Happy New Year everyone. I hope you had a safe and joyous holiday.

In today’s competitive economic environment, more than ever, non-profit organizations are looking for ways to prove their value to their community and to potential funders. Museums are no exception, and like most, we try to impress by describing ourselves with numbers and statistics. From the turnstile to the balance sheet, numbers provide a convenient and logical means to measure and compare an organization’s impact on its community.

Here are some statistics that you might find interesting. The FIA is the second largest art museum in Michigan and has more than 150,000 visitors annually (a 40% increase over the last 5 years.) The FIA has the 11th largest Museum Art School (classroom space) in the U.S. and enrolls more than 2,700 students each year. The FIA also serves 25,000 K-12 students both on and off-site; has 2,400 college student members; has more than 8,000 artworks in the permanent collection; and had more than 260,000 people view FIA art works on loan to exhibitions in the U.S. and abroad in 2011.

These numbers make for compelling reading and certainly can be a point of pride, but they don’t tell the whole story. The most important service the museum provides cannot be calculated numerically or described statistically—yet it is the reason many people visit. The FIA provides an aesthetic experience that helps visitors see, think, and feel differently about themselves and the world they live in. For most people in the community, the FIA’s building and collections serve as examples of what should be prized as valuable and enduring.

Of course we will continue to strengthen our appeal to potential funders but for me, the true measure of a museum’s value starts when the individual visitor makes the unmeasurable personal connection with a great work of art. As long as the FIA remains a place of inspiration and a social and intellectual escape, where people gain a better understanding of the past and renewed optimism for the future, then it is my belief that the community will continue to appreciate its deeper value and respond enthusiastically and generously with participation and support.

John B. Henry, III
Director

A Place of Inspiration
The Art of Collecting

through 1.8.12
Hodge & Temporary Exhibition Gallery

The Art of Collecting, organized by the FIA, is an exhibition of more than 150 paintings, prints, drawings, and sculptures on consignment from galleries in New York, Chicago, and Detroit that have been selected based on comparisons of price and quality. All the artworks are available for purchase. Each object represents an outstanding value in the art market and an excellent opportunity for seasoned, as well as novice, collectors to purchase high quality artwork with confidence. Prices range from as low as $150 for prints by emerging artists to more than $250,000 for works by master artists.

This exhibition is sponsored by Founders Society
Captured in Glass
Historic & Contemporary Paperweights
through 6.10.12
Decorative Arts Gallery

This exhibition presents a survey of glass paperweights from the 19th century to present day. Captured in Glass highlights the different techniques and styles of lampwork, millefiori and sulfide paperweights.

The 19th century was the classic period for paperweight manufacture, and this exhibition features works from European glass factories, including Baccarat, Clichy, and St. Louis. Paperweight production in Europe ceased in the late 19th century.

In the mid-20th century, paperweight manufacture and collecting was revived in both Europe and America. Artists also experimented with new designs, techniques, and materials. Paperweights continue to be a popular object of art today, and manufacturers and artists all over the world have enlarged the scope, scale, design and fabrication of this diminutive object.

Captured in Glass includes more than 200 paperweights, drawn from the FIA’s permanent collection given by Mr. and Mrs. William L. Richards from the collection of Mrs. Viola E. Bray, and Mr. Richard A. Shaw’s gift of Mrs. Genevieve Shaw’s collection, along with loans from L.H. Selman Ltd. gallery, Illinois, and Habatat Galleries, Michigan, as well as several private collectors.

The new Decorative Arts Gallery is funded by the Isabel Foundation.
Witness: The Art of Jerry Pinkney

1.22.12 – 4.15.12
Hodge & Temporary Exhibition Gallery

Experience the art of Jerry Pinkney, a master of the American picturebook whose unforgettable visual narratives reflect deeply felt personal and cultural themes, bearing witness to the African-American experience, the wonders of classic literature, and the wisdom in well-loved folk tales. A belief in the ability of images to speak about humanity is at this legendary artist’s core. His artworks celebrating life’s small but extraordinary moments and significant historical events reflect the power of visual storytelling in our lives, “becoming the voice that others may not have had.”

Honoring an artistic journey that has continued for fifty years, Witness: The Art of Jerry Pinkney features luminous watercolor paintings and richly detailed drawings created for best-loved books and carefully researched historical commissions. Original illustrations for The Lion and The Mouse, The Old African, John Henry, Black Cowboys/Wild Horses, Uncle Remus: The Complete Tales, The Sweethearts of Rhythm, The Little Match Girl and other books, and for such site-specific commissions as the African Burial Ground Interpretive Center in New York City; National Parks Service Carver National Monument in Missouri; and the National Underground Railroad Freedom Center in Ohio, will be on view.

A popular and critically acclaimed artist, Jerry Pinkney was recently presented with the prestigious Caldecott Medal, awarded to the illustrator of the most distinguished American picturebook for children that year. The recipient of five Caldecott Honor Medals, five Coretta Scott King Awards, four Coretta Scott King Honor Awards, and a lifetime achievement award from the Society of Illustrators in New York, the artist has also served on the Board of the National Endowment for the Arts, and on the National Postal Service’s Citizen Stamp Advisory Council.

Witness: The Art of Jerry Pinkney has been organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.
Karsten Creightney uses a variety of media—photographs, prints, paint, and collage—to create images that capture the real and imagined worlds experienced in memories and dreams. “I am interested in the experience of wonder,” Creightney states, “I make a space in my work where wonder can creep in.” Included in this exhibition are several works reflecting Creightney’s fascination with flowers and landscape, as well as self-portraits and a suite of nine lithographs titled Burial that deal with his uncle’s death from a drug overdose.

Jerry Pinkney
American, b. 1939
Little Red Robin Hood Met a Sly Wolf
watercolor, pencil on paper, 2007
11.25 x 19 inches
© 2007 Jerry Pinkney
Studio, All rights reserved

This exhibition is sponsored by
Community Foundation of Greater Flint:
• Charles & Larue Pemberton Fund
• Community Impact Fund
• Joseph T. Ryder Endowment Fund

Karsten Creightney
American, b. 1976
February Flower (Self-Portrait)
lithograph in black and red, 2009
16 x 12 inches
Courtesy of the artist and Zanatta Editions
Alice and Donald Johnson began collecting art seriously in the 1950s. Their collection focused mainly on Impressionist and Post-Impressionist painting and included works by Henri Matisse, Camille Pissarro and Jean-Baptiste-Camille Corot. Both Mr. and Mrs. Johnson were born in Flint. Mr. Johnson was a publisher and journalist who started working at the *Flint Journal* and later began the Flint newspaper called *The Flint News Advertiser*. Both Mr. and Mrs. Johnson were very active in the Flint community including the Flint Institute of Arts, frequently discussing their collecting with the former Director of the FIA, Dr. Stuart Hodge, and eventually serving on the FIA Board of Trustees. They had three children: Mary Alice, Donald Jr., and Linda.

Many of the artworks in the FIA’s collection of Impressionist and Post Impressionist works were purchased for the museum through the Whiting Foundation, a charitable trust that was established by Mr. and Mrs. Johnson in 1954. These works form a significant portion of the FIA’s impressive collection of late 19th and early 20th century paintings and works on paper and include paintings by Childe Hassam, Pierre Bonnard, Edouard Vuillard, Mary Cassatt, Gustave Courbet, as well as important works on paper by Rembrandt van Rijn, Edgar Degas, and Henri de Toulouse-Lautrec.

Today, the legacy of Alice and Donald Johnson lives on through their children Mary Alice Heaton, Donald Johnson Jr., and Linda LeMieux who generously support the FIA by providing funding for special projects and through donations of artworks.
featured acquisition

John Torreano

Born and raised in Flint, Michigan, John Torreano began his training as an artist at the Flint Junior College where he had his first drawing class. He was particularly interested in Abstract Expressionism, Surrealism and the Dada movement. He then studied at the Cranbrook Academy of Art and in 1968 moved to New York.

It was around this time that he began using dots in his work—something he has continued to do throughout his career. He was especially interested in experimenting with techniques that would allow the artwork to appear very different from various viewpoints. He soon began using faceted jewels, like the ones used in the FIA’s installation. In addition to providing a means to create artwork that took on different appearances depending on the position of the viewer, the jewels also allowed Torreano to experiment with creating different “constellations,” inspired by astronomy and star patterns.

In the 1980s Torreano received critical attention for his Wall Gems, painted wood, gem-shaped sculptures usually imbedded with glass jewels. This series continued his interest in creating works inspired by astronomy. Installed in various group configurations, the sculptures seem to float on the wall. In the FIA’s installation, Wall Gems have been combined with wooden spheres, which he titles Odd Ball Wall Balls. Torreano’s sculptures are equal parts abstraction and direct citations of the physical world.

John Torreano
American, b. 1941
Wall Gems and Odd Ball Wall Balls
painted plywood with glass, n.d.
dimensions vary
Museum purchase, 2011.5
art on loan

The following artwork is on loan from the FIA to the exhibitions:

9/23/11 – 1/15/12
**Georgia O’Keeffe Museum**
Sante Fe, New Mexico

2/11/12 – 5/12/12
**Everson Museum of Art**
Syracuse, New York

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**From New York to Corrymore: Robert Henri & Ireland**

Robert Henri’s *Catharine* (1924), a highlight of the FIA’s 20th century collection, is included in the exhibition *From New York to Corrymore: Robert Henri & Ireland*, organized by the Mint Museum, Charlotte, North Carolina. This 3-venue tour began at the Mint Museum and is currently on view at the Georgia O’Keeffe Museum, Sante Fe, New Mexico through January 15, 2012; after which, it travels to its final venue at the Emerson Museum of Art, Syracuse, New York from February 11 to May 12, 2012.

*From New York to Corrymore: Robert Henri & Ireland* is the first major museum-organized exhibition of Henri’s work since 1994 as well as the first to focus on the important body of work that he created during the six months that he spent on Achill Island in western Ireland.

Robert Henri, the influential portrait painter, teacher, and exhibition organizer, is particularly noted for his depictions of Irish children, such as *Catharine*, which he painted in Ireland in 1924.

*Catharine* is a beautiful example of Henri’s work, not only on account of its formal qualities—who particularly its strong color, which is one of the sub-themes of the exhibition and which is relevant to many of the artist’s works—but also because it is one of only a handful of paintings whose subject (Catharine O’Malley) is still alive and can therefore be linked with certainty to a particular sitter. Additionally, this exhibition presents a rare opportunity for the painting to be seen alongside related canvases depicting other members of the sitter’s family, such as the Mint Museum’s own *My Friend Brien* (Brien O’Malley); *Moira O’Malley* (Arkell Museum) and *Charles O’Malley* (private collection).
Storm & Stress
U.S., 1986, by Doug Hall, 48 min.

Displays of violent weather conditions, electrical storms, tornados, floods, fires and other eruptions are contrasted and equated with equally awe-inspiring images of technology that harness or mimic nature. Pitting the spectre of nature against technology in time-lapsed images, this thoughtful and stirring tape paints a portrait of the encounter between the man-made and the natural—between man’s controlling power and that which eludes man’s control.

Civitas

Polish-born Kolasinski’s multimedia installations are rooted in his experience of living in the “Old World” of Europe and the “New World” of the U.S. Civitas is a small-scale representation of a medieval town destroyed by fire, which serves as a parable describing the contemporary devaluation of social institutions such as family and religion.
January 6, 7, 8
**Take Shelter**
(U.S., 2011) Directed by Jeff Nichols, 120 min., rated R
Michael Shannon's riveting, Academy Award-touted performance anchors a strange tale about a young husband and father who is unfortunately plagued by apocalyptic visions. Rising newcomer Jessica Chastain (The Help, The Tree of Life) co-stars as Shannon’s spouse.

January 13, 14, 15
**The Skin I Live In**
(Spain, 2011) Directed by Pedro Almodovar, 117 min., subtitled, rated R
In Pedro Almodovar’s thriller, an obsessive plastic surgeon (Antonio Banderas) involves a beautiful woman (Elene Anaya) in controversial experiments with a newly developed synthetic skin. “Almodovar’s passion burns through,” writes Rolling Stone magazine critic Peter Travers.

January 20, 21, 22
**Melancholia**
(Denmark/Sweden/ France/ Germany, 2011) Directed by Lars von Trier, 135 min., rated R
This audacious, science fiction-tinged drama concerns two sisters (Kirsten Dunst, Charlotte Gainsbourg) who stand at odds on the eve of a planetary cataclysm. Kiefer Sutherland, John Hurt, and Charlotte Rampling add to Lars von Trier’s impressive cast.

January 27, 28, 29
**Blackthorn**
(U.S./Spain, 2011) Directed by Mateo Gill, 98 min., rated R
In a Western that reimagines history, aging American outlaw Butch Cassidy—beautifully played by Sam Shepard—has long been retired to Bolivia. He aspires to one more adventure in his native country… and gets his chance when he teams with a young robber.
February 3, 4, 5

Into the Abyss
(Germany/Canada, 2011) Directed by Werner Herzog, 107 min., rated PG-13
In his latest fascinating documentary, master German filmmaker Werner Herzog examines a thought-provoking triple homicide case in Texas to reflect upon why people kill—and why a state kills as a matter of law.

February 10, 11, 12

The Black Power Mixtape
(Sweden, 2011) Directed by Göran Olsson, 100 min., not rated
The black power movement in America is revisited via an irresistible mix of music, narration and documentary footage originally shot by Swedish journalists between 1967 and 1975.

February 24, 25, 26

Martha Marcy May Marlene
(U.S., 2011) Directed by Sean Durkin, 102 min., rated R
Newcomer Elizabeth Olsen turns in an acclaimed performance as a woman struggling to reunite with her family after fleeing an abusive cult. With Sarah Paulson and John Hawkes (Winter’s Bone).

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FILMS

The FIA presents titles from the MountainFilm in Telluride tour, which seeks to inspire dialogue on social issues through documentary cinema.

In addition to these featured titles, short films will be shown in the Fleckenstein Video Gallery.

For more information, call 810.234.1695

February 17 • 7:30p

I Am
(U.S., 2011) Directed by Tom Shadyac, 76 min.
Director Tom Shadyac (Ace Ventura: Pet Detective, Patch Adams, Evan Almighty) responds to personal adversity by talking to world leaders about earth-shattering issues. Tom Shadyac will host the film and lead a Q&A session.

February 18
1:00p & 7:30p

Shakespeare High
(U.S., 2011) Directed by Alex Rotaru, 81 min.
Inner-city teens improve their lives through an unusual high school drama program. Two youths who appear in the film will host and perform live.

February 19 • 2:00p

Waste Land
(Brazil, 2010) Directed by Lucy Walker, Joao Jardim, & Karen Harley, 99 min.
This film documents the efforts by a Brazilian artist to help people create art from recycled landfill material. FIA film curator Ed Bradley will host a Q&A session after the show.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>JANUARY</strong></td>
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<tr>
<td>4</td>
<td>WE</td>
<td>12:15p  Art à la Carte: <em>The Impact of Humanism in the Visual Arts</em></td>
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<td>6</td>
<td>FR</td>
<td>7:30p  FOMA Film: <em>Take Shelter</em></td>
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<td>7</td>
<td>SA</td>
<td>1:00p  Art Sales &amp; Rental Gallery: <em>Artist Reception</em></td>
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<td>11</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>The Italian Renaissance</em></td>
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<td>12</td>
<td>TH</td>
<td>6:00p  Lecture: <em>Rembrandt’s Images of Jesus &amp; the Jewish Community of Amsterdam</em></td>
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<td>13</td>
<td>FR</td>
<td>7:30p  FOMA Film: <em>The Skin I Live In</em></td>
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<td>18</td>
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<td>12:15p Art à la Carte: <em>The Northern Renaissance</em></td>
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<td>19</td>
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<td>7:00p  Book Discussion: <em>Everybody Was So Young</em></td>
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<td>20</td>
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<td>7:30p  FOMA Film: <em>Melancholia</em></td>
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<td>21</td>
<td>SA</td>
<td>6:00p  Community Gala: <em>Witness: The Art of Jerry Pinkney</em></td>
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<td>7:30p  FOMA Film: <em>Melancholia</em></td>
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<td>22</td>
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<td>1:00p  Exhibition Opening: <em>Witness: The Art of Jerry Pinkney</em></td>
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<td>2:00p  Family Program: <em>Reading &amp; Book Signing: Jerry Pinkney</em></td>
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<td>25</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>The Baroque Period</em></td>
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<td>27</td>
<td>FR</td>
<td>7:30p  FOMA Film: <em>Blackthorn</em></td>
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<td><strong>FEBRUARY</strong></td>
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<td>1</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Richard Mayhew: Spiritual Landscapes</em></td>
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<td>2</td>
<td>TH</td>
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<td>3</td>
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<td>7:30p  FOMA Film: <em>Into the Abyss</em></td>
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<td>8</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Benny Andrews: The Visible Man</em> and <em>Robert Colescott: The One-Two Punch</em></td>
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<td>10</td>
<td>FR</td>
<td>6:00p  Bray Series: <em>The Art of Love in Art</em></td>
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<td>7:30p  FOMA Film: <em>The Black Power Mixtape</em></td>
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<td>12:15p Art à la Carte: <em>Howardena Pindell: Atomizing Art</em> and <em>Emma Amos: Action Lines</em></td>
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<td>17</td>
<td>FR</td>
<td>7:30p  Mountain Film: <em>I Am</em></td>
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<td>18</td>
<td>SA</td>
<td>12:00p Exhibition Opening: <em>Karsten Creightney: Works on Paper</em></td>
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<td>1:00p  College Town: <em>Lego Event</em></td>
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<td>1:00p  Mountain Film: <em>Shakespeare High</em></td>
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<td>2:00p  Mountain Film: <em>Waste Land</em></td>
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<td>22</td>
<td>WE</td>
<td>12:15p Art à la Carte: *Mixed Media Masters: Alison Saar, Al Loving, <em>Flo Oy Wong</em> and <em>Elizabeth Catlett: Sculpting the Truth</em></td>
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<td>24</td>
<td>FR</td>
<td>7:00p  Recital: <em>Baroque Splendour</em></td>
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<td>7:30p  Mountain Film: <em>Martha Marcy May Marlene</em></td>
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<td>1:00p  Family Program: <em>Lions, Dragons, &amp; Centaurs</em></td>
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<td>7:30p  Mountain Film: <em>Martha Marcy May Marlene</em></td>
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<td>29</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>The Gilded Age: The History of American Art &amp; Architecture</em></td>
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</table>
Take-A-Seat

Give a gift, honor a loved one or treat yourself by taking part in the FIA’s Take-A-Seat program. Your donation will be used to help build the FIA’s Endowment Fund. Choose your seat and create an inscription. The message is up to you. Your message will then be engraved on a brass plaque and placed on the armrest of the seat.

Your sponsorship is 100% tax deductible and you may pay in two annual installments.

To make a contribution, please complete the form below.

Mrs. Araceli Trueba Zamanillo, M.D.
Poet, Artist, Mother

1 Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ____________________________
Address __________________________
City __________ State _____ Zip ______

- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  AMEX

Account # __________________________
Expiration Date ___________________
Signature _________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
The FIA will celebrate the opening of its new temporary exhibition, *Witness: The Art of Jerry Pinkney*, with its 5th Annual Community Gala.

Admission for this event is $35.00 for Members and $50.00 for Non-Members (includes a six-month Free Family Membership). The Gala will feature a 6:00p lecture by artist Jerry Pinkney, titled *A Sense of Place, Real & Imagined* with vocal accompaniments by Gloria Pinkney. A reception follows with heavy hors d'oeuvres, cash bar, live music and a viewing of the new exhibition.

Look for your invitation in the mail soon.

**For more information or to make a reservation,** please call 810.234.1695 or visit flintarts.org.
Reading & Book Signing: Jerry Pinkney

January 22 • 2p
Isabel Hall

Jerry Pinkney begins each project with the question, “Is this story worth telling?” Join us as this award-winning artist reflects on 50 years of making picture books. From creating his very first sketches to winning the 2010 Caldecott Medal, Jerry Pinkney’s story is one you’ll want to hear! This FREE family public program is designed for children. Light refreshments provided.

The Flint Institute of Arts will hold its second annual College Town “Create Your Own Masterpiece” Lego® Competition. Teams from Baker College, Davenport University, Kettering University, Mott Community College and University of Michigan-Flint will compete for this year’s prize.

In addition, the Art School will host a complementary family activity to the Lego® event.

For more information, please call 810.234.1695 or visit www.flintarts.org.

“For me, the FIA is a place to learn about all different forms of art. The rotating galleries are my favorite because I love looking at collections I haven’t seen before.”

Alexandria Petit
Kettering University Student
recital

Baroque Splendour

February 24 • 7p–8:30p

The Founders Society presents its ode to the Year of the Bray with a celebratory recital by pianist Idil Ulgen (Istanbul, Turkey). Ulgen began her music education at the Istanbul University State Conservatory. Since then she’s received Master’s degrees from both University of Michigan, Ann Arbor and Eastern Michigan University in Piano Performance and Piano Pedagogy. Until recently she taught at Eastern Michigan University. Ulgen plays regularly in solo and chamber music recitals and orchestra concerts in the USA, Austria, Canada and Turkey.

This evening of Baroque Splendour will take place in the Bray Gallery with Ulgen performing pieces by Bach and Vivaldi. Seating is limited. The event will conclude with light refreshments. Free to the public.

To make your reservation, please call 810.237.7321 or email artrental@flintarts.org with name, return phone number, and number attending.

fia print society

The 2011 Print

Each year, the FIA Print Society commissions an artist to produce a print to augment the FIA’s collection and foster the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Family level ($50.00) or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA has worked with internationally known artist Marylyn Dintenfass for the 2011 commissioned print. Dintenfass is represented in several important collections including the Metropolitan Museum of Art, the Detroit Institute of Arts and the Smithsonian American Art Museum. For more information about Marylyn Dintenfass, please visit marylyndintenfass.com.

In addition to the print by Dintenfass, 2011 FIA Print Society members will receive a bonus print by well-known Flint printmaker William Stolpin. Stolpin created this lithograph of the Flint Institute of Arts’ original building on West First Street, as a special gift to the FIA Print Society Members.

William Stolpin was born in Flint in 1942. He has been making prints for over 50 years and has been associated with DAS Print Co., a group of Flint printmakers, since the 1980s. His most recognizable works are the prints that he has made of architecture in the mid-Michigan area, many of which are in the FIA’S permanent collection.

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
Yes, I want to be a member of the FIA Print Society 2011.

Membership Information

Circle: Dr.  Mr.  Mrs.  Ms.  Miss

Name

Address

City  State  Zip

Phone

Email

Method of Payment

☐ Check payable to “FIA Print Society”
☐ Visa  ☐ MasterCard  ☐ American Express

Account #  Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 27 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ __________ + $250.00 FIA Print Society dues

= $ __________  Total Payment

Marylyn Dintenfass
American, b. 1943
Billy’s Best Sting Ray, ed. 100
ultra violet etching, 2011
22 x 30 inches
Courtesy of Babcock Galleries, New York

William R. Stolpin
American, b. 1942
Flint Institute of Arts circa 1955
screenprint on paper, 2011
13 x 20 inches
new classes

**Beginning Sculpture**

Learn to create sculpture by welding steel. This class will cover the fundamentals of MIG welding. The concepts of welded sculpture from historic to modern practices will be addressed. Various skills, such as grinding, finishing, mixed media, and aesthetic considerations will be discussed.

Paul Hauth, *Instructor*
FR (5 wks) 1/27–2/24 1p–4p
FR (5 wks) 3/2–3/30 1p–4p
$172 Members  $189 Non-Members (adult beginner & intermediate)

**Digital Manipulation**

Learn the basics of Adobe Photoshop Elements. Topics covered will include scanning and retouching old photos including ripped and molded photos, color correction, and photo manipulations including digital painting, filtering, morphing and other digital art techniques.

Matthew Osmon, *Instructor*
WE (10 wks) 1/25–3/28 5:30p–8p
$234 Members  $266 Non-Members (adult beginner & intermediate)

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**FIA Magazine is Available Online**

With the ever-increasing print and postage rates and to help decrease paper usage, the FIA is encouraging all members to sign-up to receive their FIA Magazine online; thank you to all those who have already done so.

Once you sign-up, an E-Newsletter is sent to you when the Magazine is available, and the online version is just as beautiful and easy to use as the one you receive in the mail. Our website contains past issues as well as the current issue for your convenience.

To sign-up, visit www.flintarts.org/museum/fia_magazine.html. (By signing up, you will no longer receive the FIA Magazine by U.S. Postal mail.)

Thank you for supporting the Flint Institute of Arts.
Visit the newly relocated Bishop Gallery featuring FIA Art School student’s works of art.

**Pre-College Portfolio Development Exhibition**

- **December 5 – January 8**
- **Opening Reception**
  - December 8 • 5p–6:30p

**FIA Art School Faculty Exhibition**

- **January 16 – February 26**
- **Opening Reception**
  - January 19 • 5p–6:30p

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**family activity**

**Martin Luther King, Jr. Day**

- **January 16 • 4p–6p**
- **Art School Studios**

Martin Luther King’s dream of peace and messages of love and acceptance still inspire us today. Create and display your own sign of peace using a simple message and paper hearts to celebrate Dr. King’s legacy.

Entertainment provided by Eric “Mr. Majestic” Majied and Gamma Delta Kudos and the Kappa Leadership League in Isabel Hall.

Free to the public.

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**youth membership activity**

**Experimental Clay**

- **February 18 • 1p–3p**
- **Art School Studios**

Join us in the Art School studios as we pinch, roll, mold and sculpt! Explore the endless potential of your creativity while creating unique clay sculptures. Use brightly colored glazes and clay slip to add final touches to your work of art!

Register by February 16
Ages 5–12
**Free to Youth Members**

Youth Membership is $20 annually, which includes three events per year and more.
sheppy dog fund lecture

Rembrandt’s Images of Jesus & the Jewish Community of Amsterdam

January 12 • 6p
FIA Theater

Guest Lecturer
Dr. Shelley Perlove
Professor of Art History, University of Michigan, Dearborn

Rembrandt’s Amsterdam was a city of religious toleration, where Jews who fled persecution in Iberia and Eastern Europe were able to escape from the violence of the Inquisition and mob attacks, and the hardships endured through forced enclosure within ghetto walls. Rembrandt lived in a Jewish neighborhood from 1639–58, and even had a few Jewish patrons, including a rabbi and a physician. Most interestingly, the artist clearly demonstrated a fascination for Jewish rituals and dress, and even attempted a faithful reconstruction of the Jerusalem Temple in his art. This presentation investigates the various ways Rembrandt’s proximity to contemporary Jews inspired his brilliant interpretations of events from the life of Jesus, as well as his deeply moving images of Jews, and especially the face of Jesus.

Free to the public.

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century.

book discussion

Everybody Was So Young
Gerald and Sara Murphy: A Lost Generation Love Story
By Amanda Vaill

Jan 19 • 7p or Jan 25 • 1:30p
Feb 2 • 7p or Feb 8 • 1:30p
Isabel Hall

Gerald and Sara Murphy were the golden couple of the Lost Generation. Their friends F. Scott Fitzgerald, Ernest Hemingway, and John Dos Passos all based fictional characters on the Murphys and Picasso painted them.

Our first meeting will set the stage by exploring some of the art connected with the Murphy’s story. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

Free to the public.

family program

Lions, Dragons, & Centaurs

February 25 • 1p
Bray Gallery & Studios

Join Education staff for an up-close look at the real and fanciful animals in the Bray Gallery. Then create a special animal to take home with you in the art studio.

Family programs are designed for children ages four and up and accompanying adults. Admission is free.
educator workshop

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Witness: The Art of Jerry Pinkney

January 21 • 9:45a–4:30p
Lecture Room

Explore the interrelationship between history, art, music and literature with author/illustrator Jerry Pinkney, who will discuss his passion for history through works that speak to the African-American experience and the wonder of classic tales. After a tour of the exhibition, Witness: The Art of Jerry Pinkney, we’ll try our hand at making books, writing in the galleries, and journaling.

.5 SB-CEU • $75

Making Movies That Matter

February 18 • 9:45a–4:30p
Lecture Room

Join Ellen Shelton, Education Director of Mountainfilm, for this hands-on film editing workshop. The program is designed for teachers who want to incorporate documentary films and digital video projects into their content areas. Participants will learn substantive and creative classroom activities based on films screened at the annual Mountainfilm Festival in Telluride, Colorado (www.mountainfilm.org).

.5 SB-CEU • $75

bray series

The Art of Love in Art

February 10 • 6p
FIA Theater

Guest Lecturer

Michael Farrell
Professor of History, University of Windsor, Ontario, Canada

Love and eroticism have always been subject matter for art. This lecture will trace the evolution of such depictions in drawing, painting and sculpture from ancient Egypt to Pablo Picasso. Dr. Michael Farrell has been a professor of art history and founder of the Honors Art History Program at the University of Windsor, Ontario, Canada, for the past 30 years. He is also a lecturer for Central Michigan University and has served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He also lectures for the Radisson Diamond University of the Sea. Professor Farrell believes that there is a profound difference between looking and seeing. In his entertaining and inspiring presentation format, the difference becomes apparent.

Free to the public.

Bray Lectures are made possible by the Viola E. Bray Charitable Trust

For additional information, contact the Education Department at 810.237.7314 or flintartsed@me.com
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Visitors are encouraged to bring lunch or pick up something from the FIA Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

**January 4**
**The Impact of Humanism in the Visual Arts**
This illuminating program investigates the influence of humanism on European painting, sculpture, and architecture by comparing the styles of well-known works of Renaissance art. 59 min.

**January 11**
**Masterworks of Western Art: The Italian Renaissance**
The Italian Renaissance, which embraces both the Early Renaissance and the High Renaissance, stands as the central tradition in European art—and continues to be a powerful source of artistic influence. 60 min.

**January 18**
**Masterworks of Western Art: The Northern Renaissance**
While Italians looked to Florence as their artistic center, northern Europeans looked to Flanders and Germany, where a distinctive Renaissance style was created, based on an exploration of visual realism. 60 min.

**January 25**
**The Baroque Period**
The Baroque period’s relatively unrestrained, overtly emotional, and more energetic style is reflected, to varying degrees, in paintings from all across Europe. 60 min.

**Beyond the Bray Gallery**
Viola E. Bray’s legacy of giving is not limited to Renaissance and Baroque art. The programs for January focus on some of the American and European artists whose work was gifted to the Flint Institute of Arts by Mrs. Bray and her family.
February 1
Richard Mayhew: Spiritual Landscapes
Richard Mayhew paints landscapes rooted within his inner spirit and expressed through oil paint on canvas and watercolor on paper. 28 min.

Horace Pippin: There Will Be Peace
A self-taught artist, Pippin’s paintings reflect his own life and concerns. 28 min.

February 8
Benny Andrews: The Visible Man
A self-styled innovator, Benny Andrews creates stunning collages and paintings. 28 min.

Robert Colescott: The One-Two Punch
Award-winning artist Robert Colescott paints with humor, irony, and sarcasm about racial and gender stereotypes. 28 min.

February 15
Howardena Pindell: Atomizing Art
Howardena Pindell’s work marries beauty with ugliness, right with wrong, justice with injustice. 28 min.

Emma Amos: Action Lines
An African-American artist of incredible strength, color, and dramatic palette, Emma Amos paints pictures based on her feelings and fears. 28 min.

February 22
Mixed Media Masters: Alison Saar, Al Loving, Flo Oy Wong
In this exciting documentary, Lowery Sims, Curator of the Museum of Art & Design in New York, introduces three remarkable mixed media artists: Alison Saar, Al Loving, and Flo Oy Wong. 28 min.

Elizabeth Catlett: Sculpting the Truth
Elizabeth Catlett sculpts the truth from wood, stone, terra cotta, and the people she knows, such as mothers, workers, and children. Her work is technically flawless and artistically brilliant. 28 min.

February 29
The Gilded Age: The History of American Art & Architecture
The many sides of America in the 19th century are examined in this program: the extravagant “cottages” of Newport’s tycoons, the triumph of the Brooklyn Bridge, the haunting realism of Civil War photography, the elegant portraits of John Singer Sargent, and the American Impressionism of James Whistler and Mary Cassatt. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com
Membership contributions are a significant part of the Flint Institute of Arts operating income.

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($1,000 & above annually)

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**Levels**

- **Youth** (2.5–12) $20
- **Student** (13 to college) $20
- **Individual** $30
- **Dual†** $40
- **Family††** $50
- **Sustainer** $100
- **Sponsor** $250
- **Donor** $500
- **Rubens Society** $1,000+

† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.

**Student** ($20 annually)
- Miss Kierstyn Simpson*

**Youth** ($20 annually)
- Kelsie Atherton
- George Mask
- Eliary Morris

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**members who have renewed between 9.24.11 – 11.7.11**
Rubens Society

**Individual**
($1,000 annually)
Mr. Ray F. Fleming

**Individual Members**

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*members who have joined between 9.24.11 – 11.7.11*
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Silver Patron
($10,000–$24,999)
Ms. Kimberly Cross

Endowment Gifts

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Dr. Jamile T. Lawand & Mr. Barry J. Carr

Memorials

In memory of Mrs. Sophia Melet to benefit the Development Department
Mr. & Mrs. John P. Siler

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Mr. & Mrs. John Dewit for Karolatta Heath
Donation to benefit the Film Program
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Special Gifts

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In recognition of the long time commitment to the FIA by Bob & Judy Piper on the occasion of the dedication of the Robert S. & Judy W. Piper Print Library
Rich & Rita Jeric & David M. Johnston

Grant to sponsor the College Town Membership Program 2011–12
Katharine B. Miner Trust
To benefit the Art School
Ms. Marie Crites
Claire White

Purchased the gift of an FIA Membership
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Mr. & Mrs. William S. White for Tiffany & Bob Lovett

Gifts received 9.24.11 – 11.7.11

“The FIA is a community meeting place, and more than that, it is a place that continuously provides meaningful experiences for me to share with my family.”

Michael Behm
FIA Board Trustee
art sales & rental gallery

Jan/Feb Featured Artists

Flint Artists Market

Artist Reception
Saturday, January 7 • 1p–3p

L.A. Moore

Nathanial Armstrong is an emerging talent pursuing an Associates degree in Graphic Arts at Mott Community College. Nathanial works under the pseudonym, L.A. Moore, which is a combination of his father’s names and his own initials. He works in both realistic and abstract imagery and uses a variety of media, but will exhibit portraits in pastels and oils. Armstrong’s abstract works are dreamlike scenarios drawn from imagination. He is currently seeking national gallery representation and looks forward to a free-lance studio art career.

L.A. Moore
Blood of a Slave
oil on masonite

FYI

Silk-Screen Prints

Of the different types of prints shown in the Art Sales & Rental Gallery, silk-screen prints are the most common. Silk-screen printing, also called “serigraphy,” is performed by forcing paint through stencils consisting of fine silk cloth stretched over a wooden frame, onto the paper beneath. Nylon or polyester stencils are sometimes used.

The silk cloth is first coated with a thin layer of wax. The artist then creates an image on the cloth by scraping or dissolving away areas of the wax. A sheet of paper is inserted under the screen and special paint is poured along the edge of the frame. A squeegee is then pulled across the screen, forcing the paint through the wax-free areas to produce a direct transfer of the image from the silk screen to the paper. Each such imprinting is called a “pull.”

For information
810.237.7321

Hours
Tue–Fri: 10a–5p
Sat: 11a–3p, Sun: 1p–5p
or by appointment
founders travel

The artist creates a separate image on a separate stencil for each color in the serigraph. Each color is applied (pulled) individually in the above manner. While a typical silk-screen print may contain ten or fewer individual colors, there is no limit to the number of colors that can be applied.

In addition to the artistic talent required in creating the image, the print maker must also be a skilled craftsman. It’s a very laborious process. Upon completing the edition, the artist signs and numbers each print, in pencil, in the margin outside the image. The number refers to the size of the print edition or the total number of prints the artist made of that image.

Shades of Ireland

November 4–13, 2012
10 days • 13 meals

$3099 (double) per person
Air included (departure from Detroit)

The Emerald Isle, a land renowned for its “forty shades of green” is filled with rolling hills, warm people, stately castles and rollicking fun. Visit Dublin, Waterford, Killarney and Limerick as this comprehensive tour introduces Ireland’s natural beauty, rich history and hospitable culture.

Includes
• Muckross House & Gardens, Dublin city tour, farm visit
• Professional tour manager’s services
• Hotel to hotel baggage handling

Powerpoint Presentation
March 14 @ 2p • Board Room
RSVP to Billie, 810.232.6867

For reservations & information:
Contact Billie Fisher at 810.232.6867
or Diane Roberts at 810.629.4270.

Founders Society

Book before May 4 and SAVE $150 per person.
zen state of mind

This January, as you are celebrating the Year of the Dragon and enjoying our newly reinstalled Asian Art Gallery, take some time to stop in and explore the Museum Shop’s incredible selection of Asian-themed merchandise. Home décor, books, jewelry, and stationery are just a few of the fantastic finds we have that will put you in a Zen state of mind.

FIA Members receive a 10% discount on Museum Shop purchases.

Check out our selection of Caldecott Honor and Caldecott Medal-winning books in our display for the exhibition, Witness: The Art of Jerry Pinkney.

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p
* The Museum Shop is open late for select special events.
The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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The FIA Art School
1120 E. Kearsley Street
Flint, MI 48503-1915
Telephone
810.234.1695
Fax
810.234.1692
Website
www.flintarts.org
Office Hours
Mon–Fri, 9a–5p
Gallery Hours
Mon–Wed & Fri, 12p–5p
Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
Closed on major holidays
Theater Hours
Fri & Sat, 7:30p
Sun, 2p
Museum Shop
810.234.1695
Mon–Wed, Fri & Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p
The Café
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Sat, 11a–3p
Sun, 1p–5p
or by appointment

Admission to Temporary Exhibitions
FIA members ......................... FREE
Adults ................................. $7.00
12 & under ......................... FREE
Students w/ ID ....................... $5.00
Senior citizens 62+ .............. $5.00
TARGET FREE SATURDAYS