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Cover Image
Artist Unknown
Indian, Uttar Pradesh
Dancing Ganesha
sandstone, 10th–11th century
25 x 18 inches
museum purchase, 2011.316
As the Flint Institute of Arts has grown over the years, so has its need for financial support and I would like to thank all of you for supporting the FIA through your membership. I especially want to thank those of you who have made contributions over and above your membership. Your generosity has had a measurable effect on helping the FIA to better serve the community.

In 2011, the number of annual appeal donors increased, and overall income was up 17% over 2010. The annual wine tasting event saw an increase of 10% in its number of sponsors. Attendance to the annual beer tasting event increased by 18% and the Community Gala, held just last month, had over 300 guests. For The Party in June, the trend may be continuing as the number of donors has already surpassed what it was this time last year.

As audiences grow, the FIA also needs extra help to plan and deliver the wide variety of high quality, fun events, and programs. Volunteers have become an invaluable asset, lending assistance on exhibitions, films, studio experiences, lectures, events, book discussions, family activities and diversity initiatives, to meet the community’s expectations by fulfilling the FIA’s mission to advance the understanding and appreciation of art for all. Typically, volunteers are motivated by the satisfaction they receive from their involvement with both each other and those they serve. It is through their efforts that the FIA has achieved being a place where visitors can connect art with social interaction offering something for everyone.

You can choose to volunteer for one or more of the many projects that serve our audiences. As an FIA volunteer you will be rewarded in many ways: with the camaraderie of other volunteers, expressed appreciation from expanding audiences and fundraising successes that are then recognized by the FIA at a special annual event. This year’s Volunteer Appreciation Reception is scheduled for April 18, 2012. For more information or to complete a volunteer form online please visit the FIA website at www.flintarts.org.

As you will see in this issue of the FIA Magazine, the coming months offer an exciting array of events and activities. I look forward to seeing you here soon and invite you to bring a friend.

John B. Henry, III
Director
During his childhood, Jerry Pinkney’s parents, who migrated to Philadelphia from the South, read and retold classic folk tales in rhythmic cadences that captured his imagination, providing a sense of cultural belonging. The legend of John Henry and Uncle Remus’ adventures of Brer Rabbit—all illustrated by the artist later in life—were among his favorites. This exhibition also includes several other illustrations by Pinkney of classic tales such as the Aesop fable of the Lion and the Mouse, Charles Perrault’s Little Red Riding Hood, Charles Dickens’s Scrooge (from A Christmas Carol), Jonathan Swift’s Gulliver’s Travels, and more.

In addition to his work illustrating books, Pinkney has created images for a wide variety of clients, including the U.S. Postal Service, National Park Service, and National Geographic. In 2003, he was appointed to the National Council on the Arts/NEA, a prestigious position held by the artist for seven years. A gifted educator, he has mentored aspiring illustrators at Pratt Institute, the University of Delaware, and the New York State University at Buffalo.

Witness: The Art of Jerry Pinkney has been organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.
EXHIBITIONS

Captured in Glass
Historic & Contemporary Paperweights
through 6.10.12
Decorative Arts Gallery

This is an exhibition of more than 200 glass paperweights from the 19th century to present day highlighting the different techniques and styles of lampwork, millefiori, and sulphide paperweights. Included are paperweights from the FIA’s permanent collection given by Mr. and Mrs. William L. Richards from the collection of Mrs. Viola E. Bray; Mr. Richard A. Shaw’s gift of Mrs. Genevieve Shaw’s collection; loans from L.H. Selman, Ltd., Illinois, and Habatat Galleries, Michigan; as well as several private collectors.

The new Decorative Arts Gallery is funded by the Isabel Foundation.

St. Louis
French, 19th century
Crown
glass, n.d.
2.125 x 3.3125 diameter inches
Gift of Mr. and Mrs. William L. Richards, 1969.75.24

Karsten Creightney
Works on Paper
through 4.29.12
Graphic Arts Gallery

Karsten Creightney uses a variety of media—photographs, prints, paint, and collage—to create images that capture the real and imagined worlds experienced in memories and dreams. The exhibition of works on paper reveals the artist’s fascination with flowers and landscape. Also included in the exhibition are self-portraits and a suite of nine lithographs titled Burial that deal with his uncle’s death from a drug overdose.

Karsten Creightney
American, b. 1976
Water Lilies
lithograph on paper, 2010
22.5 x 28.5 inches
Museum purchase, 2010.220

St. Louis
French, 19th century
Crown
glass, n.d.
2.125 x 3.3125 diameter inches
Gift of Mr. and Mrs. William L. Richards, 1969.75.24
The Asian Gallery at the Flint Institute of Arts has recently been completely reinstalled. Several impressive new gifts to the collection are included along with other works from the FIA’s Asian collection that have not been on view for sometime. The newly acquired life-sized Song Dynasty (960–1279) wood carving of the Seated Guanyin Bodhisattva can be viewed alongside a sandstone Buddha head from India (ca. 11th–12th century). Other important Buddhist sculptures made of marble, limestone, wood, and bronze from Japan, Thailand, and Cambodia are included in this installation.

In addition to the influence of Buddhism on Asian art, this gallery installation also explores other ancient Asian art forms. Among the highlights are ancient Indian vessels depicting yakshas and yakshis, male and female divinities, and a stone Hindu sculpture (see cover image), dating from the 10th–11th century. Other works on view include jades, tomb guardian figures, bronze vessels, and a ceramic tortoise. The FIA’s impressive Chinese snuff bottle collection is also on view.
The Golden Age of Painting, 1600–1800, from the Speed Art Museum
5.5.12 – 8.19.12
Featuring Old Master paintings by artists such as Rembrandt, Rubens, Tiepolo, and Gainsborough, this exhibition illustrates the 200–year period in which European art underwent a dramatic and radical transformation.

This exhibition has been organized by the Speed Art Museum, Louisville, KY. It is supported by an indemnity from the Federal Council on the Arts and Humanities.

Sponsored by
Whiting Foundation

The Epic & the Intimate: French Drawings from the John D. Reilly Collection at the Snite Museum of Art
5.5.12 – 7.29.12
This exhibition presents French drawings by artists Simon Vouet, Antoine Watteau, François Boucher, Jean-Honoré Fragonard, Jacques-Louis David, and more from before the foundation of the Royal Academy in 1648 through the French Revolution of 1789.

Organized by the Snite Museum of Art at the University of Notre Dame

Abstract Expressionism: Then & Now
5.5.12 – 8.19.12
This exhibition surveys the Abstract Expressionist movement from the postwar period to the 21st century, including artists such as Franz Kline, Robert Motherwell, and Jackson Pollock.
Benjamin Shepps & Family

The Flint Institute of Arts has an important collection of Chinese ceramics, 230 of which have been donated by the Shepps family.

The late Benjamin and Roslyn Shepps began collecting Chinese ceramics in the mid-1940s. Their primary interest was in ceramics from the Neolithic period and early Chinese Dynasties through the Tang Dynasty (618–907). As enthusiastic and passionate collectors of Asian art, their interest in ceramics eventually overflowed into Chinese ink painting and jades. They traveled to Asia frequently, maintaining friendships and contacts over a period of more than 50 years. The Shepps created a home environment that stressed the aesthetic of the arts, as well as a socially minded sensibility of involvement with arts organizations. This approach was fostered and encouraged in their children, Lawrence, Howard, Gerald, Kenneth, and Julia.

The Shepps family began donating works from their collection to the Flint Institute of Arts in 1996. Their children have continued the family’s tradition of generosity, giving to the FIA a group of more than 100 Neolithic Chinese vessels that will be displayed in an upcoming exhibition from June 30 to September 16, 2012.

Included in the recent reinstallation of the Asian Gallery are two impressive gifts from the Shepps family: a Han Dynasty Model of a Watchtower and one of a large pair of Ming Dynasty Roof Tiles in the shape of a dragon.
Larry Dinkin

As a teenager, Larry Dinkin was drawn to the figural works he saw in the museums of New York City and the art books in local libraries. Inspired by artists such as Rubens and Velazquez, he began his artistic career as a figurative painter. However, Dinkin did not flourish as an artist until his early thirties, when he began exploring the genre of landscape. His early landscapes, dating from the late-1980s, are straightforward recordings of natural details. By the late-1990s, however, his style changed dramatically. Rather than memorializing nature, Dinkin began abstracting it. According to his artist’s statement: “The images depict a personal universe—distilled landscapes bound only by their own reality. They strive for the flickering ambiguity of paint to dreamy vision, held fast within a structure that is both descriptive and dimensional.” This mature style is extremely introspective. Unlike his early work, Dinkin’s abstract dream landscapes are a reflection of his interior observations, which adds a great deal of emotional excitement. The Flint Institute of Arts’ most recent acquisition by the artist, *Urban Tilt*, 2004, is a striking example of Dinkin’s later style. While the energetic application of paint gives the appearance of spontaneity, the work is primarily formed by line. Dinkin’s artistic process includes making several preparatory sketches and underpaintings, leaving him time to complete only three or four major paintings per year.
acquisitions

Dirck van Delen
Dutch, 1604/5–1671
**Elegant Figures in a Courtyard**
oil on panel, n.d.
36.375 x 61.75 inches
Museum purchase, 2011.6

Elizabeth Maurland
American, b. Norway, b. 1964
**Bowl**
ceramic, n.d.
3.5 x 5.5 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.7

Margo West
American, 20th century
**Sugar and Creamer**
ceramic, n.d.
3.75 x 7.5 x 5.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.8

Rimas VisGirda
American, b. Lithuania, 20th century
**Lidded Vessel**
ceramic, n.d.
8.5 x 6.5 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.9

Tyrone and Julie Larson
American, 20th century
**Vessel**
stoneware, ca. 1965
8.75 x 4 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.10

Yishing
Chinese
**Teapot**
earthware, n.d.
4.5 x 6.5 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.11

Yishing
Chinese
**Teapot**
earthware, n.d.
3.75 x 4.5 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.12

Yishing
Chinese
**Teapot and cups**
earthware, n.d.
3.75 x 4 x 3.25 (teapot) 1 x 1.25 x 1.25 each (cups) inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.13

David Bryce
American
**Jumping Figure**
terra cotta, n.d.
6.5 x 9 x 4.75 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.14

David Bryce
American
**Dancing Figure**
terra cotta, n.d.
6 x 6 x 5.75 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.15

Margaret Gregg
American, b. 1932
**Mug**
porcelain, n.d.
4 x 3 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.16

Julie Olson
American
**Covered Box**
ceramic, n.d.
4.5 x 4 x 3.25 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.17

Ed Risak
American, b. 1952
**Vessel**
ceramic, n.d.
5 x 8.75 x 2.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.18

George Timock
American
**Torso**
ceramic, ca. 1976
28 x 17.75 x 9.75 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.19

Wayne Bates
American
**Charger**
ceramic, n.d.
2.5 x 9.5 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.20

Erik Bright
American, b. 1969
**Charger**
ceramic, n.d.
3.5 x 17.25 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.21

Robin McCay
American
**Vessel**
ceramic, n.d.
4.75 x 6.5 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.22

Ricky Maldonado
American, b. 1953
**Platter**
earthware, n.d.
3.25 x 12.75 x 12.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.23

Annette Reed
American, b. 1949
**Dress Figure Form**
ceramic, n.d.
8.25 x 5 x 4.75 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.24

Don Reitz
American, b. 1929
**Jar with lid**
ceramic, n.d.
8 x 5.5 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.25
Malcolm Davis  
American, 1937–2011  
**Vessel**  
ceramic, n.d.  
6.25 x 6 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.26

Yoko Sekino - Bové  
American, b. Japan  
**Lidded Jar**  
ceramic, n.d.  
9.5 x 4.5 diam inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.27

McKenzie Smith  
American  
**Lidded vessel**  
ceramic, n.d.  
7.5 x 6.25 x 4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.28

Katherine Mathisen  
American  
**Vessel**  
ceramic, n.d.  
7 x 4.5 x 4.25 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.29

Victoria Rose Martin  
American, b. 1966  
**Untitled**  
ceramic, n.d.  
12.25 x 7 x 6.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.30

Debbie Weinstein  
American, b. 1974  
**Figure**  
ceramic, n.d.  
2.75 x 4 x 2.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.31

Debbie Weinstein  
American, b. 1974  
**Figure**  
ceramic, n.d.  
4 x 5 x 3.75 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.32

Charles R. Davis  
American, b. 1944  
**Platter**  
ceramic, n.d.  
2.5 x 13 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.33

Mark Hewitt  
American, b. British, b. 1956  
**Teapot**  
ceramic, n.d.  
4.5 x 7 x 5.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.34

Luann Ross  
American  
**Teapot**  
ceramic, n.d.  
7.5 x 11 x 7 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.35

Val M Cushing  
American, b. 1931  
**Vessel**  
ceramic, n.d.  
4.25 x 5.5 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.36

Susan Sommerstein  
American  
**Vessel**  
ceramic, n.d.  
6.25 x 7.5 x 7 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.40

John Parker Glick  
American, b. 1938  
**Vessel**  
stoneware, n.d.  
5.25 x 4.5 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.41

John Parker Glick  
American, b. 1938  
**Vessel**  
stoneware, n.d.  
3.5 x 4.5 x 3.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.42

Marcia D’Sylvester  
American  
**Bowl**  
ceramic, n.d.  
6 x 10 x 9 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.43

Toshiko Takaezu  
American, b. Japan, 1922–2011  
**Vessel**  
ceramic, n.d.  
7 x 7 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.44

Ben Owen III  
American, b. 1968  
**Vessel**  
stoneware, n.d.  
5.5 x 4.625 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.45

Samantha Henneke  
American  
**Vase**  
ceramic, n.d.  
6.25 x 4.5 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.46

Robert Sperry  
American, 1927–1998  
**Vase**  
ceramic, n.d.  
9.5 x 7 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.47

Herman Kähler  
Danish, 20th century  
**Vase**  
ceramic, n.d.  
7 x 4.25 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.48
Yoshiro Ikeda  
American b. Japanese  
Vessel  
stoneware, n.d.  
13.5 x 10 x 9.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.49

American vintage  
American  
Vessel  
stoneware, ca. 1965  
2.5 x 2 x .5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.50

American vintage  
American  
Vessel  
stoneware, ca. 1965  
4.5 x 2.5 x .5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.51

Regis Brodie  
American, b. 1942  
Vessel  
ceramic, n.d.  
10 x 9.5 x 8.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.52

J. Daniel Murphy  
American  
Bottle  
stoneware, 1999  
8.75 x 4 x 3.75 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.53

J. Daniel Murphy  
American  
Bottle  
stoneware, 1999  
7.5 x 4 x 3.75 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.54

Don W. Sill  
American  
Vessel  
ceramic, 1998  
8.5 x 3.25 x 3.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.55

Yoruba Tribe  
African, Nigeria  
African Beaded Hat  
fabric, beads, pigments, n.d.  
24.75 x 7.75 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.56

Yoruba Tribe  
African, Nigeria  
Ceremonial Mask  
wood, fiber, beads, n.d.  
13.5 x 9.5 x 7.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.57

Ngere Tribe  
African, Liberia, Guinea, and Sierra Leone  
Ceremonial Mask  
mud and wood, n.d.  
11 x 8.5 x 4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.58

Bateke Tribe  
African, Congo  
Ceremonial Mask  
wood, fiber, shells, polychrome, n.d.  
17.5 x 16 x 6 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.59

BaPende Tribe  
African, Congo  
Ceremonial Mask  
tortoise shell, feather, cowry shells, mud, n.d.  
14 x 12 x 7 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.64

BaPende Tribe  
African, Congo  
Ceremonial Mask  
tortoise shell, feather, cowry shells, mud, n.d.  
12.5 x 11.5 x 4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.65

Negre Tribe  
African, Liberia, Guinea, and Sierra Leone  
Spirit Ceremonial Mask  
wood, hair, fiber, n.d.  
11 x 9.5 x 2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.66

Negre Tribe  
African, Liberia, Guinea, and Sierra Leone  
Devil Form Ceremonial Mask  
wood, hair, metal, cloth, shells, tusks, fur, n.d.  
15.5 x 13 x 6 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.67

Baule Tribe (Akan Peoples)  
African, Ivory Coast  
Mouse Trap  
wood, n.d.  
20.5 x 8 x 7 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.68

Senufo Tribe  
African, Ivory Coast  
Ceremonial Shield Shape Bird Mask  
wood, ca. 1984  
13 x 43 x 9 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.69

BaSonga Tribe  
African, Congo  
Male Fertility Figure  
wood (ebony), iron, leather, beads, metal, n.d.  
11.25 x 4.25 x 2.5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.70

Mumuye Tribe  
African, Nigeria  
Ceremonial Figure  
wood (mahogany), beads, bone, bronze, n.d.  
10 x 2.5 x 2.75 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.71

BaSonga Tribe  
African, Congo  
Ceremonial Mask  
wax carvings, n.d.  
12 x 7 x 4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2011.71
Dogon Tribe
African, Mali
Female Fertility Figure
wood (ebony), beads, ca. 1920
9 x 2.5 x 2.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.72

Senoufo Tribe
African, Ivory Coast
Female Ancestor Bust
wood (fruitwood), ca. 1920
11 x 4.25 x 4.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.73

Baule Tribe
African, Ivory Coast
Male and Female Ancestor Busts
wood (mahogany), ca. 1943–1945
5.25 x 2.25 x 1.75 (male) inches
5 x 2 x 1.75 (female) inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.74

BaKonga Tribe
African, Congo
Vessel
gourd, cowry shell, mud, wood, n.d.
15.5 x 10 x 9 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.75

Artist Unknown
African
Female Bust
wood (mahogany), n.d.
9.5 x 5 x 4.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.76

Artist Unknown
African
African figure
wood, n.d.
10.25 x 2.5 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.77

Artist Unknown
African
African Mask
wood and metal, n.d.
26 x 4.5 x 3.25 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.78

Emily Schroeder
American,
Vessel
ceramic, n.d.
8.5 x 6 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.79

Debbie Weinstein
American, b. 1974
Vessel
ceramic, n.d.
4.5 x 11 x 9.25 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.80

Artist Unknown
Elephant Teapot
ceramic, n.d.
9 x 5 x 12.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.81

Emily Schroeder
American
Bowl
ceramic, n.d.
2.75 x 5.25 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.82

Otani Shiru
Japanese
Sake Cup
ceramic, n.d.
1.75 x 3 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.83

Otani Shiru
Japanese
Tea Bowl (1 of 2)
ceramic, n.d.
3 x 5 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.84

Otani Shiru
Japanese
Tea Bowl (2 of 2)
ceramic, n.d.
3 x 5 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.85

Gilbert Portanier
French, b. 1926
Vase
ceramic, n.d.
9 x 9 x 2.25 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.86

Randy O’Brien
American
Vessel (detail)
ceramic, n.d.
4 x 10.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.87

Sam Harvey
American
Tumblers (set of 6)
ceramic, n.d.
4.25 x 1.75 x 1.75 inches each
Gift of Dr. Robert and Deanna Harris Burger, 2011.88.1–2011.88.6

Sarah Epstein
Bowl
ceramic, n.d.
6 x 13 x 10.75 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.89

Artist Unknown
Cup
ceramic, n.d.
2.5 x 2.25 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.90

Emily Shroeder
American
Coffee Pot
ceramic, n.d.
9.5 x 7.75 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.91

Susan Somerstein
American
Vase
ceramic, n.d.
8.5 x 6.5 x 6.5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.92

Artist Unknown
Vase
ceramic, n.d.
8.25 x 8 x 2.75 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.93
Christopher A. Vicini
Swedish, b. 1973
_Idiotheim_
porcelain, 2009–2010
35 x 18.25 x 24 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.94

Martina Lantin
American, b. Canadian
_Vessel_
stoneware, n.d.
7.5 x 4 diameter inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.95

William R. Stolpin
American, b. 1942
A collection of 32 works on paper
Gift of Mr. and Mrs. William R. Stolpin, 2011.96–2011.127

Lawrence Calcagno
American, 1913–1993
_Rituals and Symbols_
acrylic on canvas, 1989
72 x 91 inches
James Jensen, 2011.128

David Hayes
American, b. 1931
_Untitled_
painted aluminum, n.d.
22.5625 x 10.25 inches
Gift of the artist, 2011.129

Robert Longo
American, b. 1953
_Gretchen_
lithograph on paper, 1984
67.8125 x 38.875 inches
Museum purchase, 2011.130

Deborah Butterfield
American, b. 1949
_Tarkio_
bronze, 2011
96 x 101 x 50 inches
Gift of the Hurand Family and Museum purchase fund, 2011.131

_Artist Unknown_
Chinese, Song Dynasty, 960–1279
_Lion Wine Ewer_
ceramic, n.d.
3.5 x 4 inches
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.132

_Artist Unknown_
Chinese, Song Dynasty, 960–1279
_Green/Brown Glazed Yaozhou Ware Lion_
ceramic, n.d.
3.5 x 4 inches
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.133

_Artist Unknown_
Chinese, Early Western Han Dynasty, 206 BC – 9 AD
_Green/Brown Glazed Burrow with Rider_
ceramic, n.d.
3 x 3.5 inches
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.134

_Artist Unknown_
Chinese, Early Western Han Dynasty, 206 BC – 9 AD
_Brown Glazed Goat with Rider on Plinth Base_
ceramic, n.d.
3 x 2 inches
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.135

_Artist Unknown_
Chinese, Song Dynasty, 960–1279
_Green/Brown Glazed Horse_
ceramic, n.d.
3.25 x 3 inches
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.136

_Artist Unknown_
Chinese, Yuan Dynasty, 1280–1368
_Rooster Ewer_
ceramic, n.d.
3 x 3 inches
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.137
| Artist Unknown | Chinese, Song Dynasty, 960–1279 | **Green/Brown Glazed Yaozhou**
**Ware Horse and Rider**
ceramic, n.d. |
| 2 x 3 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.138 |

| Artist Unknown | Chinese, Song Dynasty, 960–1279 | **Green Glazed Yaozhou**
**Ware Horse**
ceramic, n.d. |
| 5.5 x 5.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.139 |

| Artist Unknown | Chinese, Yuan Dynasty, 1280–1368 | **White Glazed Dog**
ceramic, n.d. |
| 3 x 3 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.140 |

| Artist Unknown | Chinese, Song Dynasty, 960–1279 | **Green Glazed Yaozhou Ware Lion in Stalking Pose**
ceramic, n.d. |
| 2 x 4 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.141 |

| Artist Unknown | Chinese, Yuan Dynasty, 1280–1368 | **White Glazed Ram**
ceramic, n.d. |
| 2.5 x 2 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.142 |

| Artist Unknown | Chinese, Song Dynasty, 960–1279 | **Polychromed Attendant Figure**
ceramic, n.d. |
| 7 x 2 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.143 |

| Artist Unknown | Chinese, Song Dynasty, 960–1279 | **Polychromed Attendant Figure**
ceramic, n.d. |
| 6.25 x 2.25 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.144 |

| Artist Unknown | Chinese, Neolithic Period, 6500 BC – 1700 BC | **Undecorated Wine Vessel**
ceramic, n.d. |
| 3.5 x 8 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.145 |

| Artist Unknown | Chinese, Tang Dynasty, 618–907 | **Olive Green Glazed Horse**
ceramic, n.d. |
| 7 x 7.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.146 |

| Artist Unknown | Chinese, Han Dynasty, 206 BC – 220 AD | **Iridescent Green Glazed Bottle Vase**
ceramic, n.d. |
| 4 x 3.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.147 |

| Artist Unknown | Chinese, Yuan Dynasty, 1280–1368 | **Sheep with Wrapped Snake**
ceramic, n.d. |
| 3.5 x 4.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.148 |

| Artist Unknown | Chinese, Han Dynasty, 206 BC – 220 AD | **Three Glazed and Painted Dancers**
ceramic, n.d. |
| 6 x 3 inches each |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.149 |

| Artist Unknown | Chinese, Song Dynasty, 960–1279 | **Green/Brown Glazed Hippo**
ceramic, n.d. |
| 2.5 x 3.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Howard Shepps, 2011.150 |

| Artist Unknown | Chinese, Song Dynasty, 960–1279 | **Polychromed Attendant Figure**
ceramic, n.d. |
| 8.5 x 3 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.151 |

| Artist Unknown | Chinese, Tang Dynasty, 618–907 | **Changsha Ewer with Seal and no decoration**
ceramic, n.d. |
| 9.5 x 5 inches |
Gift of Kenneth and Gerald Shepps in memory of Howard Shepps, 2011.152 |

| Artist Unknown | Chinese, Han Dynasty, 206 BC – 220 AD | **Changsha Ewer with Handles**
ceramic, n.d. |
| 7 x 6.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.153 |

| Artist Unknown | Chinese, Han Dynasty, 206 BC – 220 AD | **Rooster**
ceramic, n.d. |
| 10.5 x 9.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.154 |

| Artist Unknown | Chinese, Han Dynasty, 206 BC – 220 AD | **Pair of Polychromed Guardian Tomb Figures**
ceramic, n.d. |
| 9 x 2.5 inches |
Gift of Kenneth and Gerald Shepps in memory of Howard Shepps, 2011.155 |
**Artist Unknown**  
Chinese, Song Dynasty, 960–1279  
**Green/Brown Glazed Bull**  
ceramic, n.d.  
3.5 x 5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.157

**Artist Unknown**  
Chinese, Han Dynasty, 206 BC – 220 AD  
**Orange, Gray and White Painted Owl**  
ceramic, n.d.  
7 x 3.5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.158

**Artist Unknown**  
Chinese, Han Dynasty, 206 BC – 220 AD  
**Iridescent Green Glazed Hen Figure**  
ceramic, n.d.  
6 x 6.5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn Shepps, 2011.159

**Artist Unknown**  
Chinese, Yuan Dynasty, 1280–1368  
**Rare Tortoise Glaze Bowl**  
ceramic, n.d.  
3 x 5.5 inches  
Gift of Kenneth and Gerald Shepps in memory of Howard Shepps, 2011.160

**Artist Unknown**  
Chinese, Tang Dynasty, 618–907  
**Painted Earthenware Rooster**  
ceramic, n.d.  
6 x 6 inches  
Gift of Kenneth and Gerald Shepps in memory of Howard Shepps, 2011.161

**Artist Unknown**  
Chinese  
**Group of 4 Black Painted Acrobat Figures**  
ceramic, n.d.  
3.5 x 8 each inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn Shepps, 2011.162

**Artist Unknown**  
Chinese, Tang Dynasty, 618–907  
**Sancai Glazed and Polychromed Attendant Figure**  
ceramic, n.d.  
13 x 5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.163

**Artist Unknown**  
Chinese, Tang Dynasty, 618–907  
**Painted Attendant**  
ceramic, n.d.  
13 x 5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.164

**Artist Unknown**  
Chinese, Song Dynasty, 960–1279  
**Green Glazed Rooster Figure**  
ceramic, n.d.  
6.5 x 5.5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.165

**Artist Unknown**  
Chinese, Tang Dynasty, 618–907  
**Sancai Rust Color Glazed Attendant Figure**  
ceramic, n.d.  
13 x 4 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.166

**Artist Unknown**  
Chinese, Han Dynasty, 206 BC – 220 AD  
**Two Horses**  
ceramic, n.d.  
7.5 x 6 and 5.5 x 5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.167

**Artist Unknown**  
Chinese, Han Dynasty, 206 BC – 220 AD  
**Polychrome Horse Head**  
ceramic, n.d.  
6.5 x 6.5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.168

**Artist Unknown**  
Chinese, Tang Dynasty, 618–907  
**Pair of Female Attendant Figures**  
ceramic, n.d.  
15 x 5 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.169

**Artist Unknown**  
Chinese, Tang Dynasty, 618–907  
**Dog**  
ceramic, n.d.  
11 x 7 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.170

**Artist Unknown**  
Chinese  
**Horse**  
ceramic, n.d.  
30 x 30 inches  
Gift of Kenneth and Gerald Shepps in memory of Roslyn and Benjamin Shepps, 2011.171

**Carl Andre**  
American, b. 1935  
**Untitled**  
rubber stamp on paper, 1976  
9 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2011.175

**Sylvia Mangold**  
American, b. 1938  
**Six Inches Four Ways**  
rubber stamp on paper, 1976  
8 x 8 inches  
Gift of Bennett and Sylvia Engelman, 2011.176
Sol Lewitt
American, 1928–2007
Lines in Four Directions
rubber stamp on paper, 1976
8 x 8 inches
Gift of Bennett and Sylvia Engelman, 2011.177

Tom Wesselmann
American, 1931–2004
Shiny Nude
rubber stamp on paper, 1976
8 x 8 inches
Gift of Bennett and Sylvia Engelman, 2011.178

John Sloan
American, 1871–1951
Shine, Washington Square
etching on paper, 1913
12.5 x 9.625 inches
Gift of the Delaware Art Museum, 2011.179

Robert Steinbach
American, 20th century
Ethereal Nude
colored pencil on paper, n.d.
14 x 8.125 inches
Gift of Karen McCarthy, 2011.180

Robert Steinbach
American, 20th century
Bitoa Club
conté crayon on paper, n.d.
8.25 x 11 inches
Gift of Karen McCarthy, 2011.181

Gordon Cook
American, 1927–1985
1000 Pesetas de Moneda Falsa
pencil on paper, n.d.
11 x 17 inches
Gift of Karen McCarthy, 2011.182

Gordon Cook
American, 1927–1985
Untitled
pencil on paper, n.d.
8.5 x 11 inches
Gift of Karen McCarthy, 2011.183

Gordon Cook
American, 1927–1985
Portrait of Jim Anthony
ink on paper, n.d.
10 x 8.5 inches
Gift of Karen McCarthy, 2011.184

Gordon Cook
American, 1927–1985
Untitled
lithograph on paper, n.d.
8.5 x 8.5 inches
Gift of Karen McCarthy, 2011.185

Gordon Cook
American, 1927–1985
Untitled
pencil on paper, n.d.
9.5 x 5 inches
Gift of Karen McCarthy, 2011.186

James Anthony
American, 1920–1999
Nude Reclining
mixed media on paper, n.d.
13.625 x 17.625 inches
Gift of Karen McCarthy, 2011.187

Larry McCarthy
American, 20th century
Technology Reigns
ink on paper, n.d.
7.375 x 8.9375 inches
Gift of Karen McCarthy, 2011.192

Tsukioka Yoshitoshi
Japanese, 1839–1892
Moon of Southern Sea (100 Aspects of The Moon #68)
woodblock on paper, n.d.
14.4375 x 9.8125 inches
Gift of Janet O’Keefe, 2011.193

Larry McCarthy
American, 20th century
The Dream
conté crayon on board, n.d.
19.8125 x 13.9375 inches
Gift of Karen McCarthy, 2011.188

Larry McCarthy
American, 20th century
Tap Root
oil based ink and ballpoint pen on paper, n.d.
9.125 x 7.4375 inches
Gift of Karen McCarthy, 2011.189

Larry McCarthy
American, 20th century
Computer Science
ballpoint pen on paper, n.d.
9.9375 x 14.875 inches
Gift of Karen McCarthy, 2011.190

Larry McCarthy
American, 20th century
In the Forest’s Depth
ballpoint pen and colored pencil on paper, n.d.
10.0625 x 12.9375 inches
Gift of Karen McCarthy, 2011.191

Larry McCarthy
American, 20th century
Goblet
glass, n.d.
5.875 x 3.5 inches
Gift of Susan Steiner Bolhouse, 2011.194

Artist Unknown
19th century
Goblet
glass, n.d.
5.125 x 3 inches
Gift of Susan Steiner Bolhouse, 2011.195

Stanley Wenocur
American, 20th century
Maine Coast
charcoal with prismacolor on paper, n.d.
20 x 27 inches
Gift of Dr. Stanley Wenocur, 2011.196
Beirut Outtakes

Composed entirely of film scraps salvaged from a closed Beirut cinema, Beirut Outtakes is a collage of sensational visions. Ed Halter writes in the Village Voice: “Outtakes appears to be a ready-made, albeit one tailor-made for Ahwesh’s career obsessions, pre-filled with her signature elements: gleeful disruptions of high and low, affection for decayed textures, a peeping eye for lurid sexuality, and a fascination with unlikely images of the Middle East. Just one sequence of a go-go-booted belly dancer wriggling in an Arabic-language cinema advertisement for home air conditioners alone has the power to shatter more stereotypes than 500 pages of Edward Said.”

Anita’s Journey

Against all odds, three generations of this German Jewish family survived underground in and around Berlin in Nazi Germany for two and one half years. In this stop-motion animation, award-winning artist and filmmaker, Shelley Jordon, uses a variety of drawing, painting and mixed-media techniques to depict her mother-in-law’s experience from Anita’s six-year-old point of view, based on a memoir written by Anita’s father Robert Graetz. Anita’s Journey is a psychological narrative whose images combine historical fact with imagined dreams and memories.
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foma films

March 2, 3, 4
A Dangerous Method
(U.K./Germany/Canada, 2011)
Directed by David Cronenberg,
99 min., rated R
The famed Carl Jung (Michael Fassbender) and
Sigmund Freud (Viggo Mortensen) give birth
to psychoanalysis in a
provocative thriller from
David Cronenberg. Keira
Knightley stars as Jung’s
colleague and lover.

March 9, 10, 11
Shame
(U.K., 2011) Directed by Steve
McQueen, 101 min., rated NC-17
A Dangerous Method co-
star Michael Fassbender
returns to the FOMA
screen as a sex addict
whose carefully hidden
private life risks exposure
when his sister (Carey
Mulligan) re-enters his
life. Note the adults-only
NC-17 rating; this film
contains explicit sexual
content.

March 16, 17, 18
My Piece of the Pie
(France, 2011) Directed by Cédric
Klapisch, 109 min., subtitled,
not rated
In a timely comedy-
drama from France, a
single mother loses her
factory job, then enrolls
in a housekeeper training
program. From that
experience, she lands in
the Paris apartment of a
handsome but conceited
financial broker.

March 23, 24, 25
The Future
(U.S., 2011) Directed by Miranda
July, 91 min., rated R
In what the New York
Times has called “an
ingeniously constructed
wonder cabinet of a
movie,” writer/director/
co-star Miranda July (best
known for Me and You
and Everyone We Know)
explores how life changes
for a bohemian couple
after they decide to adopt
a stray cat.

March 30, 31 & April 1
Pina
(Germany, 2011) Directed by Wim
Winders, 106 min., subtitled,
rated PG
This stirring, award-
winning tribute to the great
German choreographer-
teacher Pina Bausch
captures the spirit,
artistry and power of
modern dance under the
distinctive direction of
Wim Winders (Wings of
Desire, Buena Vista
Social Club).
April 13, 14, 15

The Heir Apparent: Largo Wench
(France-Belgium, 2008) Directed by Jerome Salle, 108 min., subtitled, not rated
The suspicious death of a powerful billionaire, the fight over his inheritance and the exposure of a crucial family secret are part of this exciting European adventure thriller. Kristin Scott Thomas heads the cast.

April 20, 21, 22

Albert Nobbs
U.K./Ireland, 2011) Directed by Rodrigo Garcia, 113 min., rated R
Glenn Close brilliantly disappears into her challenging, Academy Award-nominated role as a woman masquerading as a man in order to work and survive in 19th century Ireland. As Albert’s robust colleague, Janet McTeer was also nominated for an Oscar in this fascinating, character-driven drama.

April 13, 14, 15

Once Upon A Time in Andolia
(Turkey, 2011) Directed by Nuri Bilge Ceylan, 150 min., subtitled, not rated
A Grand Prix Award winner at Cannes, this somber, cerebral thriller concerns a search party seeking the body of a murder victim in the mountains of Turkey. “A deep and haunting work that lingers in the memory,” praises the Hollywood Reporter.

April 27, 28, 29

Jiro Dreams of Sushi
(U.S., 2012) Directed by David Gelb, 81 min., subtitled, not rated
This is a lovingly crafted documentary about 85-year-old sushi master Jiro Ono, who works out of a basement in a Tokyo office building. Slant Magazine calls this “food porn par excellence.”

Karen Schneider
Jewish Film Festival of Flint
April 29 – May 3
7:30p
Films focusing on Jewish life and culture, sponsored by the Flint Jewish Federation, Jewish Community Services, and the Flint Institute of Arts.

April 29

Patron Gala Reception
6:00p, Isabel Hall
Reuniting the Rubins
(U.K., 2011) Directed by Yoav Factor, 97 min., not rated
7:30p, FIA Theater
Other festival titles TBA
For more information, contact the Flint Jewish Federation at 810.767.5922.

FOMA Films Dinner
April 28 • 5:30p
Before Saturday’s screening, FOMA will present a sushi dinner. Cost per person is $50 for members, $60 for non-members, and includes the movie admission
Reservations are required.
Please send a check by April 25, 2012 to:
FOMA Films Dinner
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503
Volunteer Appreciation Day

April 18 • 5:30p

As part of National Volunteer Appreciation Week, the Flint Institute of Arts will honor its numerous volunteers with a celebration. Please join us to recognize the contributions of time, talent, and creativity volunteers have made to the success of the FIA.

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Take-A-Seat

The Flint Institute of Arts offers an enduring way for you to show your support by sponsorship of a seat in the FIA Theater. Create your own inscription to be engraved on a brass plaque and attached to the armrest of the seat of your choice. Treat yourself, honor a friend or a loved one, commemorate an event or celebrate an anniversary, the message is up to you! Your generosity will help build the Endowment fund. Your sponsorship is 100% tax deductible and you may pay in two annual installments. To make a contribution, please complete the form below.

1 Payment Options

Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ____________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ________________________________
Address ________________________________
City _________ State _______ Zip ________

- Check payable to “FIA Endowment Fund”
- VISA   MasterCard   AMEX

Account # ________________________________
Expiration Date __________________________
Signature ________________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
13th Annual
Wine Tasting Event
Dolce Italia: Wine from the Ancient Peninsula

Saturday, April 14
7:00p–10:00p

Join the FIA for an elegant evening of stellar wine, delectable fare, and world-class art.

This year’s event takes you on a delightful tour through the wineries and lush vineyards of Italy. Along with an exquisite selection of wine, enjoy live entertainment, food from area restaurants/bakeries, and stroll through the galleries. Each guest will receive a complimentary tasting glass. For your convenience, valet parking will be available.

You are also invited to take part in the optional reception at 6:00p prior to the main event. Meet and sample wines with special guest Patricia Thomson, acclaimed wine author and tour guide.

Look for your invitation in the mail soon.
Call 810.234.1695 for more information.

Funds raised support FIA exhibitions and programs.
fia print society

The 2011 Print

The Print Society is limited to 100 FIA members at the Family level ($50.00) or above and Society dues are $250.00 annually, which provides each participating member with a selected print and related programs. The 2011 print by Marylyn Dintenfass has been very popular, but there are still some memberships available for purchase.

In addition to the Dintenfass print, as a special gift from Flint printmaker William Stolpin, each Print Society member will receive his lithograph of the Flint Institute of Arts’ original building on West First Street.

Marylyn Dintenfass
American, b. 1943
Billy’s Best Sting Ray, ed. 100
ultra violet etching, 2011
22 x 30 inches
Courtesy of Babcock Galleries, New York

William R. Stolpin
American, b. 1942
Flint Institute of Arts circa 1955, ed. 100
screenprint on paper, 2011
13 x 20 inches

Yes, I want to be a member of the FIA Print Society 2011.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

Method of Payment

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☐ I am currently an FIA member at the $50 level or higher (see page 27 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ _________

+ $250.00 FIA Print Society dues

Total Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
workshop highlights

1-Day Workshop
**Drawing & Art History**

Explore the historical and stylistic components of Impressionism. Through drawing exercises, students develop a strong understanding of the intentions that established the movement, as well as, gain insight into the relationship with other movements. Supply fee included.

Rachel Reynolds, *Instructor*
- $90 Members
- $108 Non-Members

*Impressionism, 1860s*
- FR (1 day) 4/20 11a–5p

*Cubism, 1900–1910*
- FR (1 day) 5/4 11a–5p

*Surrealism, 1920s*
- FR (1 day) 5/18 11a–5p

(adult beginning, intermediate & advanced)

1-Day Workshop
**Experimental Drawing: Exploring Color & Pattern**

Experiment with process-oriented exercises, and explore new methodologies in developing imagery in space. Using charcoal, oil and chalk pastels, students are challenged to work within limitations that serve to open new paths to discovery. Two projects will explore modes of layering, deconstruction, and composition. Supply fee included.

Rachel Reynolds, *Instructor*
- FR (1 day) 3/30 11a–5p

$90 Members  $108 Non-Members

(adult intermediate)

exhibition

**FIA Student Exhibition: Creating Content**

March 5–30
Bishop Gallery

**Opening Reception**
March 8 • 5p–6:30p

![Anni Crouter-Boggs, *By a Nose*, watercolor/gouache on canvas, 17 x 28 inches](image)

**youth membership activity**

**Expressive Handmade Paper**

April 28 • 1p–3p
Studio 8

Colorful and easy to make, handmade paper is also a versatile art medium. Using simple everyday materials, youth members will learn to make and create expressive paper pulp images. Also, young artists will dot, dab, brush, rub, or print special textured backgrounds for mounting their pulp pictures.

Register by April 25
Ages 5–12
**Free to Youth Members**

Youth Membership is $20 annually, which includes three events per year and more.
class highlights

**Just You & Me, Kid**

**Clay Springtime**

Trees are budding, birds are singing, and flowers are blooming. Together we’ll make planters for our flowers, wind chimes for blowing in the breeze, baby frogs, birds, and butterflies; all out of clay by rolling, patting, squeezing, and squishing. Go ahead and get a little messy!

Karyn Konkel, *Instructor*

TU (7 wks) 3/20–5/8 9:30a–11a
No Class 4/3
$115 Members  $133 Non-Members
(ages 2.5–5 with adult)

**Teen Wheel Throwing**

Learn the skills of clay preparation, pulling up, shaping, and tooling on the potter’s wheel. Explore versatility of different clays and throwing tools. Be sure to wear old clothes and get ready to throw!

Jeff Hageman, *Instructor*

SA (6 wks) 3/3–4/14 10a–12p
$117 Members  $135 Non-Members
(ages 3–17 with adult)

**Field Sketch Fitness**

This combines physical, mental, and creative fitness while enjoying nature. Each class will begin with a hike (optional) and end with instruction on field sketching in graphite and/or colored pencil. Learn how to document and improve observations from nature, as well as, exercise your body and mind!

Barbara Holmer, *Instructor*

WE (6 wks) 4/18–5/23 1p–4p
$86 Members  $105 Non-Members
(adult beginning, intermediate & advanced)

**Take Along Tapestry**

Need busy hands, but don’t want to knit? You don’t have to use a floor loom to learn how to weave. Throughout time, people have woven, braided, and knotted beautiful projects that fit in a bag for travel. Learn to weave “the bag” and create a place to put your projects. Teens welcome.

Alice Foster-Stocum, *Instructor*

SA (4 wks) 4/7–4/28 12:30p–2:30p
$56 Members  $68 Non-Members
(adult beginning, intermediate & advanced)

**Just You & Me, Kid**

**Hand-Building Hands**

Four hands are better than two! Take this class with your special youngster and see how much fun modeling and sculpting with clay can be. Learn the art of mask-making, basic bowls, tiles, and more.

Michele Gunn, *Instructor*

TH (8 wks) 3/1–4/26 6p–8p
No Class 4/5
$141 Members  $166 Non-Members
(ages 6–12 with adult)
bray series

Dinner Theater:
Galileo’s Daughters

March 9 • 6p
Isabel Hall

Author Dava Sobel narrates the story of 17th century revolutions in science and music, complemented by the musicianship of soprano Sarah Pillow, viola da gambist Mary Anne Ballard, and lutenist Ronn McFarlane. Dava Sobel, a former *New York Times* science reporter, is the author of *Longitude*, *Galileo’s Daughter*, and *The Planets*. In her 30 years as a science journalist she has written for many magazines, including *Audubon*, *Discover*, *Life*, and *The New Yorker*, served as a contributing editor to *Harvard Magazine* and *Omni*, and co-authored five books, including *Is Anyone Out There?* with astronomer Frank Drake.

*Galileo’s Daughters*, an ensemble based in New York City, is the creation of three individual musicians whose multi-faceted experience in the worlds of early music, opera, jazz, drama, and musical scholarship combine to bring freshness and immediacy to their performances. Inspired by Dava Sobel’s book *Galileo’s Daughter*, Sarah Pillow, Mary Anne Ballard, and Ronn McFarlane bring alive through music and readings the era of Suor Maria Celeste whose letters to her famous father make vivid the spiritual and daily life of a 17th century woman.

$20 Members
$30 Non-members
$15 Senior Citizens & Students
(18 or under with a valid student ID)

For reservations, contact the Education department by March 6 at 810.237.7314 or flintartsed@me.com

*The Bray Series is made possible by the Viola E. Bray Charitable Trust*

exhibition

K-12 Exhibition

April 5–29
Bishop Gallery

Opening Reception
April 9–29 • 5p–6:30p

This annual exhibition includes student works from grades K-12 who have participated in FIA Education programming this school year. FIA educators work closely with classroom teachers to develop visual art experiences that incorporate literature, science, and social studies curricula, with visual art lessons taught in the school and at the Flint Institute of Arts.
Picturing America – Courage & Leadership
March 24 • 9:45a–4:30p
Lecture Room

The program begins in the FIA Theater with a screening of the film With Babies and Banners: The Flint Sit Down Strike (1977, New Day Films). Participants will then visit Alfred P. Sloan Museum, located across the street from the FIA, and tour the museum's Flint Sit Down Strike of 1936–37 exhibition and archives with Dale Ehrhart, the Sloan’s Assistant Curator of Programs-Social Studies. In the afternoon, participants will break into groups by grade level and develop lesson plans using the FIA and Sloan Museum as resources, focusing on the theme of Courage and Leadership. At the end of the day, participants will regroup and share the lesson plans they developed.

.5 SB-CEU • $75

An Object of Beauty
By Steve Martin
Mar 22 • 7p or Apr 5 • 1:30p
Apr 4 • 7p or Apr 18 • 1:30p
Isabel Hall

Lacey Yeager is young, captivating, and ambitious enough to take on the notoriously demanding art world of New York City. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her charisma and liveliness. Her career sends her zipping all over Manhattan, the east coast, and even Russia, and her self-manufactured allure makes the reader wonder if it is not she who is the object of beauty. Her ascension to the highest tiers of New York parallels the soaring heights—and, at times, the darkest lows—of the art world and the country from the late 1990s through today.

An Object of Beauty is both a primer on the business of fine art collecting and a close study of the personalities that make it run. With his latest novel legendary writer, actor and performer Steve Martin once again displays his compassion and keen skills of observation and understanding.

At our first meeting, we’ll set the stage by exploring some of the art mentioned in An Object of Beauty. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

Free to the public.

Remarkable Chairs
April 28 • 1p
Bray Gallery & Studios

From stools to armchairs and everything in between, the chair has a remarkable history. Visit the Bray Gallery and find out what chairs can tell us about the people who own them. Then make and decorate your own miniature chair to take with you.

Family programs are designed for children ages four and up with accompanying adults. Admission is free.

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Picturing America – Landscape & Democracy
April 21 • 9:45a–4:30p
Lecture Room

FIA staff will demonstrate a variety of gallery activities designed to get students actively involved in looking at and talking about art. In the afternoon, participants will break into small groups and develop a gallery activity that focuses on the theme of Landscape or Democracy to use with their students. FIA staff will be on hand to assist teachers with their lesson plans. The day will conclude with a discussion in which each group shares their ideas.

.5 SB-CEU • $75

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Paperweights
April 27 • 6p
FIA Theater

Guest Lecturer
Nancy Alfano
Executive Director of the International Paperweight Society Foundation

This illustrated presentation will cover the history of fine paperweights with emphasis on the classic period of French paperweights and how glass artists perceive and interpret the classic period. Insight into the modern period of paperweights (1950 to present) will be presented along with an analysis of what contemporary artists are creating and where they are taking the art form. Ms. Alfano will also touch on why collectors have sought out these treasures and how this is reflected in the auction market.

Nancy Alfano has written and lectured extensively on the subject of fine art glass paperweights. She is the former President of Portia Paperweights, Inc. a fine arts gallery specializing in paperweights. Ms. Alfano recently retired as the Executive Director of the International Paperweight Society Foundation.

Following the lecture, Ms. Alfano will be available in Isabel Hall to review paperweights brought in by lecture participants.

Free to the public.

Bray Lectures are made possible by the Viola E. Bray Charitable Trust

For additional information, contact the Education Department at 810.237.7314 or flintartsed@me.com
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick up something from the FIA Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

March 7
**Electra Havemeyer Webb: Out of the Ordinary**
In 1947, Electra Havemeyer Webb embarked on her dream: the creation of a museum through which to share her collection. Join host Fritz Wetherbee as he tours the Shelburne Museum and the Webb home. Family photos and reminiscences tell Electra’s story while museum experts explain her vision and show important works from the collection. 60 min.

March 14
**Marjorie Merriweather Post**
The only child of Charles William Post and Ella Letitia Merriweather, Marjorie Merriweather Post inherited the successful Postum Cereal Company at age 27, after her father’s death. See how Post, a socialite and shrewd businesswoman, helped elevate the rapidly growing enterprise to even further success. 50 min.

March 21
**Art of the Steal**
This program reveals how a private collection of paintings became the envy of the Louvre, the Metropolitan Museum of Art and other major institutions and the prize in a battle between one man’s vision and the forces of commerce and politics. 101 min.

March 28
**Herb & Dorothy**
This film provides a unique chronicle of the world of contemporary art from two unlikely collectors, whose shared passion and discipline defies stereotypes and redefines what it means to be a patron of the arts. 89 min.
April 4
Paul Stankard: Inventing Illusions
This program follows world-renowned glass artist Paul Stankard on his inspirational walks through the New Jersey Pine Barrens, and provides additional commentary by Ulysses Grant Dietz. 47 min.

April 11
Transformed by Flame: The Glass Art of Frabel
Learn about the exciting history of glass and glass art throughout the ages and the creation of some of the most incredible flamework glass sculptures of all time by this flameworking pioneer. 56 min.

April 18
The World of Paperweight Masterpieces
This video shows the various methods for making glass paperweights, from flamework to casting. 45 min.

April 25
Art Glass: Looking at the Basics
Visit artists in their working studios and learn to identify six processes used in creating art glass. Hear the answers to the most frequently asked questions in art glass galleries and visit the campus of the renowned Pilchuck Glass School. 36 min.

Dale Chihuly: Glass Master
Dale Chihuly is at work with his team of skilled glass artists creating the work that has made him famous—the exquisite “Sea Forms” and the brilliantly colored “Macchia.” This program focuses on the expressionistic “Soft Cylinders” series, with their Navajo blanket inspired “drawings” of colored glass. 26 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com
Membership contributions are a significant part of the Flint Institute of Arts operating income.

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Davenport University
38 members
Kettering University
62 members
Mott Community College
676 members
University of Michigan-Flint
694 members

members who have renewed between 11.8.11 – 1.6.12
**Levels**

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11.8.11 – 1.6.12

Brad Fogelman (left), Senior Vice President, and Jonathan Hohn (center right), Vice President of Citizens Bank Wealth Management, present a grant award from the Stella and Fredrick Loeb Charitable Trust to John Henry (center left), FIA Director, and Jeff Garrett (right), Assistant Director of Art School. The award is in sponsorship of the Art School’s new Welding and Fabrication Lab.
F Y I

Relief Printing

The Art Sales and Rental Gallery often displays woodcut or linoleum cut prints by Michigan artists. These are two of the more common print methods within the broader classification known as “relief printing.” For a relief print, the oldest of the printmaking processes, the artist makes a drawing on a smooth flat surface such as wood, linoleum, or any other suitable solid material, and then cuts material away from those areas which are to remain uncolored in the final print. Ink or paint is then applied to the raised surface and a sheet of paper is laid on top of it. The artist applies pressure to the paper with a press or a hand roller to transfer the color to the paper.

Although wood and linoleum are the most commonly used surfaces, artists often use other materials, including soft metals, plastics, and plaster, and the character of the final print varies somewhat with each. “Wood engravings” differ from “woodcuts” in that the drawing and carving is performed on the end grain of the wood, which is harder and permits finer cuts with sharper edges.

If the print is to include several colors, a separate carved surface must be prepared for each color. As with other printmaking methods, relief printing requires both artistic skill and great craftsmanship.

Mar/Apr Featured Artists

VSA Michigan

Artist Reception

Sunday, March 4 • 1p–3p

VSA Michigan, the State organization on arts and disability, commemorates its 25th birthday this year and over 900 children, youth, and adults with disabilities in Genesee County are taking part in the festivities. Through artist residencies in classrooms, afterschool programs, adult art clubs, and exhibits, VSA artists — many with general education peers — engage in the visual and performing arts. Led by professional artists, the theme “Color Splash 2012” is coming to life in dozens of local schools and Genesee Intermediate School District programs.
founders travel

Shades of Ireland

November 4–13, 2012
10 days • 13 meals
$3099 (double) per person
Air included (departure from Detroit)

The Emerald Isle, a land renowned for its “forty shades of green” is filled with rolling hills, warm people, stately castles and rollicking fun. Visit Dublin, Waterford, Killarney and Limerick as this comprehensive tour introduces Ireland’s natural beauty, rich history and hospitable culture.

Includes
• Muckross House & Gardens, Dublin city tour, farm visit
• Professional tour manager’s services
• Hotel to hotel baggage handling

Powerpoint Presentation
March 14 @ 2p • Board Room
RSVP to Billie, 810.232.6867

Book before May 4 and SAVE $150 per person.

The works are created in a variety of media by students, ages 2 through 42. This is not only a form of creative expression for many, but their main form of communication. Most VSA artists will celebrate their artistic accomplishments with their peers at art festivals in the spring. The FIA will host one such event at the FIA Art School on the morning of May 24, 2012, in which special needs classes will engage in creative activities in studio spaces throughout the building.

Marion Crouse
Instructional Center Group
Dream Vessel
clay
17 x 10 x 10 inches

Elijah
Kennedy Center
The Desert Planet
watercolor and marker
22 x 29 inches

For reservations & information:
Contact Billie Fisher at 810.232.6867
or Diane Roberts at 810.629.4270.
Flowers aren’t the only parts of nature that usher in the emergence of spring. From the ground to the air, the spring season is teeming with insects, frogs, and spiders that are also enjoying the warmer temperatures. The Museum Shop has the buzz on lots of merchandise for the young and young-at-heart to show you how cute these creepy crawlies can be!

FIA Members receive a 10% discount on Museum Shop purchases.

Check out our selection of Caldecott Honor and Caldecott Medal-winning books in our display for the exhibition, Witness: The Art of Jerry Pinkney.
The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

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Gallery Hours
Mon–Wed & Fri, 12p–5p  
Thu, 12p–9p  
Sat, 10a–5p  
Sun, 1p–5p  
Closed on major holidays

Theater Hours
Fri & Sat, 7:30p  
Sun, 2p

Museum Shop
810.234.1695  
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Thu, 10a–9p  
Sun, 1p–5p

The Café
810.234.1695  
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Sat, 10a–5p  
Sun, 1p–5p

The Museum Shop and The Café are open late for select special events.

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Sat, 11a–3p  
Sun, 1p–5p  
or by appointment

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12 & under ....................... FREE
Students w/ ID .................$5.00
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