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Cover Image
From the Flint Institute of Arts’ recent acquisitions
David Miretsky
American, b. Ukraine, b. 1939
American Dream #1
oil on canvas, 1982
70 x 70 inches
Gift of Jesse Karp,
2010.234
One of the most notable features of the FIA is its outstanding art collection. Through gifts of objects and funds to purchase objects, the FIA has acquired over 8,000 works, in all media, from around the world and spanning six millennia. Since the first gifts were received in 1929, the collection has been a reflection of the taste, interest and intellect of patrons who value the museum and the community we serve. This tradition of giving continues today and these gifts, taken together, form the unique personality that distinguishes the FIA from other museums.

The cover of this issue of the FIA Members Magazine features a recent gift to the collection. The painting, by David Miretsky is one of 269 important works of art donated since January, 2010 by 37 collectors. The Museum is indeed fortunate to have so many generous friends.

Gifts to the collection this year include paintings, sculptures, drawings, watercolors, prints, photographs and mixed media objects. Additionally, in 2010, the FIA purchased 37 works that fills gaps in the collection and underscore our commitment to explore artistic development through diverse media and cultures.

Often, works of art from the permanent collection are requested for loan by other museums and cultural institutions in regional, national and international venues (current artworks on loan are listed on page 10). While on loan, works from the collection serve as ambassadors, representing our city, and providing both enjoyment and inspiration for thousands of museum visitors, around the world.

With all this collecting activity, objects are rotated frequently in the collection galleries. Next time you visit, be sure to look for recently installed works and don’t forget to bring along a friend to share the moment.

John B. Henry, III
Director
Promises of Freedom
Selections from the Arthur Primas Collection

through 4.17.11
Hodge & Temporary Exhibition Galleries

The Arthur Primas Collection is one of the largest and most important collections of African American art in the country. The artists in the exhibition, including Charles White, Jacob Lawrence, Romare Bearden and Hughie Lee-Smith created art that speaks to experiences on individual and collective levels, reflecting both international and domestic influences.

As Promises of Freedom attests, African American Art cannot be reduced to a single definition. It is a complex mix of sources, inspirations and goals. This exhibition offers a glimpse into the private desires and public proclamations of the artists represented. Their artworks disdain oppression, claim individuality, give shape to spirituality, persevere in the quest for beauty, and represent the search for freedom.

Charles White
American, 1918–1979
Sound of Silence II
lithograph on paper, 1971
25 x 35.25 inches
The Arthur Primas Art Collection

Sponsored by
The Community Foundation of Greater Flint
The World Around Them
Works on Paper from the Great Lakes Region

3.5.11 – 5.1.11
Ford Graphics Gallery

The Flint Institute of Arts has an outstanding collection of works of art by artists of the Great Lakes Region, which includes New York, Ohio, Michigan, Indiana, Illinois, Wisconsin, and Minnesota. In the past decade, the collection has expanded dramatically in breadth and depth to include hundreds of examples from the most significant artists of this region including Charles Burchfield, Clarence Carter, John Curry, Zoltan Sepeshy, Clyde Singer, and William Sommer. This exhibition features 40 works on paper, offering a glimpse into the everyday life that surrounded these artists during the first half of the 20th century. Subject matter includes depictions of the shorelines of the Great Lakes, industry and commerce, rural landscapes and cityscapes.

Upcoming exhibitions

5.7.11 – 8.7.11

John Steuart Curry
American, 1897–1946
A Wisconsin Landscape
watercolor on paper, ca. 1936–40
12 x 12 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.62

Edmund Lewandowski
American, 1914–1998
Great Lakes Shipbuilding
oil on canvas, 1949
30 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L.2003.81

John Steuart Curry
American, 1897–1946
A Wisconsin Landscape
watercolor on paper, ca. 1936–40
12 x 12 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.62

Andrew Wyeth
American, 1917–2009
Blue Door
watercolor on paper, 1952
29 x 21 inches
© Andrew Wyeth, Delaware Art Museum, Special Purchase Fund, 1952

Edmund Lewandowski
American, 1914–1998
Great Lakes Shipbuilding
oil on canvas, 1949
30 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L.2003.81
acquisitions

James Del Grosso
American, b. 1941
Venetian Grapes and Pear
oil on canvas, 2000
32 x 50 inches
Gift of Amie Karp, 2010.230

Robert Rohm
American, b. 1934
Suspended Jewels
steel, mesh, encaustic, 2008
98 x 16.75 diameter inches
Gift of Amie Karp, 2010.231

Drew Goings
American
Arrow 2Rt
oil on canvas, 2009
28 x 72 inches
Gift of Ethan Karp, 2010.232

Leonard Koscianski
American, b. 1952
Twilight Strike
oil on canvas, 1983
66 x 48 inches
Gift of Ethan Karp, 2010.233

David Miretsky
American, b. Ukraine, b. 1939
American Dream #1
oil on canvas, 1982
70 x 70 inches
Gift of Jesse Karp, 2010.234

David Miretsky
American, b. Ukraine, b. 1939
American Dream #2
oil on canvas, 1982
70 x 70 inches
Gift of Sue Lynn Thomas, 2010.235

John Digmann
American
Van Gogh Brothers Dans la Rue Lepic
oil on canvas, 1993–1995
90 x 72 inches
Gift of Sue Lynn Thomas, 2010.236

Tino Zago
American, b. Italy, b. 1937
Primavera #12
oil on canvas, 1993
42 x 72 inches
Gift of Jesse Karp, 2010.237

Ralph Goings
American, b. 1928
Unfinished Coffee and Cigarettes
oil on canvas, 1996
11.5 x 14.75 inches
Gift of Jesse Karp, 2010.238

Romain Erkiletlian
French, b. 1972
I am in Your Eyes
oil on canvas, 2007
48 x 36 inches
Gift of Sue Lynn Thomas, 2010.239

Bill Fisher
American, b. 1957
Baton Rouge
oil and encaustic on panel, 2008
60 x 60 inches
Gift of Sue Lynn Thomas, 2010.240

Daniel Chard
American, b. 1938
Maurice River
oil on canvas, 2008
30 x 40 inches
Gift of Ethan Karp, 2010.241

Lance Richbourg
American, b. 1938
Scott Brosius 2
oil on canvas, 2006
42 x 48 inches
Gift of Amie Karp, 2010.242

David Giese
American, b. ca. 1944
Cornice Detailing of a Garden Pavilion
mixed media, 1989
59 x 51 x 18 inches
Gift of Ethan Karp, 2010.243

Drake Deknatel
American, 1943–2005
Untitled
ink and watercolor on paper, ca. 2002
17 x 14 inches
Gift of Sue Lynn Thomas, 2010.244

Tim Liddy
American, b. 1963
Hiroshige’s Horticulture
mixed media on paper, 2004
15 x 11.25 inches
Gift of Sue Lynn Thomas, 2010.245

Artist Unknown
Chinese, Yuan Dynasty, 1271–1368
Chicken Head Spout Ewer, brown glaze
earthenware, n.d.
9 x 5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.246
Artist Unknown
Chinese, Ming Dynasty, 1369–1644
Green Glazed Jug (Tomb Furniture) with twist handle and applied decoration earthenware, n.d.
8.25 x 4 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.247

Artist Unknown
Chinese, Ming Dynasty, 1369–1644
Brown Glazed Granary Model with rectangular ridged roof and yard with balustrade (Tomb Furniture) earthenware, n.d.
9 x 8.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.248

Artist Unknown
Chinese, Eastern Han Dynasty, 25–220
Green Glazed Granary Model, 3 Bear form Feet (Tomb Furniture) earthenware, n.d.
12.5 x 7.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.250

Artist Unknown
Chinese, Eastern Han Dynasty, 25–220
Green Glazed Barn Yard Model with Farmer and Sheep (Tomb Furniture) earthenware, n.d.
3 x 8.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.254

Artist Unknown
Chinese, Eastern Han Dynasty, 25–220
Green Glazed Circular Sheep Pen with Sheep (Tomb Furniture) earthenware, n.d.
5 x 6 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.255

Artists Unknown
Chinese, Eastern Han Dynasty, 25–220
Green Glazed Shed with Sheep in Door, incised roof with square hole, 6 feet (Tomb Furniture) earthenware, n.d.
3.25 x 5.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.260

Artists Unknown
Chinese, Eastern Han Dynasty, 25–220
Green Glazed Wide Shed with Sheep Head in Window (Tomb Furniture) earthenware, n.d.
5.25 x 6 inches
Gift of Dr. Gerald J. Shepps, 2010.257

Artists Unknown
Chinese, Eastern Han Dynasty, 25–220
Green Glazed Wide Shed with 2 Sheep in 2 Doors, incised roof with square hole, 6 feet (Tomb Furniture) earthenware, n.d.
7.5 x 8 x 6 inches
Gift of Dr. Gerald J. Shepps, 2010.258

Artists Unknown
Chinese, Eastern Han Dynasty, 25–220
Green Glazed Wide Shed with Sheep Head in Window, ridged roof (Tomb Furniture) earthenware, n.d.
5.25 x 6 inches
Gift of Dr. Gerald J. Shepps, 2010.257

Artists Unknown
Chinese, Southern Song Dynasty, 1127–1279
Unusual Gray Glazed barrel shape Granary with striped painted rectangular roof (Tomb Furniture) earthenware, n.d.
7.75 x 4 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.252

Artists Unknown
Chinese, Southern Song Dynasty, 1127–1279
Brown Slip Glazed Horizontally Ribbed Vessel with lug handles earthenware, n.d.
4 x 5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.259

Artists Unknown
Chinese, Southern Song Dynasty, 1127–1279
Green/Beige Slip Glazed Squat Vessel, zig-zag incised neck ring, lug handles earthenware, n.d.
3.25 x 5.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.260

Artists Unknown
Chinese, Southern Song Dynasty, 1127–1279
Beige Slip Glazed Bowl, vertically ribbed hip band earthenware, n.d.
3.75 x 5.5 diameter inches
Gift of Dr. Gerald J. Shepps, 2010.261
**Artist Unknown**  
Chinese, Southern Song Dynasty, 1127–1279  
**Green Slip Glazed Vessel, 4 slash patterned horizontal shoulder bands, lug handles**  
earthware, n.d.  
7 x 9.5 diameter inches  
Gift of Dr. Gerald J. Shepps, 2010.262

**Artist Unknown**  
Chinese, Southern Song Dynasty, 1127–1279  
**Gray Slip Glazed & Painted Vessel, 3 raised shoulder rings, applied scroll handles**  
earthware, n.d.  
15.5 x 15 diameter inches  
Gift of Dr. Gerald J. Shepps, 2010.263

**Artist Unknown**  
Chinese, Warring States Period, 475–221 B.C.E.  
**Massive Urn with surface pattern, raised mouth lip**  
earthware, n.d.  
14 x 17 diameter inches  
Gift of Dr. Gerald J. Shepps, 2010.264

**Artist Unknown**  
Chinese, Warring States Period, 475–221 B.C.E.  
**Massive Squat bulbous Vessel with surface pattern, mouth ring, pair of applied masks on shoulder**  
earthware, n.d.  
18.5 x 12.5 diameter inches  
Gift of Dr. Gerald J. Shepps, 2010.265

**Joan Livingstone**  
American, b. 1948  
**Funnel from series At Capacity (Red)**  
felt, thread, epoxy resin, rubber, pigment, metal, 1998–2001  
10.5 x 5.125 diameter inches  
Gift of Bennett and Sylvia Engelman, 2010.266

**Mark Tobey**  
American, 1890–1976  
**Clarte**  
lithograph on paper, 1973  
13 x 9 inches  
Gift of Bennett and Sylvia Engelman, 2010.267

**Barry Le Va**  
American, b. 1941  
**Installation Floor Plan**  
rubber stamp print, 1976  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2010.268

**Myron Stout**  
American, 1908–1987  
**Untitled**  
rubber stamp print, 1976  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2010.269

**Richard Artschwager**  
American, b. 1923  
**Untitled**  
rubber stamp print, 1976  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2010.270

**Don Nice**  
American, b. 1932  
**Bear with Predella**  
rubber stamp print, 1976  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2010.271

**Robert Mangold**  
American, b. 1937  
**A Square with Four Squares Cut Away**  
rubber stamp print, 1976  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2010.272

**Joe Zucker**  
American, b. 1941  
**The Relocation of Property by Natural Forces**  
rubber stamp print, 1976  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2010.273

**Daniel Buren**  
French, b. 1938  
**1000 Placements**  
rubber stamp print, 1977  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2010.274

**Jay Milder**  
American, b. 1934  
**Parable of Grapes**  
oil on canvas, 1966  
22.5 x 24.5 inches  
Gift of Martha Henry, 2010.275

**Robert Natkin**  
American, b. 1930  
**#4**  
acrylic on canvas, 1973  
18.5 x 38.5 inches  
Gift of the Estate of Herbert J. Booth, 2010.276

**Fran Larsen**  
American, b. 1937  
**Bright Summer Garden**  
watercolor on paper, 1969  
10.5 x 14.125 inches  
Gift of the Estate of Herbert J. Booth, 2010.277

**Kreg Kallenberger**  
American, b. 1950  
**Untitled**  
glass, 2009  
11.75 x 15.5 x 4 inches  
Gift of Habatat Galleries, 2010.278

**German Gárgano**  
Argentine, b. 1953  
**Cráten**  
gouache on paper, 1992  
22 x 29.75 inches  
Gift of artist, 2010.279

**Dorothy Dehner**  
American, 1901–1994  
**Dark Harmony**  
painted steel, 1992  
98 x 60 x 14.5 inches  
Museum purchase with partial donation from the Dorothy Dehner Foundation for the Visual Arts, 2010.280

**Jean Marc Calvet**  
French, b. 1965  
**The Stranger**  
mixed media on canvas, 2006–2008  
70.75 x 55 inches  
Museum purchase, 2010.281

**Rod Penner**  
American, b. Canadian, b. 1965  
**Day**  
acrylic on panel, 2010  
6 x 6 inches  
Museum purchase, 2010.282

**Artist Unknown**  
African, Tanzanian  
**Makonde Body Mask, Ndimu**  
wood, n.d.  
19.5 x 9 x 7.25 inches  
Museum purchase, 2010.283
<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality/Period</th>
<th>Title</th>
<th>Medium and Techniques</th>
<th>Dimensions</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Unknown</td>
<td>Chinese, Western Han Dynasty, 206 B.C.E. – 8 C.E.</td>
<td><strong>Bi Disk with imperial decoration</strong></td>
<td>jade, n.d.</td>
<td>11.625 diameter x 0.25 inches</td>
<td>Museum purchase, 2010.284</td>
</tr>
<tr>
<td>Artist Unknown</td>
<td>Mexican, Veracruz, 900–1500</td>
<td><strong>Seated Figure</strong></td>
<td>terra cotta, n.d.</td>
<td>12.625 x 10.25 x 12 inches</td>
<td>Museum purchase, 2010.285</td>
</tr>
<tr>
<td>Joe Jones</td>
<td>American, 1909–1963</td>
<td><strong>Missouri Wheat Farmers</strong></td>
<td>lithograph on paper, 1938</td>
<td>10 x 8 inches</td>
<td>Museum purchase, 2010.288</td>
</tr>
<tr>
<td>John DeMartelly</td>
<td>American, 1903–1980</td>
<td><strong>Looking at the Sunshine</strong></td>
<td>lithograph on paper, ca. 1938</td>
<td>10.5 x 12.875 inches</td>
<td>Museum purchase, 2010.289</td>
</tr>
<tr>
<td>Crispijn de Passe the Elder</td>
<td>Dutch, 1564–1637</td>
<td><strong>A Young Woman Preferring a Suitor Her Own Age to a Rich Old Man</strong></td>
<td>engraving on paper, 1599</td>
<td>3 5/8 x 6 inches</td>
<td>Museum purchase, 2010.292</td>
</tr>
<tr>
<td>John Himmelfarb</td>
<td>American, b. 1946</td>
<td><strong>Stop Fish</strong></td>
<td>etching on paper, 2006</td>
<td>12 x 9 inches</td>
<td>Museum purchase, 2010.294</td>
</tr>
<tr>
<td>Sidney Hurwitz</td>
<td>American, b. 1932</td>
<td><strong>Duisburg-Thyssen I Twin Tanks</strong></td>
<td>watercolor and aquatint on paper, 2002</td>
<td>15.75 x 19.75 inches</td>
<td>Museum purchase, 2010.296</td>
</tr>
<tr>
<td>Catherine Kernan</td>
<td>American, b. 1948</td>
<td><strong>Waterways #4</strong></td>
<td>intaglio on paper, 1992</td>
<td>22.875 x 31.25 inches</td>
<td>Museum purchase, 2010.297</td>
</tr>
<tr>
<td>Chuck Close</td>
<td>American, b. 1940</td>
<td><strong>Self Portrait</strong></td>
<td>lithograph and silkscreen on paper, 2007</td>
<td>29.875 x 23.625 inches</td>
<td>Museum purchase, 2010.299</td>
</tr>
<tr>
<td>Frederick Mershimer</td>
<td>American, b. 1958</td>
<td><strong>Moonlight</strong></td>
<td>mezzotint on paper, 2010</td>
<td>18.75 x 20 inches</td>
<td>Museum purchase, 2010.300</td>
</tr>
<tr>
<td>Donald Sultan</td>
<td>American, b. 1951</td>
<td><strong>Pomegranates II</strong></td>
<td>aquatint and etching on paper, 1990</td>
<td>39.75 x 29.5 inches</td>
<td>Museum purchase, 2010.301</td>
</tr>
<tr>
<td>Larry Poons</td>
<td>American, b. Japan, b. 1937</td>
<td><strong>Merton Eaves</strong></td>
<td>mixed media on canvas, 1988</td>
<td>97 x 107 inches</td>
<td>Museum purchase, 2010.302</td>
</tr>
</tbody>
</table>
Larry Poons first achieved recognition in 1965 when he exhibited paintings of circles and ovals on solid colored backgrounds at the major Op Art exhibition, *The Responsive Eye*, at the Museum of Modern Art in New York. Because the often brightly colored canvases created an optical sense of movement, they were categorized as Op Art.

By 1966, Poons began creating looser, more painterly, abstract works many of which are included in important collections of contemporary art including the Metropolitan Museum of Art, MoMA, Solomon R. Guggenheim Museum, National Gallery of Art, Washington, D.C., and the Whitney Museum of American Art.

The Flint Institute of Arts’ painting, *Merton Eaves*, was created in 1988, when Poons began experimenting with layering paint, creating thick textured surfaces. The work from this period, along with the work of Jules Olitski, Kenneth Noland, Walter Darby Bannard, and Daryl Hughto, influenced a group of emerging artists—a third generation of Abstract Expressionists who continued experimentation with texture and color.

The FIA has a large collection of works by these artists including Roy Lerner, whose painting *Gibson Girl* is currently installed in the gallery next to *Merton Eaves*. Lerner uses newly developed translucent acrylic gels, which he drags and pushes into smears and pleats to create a surface. Though similar to Poon’s layered cascades, Lerner’s process demonstrates more control and results in a more predictable outcome.
art on loan

The following artwork is on loan from the FIA to the exhibitions:

**Edmund Lewandowski: Precisionism & Beyond**

*Mobile Museum of Art*  
Mobile, Alabama  
1/21/11 – 4/10/11

**Edmund Lewandowski**  
American, 1914–1998  

- **Dynamo**  
  oil on canvas, 1948  
  36.125 x 30.875 inches  
  Gift of Mr. & Mrs. Harold L. Frank, by exchange, 1993.38

- **Great Lakes Shipbuilding**  
  oil on canvas, 1949  
  30 x 24 inches  
  Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

- **Preliminary Sketch for Production**  
  Line Buick Corp.  
  pastel and gouache on board, 1956  
  6.5 x 10.5 inches  
  Gift of Franklin Riehlman Fine Art, 2004.37

- **Flint Cityscape**  
  pencil & gouache on paperboard, 1956  
  6 x 11 inches  
  Gift of Franklin Riehlman, 2010.226

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**Degas: Form, Movement and the Antique**

*Tampa Museum of Art*  
Tampa, Florida  
3/12/11 – 6/19/11

**Edgar Degas**  
French, 1834–1917  

- **Écolière (Little School Girl)**  
  bronze, 1910  
  10.5 x 4.75 x 5.875 inches  
  Gift of Mr. and Mrs. William L. Richards, 1961.6

- **Danseuse à la barre**  
  charcoal and pastel on paper, ca. 1885  
  9 x 12.25 inches  
  Gift of The Whiting Foundation in memory of Alice D. Johnson, 1988.1
**fleckenstein**

**video gallery**

**Kitchen Girl**

*United States, 2001*

*By Ryan Trecartin*

*3 minutes*

In *Kitchen Girl*, Trecartin’s frequent collaborator Lizzie Fitch throws herself into a state of total hysteria, portraying a girl who takes the childhood game of “playing house” to a dark and disturbing place. After pretending to cook dinner for her “kids,” represented by colorful plush toys, she finds them lacking in appreciation of her efforts and throws them out the window. Fitch’s overwrought performance is perfectly matched by Trecartin’s skillful, hyperkinetic editing. Together they turn Trecartin’s kitchen into a dimly lit world of mental trauma. Combining the innocuous with the malevolent, Fitch and Trecartin escort the viewer on a whirlwind tour of household dysfunction, child abuse, and isolation.

**Cone Eater**

*United States, 2004*

*By Takeshi Murata*

*4.26 minutes*

With this abstract digital video, Murata presents viewers with a field of seething colors and line, within which a suggestive, Rorschach-like formation manages to retain its structure even as it is in a constant state of flux. The mesmerizing tableau that results is accompanied by a cyclical, dronelike sound track.
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<th>Day</th>
<th>Time</th>
<th>Event</th>
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<td><strong>MARCH</strong></td>
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<tr>
<td>TH 3</td>
<td>7p</td>
<td>Book Discussion: The Rescue Artist</td>
</tr>
<tr>
<td>FR 4</td>
<td>7:30p</td>
<td>Film: Budrus</td>
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<tr>
<td>SA 5</td>
<td>9:45a</td>
<td>Educator Workshop: Easy Clay Lessons for Your Class</td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>Film: Budrus</td>
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<tr>
<td>SU 6</td>
<td>1p</td>
<td>Art Sales &amp; Rental Gallery: Artist Reception</td>
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<tr>
<td></td>
<td>2p</td>
<td>Film: Budrus</td>
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<tr>
<td>WE 9</td>
<td>12:15p</td>
<td>Art à la Carte: Compassion &amp; Contemporary Art</td>
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<td>FR 11</td>
<td>7:30p</td>
<td>Film: Animal Kingdom</td>
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<td><strong>APRIL</strong></td>
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<td>FRI 1</td>
<td>6p</td>
<td>Bray Lecture: The 20th Century Fate of the Craft Ideal</td>
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<td></td>
<td>7:30p</td>
<td>Film: Tiny Furniture</td>
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<tr>
<td>SA 2</td>
<td>7:30p</td>
<td>Film: Tiny Furniture</td>
</tr>
<tr>
<td>SU 3</td>
<td>2p</td>
<td>Film: Tiny Furniture</td>
</tr>
<tr>
<td>WE 6</td>
<td>12:15p</td>
<td>Art à la Carte: Cracking the Maya Code</td>
</tr>
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<td>FR 8</td>
<td>7:30p</td>
<td>Film: Soul Kitchen</td>
</tr>
<tr>
<td>SA 9</td>
<td>7p</td>
<td>Wine Tasting: An American Revolution</td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>Film: Soul Kitchen</td>
</tr>
<tr>
<td>SU 10</td>
<td>2p</td>
<td>Film: Soul Kitchen</td>
</tr>
<tr>
<td>WE 13</td>
<td>12:15p</td>
<td>Art à la Carte: Imperial Treasures of Chinese Art</td>
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<td>TH 14</td>
<td>5:30p</td>
<td>Volunteer Appreciation Day</td>
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<tr>
<td>FR 15</td>
<td>4p</td>
<td>Tax Day: Wise Planners Toast</td>
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<td></td>
<td>6p</td>
<td>Bray Lecture: The Life &amp; Art of Mary Cassatt</td>
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<tr>
<td></td>
<td>7:30p</td>
<td>Film: The Illusionist</td>
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<tr>
<td>SA 12</td>
<td>1p</td>
<td>Family Program: Sweet &amp; Sour Animals</td>
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<td></td>
<td>7:30p</td>
<td>Film: Animal Kingdom</td>
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<tr>
<td>SU 13</td>
<td>2p</td>
<td>Film: Animal Kingdom</td>
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<tr>
<td>WE 16</td>
<td>12:15p</td>
<td>Art à la Carte: Fantasy &amp; Contemporary Art</td>
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<tr>
<td>TH 17</td>
<td>7p</td>
<td>Book Discussion: The Rescue Artist</td>
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<tr>
<td>FR 18</td>
<td>7:30p</td>
<td>Film: Another Year</td>
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<tr>
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<tr>
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<td>WE 23</td>
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<td>Art à la Carte: Transformation &amp; Contemporary Art</td>
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<td>FR 25</td>
<td>7:30p</td>
<td>Film: The Concert</td>
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<tr>
<td>SA 26</td>
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<tr>
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<tr>
<td>WE 30</td>
<td>12:15p</td>
<td>Art à la Carte: Systems &amp; Contemporary Art</td>
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<tr>
<td><strong>APRIL</strong></td>
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<tr>
<td>FRI 1</td>
<td>6p</td>
<td>Bray Lecture: The 20th Century Fate of the Craft Ideal</td>
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<td>7:30p</td>
<td>Film: Tiny Furniture</td>
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<td>9:45a</td>
<td>Educator Workshop: Once Upon a Time: The Art of Storytelling</td>
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<td>Film: The Illusionist</td>
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<td>Art à la Carte: Art of the Netherlands: Bosch &amp; Bruegel</td>
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<td>TH 21</td>
<td>7:30p</td>
<td>Film: Rabbit Hole</td>
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<tr>
<td>FR 22</td>
<td>7:30p</td>
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<tr>
<td>SA 23</td>
<td>1p</td>
<td>Youth Membership: Lines, Finds, &amp; Special Places</td>
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<td></td>
<td>7:30p</td>
<td>Film: Rabbit Hole</td>
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<td>Art à la Carte: Art of the Netherlands: Rubens &amp; Van Dyck</td>
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<td>FR 29</td>
<td>7:30p</td>
<td>Film: Barney’s Version</td>
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<tr>
<td>SA 30</td>
<td>7:30p</td>
<td>Film: Barney’s Version</td>
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March 18, 19, 20

Another Year

In a film already hailed as one of the best of writer-director Mike Leigh’s intimate portraits of the English middle class, Jim Broadbent and Ruth Sheen play an aging married couple who exist happily amid a group of less fulfilled friends, relatives and colleagues.

March 11, 12, 13

Animal Kingdom
(Australia, 2010) Directed by David Michod, 113 min., rated R

Guy Pearce (Memento, The King’s Speech) heads the cast of an explosive crime drama. He plays a police detective who tries to protect a 17-year-old boy from a criminal family led by his diabolical grandmother and her trio of strange sons. Jacki Weaver earned a Best Supporting Actress Oscar nomination for this film.

March 25, 26, 27

The Concert
(France-Italy-Russia, 2009) Directed by Radu Mihaileanu, 119 min., subtitled, rated PG-13

Technical difficulties prevented us from showing this back in November, but the wait will be worth it. The Concert is an uplifting comedy about a true band of misfits: a Russian orchestra reunited after 30 years by its conductor, now a lowly janitor, for a concert in Paris.
April 1, 2, 3
Tiny Furniture
(U.S., 2010) Directed by Lena Dunham, 98 min., not rated
In a smart indie comedy set in New York City, a newly minted college graduate seeks direction in her life while dealing with her artist mother and two would-be boyfriends. Director Lena Dunham wrote the script to this award-winning film and also plays the lead role. (She hired her mother to play her cinematic mom.)

April 8, 9, 10
Soul Kitchen
(Germany, 2009) Directed by Fatih Akin, 99 min., subtitled, not rated
Hamberg is the locale for laughs as a German-Greek chef unknowingly disturbs the peace in his locals-only restaurant by hiring a more talented culinary artist from elsewhere. You can enjoy this fun film on the same weekend of the FIA’s 12th Annual Wine Tasting event.

April 15, 16, 17
The Illusionist
(United Kingdom/France, 2009) Directed by Sylvain Chomet, 80 min., rated PG
In an animated feature from the maker of The Triplets of Belleville, an French magician travels to Scotland, where he meets a young woman and finds their lives changed forever. This Oscar-nominated film is based on an unproduced script by the great French filmmaker Jacques Tati.

April 21,* 22, 23
Rabbit Hole
Nicole Kidman gained a Best Actress Oscar nomination as half of a grieving couple attempting to redefine their lives after their 4-year-old son dies in an accident. Aaron Eckhart plays the boy’s father, and Dianne Wiest and Sandra Oh co-star in this captivating drama.

April 29, 30 & May 1
Barney’s Version
Paul Giamatti won a Golden Globe Award as an eccentric TV producer who woos and wins various women in his native Montreal. Based on Mordecai Richler’s final novel, this bittersweet comedy also stars Dustin Hoffman, Rosamund Pike, Minnie Driver, Scott Speedman, and Bruce Greenwood.

* special screening
Thursday, April 21 @ 7:30p
You May Qualify to Help the FIA & Reduce Your 2011 Taxes

The Tax Relief, Unemployment Insurance Reauthorization and Job Creation Act of 2010 has extended the IRA Charitable Rollover through December, 2011. Originally passed in 2006 as part of the Pension Protection Act, the IRA Charitable Rollover allows individuals age 70.5 and older to make direct transfers totaling up to $100,000 per year to 501(c)(3) charities including the FIA, without having to count the transfer as income for federal income tax purposes. Transfers must go from an IRA directly to the FIA.

For more information, please contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Wise Planners Toast Tax Day

April 15 • 4p
Members Room

Every year, on tax day, the Flint Institute of Arts recognizes those individuals who have distinguished themselves by taking an active role in sustaining the Institute for generations to come. These donors informed the FIA they will help keep the FIA’s legacy alive through their estate plans and by becoming members of the Renaissance Society. In appreciation, FIA Board President Elizabeth Murphy and Director John Henry will host a toast.

Planned Giving benefits you, your family and the FIA at the same time. Leave a legacy and participate in preserving and strengthening one of Flint’s most important destinations. Please let the FIA know of your plans and join in on the toast.

For more information, please contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Volunteer Appreciation Day

The Flint Institute of Arts will honor its volunteers with a celebration on Thursday, April 14 at 5:30p as part of National Volunteer Appreciation Week. Please join us as we recognize the contributions of time, talent and creativity volunteers have made to the success of the FIA.
Partake in an elegant evening of superb wine, delectable fare and world-class art!

This year’s event features the wines of America. Along with live jazz, food from area restaurants/bakeries and open galleries, a free “how to” discussion on wine tasting basics will be offered just before the event starts.

You are invited to take part in the optional reception prior to the main event. Meet and sample wines with Sally Schweiger of Napa Valley’s Schweiger Vineyards.

Each guest will receive a complimentary tasting glass.

Valet parking will be available.

Call 810.234.1695 for more information. Look for your invitation in the mail soon.

Funds raised support FIA exhibitions and programs.
The Perfect Space

It’s not too late to book the event of your dreams at the Flint Institute of Arts! There are still weekend dates available from May to September. Ask about our discounts on rentals, vendor recommendations, and arrange for your guests to stroll through the FIA’s beautiful galleries. It’s artistic elegance for your special day—all surprisingly affordable—at the Flint Institute of Arts.

To schedule an appointment, call Sherren Sandy, Events Coordinator at 810.234.1695 or email at ssandy@flintarts.org.

Founders Society Treasure Market

May 21 • 10a–5p
May 22 • 11a–4p

Founders Society Treasure Market is back! During this 2-day event, buy, sell or trade thousands of antiques, art, and collectible items. You never know what you’ll find! Preview night is Friday, May 20 from 6p to 8p. Admission is $20 (wine and cheese included).

$5  General Admission
$4  Seniors

If you are interested in participating as a vendor, space or table rental will be available for a nominal fee. Founders Society is also accepting donated items for their space.

For information or space rental, call Rki Petersen at 810.233.5774 or Trish Zito-Smith at 810.516.9894.

Proceeds from this event benefit FIA programming and exhibitions.

Annual Report Online

The Flint Institute of Arts’ 2009–2010 Annual Report is now available on the FIA’s website.

If you have any questions, please contact FIA Membership Coordinator, Valarie Shook at 810.234.1695 or vshook@flintarts.org.

To view or download, go to:
1. www.flintarts.org
2. select “Museum”
3. select “Annual Report”
Take-A-Seat

When you attend a film or a lecture in the FIA Theater you might notice names engraved on brass plaques on the armrest of the seats. Theater plaques offer the perfect opportunity to show your support for all to see forever. Treat yourself, honor a friend or a loved one, commemorate an event or celebrate an anniversary, the message is up to you. Create your own inscription for the seat of your choice.

Funds raised from the sale of designated seats have helped build the FIA’s Endowment, providing income for the day to day operation of the Museum and Art School serving more than 150,000 visitors each year.

It’s easy. You can pay in annual installments and your contribution is 100% tax deductible.

To make a contribution, please complete the form below.

1 Payment Options

Gray Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ______________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Your contribution is tax deductible in accordance with current law.

3 Method of Payment

Name __________________________________________________
Address _____________________________________________
City _____________________ State _____ Zip ________

☑ Check payable to “FIA Endowment Fund”
☑ VISA ☐ MasterCard ☐ AMEX
Account # _________________________________
Expiration Date ________________________________
Signature ______________________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503-1915

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea and cookies are provided. All programs are held in the FIA’s Isabel Hall.

March 2
Great Museums: National Museum of Women in the Arts - A Women’s Touch
This program sheds light on the marginalization and suppression of female artists, the egalitarian nature of artistic expression, and the long-overdue recognition of women artists. 28 min.

Grace Hartigan: Shattering Boundaries
The story of a courageous woman who, along with her friends Jackson Pollock and Willem de Kooning, was a key figure in the Abstract Expressionist movement. 36 min.

March 9
Compassion & Contemporary Art
Explores the work of artists William Kentridge, Doris Salcedo, and Carrie Mae Weems. 60 min.

March 16
Fantasy & Contemporary Art
Explores the work of artists Jeff Koons, Mary Heilmann, Florian Maier-Aichen, and Cao Fei. 60 min.

March 23
Transformation & Contemporary Art
Explores the work of the artists Yinka Shonibare MBE, Cindy Sherman, and Paul McCarthy. 60 min.

March 30
Systems & Contemporary Art
What new grammars and logics do artists invent in today’s supercharged, information-based society? Why do we find comfort in some systems while rebelling against others? 60 min.

April 6
Cracking the Maya Code
For centuries, scholars considered the mysterious hieroglyphic script of the Maya too complex even to understand—until recently, when a series of hunches and breakthroughs finally cracked the code and unleashed a torrent of new insights. 60 min.

April 13
Imperial Treasures of Chinese Art
A spectacular showcase of Chinese art including stone carvings, Song porcelain, Qing decorated ware, Buddhist sculptures, and ritual bronzes. 60 min.

April 20
Art of the Netherlands: Bosch & Bruegel
Pieter Bruegel the Elder and the artist who inspired him, Hieronymus Bosch. 50 min.

April 27
Art of the Netherlands: Rubens & Van Dyck
Pieter Paul Rubens and his student, Anthony van Dyck. 50 min.

Art à la carte is sponsored by:

The Merkley-Elderly Charitable Trust
book discussion

The Rescue Artist
by Edward Dolnick

March 3 & 17 • 7p
Isabel Hall

Focusing on The Rescue Artist by Edward Dolnick, this program explores the fascinating world of international art heists. In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world’s most famous paintings, Edvard Munch’s Scream. It was a brazen crime committed while the world was watching the opening ceremonies of the Winter Olympics in Lillehammer. On March 3, we’ll set the stage by looking at the work of Munch. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

Free admission

family program

Sweet & Sour Animals

March 12 • 1p
Isabel Hall

Learn about African American poet Langston Hughes by visiting the exhibition Promises of Freedom: Selections from the Arthur Primas Collection, which includes a portrait of Hughes by artist Bryan Collier. Then in the studio, create a collage based on one of the poems in Hughes’ Sweet and Sour Animal Book.

Free admission

exhibition

ARTreach 2011

April 6–24
Bishop Gallery

This annual exhibition includes artwork from students in grades K-8 who have participated in the Artreach program during the school year.

Artreach is a multi-visit program that takes place both in the school and at the Flint Institute of Arts. An FIA educator works closely with the classroom teacher to develop visual arts experiences that incorporate literature, science, math, and social studies curricula.

Free admission
**Easy Clay Lessons for Your Class**

**March 5 • 9:45a–4:30p**

**Lecture Room & Studios**

From intricate jewelry to decorative vessels, clay can become many things. Explore simple techniques that can be used in any classroom to help your students discover the third dimension. We will also visit the museum galleries and take a closer look at ceramic art in the FIA’s permanent collection. .5 SB-CEU

**The 20th Century Fate of the Craft Ideal**

**April 1 • 6p**

**FIA Theater**

**Guest Lecturer**

**Jackson Lears**
Board of Governors  
Professor of History,  
Rutgers University

Dr. Lears traces the changing attitudes toward craftsmanship in 20th century United States high and popular culture, looking specifically at work produced at Cranbrook Academy of Art, Black Mountain College, and Penland School of Crafts. He will also discuss the post-World War II do-it-yourself movement, concluding with reflections on the eclipse of craftsmanship in the workplaces of the Information Age.

**Free admission**

**educator workshops**

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

**bray lectures**

*The Bray Lectures are made possible by the Viola E. Bray Charitable Trust.*

**Sponsored by WKAR**

**Thom Bohnert**
American, b. 1948  
**White Basket**  
low-fired stoneware,  
Egyptian paste and microchrome wire, 1976  
18.25 x 10 x 9.5 inches  
Gift of the Friends of Modern Art, 1976.11
Once Upon a Time: The Art of Storytelling

April 16 • 9:45a–4:30p
Lecture Room & Studios

This program focuses on storytelling using artworks and Origami. We’ll visit the museum galleries and uncover the exciting stories the artworks tell. Christine Petrell Kallevig, author of Fold Along Stories, will demonstrate how to connect Origami techniques to classroom language arts lessons. In the studio we’ll practice paper folding techniques and discover the secrets of how to present Origami stories with confidence. .5 SB-CEU

$75 per workshop includes all materials. Online payment is accepted through PayPal at flintarts.org.
For 3–5 workshops 10% discount
For 6–7 workshops 20% discount

The Life & Art of Mary Cassatt

April 15 • 6p
FIA Theater

Guest Lecturer

Michael Farrell
Professor of Art History, University of Windsor, Ontario, Canada

Mary Cassatt, an American painter, born in Allegheny City, Philadelphia, studied at the Pennsylvania Academy of the Fine Arts and then moved to Paris where she became part of a quintessentially French movement, Impressionism. This presentation will show how Mary Cassatt was not only vital to the success of Impressionism in France, but also to its exportation to America.

Free admission

Community Dialogue

What does the industrialization of Flint mean to you?

Now is your chance to take part in the discussion. You can submit up to five original digital photographs that answer the above question to the FIA’s Flickr group at www.flickr.com/groups/industrializationofflint. And be sure to join the discussion online by adding your comments to other people’s photographs.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@mac.com

Mary Cassatt
American, 1844–1926
Lydia at a Tapestry Frame
oil on canvas, ca. 1881
25 5/8 x 36 3/8 inches
Gift of The Whiting Foundation, 1967.32
Techniques in Watercolor Workshop: Catching the Light
2-Day Workshop
Tim Widener, instructor
Reproduce the splendor of light with transparent watercolor by learning new, simplified methods for controlling this medium. Learn both wet-in-wet and illustration techniques. Supply fee included.

FRI & SAT    4.15.11–4.16.11    10a–4p
Members $147    Non-members $177

Art FUNdamentals
6-Week Class (ages 4–5)
Rebecca Andrus, instructor
The focus is on line, shape, color, and natural texture as young artists participate in studio projects. Activities include painting, printing, drawing, and sculpting. Exciting gallery explorations will encourage us to learn about other artists and how they work.

SAT    3.12.11–4.23.11 (no class 4.9.11)    10a–12p
Members $81    Non-members $99

Lines, Finds, & Special Places
April 23 • 1p–3p
(ages 5–12)
Art School Studios

Artists often work from memory and personal experiences. Their art can tell a story about favorite people, special places, or curious objects. These stories can be told with expressive lines, shapes, and colors, interesting patterns, textures, and found objects.

Youth members will look at the art of Beverly Buchanan and create their own special place. A visit to galleries will focus on how other artists have used recycled materials to tell personal stories and create unique works of art.

Free to Youth Members, $20 fee at door for annual membership. To register, call 810.237.7315.
Membership contributions are a significant part of the Flint Institute of Arts operating income.

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

### Levels

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† 2 adults
†† 2 adults + children 18 & under

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($1,000 & above annually)

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Steven Collins, (left) Officer of Bank of America Wealth Management and Patrick O’Sullivan, (right) Senior Financial Advisor for Merrill Lynch present a check for FIA K-12 programs to Monique Desormeau, Curator of Education. The grant award is part of a Bank of America/Merrill Lynch initiative to bring economic and cultural opportunities to communities nationwide by celebrating the arts to honor history, inspire innovation and stimulate local economies.
March/April Featured Artist

Artist Reception
Sunday, March 6 • 1p–3p

Detroit Society of Women Painters & Sculptors

Founded in 1903, the Detroit Society of Women Painters and Sculptors is the oldest self-sustaining women’s art organization in Michigan, and the second oldest women’s art organization in the United States. Of this original group, comprised by founder Lillian Burk Messer and 15 female charter members, many were internationally trained and recognized artists. Now, over 100 years later, the DSWPS still aspires to hold its work to the same professional standard.

The Detroit Society of Women Painters and Sculptors offers an environment dedicated to encouraging creative expression through exhibition and dialogue among its members. It provides an atmosphere to share ideas, find support, and build professional relationships. Please visit us at www.DSWPS.org.

Hours
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Founders Society
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The Perfect Spring  
If the rainy weather is standing in your way of getting into the true spirit of spring, then the FIA Museum Shop has four steps you should follow. Step one: Ditch that old, boring umbrella for one of our umbrellas that is bursting with fresh style. Step two: Switch out your bulky, winter accessories for some of ours with springtime whimsy. Step three: Put your snow-themed decor away and bring home some colorful pieces that will give your house a sense of renewal. Step four: Sit back and enjoy yourself in the midst of the perfect spring!

FIA Members receive a 10% discount on Museum Shop purchases.

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Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p
* The Museum Shop is open extended hours for select special events.

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The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

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Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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