Flint’s diverse populations present many challenges, and the FIA conscientiously works to improve relationships through communication and service. Recent changes in the city’s population, tax base, and economy have significantly altered its environment. Paradoxically, with its college student population far exceeding workers in manufacturing, Flint has become a “college town.”

Today, 33,000 students are enrolled at institutions of higher learning in Flint, 21,000 of whom are within walking distance of the museum. The University of Michigan–Flint has been the fastest growing campus in Michigan for the last four years. Additionally, Mott Community College reported the highest enrollment in its 80-plus year history.

This large population of students is often taken for granted. Economic experts insist that attracting and retaining young professionals is key to our future economic vitality, and increasingly, data shows that young college-educated workers want a sense of place, defined by unique community features like robust offerings for arts, culture, and entertainment. They seek social connections with like-minded people in both their professional and personal lives, and accommodating this need is key to economic development in Flint.

Designed to address the social and cultural needs of this community, the FIA has developed an innovative program to provide area college students and faculty with unlimited access to its programs, films, special exhibitions, and collections. Since its inception, this initiative has been an incubator for cultural collaboration between the colleges and the FIA.

The College Town Membership is one of the most significant and innovative programs the FIA has developed. As the only collaboration of its kind in Michigan (and possibly the nation) between an art museum and multiple colleges and universities, the goal of the College Town Membership Program is to strengthen Flint college students’ sense of being a part of a community, providing them with culturally enriching experiences and creating a cultural community for the future.

Open to college students from all academic disciplines attending school in Flint, students who join enjoy nearly unlimited access (free of charge) to a variety of experiences so vital to their growth as students and future leaders.

Now in its fifth year, the College Town initiative has demonstrated, through specially designed programs, the strong link that can exist between the arts, technology, and communication. As a result, the museum experience has become more interactive and relevant to students pursuing a broad range of academic interests. Student membership for the 2012–2013 academic year is now at 1,300, and a growing daily student presence in FIA galleries and at events, indicates that the program continues to exceed expectations.

John B. Henry, III
Director
Winfred Rembert
Amazing Grace
1.27.13 – 3.17.13
Hodge Galleries

In more than 40 works on tooled leather—stretched, stained, and etched—Winfred Rembert constructs scenes from the rural southern town in Georgia, where he was born and raised, and peoples it with characters working the fields, joyous at church meetings, and enjoying its pool hall, jazz club, and café. His images are alive with figures and color, and dense with pattern. Some, more somber, convey the strife and grief of his own experiences of a near lynching and prison life.

Growing up in the South in the 1950s, Rembert did backbreaking labor in the cotton fields. As a young man, he was arrested during a 1960s civil rights march and survived a near lynching. While serving a seven-year sentence, he learned to make pattern and design on leather by watching a fellow inmate make tooled leather wallets. Years later, adding color to tanned leather, Rembert depicted moments from his life and conjured a world of incredible brutality and close personal ties. The exhibition’s riveting themes include his Cotton Field series, where cotton balls snake relentlessly through rows of toiling field hands: Rembert said, “Curved [cotton] rows make a beautiful pattern. But as soon as you start picking, you forget how good it looks and think how hard it is. There just isn’t anything you can say about cotton that is good.”

Winfred Rembert: Amazing Grace is the first major museum exhibition dedicated to this remarkable mid-career, self-taught artist. This exhibition emphasizes the dramatic, overtly biographical nature of Rembert’s work, combining artistic inspiration with documentation of some of the most tumultuous moments of Civil Rights-era history.
Community Gala

Saturday 1.26.13  6p–9:30p

The FIA will celebrate the opening of the exhibition *Winfred Rembert: Amazing Grace* with the 6th Annual Community Gala.

Admission for this event is $35.00 for members and $50.00 for non-members (includes a one year Family Membership). The Gala will feature a conversation at 6:00p with artist Winfred Rembert and Bartholomeu Bland, Director of Curatorial Affairs at the Hudson River Museum. The evening will continue with a viewing of the new exhibition and a reception of live music, heavy hors d’oeuvres, and a cash bar. Look for your invitation in the mail soon.

Funds raised support FIA exhibitions, installations and programs.

For more information or to make a reservation, please call 810.234.1695 or visit flintarts.org.
African American Works on Paper

1.12.13 – 3.10.13

Graphic Arts Gallery

See works by African American artists from the mid 20th century to the early years of this century. Drawn from the FIA’s permanent collection, this exhibition features works on paper from several eminent artists, including Romare Bearden, Clarence Carter, Jacob Lawrence, Benny Andrews, and Kara Walker.

Around the World with 80 Objects

through 8.11.13

Decorative Arts Gallery

In Around the World with 80 Objects, rarely seen selections from the four points of the compass and across millennia have been drawn from the FIA's vault and assembled into this provocative and stimulating exhibition. While many objects were born out of necessity—vessels, weaponry, tools, and apparel—they have been collected here for their fascinating artistic designs, from simple to the most elaborate. With a variety of precious materials and innovative techniques, these works reflect the imaginative devices of artists from countries and cultures across the globe.
fleckenstein video gallery

Automatic Writing
South Africa, 2003
by William Kentridge
2:38 min.

William Kentridge (South African, born 1955) gained international attention for his animated films that explore the history and psychology of South African apartheid. His films derive from charcoal drawings that develop within a process of erasure. Reminiscent of Surrealism, Kentridge’s film Automatic Writing explores the point where writing and drawing intersect.

Century
U.S., 2012
by Kevin Jerome Everson
6:40 min.

In Century, Kevin Jerome Everson, a native of Mansfield, Ohio (a once-prosperous manufacturing town), depicts the damage done to the auto industry in a more immediately visceral display, by showing a General Motors automobile, a Buick Century, meeting its fate in a junkyard. Everson was recently awarded the prestigious Alpert Award 2012 for excellence in film/video and his films have screened at numerous international film festivals.

Automatic Writing is part of the Point of View: An Anthology of the Moving Image series.
Hughie Lee-Smith

Born in Eustis, Florida, Hughie Lee-Smith studied intermittently at the art school of the Detroit Society of Arts and Crafts and the Cleveland School of Art (now the Cleveland Institute of Arts) during the 1930s. From 1938 to 1940, he was employed by the Works Progress Administration of Ohio and later at the Ford Motor Company’s River Rouge Plant in Dearborn, Michigan.

The desire to convey important social and political messages was the motivating force behind much of Lee-Smith’s provocative art, specifically issues relating to African Americans. He is best known for his compositions that include figures, often depicted in isolation. These figures often appear to be stranded in locations that fail to communicate a “clear sense of place”—deserted beaches, empty parking lots, and vacant buildings—creating a sense of alienation and loneliness.

Early in his career as an artist, during the 1940s, Lee-Smith produced a series of still-life paintings, of which *Untitled (Still Life)* is an excellent example. It is an especially exciting painting to add to the collection as the FIA has three other paintings by Lee-Smith, exemplifying different periods in his oeuvre, but until now, did not have a still life. This painting was generously donated by the Kaufman Family in memory of Dr. Jack H. Kaufman and is a wonderful addition to the FIA’s growing collection of Great Lakes Regionalist paintings.
acquisitions

Norm Stewart
American, b. 1947
*Mirage*
screen print, 1982
26 x 20 inches
Gift of Arlene Walt in memory of Alan Walt, 2012.1

Karsten Creightney
American, b. 1976
*Starburst Mum*
cyanotype and transfer drawing, collaged and monotype on paper, 2011
29.5 x 39.5 inches
Gift of the artist and Joe Zanatta, 2012.2

Walter Midener
American, b. Germany, 1912–1998
*Untitled*
wood, 1952
18 x 4.5 x 8.75 inches
Gift in honor of Dr. E. Bryce Alpern and Harriet Alpern by their children, 2012.3

William Fanning
American, 1887–1986
*Untitled* ▶
colored pencil on paper, n.d.
21 x 15.875 inches
Gift in honor of Dr. E. Bryce Alpern and Harriet Alpern by their children, 2012.4

George Timock
American, b. 1945
*Untitled*
raku ceramic, 1975
12 x 80 x 3 inches
Gift of Roy and Joan Bence, 2012.5

Käthe Kollwitz
German, 1867–1945
*Untitled* ▼
etching on paper, n.d.
23 x 20 inches
Gift of Roy and Joan Bence, 2012.6

Katherine Korach
Canadian, b. 1950
*Birdbirth*
mixed media on paper, 1986
9.625 x 13 inches
Gift of Max Lepler and Rex L. Dotson, 2012.12

Hughie Lee-Smith
American, 1915–1999
*Untitled (Still Life)*
oil on canvas, 1949
25.75 x 19.75 inches
Gift of the Kaufman family in memory of Dr. Jack H. Kaufman, 2012.14

Michael Gallagher
American, b. 1945
*Tooraloo* ▶
acrylic on canvas, 1979
72 x 60 inches
Gift of Elaine Litvack, 2012.7

Robert Indiana
American, b. 1928
*LOVE Paperweight*
aluminum, n.d.
3 x 3 x 1.4375 inches
Gift of Norman E. Bullock, 2012.11

Artist Unknown
African, 20th century
*Alligator Mask*
wood and fabric, n.d.
40.5 x 32.5 x 13.125 inches
Gift of Thomas and Marsha French, 2012.8

Irene Neal
American, b. 1936
*Leaping*
mixed media on paper, 2012
22 x 28 inches
Gift of Irene Neal, 2012.9

Irene Neal
American, b. 1936
*Love Potion*
mixed media on paper, 2011
22 x 28 inches
Gift of Irene Neal, 2012.10

Michael Gallagher
American, b. 1945
*Tooraloo* ▶
acrylic on canvas, 1979
72 x 60 inches
Gift of Elaine Litvack, 2012.7
art on loan

The following artworks are on loan from the FIA to the following exhibitions:

**Complex Conversations: Willie Cole Sculptures & Wall Works**

1/10/13 – 2/15/13

The James W. and Lois I. Richmond Center for Visual Arts at Western Michigan University
Kalamazoo, Michigan

*Willie Cole*
American, b. 1955
*Magna tji wara* ◀
bicycle parts, 2006
48.25 x 23 x 9 inches
Museum purchase, 2007.5

**Hughie Lee-Smith: Meditations**

2/14/13 – 5/19/13

Muskegon Museum of Art
Muskegon, Michigan

*Hughie Lee-Smith*
American, 1915–1999
*Transition* ▼
oil on canvas, 1964
18 x 32 inches
Gift of Mr. and Mrs. Jerome O. Eddy, by exchange, gift of Mrs. Arthur Jerome Eddy, by exchange, and partial gift of Michael Rosenfeld Gallery, New York, 2002.12

*Maurice Merlin & the American Scene, 1930–1947*  

1/19/13 – 4/15/13

The Huntington Library, Art Collections, and Botanical Gardens
San Marino, California

*William Gropper*
American, 1897–1977
*Refugees*
liothograph on paper, 1937
8.875 x 12.75 inches
Gift of Jack B. Pierson in memory of Robert Martin Purcell, 1979.140

*Basil Hawkins*
American, 1903–1982
*Shop Workers*
linocut on paper, n.d.
3.5 x 4.5625 inches
Gift of Madeline Anthony, 2000.130

*Hughie Lee-Smith*
American, 1915–1999
*Beach Scene*
oil on Masonite, 1953
23 x 35 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.79

*Hughie Lee-Smith*
American, 1915–1999
*Slum Lad*
oil on canvas, ca. 1960
26 x 32 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.80

*Basil Hawkins*
American, 1903–1982
*Strike* ▲
oil on canvas, ca. 1960
pen and wash on paper, n.d.
10 x 6.25 inches
Gift of Jack B. Pierson in memory of Robert Martin Purcell, 1979.269
1 TU Closed  New Year’s Day
2 WE 12:15p  Art à la Carte: Anhui: In the Peach Blossom Land
4 FR 7:30p  FOMA Film: Arbitrage
5 SA 7:30p  FOMA Film: Arbitrage
6 SU 1:00p  Art Sales & Rental Gallery: Artist Reception
            2:00p  FOMA Film: Arbitrage
9 WE 12:15p  Art à la Carte: Hunan: Monks, Artists, & Mummies
11 FR 7:30p  FOMA Film: The Bay
12 SA 10:00a  Exhibition Opening: African American Works on Paper
            7:30p  FOMA Film: The Bay
13 SU 2:00p  FOMA Film: The Bay
16 WE 12:15p  Art à la Carte: Jiangsu: Between the Emperor Canal &
              Modern Skyscrapers
18 FR 7:30p  FOMA Film: Sleepwalk With Me
19 SA 7:30p  FOMA Film: Sleepwalk With Me
20 SU 2:00p  FOMA Film: Sleepwalk With Me
21 MO 4:00p  Family Activity: Martin Luther King, Jr. Day
23 WE 12:15p  Art à la Carte: Sichuan: Pandas, Bamboo, & Spices
            7:00p  Book Discussion: Clara & Mr. Tiffany: A Novel
24 TH 9:00p  FOMA Film: Spike & Mike’s Sick & Twisted Festival of Animation
25 FR 7:30p  FOMA Film: All Me: The Life & Times of Winfred Rembert
            9:30p  FOMA Film: Spike & Mike’s Sick & Twisted Festival of Animation
26 SA 6:00p  Community Gala: Winfred Rembert: Amazing Grace
            7:30p  FOMA Film: All Me: The Life & Times of Winfred Rembert
            9:30p  FOMA Film: Spike & Mike’s Sick & Twisted Festival of Animation
27 SU 10:00a  Exhibition Opening: Winfred Rembert: Amazing Grace
            2:00p  Family Program: Meet the Artist: Winfred Rembert
            2:00p  FOMA Film: All Me: The Life & Times of Winfred Rembert
30 WE 12:15p  Art à la Carte: Yunnan: Enchanted Forests & Shamans
31 TH 5:00p  Bishop Gallery: Exhibition Reception

1 FR 7:30p  FOMA Film: Compliance
2 SA 7:30p  FOMA Film: Compliance
3 SU 2:00p  FOMA Film: Compliance
6 WE 12:15p  Art à la Carte: Harlem Renaissance: Fats Waller, Duke Ellington,
            Count Basie, Nat King Cole
            7:00p  Book Discussion: Clara & Mr. Tiffany: A Novel
8 FR 7:30p  FOMA Film: The Flat
9 SA 7:30p  FOMA Film: The Flat
10 SU 2:00p  FOMA Film: The Flat
13 WE 12:15p  Art à la Carte: Colors Straight Up
15 FR 7:30p  FOMA Film: Trishna
16 SA 1:00p  College Town: Lego Event
            7:30p  FOMA Film: Trishna
17 SU 2:00p  FOMA Film: Trishna
20 WE 12:15p  Art à la Carte: Martin Scorsese Presents the Blues – Piano Blues
22 FR 7:30p  FOMA Film: Detropia
23 SA 1:00p  Youth Membership Activity: The Secret Vessel
            7:30p  FOMA Film: Detropia
24 SU 2:00p  FOMA Film: Detropia
27 WE 12:15p  Art à la Carte: William Kentridge: Anything Is Possible
foma films

**January 4, 5, 6**

**Arbitrage**


Richard Gere excels in what Roger Ebert calls an “ingeniously involved” thriller about a troubled hedge fund magnate who gets into unexpected trouble and must turn to an unlikely ally. Susan Sarandon and Tim Roth co-star. Peter Travers of *Rolling Stone* calls this “a sinfully entertaining look at the sins committed in the name of money.”

**January 11, 12, 13**

**The Bay**

(U.S., 2012) Directed by Barry Levinson, 84 min., rated R

Oscar-winning director Barry Levinson helmed this chiller set in a Maryland town beset by an ecological disaster. “An astonishingly effective environmental nightmare that… seems all too possible,” says National Public Radio.

**January 18, 19, 20**

**Sleepwalk With Me**

(U.S., 2012) Directed by Mike Birbiglia, 90 min., rated PG-13

Mike Birbiglia (The Bob and Tom Show) co-wrote, directed, and stars in a tale about a stand-up comedian with a stalled career, a stale relationship, and bouts of severe sleepwalking. Lauren Ambrose (Six Feet Under, Torchwood) also stars in what USA Today praises as “a dream for fans of offbeat, well-written, subtly acted projects.”

*Special screening*

**January 24** @ 9p

**January 25, 26** @ 9:30p

**Spike & Mike’s Sick & Twisted Festival of Animation**

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**Screenings**

Fri & Sat @ 7:30p  
Sun @ 2p

**Admissions**

$5 members  
$6 non-members  
$4 FOMA members

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Films are supported by

[FOMA Friends of Modern Art](#)

*Preview sponsor*

**Merrill Lynch**

*Additional sponsors*

[Michigan Radio](#)  
[Protected by Damariscotta Bank](#)
January 25, 26, 27
**All Me: The Life & Times of Winfred Rembert**
(U.S., 2011) Directed by Vivian Ducat, 78 min., not rated
As part of the FIA exhibition *Winfred Rembert: Amazing Grace*, we’re presenting an award-winning documentary on the self-taught artist whose paintings depict the day-to-day existence of African Americans in the segregated South. The artist relives his turbulent life, abundantly visualized.

February 1, 2, 3
**Compliance**
(U.S., 2012) Directed by Craig Zobel, 90 min., rated R
When a prank caller, pretending to be a police officer, convinces a fast-food restaurant manager to interrogate an innocent young employee, no one is left unharmed. This fact-based thriller is “potent filmmaking that’s not easily forgotten,” the *Los Angeles Times* says.

February 8, 9, 10
**The Flat**
(Israel, 2012) Directed by Arnon Goldfinger, 97 min., subtitled, not rated
As a documentarian cleans out the dwelling that belonged to his grandparents—immigrants from Nazi Germany—he uncovers clues pointing to a complicated and shocking story. “More like a thriller and a mystery than a documentary,” praises the *San Francisco Chronicle*.

February 15, 16, 17
**Trishna**
(United Kingdom, 2012) Directed by Michael Winterbottom, 117 min., rated R
Freida Pinto, best known for *Slumdog Millionaire*, stars in a visually stunning drama, derived from Thomas Hardy’s classic novel *Tess of the d’Urbervilles*, about the son of a British property developer and the daughter of an auto rickshaw owner from India.

February 22, 23, 24
**Detropia**
(U.S., 2012) Directed by Heidi Ewing and Rachel Grady, 90 min., not rated
From the makers of the Oscar-nominated *Jesus Camp* comes what the *Chicago Tribune* calls “an oddly beautiful documentary... subtler and richer than its blunt title suggests” about the woes of Detroit and the overall decline of U.S. manufacturing.

The long-running annual festival of offbeat animated shorts that has launched the likes of Beavis and Butthead and the original *South Park* characters comes to Flint for a trio of late-night screenings. Watch our website for more details.
fia print society

The 2012 Print

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Family level or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The Flint Institute of Arts worked with Sidney Hurwitz to produce the image for 2012. For years, Hurwitz has focused his printmaking on images from the steel industry and related industrial and urban subjects. Working primarily with aquatint, Hurwitz finds American industry to be a great source of visual material. By focusing on the geometric forms of bridges, factories and train stations, the compositions take on abstract qualities.

Yes, I want to be a member of the FIA Print Society 2012.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

Method of Payment

☐ Check payable to “FIA Print Society”

☐ Visa ☐ MasterCard ☐ American Express

Account # Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 23 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $__________

+ $250.00 FIA Print Society dues

Total Payment $__________

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
lego® event

Create Your Own Masterpiece

February 16 • 1p

The Flint Institute of Arts will hold its third annual College Town “Create Your Own Masterpiece” Lego® competition. Seeking the top prize at this popular event will be teams from Baker College, Kettering University, Mott Community College and University of Michigan-Flint.

A family event for students grades K-12 will also be held in the Art School. Young Lego® enthusiasts are invited to display unique and original creations of their own design for a chance to win Art School gift certificates and Family Memberships.

For more information, please call 810.234.1695 or visit flintarts.org.

fia archives

A Look Back

Over the course of its 85-year history, the Flint Institute of Arts has played an important role in the cultural life of this community. The next several issues of the FIA magazine will feature photographs from the archives that serve as a reminder of the FIA’s interesting past. These images illustrate that over the years the faces, tastes, fashions, and locations have changed but the museum continues as the epicenter of the visual arts in this region.

Correctly name the year and location from the photo above and win two tickets to a FOMA film. Send your answer to vshook@flintarts.org.
Take-A-Seat

The Flint Institute of Arts offers an enduring way for you to show your support by sponsoring a seat in the FIA Theater. Permanent nameplates will be affixed to each sponsored seat. Sponsor a seat yourself and surround yourself with family and friends!
If you wish, you may pay in two annual installments of $500.00. All sponsorships are 100% tax-deductible and support the Endowment Campaign.
Please send in this form completed with your designation and the FIA will take care of the rest.

1 Payment Options

Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years

*If you wish to sponsor multiple seats, submit a copy of this form for each plaque.*

- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ________________________________
Address ____________________________________________
City __________________ State _____ Zip ______
- Check payable to “FIA Endowment Fund”
- VISA  masterCard  AMEX
Account # ______________________________
Expiration Date ______________________________
Signature ______________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
bishop gallery
Join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created by students and faculty. Light refreshments will be served.

Pre-College Portfolio Development Program Exhibition
December 13 – January 20
Reception
December 13 • 5p–6:30p

FIA Art School Faculty Exhibition
January 28 – February 24
Reception
January 31 • 5p–6:30p

family activity
Martin Luther King, Jr. Day
January 21 • 4p–6p
Art School Studios
Ages 5–12
See It, Say It, Write It.
Honor the dream of a great man and spread your message of peace through art in motion. Create and cover a moving pinwheel with your words of hope... and then... continue to inspire as you write with your art. Free to the public.

class highlight
Digital Photo Editing & Manipulation
Rich Tesner, Digital Media Instructor
Explore the popular image-editing software Adobe Photoshop Elements. The class will focus on image scanning, retouching, color adjustment, digital brush techniques, cropping, merging, and filtering techniques. Basic computer skills and personal flash-drive required.
Rich Tesner, Instructor
TU (8 Weeks) 1/29–3/19 6p–8p
$180 Members $205 Non-Members
(beginner, intermediate)

youth membership activity
The Secret Vessel
February 23 • 1p–3p
Art School Studios
Youth members are invited to unravel the mystery of The Secret Vessel. Join us for a project that is bright and colorful, symmetrical, made from clay, and definitely has a secret that will hold water! Free to Youth Members or become a Youth Member for $20 (includes three events per year and more).
educator programs

Winfred Rembert: Amazing Grace

Workshop

January 26 • 9:45a–4:30p
Lecture Room & Studio 5

Winfred Rembert’s art tells a story of courage and survival. He was born in rural Georgia in 1945 and was nearly lynched as a young man. While serving seven years on a prison chain gang, he learned to carve and dye leather. His richly colored paintings are reminiscent of the work of Jacob Lawrence and Horace Pippin. After a tour of the exhibition Winfred Rembert: Amazing Grace, we’ll explore several ways of creating images in Rembert’s style and discuss how to help students incorporate their own life experiences in their art.

.5 SB-CEU/5 SCECHs • $75

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs/SCECHs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Educator Evening

January 24 • 4:30p–8p
Isabel Hall & Hodge Galleries

Visit the exhibition Winfred Rembert: Amazing Grace and discover the stories of courage and survival Rembert tells with his work. Then roll up your sleeves and join the FIA’s education staff to explore how to help students incorporate their own life experiences in their art.

.3 SB-CEU/3 SCECHs • $30

Educator Evenings introduce teachers of all grade levels and disciplines to the museum’s collections and exhibitions, and include gallery walkthroughs, classroom arts integration tips, and studio activities to use with your students. Dinner is included featuring salad and hot entrée with wine available for purchase and offering networking opportunities with other teachers.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com
Clara & Mr. Tiffany: A Novel
By Susan Vreeland

Part I: Art Lecture
Jan 23 • 7p or Jan 30 • 1:30p

Part II: Book Discussion
Feb 6 • 7p or Feb 13 • 1:30p

Isabel Hall

It’s 1893, and at the Chicago World’s Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women’s division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart. Free to the public.

Meet the Artist: Winfred Rembert

January 27 • 1p
Isabel Hall

Winfred Rembert was born in 1945 in rural Georgia. His father worked in the fields. As a young man, Rembert was nearly lynched and he spent time in prison. Yet he found inspiration in the things he created and invented. Join us as Winfred Rembert demonstrates how he carves and dyes leather to create art that tells a story of courage and survival.

book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections.

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By Susan Vreeland

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Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

**Journey to Art: China**
This five-part series takes full advantage of widening access to China, studying the country’s visual icons and its little-known treasures.

**January 2**
**Anhui: In the Peach Blossom Land**
For Chinese painters and calligraphers, the Yellow Mountain and the Peach Blossom Land at its feet have long been places of pilgrimage. This program presents the region as a living window into China’s past. 45 min.

**January 9**
**Hunan: Monks, Artists, & Mummies**
The cultural riches of China’s Hunan province have survived for 2,000 years, and are as globally significant as the vestiges of ancient Greece or Egypt. This program explores the area with help from artists and observers who value Hunan’s cultural history as well as its present concerns. 45 min.

**January 16**
**Jiangsu: Between the Emperor Canal & Modern Skyscrapers**
This program reveals the varied cultural landscape of China’s Jiangsu province, which is marked by a number of venerable waterways. 45 min.

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**Artist Unknown**
China, Song Dynasty, 960–1279
Seated Guanyin Bodhisattva
willow wood with traces of original pigment, n.d.
39 x 27 x 24.75 inches
Gift of Richard A. Shaw, by exchange, 2011.4
January 23
Sichuan: Pandas, Bamboo, & Spices
This program guides viewers through many of Sichuan’s features, including the Jiuzhaigou National Park, mountain routes and passes frequently used by Tibetan minorities, and historical sites at Emei Shan, the highest of China’s four sacred Buddhist mountains. 45 min.

January 30
Yunnan: Enchanted Forests & Shamans
Located in the southwest of China, Yunnan province is home to more ethnic minorities than any other region of the country. This program examines several Yunnan-based societies and aspects of their cultures. 45 min.

February 6
Harlem Renaissance: Fats Waller, Duke Ellington, Count Basie, Nat King Cole
A fabulous look at Harlem and its great musicians of the ’20s, ’30s, and ’40s, with extraordinary archival, full song performances by Fats Waller, Bill “Bojangles” Robinson, Nat King Cole, Louis Armstrong and others. Featuring commentary by distinguished historians and the performers themselves, this program traces the roots of music of the Harlem Renaissance, its social impact on society and its eventual acceptance in mainstream culture. 75 min.

February 13
Colors Straight Up
A wholly inspiring look at the lives of inner-city children who are beating the odds through creative performance in an after school performing arts group that serves as a second family and a safe place to dance, act, and express themselves. 90 min.

February 20
Martin Scorsese Presents the Blues – Piano Blues
Director—and piano-player—Clint Eastwood explores his life-long passion for piano blues, using a treasure trove of rare historical acts as well as interviews and performances by such living legends as Ray Charles, Fats Domino, and Dr. John. 85 min.

February 27
William Kentridge: Anything Is Possible
South African artist William Kentridge’s versatility has gained him worldwide fame, from his sculpture, animation, film, and theater, to tapestry. This portrait of Kentridge at work includes exclusive interviews with the artist and his wide-ranging reflections. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com
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† 2 adults
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Grand Blanc artist, Robert Van Duyne, has painted in oils for over 35 years. His paintings are representational and are described as “basically realistic, yet just slightly impressionistic, giving his work a gentle softness.” They often feature people doing the everyday things that people do.

He describes his painting as follows: “I paint simply because I enjoy painting. As a former engineer and scientist, I tend to view my surroundings realistically and analytically, yet I love discovering beauty and aesthetic appeal in the simple surroundings of daily life, and I try to capture this feeling on canvas. I especially find the “choreography” of human bodies engaged in everyday activities to be wonderfully graceful, and this becomes the subject of many of my works. My paintings contain no messages or deep introspection, they simply reveal the kinds of real life scenes that I find engaging.”

His paintings have been shown at the Greater Flint Arts Council, Shiawassee Arts Center, Clio Area Art Society, Genesys Hospital, Fandangles’, the former Left Bank Gallery and other locations. He was an officer of Left Bank Gallery, was a Trustee of the Greater Flint Arts Council, and is on the Board of the FIA Founders Society.

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Powerpoint Presentation:
January 30 @11a • FIA Board Room

Another common variant is “mezzotint,” in which the entire surface is first covered with a dense pattern of fine incisions, followed by carefully burnishing areas of the image to reduce the degree of ink retention and transfer. This permits greater color shading than most other printmaking methods.

If the incisions are created by acid etching, the prints are called “etchings.” The surface is coated with wax or resin, and the image is created by scratching fine lines into the coating. Acid is then applied to etch fine crevices into the metal surface where the coating has been scratched away. The protective coating is then dissolved off and the print is made by inking and wiping the surface as described above. One etching method, “aquatint,” employs slightly porous resins as the acid-resistant coating on certain areas of the image, leading to “halftone” effects in those areas of the resulting print.

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Italy trip, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.
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