The prolonged recession we are having to deal with in this country has led to an emerging trend among many donors who support the arts and cultural institutions. No longer is it enough to open our doors and wait for the public to come to us. Today, arts organizations are being encouraged by government agencies, foundations, corporations, and individual donors to broaden their outreach to help shape the social, physical, and economic characters of their communities. Granting agencies are working alongside federal and local governments to transform communities with strategic investments in the arts — using a new set of metrics to measure, over time, changes in people’s behavior, as well as the economic impact the arts have on their communities. And grantors are beginning to reflect this trend by altering their funding priorities and the language they use in their applications to emphasize the need for institutions like the FIA to participate in the social dialog and be part of revitalization strategies that take full advantage of the transformative power of the arts to accelerate creative place-making and increase economic opportunities for people within the community.

The FIA has a long history and good reputation for initiating, organizing, and engaging in community-wide collaborations. Collaborators and collaborations this year include: The Karen Schneider Jewish Film Festival of Flint, Genesee County Hispanic/Latino Collaborative, Mott Children’s Health, Grief & Loss Program, the Genesee County Fair, the Flint Public Library on MLK Day, the Mountainfilm Festival, Holiday Walk, Flint Community Schools, Kearsley Community Schools, Catholic Charities, and the “Our Town” Grant application for the City of Flint. We continue to collaborate with the Flint Cultural Center on issues of campus-wide security, long-range planning, and program scheduling. Healing Through Art Therapy is a program of the Art School in collaboration with McLaren Hospital. Now in its fifth year, College Town provides free memberships to more than 2,000 college students and faculty from five area colleges. The FIA’s Partnership with the Food Bank produces 1,300 bowls in our studios for the annual Empty Bowls event during “National Hunger Awareness” month. The FIA’s most recent collaboration is to partner as a fiduciary for a $250,000 grant from a nationwide collaborative of large foundations and granting agencies called ArtPlace in support of the Flint Public Art Project—producing new images of the city, public art events, urban interventions, small-scale design installation, and permanent projects at strategic sites in Flint intended to engage local artists, community advocates, cultural institutions, neighborhood associations, businesses, real-estate developers, and political leaders in the city.

As always, all of our endeavors are driven by our mission “to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.” Today, as we are engaging in collaborations more than ever, the emphasis is on the part that says “for all.”

John B. Henry, III
Director
Unlike most American cartoons, the works presented in *Drawing Together: International Cartoons* do not have captions. Without words, they express concepts and emotions, using a common visual language that cuts across boundaries. Drawn from the international cartoon contest held annually in Istanbul, Turkey, this exhibition presents more than 100 award-winners from over 35 countries, with dates ranging from the competition’s inception in 1983 to 2011. The intent of the competition, sponsored by the Dogan Foundation, is to stimulate thinking about important issues among nations. Every year 3,000 images are submitted, 300 of which are then seen and selected for awards by a jury made up of international cartoonists.

While many cartoons deal with world affairs, such as war and peace, environmental issues, and human rights, others deal with more personal issues of hope, love, and despair. Through humor, irony, or clever visual metaphor, cartoons have the capacity to make the viewer think, and be challenged on many levels, about important themes and ideas that are sometimes difficult to articulate with mere words. The cartoons not only present the individual perspective of the artist but also depict universal issues that affect us all.

In 2007, the *New York Times* said these “great cartoons of recent times” provided “an excellent chance to catch up on a quarter-century of world affairs and an eternity of human folly.”
Members Preview & Lecture

The Morality of Laughter
How Humor Tells Us Right from Wrong—What to Do & Not Do About It

Friday 9.14.12 6p

Guest Lecturer
Robert Mankoff

Bob Mankoff is the cartoon editor of *The New Yorker* and founder of The Cartoon Bank. He is one of the nation’s leading commentators on the role of humor in American politics, business and life.

Mr. Mankoff edited *The Complete Cartoons of The New Yorker* (Black Dog & Leventhal), the best-selling coffee table book for holiday 2004, featuring all 68,647 cartoons ever published in *The New Yorker* since its debut in 1925. He describes this as the golden age of humor, where humor helps build personal connections in business and personal relationships. Mankoff has also edited dozens of cartoon books, published four of his own, and is an accomplished cartoonist. In fact, over 900 of his cartoons have been published in *The New Yorker* over the past 20 years, including the best-selling *New Yorker* cartoon of all time (the harried businessman at his desk with a phone to his ear, reviewing his calendar and saying: “No, Thursday’s out, how about never. Is never good for you?”). He is the author of *The Naked Cartoonist*, a book published in 2003 on the creative process behind developing magazine-style cartoons.
Designs from the Past: Ancient Chinese Ceramic Vessels

through 9.10.12
Decorative Arts Gallery

Only a few weeks remain to see Chinese ceramic vessels from the Neolithic period (3,100–1,700 BCE) from the FIA collection. While their origin and meaning are mysterious, the stylized designs of these vessels can nevertheless be appreciated for their beauty.

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Abstract Expressionist Works on Paper

through 10.28.12
Graphic Arts Gallery

Don’t miss the opportunity to see works by Abstract Expressionist artists such as Paul Jenkins, Robert Motherwell, Joan Mitchell, Adolph Gottlieb, and Sam Francis from the FIA’s permanent collection. Although most well known for their large-scale paintings, these artists also produced smaller works on paper with the same powerful expressiveness but on a more intimate scale.

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Sam Francis
American, 1923–1994

*Untitled*

lithograph on paper, 1968

29.125 x 21.25 inches

Museum purchase, 1968.9

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Artist Unknown

Chinese, Majiayao Culture, Banshan Period, 2600–2300 BCE

Vessel

earthenware

6.5 x 8.5 x 8.5 inches

Gift of Dr. Gerald J. Shepps in memory of Roslyn and Ben Shepps, 2010.81
Around the World with 80 Objects

10.6.12 – 8.11.13
Decorative Arts Gallery
Authentic objects from far away or long ago have the power to captivate and inspire. Rarely seen selections that cross borders and time have been drawn from the FIA's vault and assembled into this provocative and stimulating exhibition.

Paul de Lamerie
English, 1688–1751
George II Oval Cake Basket
silver, 1742
11.875 x 14.875 x 11.875 inches
Gift of Mr. and Mrs. William L. Richards through the Viola E. Bray Charitable Trust, 1984.23

Worth a Thousand Words: American Political Cartoons

From the Michael Kelly Collection

11.3.12 – 1.6.13
Graphic Arts Gallery
In response to being the despised subject of many political cartoons, a 19th-century politician in New York City once said, “Stop them d#@@$! pictures! I don’t care so much what the papers say about me. My constituents can't read. But d#@@$! they can see pictures!” This exhibition explores the history of American political cartoons in the 19th and early 20th century, and how cartoonists sought to influence public opinion through the use of widely and instantly understood imagery.

Thomas Nast
American, b. Germany, 1840–1902
Stranger Things Have Happened, from Harper's Weekly
engraving on newsprint, 1879
15.9375 x 10.5 inches
From the Michael Kelly Collection
fleckenstein video gallery

**Deeparture**

*Romania, 2005, by Mircea Cantor, 2 hours, 43 min.*

This video involves two unwitting players, a wolf and a deer, in an unlikely and artificial environment—a white-cube gallery. Viewers are gradually roped into emotional engagement with the animals and led to wonder if these nonhuman players serve as a blank screen upon which human emotions and psychological attachments are projected.

Collection Walker Art Center, Minneapolis. T. B. Walker Acquisition Fund, 2006

**Losing Ground**

*U. S., 2000, by Patty Chang, 6:30 min.*

A woman dressed in business attire struggles to remain standing on a wildly undulating lawn. As the woman can’t keep her balance and falls, we don’t know what is going on: Is the woman sick, or just plain drunk? Is it an earthquake? What is wrong with the camera direction? All we are sure of is that the video has an affect on our own sense of stability and equilibrium.

Acquired through the generosity of the Donors to the Contemporary Art Fund. Collection of the Herbert F. Johnson Museum of Art, Cornell University, 2002.190
The following artworks are on loan from the FIA to the exhibitions:

**Cassatt & Beyond: Paintings from the Flint Institute of Arts**
6/24/12 – 9/23/12

**The Snite Museum of Art**
University of Notre Dame, Indiana

**Alfred Stevens**
Belgian, 1823–1906
*Terrace at Honfleur* (oil on canvas, ca. 1888, 31.9375 x 25 inches)
Gift of The Whiting Foundation and Mr. and Mrs. Donald E. Johnson Sr., 1966.30

**Mary Cassatt**
American, 1844–1926
*Lydia at a Tapestry Frame* (oil on canvas, ca. 1881, 25.625 x 36.375 inches)
Gift of The Whiting Foundation, 1967.32

**Édouard Vuillard**
French, 1868–1940
*Femme allumant un poele dans un atelier (Woman Lighting a Stove in a Studio)* (oil on paper mounted on canvas, 1924, 25 x 29.25 inches)
Gift of The Whiting Foundation through Mr. and Mrs. Donald E. Johnson, 1971.12

**Childe Hassam**
American, 1859–1935
*Newport Waterfront* (oil on canvas, 1901, 26.25 x 24.125 inches)
Gift of The Whiting Foundation through Mr. and Mrs. Donald E. Johnson, 1972.31

**Pierre Bonnard**
French, 1867–1947
*La Lampe* (oil on academy board mounted on panel, ca. 1899, 22.25 x 27.5 inches)
Gift of The Whiting Foundation and Mr. and Mrs. Donald E. Johnson, 1977.25

**Pierre Auguste Renoir**
French, 1841–1919
*Coco* (oil on canvas, 1904, 13.25 x 13.25 inches)
Gift of Mrs. Charles Stewart Mott, 1980.50

**Eugène-Louis Boudin**
French, 1824–1898
*Trouville, l’avant port (Trouville, Forward Port)* (oil on panel, ca. 1892-96, 15.0625 x 18 inches)
Gift of The Whiting Foundation, 1985.39

**Frederick Carl Frieseke**
American, 1874–1939
*Two Women on the Grass* (oil on board, ca. 1914 or earlier, 18 x 23.375 inches)
Gift of David M. and Patrick Martin in memory of Virginia Davison Martin, by exchange, gift of Mr. Max Greenfield, by exchange, gift of Mr. and Mrs. Donald E. Johnson, by exchange, gift of Gertrude and Leonard Kaisle, by exchange, gift of Mrs. Bernhard Stroh, by exchange, and gift of Dr. Julius Stone, by exchange, 2002.1

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**Dual Visions: John Rogers Cox, Artist & Curator**
10/5/12 – 12/29/12

**Swope Art Museum**
Terre Haute, Indiana

**John Rogers Cox**
American, 1915–1990
*Nocturne - Silver and Grey* (oil and tempera on Masonite, 1952)
Gift of Pat Glascock and Michael D. Hall in memory of all American Regional artists, Inlander Collection, 2003.22
donor profile

In Memory of Ivan Karp, 1926–2012

As Associate Director for the famed Leo Castelli Gallery in New York City, Ivan Karp helped discover and popularize many of the Pop artists’ careers like Roy Lichtenstein, Andy Warhol, Robert Rauschenberg and John Chamberlain. Then, in the late 1960s, Mr. Karp was the first to exhibit several artists from the hyperrealist movement like Duane Hanson, Deborah Butterfield and Robert Cottingham at OK Harris Works of Art, the gallery he founded. In 1968, The New York Times called him “New York’s deftest and most enthusiastic salesman of the new art.”

In addition to having an exceptional ability for discovering talented artists, he was also very generous, contributing many significant works of art to the FIA. Over the past 16 years, Ivan and his wife Marilynn gave personally or influenced gifts by others of more than 30 contemporary paintings and sculptures to the FIA collection including impressive works by Jack Mendenhall, Ralph Goings, William Nichols, Steven Montgomery and Tino Zago.

Mr. Karp is survived by his wife Marilynn, his sons Ethan and Jesse, his daughter Amie, his sister Rhoda Ben-Isaac and two granddaughters. He will be greatly missed by all who knew him.

Jack Mendenhall
American, b. 1937
Tiburon Interior
oil on linen, 1990
62.5 x 52.5 inches
Gift of Marilynn and Ivan Karp, 2007.109

Steven Montgomery
American, b. 1954
Test Site
painted ceramic, 2006
23 x 27 x 8 inches
Gift of Marilynn and Ivan Karp, 2008.325
As Uhde’s biographer Hans Rosenhagene notes of *Les Chiens Savants*: ‘With great bravura Uhde embarked on a new work in which he sought to apply and validate what he had learnt from his teacher Munkácsy. In a tavern, into which artists of slight means would sometimes wander, a dog trainer appeared one day, to show his audience what his poodles could do. Half the house crowded round, passers-by stepped in off the street, and even the publican in his whites rushed out of the kitchen to see these dogs march, beg, and feign death. Uhde rendered the scene with much humor, a clever choice of character types, and with a painterly skill that found great admiration even in discerning Paris. *Les Chiens Savants*, which was shown at the Salon of 1881, was a superb and amusing achievement and quickly found a buyer.’

Fritz von Uhde was born in Wolkenburg, Germany, on May 22, 1848. He came from a family of civil servants. Although Uhde had shown interest in art at a young age, in 1867 he decided to join the army and served for 10 years. In 1877, despite having been promoted to an officer, he took a leave of absence and decided to focus on becoming an artist. After leaving the army, he began studying 17th-century Dutch painters in Munich on his own. Two years later, he was invited to study under Mihály Munkácsy, a very well-known Hungarian genre-scene painter in the 19th-century.

In 1880 he returned to Munich, where he was based for the rest of his career. During this time, Uhde was regarded as the head of the Naturalist movement in Munich. Naturalism was a movement that took place in the late 19th-century that sought to replicate a believable everyday reality. *Les Chiens Savants (The Performing Dogs)* is an excellent example of this type of subject matter.
To Rome with Love
We open the season in Rome, where Woody Allen’s beguiling romantic comedy intertwines the stories of a hooker, an architect, an opera director, and a honeymooning couple. Alec Baldwin, Penélope Cruz, Jesse Eisenberg, Ellen Page, and Roberto Benigni co-star.

Chico & Rita
(Spain/U.K., 2010) Directed by Tono Errando, Javier Mariscal and Fernando Trueba, 94 min., subtitled, not rated
Music and romance bring together two young musicians—a singer and a piano player—in an Academy Award-nominated animated feature hailed by the New York Times as a “sexy, sweet… valentine to Cuba and its music.”

Marley
This acclaimed documentary explores reggae legend Bob Marley’s universal appeal, impact on music history, and role as a social and political prophet. The film includes rare footage, remarkable performances, and revelatory interviews with Marley intimates.

Headhunters
(Norway, 2011) Directed by Morten Tyldum, 100 min., subtitled, rated R
Based on Jo Nesbo’s best-selling crime thriller, this stylish tale concerns a high-living art thief who decides to risk everything to seize an extremely valuable painting from a former mercenary—and then discovers something unexpected that makes him all the more hunted.
October 5, 6, 7
Searching for Sugarman
(Sweden/U.K., 2012) Directed by Malik Bendjelloul, 86 min., rated PG-13
A Sundance Film Festival favorite, this documentary—described by one critic as a “winning musical detective story”—is about two South Africans who set out to discover what happened to their hero, a mysterious 1970s rock-'n'-roller from Detroit.

October 19, 20, 21
Wallander: The Revenge
(Sweden, 2010) Directed by Charlotte Brandstrom, 91 min., subtitled, not rated
From the producers of the original The Girl with the Dragon Tattoo comes an adaptation of a story by Henning Mankell, known as the “Godfather of Swedish Crime.” A chief inspector must investigate possible terrorist acts at the seaside town where a controversial art exhibit is on display.

October 26, 27, 28
Where Do We Go Now?
(France/Lebanon/Egypt, 2011) Directed by Nadine Labaki, 110 min., subtitled, rated PG-13
Presented at the FIA in conjunction with the AAHC’s Arabic Film Series, this seriocomic feature concerns a group of Lebanese women who try to ease tensions between Christians and Muslims in their village. This was an audience favorite at 2011’s Toronto International Film Festival.

October 12, 13, 14
Beast of the Southern Wild
In a dramatic fantasy lauded by the New York Times as “a blast of sheer, improbable joy,” a brave six-year-old girl copes with prehistoric creatures, rising glacial waters, and the absence of her ailing father as she goes in search of her lost mother.

Arabic Film Series
Presented by the FIA and the Arab American Heritage Council, and complementing our screenings of Where Do We Go Now? on October 26–28, these films highlight cultural issues of Arabic people.

October 27 @ 2p & October 28 @ 4:30p
The Time that Remains
(U.K./Italy, 2009) 109 min., subtitled, not rated
Director Elia Suleiman presents a touching, insightful—and autobiographical—comedy that spans 60 years of exile and return in the Middle East.

October 27 @ 4p & October 28 @ 7p
Tahrir 2011
(Egypt, 2011) 90 min., subtitled, not rated
The January 25 revolution in Cairo is chronicled in a documentary about the courageous citizens who sought to change the old order in their country.
fia film society

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. The Film Society is beginning its third year, and we invite you to support our great 2012–13 film series by joining today. If you are not a member of the FIA, with your Film Society membership, you will receive a FREE six-month trial Family membership.

For more information, contact the Membership office at 810.234.1695 or vshook@flintarts.org.

Yes, I/we want to join the Film Society

- $100 Ticketholder
- $500 Supporting Player
- $1,000 Leading Actor/Actress
- $2,500 Screenwriter
- $5,000 Preview

Total Amount Enclosed
$ __________

2 Payment Plan Option
$ __________ by 12/31/12
$ __________ by 6/30/13

Exact name of the individual/company/foundation to appear on all recognition and donor listings:
________________________________________________________
________________________________________________________
________________________________________________________

Contact Information

Name _______________________________________________________
Address _____________________________________________________
City __________________________ State ______ Zip _______________
Phone ______________________________________________________
Email _______________________________________________________ 

Method of Payment

- Check payable to “FIA Film Society”
- VISA  MasterCard  American Express

Account # ______________________ Exp. Date ________________
Signature _________________________________________________

* I am not a member of the FIA, please enroll me in the FREE six-month trial FIA Family membership.

$100 Ticketholder Basic Benefits
- A monthly “Hello, Film Lovers” newsletter from Michael Rucks, chair of the FOMA film committee
- 36 transferable tickets good for any screening during the membership year (excludes special series films)

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

$2,500 Screenwriter Benefits
- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

$5,000 Preview Benefits
- Screenwriter benefits and above
- Full screen image titled “Preview Sponsor” with company name/logo prior to each screening of film
- 10 transferable ticket booklets

Please return this form by 11/1/12 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5</td>
<td>WE 12:15p</td>
<td>Art à la Carte: <em>These Amazing Shadows</em></td>
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<td>7</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>To Rome with Love</em></td>
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<td>8</td>
<td>SA 4:00p</td>
<td>Beer Tasting: <em>Art on Tap</em></td>
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<td>FOMA Film: <em>To Rome with Love</em></td>
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<td>9</td>
<td>SU 1:00p</td>
<td>Art Sales &amp; Rental Gallery: <em>Artist Reception</em></td>
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<td>FOMA Film: <em>To Rome with Love</em></td>
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<td>12</td>
<td>WE 12:15p</td>
<td>Art à la Carte: <em>When the World Breaks</em></td>
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<td>13</td>
<td>TH 7:00p</td>
<td>WCMU Film: <em>Into the North</em></td>
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<td>14</td>
<td>FR 6:00p</td>
<td>Members Preview: <em>Drawing Together: International Cartoons</em></td>
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<td>7:30p</td>
<td>FOMA Film: <em>Marley</em></td>
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<td>15</td>
<td>SA 10:00a</td>
<td>Exhibition Opening: <em>Drawing Together: International Cartoons</em></td>
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<td>19</td>
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<td>Art à la Carte: <em>Winslow Homer, Part 1</em></td>
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<td>21</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>Chico &amp; Rita</em></td>
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<td>22</td>
<td>SA 1:00p</td>
<td>Education Family Program: <em>Cartoons that Care</em></td>
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<td>FOMA Film: <em>Chico &amp; Rita</em></td>
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<td>23</td>
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<td>FOMA Film: <em>Chico &amp; Rita</em></td>
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<td>26</td>
<td>WE 12:15p</td>
<td>Art à la Carte: <em>Winslow Homer, Part 2</em></td>
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<td>27</td>
<td>TH 7:00p</td>
<td>Book Discussion: <em>The Memoirs of Cleopatra: A Novel</em></td>
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<td>28</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>Headhunters</em></td>
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<td>SA 1:00p</td>
<td>Youth Membership Activity: <em>Experimental Monoprinting</em></td>
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<td>Recital: <em>Jazz Performance</em></td>
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<td>Tour: <em>What’s Up at the FIA</em></td>
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<td>FOMA Film: <em>Headhunters</em></td>
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<td>Art à la Carte: <em>Stonehenge in Context</em></td>
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<td>FOMA Film: <em>Searching for Sugarman</em></td>
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<td>Art à la Carte: <em>Classical Architecture and The Arch</em></td>
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<td>Book Discussion: <em>The Memoirs of Cleopatra: A Novel</em></td>
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<td>Bray Series: <em>Picasso: A Portrait of the Artist</em></td>
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<td>FOMA Film: <em>Beasts of the Southern Wild</em></td>
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<td>Art à la Carte: *“Isfahan Is Half the World”</td>
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<td>22</td>
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<td>Thompson Lecture: <em>Old World Splendor for New World Magnates: Collecting Tapestry in America</em></td>
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<td>Art à la Carte: <em>The Mathematics of Architecture and Riddle of the Dome</em></td>
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<td>FOMA Film: <em>Where Do We Go Now?</em></td>
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<td>27</td>
<td>SA 10:00a</td>
<td>Family Program: <em>Halloween Happenings</em></td>
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<td>Arabic Film Series: <em>The Time that Remains</em> and <em>Tahrir 2011</em></td>
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<td>Art à la Carte: <em>Houdini</em></td>
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Applebee's presents the

5th Annual Beer Tasting Event

at the Flint Institute of Arts

September 8, 2012
4p–8p

Enjoy live music by Eastern Standard Time, delicious beer cuisine from Redwood Catering, a raffle, and more!

Advance Reservation: $20
At the Door: $25
(includes 5 tasting tickets, additional tasting tickets are $1.00 each)

Look for your invitation soon!
Must be 21 or over.

For more details & reservations, visit flintarts.org/events/beer_tasting.html

In partnership with John P. O'Sullivan Distributing, Inc. & Fabiano Brothers, Inc.
**wcmu film**

**Into the North**

September 13 • 7p
FIA Theater

Join WCMU and the Flint Institute of Arts for this screening of the newly-released WCMU film *Into the North*, featuring Northern Michigan history as well as local landmarks such as Walloon Lake, Bay View, Roaring Brook, and Harbor Point.

At the turn of the century, the Little Traverse Bay area became a key destination for tourism as railroad companies began advertising a pristine haven where one could escape city life and enjoy a “rustic” experience. *Into the North*—a “postcard from the past”—tells the story of the families who traveled by train and steamship to a summer paradise with opulent hotels, resort communities with famous guests, clean air and million dollar sunsets. This original WCMU production includes interviews with Northern Michigan historians and residents, a representative from the Little Traverse Bay Bands of Odawa Indians describing Native American history in the area, as well as longtime summer residents from around the Little Traverse Bay.

**Free to the public.**

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**save the date**

**First Frost Arts & Fine Crafts Fair**

November 3 & 4

The Flint Institute of Arts and the Founders Society are pleased to present the 7th annual First Frost Arts & Fine Crafts Fair. For more information, visit flintarts.org/events/artfairs.html.

“*The FIA is an essential part of the community of Flint, as it provides a wonderful space in which to experience art and engage it in a very meaningful way.*”

Eric Hinds
Video Artist &
College Town Advisor
**A Lush Life: A Lyrical Evening of Jazz Standards and Modern Classics**  
**September 29 • 7p–9p**

The Founders Society celebrates the art of jazz with special guest songstress Diane Alderson of Flint. She prefers the standards of Johnny Mercer, Cole Porter, George and Ira Gershwin, Marilyn and Alan Bergman, and Billy Strayhorn as well as Broadway show tunes. Alderson is a graduate of the University of Michigan-Flint with a B.A. in theatre performance. After graduating, she moved to Los Angeles appearing in several plays, musicals, theatre productions and Cabaret shows, including a one-woman show. She has performed all over the United States and Canada.

Alderson was the featured soloist at the 2011 Holiday Pops with the Flint Symphony Orchestra. Currently, she is the Director of Special Events at Kettering University.

_A Lush Life_ will take place in Isabel Hall featuring Diane Alderson with Sherm Mitchell and Sheila Smith. Seating is limited. The evening will include light refreshments. $15/per person.

To make your reservation, call 810.237.7321 or email artrental@flintarts.org with name, return phone number, and number attending.

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**board of trustees**

The FIA welcomes the following members to the Board of Trustees.

**Janice T. Harden**, a long-time resident of Flint and retiree from General Motors’ SPO, has been a member of the Urban League of Flint, a board member and Chair of the Black Scholars Program for 30 years, served on the FIA Community Gala Committee for the last four years, and on the FIA’s Art School Committee.
Louis A. Hawkins, since 2003, is the Community Relations Administrator for HealthPlus of Michigan. He previously served on the FIA Board of Trustees for nearly a decade, 2008–2010 as President, and currently serves on the Flint Downtown Development Authority and Jewish Community Services Boards of Directors, the McCree Theatre Board of Directors as Vice President, and the Community Capital Development Corporation as Treasurer, to name just a few.

Lynne Hurand is a Flint resident, FIA docent and on the Founders Society Board. Lynne was vice president of Education & International Business Development at the Flint Area Chamber of Commerce, general manager of the Ramada/Sheraton Flint, and marketing coordinator/trainer for Dawn Donut Systems Inc. She is past-president of the Flint Jewish Federation and was a director at the Flint Area Chamber of Commerce, Flint Area Convention & Visitors Bureau (president), Fair Winds Girl Scout Council, GEAR, and the Greater Flint Arts Council.

Thomas B. Lillie is a Director at Lewis & Knopf, CPAs and a licensed Certified Public Accountant and Certified Financial Planner™. Tom is a director of AmerInst Insurance Group Ltd, a Bermuda based reinsurer and chair of their investment committee. He is a member of the investment committee for the Community Foundation of Greater Flint and the Beechwood Estates Association President. Tom served as past chair of the State and Local Tax Clinic for the Michigan Association of CPA's. Tom is a member and former chairman of the Flint Estate Planning Council and former chairman of the Leave A Legacy group of Greater Flint.

Thomas J. Mitchell is the Senior Vice President and Director of Personal Trust, Citizens Bank Wealth Management. Tom is a member of the State Bar of Michigan and Genesee County Bar Association. Tom serves on the Governance Committee of the Whaley Children’s Center and is a past board member of the Michigan Shakespeare Festival and Contemporary Art Museum, Raleigh, North Carolina.

Elisabeth Saab works for Sorensen Gross Construction Services in Flint Township and currently serves on the FIA’s The Party and Beer Tasting event committees. Elisabeth serves on the boards of the Foundation for Mott Community College, Metro Community Development, Workforce Development/Career Alliance, and the YWCA of Flint.

Claire Mott White, long-time FIA Art School student and former Board Trustee, serves as President of both the Isabel Foundation and the Charles Stewart Harding Foundation. Claire also serves on the Charles Stewart Mott Foundation Board. She is a past member of the Applewood Foundation Advisory Board and the Board of Adventures Unlimited, which operates programs for youth. Claire is active in her church where she has been chairperson of the board.
Endowments

Philanthropic giving is a way to spread the joy and experience of art to the community.

The FIA is supported, in large part, by the annual yield from Endowment Funds, provided by generous donors for specific areas of interest or for general operating. An example is the Thompson Lecture Endowment Fund, which presents an eminent speaker to FIA Members each year.

In 2006, the FIA embarked on a $10 million campaign to build endowment and has raised all but $93,655 of the goal. One way to support the growth of Endowment Funds is through a planned gift and by joining the legacy group called the Renaissance Society. The most popular way for people to contribute is through the sponsorship of a seat in the FIA Theater called Take-A-Seat. There are more ways to give and the FIA is seeking individuals to provide contributions to existing endowments or to create new funds to aid in the pursuit of enhancing the collection, exhibitions, the Art School and educational programming. There are also select opportunities to create a named endowment for support of our gallery spaces and professional staff.

Renaissance Society

Leave a Legacy by joining the Flint Institute of Arts’ Renaissance Society.

Currently, more than 30 individuals have notified the FIA that they have made promised gifts through their estate plans. In turn, they have become members of the Renaissance Society, the FIA’s legacy program. These gifts include works of art, funds to both purchase and preserve art, and monies to increase endowments. Using wills, trusts, insurance, retirement plans or other assets, planned giving donors receive valuable tax advantages while enriching the collection and building endowment, thus ensuring the mission and future of the institute. Over the long term, an increased endowment is key to the FIA’s success. In 2011, the FIA’s endowment funds generated 25% of the annual operating budget.

Members of the Renaissance Society have the satisfaction of knowing that they are helping the FIA inspire, in perpetuity, all ages through the visual arts. For information on planned giving please contact Kathryn Sharbaugh, Assistant Director of Development and request the FIA’s Renaissance Society brochure at 810.234.1695.

Wayne Thiebaud
American, b. 1920
Golden Cake
oil on canvas, 1962
16 x 20 inches
Bequest of Mary Mallery Davis, 1990.26
Take-A-Seat

This fall the Flint Institute of Arts has a variety of informative lectures and captivating films that will be presented in the FIA Theater. When you attend, you may notice engraved brass plaques on many of the armrests. With a donation of $1,000 you may treat yourself, honor a friend, or create a special inscription of your choice and, in turn, contribute to the FIA’s Endowment Campaign. Your contribution is 100% tax deductible.

Please send in this form completed with your designation and the FIA will take care of the rest.

Mr. and Mrs. Frederick and Dorothy Waller were honored with a designation of a Theater seat in celebration of their 70th wedding anniversary.

 Payment Options

1. Seat - $1,000
   - A one time payment
   - A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

2. Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3. Method of Payment

Name ______________________________________
Address ______________________________________
City __________________ State _____ Zip ________

- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  AMEX

Account # ____________________________
Expiration Date ________________________
Signature ____________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
Since becoming the ninth director of The Metropolitan Museum of Art in 2009, Thomas P. Campbell has pursued an agenda that focuses on scholarship and accessibility. These priorities maintain the museum’s excellence in its exhibitions, publications, acquisitions, and permanent collections, while encouraging new thinking about the visitor experience. Prior to his appointment, Campbell was a curator for 14 years in the Metropolitan’s Department of European Sculpture and Decorative Arts where he organized two major exhibitions on Renaissance and Baroque tapestry. Born in Singapore and raised in Cambridge, England, Campbell received his B.A. in English language and literature from the University of Oxford in 1984, followed by a Diploma from Christie’s Fine and Decorative Arts course, London, in 1985. He received a Master’s degree in 1987 and a Ph.D. in 1999 from the Courtauld Institute of Art, University of London.

Dr. Campbell has lectured and taught extensively on European court patronage and the relation of tapestries to the other arts. He has also published extensively on the subject of historic European textiles and their relationship to other art forms of their periods. He has been the recipient of awards and fellowships, including the Iris Foundation Award (Bard Graduate Center) for a scholar in mid-career deserving of recognition for outstanding contributions to the study of the decorative arts (2003).
I support the FIA because it is a jewel in our city. We are lucky that those that preceded us in the Flint area thought to build such an exquisite facility and collection. Without our ongoing support, it would falter and rob my children and their generation of the opportunity to experience all that the FIA has to offer.

Bobby Mukkamala, MD

Member’s Dinner
October 22
The Rubens Society member’s dinner follows the Thompson Lecture with Thomas P. Campbell as the guest of honor. Look for your invitation to the Rubens Society Dinner soon.

Rubens Society
The Rubens Society is comprised of individuals and representatives from corporations whose annual Flint Institute of Arts membership contribution is $1,000 or above. By joining the Rubens Society, members provide valuable support for FIA operations.

The Rubens Society members are invited to three exclusive events each year. These include opportunities to meet internationally known figures from the art world, attend elegant dinners in Isabel Hall, and learn about remarkable private and public collections. Members have the opportunity to explore the visual arts in depth in an interesting and informative way, enjoy stimulating discussions, and meet with those who share their abiding interest in the FIA and its place in this community. Rubens Society members receive all the benefits of membership including: the magazine; free admission to temporary exhibitions, invitations to special events; discounts on classes, ticketed events, Museum Shop purchases, and in the Art Sales and Rental Gallery; facility rental privileges, and inclusion in two reciprocal membership programs.

“I support the FIA because it is a jewel in our city. We are lucky that those that preceded us in the Flint area thought to build such an exquisite facility and collection. Without our ongoing support, it would falter and rob my children and their generation of the opportunity to experience all that the FIA has to offer.”

Bobby Mukkamala, MD
The 2012 Print

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Contributor level or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The Flint Institute of Arts is working with Sidney Hurwitz to produce the image for 2012. For years, Hurwitz has focused his printmaking on images from the steel industry and related industrial and urban subjects. Working primarily with aquatint etchings, Hurwitz finds American industry to be a great source of visual material. By focusing on the geometric forms of bridges, factories and train stations, the compositions take on abstract qualities.

The FIA print will be very similar to the above image. The size is approximately 10.75 by 8.5 inches.

Yes, I want to be a member of the FIA Print Society 2012.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name ______________________________________________________________

Address ____________________________________________________________

City ___________________________ State ___________ Zip ________________

Phone _____________________________________________________________

Email _____________________________________________________________

Method of Payment

☑ Check payable to “FIA Print Society”

☑ Visa ☐ MasterCard ☐ American Express

Account # ___________________________ Exp. Date ________________

Signature __________________________________________________________

☑ I am currently an FIA member at the $50 level or higher (see page 38 for levels).

☑ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ ______________

+ $250.00 FIA Print Society dues

Total = $ ______________ Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
family programs

Family programs are designed for children ages four and up and accompanying adults. **Admission is free.**

**Cartoons that Care**

**September 22 • 1p**
Hodge Gallery & Studio 5

After viewing the exhibition, *Drawing Together: International Cartoons*, join education staff in the studios for some earth-friendly cartooning. Participants will work with pen and ink, watercolor, and colored pencils to create an original cartoon of their choice.

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**Halloween Happenings**

**October 27 • 10a–4p**

The wise and quirky Lorax of Seussical fame was first to go green and inspires great ideas for Halloween fun at the FIA.

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**Family Film: Dr. Seuss’ The Lorax**

10a & 12p
FIA Theater

A 12-year-old boy searches for the one thing that will enable him to win the affection of the girl of his dreams. To find it he must discover the story of the Lorax, the grumpy yet charming creature who fights to protect his world.

**Gallery Hunt**

11a–4p
FIA Galleries

Search the galleries for characters from *Dr. Seuss’ The Lorax*.

**Art Activity**

1p–4p
Art School Studios

Revisit *Dr. Seuss’ The Lorax* by making a pop-up Lorax puppet, his signature mustache, a humming fish hat, truffala tree and Once-ler treat bags, stand-up flowers, recycling labels, and a seeded paper heart that really grows.

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From the exhibition *Drawing Together: International Cartoons*

Hideo Toyomasu
Japan
*Untitled*, 2000
12.1875 x 12.1875 inches
Courtesy of Aydin Dogan Foundation
book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections.

The Memoirs of Cleopatra: A Novel
By Margaret George

Part I: Art Lecture
Sept 27 • 7p or Oct 3 • 1:30p
Part II: Book Discussion
Oct 11 • 7p or Oct 17 • 1:30p

Isabel Hall

Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga.

Our first meeting will set the stage by exploring images of Cleopatra by artists from ancient times to the present. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

Free to the public.

bray series

Picasso: A Portrait of the Artist
October 12 • 6p
FIA Theater

Guest Lecturer
Michael Farrell
Professor of History,
University of Windsor, Ontario, Canada

Almost every work of art that Picasso produced was a page taken from his personal diary. This lecture will trace the many portraits of his wives, children and mistresses, which in the end, will give us a remarkable portrait of the artist himself.

Free to the public.

Bray Lectures are made possible by the Viola E. Bray Charitable Trust

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com

Pablo Picasso
Spanish, 1881–1973
Profile de Jacqueline sur fond foncé (Jacqueline’s Profile on a Dark Background)
ceramic, 1956
7.4375 x 7.5 x 1.0625
Bequest of Mary Mallery Davis, 1990.48
Educator programs

**Educator Evenings**
These professional development gatherings introduce teachers of all grade levels and disciplines to the museum’s collections and exhibitions, and include gallery walkthroughs, classroom arts integration tips, and studio activities to use with your students. Dinner is included featuring salad and hot entrée, with wine available for purchase, and offering networking opportunities with other teachers.

**Drawing Together: International Cartoons**
September 20 • 4:30p-8:00p
Isabel Hall & Hodge Galleries
Visit the exhibition *Drawing Together: International Cartoons* and discover how effective images are in communicating across cultures and language barriers. After the gallery visit, roll up your sleeves and join the FIA’s education staff to explore how the ideas that inform international cartoons can come alive in your classroom.
.3 SB-CEU • $30

**All About Crayons**
October 18 • 4:30p-8:00p
Isabel Hall
We’ve all used crayons, but how many of us layer colors, burnish them, and scratch into them to create remarkable images? Roll up your sleeves and join the FIA’s education staff to learn about the art and science of crayons and explore ways of using them with elementary and secondary students.
.3 SB-CEU • $30

**“Bag It”**
October 13 • 9:45a–4:30p
Lecture Room & Studio 5
Bringing documentary films into the classroom can offer interesting and thought-provoking perspectives for students to discuss. While often times these films lack an entertaining edge, *Bag It* (2010) is a film that is just as likely to make you laugh, as it will make you think. During this workshop, view the film and learn how to integrate its message into your science, social studies, or art class.
.5 SB-CEU • $75
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Participants are encouraged to bring lunch or pick up something from the FIA Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

**September 5**
**These Amazing Shadows: The Movies That Make America**
This program reveals how “American movies tell us so much about ourselves... not just what we did, but what we thought, what we felt, what we aspired to, and the lies we told ourselves.” 88 min.

**September 12**
**When the World Breaks: Actors & Artists Recall the Great Depression**
“The world breaks everyone,” Ernest Hemingway wrote in *A Farewell to Arms*, “and afterward many are strong at the broken places.” This program applies those sentiments to the Great Depression and what it taught many Americans about creativity and survival. 58 min.

**September 19**
**Winslow Homer: Society & Solitude, Part 1**
The first major documentary study of Winslow Homer, this program features over 180 images of Homer’s oil paintings, watercolors, etchings, and illustrations, combined with in-depth commentary from respected art scholars and historians. 55 min.

**September 26**
**Winslow Homer: Society & Solitude, Part 2**
During the final decades of his life, Winslow Homer created a series of masterpieces that led to his reputation as the most profound visual poet of the sea, and of elemental themes of nature in general. 55 min.
October 3
Stonehenge in Context: From Modern Myth to Ancient History
Using 3-D computer recreations of Stonehenge during its three phases of construction, archival film and photos of archaeological excavations, and artwork, this program traces the long history of Britain’s most famous Neolithic landmark. 51 min.

October 10
Classical Architecture
Emphasizing harmony, proportion, balance, and simplicity, the buildings of the Greek and Roman empires have had a strong and abiding influence on generations of architects. 29 min.

The Arch: The Triumph of Physics
Combining insights from experts such as Oxford University’s Jacques Heyman with computer modeling and location and laboratory footage, this program addresses the mechanics of the arch. 30 min.

October 17
“Isfahan Is Half the World”
This program uses the restoration of the mosque’s dome as a point of entry into the life of the city. 53 min.

October 24
The Mathematics of Architecture: Building by Numbers
This program shows how major architects form Andrea Palladio to Le Corbusier to Bernard Tschumi used math to design their projects. 25 min.

Riddle of the Dome: Florence Cathedral & Filippo Brunelleschi
Drawing on the research of Massimo Ricci, and the insights of structural engineer Cecil Balmond, art historian Timothy Verdon, and others, this program reveals the techniques likely used by Filippo Brunelleschi to create the largest vaulted brick structure in the world. Background on the life of Brunelleschi and on the Italian Renaissance is also provided. 30 min.

October 31
Houdini
Easily the world’s most famous escape artist, Houdini mesmerized audiences with astonishing acts of magic like the Water Torture Cell. A circus performer turned gifted artist, Houdini confronted humanity’s greatest fears: entrapment, pain, and death. 60 min.

Winslow Homer
American, 1836–1910
Swing on a Birch Tree
woodcut on paper, 1867
8.25 x 5.375
Gift of Mr. Jack B. Pierson, 1985.14
Experimental Monoprinting
September 29 • 1p–3p
Monoprints, mono referring to “one,” are created by painting or inking a flat surface, placing printing paper over it, and pulling a single unique impression. A monoprint can stand alone as an art form or be taken in an experimental direction. Youth Members will create monoprints and alter them through drawing media (pencils, crayons, charcoal, etc.) or printing with handmade stencils, string, stampers, and natural elements.

1-day workshop
Painting: Building Layers
October 12 • 11a–5p
Studio 6
Learn strategies of how to build sequential layers of color to establish the illusion of three-dimensional space. Painting from life or from photo references, students will develop skills by manipulating acrylic paint. The in-class project will include organizing images on a ground, mixing a palette, establishing light and shadow, as well as practicing techniques of application.
Rachel Reynolds, Instructor
$90 Members   $108 Non-Members
(intermediate & advanced)
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Endowment Gifts**

- Gifts of Bequests
  - Estate of Madge B. Day

**Individual Gifts**

- Mrs. James Hastings
- Dr. Jamile T. Lawand & Mr. Barry J. Carr
- Mr. Max Lepler & Mr. Rex L. Dotson

**New Print Society Members 2011–12**

- Ms. Karen Crusse
- Mr. Thomas M. Gervasi
- Dr. & Mrs. David Taylor

**Special Gifts**

- To benefit General Operating
  - Mr. Richard Barber & Ms. Sharon Baker
  - Mr. & Mrs. Mark G. Scheuern
  - Charles Stewart Harding Foundation

- Purchased the Gift of FIA Membership
  - Ms. Cheryl Braysher for Aron McCormick
  - Ms. Patricia J. Cleland for Sandy Malnar
  - Mr. Andrew Feher for Katie Kilpela
  - Mr. & Mrs. John Fleckenstein for Lou & June Emmert
  - Ms. Charlene Fox for Connie Price
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  - Ms. Renee Philippi for Dominic Philippi
  - Mr. & Mrs. Donald Pumphrey for Juliann Pumphrey & Family
  - Mrs. Cheryl A. Rogers & Mr. David Rogers for Robert & Bethany Robertson
  - Mrs. Miriam S. Schaffer for Robert & Laura Schaffer
  - Mr. Tom Talbert for Jack Amick
  - Ms. Kathy Zito for Emily Zito

**The following are gifts received from 3.9.12 – 7.5.12**
CONTRIBUTIONS

Fulfillment of grant to benefit Paperweight Lecture
Art Alliance for Contemporary Glass

Fulfillment of grant for renovation of the Decorative Arts Gallery
Isabel Foundation

Grant for What’s Up at the FIA program
Nartel Family Foundation

To benefit the FIA Library
Founders Society

To benefit the Art of Collecting exhibition
Founders Society

To benefit the Art School
Mrs. Pauline Angle
Ms. Tammy Burgess
Mr. Gary Hodges
Kettering University
Ms. Linda Ross

To benefit the Abstract Expressionism: Then and Now exhibition
Estelle & Martin Karlin

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Jay Werschky DDS & Jori Lewis DDS, Family Dentistry

Sponsors of Film Society 12–13

Preview
($5,000)
Merrill Lynch

Screenwriter
($2,500)
Guardian Alarm Company of Michigan

Memorials

In memory of Joan Butler to benefit the Education Department
Mr. & Mrs. Tom E. Butts
Ms. Kathleen George
Mr. & Mrs. John Giacchina
Mr. & Mrs. T.W. Heitman
Mr. & Mrs. George Nassif
Mrs. Cheryl A. Rogers
Mrs. Gail S. Shulman
Mrs. Cathy Vrh

In memory of Mary Lou Davison
Dr. & Mrs. Leslie L. LeMieux, Jr.

In memory of Arthur Hurand to benefit the Ben Bryer Scholarship Fund
Dr. & Mrs. Harvey Ring

In memory of Dr. David Levenson
Samuel & Graciela Harris
Chuck & Kathryn Sharbaugh

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Mrs. Jeanette Nassif
Mrs. Cheryl A. Rogers
Mrs. Gail S. Shulman
Mrs. Cathy Vrh

In memory of Arthur Hurand to benefit the Endowment Fund in support of the Hurand Sculpture Courtyard
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Mr. & Mrs. Phil Christensen & Erin Bayles
Mr. & Mrs. William Cox+
Mr. & Mrs. Fred Cross+
Mr. Robert L. DalyΔ
Mr. & Mrs. John Dewit*+
Mr. & Mrs. Paul Easter
Mr. & Mrs. Joseph A. Eufinger
Mr. & Mrs. Jack Feuerstein+
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Mr. & Mrs. Lawrence Stewart+
Ms. Denice Toby*
Mr. & Mrs. Robert Turley+Δ
Mrs. Judith A. Walker*+
Mr. & Mrs. Jon Wheeler+

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Mrs. Nancy Alacheff
Ms. Margaret Allen
Ms. Suzanne Anderson
Ms. Aderemi Artis
Ms. Arbutes Barcey+
Ms. Laura Bautell
Mrs. Linda Bedtelyon
Mrs. Doris Beeh+
Ms. Linda Bjaland
Miss Jeanette Brayen
Ms. Cheryl Brayshe+
Mrs. Sharon Brock
Miss Dorothy M. Broomfield
Mrs. Linda L. Brown
Mrs. Donna Buckley
Mrs. Nina M. Burdick
Ms. Mary Burdis
Mrs. Frederic R. Caffrey
Miss Gloria Care
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<td>Ms. Barbara Mirsky+</td>
<td>Student</td>
<td>$20 annually</td>
</tr>
<tr>
<td>Mr. Gerald Moore</td>
<td>Student</td>
<td>$20 annually</td>
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<td>Ms. Sandra Nicholas</td>
<td>Student</td>
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<td>Ms. Ruth A. O’Connell</td>
<td>Student</td>
<td>$20 annually</td>
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<tr>
<td>Miss Janet T. O’Keefe</td>
<td>Student</td>
<td>$20 annually</td>
</tr>
<tr>
<td>Ms. Susan Pekarek</td>
<td>Student</td>
<td>$20 annually</td>
</tr>
<tr>
<td>Mr. Frank Phillips</td>
<td>Student</td>
<td>$20 annually</td>
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<tr>
<td>Ms. Brandy L. Pickens</td>
<td>Student</td>
<td>$20 annually</td>
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<tr>
<td>Ms. Jacqueline PiechowskiΔ</td>
<td>Student</td>
<td>$20 annually</td>
</tr>
</tbody>
</table>
**Individual Members**

**Sustainer**  
($100 annually)  
Reverend Jack Amick  
Mrs. Kimberly Baker  
Mr. & Mrs. Michael Barker  
Mr. Troy Baughman  
Mr. & Mrs. Adam Carlson  
Robin & Kathleen Childress  
Mr. & Mrs. John Fleckenstein  
Ms. Marilyn Mazanec+  
Ms. Chris Mullally  
Mr. & Mrs. Gerald Naugle

**Family**  
($50 annually)  
Mr. & Mrs. Jerrold Bartholomew  
Mr. & Mrs. Donald Bertram  
Mr. & Mrs. Robert Brain  
Mr. & Mrs. Brown  
Ms. Colleen Brown & Mr. Earl Lentner  
Mrs. Monica Burel  
Ms. Barbara Chandler  
Dr. & Mrs. Richard E. Cunningham  
Ms. Jessica Gibbs  
Mr. & Mrs. James Harrington  
Mr. Timothy Hutchinson  
Mr. & Mrs. Jonathan Jones  
Mr. & Mrs. Michael Knight & Meredith Knight  
Mr. Michael Kolleth  
Ms. Catherine Lundgard  
Ms. Kathrine Nolley  
Mr. & Mrs. John Pavlis  
Mr. Gary B. Penn+  
Mr. & Mrs. David Potts  
Mrs. Hiliary Purdue & Family  
Mrs. Debi Raymond+Δ  
Ms. Jane Rhodes  
Mr. & Mrs. Stephen Riselay  
Mr. & Mrs. John Strayer  
Dr. & Mrs. Kevin TeBeest  
Mr. & Mrs. Mark Thompson  
Mr. & Mrs. Adam Wilberding

**Dual**  
($40 annually)  
Mr. & Mrs. Edward Becker  
Mr. & Mrs. James Bentoski  
Ms. Jeanette Caleca  
Mrs. Clara Christenson  
Mr. & Mrs. Rudolph Collins  
John & Leslie Cote  
Mr. Ronald Davies  
Ms. Susan Davies  
Mr. & Mrs. Jim Donovan  
Mr. Brandon Frost  
Mr. & Mrs. John Gembinski  
Mr. & Mrs. Ken McCormack  
Mr. & Mrs. Ronald Oskey  
Mrs. Jerika Perthuis  
Ms. Kelley Petrose  
Ms. Connie Price  
Dr. & Mrs. Nelson Schafer

**Individual**  
($30 annually)  
Ms. Denise Ahonen  
Ms. Anna Anderson  
Mrs. Kathleen Brockriede+  
Ms. Laura Butters  
Ms. Diana Callison+  
Mrs. Mary Ann Chisholm  
Ms. Judy Dawson+  
Mr. Ron Dutro  
Mrs. Eileen Ellis  
Mr. Joseph M. George  
Ms. Nancy C. Goff+  
Dr. Kirsten Guenther+Δ  
Mr. Manuel Guerra  
Mr. John Hornak  
Ms. Janet Jones  
Ms. Nanette Kelly  
Mrs. Suzanne Lewis  
Ms. Sue Lockard  
Mrs. Christi Marshall  
Mrs. Linda Ogden  
Mr. Dominic Philipp  
Ms. Donita Pikes  
Ms. Connie Pilien-Guy  
Mr. Dane Reed  
Mr. Paul Robinson  
Ms. Mary Sequin+  
Ms. Renee Skank  
Ms. Molly Stewart  
Ms. Lynda Suciu+  
Ms. Shariffah Sweet  
Ms. Jessica Teeples  
Ms. Sara Themm  
Ms. Veronica Themm  
Ms. Holly A. Underwood  
Ms. Jeanette Veenhuis  
Ms. Marianne Vergith  
Ms. Kara Warby  
Ms. Paula Weston  
Ms. Joanne White  
Ms. Andrea Willman  
Ms. Janette A. Wilson  
Mrs. Elaine A. Young

**Student**  
($20 annually)  
Miss Adrianna Allen  
Mr. Kyle Angus  
Ms. Isabelle Beholz  
Mr. Tim Brandt  
Miss Alana Collins  
Braylan Delduca  
Mr. Matthew Edwards

*The following are members who have joined from 3.9.12 – 7.5.12*
NEW MEMBERS

Miss Faith Frazier
Mr. Zachary Garza
Mr. Matthew Hardrick
Mr. Adrian Holyfield
Miss Kayla Lawrence
Ms. Angela Marchin
Ms. Kelly Martin
Miss Raye-Lynn Morgan
Miss Lydia Parker
Ms. Gabriela Rosales
Mr. Brad A. Schanen
Mr. Jon Schanen
Ms. Jessica Stephens
Mr. Kyle Sturgis
Miss Kendra Taylor
Miss Andrea Tinsman
Miss Michelle Tran
Conor Wolfgram
Miss Jenna Yager
Miss Taylor Yager

Youth
($20 annually)
Mr. Evan Adkins
Gabriel Brown
Averee Cooper
Miss Paige Cram
Miss Olivia David
Mr. Matthew Davidson
Ms. Amirah Gordon
Miss Jillian Guise
Miss Alayna Haack
Miss Emily Harnden
Miss Evangeline Hoke
Miss Gwendolyn Hoke
Miss Christiana Johnson
Miss Morgan Kells
Ms. Katie Kilpela
Mr. Jonathon Krupa
Mr. Jack Larson
Monique Morse
Mr. Tommy Nachtigal
Mr. Sean O’Brien
Miss Shika Patel
Miss Natalia Phipps
Miss Brynn Reeder
Mr. Samuel Selesky
Miss Eve Sheldon
Mr. Sean Sheldon
Caden Shurter
Cole Shurter
Miss Brenna Sikora
Mr. Jackson Smith
Miss Maeve Thompson
Miss Addisen Timpf
Mr. Nico Trevino
Mr. Andrew Valdes
Miss Elizabeth White
Miss Grace Wilkins
Mr. Natavion Williams
Miss Emily Zito

Levels

<table>
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<td>Youth (2.5–12)</td>
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<td>Family‡</td>
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<tr>
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<tr>
<td>Sponsor‡‡</td>
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<tr>
<td>Donor‡‡</td>
<td>$500</td>
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<td>Rubens Society‡‡</td>
<td>$1,000+</td>
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† 2 adults
‡‡ 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

△ A triangle indicates the names of Founders Society members.
September/October
Featured Artist

Barry Schoenholz

Artist Reception
Sunday, September 9 • 1p–3p

Barry Schoenholz’s photographs represent a moment in time. His photographic style reflects a personal passion and an invigorating approach to creative fine art photography. Barry’s camera becomes a nexus between his mind’s eye and the reality that exists at that moment.

Thoughtfulness and respect for his subject are reflected in Barry’s finished work. His goal is a photograph that produces more than mere words express, yet allows and invites the viewer’s contextual interpretation and involvement.

Barry’s images have appeared in a wide variety of venues which include but are not limited to: one-man shows viewed by thousands of staff and students at Collin County (TX) Community College; one-man shows featuring the Allen (TX) Philharmonic Symphony Orchestra; presentations to the Allen Rotary, Forney Rotary, and the Forney Chamber of Commerce; group presentations at the Fourteenth Street Gallery - Plano, the Plano Government Center, and the Plano Center. In addition, his documentary work has been featured on Allen Cable TV.

Barry Schoenholz’s works appear in many private collections around the country.

For information
810.237.7321

Hours
Tue–Sat: 10a–5p
Sun: 1p–5p
or by appointment
founders travel

Don’t miss these great opportunities!

Seating is still available to Canada’s vibrant cities of Montreal and Quebec City for this September.

Time is also running out for the trip to Ireland. Make your reservations early.

ACT NOW!

Shades of Ireland

November 4–13, 2012

10 days • 13 meals

$3099 (double) per person

Air included (departure from Detroit)

The Emerald Isle, a land renowned for its “forty shades of green” is filled with rolling hills, warm people, stately castles and rollicking fun. Visit Dublin, Waterford, Killarney and Limerick as this comprehensive tour introduces Ireland’s natural beauty, rich history and hospitable culture.

Includes
• Muckross House and Gardens, Dublin city tour, farm visit
• Professional tour manager’s services
• Hotel to hotel baggage handling

Montreal & Quebec City

September 9–15, 2012

6 nights • 10 meals

$829 (double) per person

Bus trip included (departure from FIA)

Montreal’s mix of the French and North American cultures makes it fun, sexy, and sophisticated. Quebec City, with its quaint cobblestone streets, top-notch restaurants, beautiful vistas, and old-world charm, never goes out of style.

Includes
• Bus to points of interest and tour guide
• Visit St. Anne De Beaupre Shrine, Notre Dame Basilica, Olympic Park, Montreal’s Underground City, the Montreal Museum of Fine Arts, and Montmorency Falls

Reflections of Italy

For November, 2013, take a 10 day trip to Italy and see the great cities of Rome, Florence and Venice. Look for more information in a future issue of this magazine.

For reservations & information:
Contact Billie Fisher at 810.232.6867
or Diane Roberts at 810.629.4270.
The Colors of Fall

The Museum Shop has a variety of items in the rich vibrant hues of fall. From glass, jewelry, and home décor to books, bags, and textiles, we have the perfect pieces to get you into the autumn spirit.

Through December 30, be sure to take a look at the Museum Shop’s collection of merchandise related to the art and artists from the *Drawing Together: International Cartoons* exhibition.

FIA members receive a 10% discount on Museum Shop purchases.

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p
*The Museum Shop is open late for select special events.
The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership include** 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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This magazine, made possible through a generous donation by the Founders Society, is published five times per year for mailing to FIA members, museums and libraries around the country.