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Cover Image
Simon Vouet (designer)
French, 1590–1649
Rinaldo Prevents the Suicide of the Despairing Armida (detail)
wool and silk (modern cotton lining), ca. 1633–1637
176 x 124 inches
Gift of Viola E. Bray, 2005.124.10
Year of the Bray

This year marks the 50th anniversary of the opening of the Viola E. Bray Renaissance Gallery at the Flint Institute of Arts. To commemorate Mrs. Bray’s legacy of philanthropy for the benefit of the Flint community, a celebration under the axiom, the Year of the Bray, will begin Friday, November 11, 2011 and continue for the next 12 months. Exhibitions and programming during this time will emphasize European fine and decorative arts and highlight works in the FIA’s permanent collection that were acquired by Mrs. Bray or through the Bray Trust.

During the 1950s, Viola Bray collected important tapestries, paintings, sculptures and decorative art objects primarily from the French and Italian Renaissance period dating to the 16th century and continuing through the Baroque period of the 17th and 18th centuries. This collection includes exquisite examples of fine art and decorative objects that would have graced the European palazzos and chateaux of the nobility during the Renaissance and Baroque eras and in the mansions of a later generation of wealthy American connoisseurs.

To ensure that this unique ensemble of art, furniture and decorative arts would be displayed in an aesthetically appropriate space, Mrs. Bray funded the design and construction of a wing at the Flint Institute of Arts on a scale and with the architectural elements and materials that would recreate the ambiance of a Renaissance era great hall. Named in honor of her patronage, the Viola E. Bray Renaissance Gallery was dedicated on November 7, 1961.

Now, after years of research and scholarship, the Flint Institute of Arts is publishing a comprehensive catalogue of the Bray Collection. The catalogue contains many new discoveries and offers a greater understanding of the iconography contained in the tapestries and decorative objects. This will be the first full-color illustrated catalogue of the Bray Collection.

The Bray Collection is one of Flint’s most important cultural assets. It is a source of pleasure and delight to thousands of visitors to the FIA from here and abroad. Mrs. Bray’s remarkable vision and generosity also serves as an example to others. Equal to her collection was a legacy of giving that was meant to foster philanthropy among future generations so that our cultural patrimony would be preserved and made available to the public in perpetuity.

Refer to this magazine or the FIA website for details of upcoming Year of the Bray special events.

John B. Henry, III
Director
Quilting Traditions: The Art of the Amish
from the collection of Marsha & Thomas French

through 11.13.11
Hodge & Temporary Exhibition Gallery

Only a few days remain for viewing Quilting Traditions: The Art of the Amish. This exhibition includes over 40 Amish quilts from the collection of Marsha and Thomas French. Mr. French, quoted in a recent Detroit News article on the exhibition in FIA, says: “My wife likes the quilts’ history, handicraft, and production. I like the visual impact. They dazzle you.” Don’t miss this opportunity to see this outstanding collection of Amish quilts from the 1880s to the 1940s. The patterns, colors, and intricate quilting that make these quilts such interesting visual objects are worth seeing up close and in person.

Karel Appel: The Expression of Color

through 12.4.11
Graphic Arts Gallery

Be sure to check out Karel Appel: The Expression of Color in the recently renovated Graphic Arts Gallery before it closes on December 4. In addition to works on paper by 20th-century Dutch artist Karel Appel from the FIA’s collection, this exhibition includes sculpted works (assemblage), which were painted in bright colors. These objects are on temporary loan from the Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan.
Captured in Glass
Historic & Contemporary Paperweights

through 6.10.12
Decorative Arts Gallery

This exhibition presents a survey of glass paperweights from the 19th century to present day. Captured in Glass highlights different techniques, styles, and various types of paperweights.

The 19th century was the classic period for paperweight manufacture, and this exhibition features works from European glass factories, including Baccarat, Clichy, and St. Louis. Paperweight production in Europe ceased in the late 19th century.

In the mid-20th century, paperweight manufacture and collecting was revived in both Europe and America. Artists also experimented with new designs, techniques, and materials. Paperweights continue to be a popular object of art today, and manufacturers and artists all over the world have enlarged the scope, scale, design and fabrication of this diminutive object.

Captured in Glass includes more than 200 paperweights, drawn from the FIA’s permanent collection given by Mr. and Mrs. William L. Richards from the collection of Mrs. Viola E. Bray, and Mr. Richard A. Shaw’s gift of Mrs. Genevieve Shaw’s collection, along with loans from L.H. Selman Ltd. gallery, Illinois, and Habatat Galleries, Michigan, as well as several private collectors.

The new Decorative Arts Gallery is funded by the Isabel Foundation.
The Art of Collecting

11.25.11 – 1.8.12
Hodge & Temporary Exhibition Gallery

*The Art of Collecting*, organized by the FIA, is an exhibition of more than 100 paintings, prints, drawings, and sculptures on consignment from galleries in New York, Chicago, and Detroit that have been selected based on comparisons of price and quality. All the artworks are available for purchase. Each object represents an outstanding value in the art market and an excellent opportunity for seasoned, as well as novice, collectors to purchase high quality artwork with confidence. Prices range from as low as $150 for prints by emerging artists to more than $100,000 for works by master artists.

**Exhibition Preview Tours**

FIA Director, John Henry, and Coordinator of Collections and Exhibitions, Michael Martin, will conduct preview tours of the exhibition to discuss trends in the art market and the special characteristics of individual works. Reservations are not necessary to attend these informative tours.

**Wednesday, November 30**
5:30p–6:30p

**Thursday, December 1**
1:30p–2:30p
Marylyn Dintenfass
Auto Biography & Other Anecdotes
12.10.11 – 2.12.12
Graphic Arts Gallery

Silent Auction
Friday, December 2
6:30p–9:30p

FIA Director, John Henry will begin the evening in the FIA Theater with his Top Ten Picks. Then a silent auction will commence and, this year, for two hours, every work in the exhibition will be in the Silent Auction at dealer’s cost. All bids must meet or exceed the reserve and a 10% buyer’s fee will be added.

Heavy hors d’oeuvres and dessert will be served, and a cash bar will be available.

Free FIA members
$25  non-members

Marylyn Dintenfass is an internationally known artist whose work is in numerous public collections throughout the United States, Europe, Israel, and Japan. This exhibition brings her automotive-themed works on paper to Michigan. *Modern Painters* magazine has named Dintenfass’ October 2011 exhibition at Babcock Galleries, New York, as one of the “100 Best Fall Shows Worldwide.” Dintenfass has a long history of interest in the stylish, sexy, shiny, speedy, supercharged automobiles with their screaming engines and smoking tires. Her abstract gestural, high-color artworks are powerful visualizations of her visceral and aesthetic response to automobiles. This exhibition highlights Dintenfass’ innovative and unique artistic vision through a selection of thoroughly biographical works on paper.
donor profile

Viola Estella Bray

November 2011 marks the 50th anniversary of the opening of the Viola E. Bray Renaissance Gallery at the Flint Institute of Arts. Mrs. Viola E. Bray (1873–1961), a Flint native, avid art collector, and philanthropist, donated nearly 60 Renaissance and Baroque art objects, along with a specially designed gallery to display them. In her lifetime, Mrs. Bray also collected hundreds of fine examples of paperweights and other works of glass, many of which are now in the FIA collection (given by Mr. and Mrs. William L. Richards, her son-in-law and daughter). Mrs. Bray chose to share her enthusiasm for art and history with the community in which she lived and worked by establishing her namesake gallery, along with the Bray Charitable Trust, providing funds for the care and maintenance of the collection, the acquisition of new works, and other cultural endeavors. An avid art collector, Mrs. Bray not only acquired beautiful works but also studied them closely as a way to gain insight into the past.

In addition to her social and community groups, Mrs. Bray spent much time researching her family’s history, eventually writing and publishing a book on her and her husband’s ancestry. Her research skills and desire for knowledge carried over to her collecting practices. She loved to research and record everything there was to know about the works she acquired. She traveled to the East Coast and Europe to collect art, and it was on one of her travels east that she visited French & Company in New York City. At this gallery, she purchased the set of ten French tapestries that would become the centerpiece of the Renaissance and Baroque collection she donated to the FIA.

Viola Bray died on May 24, 1961. However, her memory lives on in her collection and in the gallery she established, and the Bray Charitable Trust continues to care for that precious collection of art, which she gave to the people of Flint.

From left to right: Viola E. Bray, Mitchell Samuels of French & Company, and Manlio Brosio, Ambassador of Italy, at opening night in 1958 of the Detroit Institute of Arts’ exhibition Decorative Arts of the Italian Renaissance, 1400–1600, which included many objects from the Bray collection such as the maiolica wine cistern pictured here. Photo © The Flint Journal
Deborah Butterfield

Deborah Butterfield began creating sculptures of horses in the 1970s. For nearly four decades, she has been inspired by horses and has depicted them exclusively in her work. All of the horses are mares. Her early works from the 1970s and 1980s are usually composed entirely of found objects like scrap metal and wood. Later, she began using found branches, twigs and other pieces of wood to make a model of the sculpture. The model is then photographed and disassembled. Each piece is cast in bronze and then reassembled and welded, using the photographs as a guide.

*Tarkio* was commissioned specifically for the Flint Institute of Arts and is larger than life-size. The title for the FIA’s sculpture was inspired by a small town, with the same name, approximately 40 miles outside of Missoula, Montana.

Butterfield has taught art in several universities, including the University of Wisconsin and the University of Montana. Her studio is located on her ranch in Bozeman, Montana, where she also raises horses.

In addition to the Flint Institute of Arts, Butterfield’s work may be viewed at numerous art museums across the country, including the Metropolitan Museum of Art, the Museum of Modern Art, New York, and the Dallas Museum of Fine Arts.

This important addition to the permanent collection is a gift from the Hurand Family and the FIA Purchase Fund. The Hurand’s have been active members of the FIA for decades. In 2010, after seeing Deborah Butterfield’s work in the exhibition *Focus on the Figure* they encouraged the FIA to “look into” an acquisition.

Following a member’s preview on October 18, the sculpture will be on permanent view in the Hurand Sculpture Courtyard.
art on loan

The following artwork is on loan from the FIA to the exhibitions:

**Degas & the Ballet: Picturing Movement**
9/17/11 – 12/12/11
Royal Academy of Arts
London, United Kingdom

Edgar Degas
French, 1834–1917
*Danseuse à la barre*
charcoal & pastel on paper, ca. 1885
9 x 12.25 inches
Gift of The Whiting Foundation in memory of Alice D. Johnson, 1988.1

**From New York to Corrymore: Robert Henri & Ireland**
9/23/11 – 1/15/12
Georgia O’Keeffe Museum
Santa Fe, New Mexico

Robert Henri
American, 1865–1929
*Catharine*
oil on canvas, 1924
24.5 x 20.375 inches
Gift of James W. Sibley in memory of Harriet Cumings Sibley, 1984.7

**Edmund Lewandowski: Precisionism & Beyond**
9/10/11 – 12/4/11
Georgia Museum of Art
Athens, Georgia

Edmund Lewandowski
American, 1914–1998
*Dynamo*
oil on canvas, 1948
36.125 x 30.875 inches
Gift of Mr. & Mrs. Harold L. Frank, by exchange, 1993.38

Edmund Lewandowski
American, 1914–1998
*Great Lakes Shipbuilding*
oil on canvas, 1949
30 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

Edmund Lewandowski
American, 1914–1998
*Preliminary Sketch for Production Line Buick Corp.*
pastel & gouache on board, 1956
6.5 x 10.5 inches
Gift of Franklin Riehlman Fine Art, 2004.37

Edmund Lewandowski
American, 1914–1998
*Flint Cityscape*
pencil & gouache on paperboard, 1956
6 x 11 inches
Gift of Franklin Riehlman, 2010.226
fleckenstein video gallery

**Sodium Vapor**
U.S., 1979, by Bill Viola, 14:41 min.

_Sodium Vapor_ was recorded over a period of several weeks in the hours between one and five in the morning on the streets of an industrial area in lower Manhattan. The title derives from an interest in the particular qualities of sodium vapor street lighting—its characteristic color temperature, the shadows it casts, and the eerie quality it seems to impart to the objects it illuminates. The essence of the work is the spell which the hour has over the physical spaces of the streets in the early morning. There is always the unseen presence of the large number of people surrounding you, most of them sleeping; the camera is awake in their dreamtime. The recording of these locations in the middle of the night rather than in daylight represents a transformation—like figure/ground reversal—of these physical spaces from the familiar thoughts and activities of the day to the nighttime shadows of emptiness and obscurity.

**Mountaineer Spinning**

This work is a demonstration of one of Jacobs’ _Nervous Magic Lantern_ performances, which are created with a hand-manipulated projector and use neither film nor video. Highly stroboscopic and hallucinatory, these kinetic performances result in otherworldly spaces and plays of near-abstraction and suggestive imagery. _Mountaineer Spinning_ highlights Jacobs’ relentless experimentation with the very fabric of projected light.

WARNING: This work contains throbbing light. Should not be viewed by individuals with epilepsy or seizure disorders.
November 4, 5, 6
Romantics
Anonymous
(France, 2010) Directed by Jean-Pierre Améris, 80 min., subtitled, not rated
With nothing in common besides a love for sweets, two emotionally challenged people meet at a chocolate factory and attempt to find romantic happiness. This is the kind of delectible French comedy that FOMA audiences have known and loved over the years.

November 11, 12, 13
The Guard
(Ireland, 2011) Directed by John Michael McDonagh, 96 min., rated R
Don Cheadle and Brendan Gleeson make an appealing pair of co-stars in a comedy-thriller about an uptight FBI agent who teams with a blustery, small-town Irish police officer to investigate an international drug-smuggling ring.

November 18, 19, 20
The Women on the 6th Floor
(France, 2011) Directed by Philippe Le Guay, 104 min., subtitled, not rated
In a feel-good comedy set in 1960s Paris, a staunchly conservative stockbroker and his wife find their lives turned upside down when he encounters a group of lively Spanish maids who live in the servants’ quarters of a luxury apartment building he owns.

November 25, 26, 27
Bill Cunningham New York
(U.S., 2011) Directed by Richard Press, 84 min., not rated
This charming documentary chronicles the celebrated New York Times fashion photographer who is obsessively interested in one task: his taking of pictures that document the way people dress.
The Trip
(U.K., 2011) Directed by Michael Winterbottom, 107 min., not rated
In a spinoff of the popular English television series, versatile comedian Steve Coogan (Night at the Museum, Tropic Thunder) stars as himself (more or less). He’s assigned to tour, and review, various English restaurants while accompanied by his best friend—who becomes an eventual source of frequent aggravation.

The Housemaid
(S. Korea, 2010) Directed by Sang-soo Im, 106 min., subtitled, not rated
This edgy thriller was nominated for the prestigious Palme d’Or at the Cannes Film Festival—explores how a man’s affair with his family’s housemaid leads to dark consequences. Roger Ebert describes this Asian Gothic tale as “cool” and “elegant,” with “sinuous visual movements.”

Magic Trip
(U.S., 2011) Directed by Alex Gibney and Alison Ellwood, 107 min., rated R
From the makers of Enron: The Smartest Guys in the Room and the Oscar-winning Taxi to the Dark Side comes a freewheeling documentary about the fabled journey across 1960s America by writer Ken Kesey (One Flew Over the Cuckoo’s Nest) and his friends known as the Merry Pranksters.

Thank you, loyal patrons, for getting film events at the FIA off to a strong start this season. We continue to be pleased with the turnout.

The Friends of Modern Art film series is continuing its quality schedule. Michael Rucks, chair of the FOMA film committee, has been instrumental in bringing great international, independent, and classic movies to the museum.

Our College Town series of Thursday night movies is into its third season. Viewers get in for free with local college ID or FIA College Town membership card, but others can also attend by paying our regular admission price.

For a schedule of College Town movies, as well as information about all of our film offerings, please see the FIA website at flintarts.org.

Be sure to tell your friends and family about our program. We want to continue to get the word out about FIA films!
<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>2</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Walter Sickert vs. John Singer Sargent</td>
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<td>3</td>
<td>TH 7:00p</td>
<td>Book Discussion: Rogues’ Gallery</td>
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<td>4</td>
<td>FR 7:30p</td>
<td>FOMA Film: Romantics Anonymous</td>
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<td>5</td>
<td>SA 10:00a</td>
<td>Arts &amp; Crafts Festival: First Frost</td>
<td>FOMA Film: Romantics Anonymous</td>
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<td>6</td>
<td>SU 11:00a</td>
<td>Arts &amp; Crafts Festival: First Frost</td>
<td>FOMA Film: Romantics Anonymous</td>
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<td>Art Sales &amp; Rental Gallery: Artist Reception</td>
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<td>9</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Homage to Chagall</td>
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<td>11</td>
<td>FR 6:00p</td>
<td>Reception: Year of the Bray</td>
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<td>12</td>
<td>SA 10:00a</td>
<td>Bray Symposium: The Well-Appointed Home</td>
<td>FOMA Film: The Guard</td>
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<td>13</td>
<td>SU 2:00p</td>
<td>FOMA Film: The Guard</td>
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<td>16</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Andrew Wyeth - Self Portrait: Snow Hill</td>
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<td>17</td>
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<td>Book Discussion: Rogues’ Gallery</td>
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<td>FOMA Film: The Women on the 6th Floor</td>
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<td>FOMA Film: The Women on the 6th Floor</td>
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<td>FOMA Film: The Women on the 6th Floor</td>
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<td>23</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Charles E. Burchfield’s World and Jimmy &amp; Max Ernst: Dada Son</td>
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<td>24</td>
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<td>closed   Thanksgiving</td>
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<td>25</td>
<td>FR 11:00a</td>
<td>Family Program - Film: The Tale of Despereaux</td>
<td>FOMA Film: The Tale of Despereaux</td>
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<td></td>
<td>12:00p</td>
<td>Exhibition Opening: The Art of Collecting</td>
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<td>1:00p</td>
<td>Family Program - Film: The Tale of Despereaux</td>
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<td>FOMA Film: Bill Cunningham</td>
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<td>27</td>
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<td>FOMA Film: Bill Cunningham</td>
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<td>30</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Part 1: Birth of a Dynasty</td>
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<td>2</td>
<td>FR 7:30p</td>
<td>FOMA Film: The Trip</td>
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<td>3</td>
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<td>FOMA Film: The Trip</td>
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<td>FOMA Film: The Trip</td>
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<td>6</td>
<td>TU 5:00p</td>
<td>Flint Cultural Center Event: Holiday Walk</td>
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<td>7</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Part 2: Magnificent Medici</td>
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<td>9</td>
<td>FR 7:30p</td>
<td>FOMA Film: The Housemaid</td>
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<td>10</td>
<td>SA 10:00p</td>
<td>Exhibition Opening: Marylyn Dintenfass</td>
<td>FOMA Film: The Housemaid</td>
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<td>FOMA Film: The Housemaid</td>
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<td>11</td>
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<td>FOMA Film: The Housemaid</td>
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<td>14</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Part 3: Medici Popes</td>
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<td>16</td>
<td>FR 7:30p</td>
<td>FOMA Film: Magic Trip</td>
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<td>17</td>
<td>SA 1:00p</td>
<td>Family Activity: Holiday Wonder</td>
<td>Rubens Society: Holiday Dinner</td>
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<td>7:00p</td>
<td>Rubens Society: Holiday Dinner</td>
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<td>FOMA Film: Magic Trip</td>
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<td>FOMA Film: Magic Trip</td>
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<td>21</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Part 4: Power vs. Truth</td>
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<td>24</td>
<td>SA closed</td>
<td>Christmas Eve</td>
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<td>25</td>
<td>SU closed</td>
<td>Christmas</td>
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<td>31</td>
<td>SA closed</td>
<td>New Year’s Eve</td>
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Give-A-Seat

Present a lasting gift this season to a family member or special friend through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. Seat sponsorship donations assist in building the Flint Institute of Arts’ endowment. Your sponsorship is 100% tax deductible and you may pay in two annual installments.

To make a contribution, please complete the form below.

1 Payment Options

Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ________________________________
Address ___________________________________________
City ______________ State ______ Zip ___________

- Check payable to “FIA Endowment Fund”
- VISA   - MasterCard   - AMEX

Account # ________________________________
Expiration Date ___________________________
Signature ___________________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

“The FIA is great because it’s always trying to break out of the proverbial box. The Year of the Bray celebration is a prime and sterling example of this type of thinking. That’s why I’m always happy to make ‘the reverse trip’ of traveling from Detroit to Flint.” Max Lepler
Founders Society & the Flint Institute of Arts are pleased to present

**First Frost Arts & Fine Crafts Festival**

**Shop the Artists**
Featuring more than 50 new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass and mixed media, all wonderful gifts for the holiday shopper! Artist booths are located in Isabel Hall and the C.S. Mott Gallery Wing.

**Festival of Trees**
Don’t miss bidding on your favorite holiday tree or wreath. Beautifully decorated and fun-themed trees and wreaths created by local designers, florists and volunteers are available for purchase through a silent auction during the festival weekend.

**Glass Blowing Demonstrations**
Back by popular demand, live glass blowing demonstrations by Charlie Shoulders (*Living on the Etch*) will be located in the Hurand Sculpture Courtyard.

**Sat, Nov 5**
10a – 5p

**Sun, Nov 6**
11a – 4p

$5 General Admission
$4 Senior 62 & above
Free Children 12 & under
Book Launch

Friday, November 11
6:00p

The publication of Magnificence and Awe, a 179-page book based on new research of the Bray Collection, will be celebrated with a launch party and book signing at the Flint Institute of Arts. Tracee Glab, FIA Associate Curator of Exhibitions, compiled the book after years of exhaustive research in collaboration with leading experts in the field of Renaissance and Baroque art. The book offers new insights into the history and iconography of this remarkable collection.

To commemorate the 50th anniversary of Viola Bray’s gift to the FIA, the evening will also mark the official beginning of the Year of the Bray, a series of events designed to honor the generosity and vision of this great philanthropist.

The book launch will begin in the theater and include entertainment, followed by a reception and book signing. The event is free to the public.

Rubens Society Holiday Dinner

Saturday
December 17
Cocktails @ 6:30p
Dinner @ 7:30p

The Rubens Society Holiday Dinner is one of the most beautiful and festive evenings at the FIA. Rubens members will soon receive their invitations with all the details of the evening.

If you would like information on becoming an FIA Rubens Society member, please contact the Membership Coordinator, Valarie Shook, at 810.234.1695 or email vshook@flintarts.org.

The FIA’s portion of this event is generously sponsored by: The Children’s Office, Dr. Kienan Murphy.
Contribute to the FIA through your IRA in 2011

The U.S. government has reintroduced the Emergency Economic Stabilization Act of 2008 to allow people to make completely tax-free donations from their individual retirement accounts directly to the Flint Institute of Arts through December 30, 2011.

The following are the requirements:

- You must be 70.5 or older.
- You can give up to $100,000 from your IRA in 2011.
- You completely avoid claiming the income and paying any of the taxes associated with it.
- Most importantly, you must direct that the IRA funds be transferred to the FIA (in other words, do not withdraw to yourself and then contribute because this would be reported as income).

If you wish, your gift may be directed to a specific program area such as Collections, Exhibitions, or the Art School. Please consult your financial advisor to see if this will work for you and let the FIA know you want to contribute. Please contact Kathryn Sharbaugh at 810.234.1695.

FIA Print Society

The 2011 Print

Each year, the FIA Print Society commissions an artist to produce a print to augment the FIA’s collection and foster the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Family level ($50.00) or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA has worked with internationally known artist Marylyn Dintenfass for the 2011 commissioned print. Dintenfass is represented in several important collections including the Metropolitan Museum of Art, the Detroit Institute of Arts and the Smithsonian American Art Museum. For more information about Marylyn Dintenfass, please visit marylyndintenfass.com.

In addition to the print by Dintenfass, 2011 FIA Print Society members will receive a bonus print by well-known Flint printmaker William Stolpin. Stolpin created this lithograph of the Flint Institute of Arts’ original building on West First Street, as a special gift to the FIA Print Society Members.

William Stolpin was born in Flint in 1942. He has been making prints for over 50 years and has been associated with DAS Print Co., a group of Flint printmakers, since the 1980s. His most recognizable works are the prints that he has made of architecture in the mid-Michigan area, many of which are in the FIA’S permanent collection.

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
Yes, I want to be a member of the FIA Print Society 2011.

**Membership Information**

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

**Method of Payment**

- Check payable to “FIA Print Society”
- Visa
- MasterCard
- American Express

Account # Exp. Date

Signature

- I am currently an FIA member at the $50 level or higher (see page 27 for levels).
- I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:
  
  $ __________
  
  + $250.00 FIA Print Society dues
  
  = $ __________ Total Payment

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Marylyn Dintenfass
American, b. 1943
Billy’s Best Sting Ray, A.P.
ultra violet etching, 2011
22 x 30 inches
Courtesy of Babcock Galleries, New York

William R. Stolpin
American, b. 1942
*Flint Institute of Arts circa 1955*
screenprint on paper, 2011
13 x 20 inches

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bishop gallery

Visit the newly relocated Bishop Gallery featuring FIA Art School student works of art.

FIA 3-D Student Exhibition
October 31 – December 11
Opening Reception
November 3 • 5p–6p

Pre-College Portfolio Development Exhibition
December 5 – January 8
Opening Reception
December 8 • 5p–6p

family activity

Holiday Wonder
December 17 • 1p–4p
Bring your friends and family as we go “Home for the Holidays.” Begin by creating your own gingerbread family or a cool snowman puppet, then construct a whimsical gift bag with a one-of-a-kind tag.
Ages 5–12
Free to the public

workshop

Fantastic Felted Christmas Stocking
2-Day Workshop
November 12 & 13 • 1p–4p
Create a felted stocking to hang by the chimney this holiday. Apply the resist method of wet felting to create imaginative and colorful designs. Complete by embellishing with beads and jingle-bells. Supply fee included. (beginner & intermediate level)
Janette Borke & Connie Spooner, Instructors
$80 Members
$96 Non-Members

call for applications

Pre-College Portfolio Development Program
Applications due December 16, 2011
This program is designed to strengthen the foundation skills of gifted high school art students and strengthen their portfolio for college entrance. Emphasis is placed on drawing, color theory, 3-D design concepts, and careers in the arts.
Freshmen receive priority enrollment. Contact the Art School for an application packet at 810.237.7315 or arted@flintarts.org.
book discussion

Rogues’ Gallery
The Secret Story of the Lust, Lies, Greed, and Betrayals that Made the Metropolitan Museum of Art
By Michael Gross

Nov 3 • 7p or Nov 9 • 1:30p
Nov 17 • 7p or Nov 23 • 1:30p
Isabel Hall

For more than a century, the coupling of art with commerce has made New York’s Metropolitan Museum of Art the world’s most glamorous whore, according to this sprawling history.

Gross, a veteran chronicler of the rich and beautiful (Model: The Ugly Business of Beautiful Women) highlights the relationship between the directors and curators who amassed the Met’s collection—fakes and questionably acquired antiquities included—and its patrons. Our first meeting will set the stage by exploring some of the famous and infamous artworks in the Met’s collection. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

family program

Family programs are designed for children ages four and up and accompanying adults. Admission is free.

The Tale of Despereaux

November 25 • 11a & 1p
FIA Theater

This film is a tale of three unlikely heroes—a misfit mouse who prefers reading books to eating them, an unhappy rat who schemes to leave the darkness of the dungeon, and a bumbling servant girl with cauliflower ears—whose fates are intertwined with that of the castle’s princess.
Rated G

educator workshop

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Power & Identity in Renaissance Europe

November 19 • 9:45a–4:30p
Lecture Room

Power and identity were very important in Europe during the Renaissance. We’ll explore the objects and symbols people used to display their status. We’ll learn about the tapestries, furniture, and pottery in the Brayer Gallery and consider how they indicate status and power. In the studio we’ll explore hands-on activities to use with elementary and secondary students including coats of arms and chair designs.

.5 SB-CEU • $75
For additional information, contact the Education Department at 810.237.7314 or flintartsed@me.com
Viola E. Bray: A Legacy of Giving

Tracee Glab
Associate Curator of Exhibitions, Flint Institute of Arts

This talk will review the formation of the Bray collection of Renaissance and Baroque art, highlighting Mrs. Bray and her legacy of giving.

From Urbino to the United States: The Popularity of Maiolica from the Fontana Workshop

Charlotte Vignon
Associate Curator of Decorative Arts, The Frick Collection

This lecture will examine the popularity of maiolica from its creation in Renaissance Urbino to early 20th-century America. The iconography and highly original shape of these vessels will also be discussed.

Pictorial Poetry: The Rinaldo & Armida Tapestries

Charissa Bremer-David
Curator, Sculpture & Decorative Arts Department, J. Paul Getty Museum

One of the chief treasures of the Bray collection is the exceptional cycle of magnificent tapestries woven in Paris during the 1630s after designs by Simon Vouet (1590–1649). This talk will explore the surprising range of ideas that Vouet imbedded in his compositions.

Truth Revealed by Time? Notes on the Meaning, Making & Faking of Renaissance Furniture

Jack Hinton
Assistant Curator of European Decorative Arts & Sculpture, Philadelphia Museum of Art

Using case studies of pieces of furniture in museum collections, this lecture will examine the fascination with Renaissance furniture, and also consider more broadly the significance of Renaissance and neo-Renaissance furniture to its owners over the centuries.

Simon Vouet (designer)
French, 1590–1649
Rinaldo Prevents the Suicide of the Despairing Armida
wool and silk (modern cotton lining), ca. 1633–1637
176 x 124 inches
Gift of Viola E. Bray, 2005.124.10

Orazio Fontana (workshop of)
Italian (Urbino), ca. 1510–1576
Wine Cistern (detail)
tin-glazed earthenware, ca. 1565–1575
14 x 22 inches
Gift of Viola E. Bray, 2005.155
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

**Beyond the Bray Gallery**

Mrs. Bray’s legacy of giving is not limited to Renaissance and Baroque art. The following programs focus on some of the American and European artists whose work was gifted to the Flint Institute of Arts by Mrs. Bray and her family.

**November 2**

**Walter Sickert vs. John Singer Sargent**

Sickert vs. Sargent brings to life two of the biggest characters in modern British art: Sickert—the gruff, aggressive man-of-the-people; Sargent—the urbane and charming man. It focuses on some of the most beautiful and alarming paintings, and evokes the long-lost atmosphere of Edwardian London. 60 min.
November 9
**Homage to Chagall**
Rather than trapping Chagall’s achievements in a dry historical context and typical documentary style, this film irresistibly humanizes and personalizes the art of Marc Chagall while only increasing its lingering, transcendent beauty. 88 min.

November 16
**Andrew Wyeth - Self Portrait: Snow Hill**
Sensitively narrated by Stacy Keach, this intimate self-portrait was lovingly produced by the artist’s wife, Betsy James Wyeth, and explores over 60 years of Mr. Wyeth’s personal drama. 60 min.

November 23
**Charles E. Burchfield’s World**
Share an insider’s look at the life and art of Charles E. Burchfield, one of the greatest American painters. He developed his own private vocabulary of brushstrokes to convey nature’s most delicate moods. 28 min.

**A Day in the Country: Impressionism & the French Landscape**
Complete with an absorbing narration and complemented with music from Debussy, this visual feast includes the works of Monet, Pissarro, and Sisley, among many other masters. Each painting has been beautifully photographed, both in its entirety and in detail. 30 min.

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November 30
**Medici: Godfathers of the Renaissance**
In this four-part series, travel back in time to see the real human stories behind the European Renaissance and the family that bankrolled it. This is a family who inspired some of the greatest moments in the birth of the modern world and challenged some of the greatest thinkers and pioneers of the age.

December 7
**Part 1: Birth of a Dynasty**
55 min.

December 14
**Part 3: Medici Popes**
55 min.

December 21
**Part 4: Power vs. Truth**
55 min.

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For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com
Membership contributions are a significant part of the Flint Institute of Arts operating income.

Rubens Society
($1,000 & above annually)

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The Sheppy Dog Fund

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Miss Abby Yorks

**Youth**
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Regina Garland
Tiera Garland
ZaReah Phelps

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**Dues received**
7.14.11 – 9.23.11

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**Levels**

**Youth** (2.5–12) $20

**Student** (13 to college) $20

**Individual** $30

**Dual†** $40

**Family††** $50

**Sustainer** $100

**Sponsor** $250

**Donor** $500

**Rubens Society** $1,000+

† 2 adults

†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

“I really like going to the FIA for camps every summer. I like the camps because I learn about making art and learn techniques to make my art better, and I’ve met some great friends at the camps. I also like to tour the FIA and admire all the beautiful artwork.”

William Harmon

Jennifer Rabiah with daughter and son, Sarah and William Harmon.
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Rubens Society

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Corporate Sustainer
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Midland Center for the Arts

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Miss Tess McKague
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Samuel R. Evans
Madeline Johnson
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Matthew Nichols
Aria Pierson
Madison Porritt
Erik Rosenkranz
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Dues received
7.14.11 – 9.23.11
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From the Estate of Linnea Sandberg to benefit the Art School
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Gifts received
7.14.11 – 9.23.11
art sales & rental gallery

Nov/Dec Featured Artists

Flint Artists Market

Artist Reception
Sunday, November 6 • 1p–3p

The professional artist organization known as the Flint Artists Market was founded in Flint in 1949. It is composed of artists working in a wide variety of styles and materials. All members are actively producing art, have current resumes and are regularly accepted into juried competitions. The members meet monthly to critique art works, exchange ideas and discuss exhibition opportunities. They exhibit throughout the year at select Michigan galleries.

Great Holiday Gifts

Peggy Abrams

A nationally known professional artist, Peggy Reimel Abrams, is especially known for her Christmas themed artwork and her Victorian Santas. The Art Sales & Rental Gallery will feature her original watercolors, framed and unframed, glass Christmas ornaments and Santa figurines, as well as reproductions of her well-known subjects. We will also have a variety of Christmas cards, many with brand new images designed this year. She is currently working on two books, a website, a catalog and does custom logo designs.

For information
810.237.7321

Hours
Tue–Fri: 10a–5p
Sat: 11a–3p, Sun: 1p–5p
or by appointment
founders travel

Meadow Brook Hall Holiday Walk

December 7, 2011
$65 per person

The Meadow Brook Hall annual Holiday Walk explores the Dodge and Wilson family’s winter traditions and activities they enjoyed while living on the Meadow Brook Estate. Often referred to as one of America’s “castles,” the 110-room, 88,000-square-foot mansion is currently the fourth largest historic house museum in the United States.

Includes
• Tour and lunch
• Round trip on motorcoach (depart from FIA at 10:30a, return at 4:30p)

Shades of Ireland

November 4–13, 2012
10 days • 13 meals

$3099 (double) per person
Air included (departure from Detroit)
Save $150 per person if you book before May 4, 2012.

The Emerald Isle, a land renowned for its “forty shades of green” is filled with rolling hills, warm people, stately castles and rollicking fun. Visit Dublin, Waterford, Killarney and Limerick as this comprehensive tour introduces Ireland’s natural beauty, rich history and hospitable culture.

Includes
• Muckross House & Gardens, Dublin city tour, farm visit
• Professional tour manager’s services
• Hotel to hotel baggage handling

For reservations & information:

Ireland trip, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.

Meadow Brook trip, contact Billie Fisher at 810.232.6867.
home for the holidays

This holiday season, you can support your local art museum and your local economy at the same time by shopping for locally made products at the FIA Museum Shop. From decorative items like vases, plates, and jewelry to functional pieces like journals and note cards, we have a fresh stock of merchandise with local flair.

members double discount sale

Dec 3 & 4

As always, FIA Members receive a 10% discount during regular days.

museum shop

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p

* The Museum Shop is open extended hours for select special events.

1) Chris Ringler of Flint
2) Amy Black of Flushing
3) Heather Wright of Flint
4) Epiphany Studios of Pontiac
5) Re-Zip It of Goodrich
6) Tracy Jane Jewelry of Rochester
7) That’s All Cards of West Bloomfield
The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Wed & Fri, 12p–5p
Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
Closed on major holidays

Theater Hours
Fri & Sat, 7:30p
Sun, 2p

Museum Shop
810.234.1695
Mon–Wed, Fri & Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p

The Café
810.234.1695
Mon–Wed & Fri, 9a–5p
Thu, 9a–9p
Sat, 10a–5p
Sun, 1p–5p

The Museum Shop and The Café are open extended hours for select special events.

Founders Art Sales & Rental Gallery
810.237.7321
Tue–Fri, 10a–5p
Sat, 11a–3p
Sun, 1p–5p
or by appointment

Admission to Temporary Exhibitions
FIA members ..................... FREE
Adults ............................ $7.00
12 & under ..................... FREE
Students w/ ID .................. $5.00
Senior citizens 62+ ........... $5.00

TARGET FREE SATURDAYS