From the Executive Director

Flint is Home

Recently I moved from the Detroit area to Flint. Though I have worked in Flint for more than a decade, a variety of reasons prevented me from moving closer to the city. When I was appointed the new Executive Director, I knew that I wanted to live as near to the FIA as possible and I was fortunate to find a home in Flint. This move has made me reflect on what it means to make a home, how we can become rooted in a new place, and what role art plays in this fundamental human need.

One thing that makes a place a home is the people around you. In the exhibition Flint Is Family, Act I, this truth is on display as the photographer LaToya Ruby Frazier documented the Flint water crisis by following Shea Cobb and her family in 2016. Each photograph reveals a different aspect of the crisis through a personal lens, showing how Cobb endured with the help of her family and friends. The photographs demonstrate the strength and resilience of Flint residents, revealing the importance of family and community.

Another way to become rooted in a new place is to discover what we have in common—and one of the most shared desires is to find ourselves in a story. The exhibition Enchanted: History of Fantasy Illustration presents imagery inspired by fantastical stories and how these tales have shaped our identities and dreams. These texts include adventure stories, ancient myths, fairy tales, and modern-day fantasy fiction, all showing the different ways writers and artists have explored their place in the world. As the stories in the exhibition reveal, sometimes the best way to find our way home is to first go somewhere else, even if only in our imaginations.

I have also thought about the role of art in my move to Flint. Bare walls make a house feel less like a home, and it was a happy day for me when I could put photographs, artist’s works, and family mementos in just the right places. It’s interesting how just one object can instantly make a new space feel more welcoming and familiar. At the FIA, there are many ways you can bring art into your home. Join the Flint Print Club (see page 26) and receive a print by artist Hubert Phipps as a benefit of membership. Attend the Celebration of Prints in Flint (page 22) to purchase a work on paper. Visit the Museum Shop and purchase the works of various media created by FIA Art School faculty and students; or collect a unique work of glass made during our free McLaren glassblowing demonstrations. You can also enroll in an Art School class or workshop and learn how to make a work of art for yourself or someone else.

For all the ways I’ve described above, Flint already feels like home.

Sincerely,
Tracee J. Glab
Executive Director
ON VIEW

Enchanted
A History of Fantasy Illustration
through 1.8.23
Hodge & Henry Galleries

Featuring examples of fantasy archetypes from the last century, Enchanted: A History of Fantasy Illustration explores how artists have brought to life mythologies and fairy tales, as well as modern stories. From the past to the present, artists have been inspired by the imaginative potential of fantasy. Unlike science fiction, which is based on fact, fantasy presents an impossible reality that artists are free to explore and interpret with no limitations.

Organized into three sections—Adventure, Storytelling, and Good and Evil, Enchanted takes you through a journey that encounters fire-breathing dragons, angels battling demons, magicians weaving spells, gods and monsters, knights in shining armor, and more, all while tracing the development of fantasy illustration. The exhibition includes artworks that span from the 16th century to today and includes artists Hendrick Goltzius, Howard Pyle, Frank Frazetta, Victo Ngai, and more.

Sponsored by
Susie Thompson
LaToya Ruby Frazier
Flint Is
Family In Three Acts
through 12.30.22

Graphics Gallery

Don’t miss your chance to see Act I in this three part series of photographs by LaToya Ruby Frazier. For five years, Frazier researched and collaborated with two poets, activists, mothers, and residents of Flint, Michigan—Shea Cobb and Amber Hasan—as they endured one of the most devastating ecological crises in U.S. history: the Flint water crisis. Resulting in a monumental body of photographs, video, and texts, Frazier developed Flint Is Family In Three Acts (2016-2021) to advocate for access to clean and safe drinking water for all regardless of race, religion, and economic status.

To bring these three acts together for the first time, Stamps Gallery at the University of Michigan initiated a partnership with the FIA and the Eli and Edythe Broad Art Museum at Michigan State University. Act II is on view at the Broad Museum until January 29, 2023 and Act III is on view at Stamps Gallery until January 14, 2023.

Organized by Stamps Gallery in partnership with the Eli and Edythe Broad Art Museum at Michigan State University, and the Flint Institute of Arts.

Curated by Srimoyee Mitra, Tracee Glab, and Steven L. Bridges with the assistance of Jennifer Junkermeier-Khan, Rachel Winter, and Rachael Holstege.

Walk on the Wild Side
Animals and other Creatures
through 2.5.23
Ann K. Walsh-Chan Gallery

Animals, both real and mythological, have occupied an important place in art from prehistoric to modern times, often carrying a rich variety of symbolic associations. These creatures have served as vehicles for allegory, moral instruction, and have stood as symbols for power and social status. From functional to decorative, the artworks in Walk on the Wild Side are drawn from the FIA’s permanent collection and explore animals and their place in culture through various time periods and media.

LaToya Ruby Frazier
American, born 1982
Shea’s Aunt Denise and Uncle Rodney in Their Home on Foster Street Watching President Barack Obama Take a Sip of Flint Water, Flint, Michigan, 2016–2017
Gelatin silver print
20 x 24 inches
Copyright LaToya Ruby Frazier
Courtesy of the artist and Gladstone Gallery

LaToya Ruby Frazier
American, born 1982
The Flint Water Treatment Plant, Flint, Michigan, 2016–2017
Gelatin silver print
20 x 24 inches
Copyright LaToya Ruby Frazier
Courtesy of the artist and Gladstone Gallery

LaToya Ruby Frazier
American, born 1982
Four-eyed Sighthound, 1986
Excalibur: wire, wood, fake fur, pigment, and newspaper
21 × 48 × 20 inches
Gift of Claire White, 2006.63

Gerald Heffernon
American, born 1946
Four-eyed Sighthound
1986
Excelsior, wire, wood, fake fur, pigment, and newspaper
21 × 48 × 20 inches
Gift of Claire White, 2006.63

Gerald Heffernon
American, born 1946
Guardian Lion Ridge Tile
China
Ming Dynasty, 1368–1644
Ceramic
17¾ x 28½ x 14¾ inches
Gift of Roslyn and Ben Shepps Family, 2010.42
EXHIBITIONS

ON VIEW

Breaking the Mold
European Cast Glass
through 4.2.23

Harris-Burger Gallery

The process of glass casting dates back to ancient Egypt and Mesopotamia and is the first glassmaking technique known to humankind. Unlike blown glass that is manipulated by hand while hot, cast glass is formed by using a mold. It is primarily broken down into two categories, hot casting and kiln casting, broadly defined by the temperature of the glass when it enters the mold. Within these categories there is significant room for exploration and innovation, making casting a diverse glassmaking technique.

The early 20th century was a turning point for European glassmakers as several schools were emphasizing glass as fine art rather than simply for manufacturing. Because of this, multiple generations of studio glass artists have adopted casting and used it to create artworks that emphasize aesthetics as well as cultural, political, and spiritual themes. This exhibition considers the impact of contemporary European glass artists on the history of cast glass.

MEDIA ARTS

NOVEMBER 1 - DECEMBER 30

The Wake

The Wake was filmed at the Invertebrate Zoology department of the Carnegie Natural History Museum in Pittsburgh. In the department, there are old cabinets full of categorized butterfly specimens, neatly ordered in drawers. According to the artist, “I released 100 live butterflies [into the space] that flew among the dead specimens. The result is as if these dead specimens have now come to life. The work explores themes such as resurrection, life/death, release from captivity to freedom, and the transition from sleep to new consciousness. Leaving behind old memories and ideas to explore new ones. Conveying hope for a new discovered freedom.”

Gallery News

Thanks to a donation by Security Credit Union, the Media Arts Gallery (now the Security Credit Union Gallery) was recently renovated and expanded to accommodate more visitors and provide a better viewing experience with a larger screen and a new high-definition projector. Media arts encompasses artworks that were created through the use of technology and new media (which includes interactive and immersive art, computer animation, video games, and more). The gallery is ideally suited for single-channel videos, played on a continuous loop, as well as small video installations.

Dana Levy
Israel
The Wake, 2011
Duration: 5:03 minutes
Courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago

ON VIEW

Stanislav Libenský and Jaroslava Brychtová
Horizon, 1992-2005
Cast glass
33 x 43 x 111/2 inches
Courtesy of the Isabel Foundation, L2017.74
Photo credit: Douglas Schaible Photography

Vladimir Bachorik
Czech, born 1963
Escalation, 2005
Cast glass
231/2 x 131/4 x 4 inches
Courtesy of the Isabel Foundation, L2017.13
Photo credit: Douglas Schaible Photography
Thermon Statom, who describes himself as a painter, sculptor, and craftsperson, is a pioneer of the contemporary studio glass movement. He is most well known for his painted plate glass artworks. Although he was born in Winter Haven, Florida, in 1953, Statom spent his childhood in Washington, D.C. and currently resides in Omaha, Nebraska. Initially, he was interested in painting but began exploring three-dimensional art while completing his bachelor’s degree at Rhode Island School of Design (RISD) in the 1970s.

After an experimental glass-blowing session with Dale Chihuly at RISD, he became fascinated with the spontaneity of glass and its limitless possibilities. He attended Pilchuck Glass School during its inaugural year (1971) and experimented with glassblowing and using industrial sheet glass. The latter became his favorite material; however, he still spends time in the hotshop. He later studied at the Pratt Institute of Art and Design in Brooklyn, New York, and returned numerous times to Pilchuck to teach future glass artists.

From the beginning, Statom’s artworks suggest the power of mundane, everyday objects. He started with a series of sheet glass houses. Enclosed within them were small glass pieces, remnants of his writings and drawings, and other found objects. Each panel of industrial glass was cut and glued together to make his desired shape and decorated with patches of paint. His gestural painting technique is reminiscent of the Abstract Expressionists of the postwar era and adds vibrant color to each artwork. Small houses soon transformed into larger forms including chairs, ladders, and rectangular wall pieces like Nine Tries. He considered this artwork a “divided painting” because it included nine compartments that are painted to look like large playing cards. Each compartment includes elements of his daily life: shards of glass from his studio, small vessels, pencils, paper playing cards, and a ruler.

Featured Acquisition

Thermon Statom
American, born 1953
Nine Tries, 1993
Painted glass
76 x 49 x 4 inches
Gift of the Pelavin Family
2021.268

Recent Acquisitions

Haywood Hardy
British, 1843-1933
The Rivals, 1902
Oil on canvas
36 x 46 inches
Gift to the Ann K. Walsh-Chan Gallery FIA from the Walsh family in memory of Bessie & Philip Walsh

Peter Milton
American, born 1930
Passage III, 1972
Etching and engraving on paper
25 x 37 inches
Gift of John and Sabina Soeke

Peter Milton
American, born 1930
Passage IV, 1973
Etching and engraving on paper, direct photo transfer of Julia Painge
25 x 36 inches
Gift of John and Sabina Soeke

Rick Ayotte
American, born 1944
Hummingbird, not dated
Glass
3⅓ x 2⅓ inches diameter
Gift of the Diane J. Miller Trust

Richard Ritter
American, born 1940
Orange with Butterfly, not dated
Glass
4⅓ x 2⅓ inches diameter
Gift of the Diane J. Miller Trust

Ken Rosenfeld
American, born 1950
Pink and Blue Flowers, not dated
Glass
2½ x 2 inches diameter
Gift of the Diane J. Miller Trust

Ken Rosenfeld
American, born 1950
Insect and Flowers, not dated
Glass
3½ x 2⅓ inches diameter
Gift of the Diane J. Miller Trust
**ACQUISITIONS**

**10**

Evelyn Cheromiah  
Laguna, 1928-2013  
Seeds Pot, not dated  
Earthenware  
2 1/2 x 2 1/2 inches diameter  
Gift of the Day-Levine Family

**11**

The artworks listed here are on loan from the FIA to the following exhibitions:

Nasher Museum of Art at Duke University  
Durham, North Carolina  
8.25.22 – 1.8.23

**Scandinavian Design and the United States**  
Los Angeles County Museum of Art  
Los Angeles, California  
10.9.22 – 2.5.23

**Lillian Holm**  
American, born Sweden, 1896-1979  
First Sight of New York, ca. 1930  
Oil on canvas  
82 x 64 1/2 inches  
Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14
NOVEMBER 4, 5 @ 7:30p
NOVEMBER 6 @ 2:00p
Miracle
(Romania, Czech Republic, Latvia, 2021)
Directed by Bogdan George Apetri, 118 min., subtitled, not rated
In the style of Romanian New Wave, director Bogdan George Apetri’s third feature film is a crime drama told in two chapters. The first chapter tells the story of Christina, a young girl sneaking away from a convent. In the second chapter, detective Marius Preda retraces Christina’s steps. Miracle is a story of mystery and intrigue, innocence and evil.

NOVEMBER 11, 12 @ 7:30p
NOVEMBER 13 @ 2:00p
My Donkey, My Lover & I
(France, 2020) Directed by Caroline Vignal, 96 min., subtitled, not rated
In this French comedy, inspired by Robert Louis Stevenson’s memoir Travels with a Donkey in the Cévennes, fourth-grade teacher Antoinette decides to follow her married lover on his family vacation to Cévennes. Paired with a stubborn and protective donkey named Patrick, who quickly becomes Antoinette’s companion and therapist, the journey becomes one of self-realization.

NOVEMBER 18, 19 @ 7:30p
NOVEMBER 20 @ 2:00p
Decision to Leave
(Korea, 2022) Directed by Park Chan-wook, 138 min., subtitled, not rated
Decision to Leave is a noir romance from 2022 Cannes Best Director winner Park Chan-wook. In his latest thriller, a hiker found dead at the foot of a mountain leads to an investigation of his widow. As the investigation progresses, the lead detective begins to fall in love with their main suspect, the deceased’s widow.

Admission
$7 non-members
$6 FIA members
$5 FOMA members
Tickets available at the door or at flintarts.org/films

DECEMBER 2, 3 @ 7:30p
DECEMBER 4 @ 2:00p
A Chiara
(Italy, 2020) Directed by Jonas Carpignano, 121 min., subtitled, rated R
The third in Jonas Carpignano’s neo-neorealist “Calabrian” movies, A Chiara is a tragic coming of age story. After disappearing from his daughter’s birthday party, Chiara decides to search for her father. While searching for him, Chiara discovers that everything she thought she knew about her family and her life was a lie.

DECEMBER 9, 10 @ 7:30p
DECEMBER 11 @ 2:00p
My Old School
(U.K., 2022) Directed by Jono McLeod, 104 min., not rated
Director Jono McLeod returns to his high school for a nostalgic look at a strange but true story of a former classmate. Based on Scotland’s most notorious high-school hoax, Alan Cumming stars as Brandon Lee in the documentary about identity fraud.

DECEMBER 16, 17 @ 7:30p
DECEMBER 18 @ 2:00p
A Man of Integrity
(Iran, 2017) Directed by Mohammad Rasoulof, 113 min., subtitled, rated PG-13
Cannes Un Certain Regard winner, A Man of Integrity has been called “a work of political defiance and of artistic audacity” by The New Yorker. In an attempt to reopen his water source, goldfish farmer Reza is attacked by a local group of thugs. Unwilling to compensate the group or to pay bribes he quickly realizes the price he and his family must pay for his morality.

FILMS
Films are supported by
Screenwriter sponsor
Media sponsor
Film titles and dates are subject to change.

FOMA FILMS
The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School’s winter session runs from December 5 through March 12. Registration opens Monday, November 14. Visit flintarts.org/learn/news, call 810.237.7315, or email arted@flintarts.org for more information.

**ADULTS**

**Photo Editing Basics with Adobe Lightroom**

**Beginner/Intermediate**

Transform your photos from ordinary to extraordinary using digital editing techniques with Adobe Lightroom. Learn exposure, cropping, color grading, and other tricks for making your images pop! Students must have a laptop or tablet with Adobe Lightroom installed. **Teens welcome.**

3/1-3/15 (WE) 5:30p–6:30p  
Tuition: $50*

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**Foo Dogs in Ceramics**

**Beginner/Intermediate/Advanced**

Foo Dogs are benevolent guardian animals from traditional Chinese Folklore. Their bodies are a collage of protective parts like horns, fangs, wings, talons and scales. They are always made in pairs and we will learn why as we create our own two guardians out of clay in this workshop. Materials included. **(Please note this class meets three times per week for two weeks.) Teens welcome.**

12/5-12/18 (TU, TH, SA) 5:30p–7:30p  
Tuition: $132*

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**Two-Day Workshop Facial Features**

**Beginner/Intermediate/Advanced**

This two-day workshop will focus on how to draw different facial features including the eyes, nose, mouth, and ears. Students will work primarily in charcoal. Supplies not included. **Teens welcome.**

12/8-12/15 (TH) 10a-2p  
Tuition $80*

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**Intro to Flat Glass**

**Beginner/Intermediate/Advanced**

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Teens welcome.**

1/21- 3/4 (TU) 1:30a-4:30p  
Tuition $273*

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**One-Day Workshop Paint a Portrait of Place**

**Beginner/Intermediate/Advanced**

Celebrate a cherished place by painting its portrait using acrylic paints, modeling paste and colored glazes. Learn to simplify your scene into separate shapes of color and value to capture the likeness of your subject matter, approaching it loosely or highlighting distinctive details. Materials and visual aids are provided and students are encouraged to gather images of their family home, local hangout, backyard view, etc. to serve as source material for their paintings. **Acrylic materials provided; oil painters welcome to bring their own paints. Teens welcome.**

3/11 (SA) 11a-5p  
Tuition $100*

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**Free Glassblowing Demonstrations**

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

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**TEENS**

**Nesting Bowls**

**Ages 13-17**

Pinch a set of ceramic bowls that stack neatly one inside the next. Students will spend the first session sculpting their bowls and the next one will be dedicated to decorating and glazing. (Bowls will be fired and ready for pick up approximately one week after class ends.) **Materials included.**

12/11-12/18 (FR) 3p-5p  
Tuition: $60*

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* FIA members receive 20% off tuition.
FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

**BOOK DISCUSSION**

**The Shadow of the Wind**

*By Carlos Ruiz Zafón*

**Part 1: Art History Presentation**  
**NOVEMBER 2**  
1:30p

**Part 2: Book Discussion**  
**NOVEMBER 16**  
1:30p

Isabel Hall  

**Barcelona, 1945:** A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind,* by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets—an epic story of murder, madness, and doomed love.

**TODDLER ART EXPLORERS**

Bring your toddler for some art-filled fun at the museum. Each month we read a story, go on a gallery hunt, and investigate art materials in the studio. Recommended for ages 18–36 months, but all are welcome.

**Exploring Circles**  
**NOVEMBER 4**  
11:00a–11:45a  
**Studio 1**

Listen to *Lots of Dots* by Craig Frazier, hunt for circles in artworks in the galleries, and print with round objects in the studio.

**Exploring Rectangles**  
**DECEMBER 2**  
11:00a–11:45a  
**Studio 1**

Listen to *Not a Box* by Antoinette Portis, hunt for rectangles in artworks in the galleries, and turn a rectangle into something else in the studio.

**FAMILY PROGRAMS**

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages four and up and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

**Family Yoga in the Galleries**  
**NOVEMBER 13**  
2:00p  
**Galleries**

Families are invited to tour the galleries and practice yoga poses inspired by artworks in our collection with art educator and yoga teacher Michelle Dummer.

**Baby Tours**  
**NOVEMBER 13**  
1:00p  
**Galleries**

See the museum through the eyes of your baby on this free 30-minute gallery tour! As we look at artworks together we will tune in to your child’s cues to discover their visual preferences and learn skills to support brain development. For the best art viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

**Making Marks**  
**NOVEMBER 18**  
11:00a–11:45a  
**Studio 1**

Listen to *Line and Dot* by Veronique Cauchy, look for lines and dots in artworks in the galleries, and see how many things you can draw with lines and dots in the studio. Recommended for ages 3–5, but all are welcome.

**Winter Activities**  
**DECEMBER 16**  
11:00a–11:45a  
**Studio 1**

Listen to *Time to Sleep* by Denise Fleming, look for winter artworks in the galleries, and create an artwork that shows your favorite winter activities in the studio.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

NOVEMBER 2
Saving Notre Dame
Follow an international team of architects, engineers, and scientists as they race to protect and ultimately rebuild the iconic medieval structure after the devastating 2019 fire. 60 min.

NOVEMBER 9
Rothko: Pictures Must Be Miraculous
This program explores Mark Rothko’s tumultuous journey and includes interviews with his daughter Kate and son Christopher. 54 min.

NOVEMBER 16
Modigliani and His Secrets
Based on an ongoing scientific study, the film reveals the secrets behind the myths surrounding Modigliani. 53 min.

NOVEMBER 23
Adrian Stimson
Acclaimed Blackfoot artist Adrian Stimson creates performance, photography, sculpture, and paintings that address the Indigenous experience in the Canadian west. 23 min.

Shelley Niro
Shelley Niro has been working tirelessly as a painter, photographer, and filmmaker for more than three decades, and she’s only now receiving wide recognition for her visionary work, which challenges stereotypical representations of Indigenous women in Canadian culture. 23 min.

NOVEMBER 30
Keith Haring – Street Art Boy
International art sensation Keith Haring blazed a trail through the legendary art scene of 1980s New York and revolutionized the worlds of pop culture and fine art. 53 min.

DECEMBER 7
Ken Burns: The Shakers
This story of devotion, invention, and outstanding ingenuity in architecture and furniture craft was filmed at existing Shaker locations, with music re-created from authentic songs. 60 min.

DECEMBER 14
The American Artist
This is a historical documentary about George Caleb Bingham, a respected early American portrait painter. 58 min.

DECEMBER 21
Quilts
Quilts hold history, share culture, and tell stories that would otherwise not be told. 55 min.

The Search for the Lost Shapira Dead Sea Scroll—Was it Genuine or a Modern Forgery?
November 9
6:00p • FIA Theater
In 1878, fragments of what appeared to be an ancient copy of portions of the biblical book of Deuteronomy were found in a cave along the east side of the Dead Sea. Purchased by a Jerusalem antiquities dealer, Moses Shapira, he presented them to scholars who declared them to be modern forgeries. The Shapira fragments were eventually auctioned off and disappeared—but recently headlines in The New York Times asked—“What if they were real?” Scholars have proposed that the case be reopened in the light of our current knowledge of ancient texts. If authentic, they would be the oldest copies of biblical texts ever discovered.

Dr. James Tabor’s PhD is from University of Chicago, and he is a Professor in the Department of Religious Studies at the University of North Carolina in Charlotte where he teaches Christian origins and ancient Judaism, and served as Chair for a decade.

Leonardo da Vinci, the Last Supper, and the Art of Throwing a Great Dinner Party
December 7
6:00p • FIA Theater
This presentation will explore the evolution of the Last Supper in Italian art, beginning with early Christian images through to the late Renaissance, including one of the world’s most famous works of art: Leonardo da Vinci’s Last Supper.

Dr. Rocky Ruggiero has a PhD in Art History and Visual Culture from the University of Exeter and has been a professor of art and architectural history since 1999.
Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA’s permanent collection and special exhibitions. The talk is presented by one of the FIA’s curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

**November 14**
10:30a–11:30a • Isabel Hall

**Enchanted: Exploring Stories and Myths**

Many are familiar with common fairy tales and mythologies like Little Red Riding Hood, Snow White, and Hercules but where did these stories originate and how have they evolved into what we know today? This talk by Assistant Curator Rachael Holstege will look at some of the stories depicted in the *Enchanted: A History of Fantasy Illustration* exhibition and explore how other artists have approached the topics throughout time.

**December 13**
10:30a–11:30a • Isabel Hall

**Libenský and Brychtová**

Few artists have made a greater impact on the studio glass movement as Stanislav Libenský and Jaroslava Brychtová. These world-renowned Czech artists created some of the most significant cast glass sculptures of the 20th century, while also teaching and inspiring multiple generations of artists. Associate Curator Sarah Kohn will explore their legacy and artworks at the FIA.
NOVEMBER 18 • 6p–8p
• The print inventory of two long-standing Detroit-area print dealers (Paramour Fine Arts and Stewart & Stewart) and works by local artists from Flint’s Buckham Gallery will be available for purchase with prices ranging from $100 to several thousand dollars.
• View a printmaking demonstration.
• Receive the Print Club’s 2022 print by Hubert Phipps (if already pre-purchased or purchased during this event).

Open to Members and Public
NOVEMBER 19 • 10a–5p
• Prints from the inventory of Paramour Fine Arts and Stewart & Stewart, and works by local artists from Flint’s Buckham Gallery available for sale.
• Printmaking demonstration from 1p–3p.
• Register in advance for a limited access tour of the Piper Print Library, 11a & 2p. Contact Peter Ott to register at pott@flintarts.org or 810.234.1695, space is limited.

2 WED
12:15p
Art à la Carte
Saving Notre Dame
1:30p
Book Discussion:
Part One
The Shadow of the Wind

4 FRI
11:00a
Toddler Art Exploration
Exploring Circles
7:30p
FOMA Film
Miracle

5 SAT
10:00a
Arts & Fine Crafts Fair
First Frost
7:30p
FOMA Film
Miracle

6 SUN
11:00a
Arts & Fine Crafts Fair
First Frost
2:00p
FOMA Film
Miracle

9 WED
12:15p
Art à la Carte
Rothko: Pictures Must Be Miraculous
6:00p
The Sheppy Dog Fund Lecture
The Search for the Lost Shapira Dead Sea Scroll—Was It Genuine or a Modern Forgery?

11 FRI
7:30p
FOMA Film
My Donkey, My Lover & I

12 SAT
7:30p
FOMA Film
My Donkey, My Lover & I

13 SUN
1:00p
Family Program
Family Yoga
2:00p
Family Program
Baby Tour
2:00p
FOMA Film
My Donkey, My Lover & I

14 MON
10:30a
Coffee with a Curator
Enchanted: Exploring Stories and Myths

16 WED
12:15p
Art à la Carte
Modigliani and His Secrets
1:30p
Book Discussion:
Part Two
The Shadow of the Wind

18 FRI
11:00a
Preschool Playdates
Making Marks
6:00p
Prints in Flint
Flint Print Club Members Only Preview and Reception
7:30p
FOMA Film
Decision to Leave

19 SAT
10:00a
Prints in Flint
Open to Members and Public
1:30p
Youth Member Activity
Kuba Cloth Symbols
7:30p
FOMA Film
Decision to Leave

23 WED
12:15p
Art à la Carte
Adrian Stimson and Shelley Niro

24 THU
Closed
Holiday Thanksgiving

25 FRI
7:30p
FOMA Film
Queen of Glory

26 SAT
7:30p
FOMA Film
Queen of Glory

27 SUN
2:00p
FOMA Film
Queen of Glory

30 WED
12:15p
Art à la Carte
Keith Haring - Street Art Boy

A CELEBRATION OF PRINTS IN FLINT
November 18 & 19
Isabel Hall
Flint Print Club
Members Only Preview and Reception
NOVEMBER 18 • 6p–8p

SAVE THE DATE
1.28.23
FLINT PRINT CLUB

FIND OUT MORE
At the Flint Cultural Center Academy
**CALENDAR**

**DECEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>2</td>
<td>FRI</td>
<td>10:00a Museum Shop Double Discount</td>
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<tr>
<td></td>
<td></td>
<td>11:00a Toddler Art Exploration Exploring Rectangles</td>
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<tr>
<td></td>
<td></td>
<td>7:30p FOMA Film A Chiara</td>
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<tr>
<td>9</td>
<td>FRI</td>
<td>7:30p FOMA Film My Old School</td>
</tr>
<tr>
<td>10</td>
<td>SAT</td>
<td>7:30p FOMA Film My Old School</td>
</tr>
<tr>
<td>21</td>
<td>WED</td>
<td>12:15p Art à la Carte Quilts</td>
</tr>
<tr>
<td>24</td>
<td>SAT</td>
<td>Closed Holiday Christmas Eve</td>
</tr>
<tr>
<td>25</td>
<td>SUN</td>
<td>Closed Holiday Christmas Day</td>
</tr>
<tr>
<td>31</td>
<td>SAT</td>
<td>Closed Holiday New Year's Eve</td>
</tr>
<tr>
<td>3</td>
<td>SAT</td>
<td>10:00a Museum Shop Double Discount</td>
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<tr>
<td></td>
<td></td>
<td>12:15p Art à la Carte Ken Burns: The Shakers</td>
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<td></td>
<td></td>
<td>6:00p The Sheppy Dog Fund Lecture</td>
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<tr>
<td></td>
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<td>Leonardo da Vinci, the Last Supper, and the Art of Throwing a Great Dinner Party</td>
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<tr>
<td>11</td>
<td>SUN</td>
<td>2:00p FOMA Film</td>
</tr>
<tr>
<td>13</td>
<td>TUES</td>
<td>10:30a Coffee with a Curator Libensky and Brychtová</td>
</tr>
<tr>
<td>14</td>
<td>WED</td>
<td>12:15p Art à la Carte The American Artist</td>
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<tr>
<td>16</td>
<td>FRI</td>
<td>11:00a Preschool Playdates Winter Activities</td>
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<tr>
<td></td>
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<td>7:30p FOMA Film A Man of Integrity</td>
</tr>
<tr>
<td>17</td>
<td>SAT</td>
<td>7:30p FOMA Film A Man of Integrity</td>
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</table>

**MUSEUM SHOP DOUBLE DISCOUNT**

**January**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>SAT</td>
<td>10:00a Museum Shop Double Discount</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:00p FOMA Film</td>
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<tr>
<td>4</td>
<td>SUN</td>
<td>1:00p Museum Shop Double Discount</td>
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<tr>
<td></td>
<td></td>
<td>2:00p FOMA Film</td>
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<tr>
<td>6</td>
<td>TUE</td>
<td>5:00p Flint Cultural Center Holiday Walk</td>
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</table>

**MUSEUM SHOP DOUBLE DISCOUNT**

**February 24**

Enjoy a tour of the Jones Collection of African American art along with learning more about collecting art.

**May 6**

The Kentucky Derby Affair Viewing Party—enjoy the race, food, and surprises.

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**Join The Contemporaries**

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries is $50 for one person and $75 for two people. You must first be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

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**APPLICATION**

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<th>Field</th>
<th>Example</th>
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<td>Zip</td>
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</table>

<table>
<thead>
<tr>
<th>Payment Method</th>
<th>Example</th>
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<tbody>
<tr>
<td>Current FIA member at the $30 level or higher (see page 27 for levels).</td>
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</tr>
<tr>
<td>Upgrade my membership or join the FIA at the $20 level or higher with an additional: $ _________</td>
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<tr>
<td>One Person</td>
<td>$50</td>
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<tr>
<td>Two People</td>
<td>$75</td>
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<tr>
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<td>MasterCard</td>
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<td>Discover</td>
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<td>AMEX</td>
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Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503
Hubert Phipps

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs. The FIA is excited to announce that Hubert Phipps has been chosen for the 2022 commissioned print. A sculptor, painter, and printmaker, Phipps began his career as an illustrator, but a visit to Willem de Kooning's studio in the 1970s opened his eyes to abstract art. Strongly influenced by Clyfford Still, and inspired by underwater realms, Phipps offers “a much-needed contemporary perspective on the endless quest to portray motion and energy in the visual arts” said Ty Cooperman, curator of the artist’s recent solo exhibition at TW Fine Art during Art Basel in Miami, Florida. He uses unconventional methods in creating his paintings and pigment drawings, often covering his eyes or drawing in complete darkness to allow his subconscious to guide the brush until the work takes on a life of its own. Phipps describes the commissioned print: “Passage East explores the ambiguity of spatial construction where negative and positive forms vacillate, making the eye perceive different realities.” Phipps has exhibited nationwide. He is in numerous collections including the Georgia Museum of Art, the Ham Museum of Art, and Boca Raton Museum of Art. Currently, he is working on a multimedia installation for the Virginia Museum of Fine Arts as part of their renovation and expansion project. You can learn more about the artist and his work on his website at hubertphipps.com.

Yes, I want to be a member of the Flint Print Club 2022–2023 for the Hubert Phipps print.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss ____________________________
Name ____________________________
Address ____________________________
City State Zip ____________________________
Phone ____________________________
Email ____________________________

Methods of Payment
- Check payable to “Flint Print Club”
- Visa MasterCard Discover AMEX
- Acct. # CVV #
- Exp. Date
- Signature
- I am currently an FIA member at the $50 level or higher (see the next page for levels).
- I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ ______
- $250.00 Flint Print Club dues = $______
- Total Payment $______

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

Levels
- Youth (2.5–12) $20
- Student (13 to college) $20
- Individual $30
- Dual $40
- Family $50
- Sustainer $100
- Sponsor $250
- Donor $500
- Rubens Society $1,500+

Membership contributions are a significant part of the FIA operating income.

Members who have joined from 6.25.22 – 9.9.22
Individual Members
- Sponsor ($250 annually) Dr. Sidney Martin & Ms. Pamela Martin
- Sustainer ($100 annually) Mr. & Mrs. Brian Hampton
- Family ($50 annually) Mr. & Mrs. Jay Schultz
- Dual ($40 annually) Mr. & Mrs. Ryan Neims
- Youth (2.5–12) Ms. Karen Omere
- Student (13 to college) Ms. & Mr. Dwayne Rayner
- Individual Ms. Julia Reynolds

An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

* A plus indicates the names of Friends of Modern Art (FOMA) members.

Support the arts. Join today!
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**CONTRIBUTIONS**

**Gifts received from 7.1.22 - 9.9.22**

**The Contemporaries**

Since 7.1.22 - 9.9.22

Mr. James & Dr. Carol Dowsett
Mr. Ryan M. Eashoo
Dr. Brenda Fortunata & Mr. Edward White
Mr. Peter McFray
RE/MAX EDGE - Becky McCarron
Mr. Sang Truong
Mr. Nathan Ufial & Ms. Rosalind Zukowski

**Exhibitions**

**Endowment**

**Campaign**

Anonymous
Charles Stewart Harding Foundation, in honor of Claire M. White
Mr. & Mrs. Carl Hansen
Mr. & Mrs. Jimmy King
Ms. Kerstin Lawrence

**Film Society Sponsors** 2022-23

Merrill & A Bank of America Co.
Supporting Player - $500
Mr. Carroll G. Baker & Ms. Kimberly Robison
Ms. Linda L. Pylypiw
Ms. Jeanene Wooten
In-kind Media Sponsor
Michigan Radio

**Film Society Members** 2022-23

Since 7.1.22 - 9.9.22

Ms. Helen Bas
Ms. Mary K. Blickley
Ms. Nora G. Fisher
Dr. Brenda Fortunata & Mr. Edward White
Ms. Virginia Gaffney
Mr. & Mrs. Roger Gilmour
Jonathan & Tracee Glab
Mr. John Hemingway & Mrs. Connie Palmier
Mr. John Hubbard
Mrs. Linda LaMieux
Sean & Eureka McCormick
Mr. Michael Orr & Ms. Darla Orr
Ms. Rodica Phillips
Mr. & Mrs. Roy Sabo
Ms. Sandra K. Smith
Ms. Elizabeth Sbrodola
Ms. Jolynn Vita
Mr. & Mrs. James Warner

**Special Gifts**

To support General Operating Benevolty Community Impact Fund

Purchased a Gift of an FIA Membership
Charles Dunlap for Mrs. Beverly Dunlap
Ms. Pam Folta & Ms. Sherry Johnston for Lisa Land
Ms. Kay Iddins for Larry Woodby
Ms. Kerstin Lawrence for Martha Calhoun
Mr. Daniel Verna for Sue Verna & Ben Verna
Grant to allow for research on the painting “The Fowler Children”
Flint Community Fund of the Community Foundation of Greater Flint advised by William H. Piper, on his behalf and on behalf of his children, Karen & Allen Aho, Bill & Freida Piper, and granddaughter, Alexandra Piper, who wish to express their gratitude to Tracee Glab, Sarah Kohn, and Kathryn Sharbaugh
To support the FIA Glass Program
Frederick & Barbara Bellairs
Matching Gift to support Educational Programs
Charles Stewart Mott Foundation
To support The Palette Café
Mr. James R. Chintyan
To support Collections Fund
E. Rhodes and Leona B. Carpenter Foundation
To support Exhibitions Fund
Mr. & Mrs. William Flanigan
To support the Professional Development Portfolio for students living in the City of Flint attending Flint Community Schools
Donor-advised fund grant by Dr. Gail Ganakas through the Dr. Gail Ganakas Fund of the Community Foundation of Greater Flint
To support the Art School
Ms. Anne Hagiwara
Dr. Randle Samuels & Ms. Gail Ofsen
To support the Art School Scholarship Fund
Mr. & Mrs. Patrick Werner
Sponsor of Coffee with the Curator 2022
Biggby Coffee
Sponsor of Youth Membership Programs
Halo Burger
Support of Hot Shop Demonstration Days 2022
McLaren Health Care
Support of FIA Magazine 22/23
Ms. Lynne Hurand
Support of Huntington Free Saturdays 21/22
Huntington Bank
In Memory
In memory of Barbara Marie Fayroian-Roth to support General Operating
Mr. & Mrs. Roger Roth
In memory of Anne Marie Heidel to support Exhibitions Endowment
Mr. Tom Heidel & Mr. Jonathan Taylor
Laura Stahlberg & Trevor Svenson
In memory of Albert J. Koegel to support Exhibitions Endowment
Chuck & Kathryn Sharbaugh
In memory of Randolph Piper to support Acquisitions Fund Anonymous
In memory of Edward J. Previllle to support Acquisitions Fund
Mr. & Mrs. Roy Beville
Mr. Richard H. Peterson
Ms. Cherie Previllle
Mr. & Mrs. James Salem Kathryn Sharbaugh
In memory of Marshall (Bubba) H. Sanders III
Ms. Elaine Parker & Mr. Ray Parker
Mr. & Mrs. Erik Warren
Print Club Members 2020/21
Since 7.1.22 - 9.9.22
Mr. Jason Bauer
Ms. Ayanna Davis & Ms. Erika Davis

**ENDOWMENT**

**The FIA Film Society Legacy Fund**

A decade ago, the FIA established the Film Society. Membership in the society not only supports the Film Program, it offers its members reduced film ticket prices, pre-screenings, as well as recognition of support.

Recently, one of the founding members of the Society, Flint filmophile Linda Pylypiw, notified the FIA that she was establishing a planned gift from her estate to benefit the program. This discussion has led to the formation of the FIA Film Society Legacy Fund (FSLF). This endowment will help sustain the Film Program in perpetuity. Linda is giving a lead gift to start the fund and, in the future, when her bequest is realized, it will be added to the FSLF.

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund. As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment and theater maintenance, personnel, security, and ensure that the FIA will always be the place to see great classics, foreign, alternative and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future.

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**My Donation**

My Donation

**Payment plans are available by contacting Valarie Bailie at vbailie@flintarts.org or 810.234.1695.**

**Methods of Payment**

- Check payable to Flint Institute of Arts
- Visa
- MasterCard
- Discover
- AMEX

**Contact Information**

Circle: Dr. Mr. Mrs. Ms. Miss
Name
Address
City State Zip
Phone
Email

**Total Amount Enclosed $**

**Exp Date**

---

**Yes, I want to donate to the Film Society Legacy Fund.**

---

**Contact Information**

Circle: Dr. Mr. Mrs. Ms. Miss
Name
Address
City State Zip
Phone
Email

**Total Amount Enclosed $**

**Exp Date**

---

**My Donation**

---

**Methods of Payment**

- Check payable to Flint Institute of Arts
- Visa
- MasterCard
- Discover
- AMEX

**Contact Information**

Circle: Dr. Mr. Mrs. Ms. Miss
Name
Address
City State Zip
Phone
Email

**Total Amount Enclosed $**

**Exp Date**
Gift of a Seat

You too can present a lasting gift this season to a family member or special friend through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. Seat sponsorship donations assist in building the FIA’s endowment and your donation is 100% tax deductible.

Please send in this form completed with your designation.

Alexander Murray surprised his wife Sylvia with a creative gift on her birthday, a seat in the FIA Theater! For the past three decades, Alex and Sylvia have joined friends in watching films, listening to lectures and attending events in the Theater. It is always something they look forward to doing together.

Take-A-Seat Form

Payment Options

Seat - $1,000

☐ A one-time payment
☐ A pledge of $500 per year for two years
☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment

Name __________________________________________________________
Address ________________________________________________________
City __________ State _______ Zip __________
☐ Check payable to “FIA Endowment Fund”
☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX
Acct. # __________________________ CVV # __________
Exp. Date _________ Signature ______________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Gift Certificates

Stumped for a quick and useful gift? Treat someone to a Palette gift certificate. We are open seven days a week and boast tasty goodies that every foodie can enjoy. Stop by to pick one up today!

Pressed for time? Order ahead at 810.249.0593.

FIA members receive 10% off.

FIA members receive 20% OFF online and in-store Dec 2-4

Museum Shop Hours
Mon-Wed & Fri-Sat, 10a-5p*; Thu, 10a-8p; Sun, 1p-5p

*The Museum Shop is open extended hours for select special events.

Members always receive a 10% discount on Museum Shop purchases.

FIA members receive "DOUBLE DISCOUNT"

December 2-4
Founders Society & the Flint Institute of Arts
are pleased to present

**FIRST FROST**

**Arts & Fine Crafts Fair**

Located at the
**Flint Cultural Center Academy**
1200 Robert T. Longway Blvd., Flint

**November 5**
Saturday • 10a–5p

**November 6**
Sunday • 11a–4p

**Shop the Artists**
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

**Festival of Trees**
Find your handmade, one-of-a-kind tree created by local designers and florists. Also, win great art created by First Frost artists from the Silent Auction and stock up on delicious homemade baked goods, and more!

General Admission - $5
Children 12 & under - Free