contents

from the director 2
exhibitions 3–5
video gallery 6
featured acquisition 7
acquisitions 8
art on loan 8
films 9–10
calendar 11
news & programs 12–14
education 15–18
art school 19
membership 20–23
contributions 24–26
art sales & rental gallery 27
founders travel 27–28
museum shop 29

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Cover Image
From the exhibition Promises of Freedom: Selections from the Arthur Primas Collection
Romare Bearden
American, 1911–1988
The Lamp (detail)
liothograph on paper, 1984
23.125 x 18 inches
The Arthur Primas Art Collection
Happy New Year! I hope you enjoyed the holidays and that 2010 was a good year for you. Thanks to you and so many generous patrons, 2010 was a very good year for the FIA. 2011 looks just as promising! Staff and volunteers have been hard at work developing exciting programs and events that will appeal to the many and varied interests of our public.

Exhibitions in 2011 will start off with the Arthur Primas collection, featuring outstanding works by Jacob Lawrence, Charles White, Romare Bearden, and 30 other African American artists. The upcoming schedule also includes a retrospective of the Precisionist painter Edmund Lewandowski, who created the FIA’s two colossal glass mosaic murals; rare and personal watercolors by Andrew Wyeth; the elegant designs of Amish quilters; and, the return of the Art of Collecting, an amalgamation of works on loan from some of the finest galleries in New York, Chicago, and Detroit. Twelve video artists have been selected for presentation in the Fleckenstein Video Gallery (one each month), and the FOMA film series will continue with a selection of over 60 titles, including Thursday night screenings for College Town audiences.

Classes get under way this month under the new direction of Jeff Garrett whose artist/educator background and enthusiasm will surely add new dimensions to the Art School experience. Jeff attended Mott Community College and received his B.S. in Art Education from UM-Flint and his Master of Fine Arts Degree in Ceramics from Indiana State University. He returned to the Flint area after serving as the Director of the Art & Design Department at Crowder College in Neosho, Missouri.

The Education Department is organizing community outreach programs that last year served over 10,000 individuals in local schools. The department will also offer a diverse array of in-reach programs that last year served 15,000 individuals, including the Wednesday lunchtime video series, Art a la Carte; the six-part Bray Lecture Series; and a new book discussion series. Monthly family programs and activities are being organized around holidays and special exhibitions, as well.

Planning for annual fund raisers and social events including the African American Community Gala (4th), Wine Tasting (12th), The Party (3rd), Beer Tasting (4th), Flint Art Fair (44th), First Frost (6th), Thompson Lecture (21st) and the Rubens Society (15th) is already under way with staff and volunteers meeting regularly to sort out the details.

All-in-all, 2011 at the FIA is shaping up to be a very exciting year. I look forward to seeing you when you visit, and don’t forget to bring a friend.

John B. Henry, III
Director
This exhibition presents highlights from the 20th century master’s body of graphic works and includes over 40 examples spanning his long career as an artist.

Picasso was not only a painter and sculptor, he was also an accomplished and prolific printmaker, creating over 2,400 prints, using a great variety of techniques including lithography, etching, drypoint, aquatint, linoleum block, and woodcut. Always searching for something new, his experimentations and inventions seemed boundless.

Picasso’s subject matter is as diverse as his printing techniques; drawing inspiration from mythology, the Old Masters, bullfighting, and even the artist in the act of creating art. However, the women in his life were his most compelling subjects. During Picasso’s lifetime he had two marriages, several long-term relationships, and numerous affairs. The images of women in Picasso’s work, many of them seen in this collection, reflect not only his aesthetic development but his personal life as well.
The human form has provided sculptors with inspiration for thousands of years. In Western Art, three-dimensional forms evolved over several centuries, from archaic stylization to realism. In the twentieth century, the human form was abstracted to reflect Modernist concerns. The human form in sculpture also changed from being featured in predominantly religious and mythological subject matter to portrayals of specific individuals, to everyday genre settings, and to works that have no specific subject at all. Materials have also developed over time, from traditional mediums like wood, metal, stone or clay to contemporary works that incorporate a variety of materials like silicone, textiles and even hair!

This exhibition celebrates the rich history of depicting the human form in three dimensions with more than 40 sculptures spanning over five centuries, including works by Renaissance and Baroque sculptors Giovanni della Robbia and Gerolamo Campagna, as well as Modernist and contemporary works by Auguste Rodin, Pablo Picasso and Duane Hanson.
Promises of Freedom
Selections from the Arthur Primas Collection

2.27.11 – 4.17.11
Hodge & Temporary Exhibition Galleries

African American art cannot be reduced to a single definition as it is a complex mix of sources, inspirations and goals. The artists in Promises of Freedom: Selections from the Arthur Primas Collection have created art that speaks to experiences on individual and collective levels, reflecting both international and domestic influences. Their art tells stories about life in America as seen by artists not initially accepted or appreciated in the art world. Bringing these artists to light now reveals works that are searching, hopeful and self-supporting.

The Arthur Primas Collection is one of the largest and most important collections of African American art in the country, including works by Charles White, Jacob Lawrence, Romare Bearden and Hughie Lee-Smith. This exhibition offers a glimpse into the private desires and public proclamations of these artists. Images that disdain oppression, claim individuality, give shape to spirituality and persevere in the search for beauty are brought together to represent the artist’s search for freedom.

Bob Thompson
American, 1937–1966
The Bathers
oil on canvas, 1964–1965
58.5 x 80.875 inches
The Arthur Primas Art Collection
Paul Bush was born in London in 1956. He studied Fine Art at Goldsmiths College and began making films in 1978, after joining the London Filmmakers Co-op. From 1981 to 1993 he taught filmmaking, establishing a 16mm film workshop in South London and supervising a wide variety of courses and the production of numerous student films. Most of his films have been commissioned for broadcast, but he has also made films for arts organizations and the commercial sector.

In his work *Dr Jekyll & Mr Hyde*, imagine that the camera is possessed with a psychosis similar to human schizophrenia; suppose that this disease subtly changes every single frame of film while leaving the narrative superficially intact. Then imagine that these symptoms came on as a result of the trauma of recording bizarre or horrific events, for instance those of the 1941 horror film *Dr Jekyll & Mr Hyde*.

Anthony Discenza was born in New Jersey and currently lives in Oakland, California. He received his undergraduate degree in Studio Art at Wesleyan University in 1990, and an MFA at the California College of Arts and Crafts in 2000. In addition to various individual projects, he participates in HalfLifers—an ongoing collaboration with longtime friend and fellow video artist, Torsten Z. Burns. Discenza’s solo and collaborative work has been shown at numerous national and international venues, including the Whitney Museum of American Art, the New York Video Festival, the Pandaemonium Festival, the Pacific Film Archive, the Impakt Festival, the Philadelphia Museum of Art, and the Museum of Modern Art in New York.

Blurred images, glowing like a foggy moon and reminiscent of early television broadcasts, are rhythmically set to a relentless, pulsing soundtrack.
Jim Waid's paintings attempt to convey the fundamental processes of nature, such as growth, decay, life, and death. Waid's intention is to use his art to reproduce the process of nature, rather than to simply depict it. Images that, at first, seem abstract are actually close-up views of flowers, insects, or the desert landscape. To do this, he thickly applies multiple layers of paint then selectively scrapes away areas to reveal hidden images and color. He rarely works with sketches, instead applying the paint directly onto the canvas and letting different forms and colors suggest new ones. The result can be as much a surprise for him as it is for the viewer.

In Sonoran Bones, Waid depicts the desert in a black-and-white palette of jumpy and energetic lines. One can see desert vegetation, including the saguaro cactus, on the left, as well as ocotillos, scattered throughout the painting. The sloping mountain in the distance evokes the west side of Tucson, Arizona. Through Jean Albano Gallery in Chicago, Bob Greenberg generously donated Sonoran Bones to the Flint Institute of Arts in September of 2010. Jim Waid was born in Elgin, Oklahoma, in 1942. He received his B.F.A. from the University of New Mexico and his M.F.A. from the University of Arizona, in Tucson, Arizona, where he currently resides.
acquisitions

**Peter Alexander**  
American, b. 1939  
*Teal Triptych*  
cast resin, 2010  
60 x 24 x .5 inches  
Museum purchase by exchange, 2010.227

**Bryan Hunt**  
American, b. 1947  
*Reclining Figure*  
bronze, 1982  
24 1/2 x 20 3/4 x 11 inches  
Museum Purchase, 2010.228

**Don Jacot**  
American, 1949  
*Untitled*  
gouache on board, 1989  
8.875 x 7.875 inches  
Gift of Hope Palmer & Dirk Bakker, 2010.229

art on loan

The following artwork is on loan from the FIA to the exhibitions:

**Dutch Utopia: American Artists in Holland 1880–1914**

**Singer Museum**  
Laren, The Netherlands  
9/15/10 – 1/6/11

Letta Crapo Smith  
American, 1862–1921  
*The First Birthday*  
oil on canvas, 1904  
56.5 x 41.875 inches  
Gift of Mrs. Jay C. Thompson, 1967.10

**Edmund Lewandowski: Precisionism & Beyond**

**Mobile Museum of Art,**  
Mobile, Alabama  
1/21/11 – 4/17/11

Edmund Lewandowski  
American, 1914–1998  
*Dynamo*  
oil on canvas, 1948  
36.125 x 30.875 inches  
Gift of Mr. & Mrs. Harold L. Frank, by exchange, 1993.38

Edmund Lewandowski  
American, 1914–1998  
*Great Lakes Shipbuilding*  
oil on canvas, 1949  
30 x 24 inches  
Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

Edmund Lewandowski  
American, 1914–1998  
*Preliminary Sketch for Production Line Buick Corp.*  
pastel and gouache on board, 1956  
6.5 x 10.5 inches  
Gift of Franklin Riehlman Fine Art, 2004.37

Edmund Lewandowski  
American, 1914–1998  
*Flint Cityscape*  
pencil & gouache on paperboard, 1956  
6 x 11 inches  
Gift of Franklin Riehlman, 2010.226
foma films

Screenings
Fri & Sat @ 7:30p
Sun @ 2p

Donations
$5 members
$6 non-members
$4 FOMA members

* special screenings
Thu @ 9p
Fri & Sat @ 10p
Thursday admission is FREE to patrons with college ID or FIA College Town membership

January 7, 8, 9
Exit Through the Gift Shop
In a comic documentary that has been called “the world’s first street-art disaster movie,” an amateur filmmaker attempts to befriend the famed graffiti artist Banksy, only to have the artist turn the camera back on its owner with spectacular results.

January 10, 11, 12
You Will Meet a Tall Dark Stranger
Woody Allen directs an international cast (Anthony Hopkins, Naomi Watts, Josh Brolin, Antonio Banderas, Pauline Collins, Gemma Jones) in a dark comedy about the travails of two New York couples whose marriages are on shaky ground.

January 13, 14, 15
Never Let Me Go
Carey Mulligan (An Education), Keira Knightley and Andrew Garfield star in a haunting thriller based on Kazuo Ishiguro’s dystopian novel about a world in which the young face a bleak future. Time magazine praised this Oscar contender as “a superb, poignant film about everlasting love.”

January 20, 21, 22
* The Good, the Bad, the Weird
(S. Korea, 2008) Directed by Kim Ji-Woon, 139 min., subtitled, rated R
Highlighted by high-energy fight scenes, this mind-blowing action entry is our late-night feature for January. Three Korean outlaws vie to possess a treasure map while being pursued by the Japanese army and Chinese bandits in 1940s Manchuria.

January 21, 22, 23
You Will Meet a Tall Dark Stranger (reprise)
**January 28, 29, 30**

**Inside Job**  
(U.S., 2010) Directed by Charles Ferguson, 120 min., rated PG-13  
Matt Damon narrates this sobering documentary about the recent global financial meltdown—and the crucial role of Wall Street in the worst economic collapse since the Great Depression. “It is hard to imagine a movie more serious, and more urgent,” praises the New York Times.

**February 11, 12, 13**

**Night Catches Us**  
(U.S., 2010) Directed by Tanya Hamilton, 90 min., rated R  
In 1976, a young man (Anthony Mackie) returns to the race-torn Philadelphia neighborhood where he came of age during the Black Power movement. Kerry Washington co-stars in this independent drama, winner of a Grand Jury prize at the Sundance Film Festival.

**February 18, 19, 20**

**Inspector Bellamy**  
(France, 2009) Directed by Claude Chabrol, 110 min., subtitled, not rated  
The directorial swan song for the late, great Claude Chabrol (“the French Hitchcock”) is the story of a Parisian inspector (Gerard Depardieu) who becomes entangled in a murder investigation while on vacation in the country with his wife. There’s plenty of dramatic tension to go with lighter moments in this entertaining thriller.

**February 25, 26, 27**

**Budrus**  
(Israel/Palestine/U.S., 2010) Directed by Julia Bacha, 70 min., subtitled, not rated  
This provocative documentary follows a Palestinian leader on the West Bank who unites various warring peoples in a non-violent protest movement to save his village from destruction.

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**February 4, 5, 6**

**A Woman, a Gun & a Noodle Shop**  
(China, 2009) Directed by Zhang Yimou, 95 min., subtitled, rated R  
Zhang Yimou (Hero and Raise the Red Lantern) directed this remake of the American classic thriller Blood Simple about a Chinese noodle shop owner who schemes to murder his adulterous wife and her lover.

**FOMA Films Dinner**  
Saturday, February 5 • 5:30p  
Before Saturday’s screening, FOMA is presenting an Asian fusion-style dinner with wine catered by Fandangles. Cost per person is $50 for members, $60 for non-members, and includes the movie admission. Reservations are required. Please send a check by February 2, 2010 to:  
Flint Institute of Arts  
FOMA Films Dinner  
1120 E. Kearsley St.  
Flint, MI 48503
SA 1   Closed   New Year’s Day
WE 5   12:15p   Art à la Carte: The Cubist Epoch
FR 7   7:30p   Film: Exit Through the Gift Shop
SA 8   7:30p   Film: Exit Through the Gift Shop
SU 9   1p Art Sales & Rental Gallery: Artist Reception
       2p Film: Exit Through the Gift Shop
WE 12  12:15p  Art à la Carte: Artist of the 20th Century: Pablo Picasso
FR 14  7:30p   Film: You Will Meet a Tall Dark Stranger
SA 15  4p Bray Lecture: Fakes, Forgeries & Fun
       5p Family Program: Pizza, Art Trivia, & More!
       7:30p   Film: You Will Meet a Tall Dark Stranger
SU 16  2p Film: You Will Meet a Tall Dark Stranger

MO 17  4p Family Activity: Martin Luther King Day
WE 19  12:15p  Art à la Carte: Spanish Civil War & Pigments: From Lascaux to Picasso
TU 20  10p Film: The Good, the Bad, the Weird
FR 21  7:30p   Film: Never Let Me Go
       10p Film: The Good, the Bad, the Weird
SA 22  7:30p   Film: Never Let Me Go
       10p Film: The Good, the Bad, the Weird
SU 23  2p Film: Never Let Me Go
WE 26  12:15p  Art à la Carte: Pablo Picasso: A Film by Didier Baussy-Oulianoff
FR 28  7:30p   Film: Inside Job
SA 29  7:30p   Film: Inside Job
SU 30  2p Film: Inside Job

WE 2   12:15p  Art à la Carte: Alvin Ailey: Memories & Visions
FR 4   7:30p   Film: A Woman, a Gun and a Noodle Shop
SA 5   5:30p   Pre-Film: FOMA Films Dinner
       7:30p   Film: A Woman, a Gun and a Noodle Shop
SU 6   2p Film: A Woman, a Gun and a Noodle Shop
WE 9   12:15p  Art à la Carte: Dancing the Big Apple 1937: African Americans Inspire a National Craze and Woven Together
TH 10  7p Book Discussion: Provenance
FR 11  7:30p   Film: Night Catches Us
SA 12  7:30p   Film: Night Catches Us

SU 13  2p Film: Night Catches Us
FR 18  7:30p   Film: Inspector Bellamy
SA 19  1p Youth Membership Activity: Experimental Clay
       7:30p   Film: Inspector Bellamy
SU 20  2p Film: Inspector Bellamy
FR 25  7:30p   Film: Budrus
SA 26  6p Community Gala: Promises of Freedom
       7:30p   Film: Budrus
SU 27  2p Film: Budrus
Take-A-Seat

The next time you are at a lecture or film take a moment to read the inscriptions on the seats nearby. People have remembered a family member or a dear friend, others have surprised their parents or their spouses. Many couples have sponsored side-by-side chairs or several seats in a row with plaques naming their children. You may also be surprised to see seats celebrating a special pet.

The FIA Theater has 297 gray and 33 red seats. To date, all of the red seats have been sponsored and a little more than half of the gray seats remain to be designated. You choose your seat from those available and decide on the message to be engraved on the plaque.

The cost of designating a seat is $1,000 and so far, the sales have contributed $149,500 to the Endowment Campaign.

Start out the new year by designating a seat in the FIA Theater. Your contribution is 100% tax deductible so please, Take-A-Seat!

To make a contribution, please complete the form below.

1 Seat Levels

Gray Seat - $1,000

☐ A one time payment
☐ A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name_____________________________________________________
Address_________________________________________________ 
City______________ State_____ Zip _____________

☐ Check payable to “FIA Endowment Fund”
☐ VISA ☐ MasterCard ☐ American Express

Account # __________________________________________________
Expiration Date _____________________________________________
Signature ___________________________________________________

Return form to: Flint Institute of Arts
Take-A-Seat for Endowment
1120 E. Kearsley St.
Flint, MI 48503-1915

For more information, contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
community gala

Promises of Freedom
Selections from the Arthur Primas Collection

Saturday
February 26
6p–9:30p
FIA Theater

Charles White
American, 1918–1979
Gospel Singers
tempera on board, 1951
20 x 24 inches
The Arthur Primas Art Collection

The FIA will celebrate the opening of its new temporary exhibition, Promises of Freedom: Selections from the Arthur Primas Collection, with a Community Gala.

Admission for this event is $35 for members and $50 for non-members (includes a six-month free Family Membership). The Gala will feature a lecture by Juanita Moore at 6:00p followed by cocktails, heavy hors d’oeuvres, live music, and a viewing of the new exhibition. The FIA is thrilled to announce that collector Arthur Primas will attend the evening’s event. Primas is not only a revered art collector, but also a well-known entertainment promoter whose most famous client is actor/director Tyler Perry.

Look for your invitation in the mail soon.

For more information or to make a reservation, please call 810.234.1695 or visit flintarts.org.
This year’s Print Society image is by artist Mary Lee Bendolph, who you may remember from the exhibition *Mary Lee Bendolph, Gee’s Bend Quilts and Beyond* shown at the FIA early in 2010. Similar to the designs seen in the Gee’s Bend exhibition, Mary Lee has created this image specifically for the FIA Print Society.

As our most popular print to date, a limited number remain, so be sure to sign up right away to guarantee the addition of this valuable print to your collection.

For more information about the FIA Print Society, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

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**Yes, I want to be a member of the FIA Print Society 2010.**

**Membership Information**

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

**Method of Payment**

☐ Check payable to “FIA Print Society”

☐ Visa ☐ MasterCard ☐ American Express

Account # Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ __________

+ $250.00 FIA Print Society dues

= $ __________ Total Payment

Please return form and payment to:
Flint Institute of Arts
Print Society
1120 E. Kearsley St.
Flint, MI 48503
January 5
**The Cubist Epoch**
In the early 1900’s, Picasso created a work so outrageous that one critic likened it to a field of broken glass. Soon a new generation of adventurous artists followed his lead. 53 min.

January 12
**Artists of the 20th Century: Pablo Picasso**
First famous for his pioneering role in Cubism, Picasso’s art developed with a pace and energy parallel to the sweeping cultural and technological change of the 20th century. 50 min.

January 19
**Spanish Civil War**
This program covers the roots of the Spanish Civil War and the course it took: the battles and the targeting of civilians. The bombing of Guernica, which inspired Picasso’s famous painting, is included. 25 min.

**Pigments: From Lascaux to Picasso**
This program explains how artists’ colors are made and applied by charting the development of various families of pigments—and by demonstrating that the compounding of colors is always a mixture of tradition and technology, experience and innovation. Decorative applications of color to cloth making, glass staining, and printing are considered as well. 27 min.

January 26
**Pablo Picasso: A Film by Didier Baussy-Oulianoff**
Pablo Picasso is a legend whose paintings almost everyone can visualize today. This film works through the artworks of Picasso in chronological order and discusses the forces that inspired them, whether in the personal life of the artist or in the wider world. 80 min.

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*David Seymour
Polish, 1911–1956
*Pablo Picasso and detail of ‘Guernica’, France*  
gelatin silver print  
11.9375 x 8 inches  
The Minneapolis Institute of Arts Collection*
February 2
Alvin Ailey: Memories & Visions
An introduction to the artistry of the Alvin Ailey City Center Dance Theater, featuring selections from the major works of choreographer Ailey, set to music ranging from modern blues to classical to traditional spirituals. 54 min.

February 9
Dancing The Big Apple 1937: African Americans Inspire a National Craze
It’s 1937, and the nation is struggling to recover from the Great Depression, complicated by a new recession. Three white teenagers enter an African-American nightclub called The Big Apple in Columbia, South Carolina. They see a strange circle dance performed to popular swing music… So begins an exciting encounter of cultural traditions that builds to a massive dance craze involving Americans from every walk of life. 40 min.

Woven Together
Woven Together is about the success of Barbara McCraw, her loving husband, Ernie McCraw and how she emanates positive energy through teaching quilting in her beautiful cottage home. The truth that will be told is about how a needle and thread can bind women together, heal, and join generations of women simultaneously. 10 min.

February 16
Souvenir: The Stolen African Art
In this film by Natasa Prosenc, Ivy, an elegant but troubled gallery owner, inherits a cache of ancient African funerary posts from her father. They carry a terrible secret known only to her, which is slowly destroying her. The discovery of the stolen art is the key to unlocking Ivy’s neatly packaged life and the memory of her father’s murderous past. 80 min.

February 23
Persistence of Vision: Contemporary African American Abstract Art
This remarkable documentary presents the stories and reflections of nine eminent African American abstract artists. Interviews with the artists are woven together into engaging conversations on art and commerce, the politics of art, abstraction, and growing up and growing old as an artist in America. Featuring artists Betty Blayton, Edward Clark, Melvin Edwards, Sam Gilliam, Alvin Loving, Joe Overstreet, Howardena Pindell, John T. Scott and Jack Whitten. 57 min.
bray lecture & book signing

**Fakes, Forgeries & Fun**

January 15 • 4p

FIA Theater

In *Provenance: How a Con Man and a Forger Rewrote the History of Modern Art*, the con man and villain, John Drewe draws a struggling artist and single father into a web of forgery and fraud. This fast-paced and fascinating thriller about the darker side of the art world has a twist—the story is completely true! Investigative reporters Laney Salisbury and Aly Sujo uncovered the amazing art fraud conspiracy, which generated hundreds of forgeries—many of which still hang in museums today.

Join us as author Laney Salisbury talks about cons, forgery, and what Scotland Yard called “the biggest art fraud of the 20th century.” Ms. Salisbury will be available in the Museum Shop after her talk to sign copies of her book. After the talk, join us for *Pizza, Art Trivia, & More!* (see Family Programs below, pre-registration is required).

*Free admission*

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**family program**

**Pizza, Art Trivia, & More!**

January 15 • 5p

Isabel Hall

Join us after the *Fakes, Forgeries & Fun* presentation. We’ll enjoy pizza and play some “real or fake” art trivia games. There is no charge for this program but **pre-registration is required by January 13.**

*For more information, contact the Education department at 810.237.7314 or flintartsed@mac.com*

*Free admission*
book discussion

Provenance: How a Con Man & a Forger Rewrote the History of Modern Art

January 27 & February 10 • 7p

Isabel Hall

This program focuses on Provenance: How a Con Man and a Forger Rewrote the History of Modern Art by Laney Salisbury and Aly Sujo, a book that recounts the true story of a struggling artist and a flamboyant con man who pull off one of the most elaborate scams in the history of art forgery. Not only is the art fake, but the impeccable documentation supporting it is a bold string of lies. On March 3, we'll set the stage by looking at the work of Giacometti, Sutherland, and Dubuffet. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

Free admission

educator workshop

The Language of Line: Picasso & Calder

February 5

Lecture Room

Line is the most basic element of art. It can also be found in music and poetry. This workshop focuses on how renowned artists Pablo Picasso and Alexander Calder used line in their work. In the studio, we’ll create wire sculptures, make a two-dimensional line composition inspired by music, and write a line of poetry to describe one of our artworks. Bring a lunch or purchase one in The Café.

$75 per workshop includes all materials. Online payment is accepted through PayPal at flintarts.org. 10% discount for 3–5 workshops 20% discount for 6–7 workshops

For more information, contact the Education department at 810.237.7314 or flintartsed@mac.com
ART SCHOOL

welcome

Jeff Garrett attended Mott Community College and the University of Michigan-Flint, where he received a B.S. in Art Education as a Maize and Blue Distinguished Scholar. He received a Master of Fine Arts Degree in Ceramics, with Distinction from Indiana State University. He is the former Director of the Art & Design Department at Crowder College in Neosho, Missouri, and recipient of the Neosho Chamber of Commerce “Teacher of the Year” award for the 2009–2010 academic school year.

Jeff brings experience in curriculum development, classroom instruction, and program management. It is his belief that a noble education requires the benefits associated with an outstanding arts program. He feels an art school should foster one’s ability to make critical judgments on the validity and/or importance of their ideas. Ambitions become reality when a student achieves the self-confidence within an atmosphere that is willing to accept creative thought.

Jeff Garrett
Assistant Director of the Art School

family activity

Martin Luther King Day

January 17 • 4p–6p
Art School Studios

The FIA is partnering with the Flint Public Library in providing activities in celebration of Martin Luther King Day. Festivities include FIA galleries opening at noon, free of charge. From 2p to 4p, a presentation at the Library including guest speaker Jo Anne Mondowney, Director of the Detroit Public Library. From 4p to 6p at the FIA, enjoy music and light refreshments in Isabel Hall. Also, in the FIA Art School studios, create and construct your very own peace dove and personalize it with a message or quote from Dr. King highlighting the importance of peace.

Free admission

youth membership activity

Experimental Clay

February 19 • 1p–3p
Art School Studios

Join us as we pinch, roll, mold, and sculpt! Explore the endless potential of your creativity while creating unique clay sculptures. Use brightly colored glazes and clay paint called slip to add final touches to your piece!

Free to Youth Members, $20 fee at door for annual membership. To register, call 810.237.7315.
Membership contributions are a significant part of the Flint Institute of Arts operating income.

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<th>Levels</th>
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<td>Youth (2.5–12)</td>
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<td>Student (13 to college)</td>
<td>$20</td>
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<tr>
<td>Individual</td>
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<td>Dual†</td>
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<td>Sponsor</td>
<td>$250</td>
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<td>$500</td>
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<td>Rubens Society</td>
<td>$1,000+</td>
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* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

† 2 adults
†† 2 adults + children 18 & under

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Evan Herriman
Taylor Laine
Olivia Lyons
Matthew Pierce
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**Dues received**

9.11.10 – 11.11.10
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January/February Featured Artist
Artist Reception
Sunday, January 9 • 1p–3p
Barbara Walworth

Barbara Walworth, a local artist, born and raised in the Flint area, has exhibited in juried exhibitions throughout Michigan, including local galleries at the Greater Flint Arts Council, Shiawassee Arts Center and Fandangles. Her work can be found in private collections throughout the United States. She enjoys working with Mixed Media, using traditional mediums to create unusual and unexpected results; combining old with new techniques for a truly delightful array of color and form.

Hours
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For information
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founders travel

Meadow Brook Hall & Gardens
March 29, 2011
$75 per person

Montreal & Quebec, Canada
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6 days
$1,269 (double) per person

London & Paris
November 3–10, 2011
8 days
$2,999 (double) per person
Air included
Powerpoint Presentation
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Enjoy dinner at a traditional English Pub, cross the English Channel aboard the high speed Eurostar Train, dinner at the Eiffel Tower features wonderful French cuisine and breathtaking views of Paris.

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- 6 breakfasts, 4 dinners
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Meadow Brook Hall is the historic estate built by one of the automotive aristocracy’s most remarkable women, Matilda Dodge Wilson. The 110 room, 88,000 sq. ft., Tudor-revival style mansion is complete with a vast collection of original art and furnishings.

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- tour and lunch
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Via Rail Canada train journey from Windsor to Montreal. All aboard Via Rail as we take you back to a time of romantic rail travel.

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Meadow Brook & Canada trips, contact Billie Fisher at 810.232.6867.
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Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
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Sun, 2p

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