old masters. FOMA also purchased two prints at the annual FIA Print Fair, which were gifted to the museum.

In June, the Friends of Modern Art presented the 47th annual Flint Art Fair on the grounds of the Flint Institute of Arts. The Art Fair is an event that has become ingrained in the collective cultural experience of local residents as well as out-of-town visitors. This year, thanks entirely to a generous Share Art Flint grant provided by the Ruth Mott Foundation via the Greater Flint Arts Council, FOMA was able to add an exciting new aspect to the weekend events: a Young Artist Exhibition and Competition.

Officers
Mike Wright, President
Lynne Taft-Draper, Vice President
Colette Essa, Secretary
Mike Wright, Treasurer

Board of Trustees
James Draper
Nora Fisher
Dale Keipert
Christopher Kelly
Michael Rucks

Flint Art Fair
Founders Society

Letter from the President,
James D. Draper

The Founders Society pledged $27,000 in support of the Flint Institute of Arts in our fiscal year 2013-2014. These pledges were to support the FIA as follows: $2,000 FIA Library, $10,000 Exhibition Sponsor of Toulouse Lautrec & His World, $15,000 Graphics Gallery Sponsor. A check for $27,000 was presented to the FIA on June 17, 2014.

From Isabel Hall to Carnegie Hall, a jazz ensemble featuring Dave Bennett and the Cliff Monear Trio was well received on October 18. It generated a net profit of $3,492. The 2013 net revenue from First Frost Arts & Fine Crafts Fair in November was $20,259. Our 3rd annual piano recital, Romanticism Forever, by international pianist, Idil Ulgen, on April 12, 2014, once again filled the Bray Gallery. Net income was $3,879. On May 31 we hosted DuMouchelles Art Galleries for our 2nd appraisal fair which was held in Isabel Hall. This one-day event generated over $1,700 in revenue.

In November, Founders sponsored a very successful trip to Italy that was attended by 37 patrons. We also coordinated a day trip to Grand Rapids for Art Prize. Our various travel and day trip initiatives generated a net income to Founders of $11,306.

As of April 2014, the Art Sales & Rental Gallery has transferred $2,500 to the Founders account. These are proceeds from its sale or rental of works of art by local artists. In addition to staffing the gallery on a daily basis, our Art Sales & Rental volunteers have been a crucial link to the public by taking reservations and ticket monies for Founders other ongoing fund raising endeavors.

In the spring of 2012, the Founders Society initiated a $10 annual membership fee. A membership benefit package included complementary admission to the First Frost Arts and Fine Crafts Fair plus discounts and gift cards to Art Sales & Rental for Founders Society members. At our May 24 meeting, our membership was 292. The FIA collects those monies for Founders as part of the regular membership renewal process. We will receive our 2nd annual dues disbursement from the FIA after a final end-of-year membership count on June 30.

On December 2, 2013, we hosted our traditional holiday luncheon for all FIA staff members in Isabel Hall. It was our way to thank the FIA staff for the many ways in which they generously assist the Founders Society helping it fulfill its mission.

Income received from our various activities has enabled the Founders Society to fund our FIA pledge and leave us with a current balance of nearly $83,000. A final end-of-year adjustment will be made upon receiving our dues income for this fiscal year along with finalization of expenses from the recent DuMouchelles appraisal fair. In addition to our fundraising activities this past year, members of the Founders Society have collectively donated thousands of hours of service to the ultimate benefit of the Flint Institute of Arts. The Founders Society as an organization remains strong and is committed to the support of the Flint Institute of Arts for now and into the future.
Contributions

Annual Appeal
Anonymous
Mr. & Mrs. Kenneth G. Aurand
Mr. Carroll G. Baker & Ms. Kimberly Roberson
Mr. & Mrs. Richard P. Baks
Bank of America
Dr. & Mrs. Walter Barkey
Mr. & Mrs. Kelly B. Beardslee
Dr. & Mrs. William D. Beck & Kristen
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Dr. Morley M. Biessman
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Ms. Barnie Bishop
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Dr. & Mrs. Stephen R. Burton & Mrs. Mary Butts
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Michigan Council for Arts and Cultural Affairs

Rochelle Molyneaux
Mr. M. Keith Moore
Ms. Melissa Nuckles
Dr. & Mrs. Burt Parliament
Matt & Elaine Pawlik, We Wish
You Were Here Invitational
Kara & Nicholas Robinson
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Brent & Valerie Shook
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Ms. Doris Sutton
Ms. Susan E. Thompson
Mr. & Mrs. Woody Anderson

Digital Projector Fund
Mr. William S. White
Ms. Susan E. Thompson
Lynne Taft Draper
Miss Linda Romanow
Falding B. Gadola
Mr. Durfee Day

Collections
Mr. & Mrs. Christopher S. Kelly, Sr. & Ms. Kimberly Cross

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Corporations
Weinstein Electric Co.
Individual
Mr. & Mrs. Christopher S. Kelly, Sr. & Ms. Kimberly Cross

Endowment
Foundation
Anonymous

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Band-Aid Systems
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James & Kathryn Boles
Bordine’s
Scott & Nicole Breslin
Evelyn A. Brownell
Gail Buckner-Odom
CBS Outdoor
The Children’s Office – Dr. Kienan Murphy
The Chosen Few Corporation
Cline, Cline & Griffin, P.C.
Community Podiatry Group, P.C.
Cooper Commercial Group LTD
Cracker Barrel Old Country Store, Inc.
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Mr. & Mrs. Paul Vanston
Rev. Tom & Mrs. Beth
Wachterhauser+
Mr. & Mrs. Mark Wagner
Mr. & Mrs. Donald Walker
Mr. & Mrs. Douglas Walker*
Mr. & Mrs. Gerald L. Walters
Mr. & Mrs. Clair Ward
Ms. Angela Wesch
Mr. & Mrs. Jon Wheeler+
Ms. Kimberly Wilcox*Δ
Mr. & Mrs. Allan R. Wilhelm Δ
Mr. & Mrs. Ronald WilliamsΔ
Mr. & Mrs. Mike WilsonΔ
Mr. & Mrs. Brad Winther
Dr. Barina Zado
Mr. Ray Zbiciak*+
Mr. Stephen Zulinski+Δ
Dr. Barina Zado
Mr. & Mrs. Brad Winther
Mr. & Mrs. Mike Wilson Δ
Dr. Barina Zado
Mr. Ray Zbiciak*+
Mr. Stephen Zulinski+Δ

Individual

($30 annually)

Mrs. Dorothy P. AbramsΔ
Ms. Leslie Acevedo
Mrs. Marylou Ackerman
Mr. Guy Adamec
Mrs. Howard Szaroletta
Mr. Edwin D. Custer
Mr. Robert H. Curtis
Ms. Gail M. Curry
Mrs. Ann M. Crouter-Boggs
Mr. Thomas H. Crooks
Mrs. Karen Crandell+Δ
Miss Vera L. Crandall
Rev. Mary B. Covington
Mrs. Rhonda Cowley
Mr. & Mrs. Robert Vale+
Dr. J M Vachhani
Mr. & Mrs. Robert Vale+
Mr. & Mrs. Paul Vanston
Rev. Tom & Mrs. Beth
Wachterhauser+
Mr. & Mrs. Mark Wagner
Mr. & Mrs. Donald Walker
Mr. & Mrs. Douglas Walker*
Mr. & Mrs. Gerald L. Walters
Mr. & Mrs. Clair Ward
Ms. Angela Wesch
Mr. & Mrs. Jon Wheeler+
Ms. Kimberly Wilcox*Δ
Mr. & Mrs. Allan R. Wilhelm Δ
Mr. & Mrs. Ronald WilliamsΔ
Mr. & Mrs. Mike WilsonΔ
Mr. & Mrs. Brad Winther
Dr. Barina Zado
Mr. Ray Zbiciak*+
Mr. Stephen Zulinski+Δ

Ms. Laura Autell
Mrs. Samantha Beach
Mr. Doris Beebe
Mr. Tim Bennett
Ms. Dawn M. Bentley+
Mrs. Rosemary BigelowΔ
Ms. Christine Blackwell
Ms. Shirley I. Blair
Mr. John Blankenship
Ms. Susan P. BloomfieldΔ
Ms. Kimberly A. Bodette
Ms. Katrina Bontrager
Mr. Avery Boone
Ms. Mary Ann Boyd
Mrs. Kathleen Brandt
Mrs. Doris Bravender
Miss Jeanette Brayan
Ms. Cheryl Braysher+
Ms. Marianne Breder
Ms. Eileen Brooker
Ms. Ellen BrothersΔ
Mrs. Bonnie Brown
Ms. Kimberly Brown+
Ms. Peggy Brunner+
Ms. Judith A. Buffenbarger
Mr. Donald L. Bulls
Ms. Mary Burdis
Ms. Tamera Burgess+Δ
Dr. Jon S. Buxton
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Ms. Lois Callanan
Ms. Kathleen L. Cantley
Ms. Linda Canup
Miss Gloria Care
Ms. Sally Case
Mr. Victor Castro
Mrs. Mary Ann Chisholm
Mrs. Avis Christie+Δ
Mr. Anthony Chubb+
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Mrs. Sally Clark
Ms. Sandy Cleomaude
Mrs. Judith A. Clippard
Ms. Tracy Collier Nix
Ms. Deborah Collins
Ms. Patricia Colthurst
Mrs. Nikola Conklin
Dr. Christina R. Consiglio
Mr. Michael E. Cooney
Mrs. Susan CooperΔ
Ms. Carolyn Corey
Mrs. Rhonda Coulter
Rev. Mary B. Covington
Miss Vera L. Crandall
Mrs. Karen Crandell+Δ
Ms. Marcy L. Crane+
Ms. Erika Cromwell
Mr. Thomas H. Crooks
Mrs. A. M. Crouter-Boggs
Ms. Gail M. Curry
Mr. Robert H. Curtis
Mr. Edwin D. Custer
Ms. Jennifer Daraiseh

Ms. Mary Lou David
Mr. William K. Davies
Mr. Ray Davio
Mrs. Anne L. Davis
Mr. Durfee Day+Δ
Mr. Gary DeButs+
Mrs. Elaine DeCou
Ms. Marian DeCouriVal
Mr. Larry L. Deitering
Ms. Betty L. Dell
Ms. Monique Desormeau
Mrs. Beverly L. Dillon
Ms. Teresa DiMaria
Ms. Sheila Dirrim+Δ
Mrs. Sandra Dively
Mrs. Elaine M. Dobrowolski
Ms. Kathleen Dockter+Δ
Dr. Deb DohertyΔ
Ms. Beverly Dominic
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Mr. Ken Dow
Mr. James H. DrummondΔ
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Ms. Laurie Duengel
Ms. Shirley Dunbar-Pumphrey+Δ
Ms. Linda Dzurka
Ms. Marcia L. Elbert+
Mrs. Lynn Elliott+
Ms. Eileen Ellis
Mr. Alan S. Ellis
Mrs. Holly Elrod
Ms. Rosemary Emerton+
Mrs. Kimberly Emmert+
Dr. D. James English+
Mr. George Ensinger
Ms. Ida L. Epstein+
Ms. Nancy Epstein+
Mr. Anthony Erwin
Mr. Lawrence S. Falardeau
Ms. Patricia A. Falterman
Ms. Gisele Farah
Mr. William Farmer
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Ms. Sally Ferguson
Mr. Todd Ferguson
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Ms. Patricia GebhardtΔ
Ms. Christine Geldhoff

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Ms. Alicia Geromel
Ms. Sylvia Ghafer
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Ms. Julie Gries
Ms. Melinda Grix
Ms. Richard Groshek
Ms. Mary L. GrosskausΔ
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Dr. Kirsten Guenther+
Mr. Joseph Guerin
Mrs. Annie Guevara+
Mrs. Regan Guevara+
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Mr. Thomas M. Haley
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Mrs. Donna Dodds Hamm+Δ
Dr. Charles D. Hanson
Mrs. Janice Hanson
Mr. Patrick Hardin+
Mr. Kevin S. Hargis
Ms. Jennifer Harris
Ms. Lynn Hartley+Δ
Ms. Lois Hartranft+
Ms. Jaclyn Hatcher
Mr. Paul F. Hauth+
Ms. Jean Hawkins
Ms. Diane Haworth
Mrs. Barbara G. Hayes
Ms. Anne M. Heidel+
Ms. Tonya Henderson
Mrs. Lisa Hermesmeyer
Ms. Trudy Herriman
Ms. Shelley Hershberger
Mr. Robert Hess
Ms. Catherine E. Hetherington
Mrs. Lisa Hetherington
Ms. Bonnie Hill
Ms. Melissa S. Hill+
Ms. Donna Hines
Mrs. Gloria A. Hines+
Ms. Deborah Hittie
Mr. & Mrs. Robert J. Hockin
Ms. Dora HoeltcherΔ
Ms. Sandy Hofacker+
Ms. Lene Hoffman
Ms. Ernestine Holmes+
Ms. Joy Holmes
Mr. Keith F. Holt
Mr. Per Holthe
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Ms. Heathen Jackson+
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Mrs. Marjorie J. Larsen+
Ms. Vickie Larsen
Ms. Mary Larson
Ms. Dorothy Latchana
Ms. Marie Lauer
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Mrs. Janie Legleitner
Ms. Jeanine LeMeux
Mrs. Cathy Leonard
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Ms. Trish Lewis+
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Ms. Yvonne Liggott
Ms. Susan Linck+
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Mr. Richard Link
Ms. Dana Linker
Mr. Tom Lipski
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Ms. Sue Lockard
Ms. Carolyn Lorenz
Mrs. Christine Lott
Ms. Janna Loucks
Ms. Janet A. Lutton
Mr. Doug Lynn
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Ms. Suzanne MacWilliams+
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Ms. Joanne Majerle
Ms. Marion K. Mann+
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Ms. Mimi Marcus
Mrs. Mary Markel
Ms. Marjorie Markon+
Ms. Sue Martell
Mr. Richard J. Mata
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Mrs. Annette L. Mattarella
Ms. Mary Mavity
Ms. Rosellen McAlear
Ms. Susan McCormack
Mr. John W. McCormick
Ms. Peggy McCurdy
Mr. William K. McDonald+
Ms. Mary Grace McFarlane
Ms. Laura McGlashen
Mr. Matt McIroy
Mr. Philip J. McKeachie
Ms. Kim McKerracher
Mrs. Diana McKittrick
Mrs. Mary McNally
Ms. Mary McVittie
Ms. Bernadette Medura
Ms. Shelly R. Meisel
Mr. Herb Merrrell+
Mr. Gary L. Messenger+
Mrs. Beatrice A. Messmore
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Ms. Jill Michelle
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Mr. Jack D. MinorΔ
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Ms. Barbara Mirsky
Mrs. Donna Misener
Mr. Donald Miske
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Ms. Angie Nevarez
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Ms. Joyce Nichols
Ms. Okula S. Nicholson
Ms. Kate Nickels
Ms. Maria Lisa Marcelle D.
Nisperos
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Mrs. Betty Noonan
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Ms. Patricia O'KeefeΔ
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Ms. Nancy Olds
Ms. Nola Orth
Mrs. Krista Oshust
Dr. Shirley Owens
Ms. Jolene Padgett
Ms. Virginia Panek
Ms. Margaret Paquet
Mrs. Patricia Paris
Mrs. Kim Payne+
Ms. Rachel Peabody
Mrs. Betty J. Pearson+
Mr. James Pelteir+
Ms. Orlene Peresta
Mrs. Sally Pettinger
Ms. Ashley Phifer
Mr. Dominic Philippi
Ms. Diana Phillips
Mr. Frank Phillips
Ms. Sally Pierson+
Ms. Connie Pillen--Guy+
Ms. Jeanne Pina
Mrs. Jan Plymale
Mr. Michael Post+
Mr. Cory Potter
Mrs. Karen L. Powers
Mr. Harry S. Preston
Ms. Brenda J. Price
Ms. Janice Price
Mrs. Maria Antonieta Proffer*
Mrs. JoAnne M. Puro
JoEtta Pyles--Zalewski
Mrs. Anna Marie Rado
Ms. Aurora Rainest
Ms. Crissy Rairden
Ms. Heidi Ray+
Ms. Mary K. Rayner
Ms. Barbara Reehil
Ms. Rose Mary Reiz
Ms. Connie Reynolds
Mr. Paul Rhodes
Mrs. Sharon Rickard
Mrs. Kathy A. Ridley
Mr. John Rieb
Ms. Cynthia Robson
Ms. Violet K. Rodgerson
Mrs. Janet Roele
Miss Linda Romanow
Mrs. GayAnn Roos
Ms. Amy Freeman Rosa+
Mrs. Patli L. Rowe
Mrs. Anne Rubenstein
Ms. Debra Rubey+
Mrs. Barbara Rumbel
Ms. Carol F. Rush
Mrs. Wanda J. Rutter
Dr. Lawrence T. Ryan+
Mr. Ghashan K. SaabΔ
Ms. Kathryn Sanders
Mrs. Joan Sauter
Ms. Linda Savona
Dr. Diane Schaefer
Miss Jenette Schanick+
Mrs. Linda Scharrer
Mrs. Mary Schiros
Mr. Ronald J. SchmitzΔ
Ms. Marsha V. Schwarz+
Ms. Marsha Schweikert
Mrs. Sheila A. Schweinsberg+
Ms. Bernice Scott+
Ms. Jacqueline Scott+
Ms. Cecilia Scow
Ms. Lauren Seale
Ms. Marian D. Seguin
Ms. Cheryl Setkowiak
Ms. Nancy Shannon
Ms. Kimberly Sharpe
Mrs. Hannloare Shattuck
Ms. Pam Shaw*
Ms. Peggy L. Shaw
Ms. Cherie ShearΔ
Ms. Patricia Shepard
Mrs. Marie Sheppard+
Mrs. Valarie Shook
Ms. Deborah L. Shotwell
Ms. Patrice Shriver+
Mrs. Sharon Shumaker
Mrs. Kristina L. Simon
Ms. Lily S. Sizeland
Ms. Renee Skank
Ms. Joan W. Smalley+
Ms. Lily S. Sizeland
Ms. Kathleen Smith+
Mrs.通知人: 其他
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Mr. Gary Smith</td>
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<tr>
<td>Mr. Jim Smith</td>
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<tr>
<td>Mrs. Terry Ann Smith</td>
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<tr>
<td>Ms. Jennie Snyder</td>
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<tr>
<td>Mrs. Vivian Sowle+</td>
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<tr>
<td>Mr. Justin Sprague</td>
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<tr>
<td>Mr. Thomas Springer+Δ</td>
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<tr>
<td>Mrs. Josephine Srdich+</td>
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<tr>
<td>Mrs. Emma Lou St. Ongé</td>
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<td>Mrs. Kathryn Stack</td>
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<td>Mrs. Marel L. Staisil</td>
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<td>Mr. Aaron Stanger</td>
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<tr>
<td>Ms. Zoe Starkweather+Δ</td>
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<tr>
<td>Ms. Suzanne Stasiak+Δ</td>
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<td>Mrs. Patricia Stepnick</td>
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<tr>
<td>Ms. Audrey E. Stephens+</td>
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<td>Ms. Lisa Stephens</td>
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<tr>
<td>Mr. Jeff Stoney</td>
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<tr>
<td>Mr. Matthew Story</td>
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<tr>
<td>Ms. Suzanne Sugden+</td>
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<tr>
<td>Susan Sullivan+</td>
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<td>Ms. Virginia Sullivan</td>
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<tr>
<td>Mrs. Phyllis Sutherland</td>
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<tr>
<td>Mrs. Glenda Swritz</td>
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<td>Mr. Clifford Sykes</td>
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<td>Ms. Phyllis Sykes</td>
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<tr>
<td>Mr. Larry Szczepanik</td>
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<tr>
<td>Rev. Frederick H. Taggart+Δ</td>
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<tr>
<td>Mr. David Taft</td>
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<tr>
<td>Ms. Laurie A. Tata+</td>
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<tr>
<td>Ms. Dorothy S. Taylor+</td>
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<tr>
<td>Mrs. Louise Taylor</td>
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<td>Ms. Janice Tessner</td>
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<tr>
<td>Mrs. Sally Thielen</td>
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<td>Ms. Christine Thomas</td>
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<tr>
<td>Mr. Robert R. Thomas+Δ</td>
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<tr>
<td>Mr. Connor Timmen</td>
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<tr>
<td>Mrs. Lei Tobias+</td>
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<tr>
<td>Mrs. Linda Todorow</td>
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<td>Mrs. Mary Tommas</td>
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<td>Ms. Karen Tomlinson</td>
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<td>Mrs. Joan Topham</td>
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<td>Mr. John Tracy</td>
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<td>Ms. Jane B. Trotter</td>
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<td>Ms. Amy Troyer</td>
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<tr>
<td>Mrs. Anna Marie Tucker</td>
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<tr>
<td>Mrs. Elaine Tucker</td>
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<tr>
<td>Mrs. Jean Valley+</td>
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<tr>
<td>Ms. Rita Valley+</td>
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<tr>
<td>Mr. Leslie Valliere</td>
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<tr>
<td>Ms. Lynne Vanamburg</td>
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<tr>
<td>Mrs. Karen VanGamber+Δ</td>
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<tr>
<td>Mr. David Vaughn</td>
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<td>Ms. Jeanette VeenhuisΔ</td>
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<td>Mrs. Mary Ann Vergith</td>
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<td>Ms. Regina Vining</td>
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<td>Ms. Jolyn Vita</td>
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<tr>
<td>Ms. Mary Vojdik+</td>
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<tr>
<td>Mrs. Rosemary Yuckovich</td>
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<tr>
<td>Ms. Ellen Waara+</td>
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<tr>
<td>Mrs. Janet L. Wachowski</td>
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<td>Ms. Dorothy Wagner</td>
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<td>Mrs. Renee Wagner</td>
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<td>Mr. Patrick Walsh</td>
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<tr>
<td>Mrs. Barbara Walworth+Δ</td>
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<tr>
<td>Ms. Jane Walworth+Δ</td>
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<tr>
<td>Rev. Al Warnsley</td>
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<tr>
<td>Ms. Wanda R. Warby+</td>
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<tr>
<td>Ms. Alice Ward</td>
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<tr>
<td>Ms. Gloria F. Watson</td>
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<tr>
<td>Mr. Gary D. Wechner+Δ</td>
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<tr>
<td>Mr. John E. Wentworth</td>
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<tr>
<td>Mrs. Sherrie Werschky</td>
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<tr>
<td>Mrs. Joyce Wheat+Δ</td>
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<tr>
<td>Mr. Scott Whipple</td>
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<tr>
<td>Ms. Joanne White</td>
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<tr>
<td>Ms. Myra W. White+</td>
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<tr>
<td>Ms. Heather Whitney</td>
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<tr>
<td>Ms. Mary Williams</td>
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<tr>
<td>Mrs. Janet Williamson+Δ</td>
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<td>Mrs. Deiores Wilson+Δ</td>
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<td>Mr. Michael Wilson</td>
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<td>Ms. Elaine Wischnmeyer+Δ</td>
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<td>Ms. Katherine Wolfe</td>
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<td>Mrs. Fran Wolok</td>
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<td>Mr. David Woloshen+Δ</td>
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<td>Ms. Mary Wolski+</td>
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<td>Ms. Dora M. Wright</td>
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<td>Mrs. Heather Wright</td>
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<td>Mrs. Margie Murray Wright</td>
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<td>Ms. Veronica Wroblewski</td>
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<tr>
<td>Ms. Darja S. Wynn+Δ</td>
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<td>Ms. Darleen Yaskanin</td>
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<td>Mrs. Mary Yauch</td>
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<tr>
<td>Ms. Victoria Ybarra</td>
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<tr>
<td>Mrs. Barbara A. Young</td>
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<tr>
<td>Mr. Gordon Young</td>
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<tr>
<td>Mr. Greg Zahroff</td>
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<tr>
<td>Mrs. Helen Zimmerman</td>
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<tr>
<td>Ms. Maria Zolotowski+Δ</td>
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<tr>
<td>Ms. Marie L. Zuk</td>
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</tbody>
</table>

**Students**

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms. Kai Joshua</td>
</tr>
<tr>
<td>Miss Madeline Kelly</td>
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<tr>
<td>Miss Paige Lamphere</td>
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<tr>
<td>Mr. Ronald Land</td>
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<tr>
<td>Miss Gabrielle Landsgaard+Δ</td>
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<tr>
<td>Miss Kelsie Lane</td>
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<tr>
<td>Miss Kristen Lovely</td>
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<tr>
<td>Mr. Alex Lundy</td>
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<tr>
<td>Miss Marina Masters</td>
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<tr>
<td>Miss Justina McCormick</td>
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<tr>
<td>Ms. Dee Moreno</td>
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<td>Mr. John Pas</td>
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<td>Miss Megan Racine</td>
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<tr>
<td>Blaise Rhein</td>
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<tr>
<td>Mr. Philip Rhein</td>
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<tr>
<td>Mr. Brandon Scalf</td>
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<tr>
<td>Miss Brenna Sikora+Δ</td>
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<tr>
<td>Miss Haley Solo</td>
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<tr>
<td>Miss Meredith Strong+Δ</td>
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<tr>
<td>Ms. Melanie Sufaro</td>
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<tr>
<td>Miss Madeline Theodoroff</td>
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<tr>
<td>Mr. Mark Tolbert+Δ</td>
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<tr>
<td>Miss Amanda Tripp</td>
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<tr>
<td>Miss Madelyn Vamoussey</td>
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<tr>
<td>Mr. Nataevion Williams+Δ</td>
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<tr>
<td>Miss Alexandra Windle</td>
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<td>Mr. Conor Wolfram+Δ</td>
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</tbody>
</table>

**Youth**

*($20 annually)*

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<th>Name</th>
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<tbody>
<tr>
<td>Vinnie Abbey</td>
</tr>
<tr>
<td>Brody Bellamy</td>
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<tr>
<td>Brett Broyles</td>
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<td>Matthew Broyles</td>
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<td>Kaytlin Bushey</td>
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<tr>
<td>Zachary Cain</td>
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<tr>
<td>Carson Castaneda</td>
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<tr>
<td>Noah Chappe</td>
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<tr>
<td>Erin Chynoweth</td>
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<td>Kendel Couturier</td>
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<td>Amelia Danan</td>
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<td>Chloe Donlan</td>
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<td>Halley Hamann</td>
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<tr>
<td>Emily Harnden</td>
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<tr>
<td>Natalie Hatt</td>
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<tr>
<td>Bradley Hodgson</td>
</tr>
<tr>
<td>Grace Hogan</td>
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<td>Tyler Johnson</td>
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<tr>
<td>Carter Kimes</td>
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<tr>
<td>Amanda Kusalik</td>
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<tr>
<td>Alexander Lee</td>
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<tr>
<td>Meghan Lee</td>
</tr>
<tr>
<td>Amari Marshall</td>
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<tr>
<td>Davin Meckstroth</td>
</tr>
<tr>
<td>Micah Mitchell</td>
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<tr>
<td>Ellary Morris</td>
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<tr>
<td>Tommy Nachtigal</td>
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<tr>
<td>Cameron Neurohrur</td>
</tr>
<tr>
<td>Avery Nuffer</td>
</tr>
<tr>
<td>Austin O’Hare</td>
</tr>
<tr>
<td>Addeline Perrault+Δ</td>
</tr>
<tr>
<td>Elizabeth Phillips</td>
</tr>
<tr>
<td>Samantha Potvin</td>
</tr>
<tr>
<td>Annika Pyles</td>
</tr>
<tr>
<td>Donovan Quin</td>
</tr>
<tr>
<td>James Roche</td>
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<tr>
<td>Maggie Roche</td>
</tr>
<tr>
<td>Michael Roof</td>
</tr>
<tr>
<td>Dylan Sains</td>
</tr>
<tr>
<td>Kyle Shultz</td>
</tr>
<tr>
<td>Eve Sheldon</td>
</tr>
<tr>
<td>Isabella Smith</td>
</tr>
<tr>
<td>Jackson Smith</td>
</tr>
<tr>
<td>Laurny Smith</td>
</tr>
<tr>
<td>Natalie Stedron</td>
</tr>
<tr>
<td>Phoebe Stewart</td>
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<tr>
<td>Andrew Stoll</td>
</tr>
<tr>
<td>Colton Stoll</td>
</tr>
<tr>
<td>Reilly Stoll</td>
</tr>
<tr>
<td>Omid Tavakoli</td>
</tr>
<tr>
<td>Addison Thomas</td>
</tr>
<tr>
<td>Madison Threet</td>
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<tr>
<td>Addisen Timpf</td>
</tr>
<tr>
<td>Olivia Timpf</td>
</tr>
<tr>
<td>Katelyn Tran</td>
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<tr>
<td>Breelynn Visser</td>
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<tr>
<td>Myla Visser</td>
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<tr>
<td>Krislin Weier</td>
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<tr>
<td>Lela Weier</td>
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<tr>
<td>Rocco Wentworth</td>
</tr>
<tr>
<td>Kaden Wilson</td>
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<tr>
<td>Ashley Wirsing</td>
</tr>
<tr>
<td>Finley Wise</td>
</tr>
<tr>
<td>Linnea Wittbrodt</td>
</tr>
<tr>
<td>Osei Womack</td>
</tr>
<tr>
<td>Mariana Wight</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariana Wight</td>
</tr>
<tr>
<td>Osei Womack</td>
</tr>
<tr>
<td>Alexander Lee</td>
</tr>
<tr>
<td>Meghan Lee</td>
</tr>
<tr>
<td>Amari Marshall</td>
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<tr>
<td>Davin Meckstroth</td>
</tr>
<tr>
<td>Micah Mitchell</td>
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<tr>
<td>Ellary Morris</td>
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<tr>
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<tr>
<td>Cameron Neurohrur</td>
</tr>
<tr>
<td>Avery Nuffer</td>
</tr>
<tr>
<td>Austin O’Hare</td>
</tr>
<tr>
<td>Addeline Perrault+Δ</td>
</tr>
<tr>
<td>Elizabeth Phillips</td>
</tr>
<tr>
<td>Samantha Potvin</td>
</tr>
<tr>
<td>Annika Pyles</td>
</tr>
<tr>
<td>Donovan Quin</td>
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<tr>
<td>James Roche</td>
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<tr>
<td>Maggie Roche</td>
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<tr>
<td>Michael Roof</td>
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<tr>
<td>Dylan Sains</td>
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<tr>
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<td>Eve Sheldon</td>
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<tr>
<td>Jackson Smith</td>
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<tr>
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<tr>
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<tr>
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</tr>
<tr>
<td>Addisen Timpf</td>
</tr>
<tr>
<td>Olivia Timpf</td>
</tr>
<tr>
<td>Katelyn Tran</td>
</tr>
<tr>
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<tr>
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<tr>
<td>Krislin Weier</td>
</tr>
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<td>Lela Weier</td>
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<tr>
<td>Rocco Wentworth</td>
</tr>
<tr>
<td>Kaden Wilson</td>
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<tr>
<td>Ashley Wirsing</td>
</tr>
<tr>
<td>Finley Wise</td>
</tr>
<tr>
<td>Linnea Wittbrodt</td>
</tr>
<tr>
<td>Osei Womack</td>
</tr>
<tr>
<td>Mariana Wight</td>
</tr>
</tbody>
</table>
Independent Auditor's Report

We have audited the accompanying financial statements of Flint Institute of Arts which comprise the statement of financial position as of June 30, 2014, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors’ judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Flint Institute of Arts as of June 30, 2014, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

We have previously audited Flint Institute of Arts’ June 30, 2013, financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated February 17, 2014. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2013 is consistent, in all material respects, with the audited financial statements from which it has been derived.

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of investments is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Yeo & Yeo, P.C.
Flint, Michigan
January 8, 2015
# Statement of Financial Position

**June 30, 2014 with comparative totals for 2013**

<table>
<thead>
<tr>
<th>Assets</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Operating</td>
<td>Plant</td>
<td>Restricted</td>
<td>Fund</td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$28,646</td>
<td>-</td>
<td>-</td>
<td>$28,646</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>88,759</td>
<td>-</td>
<td>-</td>
<td>88,759</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>-</td>
<td>57,323</td>
<td>75,667</td>
<td>-</td>
</tr>
<tr>
<td>Inventory</td>
<td>132,193</td>
<td>-</td>
<td>-</td>
<td>132,193</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>55,847</td>
<td>-</td>
<td>-</td>
<td>55,847</td>
</tr>
<tr>
<td>Due from other funds</td>
<td>-</td>
<td>-</td>
<td>67,455</td>
<td>-</td>
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<tr>
<td>Fixed assets</td>
<td>-</td>
<td>16,182,150</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Intangible asset</td>
<td>-</td>
<td>25,000</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Permanent collection</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>Interest in income trusts</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Trusts held by third party</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Investments</td>
<td>495,069</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

**Total assets**

| $600,514 | $16,264,473 | $143,122 | $1 | $18,951,212 | $36,159,322 | $34,374,534 |

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
</tr>
<tr>
<td>Accrued expenses and withheld taxes</td>
</tr>
<tr>
<td>Due to other funds</td>
</tr>
<tr>
<td>Capital lease payable</td>
</tr>
<tr>
<td>Deferred revenue</td>
</tr>
</tbody>
</table>

**Total liabilities**

| $783,092 | 7,101 | - | - | - | - | 790,193 | 687,383 |

**Net Assets**

| Unrestricted - operations | 17,422 | 16,257,372 | - | - | - | 16,274,794 | 16,327,618 |
| Temporarily restricted    | - | 143,122 | 1 | - | - | 143,123 | 704,041 |
| Permanently restricted    | - | - | - | - | - | 18,951,212 | 18,951,212 | 16,655,492 |

**Total Net Assets**

| $17,422 | 16,257,372 | 143,122 | 1 | 18,951,212 | 35,369,129 | 33,687,151 |

**Total liabilities and net assets**

| $600,514 | $16,264,473 | $143,122 | $1 | $18,951,212 | $36,159,322 | $34,374,534 |
Statement of Activities

Year ended June 30, 2014 with comparative totals for 2013

<table>
<thead>
<tr>
<th>Revenues, Gains, and Other Support</th>
<th>Unrestricted Operating Fund</th>
<th>Parent Fund</th>
<th>Temporarily Restricted Restricted Fund</th>
<th>Permanently Restricted Permanent Collection Endowment Fund</th>
<th>Total All Funds</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public support</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions/Bequests</td>
<td>$ 538,643</td>
<td>$ -</td>
<td>$ 302,949</td>
<td>$ 118,716</td>
<td>$ 552,435</td>
<td>$ 1,512,743</td>
<td>$ 1,638,799</td>
</tr>
<tr>
<td>Grants</td>
<td>1,531,900</td>
<td>-</td>
<td>106,899</td>
<td>-</td>
<td>-</td>
<td>1,638,799</td>
<td>2,376,324</td>
</tr>
<tr>
<td>Bray and Pierson trust distributions</td>
<td>84,830</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>84,830</td>
<td>14,468</td>
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<tr>
<td>Community Foundation trust distributions</td>
<td>430,629</td>
<td>-</td>
<td>14,952</td>
<td>-</td>
<td>-</td>
<td>445,581</td>
<td>409,614</td>
</tr>
<tr>
<td><strong>Total public support</strong></td>
<td>2,586,002</td>
<td>-</td>
<td>424,800</td>
<td>118,716</td>
<td>552,435</td>
<td>3,681,953</td>
<td>3,800,061</td>
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<tr>
<td>Revenue</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revenue</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum shop and cafe sales - less direct costs</td>
<td>85,354</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>85,354</td>
<td>69,367</td>
</tr>
<tr>
<td>of $ 143,766 and $ 178,919</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Memberships</td>
<td>234,484</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>234,484</td>
<td>229,150</td>
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<tr>
<td>Tollion</td>
<td>209,406</td>
<td>-</td>
<td>6,518</td>
<td>-</td>
<td>-</td>
<td>215,922</td>
<td>204,306</td>
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<tr>
<td>Exhibitions and programs</td>
<td>-</td>
<td>-</td>
<td>4,733</td>
<td>-</td>
<td>-</td>
<td>4,733</td>
<td>892</td>
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<tr>
<td>Ticket sales</td>
<td>19,442</td>
<td>-</td>
<td>13,462</td>
<td>-</td>
<td>-</td>
<td>32,904</td>
<td>47,462</td>
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<td>Investment income</td>
<td>15,213</td>
<td>-</td>
<td>-</td>
<td>310,111</td>
<td>-</td>
<td>325,324</td>
<td>285,716</td>
</tr>
<tr>
<td>Net realized gain on investments</td>
<td>33,560</td>
<td>-</td>
<td>-</td>
<td>689,507</td>
<td>723,067</td>
<td>666,014</td>
<td>-</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>78,212</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>78,212</td>
<td>63,704</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>675,671</td>
<td>-</td>
<td>25,011</td>
<td>-</td>
<td>999,618</td>
<td>1,700,300</td>
<td>1,566,631</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfaction of grant/program restrictions</td>
<td>319,933</td>
<td>-</td>
<td>(319,933)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total public support and revenue</strong></td>
<td>3,581,606</td>
<td>-</td>
<td>129,878</td>
<td>118,716</td>
<td>1,552,053</td>
<td>5,382,253</td>
<td>5,156,692</td>
</tr>
<tr>
<td>Expenses and losses</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Program services</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td>Classes</td>
<td>408,097</td>
<td>121,709</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>529,806</td>
<td>564,474</td>
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<td>Public information</td>
<td>360,044</td>
<td>21,026</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>381,070</td>
<td>346,565</td>
</tr>
<tr>
<td>Permanent collections</td>
<td>622,689</td>
<td>90,203</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>712,892</td>
<td>719,200</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>617,007</td>
<td>205,810</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>822,817</td>
<td>939,207</td>
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<tr>
<td>Museum shop</td>
<td>262,972</td>
<td>42,050</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>305,022</td>
<td>289,022</td>
</tr>
<tr>
<td>Programs</td>
<td>590,006</td>
<td>81,436</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>671,442</td>
<td>771,860</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td>2,861,715</td>
<td>571,234</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>3,432,949</td>
<td>3,730,208</td>
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</table>
## Statement of Activities

Year ended June 30, 2014 with comparative totals for 2013

<table>
<thead>
<tr>
<th>Supporting services</th>
<th>Unrestricted Funds</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and general</td>
<td>$1,165,711</td>
<td>$21,024</td>
<td>-</td>
<td>$ -</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>4,027,426</td>
<td>592,258</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Excess (deficiency) of public support and revenue over expenses before other changes in net assets</td>
<td>(445,820)</td>
<td>(592,258)</td>
<td>129,678</td>
<td>118,716</td>
</tr>
<tr>
<td><strong>Other changes in net assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Loss on disposal of fixed assets</td>
<td>-</td>
<td>(46,109)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Proceeds from sales of collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>13,083</td>
<td>-</td>
</tr>
<tr>
<td>Purchases of collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>(257,335)</td>
<td>-</td>
</tr>
<tr>
<td>Trust transfers</td>
<td>669,641</td>
<td>-</td>
<td>36,484</td>
<td>-</td>
</tr>
<tr>
<td>Interfund transfers</td>
<td>(104,055)</td>
<td>750,279</td>
<td>(723,700)</td>
<td>121,956</td>
</tr>
<tr>
<td>Transfer to Community Foundation</td>
<td>(290,672)</td>
<td>-</td>
<td>-</td>
<td>(210,000)</td>
</tr>
<tr>
<td>Change in value of trusts held by third party</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>155,752</td>
</tr>
<tr>
<td>Net unrealized gain on investments</td>
<td>6,170</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total other changes in net assets</strong></td>
<td>281,084</td>
<td>704,170</td>
<td>(687,216)</td>
<td>(122,296)</td>
</tr>
<tr>
<td><strong>Total change in net assets</strong></td>
<td>(164,736)</td>
<td>111,912</td>
<td>(557,336)</td>
<td>(3,580)</td>
</tr>
<tr>
<td><strong>Net assets - beginning of year, as restated</strong></td>
<td>182,158</td>
<td>16,145,460</td>
<td>700,460</td>
<td>3,561</td>
</tr>
<tr>
<td><strong>Net assets - end of year</strong></td>
<td>$17,422</td>
<td>$16,257,372</td>
<td>$143,122</td>
<td>$1</td>
</tr>
</tbody>
</table>
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Lynne Hurand, President
Dave Taylor, First Vice-President
Louis Hawkins, Second Vice-President
Marilyn Kopp, Secretary
Diane Lindholm, Treasurer
Samuel Harris, Immediate Past President
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John Henry
Armando Hernandez
Jimmy King
Tom Lillie
Thomas Mitchell
Bob Piper
Michael Rucks
Elisabeth Saab
Grayce Scholt
D. J. Trela
Claire White
Mike Wright
Dean Yeotis

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Elizabeth Neithercut

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Julie Carr, Café Assistant
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Cheryl Cavanaugh, Education Media Coordinator
Tom Cheek, Internet Technician/Photographer
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Scott Nichols, Facilities Assistant
Okola Nicholson, Assistant Events Coordinator
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Ashley Phifer, Assistant Curator
Frank Phillips, AV Technician
Cory Potter, Retail Services Manager
Bobbi Proffer, Café Assistant
Lois Revenaugh, Visitor Services
Beverly Reynolds, Café Assistant
Mark Robichaud, Facilities Assistant
Scott Romanowski, Security
Sherren Sandy, Events Coordinator
Linda Savage, Visitor Services
Kathryn K. Sharbaugh, Assistant Director of Development
Kimberly Sharpe, Retail Clerk
Valarie F. Shook, Membership Coordinator
Nick Smith, Café Assistant
Martin J. Stefan, Security
Tracey S. Stewart, Development Officer
Yvette Shufford, Visitor Services
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Billie G. Traylor, Security
Mark Vukelich, Café Assistant
Joy Walker, Art Educator
Kathleen A. Weiss, Security
Michael Wilson, Security
Heather Wright, Graphic Designer
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Jim Ames
Rebecca Andrus
Ed Bradley
Chrysa Cronley
Alla Dubrovich
Frank James Fisher
Alice Foster-Stocum
Jeff Garrett
Michele Gunn
Jeff Hageman
Paul Hauth
Craig Hinshaw
Barb Holmer
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