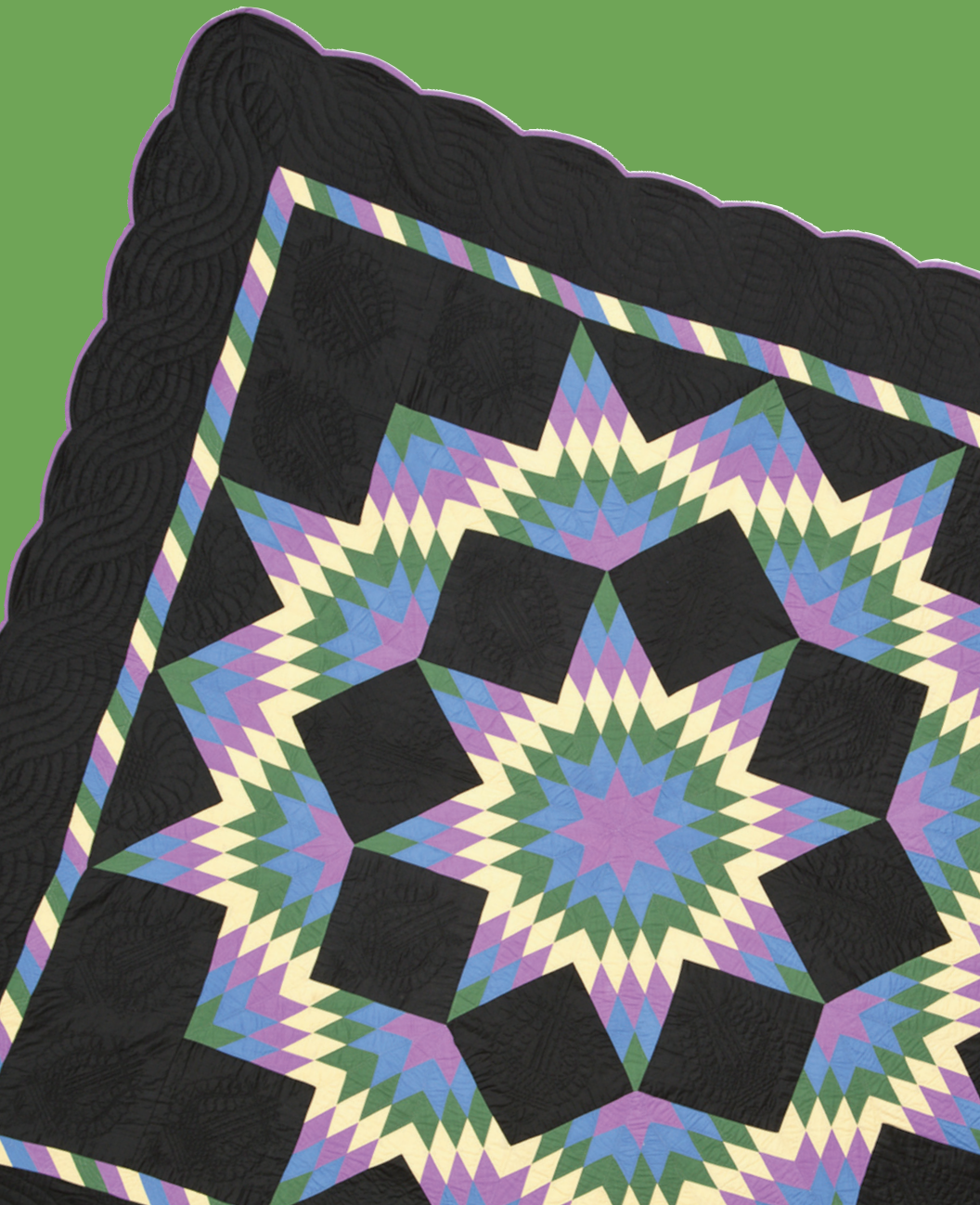
Flint Institute of Arts

fiamagazine

SEPT–OCT 2011



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Cover Image

From the exhibition *Quilting Traditions: The Art of the Amish*

Broken Star (detail)
sateen & cotton, 1920–30
83 x 82 inches
Collection of Marsha & Thomas French
Photo: Gary j. Kirksey, Larry Hamel Lambert, & Sam Girton.
Courtesy of the Dairy Barn Arts Center.

Summer is almost over and, to those of you who have been away, welcome back. We have been busy planning a year of exciting exhibitions, programs, and events that I'm sure you will enjoy. A stellar lineup of acclaimed films, distinguished speakers, talented artists, and unique events for adults and families have been planned to excite and entice everyone.

This year our exhibitions and programs place special emphasis on collectors, collecting, and collections. The FIA's collection of more than 8,000 objects was formed, in large part, from gifts of art and purchase funds donated by collectors. To highlight the importance of donors to collection development, this issue of the *FIA Magazine* introduces a new feature profiling individuals who have made a significant gift. Last year alone, we added 257 objects in gifts and purchases. Highlights include Neolithic Chinese pottery vessels, a Song Dynasty Guanyin figure, a large-scale sculpture by Dorothy Dehner, a 17th Century painting by Dirck van Delen, paintings by Larry Poons and Ralph Goings, and works on paper by Joan Miró, Marc Chagall, and Auguste Renoir, among others.

Opening in September, *Quilting Traditions: The Art of the Amish* features a powerful display of 19th- and 20th-century quilts from a private collection. For nearly 30 years, Marsha and Thomas French have pursued their interest in Amish art by collecting quilts, many of which will be exhibited at the FIA.

Later this year, the FIA's Art of Collecting returns. This exhibition includes paintings, drawings, prints, and sculptures on loan—all of which are available for purchase—from renowned galleries in New York, Chicago, and Detroit. The purpose of this exhibition is to introduce the visitor to the range of opportunities in the art market, develop connoisseurship, and add important works of art to Flint area collections.

On October 9, 2011, you are invited to attend the opening of several newly renovated spaces within the museum. The FIA's

extensive collections of ceramics, glass, jade, ivory, and textiles have been, for the most part, in storage due to the lack of suitable display areas. These collections now have a dedicated gallery that will open with an exhibition on historic and contemporary paperweights. We will also be opening a relocated Graphics Gallery with an exhibition of works on paper by Dutch artist Karel Appel. The opening event will include a special dedication of the *Robert S. and Judy W. Piper Print Library*.

Then, on October 18th, the annual Thompson Lecture will feature Graham W. J. Beal, director, president and CEO of the Detroit Institute of Arts, who will discuss collecting art in our increasingly virtual age, followed by the unveiling of a gift of an important bronze sculpture in the Hurand Sculpture Courtyard.

As you can see, we are gearing up for an interesting and exciting fall season. Please plan to visit often and don't forget to bring your friends and neighbors. See you at the FIA.

John B. Henry, III
Director

Quilting Traditions

The Art of the Amish

from the collection of Marsha & Thomas French

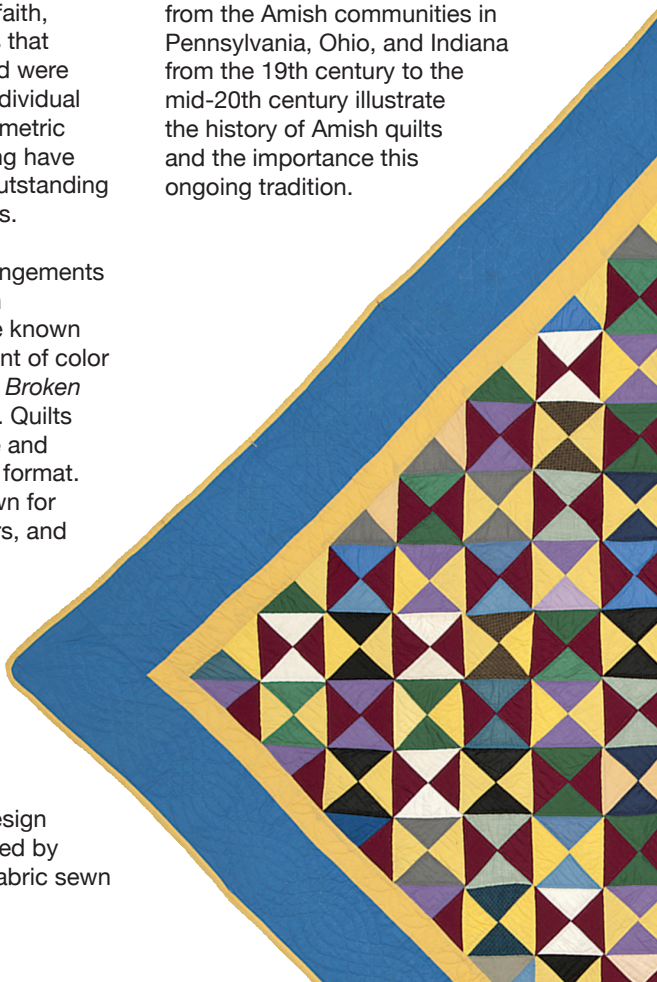
9.10.11 – 11.13.11

Hodge & Temporary Exhibition Gallery

Amish women began making quilts around 1860 for utilitarian purposes—to keep warm or commemorate important events in their family's lives. Such practical objects are seen as art because of the patterns, intense colors, and highly skilled techniques that make them striking visual images. Within the rules set by their faith, Amish women created quilts that both adhered to tradition and were unique expressions of the individual quilter. The solid colors, geometric patterns, and intricate quilting have come to be recognized as outstanding characteristics of these quilts.

Quilt patterns and color arrangements are usually specific to Amish communities. Ohio quilts are known for their complex arrangement of color on black backgrounds (as in *Broken Star*, 1920–30; cover image). Quilts from Indiana use more white and light green pieces in a block format. Pennsylvania quilts are known for their large pieces, bold colors, and elaborate quilting. Quilts are usually composed of three layers: 1) the ornamental or top layer; 2) the lining; and 3) the support or bottom layer. Quilting, which is a time-consuming process and an elaborate design in itself, binds these three layers together. The design of the top layer can be created by piecework (small pieces of fabric sewn together) or appliqué (pieces sewn onto a backing). Traditionally, Amish quilts from Ohio and Indiana are made up of piecework.

The collection presented in this exhibition was assembled by collectors Marsha and Thomas French. Examples from the Amish communities in Pennsylvania, Ohio, and Indiana from the 19th century to the mid-20th century illustrate the history of Amish quilts and the importance this ongoing tradition.

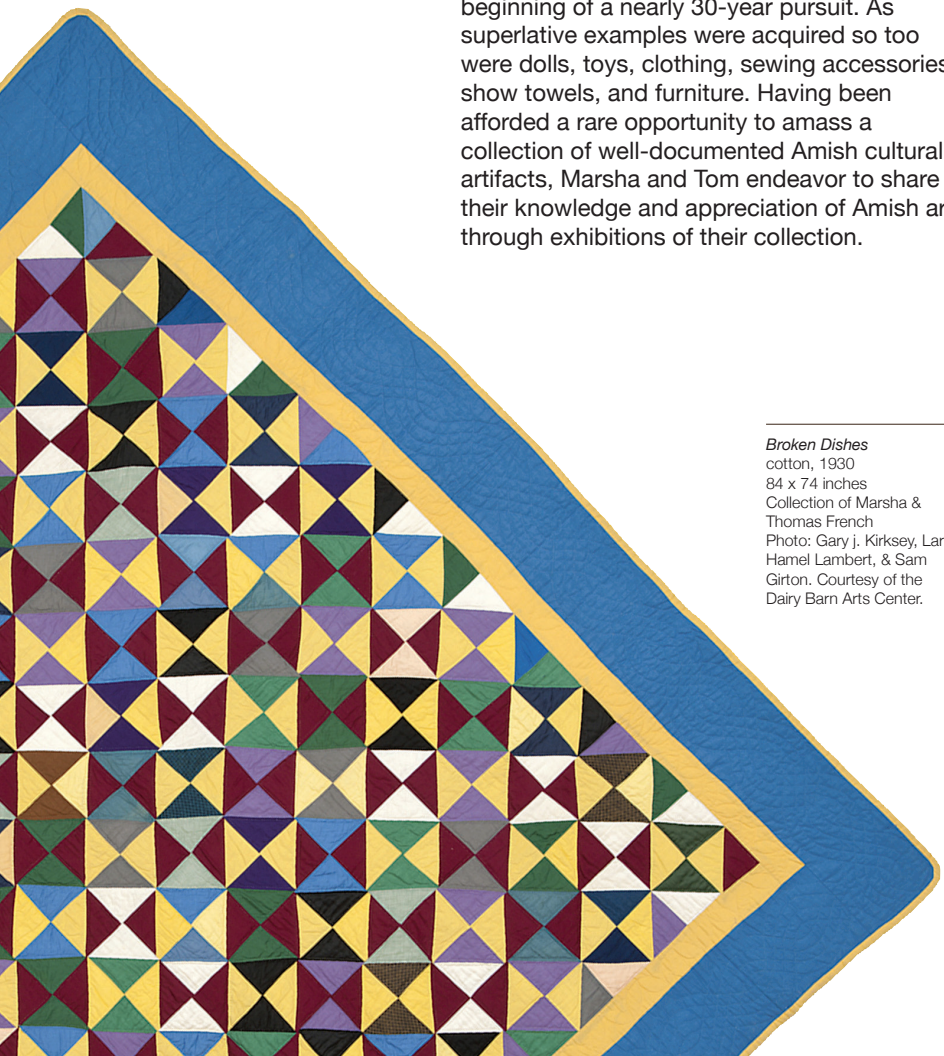


Members Preview & Lecture

Friday, September 9 • 6p

Thomas French
Guest Lecturer

Thomas French will speak about the collection of Amish quilts formed by him and his wife, Marsha. While growing their business and raising their family in Ohio, their awareness of Amish culture developed into an appreciation of their lifestyle, handmade crafts, and the graphic similarities of these objects to modern art. A passionate response to Amish quilts offered for sale at an antique show was the beginning of a nearly 30-year pursuit. As superlative examples were acquired so too were dolls, toys, clothing, sewing accessories, show towels, and furniture. Having been afforded a rare opportunity to amass a collection of well-documented Amish cultural artifacts, Marsha and Tom endeavor to share their knowledge and appreciation of Amish art through exhibitions of their collection.



Broken Dishes
cotton, 1930
84 x 74 inches
Collection of Marsha & Thomas French
Photo: Gary j. Kirksey, Larry Hamel Lambert, & Sam Girton. Courtesy of the Dairy Barn Arts Center.

Karel Appel

The Expression of Color

10.9.11 – 12.4.11

Graphic Arts Gallery

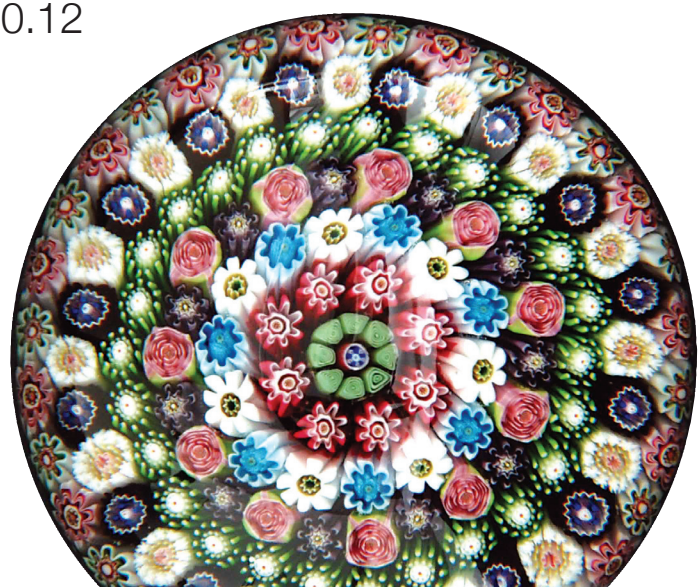
Karel Appel (1921–2006) was a founding member of CoBrA (from: Copenhagen, Bruxelles, Amsterdam), a group formed in 1948 by experimental northern European artists centered in Paris. The group strove for direct expression unguided by intellect, with an emphasis on surrealistic motifs. Appel was also strongly influenced by Vincent van Gogh and the use of rich primary colors as well as the broad brushstrokes of mid-20th-century Expressionist painters. Though CoBrA disbanded in 1951, its influence on Appel and the mainstream of modern art continued to be of great importance. Appel also created sculpted works using all kinds of found materials (in the technique of assemblage), painting them in bright colors. Included in this exhibition are several prints from the FIA's collection as well as a selection of wall sculptures from the Kresge Art Museum.

Captured in Glass

Historic & Contemporary Paperweights

10.9.11 – 6.10.12

Decorative Arts Gallery



Clichy, French
Concentric millefiori in Blue and White Stave Basket
glass, ca. 1850
1.875 x 2.8125 diameter inches
Gift of Mr. & Mrs. William L. Richards, 1969.75.31a

Karel Appel
Dutch, 1921–2006
Flower Hand
lithograph on paper, 1974
28.125 x 39.75 inches
Anonymous gift, 1978.14.3

For its inaugural exhibition, the newly opened decorative arts gallery will present a survey of glass paperweights and related forms of glass from the 19th century to present day. Highlighting different techniques and styles from the most prestigious glass factories in France, Belgium, Great Britain, and the United States, *Captured in Glass* will include more than 200 works that represent the very height of glass-making in both design and fabrication. This exhibition includes paperweights from the FIA's permanent collection given by Mr. and Mrs. William L. Richards of pieces from the collection of Mrs. Viola E. Bray, and Mr. Richard A. Shaw's gift of Mrs. Genevieve Shaw's collection. Also featured are loans from L.H. Selman, Ltd. in Chicago, Habatat Galleries in Royal Oak, and several private collectors.

The new decorative arts gallery is funded by the Isabel Foundation.

acquisitions

Willie Birch
American, b. 1942
Woman Reading Magazine
Acrylic and charcoal on paper, 1999
60 x 60 inches
Museum purchase, 2011.1

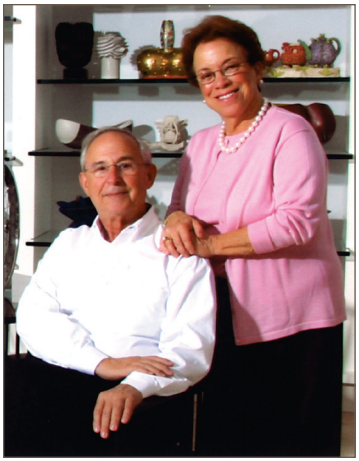
Germán Gárgano
Argentinean, b. 1953
Avancé
Oil on canvas, 1992
71 x 78.5 inches
Gift of the artist, 2011.2

Victor Gomez
Cuban, b. 1941
Abstract Series #8
Monoprint on paper, 2010
14.375 x 14.5 inches
Gift of Michael Lisi Fine Art, New York, 2011.3

Artist Unknown
Chinese, Song Dynasty, 960–1279
Seated Guanyin Bodhisattva ▲
Willow wood with traces of original pigment, n.d.
39 x 27 x 24.75 inches
Museum purchase, 2011.4

John Torreano
American, b. 1941
Wall Gems
Painted plywood with glass, 1980s
Dimensions vary
2011.5

donor profile



Katie Deits, *photographer*

Dr. Robert & Deanna Harris Burger

Dr. Robert and Deanna Harris Burger have been collecting contemporary ceramic works of art since the 1970s when they visited a private collection of contemporary ceramics. They were inspired by the beautiful forms, colors and innovative techniques used to create the artworks.

Mrs. Burger's interest in collecting and ceramics started as a child. She collected dolls and seashells and enjoyed ceramic classes at the Flint Institute of Arts at the previous location on West First Street in Flint.

Today, she and her husband, Robert, reside in Florida. Together, they have built an impressive art collection using the knowledge they have gained through studying and visiting exhibitions, galleries, artists' studios, private collections and taking studio classes.

Since 2005, Dr. and Mrs. Burger have donated nearly 200 works of art to the FIA. The donations include over 150 ceramic works and 40 works on paper. Artists that are represented in these gifts include works on paper by Claes Oldenburg, Larry Rivers, James Rosenquist and ceramic objects by Don Reitz, Richard Notkin, John Glick and Toshiko Takaezu.

James Rosenquist
American, b. 1933
After Berlin V
lithograph on paper, 1998
32.75 x 37.125 inche
Gift of Dr. Robert & Deanna Harris Burger, 2006.20

Don Reitz
American, b. 1929
Tea Stack
salt-fire ceramic vessel, 2005
41.75 x 24 x 20 inches
Gift of Dr. Robert & Deanna Harris Burger, 2009.72

art on loan

The following artwork is on loan from the FIA to the exhibitions:

Degas & the Ballet: Picturing Movement

9/17/11 – 12/12/11

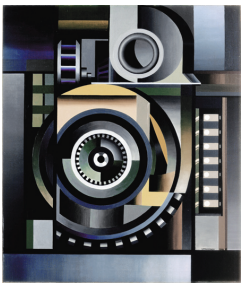
Royal Academy of Arts
London, United Kingdom

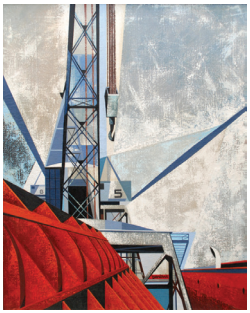
Edgar Degas
French, 1834–1917
Danseuse á la barre
charcoal & pastel on paper, ca. 1885
9 x 12.25 inches
Gift of The Whiting Foundation in memory of Alice D. Johnson, 1988.1

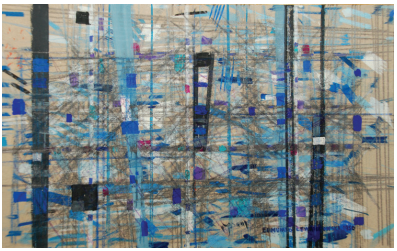
Edmund Lewandowski: Precisionism & Beyond

9/10/11 – 12/4/11

Georgia Museum of Art
Athens, Georgia







clockwise from top left

Edmund Lewandowski
American, 1914–1998
Dynamo
oil on canvas, 1948
36.125 x 30.875 inches
Gift of Mr. & Mrs. Harold L. Frank, by exchange, 1993.38

Edmund Lewandowski
American, 1914–1998
Great Lakes Shipbuilding
oil on canvas, 1949
30 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

Edmund Lewandowski
American, 1914–1998
Preliminary Sketch for Production Line Buick Corp.
pastel & gouache on board, 1956
6.5 x 10.5 inches
Gift of Franklin Riehlman Fine Art, 2004.37

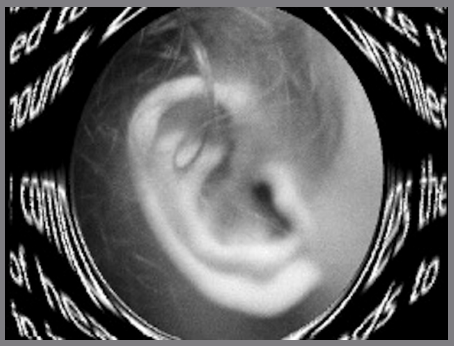
Edmund Lewandowski
American, 1914–1998
Flint Cityscape
pencil & gouache on paperboard, 1956
6 x 11 inches
Gift of Franklin Riehlman, 2010.226

fleckenstein video gallery

SEPTEMBER

Have A Nice Day Alone

U.S., 2002, by Leslie Thornton,7 min.



Refracted through archival material, texts, found footage and dense soundtracks, Leslie Thornton's rigorously experimental film and video work is an investigation into the production of meaning through media. Her epic project *Peggy and Fred in Hell* is an ongoing cycle of interrelated films, videos and installation environments. Exploring the aesthetics of narrative form as well as the politics of the image, Thornton forges a unique and strangely beautiful syntax, one that poses its critique at the same time that it mesmerizes and confounds.

OCTOBER

Butterfly

U.S., 1986, by Nam June Paik, 2:03 min.

Korean-born artist Nam June Paik was a seminal figure in video art. His video sculptures, installations, performances and single-channel videos encompassed one of the most influential bodies of work in electronic media art. Merging global communications theories with an irreverent Fluxus sensibility, his work in music, performance and video explored the juncture of art, technology, and popular culture. Paik, who is recognized as a visionary artist of the international avant-garde, died in 2006.

SEPTEMBER

7	WE	12:15p	**Art à la Carte:** ***The Book of Kells***
9	FR	6:00p	**Members Preview:** ***Quilting Traditions: The Art of the Amish***
		7:30p	**FOMA Film:** ***The Tree of Life***
10	SA	10:00a	**Exhibition Opening:** ***Quilting Traditions: The Art of the Amish***
		7:30p	**FOMA Film:** ***The Tree of Life***
11	SU	2:00p	**FOMA Film:** ***The Tree of Life***
		1:00p	**Art Sales & Rental Gallery:** ***Artist Reception***
14	WE	12:15p	**Art à la Carte:** ***Lascaux, A New Look: The Walls of Lascaux Cave***
16	FR	7:30p	**FOMA Film:** ***Incendies***
17	SA	7:30p	**FOMA Film:** ***Incendies***
18	SU	2:00p	**FOMA Film:** ***Incendies***
21	WE	12:15p	**Art à la Carte:** ***Welcome to Amish America***
23	FR	7:30p	**FOMA Film:** ***Even the Rain***
24	SA	1:00p	**Family Program:** ***Amish Quilts***
		1:00p	**Youth Membership Activity:** ***Amish Inspired Patterns***
		5:00p	**Beer Tasting:** ***Art on Tap***
		7:30p	**FOMA Film:** ***Even the Rain***
25	SU	2:00p	**FOMA Film:** ***Even the Rain***
28	WE	12:15p	**Art à la Carte:** ***Amish & Mennonite Quilts Across America***
29	TH	7:00p	**Book Discussion:** ***The Devil & Dr. Barnes***
30	FR	7:30p	**FOMA Film:** ***Beginners***

OCTOBER

1	SA	7:30p	**FOMA Film:** ***Beginners***
2	SU	2:00p	**FOMA Film:** ***Beginners***
5	WE	12:15p	**Art à la Carte:** ***Ye Gods: Religion & Art***
7	FR	6:00p	**Bray Series:** ***Pizza, Art Trivia & More***
		7:30p	**Film:** ***Bellflower***
8	SA	7:30p	**Film:** ***Bellflower***
9	SU	1:00p	**Exhibition Openings:** ***Karel Appel*** & ***Captured in Glass***
		2:00p	**Film:** ***Bellflower***
		4:00p	**Dedication:** ***The Robert S. & Judy W. Piper Print Library***
12	WE	12:15p	**Art à la Carte:** ***Feelings: Emotions & Art***
13	TH	7:00p	**Book Discussion:** ***The Devil & Dr. Barnes***
14	FR	7:30p	**Film:** ***Cave of Forgotten Dreams***
15	SA	7:30p	**Film:** ***Cave of Forgotten Dreams***
16	SU	2:00p	**Film:** ***Cave of Forgotten Dreams***
18	TU	6:00p	**Thompson Lecture:** ***Cabbages & Kings: the Imperative to Collect***
19	WE	12:15p	**Art à la Carte:** ***Save Our Souls: Industrialization & Art***
21	FR	7:30p	**Film:** ***Meek's Cutoff***
22	SA	7:30p	**Film:** ***Meek's Cutoff***
23	SU	2:00p	**Film:** ***Meek's Cutoff***
26	WE	12:15p	**Art à la Carte:** ***Uncertainty: Modernity & Art***
28	FR	7:30p	**Film:** ***The Double Hour***
29	SA	1:00p	**Family Programs:** ***Halloween Happenings*** & ***Dia De Los Muertos***
		7:30p	**Film:** ***The Double Hour***
30	SU	2:00p	**Film:** ***The Double Hour***

calendar

foma films

Screenings
Fri & Sat @ 7:30p
Sun @ 2p

Donations
$5 members
$6 non-members
$4 FOMA members

FOMA Films are supported by

FRIENDS OF MODERN ART
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September 9, 10, 11

The Tree of Life

(U.S., 2011) Directed by Terrence Malick, 139 min., rated PG-13

We're opening the 2011–12 Friends of Modern Art (FOMA) season with one of this year's most acclaimed films. Brad Pitt and Sean Penn star as members of a troubled Midwestern family in an impressionistic drama from legendary director Malick *(Days of Heaven, The Thin Red Line)*. This won the Palme d'Or at the Cannes Film Festival.

September 16, 17, 18

Incendies

(Canada/France, 2010) Directed by Denis Villeneuve, 130 min., subtitled, rated R

In a stunning and deeply moving thriller nominated for the Best Foreign Language Film Oscar, twins journey from Quebec to the Middle East to discover their family history—and fulfill their mother's last wishes.

September 23, 24, 25

Even the Rain

(Spain/France/Mexico, 2010) Directed by Iciar Bollain, 103 min., subtitled, not rated

A movie about a movie marks Hispanic Heritage Month in the FOMA series. Art and politics clash in a story of a Spanish director (Gael Garcia Bernal) shooting a film about Christopher Columbus in Bolivia, where social and political unrest lurk just below the surface.

September 30 & October 1, 2

Beginners

(U.S., 2010) Directed by Mike Mills, 105 min., rated R

Ewan McGregor and Christopher Plummer co-star in a wistful tale about the humor and surprises of love, as a young man's budding romance reminds him of the tumultuous life of his recently deceased gay father. Melanie Laurent (*The Concert)* also stars.

October 7, 8, 9

Bellflower

(U.S., 2011) Directed by Evan Glodell, 103 min., rated R

A strange brew of romantic and apocalyptic themes, this American independent production concerns two young men whose preparations for the end of the world are interrupted when one of them falls in love.

October 14, 15, 16

Cave of Forgotten Dreams

(U.S./Canada/Germany, 2010) Directed by Werner Herzog, 90 min., rated G

The latest documentary from master filmmaker Herzog explores the rarely filmed Chauvet caves of southern France, where humankind's oldest known pictorial creations are astonishingly preserved. "Spellbinding" is the verdict from Roger Ebert on this remarkable film.

October 21, 22, 23

Meek's Cutoff

(U.S., 2010) Directed by Kelly Reichardt, 104 min., rated PG

Michelle Williams, Bruce Greenwood, Will Patton, and Paul Dano head the cast of a gritty drama about three families heading West along the Oregon Trail in the 1840s. Writer-director Reichardt is best known for the FOMA selections *Wendy and Lucy* (also with Williams) and *Old Joy*.

October 28, 29, 30

The Double Hour

(Italy, 2009) Directed by Giuseppe Capotondi, 95 min., subtitled, not rated

A chambermaid and an ex-cop meet at a speed-dating event, then find their relationship suddenly taking a dark turn. "You don't want it to end," the New York Times says of this intriguing piece of neo-noir, winner of multiple awards at the Venice Film Festival.

join us

You can become even more involved in museum cinema events by joining the FIA Film Society for 2011–12.

For more information, see the following page.

fia film society

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. The Film Society is beginning its third year, and we invite you to support our great 2011–12 film series by joining today. If you are not a member of the FIA, with your Film Society membership, you will receive a FREE six-month trial Family membership.

***For more information**, contact the Membership office at 810.234.1695 or vshook@flintarts.org.*

$100 Ticketholder Basic Benefits

- A monthly "Hello, Film Lovers" newsletter from Michael Rucks, chair of the FOMA film committee
- 36 transferable tickets good for any screening during the membership year (excludes special series films)

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits

- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

$2,500 Screenwriter Benefits

- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

Yes, I/we want to join the Film Society

❑ **$100** Ticketholder
❑ **$500** Supporting Player
❑ **$1,000** Leading Actor/Actress
❑ **$2,500** Screenwriter

Total Amount Enclosed
$ _____

2 Payment Plan Option
$ _____ *by 12/31/11*
$ _____ *by 6/30/12*

Exact name of the individual/ company/foundation to appear on all recognition and donor listings:

_____

_____

_____

❑ *I am not a member of the FIA, please enroll me in the FREE 6-month trial FIA Family membership.

Contact Information

_____
Name

_____
Address

_____
City State Zip

_____
Phone

_____
Email

Method of Payment

❑ Check payable to "FIA Film Society"

❑ VISA ❑ MasterCard ❑ American Express

_____
Account # Exp. Date

_____
Signature

Please return this form by 11/1/11 to FIA Film Society, 1120 E Kearsley St, Flint MI 48503

board of trustees

The FIA welcomes the following members to the Board of Trustees.

Back row: Robert Piper, Dean Yeotis, and Michael Behm, *front row:* David Taylor, Mona Hardas, and Eleanor Brownell

Attorney Michael Behm has practiced law in Flint for nearly twenty years, is married to Kay, a Judge, and they have three children. Mike first became involved with the FIA through the Friends of Modern Art's Art Fair and served on the FOMA Board from 1995 through 2003, serving as President of FOMA for two years. Mike served previously on the FIA Board from 2000 through 2007 (two years as President). Mike is the current president of the Michigan Association for Justice and has served on many boards, including the Greater Flint Arts Council and the Genesee County Metropolitan Planning Commission.

Eleanor E. Brownell is a long-time resident of Flint. She was a reporter working nine years at the *Flint Journal*. Eleanor currently serves on the boards of the Child Welfare Society of Flint, McFarlan Home, and Court Street Village Non-Profit Corporation. Eleanor has past service of 19 years on the board of the Community Foundation of Greater Flint. She is also a Master Gardener with the MSU Extension.

Dr. Mona Hardas is a private practice OB/GYN physician in Flint and Associate Clinical Professor at MSU College of Human Medicine. She is a member of the American and Michigan State Medical Societies, the Michigan Association of Physicians of Indian Origin, and Genesee County Medical Society Board of Directors, among others. Mona resides in Fenton with her husband, Dr. Samasandra Kiran.

Robert S. Piper is the President of Piper Realty Company in Flint. He has twice served as President of the FIA, and as past-President of the Community Foundation of Greater Flint, the Michigan Association of Realtors, and the Flint Area Association of Realtors. Bob is a former trustee of the Flint Institute of Music, and currently serves on the board of the Flint Cultural Center Corporation. He was appointed by Governor John Engler to serve on the state of Michigan's Board of Real Estate Brokers and Sales Persons and is a past member of the National Association of Realtors.

Dr. David T. Taylor, DPM was elected to the Board of Trustees in June 2010 to fill a vacancy for the remaining one-year term of retiring Vice President, Tim Sanford. Dave joined the Community Podiatry Group in Flint in August 2002 and lives in Flint with his wife Shannon and daughters Emily and Lauren.

Attorney Dean Yeotis is in private practice in Flint. He serves on the boards of the Greater Flint Sports Hall of Fame, the Bruin Club, and the Atwood Stadium Authority. Dean lives in Flint with his wife, Lynda, who is Executive Director of Jewish Community Services.

Take-A-Seat

The Flint Institute of Arts has a great fall line up of lectures and films that will be presented in the Theater. When you attend, you may notice engraved brass plaques on the armrests. The person that created the designation has helped the FIA's Endowment Campaign.

Create your own inscription, the FIA will do the rest and attach it to the seat of your choice. Treat yourself, honor a friend or a loved one, or create a special surprise.

Your generosity will help the Institute's Endowment Campaign. It is easy because you can pay in annual installments and 100% is tax deductible.

Emily Siler (second from left), was surprised on her birthday with the designation of a theater seat from husband John Siler (left), daughter Elizabeth Wise (third from left), her husband Chris (right), and son Finley.

***To make a contribution**, please complete the form below.*

1 Payment Options

Seat - $1,000

❏ A one time payment
❏ A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

❏ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name _____

Address _____

City _____ State_____ Zip _____

❏ Check payable to "FIA Endowment Fund"

❏ VISA ❏ MasterCard ❏ AMEX

Account # _____

Expiration Date _____

Signature _____

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

FLINT INSTITUTE OF ARTS

4th Annual

Beer Tasting Event

September 24, 2011 • 5p–9p

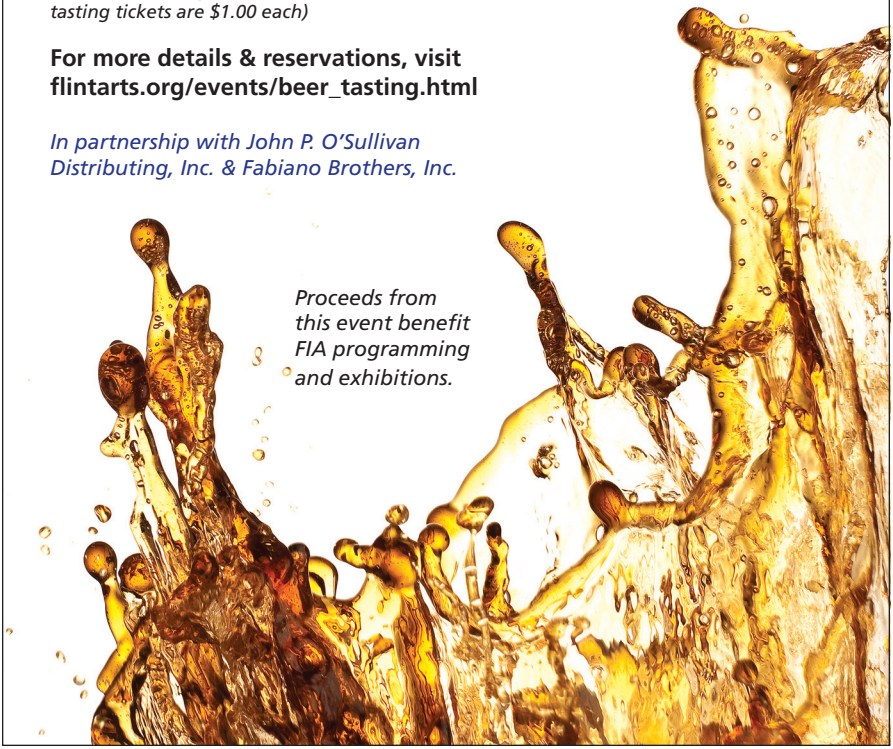
An outdoor celebration on the grounds of the Flint Institute of Arts featuring a variety of import and craft beers. Enjoy this Fall festivity with live music, beer cuisine, and more!

Look for your invitation soon! Must be 21 or over.

Advanced Reservations $20
At the Door $25
(includes 5 tasting tickets, additional tasting tickets are $1.00 each)

For more details & reservations, visit flintarts.org/events/beer_tasting.html

In partnership with John P. O'Sullivan Distributing, Inc. & Fabiano Brothers, Inc.



Proceeds from this event benefit FIA programming and exhibitions.

fia print society

The 2011 Print

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Contributor level or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The Flint Institute of Arts is working with internationally known artist, Marylyn Dintenfass to produce the image for 2011. Dintenfass is represented in several important collections including the Metropolitan Museum of Art, the Detroit Institute of Arts, and the Smithsonian American Art Museum. She is currently working on a UV Etching print for the FIA Print Society. To learn more about Marylyn and her work, please visit marylyndintenfass.com.

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

Collection Tour

October 30 • 2p

Print collector Marc Schwartz has invited the FIA Print Society to his home in Birmingham, Michigan for a tour of his impressive contemporary print collection with FIA Coordinator of Collections and Exhibitions Mike Martin. The tour is limited to 25 individuals. To attend, please RSVP to Heather Jackson at 810.237.7319.

Yes, I want to be a member of the FIA Print Society 2011.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Method of Payment

❑ Check payable to "FIA Print Society"

❑ Visa ❑ MasterCard ❑ American Express

Account # _____ Exp. Date _____

Signature _____

❑ I am currently an FIA member at the $50 level or higher *(see page 30 for levels).*

❑ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ _____

\+ $250.00 FIA Print Society dues

= $ _____ **Total Payment**

dedication

Robert S. & Judy W. Piper Print Library

October 9 • 4p

Naming a space at the FIA is a historic event. Please join us in the dedication of the *Robert S. and Judy W. Piper Print Library*. The naming of the Piper Print Library acknowledges the legacy, leadership and indelible spirit of Bob and Judy Piper.

Bob and Judy's affiliation with the FIA began early in their marriage working as volunteers through the Friends of Modern Art at the Art Fair. Their interest in art and the FIA, as a couple and individually, evolved into participating in studio classes, interpreting the collection through the Docent program, participating in both the Founders Society and FOMA, collecting contemporary prints, serving on countless committees and on the Board of Trustees. Bob served twice and Judy once as President of the Board. In 2008, Bob and Judy established a Charitable Remainder Trust through the Community Foundation of Greater Flint to benefit the Membership Endowment of the FIA. Currently, Bob is serving a new term on the Board of Trustees and is a volunteer in the Curatorial Department assisting in the digital cataloging of works on paper in the permanent collection.

contribution

Once again Uncle Sam is offering those of you 70.5 or older a golden opportunity to contribute to the FIA and at the same time, claim absolutely no income from your IRA. The origin of this charitable giving option was enacted as part of the Emergency Economic Stabilization Act of 2008 and reintroduced in late 2010 to continue through December 31, 2011.

Here's what you do

- Contact your bank, custodian or brokerage house where you have your IRA.
- Order up to $100,000 distributed directly to the FIA, per spouse (if you have separate IRA's).

If you wish, you may designate a specific area to support

- Collections
- Exhibitions
- Endowment
- Art School
- Conservation
- Education

Benefits

- Your gift counts towards your minimum distribution for the current tax year.
- No taxes are due on the distribution.
- This opportunity offers yet another type of asset that can be used for charitable giving purposes.
- It is an attractive option if you have other assets set aside to help support your retirement and you want to use IRA assets as a charitable gift that counts as part of your retirement plan's required minimum distribution.

As always, please work with your tax or financial advisor to ensure that this type of charitable gift aligns with your overall financial objectives and let the FIA know of your decision. Contact Kathryn Sharbaugh at 810.234.1695.

21st annual

thompson lecture

Cabbages & Kings: The Imperative to Collect

October 18 • 6p

FIA Theater

Guest Lecturer

Graham Beal

Director,
Detroit Institute of Arts

Graham W. J. Beal is the Director, President and CEO of the Detroit Institute of Arts (DIA) since 1999. In 2007, following a six-year, $160 million renovation and expansion, a new, visitor-focused DIA opened with its internationally acclaimed collection installed in redesigned galleries using innovative techniques for engaging the general public galleries. Under Beal's leadership the DIA has organized major exhibitions such as *Van Gogh Face to Face* and *Through African Eyes: the European in African Art 1500 to the Present*. Prior to his tenure at the DIA, Beal was Director of the Los Angeles County Museum of Art, 1996–99 and at the Joslyn Art Museum in Omaha, Nebraska, 1989–96. He was chief curator at the San Francisco Museum of Modern Art and Walker Art Center, Minneapolis. Beal has published many exhibition catalogues, books, articles and served on such art panels, as the Federal Advisory Committee on International Exhibitions, 1991–95, the Board of Trustees of the Association of Art Museum Directors and Chaired its Art Issues Committee, 2002–05. He was also a member of the Board of Trustees of the American Association of Museums, 2004–07. His wife, Nancy Andrews, is a branch chief in the pesticide division of the Environmental Protection Agency in Washington DC. They have two children.

FIA members-only event

Look for your invitation to the Thompson Lecture soon.

A look at the history of art collecting and the role of collecting objects in an increasingly virtual age.

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute's few members-only events and was established, in part, to attract new members to the FIA.

rubens society

Member's Dinner

October 18

The Rubens Society member's dinner follows the Thompson Lecture with Graham Beal as the guest of honor. Look for your invitation to the Rubens Society Dinner soon.

Rubens Society

The Rubens Society is comprised of individuals and representatives from corporations whose annual Flint Institute of Arts membership contribution is $1,000 or above. By joining the Rubens Society, members provide valuable support for FIA operations.

The Rubens Society members are invited to three exclusive events each year. These include opportunities to meet internationally known figures from the art world, attend elegant dinners in the Isabel Hall, and learn about remarkable private and public collections. Members have the opportunity to explore the visual arts in depth in an interesting and informative way, enjoy stimulating discussions, and meet with those who share their abiding interest in the FIA and its place in this community. Rubens Society members receive all the benefits of membership including: the magazine; free admission to temporary exhibitions, invitations to special events; discounts on classes, ticketed events, Museum Shop purchases, and in the Art Sales and Rental Gallery; facility rental privileges, and inclusion in two reciprocal membership programs.

save the date

FIRST FROST Arts & Fine Crafts Festival

November 5 & 6

The Flint Institute of Arts and Founders Society are pleased to present the 6th Annual First Frost Arts & Fine Crafts Festival. Are you interested in participating as an artist? Download an application at flintarts.org/events/artfairs.html.

bishop gallery

Bishop Gallery before renovation

Renovation

The Bishop Gallery is dedicated to the presentation of a wide range of art created by Art School students, faculty, and guest artists. The Bishop Gallery was relocated to the ground floor of the Art School for ease of access. With a generous three-year grant from the Bishop Charitable Trust, the gallery was enhanced with newly constructed pedestals, lighting, and additional hanging space. Named in honor of Mary Bishop (and family), one of the original founders of the FIA Art School, the gallery's 2011–12 exhibition schedule is set to begin Monday, September 19, 2011.

youth membership activity

Amish Inspired Patterns

September 17 • 1p–3p

The Amish have unique symbols, patterns, and colors that can be found on homes, barns, furniture, and textiles. Students will create colorful radial designs on fabric inspired by Amish-made quilts.

Register by September 15
Ages 5–12
Free to Youth Members
Youth Membership is $20 annually, which includes three events per year and more.

family activity

Dia De Los Muertos

October 29 • 1p–4p

Honoring ancestors, "Dia de los Muertos" (Day of the Dead) is a traditional holiday celebrated in parts of Mexico, South America, and the United States on October 31 and November 2. Explore this colorful and lively holiday by constructing "sugar skull" sculptures, jumping skeletons (calavaras), masks (calacas), and colorful paper flowers.

Ages 5–12
Free to the public

workshop highlights

Dichroic Pendant

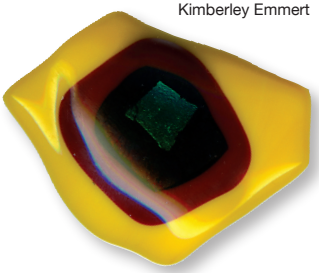
1-Day Workshop

October 1 • 12p–3p

Design, cut, and fuse unique iridescent glass pendants. Combine various layers of dichroic glass with a solid glass base to create a 3-D sculptural effect. Chains for pendant will be provided. Supply fee included. *(beginner level)*

Kimberley Emmert, Instructor
$41 Members
$50 Non-Members

Kimberley Emmert



Rachel Reynolds

Mixing a Palette to Match

1-Day Workshop

October 14 • 11a–5p

Identify characteristics of color, such as value and tone. Locate warm and cool areas and practice mixing bright to muted hues. Work from a still-life and recognize color variations and values. Bring a lunch or stop by the FIA cafe. Supply fee included. *(beginner to advance levels)*

Rachel Reynolds, *Instructor*
$90 Members
$108 Non-Members

Amish Style Patchwork Sampler

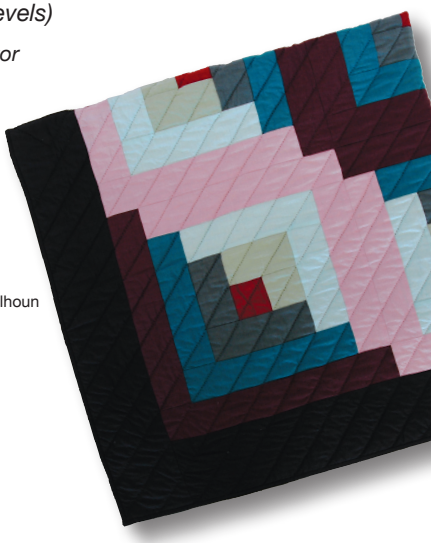
3-Day Workshop

October 21 • 7p–9p
October 22 • 9a–5p
October 23 • 1p–4p

Hand-stitch an assortment of solid, geometric squares to create a one-of-a-kind design. The patchwork sampler may be perfect for a pillow, tote bag, or wall hanging. Saturday includes a museum tour of the Amish quilts. Bring a sewing kit, thimble that fits you, and a sack lunch on Saturday. *(beginner to advance levels)*

Marty Calhoun, *Instructor*
$79 Members
$92 Non-Members

Marty Calhoun



For registration or additional information, *call the Art School at 810.237.7315*

art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

September 7

The Book of Kells

This fascinating program conveys, for the first time on screen, the greatest glory of Irish art, *The Book of Kells*. *60 min.*

September 14

Lascaux, A New Look: The Walls of Lascaux Cave

An incomparable beauty is seen in the natural architecture of the caves of Lascaux where 17,000 years ago artists carved and painted animals and symbols of their civilization. *52 min.*

September 21

Welcome to Amish America

Visit Amish homes and historic recreations of them in this up close and personal presentation hosted by Amish author John M. Zielinski. *55 min.*

September 28

Amish & Mennonite Quilts Across America

Nowhere in America are quilts and quilting more alive than in Amish and Mennonite communities. This video covers Amish America from Lancaster, Pennsylvania, to Yoder, Kansas. In between, many Amish people, communities and quilt shops are shown. *55 min.*

From the exhibition *Quilting Traditions: The Art of the Amish*

Railroad Crossing
cotton, 1942
86 x 68 inches
Collection of Marsha and Thomas French
Photo: Gary j. Kirksey, Larry Hamel Lambert, & Sam Girton. Courtesy of the Dairy Barn Arts Center.

Art à la carte is sponsored by: WCMU The Merkley-Elderly Charitable Trust

Francisco José de Goya y Lucientes
Spanish, 1746–1828
The Death of St. Joseph
oil on canvas, 1787
21.4375 x 16.1875 inches
Gift of Mr. & Mrs. William L. Richards through the Viola E. Bray Charitable Trust, 1967.19

This is Civilization

During October, art critic and renowned broadcaster Matthew Collings updates and expands upon the 1969 British television classic *Civilization: A Personal View* as he travels the world in search of art and architecture that illustrate pivotal moments in the history of Western civilization. Each episode in this four-part series addresses a watershed in artistic expression and explores how that transition has shaped Western culture and thought.

October 5

Ye Gods: Religion & Art

This program considers the debt Western civilization owes to paganism, Christianity, and Islam, showing how each religion has influenced the others and how the art of all three continues to exert an effect on the world. *49 min.*

October 12

Feelings: Emotions & Art

Matthew Collings seeks the first glimmerings of humanist art in the Italian Renaissance—particularly in the works of Giotto and Leonardo da Vinci. He also contrasts two 18th century artists who, in diametrically opposed ways, expressed this new sense of human potential, whether noble or monstrous: Jacques-Louis David and Francisco Goya. *49 min.*

October 19

Save Our Souls: Industrialization & Art

Matthew Collings follows in the footsteps of John Ruskin, a social critic who interpreted the ills of his era and believed that art could salve, and perhaps even save, the soul. J.M.W. Turner, William Morris, and the Pre-Raphaelites are spotlighted. *49 min.*

October 26

Uncertainty: Modernity & Art

Matthew Collings contrasts the works of Pablo Picasso with the abstracts of Paul Klee and Piet Mondrian and the architecture of Le Corbusier; tells how the Nazis tried to eradicate modern art's uncertainties with some crushing certainties of their own; and shows how modern art's relationship with modern life changed—first with the rise of Abstract Expressionism, then with Pop Art. *49 min.*

***For additional information on Education programming**, contact the Education Department at 810.237.7314 or flintartsed@me.com*

family program

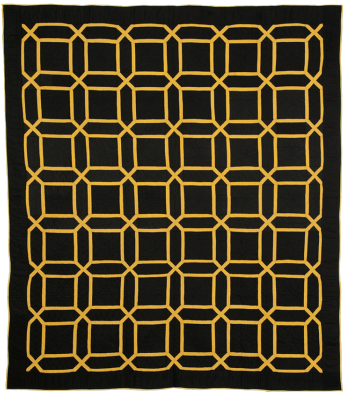
Family programs are designed for children ages four and up and accompanying adults. Admission is free.

Amish Quilts

September 24 • 1p

Hodge Galleries & Studies

Join Education staff for a tour of the *Quilting Traditions: The Art of the Amish* exhibition and learn how the Amish created beautifully patterned quilts from simple geometric shapes. Then go to the studio and design your own quilt square using brightly colored fabric.



From the exhibition *Quilting Traditions: The Art of the Amish*

Honeycomb
sateen & chambray back, 1920
80 x 72 inches
Collection of Marsha & Thomas French
Photo: Gary j. Kirksey, Larry Hamel Lambert, & Sam Girton.
Courtesy of the Dairy Barn Arts Center.

Halloween Happenings

October 29 • 11a–4p

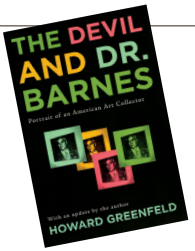
FIA Theater & Galleries

Join us for this fun-filled family day. Enjoy a screening of *How To Train Your Dragon* in the FIA Theater. Visit the galleries and when you find one of our roaming artworks, just say “trick or treat” and see what you get!

book discussion

The Devil & Dr. Barnes: Portrait of an American Collector

By Howard Greenfeld



Sept 29 • 7p *or* **Oct 5 • 1:30p**
Oct 13 • 7p *or* **Oct 19 • 1:30p**

Isabel Hall

Back by popular demand, the book discussion series returns with a focus on art collecting. Programs will be held on Thursday evenings and repeated on Wednesday afternoons after Art à la Carte. The first selection is an astounding, captivating, and often amusing biography of doctor-inventor-connoisseur Albert Coombs Barnes, who used his self-made fortune to snub the American museum and gallery community from the turn of the century until his death in 1951. On September 29, we’ll set the stage by exploring the art Dr. Barnes collected including outstanding works by Cézanne, Matisse, and Picasso. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

educator workshops

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Educator Open House

September 29 • 3p–7p

Explore the exhibition *Quilting Traditions: The Art of the Amish*, network with colleagues, and learn about the special programs and exhibitions planned in celebration of the 50th Anniversary of the FIA's Bray Renaissance and Baroque Gallery. All educators welcome. Refreshments provided. Free.

Picturing America – Freedom & Equality

October 22

Paul Ruther, Manager of Teacher Programs at The Phillips Collection, Washington, D.C., will deliver a slide presentation and visual analysis of Jacob Lawrence's *The Migration Series*, followed by a workshop on using The Phillips Collections' *Jacob Lawrence and The Migration Series* Teaching Kit in the classroom. In the galleries, participants will explore works by Jacob Lawrence and other African American artists in the FIA's permanent collection. Breakout sessions will provide opportunities for participants to explore how African American artworks in the FIA permanent collection relate to the theme *Freedom and Equality*.
.5 SB-CEU • $75

Jacob Lawrence
American, 1917–2000
South African Gold Miners
gouache on paper, 1946
26.5 x 27.5 inches
Flint Institute of Arts purchase with a grant from the Harvey J. Mallery Charitable Trust, 1991.23

bray series

Pizza, Art Trivia & More

October 7 • 6p

Isabel Hall

Enjoy pizza and play some delectably exciting art trivia games! There is no charge for this program but pre-registration is required by October 5.

***For additional information on Education programming**, contact the Education Department at 810.237.7314 or flintartsed@me.com*

Membership contributions are a significant part of the Flint Institute of Arts operating income.

membership

Rubens Society

($1,000 & above annually)

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($20 annually)
Katie Cartier
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Annie Marland
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Savanna Shaw
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Dues received
3.9.11 – 7.13.11

Levels

Youth (2.5–12)	$20
Student (13 to college)	$20
Individual	$30
Dual†	$40
Family††	$50
Sustainer	$100
Sponsor	$250
Donor	$500
Rubens Society	$1,000+

† 2 adults
†† 2 adults + children 18 & under

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+ A plus indicates the names of Friends of Modern Art (FOMA) members.

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Emma Arvoy
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Dues received
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Ms. Kimberly Cross

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Lueida Grady of CBS Outdoor presents Sherren Sandy, FIA Events Coordinator, and John Henry, FIA Director, with a commitment of sponsorship of three great events. Look for CBS Outdoor digital billboard promotions of *Art on Tap*, *Wine Tasting*, and *The Party*.

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Founders Society

To benefit the Library Fund
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Additional gifts in memory of Beth Howarth to benefit the FIA Art School's Ceramics Department
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In honor of the upcoming marriage of Dr. & Mrs. Kienan Murphy's daughter
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Gifts received
4.5.11 – 7.13.11

art sales & rental gallery

Sept/Oct Featured Artist s

Vicki Frappier & Inez Slaubaugh

Artist Reception
Sunday, September 11 • 1p–3p

Vicki Frappier

Vicki Frappier and Inez Slaubaugh are multi-media artists from the Flint area. Vicki works mostly in acrylic and does abstract artwork. Inez does Encaustic Monoprints, a painting technique using pigments mixed with hot wax. Colleagues, art friends, and the challenge of finding new multi-media art techniques has strengthened their 20 year friendship. Both have exhibited throughout the United States and are in private and corporate collections. They also teach and present art techniques around Genesee County.

Inez Slaubaugh

For information
810.237.7321

Hours
Tue–Fri: 10a–5p
Sat: 11a–3p, Sun: 1p–5p
or by appointment

FYI

Prints & Reproductions

Gallery visitors often ask, “What is the difference between a print and a reproduction?”

Traditionally, print is a term for art created by classical printmaking techniques, such as screen printing, block printing, etching, lithography, etc., in which each copy is a hand-made original print. Printmakers produce a limited number of prints, which they sign and number.

A reproduction is a copy made by photographing or digitally scanning an original painting or drawing. Since identical copies are easily produced, reproductions are typically not numbered, although some artists will limit the number of copies and may sign and number their reproductions in the same manner as printmakers.

Many artists are now making reproductions and mislabeling them as prints. To the average art buyer, it is of little concern whether it is a print or a reproduction. Serious art collectors or investors, however, prefer prints over reproductions since a hand-crafted original print is more likely to appreciate in value.

The widely accepted term Giclee Print often appears on artwork. These are not truly prints in the classical sense, but are copies of original paintings which were digitally scanned on high resolution scanners and printed on high-quality digital printers using archival inks and papers. They are actually high-quality reproductions.

founders travel

London & Paris

November 3–10, 2011
8 days • 10 meals

$2,999 (double) per person
Air included (departure from Detroit)

Includes

- 3-night stays in both cities
- London theatre performance
- Seine River cruise
- Eiffel Tower dinner

Act Now! Space is limited.

Meadow Brook Hall Holiday Walk

December 7, 2011

$65 per person

The Meadow Brook Hall annual Holiday Walk explores the Dodge and Wilson family's winter traditions and activities they enjoyed while living on the Meadow Brook Estate. Often referred to as one of America's "castles," the 110-room, 88,000-square-foot mansion is currently the fourth largest historic house museum in the United States.

Includes

- Tour and lunch
- Round trip on motorcoach *(depart from FIA at 10:30a, return at 4:30p)*

Shades of Ireland

November 4–13, 2012
10 days • 13 meals

$3099 (double) per person
Air included (departure from Detroit)

The Emerald Isle, a land renowned for its "forty shades of green" is filled with rolling hills, warm people, stately castles and rollicking fun. Visit Dublin, Waterford, Killarney and Limerick as this comprehensive tour introduces Ireland's natural beauty, rich history and hospitable culture.

Includes

- Muckross House & Gardens, Dublin city tour, farm visit
- Professional tour manager's services
- Hotel to hotel baggage handling

For reservations & information:

London/Paris & Ireland trips, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.

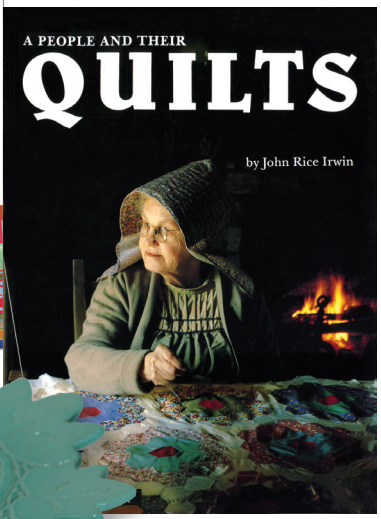
Meadow Brook trip, contact Billie Fisher at 810.232.6867.

the art of textiles

Whether your back-to-school days are long gone or you're getting ready for a new semester, Anthony Clune's laser-cut felt alphabet necklace, made in Brooklyn, New York, is a perfectly whimsical accessory for any outfit.

The Museum Shop has a variety of books on quilts and quilting. From historical reference books to picture books of art quilts, you are sure to find at least one must-read title.

Great as a gift or for yourself, this kit contains everything you'll need to easily make sixteen distinctly beautiful greeting cards!



Every piece of this one-of-a-kind, lace pottery is handmade by Maggie Weldon of North Carolina. Being food and dishwasher safe, these affordable pieces can be used decoratively as well as functionally.

FIA Members receive a 10% discount on Museum Shop purchases.

MUSEUM SHOP

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p
* *The Museum Shop is open extended hours for select special events.*

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Members Magazine; recognition in the Members Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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mcaca michigan council for arts and cultural affairs

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Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Wed & Fri, 12p–5p
Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
Closed on major holidays

Theater Hours
Fri & Sat, 7:30p
Sun, 2p

Museum Shop
810.234.1695
Mon–Wed, Fri & Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p

The Café
810.234.1695
Mon–Wed & Fri, 9a–5p
Thu, 9a–9p
Sat, 10a–5p
Sun, 1p–5p

The Museum Shop and The Café are open extended hours for select special events.

Founders Art Sales & Rental Gallery
810.237.7321
Tue–Fri, 10a–5p
Sat, 11a–3p
Sun, 1p–5p
or by appointment

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Adults	$7.00
12 & under	FREE
Students w/ ID	$5.00
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