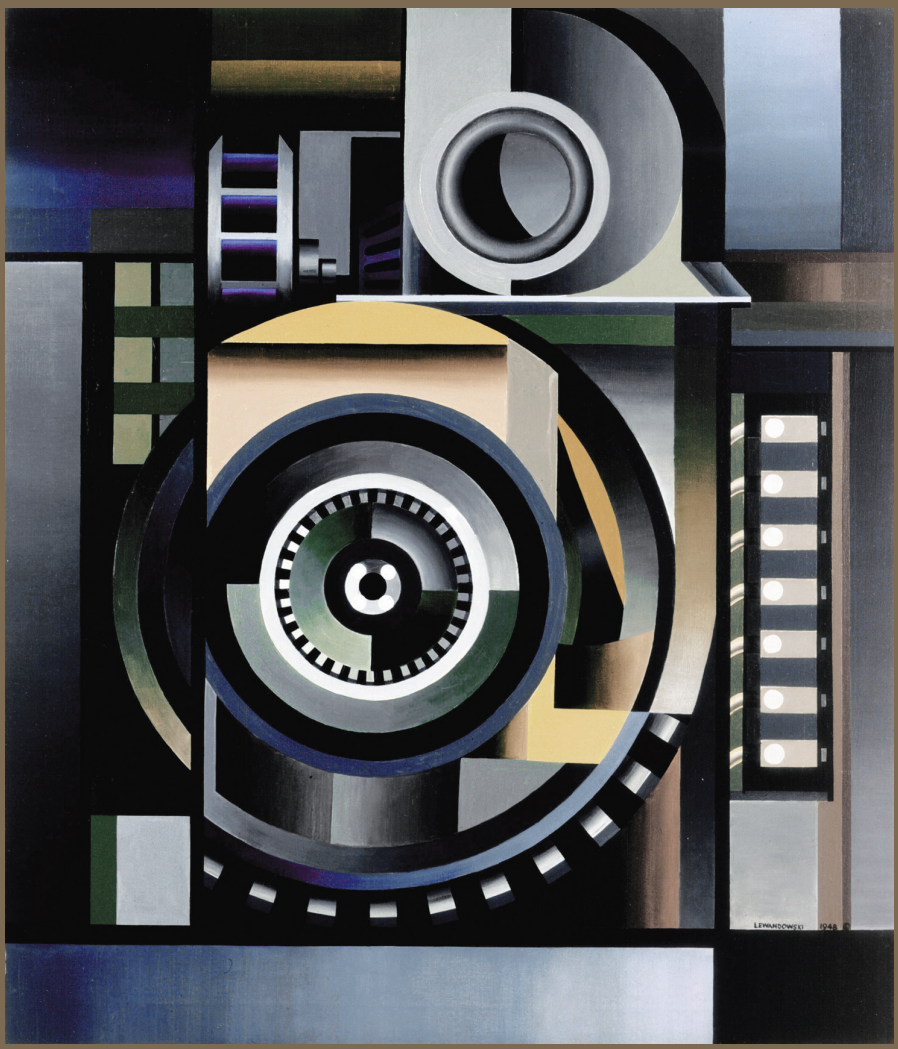
members magazine

MAY–AUG 2011

Flint Institute of Arts



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Cover Image From the exhibition *Edmund Lewandowski: Precisionism & Beyond*

Edmund Lewandowski
American, 1914–1998
Dynamo (detail)
oil on canvas, 1948
36.125 x 30.875 inches
Collection of the Flint Institute of Arts, gift of Mr. & Mrs. Harold L. Frank, by exchange, 1993.38

The FIA continually strives to create the most engaging experiences for its members and visitors. Through exhibitions and special events, there is always something new. Here are a few exciting events coming up.

This spring, the Flint Institute of Arts is proud to present the landmark exhibition *Edmund Lewandowski: Beyond Precisionism*. Organized by the FIA, the exhibition has been touring museums across the eastern U.S. Two of Lewandowski's mosaic murals, commissioned by the FIA in 1958 are on permanent view across from the entrance to the Hurand Sculpture Courtyard. The FIA also owns four other works by the artist.

The exhibition *Something Waits Beneath It - Early Work by Andrew Wyeth, 1939–1969* also opens this spring. Wyeth is widely regarded as one of the most important American realist artists of the 20th century. This exhibition of rarely seen works is on loan from the Delaware Art Museum and includes beautifully rendered and rarely seen watercolors and ink sketches of coastal Maine and eastern Pennsylvania.

The Party, as this gala event is known, will return on Saturday, June 4th. The spectacular evening has become one of the most popular social events of the year and should not be missed. I hope that you will mark your calendar and plan to attend what has become one of the FIA's most talked about events.

I hope you will also plan to attend this year's Art Fair organized by the Friends of Modern Art. Scheduled for June 11th and 12th, this annual event, now in its 44th year, draws artists and visitors to the FIA from across the region and, once again, promises to be a most enjoyable experience for the whole family.

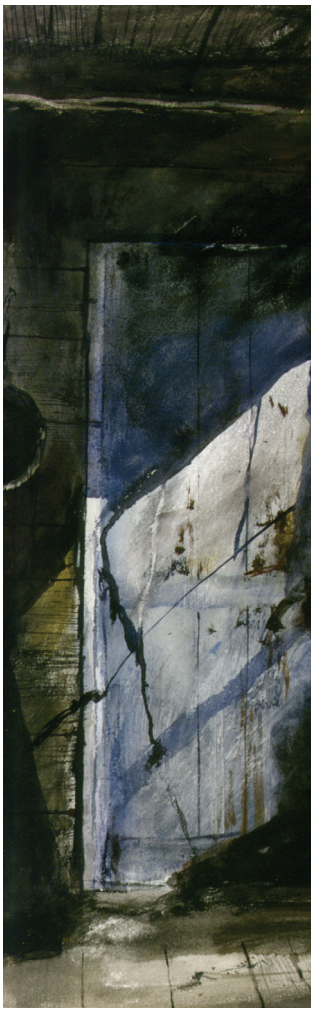
Please note that later in the season, two construction projects will begin, one inside and one outside. Following the Art Fair, the FIA will begin work on converting the Graphics Gallery to a decorative arts gallery. The Graphics Gallery will be relocated in the Members Room to make room for the creation of a gallery designed specifically for the FIA's large collection of glass, ceramics, and other decorative arts. The Library will also get some much needed shelving and work space additions. These new spaces will be reopened in October. Then, in mid-July, construction will begin on Kearsley Street sidewalks, curbs, streetlights, and crosswalks stretching from Crapo Street to Walnut Street. Construction is scheduled to be complete by August 27th. During construction, FIA visitors will still have easy access from the south parking lot so there is no excuse for staying away.

I look forward to seeing you soon.

John B. Henry, III
Director

Something Waits Beneath It

Early Work by Andrew Wyeth, 1939–1969



5.7.11 – 8.7.11

Temporary Exhibition Gallery

Twenty-year-old Andrew Wyeth won national recognition for his 1937 exhibition of watercolors at New York's Macbeth Galleries. In 1943, critics called him a "magic realist," recognizing the often hard-to-define emotional nuances of his precisely rendered paintings. For over 60 years, in watercolor, tempera and drybrush, Wyeth has portrayed the places and moods of eastern Pennsylvania and coastal Maine. This group of early works is replete with the artist's imagery of weathered architecture, subtleties of landscape and light and unexpected viewpoints. Ranging from casually glimpsed to deeply studied, Wyeth's scenes are born of close observation, memory, and mastery of line and color, interwoven with his personal experience and feelings.

Something Waits Beneath It—Early Work by Andrew Wyeth, 1939–1969 is an intimate exhibition of early and seldom seen works by the young Andrew Wyeth, including watercolors of Maine and Pennsylvania made from 1939 through the 1960s. Illustrated letters, watercolors, and ink sketches, reveal the private observations of the artist—capturing glimpses of napping dogs, a bowl of holly, a nearby stream, a country kitchen. It is these very objects, animate and inanimate, that often disappear from finished paintings that provide the mystery infusing so much of Wyeth's art.

Sponsored by CITIZENS BANK FRIENDS OF MODERN ART

Members Preview Lecture

Friday, May 6 • 6p

Andrew Wyeth Watercolors: Then & Now

Victoria Browning Wyeth
Guest Lecturer

Victoria Browning Wyeth is the grandchild of the iconic artist Andrew Wyeth and will be giving a lecture on his watercolor paintings to coincide with the exhibition *Something Waits Beneath It – Early Work by Andrew Wyeth, 1939-1969*.

Ms. Wyeth has been a docent of Wyeth art since she was 15 years old, when she began giving walking tours at the Farnsworth Art Museum in Maine. She currently guides tours at the Brandywine River Museum in Chadds Ford, Pennsylvania. There, Ms. Wyeth opens up her family to the public through her eyes, sharing her personal memories and insights gained through years of discussions with her grandfather and uncle about their work. Her commitment to her family's art, legacy, and spirit is exemplified by her eagerness to share her family's "story" through free public tours, twice a day, five days a week. Her electrifying tours focus on subject matter, technique, family stories, and explanations of how each specific painting or drawing fits within the context of the Wyeth family portfolio – and within the broader context of the history of American art. In addition, she lectures extensively throughout the United States and abroad.

Andrew Wyeth
American, 1917–2009
Blue Door
watercolor on paper, 1952
29 x 21 inches
© Andrew Wyeth, Delaware Art Museum, Special Purchase Fund, 1952

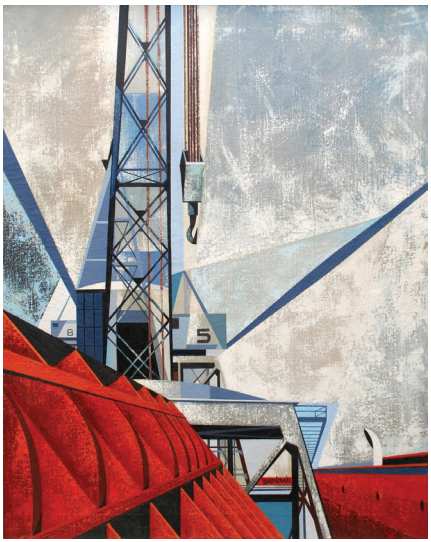
Edmund Lewandowski
Precisionism & Beyond

5.7.11 – 8.7.11

Hodge Exhibition Gallery

This is the first retrospective exhibition of Milwaukee-born artist Edmund Lewandowski (1914–98), the preeminent second-generation Precisionist, who achieved recognition for extending the style of Precisionism beyond the East Coast and into the Midwest, making it a national style.

For Lewandowski, a Precisionist was an artist who was engaged in painting the American scene, in an American style that was an American historical record. Following the lead of earlier Precisionists Charles Sheeler, and Niles Spencer, Ralston Crawford, and sometimes Charles Demuth, Lewandowski affirmed the importance and inspiring beauty of machinery and technology and celebrated industrial subject matter as emblematic of the modern world.



Edmund Lewandowski
American, 1914–1998
Great Lakes Shipbuilding
oil on canvas, 1949
30 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

Edmund Lewandowski
American, 1914–1998
Petrol Terminal No. 2
oil on canvas, 1986
22 x 28 inches
Collection of Hank Sopher

His long career, however, encompassed a wider spectrum of media and styles than just Precisionism, from representational to symbolic abstraction. In his art, he masterfully worked in drawing, watercolor, mixed media, oil, painted and mosaic murals, as well as in commercial art, and was also an influential educator. Lewandowski was inspired by industrial imagery in all his creative endeavors, as he affirmed: “My overwhelming desire… through the years has been to record the beauty of man made objects and energy of American industry.”

Sponsored By

The Judith Rothschild Foundation

The Mr. & Mrs. Raymond J. Horowitz Foundation

Sidney Hurwitz

5.7.11 – 7.3.11

Ford Graphics Gallery

Sidney Hurwitz
American, b. 1932
Bethlehem XIII
aquatint with watercolor, 1998
22 x 30 inches
Courtesy of Stewart & Stewart, Bloomfield Hills, MI

For years, Sidney Hurwitz has focused his printmaking on images from the steel industry and related industrial and urban subjects. Working primarily with aquatint etchings, he watercolors the monochromatic prints by hand. Hurwitz finds American industry to be a great source of visual material, and by focusing on the geometric forms of bridges, factories and train stations, the compositions take on abstract qualities.

featured acquisition

Dennis Oppenheim

In memoriam, 1938–2011

Dennis Oppenheim burst onto the contemporary art scene in the mid-1960s, when he became known primarily as an Earth Artist—creating works of art that are part of the landscape. At the same time, he experimented with Body Art and Performance Art, where he explored universal and personal themes within the areas of world history, art history, popular culture, comedy, and his own psyche. Later, in the early '70s, Oppenheim began to experiment with video and technology, making what he has referred to as his "machine pieces." His works generated during this period employ different systems of making art, finding their final form as installations.

The connection between Oppenheim's earlier and later works is in his references to the body. In many of the sculptures, the imagery can be understood as an autobiographical thread that joins his work.

The Flint Institute of Arts has four works by Oppenheim including *Upper Cut* and *Study for Digestion*. *Upper Cut* resembles a wide-open mouth that reveals specifically chosen art and philosophy books in lieu of teeth. It has some missing "teeth," perhaps a metaphor for educational gaps or stray thoughts in one's perception of the world. *Study for Digestion* is a drawing of a work which included a three dimensional figure of a deer attached to a butane tank so that small flames appear on the tips of the antlers. In these and earlier works, Oppenheim successfully transformed simple materials into a multidimensional artistic statement, at once humorous and meaningful.

Dennis Oppenheim
American, 1938–2011
Upper Cut
Wood, pressed board, hard foam, art books and metal, 1999
58 x 55 x 43.5 inches
Purchased in memory of Dr. Stuart Hodge, Director of the Flint Institute of Arts (1959-1980), with funds from the Dr. Stuart Hodge memorial and partial gift from The Dennis Oppenheim Foundation, 1999.34

Dennis Oppenheim
American, 1938–2011
Study for Digestion
Pencil, colored pencil, oil wash, oil pastel, silkscreen on paper, 1990
50 x 38.5 inches
Museum purchase with funds from Michael and Natalie Pelavin and partial gift from The Dennis Oppenheim Foundation, 1999.35

art on loan

The following artwork is on loan from the FIA to the exhibitions:

Degas: Form, Movement & the Antique

Tampa Museum of Art
Tampa, Florida

3/12/11 – 6/19/11

Edgar Degas
French, 1834–1917
Danseuse á la barre
charcoal and pastel on paper, ca. 1885
9 x 12.25 inches
Gift of The Whiting Foundation in memory of Alice D. Johnson, 1988.1

Edgar Degas
French, 1834–1917
Écolière (Little School Girl)
bronze, 1910
10.5 x 4.75 x 5.875 inches
Gift of Mr. and Mrs. William L. Richards, 1961.6

From New York to Corrymore: Robert Henri & Ireland

Mint Museum of Art
Charlotte, North Carolina

5/7/11 – 8/7/11

Robert Henri
American, 1865–1929
Catharine
oil on canvas, 1924
24.5 x 20.375 inches
Gift of James W. Sibley in memory of Harriet Cumings Sibley, 1984.7

fleckenstein video gallery

MAY

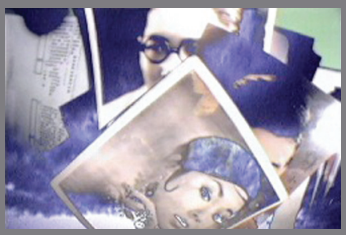
Creative Ideas for Every Season

U.S., 2010, by Brian Bress,19.58 min.

Bress uses a variety of narrative structures and a logic that is slightly disorienting and ambiguous, resulting in constantly shifting points of view and situations that play upon the viewer's expectations.

JUNE

I'm a Victim of This Song



Switzerland, 1995, by Pipolotti Rist, 5.06 min.

Starting with music from Chris Isaak's hit single *Wicked Game*, Rist adds her own sung and screamed versions of the lyrics, accompanied by effects-manipulated, diaristic video images. Music: *Wicked Game*, written by Chris Isaak, interpreted and performed by Anders Guggisberg and Pipilotti Rist.

JULY

Warm Objects

U.S., 2007, by Peggy Ahwesh, 6 min.

Utilizing MIRTHE's imaging technology, scenes of everyday incidents are transformed by infrared photography into glimpses of our world through an alien lens. This video is a portrait of the world in uncertain and paranoid times.

This work was carried out in collaboration with researchers of MIRTHE, an NSF sponsored Engineering Research Center. Thanks: Dr. Claire Gmachl, Tiffany Ko, Princeton University.

AUGUST

The Van

U.S., 2001, by Alex Bag, 12.55 min.

Originally projected in the interior of a customized Dodge at the 2001 Armory Show in New York, *The Van* features Bag as three young female artists riding in the back of a van, en route to the Armory Show. Their gallerist Leroy, dressed as a pimp, is the driver of the van; he promises them major recognition and designer handbags.

calendar

MAY

SU 1 **1p** Artist Reception: *Art Sales & Rental Gallery*

WE 4 **12:15p** Art à la Carte: *Double Vision* **&** *Illuminating the Night*

FR 6 **6p** Members Preview: *Edmund Lewandowski* **&** *Andrew Wyeth*
7:30p Film: *Mesrine: Killer Instinct*

SA 7 **10a** Exhibitions Open: *Edmund Lewandowski*, *Andrew Wyeth* **&** *Sidney Hurwitz*
1p Family Program: *Mosaic Madness*
7:30p Film: *Mesrine: Killer Instinct*

SU 8 **2p** Film: *Mesrine: Killer Instinct*

WE 11 **12:15p** Art à la Carte: *Women Bathing* **&** *Metamorphoses of the Body*

TH 12 **6p** Community Dialogue: *The Industrialization of Flint*

FR 13 **7:30p** Film: *Mesrine: Public Enemy #1*

SA 14 **7:30p** Film: *Mesrine: Public Enemy #1*

SU 15 **2p** Film: *Mesrine: Public Enemy #1*
6p Jewish Film Festival: *Patron Gala Reception*
7:30p Jewish Film Festival: *Nora's Will*

MO 16 **7:30p** Jewish Film Festival: *Saviors in the Night*

TU 17 **7:30p** Jewish Film Festival: *The Matchmaker*

WE 18 **12:15p** Art à la Carte: *The Dead & the Dying* **&** *Slumber*
7:30p Jewish Film Festival: *The Yankles*

TH 19 **7:30p** Jewish Film Festival: *Anita*

FR 20 **7:30p** Film: *Of Gods & Men*

SA 21 **7:30p** Film: *Of Gods & Men*

SU 22 **2p** Film: *Of Gods & Men*

WE 25 **12:15p** Art à la Carte: *Landscape as Backdrop* **&** *The Cityscape*

FR 27 **7:30p** Film: *In a Better World*

SA 28 **7:30p** Film: *In a Better World*

SU 29 **2:00p** Film: *In a Better World*

JUNE

WE 1 **12:15p** Art à la Carte: *Elbert Hubbard: An American Original*

SA 4 **7p** Celebration: *The Party*

WE 8 **12:15p** Art à la Carte: *Artists at Work: The New Deal Art Projects* **&** *Laurence Gartel: Digital Media Artist*

SA 11 **10a–6p** *Flint Art Fair*

SU 12 **11a–5p** *Flint Art Fair*

WE 15 **12:15p** Art à la Carte: *Craft in America - Origins*

WE 22 **12:15p** Art à la Carte: *Craft in America - Process*

WE 29 **12:15p** Art à la Carte: *Frank Lloyd Wright's Falling Water*

JULY

On going programs

AUGUST

MO 15 **12p–5p** Family Event: *Genesee County Fair, Art School Tent*

TU 16 **12p–5p** Family Event: *Genesee County Fair, Art School Tent*

WE 17 **12p–5p** Family Event: *Genesee County Fair, Art School Tent*

TH 18 **12p–5p** Family Event: *Genesee County Fair, Art School Tent*

FR 19 **12p–7p** Family Event: *Genesee County Fair, Art School Tent*

SA 20 **12p–7p** Family Event: *Genesee County Fair, Art School Tent*

SU 21 **12p–7p** Family Event: *Genesee County Fair, Art School Tent*

Karen Schneider Jewish Film Festival of Flint

Films focusing on Jewish life and culture, sponsored by the Flint Jewish Federation, Jewish Community Services, and the Flint Institute of Arts.

May 12

7:30p **Short films TBA** (free admission)

May 15

6:00p Patron Gala Reception in Isabel Hall

7:30p **Nora's Will**

(Mexico, 2009) 92 min., not rated

In a quirky comedy-drama, a man copes with funeral plans for his ex-wife on the eve of Passover.

May 16

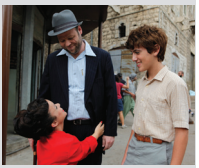
7:30p **Saviors in the Night**

(Germany/France, 2009) 95 min., not rated

This fact-based drama concerns a Jewish family forced to hide in the home of a Gentile farmer in 1940s Germany.

May 17

7:30p **The Matchmaker**

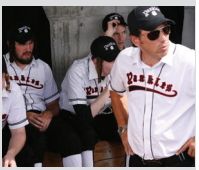


(Israel, 2010) 112 min., not rated

During the summer of 1968, a teenage boy goes to work for a matchmaker who has survived the Holocaust—and both their lives are forever altered.

May 18

7:30p **The Yankles**



(U.S., 2009) 115 min., rated PG

A washed-up, former major-league baseball player gets a second chance at life and love by managing an Orthodox Yeshiva team.

May 19

7:30p **Anita**

(Argentina, 2009) 104 min., not rated

This unusual film follows the odyssey of a young Jewish woman with Down Syndrome who is stranded on the streets of Buenos Aires.

Tickets are $6 at the door for each screening. Ticket packages are available. For more information, contact the Flint Jewish Federation at 810.767.5922.

foma films

Screenings
Fri & Sat @ 7:30p
Sun @ 2p

Donations
$5 members
$6 non-members
$4 FOMA members

FOMA Films are supported by

FOMA FRIENDS OF MODERN ART

MICHIGAN RADIO
91.7 FM Ann Arbor/Detroit
104.1 FM West Michigan
91.1 FM Flint
michiganradio.org

PROTECTED BY GUARDIAN BURGLAR ALARM 1-800-STAY-OUT

April 29, 30 & May 1

Barney's Version

(U.S., 2010) Directed by Richard J. Lewis, 132 min., rated R

Paul Giamatti won a Golden Globe Award as an eccentric TV producer who woos and wins various women in his native Montreal. Based on Mordecai Richler's final novel, this bittersweet comedy also stars Dustin Hoffman, Rosamund Pike, Minnie Driver, Scott Speedman, and Bruce Greenwood.

May 6, 7, 8

Mesrine: Killer Instinct

(France, 2008) Directed by Jean-Francois Richet, 113 min., subtitled, rated R

Vincent Cassel, co-star of the recent Hollywood hit *Black Swan*, heads the cast of this saga of the legendary French gangster Jacques Mesrine, who murdered and kidnapped his way to power in the 1960s and '70s.

May 13, 14, 15

Mesrine: Public Enemy #1

(France, 2008) Directed by Jean-Francois Richet, 133 min., subtitled, rated R

The gangster's tale that began in *Killer Instinct* continues as Vincent Cassel memorably portrays the scourge of France. Mathieu Amalric *(*so captivating in *The Diving Bell and the Butterfly)* co-stars.

May 20, 21, 22

Of Gods & Men

(France, 2010) Directed by Xavier Beauvois, 122 min., subtitled, rated R

A group of French monks is threatened by war to leave the impoverished Algerian community it has loyally served. Lambert Wilson (*The Matrix Reloaded* and *The Matrix Revolutions*) stars in a stirring drama that won the top foreign-film honor from the National Board of Review.

May 27, 28, 29

In a Better World

(Denmark/Sweden, 2010) Directed by Susanne Bier, 119 min., subtitled, rated R

The latest Best Foreign Language Film Academy Award went to this drama about two Danish families. A friendship between two troubled pre-teen boys allows the viewer to explore issues of revenge, power, loss, and fear.

Summer Recess

With many people attuned to outdoor activities, we are placing our film series on hiatus for the summer.

Look for announcements about fall films in the mail, through the local media and at www.flintarts.org later this summer.

We are seeking new and renewed memberships and sponsorships in the FIA Film Society for 2011–12. You can play a significant role in sustaining our ever-growing and eclectic film series, either in a payment as an immediate gift or as a pledge.

Please contact the FIA's membership office at 810.237.7304 for details on the Film Society.

International Museum Day

Wednesday, May 18

Visit the FIA on *International Museum Day*. Participate in a free family activity in the Art School and receive discounts in the Museum Shop and The Café (additional discounts for FIA members). Also to celebrate this auspicious day, admission to the galleries is free for everyone. FIA members, be sure to bring your friends to the FIA to show them how important and special the museum is to you and the community.

Founders Society Treasure Market

Treasure Market orginally scheduled for May 21st and 22nd has been cancelled. The event may be rescheduled at a later date.

WiFi Service Expanded

Visitors may now access WiFi throughout the FIA galleries, making Internet content available at any time to anyone with an Internet enabled device. Visit flintarts.org/art/collections/collections.html for audio and text information on the FIA's permanent collection.

ADDY Awards

Kudos to Heather Wright, FIA's Webmaster, for winning an ADDY Award for "Best Website Design." The ADDY Awards is the world's largest advertising competition that began in 1960, and over 50,000 entries are received annually. Ms. Wright designed the FIA's sleek and contemporary, 324-page website launched in 2010. She continues to update it with the latest visual affects. If you haven't already, be sure to visit flintarts.org and experience the award-winning website.

save the date

4th Annual Beer Tasting Event

Saturday
September 24, 2011

Save the date for an outdoor celebration on the Flint Institute of Arts grounds featuring import and craft beers. Enjoy this Fall festivity with beer cuisine and live music.

Look for your invitation in August!

THE PARTY
AN ARTRAGEOUS AFFAIR
Saturday • June 4, 2011 • 7p–11p
Excite your senses at **The Party**! Enjoy a strolling dinner, cocktails, an assortment of live entertainment, and raffle drawings. Discover plenty of unexpected surprises around each corner. You won't want to miss this one-of-a-kind summer celebration!
Admission, $100 per person
(50% tax deductible)
Look for your invitation soon!
For more information or to make a reservation, please call 810.234.1695 or visit flintarts.org.
Funds raised support FIA programs and exhibitions.

FRIENDS OF MODERN ART PRESENTS

44th Annual FLINT ART FAIR™

Original art, watercolor, by Kit Sunderland for the 2011 Art Fair

June 11 & 12, 2011

SAT. 10a-6p • SUN. 11a-5p

Adults, **$5** • FIA members, **$4**
Children 13+, senior citizens, & Friends of Modern Art members, **$3**
Children 12 & under, **Free**

FOMA Free Music Night

SAT., June 11 • 6p-10p

Come join us for an admission free evening of live music.
The grounds to the Art Fair will not be open Saturday evening.

On the grounds of the Flint Institute of Arts. For more information please visit www.flintartfair.org

Take-A-Seat

The Flint Institute of Arts has a wonderful way for you to show your support through the sponsorship of a seat in the FIA Theater. Create your own inscription to be engraved on a brass plaque and attached to the seat of your choice. Treat yourself, honor a friend or a loved one, commemorate an event or celebrate an anniversary, the message is up to you!

Your generosity will help the Institute's Endowment Campaign. It is easy because you can pay in annual installments and 100% is tax deductible.

***To make a contribution**, please complete the form below.*

1 Payment Options

Gray Seat - $1,000

❑ A one time payment
❑ A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

❑ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name _____

Address _____

City _____ State_____ Zip _____

❑ Check payable to "FIA Endowment Fund"

❑ VISA ❑ MasterCard ❑ AMEX

Account # _____

Expiration Date _____

Signature _____

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503-1915

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

summer class highlights

Parent/Child Clay Wheel Throwing

June 21 – July 26 • 12p–2p

Too young to try the potter's wheel? Not anymore! Discover the basics of beginning wheel throwing together with a special adult. Students will learn wedging, centering, and how to make cups, bowls, and plates.
(ages 6–12 with adult)

Karyn Konkel, *Instructor*
TUE (5 weeks)
$104 Members
$120 Non-Members

Back to Basics: Colored Pencil Techniques

1-Day Workshop

July 26 • 10a–4p

Review basic colored pencil techniques including burnishing, incised lines, and more. Students will create their own "color bias" color wheel to learn about color layering. Bring colored pencils and one or more items to draw and color match. Bring a sack lunch or visit The Café for a lunch break.
(intermediate to advanced)

Barbara Holmer, Instructor
TUE (1 day)
$44 Members, $53 Non-Members

Encaustic Technique

2-Day Workshop

July 29 – July 30 • 10a–4p

This two-day workshop will cover the fundamentals of encaustic painting. Encaustic is a beautiful and versatile approach to painting utilizing a hot wax based paint in liquid form and in-situ (in place) manipulation.
(intermediate to advanced)

Todd Burroughs, *Instructor*
FRI/SAT (2 days)
$160 Members, $192 Non-Members

Todd Burroughs, *January*

summer camp

Join us as we take an Adventure in American Art, a regional look at man-made structures, natural wonders, and artists of America. Campers will explore the collection of American art at the FIA and learn about the inner workings of an art museum.

Ages 5–7 and 8–12 will enjoy hands-on art experiences including painting, ceramics, drawing, mixed media and more! Enroll separately for each week. Drop-off times begin at 8:30a daily. Join friends and family each Friday at 4:00p in the Bishop Gallery for a weekly performance/ exhibition reception.

$155 Members
$189 Non-Members

The Wild, Wild West

July 11–15 • 9a–4:30p

Giddy up and go wild in the desert, settle around a campfire for traditional pueblo stories, and then surf the coast in search of sea forms.

Eastern Seaboard Tour

July 18–22 • 9a–4:30p

Hop a jet bound for the birthplace of America. Search for artists and craftspeople that create everything from traditional baskets to outdoor abstract sculptures. From rolling hills to towering skyscrapers, the Eastern Seaboard offers contrasts and diversity.

Mid-West Fest

July 25–29 • 9a–4:30p

To complete our journey, motor back home to Vehicle City just in time for those famous celebrations of summer—festivals, car cruises, and art shows. Learn about the unique perspective of the artists that live and work in the middle of our country.

> ***For more information and registration, please call 810.237.7315***

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family event

Genesee County Fair
Have Fun! Play Fair!

The Fair Chapeau

August 15–21
Mon–Thu & Sun • 12p–5p
Fri & Sat • 12p–7p

Have fun making a different hat every day at the FIA Art School booth. Designs range from beautiful to zany, such as samurai, scribe, funky bordette, crowns, or balloon hats. Free with Fair admission.

art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea and cookies are provided. All programs are held in the FIA's Isabel Hall.

Art à la carte is sponsored by:

The Merkley-Elderly Charitable Trust

May 4

Double Vision

From the multiple perspectives in Jan van Eyck's *The Arnolfini Marriage* to the multiple soup cans of Andy Warhol, this program looks at duplication within works of art via mirrors, naturally reflective surfaces, shadows and patterns that in themselves constitute the work. *27 min.*

Illuminating the Night

This program analyzes the way artists use light to create revealing contrasts and to direct the viewer's gaze. *27 min.*

May 11

Women Bathing

A look at bathing, which has been depicted as a chaste ritual, a sensual invitation and a terrifying opportunity for violence. *27 min.*

Metamorphoses of the Body

Physical metamorphosis as a theme in paint, sculpture, photography and cinema reveals an ongoing fascination with all manner of transformations and distortions of the human form. *27 min.*

May 18

The Dead & The Dying

This program examines the portrayal of death in art, from ancient times to the post-World War II era. *27 min.*

Slumber

A focus on depictions of sleeping women—clothed, partially bared, and totally nude—in paintings, sculptures, engravings, art photos, and film, from the medieval period to mid-20th century. *27 min.*

May 25

Landscape as Backdrop

Trace the evolution of the landscape in art, from its function as a stylized setting to its employment as a realistic part of a scene, and explore the technical challenges of depicting a landscape's constituent parts. *27 min.*

The Cityscape

Beginning with the Renaissance, this program describes how visual artists have represented, deconstructed, and reconstructed the cityscape. *27 min.*

June 1

Elbert Hubbard: An American Original

Known perhaps as much for his controversial philosophy and dramatic death (aboard the Lusitania) as for his artistic talents, Elbert Hubbard was a major figure in the Arts and Crafts Movement at the turn of the 20th century. *60 min.*

***For additional information on Education programming**, contact the Education Department at 810.237.7314 or flintartsed@mac.com*

June 8

Artists at Work: The New Deal Art Projects

In the 1930's, when America was in the depths of the Depression, the New Deal Art Projects fostered a renaissance in American art. This program details this important period in American art history. *30 min.*

Laurence Gartel: Digital Media Artist

For over 30 years, Laurence Gartel, one of the most innovative artists of the 21st century, has been exploring the artistic potential of computers. *28 min*

June 15

Craft in America - Origins

There is great value in making an object by hand with time-honored techniques, using traditional designs. And there is an excitement in combining and reinventing these traditions with present-day ideas and motifs. *60 min.*

June 22

Craft in America - Process

In today's fast track, high-tech, drag-and-drop world, what inspires people to choose a career in craft? More importantly, how do they go about acquiring the knowledge and necessary skills? *60 min.*

June 29

Frank Lloyd Wright's Falling Water

Wright's unique design for the Kaufmann family's country house in Pennsylvania exemplifies the concept of organic architecture. *60 min.*

family program

Family programs are designed for children ages four and up and accompanying adults.

Mosaic Madness

May 7 • 1p

Isabel Hall

Mosaics have been around for more than 4,000 years. In the 1950's artist Edmund Lewandowski used the medium to create two murals for the Flint Institute of Arts. Join museum educators for a look at the Lewandowski murals and visit the exhibition, *Edmund Lewandowski: Precisionism and Beyond*. Then create your own small mosaic to take home.

Free admission

Edmund Lewandowski
American, 1914–1998
Spirit of Cultural Development (detail)
venetian glass and cement, 1958
123 x 161 inches
Gift of the artist, 2005.55

community dialogue

The Industrialization of Flint

May 12 • 6p

Free admission

Submissions on Flickr

Edmund Lewandowski visited Flint in the 1950s and was inspired to create a mosaic tile mural titled *Industrialization of Flint* that can still be viewed at the FIA today. The city has changed a lot during the last 60 years, but industrialization still has a presence in Flint—in the buildings, automobiles, people and families that make up the community. As part of the exhibition *Edmund Lewandowski: Precisionism and Beyond*, the FIA is asking members of the community to answer the question: **What does the industrialization of Flint mean to you?**

Since February, community members have been answering this question by submitting photographs and joining the discussion on the FIA Industrialization of Flint Flickr group (flickr.com/groups/industrializationofflint). All photos posted by May 1 will be included in a video slideshow during the exhibition, and will be eligible for two awards—one chosen by FIA staff and the other chosen by participants and community members.

On May 12, the FIA will host a Community Dialogue for Flint-area residents and the Flickr community to respond to submitted photographs and discuss the impact of industrialization. This event will welcome everyone to view the exhibition, enjoy light refreshments, and discuss the industrialization of Flint in an open and supportive community environment.

In developing this program, the FIA collaborated with the American Democracy Project at the University of Michigan-Flint, which promotes community involvement and civic engagement.

educator workshops

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Building Community - Art in Public Places

June 27 & 28 • 9:45a–4:30p

Lecture Room & Studios

How can public art impact a community? This workshop, offered in conjunction with the exhibition, *Edmund Lewandowski: Precisionism and Beyond*, invites you to examine how you can use art to build community in your school and beyond. In the studio, Art School instructors Marcy Yurk and Amy Black will help you explore glass mosaic techniques.
.5 SB-CEU

Membership contributions are a significant part of the Flint Institute of Arts operating income.

membership

Rubens Society

($1,000 & above annually)

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† 2 adults

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1.11.11 – 4.4.11

art sales & rental gallery

May/June Featured Artist

Artist Reception
Sunday, May 1 • 1p–3p

DAS Print Co.

Carole Brender

A significant force in Flint's artistic community for over 30 years, DAS Print Co. is an association of four printmakers collaborating on an exploration of print media to produce limited, hand-pulled editions. Stefan Davidek, James Anthony, William Stolpin, and Carole Brender formed the initial group in the early 1980s. Marianne Juretich later joined DAS Print Co. as the fourth member after James passed away in 1999.

DAS members have shared ideas and experimented with various print media focusing primarily on silk-screening, while each artist works individually in their own studio. The artists' works are in the collections of area hospitals and banks, Bishop International Airport, the Community Foundation of Greater Flint, IBM Corporation, the Flint Institute of Arts, and numerous other public and private collections throughout the United States.

Hours
Tue–Fri: 10a–5p
Sat: 11a–3p
Sun: 1p–5p
or by appointment

For information
810.237.7321

founders travel

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June 7–8, 2011

6 days

$339 (double) per person

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Includes

- Modern motorcoach transportation
- 1-night, Mackinac Island
- 1 breakfast
- Buffet lunch at Grand Hotel
- Lodging at Lake View Hotel
- Carriage tour of island

For more information, contact Billie Fisher at 810.232.6867.

London & Paris

November 3–10, 2011

8 days

$2,999 (double) per person
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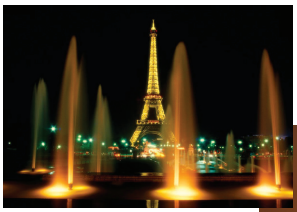
Powerpoint Presentation
May 4 @ 2p • Board Room
RSVP to Billie, 810.232.6867



Enjoy dinner at a traditional English Pub, cross the English Channel aboard the high speed Eurostar Train, dinner at the Eiffel Tower features wonderful French cuisine and breathtaking views of Paris.

Includes

- 6 breakfasts, 4 dinners
- London theatre performance
- Seine River cruise
- Eiffel Tower dinner
- 3-nights stay in both cities

For more information, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.

Eco Chic

Handmade from a seed in the Brazilian rainforest, this eco-friendly jewelry has been shaved, polished, and dyed to make a stunning collection.

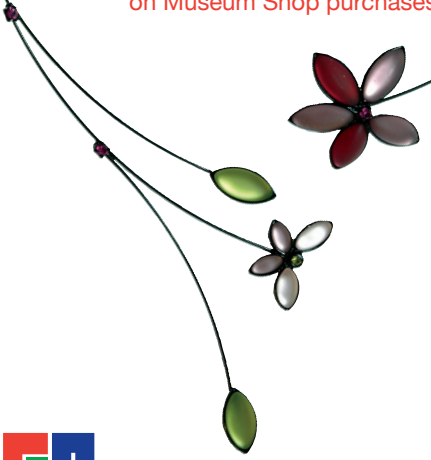
Chic Summer Jewelry

The Museum Shop has a large selection of wonderfully chic necklaces, pins, earrings, bracelets, and rings that are sure to jazz up any of your summer outfits.

FIA Members receive a 10% discount on Museum Shop purchases.

Quirky Chic

Made by local artist and art teacher Bree Betke, these necklaces and rings are constructed from vintage buttons and are guaranteed to keep you guessing at the stories behind the buttons.



Contemporary Chic

These modern designs are inspired by nature and traditional Bohemian glass-making techniques. All pieces are handmade in Georgia using crystals and Czech glass.

MUSEUM SHOP

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p

** The Museum Shop is open extended hours for select special events.*

Don't forget to check out our selection for the Lewandowski and Wyeth exhibitions, as well as our annual summer clearance sales!

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Members Magazine; recognition in the Members Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

ACCREDITED by the AMERICAN ASSOCIATION OF MUSEUMS

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CHARLES STEWART MOTT FOUNDATION

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mcaca michigan council for arts and cultural affairs

NATIONAL ENDOWMENT FOR THE ARTS

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Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Wed & Fri, 12p–5p
Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
Closed on major holidays

Theater Hours
Fri & Sat, 7:30p
Sun, 2p

Museum Shop
810.234.1695
Mon–Wed, Fri & Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p

The Café
810.234.1695
Mon–Wed & Fri, 9a–5p
Thu, 9a–9p
Sat, 10a–5p
Sun, 1p–5p

The Museum Shop and The Café are open extended hours for select special events.

Founders Art Sales & Rental Gallery
810.237.7321
Tue–Fri, 10a–5p
Sat, 11a–3p
Sun, 1p–5p
or by appointment

Admission to Temporary Exhibitions

FIA members	FREE
Adults	$7.00
12 & under	FREE
Students w/ ID	$5.00
Senior citizens 62+	$5.00

TARGET FREE SATURDAYS