Great News

It all began with a bequest to the Art School from the estate of long-time art school student Beth Howarth. Early conversations about how to best utilize the Howarth gift centered on the need for a larger, more accessible and more energy efficient kiln to replace one that is now over 50 years old. Unfortunately, current space confines would not accommodate the installation of a new kiln, which in turn, led to discussions about space reallocation and the need to expand the facility. And the rest, as they say, is history.

The FIA was founded as an art school in 1928, and today remains dedicated to the educational enlightenment of the public through formal studio instruction. Classes are offered to students age 2 to 92 in drawing, painting, photography, mixed media, printmaking, ceramics, glass mosaic, fiber, and metal sculpture.

For 60 years the FIA shared its studios with Mott Community College and the Board of Education. In 2005, the College moved its art classes to its campus, the school board discontinued their classes, and the Art School became the sole tenant of the studio space. The Art School now serves more than 20,000 individuals annually in studio classes, student/faculty gallery exhibitions, free family activities, and numerous other programs including K-12 studio work, homeschool, summer camp, High School Portfolio Development, and Healing through Art.

In 2011, the FIA converted the old, circular updraft kiln area to squeeze in a welding and fabricating lab for instruction in the design, fabrication, and assemblage of metals. Then, two things happened: the popularity of the welding program created a demand exceeding our capacity and ceramics production (20+ tons of clay/year) exceeded kiln and storage capacity.

In March, the FIA’s Board of Trustees approved a plan to expand the 11,000 sq. ft. Art School facility by 2,400 sq. ft. Construction began in April and will be completed by the end of September—in time for the start of the fall session (see pages 23 and 24). The new addition to the Art School will increase the capacity, safety, and efficiency of two of the Institute’s most popular art making programs and continues the legacy of providing an important life-long learning resource for the community.

The capital portion of the project has received generous lead gifts in addition to the bequest from the estate of Beth Howarth, including grants from the Isabel Foundation, A.G. Bishop Trust, Michigan Council for Arts and Cultural Affairs, and Stella and Frederick Loeb Charitable Trust; corporate support from a number of local businesses; and gifts from individual patrons and students. We will continue to raise funds for new equipment for the welding lab, kiln room and proposed foundry. If you would like to support this project with a contribution please contact Kathryn Sharbaugh at 810.237.7324.

John B. Henry, III
Director
David Maxim Figure Portraits

through 6.2.13
Graphics Gallery

David Maxim is an artist whose work is recognized for its great complexity and breadth. Best known for his high-relief constructions and classically developed paintings, Maxim has never been limited to one medium or style. This exhibition features portrait and figure drawings that explore one aspect of his oeuvre. In a special glimpse into the range of Maxim’s works, several expressionistic and abstract drawings from the FIA’s permanent collection are also on display, including a selection of Maxim’s famous drawings of tornadoes.

David Maxim Figure Portraits
American, b. 1945
Untitled
graphite and colored pencil, 1994
9 x 11.66 inches
Collection of the artist

Reflections on Water in American Painting
The Phelan Collection

through 6.16.13
Hodge I Gallery

From the tiny caravels of Columbus to the giant cruise and container ships of today, America’s history has been intimate with the oceans surrounding our continent and the waterways that weave through it. Reflections on Water documents evolving artistic trends through paintings of water: from sailboat portraiture to waterscapes to industrial waterfronts. This exhibition, drawn from the Arthur J. Phelan collection, ranges from romanticized impressionistic works to modernist interpretations, all while capturing the majestic beauty of water.
Around the World with 80 Objects

through 8.11.13

Decorative Arts Gallery

The history of humanity is one of invention and innovation, as we have continually created new items to use and admire. Encompassing a grand sweep of human history, Around the World with 80 Objects includes works drawn exclusively from the FIA’s permanent collection. This exhibition features objects collected for their fascinating artistic designs, as well as their place in history.

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**Artist Unknown**

Chinese/Japanese, Qing Dynasty

Tea/Wine Pot in Form of Seated Sage

earthenware, n.d.

4 x 4.25 x 7.25 inches

Gift of F. Karel Wiest, 1982.313a-b

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**Charles M. McIlhenny**

American, 1858–1904

Steamboat at Night, Mississippi River

oil on canvas, ca. 1885

24 x 20 inches

Collection of Arthur J. Phelan

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Reflections on Water in American Painting is sponsored by

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Now part of FirstMerit Bank
Ship Shape
Models of Great Lakes Vessels

through 6.16.13
Hodge II Gallery

This exhibition offers the opportunity to learn about the art of model ship making. Models in this exhibition were built to commemorate some of the most revolutionary vessels ever to sail the Great Lakes. Beginning in the 19th century, model shipbuilding was the accepted way to perfect the designs of new vessels before construction would begin. All of the ships in this exhibition are drawn from the Dossin Great Lakes Museum in Detroit. This exhibition represents a diversity of both model style and ship type, ranging from steamboats and schooners to freighters and frigates.

Great Lakes Painting
The Inlander Collection

through 6.16.13
Contemporary & Dow Galleries

Defined geographically, the artists in this exhibition were active in the states surrounding the Great Lakes during the first half of the 20th century. These paintings evoke a warm and abiding sense of place and time. Land, water, industry, cities, and rural and urban life in this region of the United States are all common subjects in the Inlander collection. The paintings form a compelling visual record of a distinctive regional culture sustaining and celebrating itself through an era of great cultural growth and change.

The majority of works in the collection are at the FIA on permanent loan from the Isabel Foundation, and the remaining portion were donated by Michael Hall and Patricia Glascock, the collectors who assembled the outstanding group of regional paintings.
Art in Every Home
Associated American Artists (AAA) Prints
Graphics Arts Gallery

During the Great Depression, the New York-based Associated American Artists (AAA) was formed to make original, fine art affordable. Starting in 1934, artists were hired to create etchings and lithographs, which would then be priced at $5 a piece, plus $2 per frame. The AAA recruited top American artists such as Thomas Hart Benton, Peggy Bacon, Grant Wood, and Benny Andrews, and promoted and distributed their prints at prices marketed to middle-class families. This organization was successful both in the United States and abroad and played an important role in promoting American art in the early 20th century through the postwar era. The Flint Institute of Arts has over 40 works by AAA artists, many of which will be on view during this exhibition.

Thomas Hart Benton
American, 1889–1975
Discussion
lithograph on paper, 1969
9.813 x 12 inches
Gift of Mr. Jack B. Pierson, 1991.7

Edmund Brucker
American, 1912–1999
Bag Ears
oil on canvas, 1944
40 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.52

Houghton Smith, Jr.
Model of the Niagara
2003
Scale 1/8 : 1 inch
Courtesy of the Detroit Historical Society
Modern Dialect
American Paintings from the John & Susan Horseman Collection

7.13.13 – 9.22.13
Hodge Galleries

Modern Dialect brings together more than 50 American Scene and Modernist paintings from the 1920s through the 1940s. This exhibition reveals both the shared concerns and jubilations of artists from every region of the country during a fluctuating and demanding time in American history. From simplified and fragmented rural landscapes to modern industrial cities to purely abstract compositions, Modern Dialect illustrates the scope of the American Modernist aesthetic, including works by George Ault, Reginald Marsh, Charles Sheeler, John Steuart Curry, and Charles Burchfield.

This exhibition takes a harrowing look into the fertile ground of American painting between the two world wars. It is a tribute to the quickening pace of American life, and the growing appreciation in the United States of all things new and modern in the midst of the rise of an insistent machine age. Modern Dialect follows impressive advances of the 1930s American Scene painters, and delves into the style and substance of their work as the paintings became even more effective in expressing social concern and political protest.

Drawn from the collection of John and Susan Horseman, this exhibition ranges from the serene study of light to the evocation of the horrors of war to an America in financial crisis. All of these topics resonate with the America we live in today, still not fully recovered from the recession. Modern Dialect allows visitors to see and appreciate history and the lessons that it continues to teach.

Organized and Circulated by the Dixon Gallery and Gardens

John Steuart Curry
American, 1897–1946
Portrait of Stanley Young
oil on canvas, 1932
32 x 30 inches
Collection of John and Susan Horseman
Members Preview
Friday  7.12.13

The American Scene as an Artist Collaborative

This lecture will discuss American Scene painting as a creative enterprise that intrigued and challenged artists all across the United States throughout the first half of the 20th century. Over a period of almost five decades, the regionalists of the American Scene painted the landscapes, cityscapes, people, political issues, and local communities they knew best. In an emerging industrial age obsessed with uniqueness and originality, the art of the American Scene was an important (and necessary) counterpoint to the evolving modernist art movement. Mr. Hall will introduce the Horseman Collection as an evolving collage in which an array of American Scene paintings celebrate art and life in a dense matrix of time, place, belief, and history.

Michael Hall is an artist, educator, author, and curator. He completed his B.A. at the University of North Carolina and earned his M.F.A. degree in sculpture at the University of Washington. Mr. Hall lives in Hamtramck, Michigan, with his artist wife, Pat Glascock. Retired from teaching, he now divides his time between his sculpture studio and the Columbus (Ohio) Museum of Art where he serves as Adjunct Curator of American Folk Art.

Frank Wilcox
American, 1907–1974
Three Girls on Rocks
oil on canvas, 1930
39.5 x 49.5 inches
Collection of John and Susan Horsman

Lecture @ 6p
Reception @ 7p

Michael D. Hall
Guest Lecturer
Science in Motion
The Photographic Studies of Eadweard Muybridge, Berenice Abbott, & Harold Edgerton
7.27.13 – 10.27.13
Graphic Arts Gallery

Photography itself was born out of passionate engagement between art and science. The medium’s pioneers were inventors, scientists, and mathematicians. The results of their intellectual endeavors dramatically affected the art form and forged a reciprocal relationship between art and science in photography that has continued to this day. This exhibition offers a rich and extensive view of the scientific studies done by three photography greats Eadweard Muybridge, Berenice Abbott, and Harold Edgerton. Each of these artists invented devices to study and represent aspects of light and motion scientifically and photographically.

Sponsored by
Bank of America Art in Our Communities Program
<table>
<thead>
<tr>
<th>Month</th>
<th>Title</th>
<th>Country, Year, by Artist(s), Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAY</td>
<td>Love</td>
<td>Mexico, 2005, by Miguel Angel Ríos, 2:23 min.</td>
<td>In <em>Love</em>, two black-and-white tops, symbolizing positive and negative, spin forward, then backward, clack together, or nearly miss in a whirling, sometimes violent, dance reminiscent of a tango. The tops perform a dance of love, passion, and ultimately tragedy as one falls before the other.</td>
</tr>
<tr>
<td>JUNE</td>
<td>Over for the Day</td>
<td>U.K., 2009, by Sam Jury, 2:30 min.</td>
<td>This short film depicts the endless drifting of a bound figure in an exterior with no specific time or place and the disruption of matter. The figure is deliberately stripped of identity and covered in white fabric so as to become a “blank” with which the viewer can empathize but also compartmentalize as “other.”</td>
</tr>
<tr>
<td>JULY</td>
<td>Twice Removed</td>
<td>U.S., 2011, by Leslie Thornton, 11 min.</td>
<td>Explore the animal world through the kaleidoscopic lens of this video. Birds, reptiles, mammals, and insects are shown in two circular fields, one offering an observational view of the animal in its natural habitat and the second an abstracted version of the “natural” image.</td>
</tr>
<tr>
<td>AUGUST</td>
<td>Civitas</td>
<td>U.S., 2004, by Jacek Jerzy Kolasinski</td>
<td>Polish-born Kolasinski’s multimedia installations are rooted in his experience of living in the “Old World” of Europe and the “New World” of the U.S. <em>Civitas</em> is a small-scale representation of a medieval town destroyed by fire, which serves as a parable describing the contemporary devaluation of social institutions such as family and religion.</td>
</tr>
</tbody>
</table>
Niccolò Vicentino was an Italian woodcutter and printer active during the Renaissance. He is known in particular for his chiaroscuro woodcuts, such as *Christ Healing the Lepers* (created ca. 1530–40; printed later), an excellent example of this technique. Chiaroscuro woodcuts can be made with just two blocks, but Vicentino used more than two, which required careful planning of color separations and meticulous registration in the printing. The Italian word *chiaroscuro* refers to contrasts of light and dark, which can be seen throughout this work.

This design is based after a work by the Italian Mannerist painter Parmigianino (1503–1540), whose work is characterized by elongation of form. The signature (two superimposed “A”s and the words “in mantoua 1608”) on the bottom right of the woodcut is that of Italian printmaker Andrea Andreani (active in Mantua). Andreani acquired many of Vicentino’s original blocks, reprinting them in 1608; he would often insert his own signature after effacing that of the real engraver.

This engraving depicts the New Testament miracle of Christ healing the lepers (Luke 17:11–19). The story goes that while on his way to Jerusalem, Christ was met by ten lepers, saying “Jesus, Master, have mercy on us.” He told them to go to the priests, and as they went they were healed. Only one, a Samaritan, turned back and praised God, giving thanks to Jesus. The exact moment depicted here is of Jesus telling the lepers to go to the priests. You can see how the artist has indicated the contagious skin condition of leprosy on the bare arms of the figure kneeling with his back toward the viewer. Scholars believe that this work was created around the time of the plague that was ravaging Northern Italy in 1528.
The following artworks are on loan from the FIA to the following exhibitions:

**Hughie Lee-Smith: Meditations**
2/14/13 – 5/19/13
Muskegon Museum of Art
Muskegon, Michigan

<table>
<thead>
<tr>
<th>Hughie Lee-Smith</th>
<th>Hughie Lee-Smith</th>
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<tbody>
<tr>
<td><em>Transition</em></td>
<td><em>Slum Lad</em></td>
</tr>
<tr>
<td>oil on canvas, 1964</td>
<td>oil on canvas, ca. 1960</td>
</tr>
<tr>
<td>18 x 32 inches</td>
<td>26 x 32 inches</td>
</tr>
<tr>
<td>Gift of Mr. and Mrs. Jerome O.</td>
<td>Courtesy of the Isabel Foundation, Inlander Collection, L2003.80</td>
</tr>
<tr>
<td>Eddy, by exchange, gift of Mrs.</td>
<td></td>
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<tr>
<td>Arthur Jerome Eddy, by exchange,</td>
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<tr>
<td>and partial gift of Michael</td>
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<tr>
<td>Rosenfeld Gallery, New York,</td>
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<td>2002.12</td>
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</tbody>
</table>

**Philip Pearlstein’s People, Places, Things**
3/3/13 – 6/16/13
Museum of Fine Arts
St. Petersburg, Florida

<table>
<thead>
<tr>
<th>Philip Pearlstein</th>
<th>William Sommer</th>
</tr>
</thead>
<tbody>
<tr>
<td>American, b. 1924</td>
<td>American, 1867–1949</td>
</tr>
<tr>
<td>*Entrance to Lincoln Tunnel,</td>
<td><em>The Rabbit Hutch</em></td>
</tr>
<tr>
<td><em>Daytime</em></td>
<td>oil on canvas, 1913</td>
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<tr>
<td>oil on canvas, 1992</td>
<td>26 x 20 inches</td>
</tr>
<tr>
<td>72 x 72 inches</td>
<td>Courtesy of the Isabel Foundation, Inlander Collection, L2003.112</td>
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<tr>
<td>Gift of Mrs. Cecil Boksenbom, by</td>
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<tr>
<td>exchange, 1993.40</td>
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**Pioneering Modernism: Post-Impressionism in Cleveland, 1908–1913**
5/24/13 – 7/27/13
Cleveland Artists Foundation
Lakewood, Ohio

<table>
<thead>
<tr>
<th>William Sommer</th>
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<tbody>
<tr>
<td>American, 1867–1949</td>
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<tr>
<td><em>The Rabbit Hutch</em></td>
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</tr>
<tr>
<td>oil on board, 1913</td>
<td>26 x 20 inches</td>
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<tr>
<td>26 x 20 inches</td>
<td>Courtesy of the Isabel Foundation, Inlander Collection, L2003.112</td>
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<td>Courtesy of the Isabel Foundation, Inlander Collection, L2003.112</td>
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</tbody>
</table>
Karen Schneider Jewish Film Festival of Flint

Films focusing on Jewish life and culture, sponsored by the Flint Jewish Federation and the Flint Institute of Arts.

May 5 @ 7:00p
Hava Nagila: The Movie
(U.S., 2012) 75 min., not rated
Follow the infectious party song on a fascinating journey from the shtetls of Eastern Europe to the cul-de-sacs of America in a hilarious, insightful documentary.

May 6 @ 7:00p
The Other Son
(France, 2012) 105 min., rated PG-13, subtitled
Two young men, one Israeli and one Palestinian, discover they were accidentally switched at birth in “a graceful and touching story” (The New York Times).

May 7 @ 7:00p
Follow Me: The Yoni Netanyahu Story
(U.S., 2012) 87 min., not rated
Learn about the life of the Israeli commando leader who became a national hero following the hostage-rescue mission Operation Entebbe.

May 8 @ 7:00p
A Bottle in the Gaza Sea
(France, 2011) 100 min., not rated, subtitled
Hiam Abbass (Munich) stars in a drama based on the acclaimed novel about the long-distance relationship between French-Israeli and Palestinian youths.

May 9 @ 7:00p
AKA Doc Pomus
(Canada/U.S., 2012) 98 min., not rated
Meet the most unlikely of rock ‘n’ roll icons: a polio survivor who reinvented himself as a blues singer and then as the writer of some of the greatest hits of the ‘50s and ‘60s.

Tickets are $5 at the door for each screening; ticket packages are available. For more information, contact the Flint Jewish Federation at 810.767.5922.
May 3, 4, 5
Beyond the Hills
(Romania/France/Belgium, 2012)
Directed by Cristian Mungiu, 150 min., subtitled, not rated
Two longtime friends are reunited at a secluded convent in Romania where spiritual rebellion prompts a drastic response. Akin to The Exorcist, this tale of revenge and unrequited love from the maker of 4 Months, 3 Weeks and 2 Days is “quietly devastating,” writes Rolling Stone.

May 17, 18, 19
Lore
(Germany/Australia/U.K., 2012)
Directed by Cate Shortland, 109 min., subtitled, not rated
In a World War II drama based on Rachel Seiffert’s novel The Dark Room, the daughter of Nazis arrested by Allied forces ventures across Germany with her four younger siblings, only to find that a young Jewish refugee may be their only hope of survival.

May 24, 25, 26
Happy People: A Year in the Taiga
(Germany, 2012) Directed by Werner Herzog, 90 min., not rated
Master filmmaker Werner Herzog continues his remarkable run of documentaries with a study of the indigenous people living in the heart of Siberia, whose daily routines and cultural traditions have changed little over the past 100 years. “Priceless,” wrote Roger Ebert.

May 10, 11, 12
Gimme the Loot
(U.S., 2012) Directed by Adam Leon, 81 min., not rated
Two teenage graffiti artists hatch a scheme to “paint-bomb” a Big Apple landmark: the New York Mets baseball team’s famed “home run apple.” This exuberant comedy about the quest for celebrity is an impressive debut feature for writer-director Adam Leon.

May 30*, 31 & June 2
Bless Me, Ultima
(U.S., 2013) Directed by Carl Franklin, 106 min., rated PG-13
Based on Rudolfo Anaya’s controversial novel, this poignant, 1940s-set drama focuses on the relationship between a young Mexican-American man and an elderly medicine woman who helps him contend with the battle between good and evil that rages in his New Mexico village.

Summer Recess
With a very successful film season soon to end, the FIA and Friends of Modern Art wish to continue to please film fans for 2013–14. We’re considering the addition of a weekly series of classic art-house films. Let us know what you think, and what titles you might like.

And in accordance with technological changes in the film industry, we are also striving to keep our exhibition equipment and other elements of the moviegoing experience as current as possible. Keep this in mind as fall nears.

Look for news about fall films and our Film Society, during the summer.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>MAY</strong></td>
<td></td>
<td></td>
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<tr>
<td>1  WE 12:15p</td>
<td>Art à la Carte: Edouard Manet: Le Dejeuner Sur L’herbe</td>
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<tr>
<td>3  FR 5:30p</td>
<td>Appraisal Fair: DuMouchelles - Members Reception</td>
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<td></td>
<td>7:30p</td>
<td>FOMA Film: Beyond the Hills</td>
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<tr>
<td>4  SA 10:00a</td>
<td>Appraisal Fair: DuMouchelles - General Public</td>
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<td></td>
<td>7:30p</td>
<td>FOMA Film: Beyond the Hills</td>
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<tr>
<td>5  SU 1:00p</td>
<td>Art Sales &amp; Rental: Artist Reception</td>
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<td></td>
<td>2:00p</td>
<td>FOMA Film: Beyond the Hills</td>
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<td></td>
<td>7:00p</td>
<td>Jewish Film Festival: Hava Nagila: The Movie</td>
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<td>6  MO 7:00p</td>
<td>Jewish Film Festival: The Other Son</td>
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<tr>
<td>7  TU 7:00p</td>
<td>Jewish Film Festival: Follow Me: The Yoni Netanyahu Story</td>
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<tr>
<td>8  WE 12:15p</td>
<td>Art à la Carte: Edvard Munch: The Scream</td>
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<td></td>
<td>7:00p</td>
<td>Jewish Film Festival: A Bottle in the Gaza Sea</td>
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<td>Jewish Film Festival: AKA Doc Pomus</td>
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<td>10 FR 7:30p</td>
<td>FOMA Film: Gimme the Loot</td>
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<tr>
<td>11 SA 7:30p</td>
<td>FOMA Film: Gimme the Loot</td>
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<tr>
<td>12 SU 2:00p</td>
<td>FOMA Film: Gimme the Loot</td>
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<tr>
<td>15 WE 12:15p</td>
<td>Art à la Carte: Pablo Picasso: Les Demoiselles d’Avignon</td>
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<tr>
<td>17 FR 7:30p</td>
<td>FOMA Film: Lore</td>
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<tr>
<td>18 SA 7:30p</td>
<td>FOMA Film: Lore</td>
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<tr>
<td>19 SU 2:00p</td>
<td>FOMA Film: Lore</td>
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<tr>
<td>22 WE 12:15p</td>
<td>Art à la Carte: Gustav Klimt: The Kiss</td>
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<tr>
<td>24 FR 7:30p</td>
<td>FOMA Film: Happy People: A Year in the Taiga</td>
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<tr>
<td>25 SA 7:30p</td>
<td>FOMA Film: Happy People: A Year in the Taiga</td>
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<tr>
<td>26 SU 2:00p</td>
<td>FOMA Film: Happy People: A Year in the Taiga</td>
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<tr>
<td>29 WE 12:15p</td>
<td>Art à la Carte: Salvador Dali: Christ of St. John of the Cross</td>
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<td></td>
<td>6:00p</td>
<td>Sheppy Dog Lecture: The Binding or Sacrifice of Isaac</td>
</tr>
<tr>
<td>30 TH 7:30p</td>
<td>FOMA Film: Bless Me, Ultima</td>
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<tr>
<td>31 FR 7:30p</td>
<td>FOMA Film: Bless Me, Ultima</td>
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<tr>
<td><strong>JUNE</strong></td>
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<tr>
<td>1  SA 7:00p</td>
<td>Celebration: The Party</td>
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<tr>
<td>2  SU 2:00p</td>
<td>FOMA Film: Bless Me: Ultima</td>
<td></td>
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<tr>
<td>5  WE 12:15p</td>
<td>Art à la Carte: Dad’s in Heaven with Nixon</td>
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<tr>
<td>8  SA 10:00a</td>
<td>Exhibition Opening: Art in Every Home</td>
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<td></td>
<td>10:00a</td>
<td>Flint Art Fair</td>
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<tr>
<td>9  SU 11:00a</td>
<td>Flint Art Fair</td>
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<tr>
<td>12  WE 12:15p</td>
<td>Art à la Carte: The Evolution of Art</td>
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<tr>
<td>19  WE 12:15p</td>
<td>Art à la Carte: London</td>
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<tr>
<td>26  WE 12:15p</td>
<td>Art à la Carte: Paris</td>
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<tr>
<td><strong>JULY</strong></td>
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<td>3  WE 12:15p</td>
<td>Art à la Carte: Arts &amp; The Mind: Creativity</td>
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<tr>
<td>10  WE 12:15p</td>
<td>Art à la Carte: Arts &amp; The Mind: The Art of Connection</td>
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<tr>
<td>12  FR 6:00p</td>
<td>Members Preview: Modern Dialect</td>
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</tr>
<tr>
<td>13  SA 10:00a</td>
<td>Exhibition Opening: Modern Dialect</td>
<td></td>
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<tr>
<td>17  WE 12:15p</td>
<td>Art à la Carte: Realism in Twentieth-Century American Painting</td>
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</tr>
<tr>
<td>24  WE 12:15p</td>
<td>Art à la Carte: Burchfield’s Vision</td>
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<tr>
<td>27  SA 10:00a</td>
<td>Exhibition Opening: Science in Motion</td>
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<tr>
<td>31  WE 12:15p</td>
<td>Art à la Carte: John Portman: A Life of Building</td>
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<tr>
<td><strong>AUGUST</strong></td>
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<tr>
<td>7  WE 12:15p</td>
<td>Art à la Carte: Ancient Egypt</td>
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<tr>
<td>12  MO 12:00p</td>
<td>Family Event: Art School Tent - Genesee County Fair</td>
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<td>13  TU 12:00p</td>
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<td>14  WE 12:00p</td>
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<td>15  TH 12:00p</td>
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<td>16  FR 12:00p</td>
<td>Family Event: Art School Tent - Genesee County Fair</td>
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<td>17  SA 12:00p</td>
<td>Family Event: Art School Tent - Genesee County Fair</td>
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<tr>
<td>18  SU 12:00p</td>
<td>Family Event: Art School Tent - Genesee County Fair</td>
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<tr>
<td>21  WE 12:15p</td>
<td>Art à la Carte: Ancient Greece</td>
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<tr>
<td>28  WE 12:15p</td>
<td>Art à la Carte: Secrets of the Holy Land</td>
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</table>
Have you ever wondered what your Great Aunt Olive’s Japanese vase might be worth? Now is your chance to find out at the Flint Institute of Arts. The FIA’s Founders Society will host an appraisal fair with specialists from DuMouchelles Art and Auction House of Detroit. All items—from jewelry to fine arts—will be appraised at market value.

RSVP by Wednesday, May 1
For reservations or more information on the Reception and/or Appraisal Fair, contact the Art Sales & Rental Gallery at 810.237.7321 or artrental@flintarts.org.

Members Reception
Friday, May 3 • 5:30p–8:30p
A reception for FIA members will be held in Isabel Hall. Appraisals begin following guest speaker Robert DuMouchelle. Guests may bring one item ($15 fee) to be appraised on a first come, first served basis until 8:30p. Enjoy hors d’oeuvres and a cash bar.

Appraisal Fair
Saturday, May 4 • 10a–4p
The appraisal fair is open to the general public. You must pre-register for a time slot. Each appraisal is $15 per item and is limited to two items per person.

Facility Rental

Host Your Special Day Surrounded By Fine Art

The Flint Institute of Arts is the perfect location for a wedding reception, engagement party or bridal shower. The beautiful FIA facility combined with our friendly staff will help make your special day memorable and your planning simple. The FIA hosts events ranging from small and intimate to large and extravagant. Treat your guests to a unique, one-of-a-kind experience.

For more information, contact Sherren Sandy, Events Coordinator, at 810.237.7326 or ssandy@flintarts.org. For all things wedding at FIA, visit flintarts.org/weddings.

Annual Report Online

The Flint Institute of Arts’ 2011–2012 annual report is now available on the FIA’s website.

For more information, contact Valarie Shook, Membership Coordinator, at 810.234.1695 or vshook@flintarts.org.

To view or download, go to:
1. www.flintarts.org
2. select “Museum”
3. select “Annual Report”
The 2012 Print

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Family level or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The Flint Institute of Arts worked with Sidney Hurwitz to produce the image for 2012. For years, Hurwitz has focused his printmaking on images from the steel industry and related industrial and urban subjects. Working primarily with aquatint, Hurwitz finds American industry to be a great source of visual material. By focusing on the geometric forms of bridges, factories and train stations, the compositions take on abstract qualities.

Sidney Hurwitz
American, b. 1932
Gas Works (proof)
aquatint on paper, 2012
18 x 13.875 inches

Yes, I want to be a member of the FIA Print Society 2012–2013.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

Method of Payment

☐ Check payable to “FIA Print Society”

☐ Visa ☐ MasterCard ☐ AMEX

Account # Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 29 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $__________ + $250.00 FIA Print Society dues = $__________ Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
AN ARTAGEOUS AFFAIR

Saturday • June 1, 2013 • 7p–12a

It’s the celebration to kick-off the summer! Be transported to Brazil’s Carnival with the scintillating sounds of Samba beats and festive atmosphere. Excite your senses with a live band, strolling dinner, cash bar, raffle drawings and other eye-catching surprises. You won’t want to miss it!

Admission, $100 per person
(includes 2 drink tickets) 50% tax deductible

For more information or to make a reservation, call 810.234.1695 or visit flintarts.org.

Complimentary valet parking.

Funds raised support FIA programs and exhibitions.
Summer Travelers, Escape to 500+ Museums

If you are a FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your escape this summer, remember that your FIA membership card is your admission to other museums. The North American Reciprocal Museums Program (NARM) includes over 500 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda.

Just present your membership card validated with a gold NARM sticker and receive membership privileges (guests are not included). For a full listing of museums, visit flintarts.org, select Membership, then Reciprocal Listing and click on the link. If you do not have access to the Internet, we will mail a listing to you.

For a membership upgrade to one of the above levels, contact Valarie Shook, Membership Coordinator, at vshook@flintarts.org or 810.234.1695. You can also upgrade on our website.

Blue Star Museums

The FIA will once again join a network of museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museum Program was established as a way to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.

The Flint Institute of Arts will join a worldwide community of museums on May 18 to celebrate International Museum Day. This year’s theme is Museums (memory + creativity) = social change.

Our rich heritage, which museums both display and protect, is associated with inventiveness and vitality and are museums’ greatest strengths. It is the conviction of the International Council of Museums (ICOM) that “museums have demonstrated that their presence and their actions can change society in a constructive manner.”

save the date

6th Annual Beer Tasting Event

Saturday September 14

Save the date for an outdoor celebration on the FIA grounds featuring import and craft beers. Enjoy this fall festivity with beer cuisine and musical entertainment. Look for your invitation in August!
The Friends of Modern Art proudly presents the 46th Annual Flint Art Fair on the grounds of the Flint Institute of Arts in Two Thousand Thirteen. The fair will be held on Sat. 10 a.m. - 6 p.m. and Sun. 11 a.m. - 5 p.m. Online at www.flintartfair.org.

FOMA Free Music Night at the grounds will be held on Sat. 8 p.m. - 10 p.m. Original art, collage, by Deborah O’Keeffe for the 2013 Flint Art Fair.

Sat. 8 6 P.M. - 10 P.M. The grounds to the Art Fair will not be open Friday evening.
Take-A-Seat

Savor your own little piece of the FIA Theater by having an inscription of your choice engraved on a seat. Sponsoring a seat is a unique way to acknowledge your support of the Endowment Campaign and to honor or remember a special individual.

As a seat donor, you will receive

- Selection of an available seat of your choice
- Your selected message engraved on a bronze plaque that will be permanently affixed to the arm of a theater seat
- 100% tax deduction
- Listing in FIA Magazine and Annual Report

Please send in this form completed with your designation.

1 Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ______________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name _________________________________________________________________
Address _______________________________________________________________
City ______________________ State ____ Zip ________

- Check payable to “FIA Endowment Fund”
- VISA   MasterCard   AMEX

Account # ___________________________________________________________
Expiration Date _______________________________________________________
Signature ___________________________________________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
1-day workshops

Oval Vessel with Fitted Lid

The oval lidded vessel looks quite simple, but the process of making it is quite complex. Join us for a demonstration of throwing, shaping and fitting altered parts to make vessels out of the round with fitted lids. Your pots will never look the same!

Kay Yourist, Instructor
SAT 5/4 12p–3p
$40 Members $48 Non-Members

Textured Slab Forms

Artist and author Frank James Fisher demonstrates his techniques for creating his ultra thin, image transfer bottles using printing and texture plates. Fisher will also discuss adding narrative during the demonstration in his art.

Frank James Fisher, Instructor
WED 5/15 6p–9p
$40 Members $48 Non-Members

summer camp

Let’s Go On an Art Safari

Young artists ages 5–7 and 8–12 will explore the elements of art and create individual works of art inspired by everyday animals in Michigan, an African safari, and the continent referred to as the land down under. Enroll separately for each week.

$165 Members $199 Non-Members

Everyday Animals
July 8–12 • 9:00a–4:30p
From the barnyard to the skies above, journey close to home as we discover how everyday animals enrich our lives. Let’s paint, draw, sculpt, and investigate the impact animals have on our world.

$40 Members $48 Non-Members

Kalahari Safari
July 15–19 • 9:00a–4:30p
Join an expedition to Africa! Discover how the colors, patterns, shapes, and sizes of animals influence the people, art, and rich folklore traditions. Campers will paint, sculpt, and imagine their own collection of work.

$40 Members $48 Non-Members

Wonder Down Under
July 22–26 • 9:00a–4:30p
From kangaroos to koalas, explore the amazing wildlife of Australia. We will even take a plunge into the Great Barrier Reef and swim with the sea turtles through the bright and colorful corals they call home.

family event

Genesee County Fair
August 12–18
Mon–Thu & Sun • 12p–5p
Fri & Sat • 12p–7p

Visit the Art School tent and participate in daily “hodge-podge” creative activities from Flip-up Sketchbooks and vegetable prints and collage.
Art School Expansion

Coming this fall, FIA Art School students and patrons will be greeted by a new light-filled, easily accessible entrance upon arrival. The new sliding glass door entrance will provide students and patrons with a dedicated and convenient point of entry as part of a 2,400 square foot renovation and expansion.

The expansion of the Art School is designed to maximize existing space use; install energy-efficient, accessible equipment; address and correct minor obstacles that hinder accessibility and work flow, eliminate safety hazards, and increase efficient functionality of spaces.

Existing spaces will be reconfigured to expand the kiln area to 1,800 square feet, which is nearly twice its former size, addressing current overcrowded conditions and safety hazards. The larger space, dedicated to the critical support functions of the ceramics program, will accommodate two large downdraft kilns, including a new, energy-efficient Bailey shuttle kiln, seven electric kilns of various sizes and dedicated spaces for clay mixing and storage. A new 600 square foot studio will be dedicated to glaze mixing and instruction.

The new kiln and glaze labs will more than double the capacity of
the ceramics program, providing opportunities for added ceramics courses and increased production, including the firing of larger works. New courses will be offered in glaze calculation and preparation and kiln firing methods.

A 900 square foot addition will serve as the welding and fabrication lab for instruction in the design, fabrication, and assemblage of metals. The Art School’s ability to offer instruction on the visual and physical properties of metal and various welding techniques and applications widens educational opportunities in three-dimensional mediums beyond ceramics—opening new opportunities for the community. The expanded welding lab will accommodate a foundry and additional welding stations, allowing the Art School to offer instruction in jewelry making and metal casting.

Additions to the Art School will continue the interior and exterior design aesthetic of architect Frederick Fisher & Partners. Local architect John K. Costa will provide on-site architectural services throughout the building process and Sorensen Gross Construction Services will manage the construction. The project began in April 2013 and construction will continue through the summer. Project completion is scheduled for the beginning of September, just in time for fall classes.
Lydia Cassatt Reading the Morning Paper: A Novel
By Harriet Scott Chessman

Part II: Book Discussion
May 2 • 7p or May 8 • 1:30p

Isabel Hall
Harriet Scott Chessman takes us into the world of Mary Cassatt’s early Impressionist paintings through Mary’s sister Lydia, whom the author sees as Cassatt’s most inspiring muse. Chessman hauntingly brings to life Paris in 1880, with its thriving art world. The novel’s subtle power rises out of a sustained inquiry into art’s relation to the ragged world of desire and mortality. Ill with Bright’s disease and conscious of her approaching death, Lydia contemplates her world narrowing. With the rising emotional tension between the loving sisters—between one who sees and one who is seen—Lydia asks moving questions about love and art’s capacity to remember. Chessman illuminates Cassatt’s brilliant paintings and creates a compelling portrait of the brave and memorable model who inhabits them with such grace. *Lydia Cassatt Reading the Morning Paper* includes full-color plates of the five paintings Mary Cassatt made of her sister including one in the FIA’s collection.

Free to the public.

sheppy dog fund lecture

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, funded annually by the Sheppy Dog Fund, Dr. Alan Klein, Advisor.

The Binding or Sacrifice of Isaac: A Central Theme in the Art of the Three Monotheistic Religions
May 29 • 6p
FIA Theater

educator workshops

Educator workshops are designed for pre-and in-service teachers, home school parents, and volunteers. SCECHs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Introduction to Picturing Writing: Fostering Literacy Through Art
June 19 & 20 • 9:45a–4:30p
Lecture Room & Studio 5
Guest Lecturer
Dr. Shalom Sabar
Professor of the History of Art, Jewish Folklore and Material Culture at The Hebrew University of Jerusalem and the Schusterman Visiting Scholar, at the University of Washington, Seattle

Genesis 22:1-19 tells the amazing story of Abraham, the faithful believer, who accepts the command of God without question, and is willing to offer the son for whom he waited so long, as a sacrifice. While the Bible does not give the readers many details on the heroic drama that took place, the powerful story attracted a rich variety of comments on the nature of the event, its meaning and significance. Jewish, Christian and Islamic theologians dedicated many efforts to interpret the biblical event according to the principles of their respective religion—presenting the story as a supreme example of the theology of each religion, respectively. In the lecture we will examine how works of art created by artists representing the three religions, from Late Antiquity and the Middle Ages, present the seemingly same narrative from totally different points of view, revealing the deep sentiments, ideology, beliefs, and hopes of their creators and the audience for which they were intended.

Free to the public.

Picturing Writing: Fostering Literacy Through Art is an innovative, art-and-literature-based approach to writing proven to be effective in increasing reading and writing skills and test scores of students with diverse learning styles. Designed to engage every learner, Picturing Writing utilizes quality picture books and simple crayon resist art techniques to teach key elements of writing. It provides concrete visual thinking tools and step-by-step methods that will transform literacy learning.

During this two-day professional development opportunity, teachers will experience the dynamic relationship between pictures and words. They will learn concrete methods for reaching reluctant writers through the implementation of Artists/Writers Workshop. Through hands-on experience and video visits to several classrooms, participants will witness how words can make a picture come alive! This workshop, taught by developer Beth Olshansky, requires no art background. The workshop fee includes workshop art materials, two teachers manuals, and The Power of Pictures: Creating Pathways to Literacy Through Art book/DVD.

10 SCECH • $250

For additional information on Education programming, contact the Education department at 810.237.7314 or flintartsed@me.com
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette cafe. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

May & June Art à la Carte Sponsors:

The Merkley-Elderly Charitable Trust

July & August Art à la Carte Sponsor:

Nartel Family

May 1
Edouard Manet: Le Dejeuner Sur L’herbe
Edouard Manet’s masterpiece broke all the rules and forever changed the way nudes were painted. 60 min.

May 8
Edvard Munch: The Scream
Edvard Munch’s notorious painting supplied the 20th century with one of its icons. 60 min.

May 15
Pablo Picasso: Les Demoiselles d’Avignon
Widely regarded as the beginning of modern art, Pablo Picasso’s Les Demoiselles D’Avignon shattered the image of the female form in painting. 60 min.

May 22
Gustav Klimt: The Kiss
Klimt’s The Kiss is one of the iconic images of 20th-century art. 60 min.

May 29
Salvador Dali: Christ of St. John of the Cross
The first of two extraordinary crucifixions painted by Dali in the early 1950’s, complete with a figure taken out of a Velasquez painting and another from a Le Nain drawing. 60 min.

June 5
Dad’s in Heaven with Nixon
Using a combination of home movies and interviews with Chris Murray and other family members, this program is a multilayered tale of three generations coping with bipolar disorder and autism. Chris has gone on to become an acclaimed artist, his creative expression triggered by the death of his father, whom he imagines to be playing cards with Nixon in the hereafter. 86 min.

June 12
The Evolution of Art
This program tracks the cultural evolution of art—from the ancient Greeks to the modern world, where art is big business. 53 min.

June 19
London
London-based engineering designer Chris Wise and architecture historians Simon Thurley and Vaughan Hart, among others, reveal how great edifices helped this small island nation become a world power. 46 min.
June 26
Paris
Explore the crucial role engineering has played in the 2,000-year history of the French capital. 46 min.

July 3
Arts & The Mind: Creativity
This program features stories and the latest scientific research from experts around the country illuminating how the arts are critical in developing healthy young minds and maintaining them as we age. 60 min.

July 10
Arts & The Mind: The Art of Connection
This program depicts the positive effects of the arts for children in hospitals, veterans suffering from Post-Traumatic Stress Disorder, building community in Appalachia, and warding off dementia. 60 min.

July 17
Realism in Twentieth-Century American Painting
Examine works by Grant Wood, Georgia O’Keeffe, Reginald Marsh, Edward Hopper, Andrew Wyeth, and Richard Estes. 60 min.

July 24
Burchfield’s Vision
Investigate and measure the artistic accomplishments of artist Charles Burchfield. 60 min.

July 31
John Portman: A Life of Building
Once considered a maverick for challenging industry standards, John Portman is now recognized as one of the most innovative and imitated architects of his time. 60 min.

August 7
Ancient Egypt
Uncover the secrets of Ancient Egypt’s visionary pharaohs, engineers, and architects. 60 min.

August 14
Ancient Rome
This program reveals the stories and secrets behind the masterpieces that transformed Rome into the last superpower of the ancient world. 60 min.

August 21
Ancient Greece
Discover how the Ancient Greeks used imagination and inventiveness, courage and conviction to lead architecture into the modern world. 60 min.

August 28
Secrets of the Holy Land
For every secret revealed in the Holy Land, hundreds more hide between its stones and its caves. 60 min.
The following are members who have renewed from 1.10.13 – 3.6.13

**Rubens Society**
($1,000 & above annually)

Corporate
Friends Of Modern Art
Sorensen Gross Construction Co.

Individual
Mrs. Edmund Brownell+∆
Hank & Bonnie Graff
Mr. William J. HentgenΔ
Mr. & Mrs. James N. Johnson
Mrs. Robert C. Morgan
Mr. Michael O’Donnell &
Mrs. Lisa Saab-O’Donnell
Mrs. Helene J. StreichΔ
Mr. & Mrs. Ridgway H. White
Mr. & Mrs. William S. White+

Individual Members

**Donor**
($500 annually)
Mr. & Mrs. Kelly B. Beardslee+Δ
Mr. & Mrs. David Roesser+Δ
Dr. & Mrs. Frederick C. Schreiber*+

**Sponsor**
($250 annually)
Mr. Richard M. Barron+
Mr. & Mrs. Michael J. Behm+
Mr. Theodore Bickerstaff*+
Mrs. Rosemary R. DeCamp*
Mrs. Donna A. Graham
Ingrid Halling+Δ
Mr. & Mrs. James Lay*+
Mr. & Mrs. Glenn Lysinger
Mr. & Mrs. Carl A. Pohly+Δ

**Sustainer**
($100 annually)
Mr. Gerald Alcorn+
Mr. & Mrs. Henry Allen+Δ
Mr. & Mrs. William R. Angus+Δ
Mr. & Mrs. Fred Bellairs
Dr. Morley M. Biesman
Ronald & Lucille Bigelow+
Mrs. Evelyn Nida Blanford &
Mr. Geoffrey G. Kennedy
Mr. & Mrs. Joseph Burroughs+
Sam & Bonnie Chambers+
Ms. Betty J. ClarkΔ
Mrs. Joanne Coates

Membership contributions are a significant part of the Flint Institute of Arts operating income.

**Levels**

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<td>$1,000+</td>
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† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

Δ A triangle indicates the names of Founders Society members.
Mr. James A. Davis & Ms. Carol M. Fabrizio
Ms. Stephanie R. Diana & Mr. Dennis Zawol+∆
Mr. & Mrs. John C. Dickinson
Mr. Ryan M. Eashoo+∆
Mrs. Loretta C. Ellwood+∆
Mr. & Mrs. Jack W. Ennest
Ms. Adele Ernsberger
Dr. & Mrs. Zouheir Fares*
Ms. A. Joan Fischer+∆
Mrs. Evelyn R. Foreman
Mr. & Mrs. Richard Fox+
Mr. & Mrs. Perry Gazzarari
Mr. Thomas M. Gervasi+∆
Mrs. Roberta L. Goergen
Jeanne & Ralph Graham
Mr. & Mrs. Richard A. Griswold
Dr. Peter Gryson & Mrs. Evelyn MacKenzie Gryson
Dennis & June Haley+
Mrs. Diana Harsch+∆
Mr. & Mrs. John B. Hartranft+
Mr. & Mrs. Thom Higinbotham+
Ms. Kathryn Kohout*+
Mr. Paul A. Lazar & Ms. Susan P. Kirby*+
Mr. & Mrs. Carl A. Leser+
Ms. Denise M. Lucas+∆
Ms. Doris Malafe
Mr. & Mrs. Brian Martin
Mr. William J. McKay+∆
George & Kathryn Menoutes
Ms. K. Brooke Moynihan & Mr. Eric Minore+
Ms. Alice R. Murphy+
Mr. & Mrs. Peter Murphy*
Mr. & Mrs. Alexander C. Murray+
Mr. David Nassar & Ms. Kara Freeman
Mr. & Mrs. Frank Ninteman
Mrs. Stella Poulos
Ms. Ashley V. Randall
Dr. Jacquelyn Reinertson+
Jane & James Richardson+
Mr. Douglas Ricketts
Mrs. William A. Shaheen, Jr.
Mr. & Mrs. Scott A. Burdick
Mr. & Mrs. Markos Buterakos
Mr. & Mrs. Daniel Candy+
Mr. & Mrs. James Cheek
Mr. & Mrs. James Cherry+
Ms. Sonja Coleman
Ms. Bethany Collins
Mr. & Mrs. Craig Coney
Mr. & Mrs. Robert Courneya
Mrs. Paula Crossnoe
Mrs. Judith L. Davidson
Mr. & Mrs. Donald C. Dillon
Mr. Gilbert E. Dorsey III
Mr. Jim Erwin & Ms. Diane Root
Ms. Rita Fagan & Family
Mrs. Vera Farah
Mr. & Mrs. Michael V. Farella
Mr. & Mrs. Dane Farner
Letrice & Frankie Ferguson
Ms. Andrea Zlatec Floden+
Ms. Crystal Flynn
Ms. Gladys Gaines
Ms. Maricela Garcia
Regional & Marla Garland
Mr. James Gaskin & Ms. Regina Schreck
Ms. Pamela Gerald
Mr. & Mrs. Elie Ghattas
Ms. Grace Glass
Ms. Donna Gohs & Family
Mr. & Mrs. Matthew A. Grady
Ms. Stephanie Graul
Mr. John M. Hackett &
Ms. Christy A. Walker-Hackett
Mrs. Sarah Hall & Family
Mr. & Mrs. Carl S. Hawkins
Mr. & Mrs. John Hebert
Ms. Linda Hopkins
Ms. Thressa N. Horton
Mr. & Mrs. Myrton N. Jones
Mr. Sam Jones & Dr. Beverly Jones
Ms. Tonya Keener
Mrs. Lisa M. Lamb+
Mr. & Mrs. Shannon Langley
Ms. Billie Lindo & Mr. Solomon Yearby
Ms. Janet L. Lorch
Mr. Vince Lorraine*
Ms. Claudia Ludvigsen*
Mr. & Mrs. Eric Majied
Ms. Lucille M. Martel
Mr. & Mrs. Charles R. McKone++
Mr. & Mrs. John Mira & Family
Kelly & Teri Mitchell Family
Mr. & Mrs. James Moore
Ms. Gwenda Motley
John & Pat Mucha Δ
Ms. Corinne C. Pacheco*
Mr. & Mrs. Tim Parrott
Ms. Kim Peterson
Mr. & Mrs. David M. Pettengill+
Ms. Lori A. Popiek+Δ
Councilwoman Jackie Poplar
Dr. Paul J. Racine
Mr. & Mrs. Nicholas Robinson
Dr. Brenda Rogers-Grays & Mr. Milton Grays
Ms. Nancy Rozier
Ms. Sharon Sheroski
Mr. Scott Siefker+Δ
Mr. & Mrs. Marc Silver
The Smith Family*
Ms. Tamar Swain & Ms. Quinasha Pleasant
Ms. Diane Thompson
Mrs. Mary Ann Tremaine
Mr. & Mrs. Bruce Trevithick+
Mr. & Mrs. William Walker
Mr. & Mrs. Edward Watkins
Ms. Angela Wesch
Mr. Theron Wiggins
Mr. & Mrs. Kent C. Williams
Drs. Wrex & Karen Weaver
Mr. & Mrs. David Withey+
Mr. Matt Wyneken+
Dr. K.D. Yarber

Dual
($40 annually)
Mr. & Mrs. Chris Balog+
Mr. & Mrs. Kirk Barkel
Mr. & Mrs. Gerald Blateau*
Mr. & Mrs. Carl BrownΔ
Mr. & Ms. Robert Brown
Mr. & Mrs. Lary Burk
Robert & Phyllis Carter
Mr. Wade Carver & Ms. Heathier Meier+
Mr. & Mrs. Robert L. Darley*
Mr. & Mrs. Larry L. Deitering
Dr. & Mrs. Michael R. FrappierΔ  
Ms. Tracee Giab*+  
Ms. Christine Gleason & Mr. Jim Zembo  
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**College Town**  
(as of 3.5.13)  
Baker College  
90 members  
Kettering University  
141 members  
Mott Community College  
859 members  
University of Michigan-Flint  
607 members
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Corporate Donor
($500 annually)
Press Engineering Co., LLC

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- Dr. John A. Ley on behalf of Bay Area Water Media Guild

*Special Gifts*
- Purchased the Gift of an FIA Membership
  - Mr. Phil Dixner for Braeden Dixner
  - Joan Fischer for Alyssa LaFave
  - Ms. Sarah Letterman for Rebecca Letterman
  - Ms. Robbie Moten for Ronald Artis
  - Ms. Keely Sugden for Suzanne Sugden
  - Ms. Wanda A. Wells for Brandy, Steve, Morgan, & Shelby Hodge

- Purchased the Gift of an FIA Art School Class
  - Ms. Robbie Moten for Ronald Artis

- Grant to benefit Art a la Carte Program
  - Nartel Family Foundation

- Grant to benefit Conservation
  - The Foundation of the American Institute for Conservation of Historic and Artistic Works

- To benefit Pre-College Portfolio Development Program’s Washington Trip
  - Anonymous

- Programming Partner for Winfred Rembert: Amazing Grace
  - Flint District Library

- To benefit the Permanent Collection Fund for the purchase of “Pearly Whites” by Scott McMillan
  - Ms. Tiffany W. Lovett

- To benefit the Education Department
  - Mr. Marshall Shaink
  - Ms. Emily Varney

- To benefit The Sheppy Dog Fund Lecture
  - The Sheppy Dog Fund, Dr. Alan Klein, Advisor

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The following are gifts received from 1.10.13 – 3.5.13
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Ronda Martinez, Vice President & Client Advisor, and Jon Hohn, Vice President & Portfolio Manager, from Citizens Bank present a check to John Henry, FIA Director from the Merkley-Elderly Charitable Trust in support of the purchase of audio enhancement equipment that will significantly improve the gallery tour experience for patrons, especially those with hearing loss.
May/June Featured Artist

**Gregory Zafiroff**

**Artist Reception**  
**May 5 • 1p–3p**

The Art Sales and Rental Gallery is pleased to feature Gregory Zafiroff, an artist from the Swartz Creek area, who has pursued art since his young adult years. His passion for art led him to earn a BFA from the College for Creative Studies in Detroit and an Art Teaching Certificate from the University of Michigan. He has taught art at a local elementary school for 10 years. His exhibit is entitled “Figuring All the Angles” and features designs of various geometric shapes as well as abstract artworks.

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**FYI**

**Lithographs**

Lithography is a method of printing where an image is drawn onto the flat surface of a smooth stone using a wax or grease based medium. This type of medium repels water but holds ink, allowing the drawn image to be transferred onto paper either by hand or by using a special press. Using the same lithograph, the process can be repeated a multitude of times by simply re-wetting and re-inking the surface, resulting in the potential for a significant number or copies to be created.

Early artists primarily used porous limestone to create lithographs, but contemporary artists have been known to use a variety of materials including metal and plastic instead of traditional stone. Most modern commercial printing uses a method called offset lithography. The offset method first inks an image onto a rubber cylinder, which then transfers the image onto another surface. Besides printing on paper, this method allows for printing onto a variety of surfaces including tin, wood, cloth, and leather and allows for high-volume and high-speed presses commonly used for printing books and newspapers.

Today, when one comes across an
and impressionistic landscapes, using acrylic paint and masking tape. Most of his works are original concepts, rather than learned techniques, experimenting as he goes, in an effort to portray visually what he has in his minds eye.

He also has work on display at Courtland Center in Burton, Gallery 550 on Saginaw St. and Jordan Gallery in Owosso. In the past, he has shown his work at GFAC, Shiawassee Art Council, University of Michigan-Flint and The Scarab Club in Detroit.

founders travel

MSU Art Museum & Botanical Garden

May 8, 2013 • 10a–5:30p

$55 per person

Spend a day at East Lansing’s Michigan State University campus. Tour the new iconic Eli and Edythe Broad Art Museum and the W.J. Beal Botanical Garden, one of the country’s oldest university gardens.

Includes

• Tour and lunch
• Round trip on motorcoach (depart from FIA at 10:00a, return at 5:30p)

Reflections of Italy

November 4–13, 2013

10 days • air & hotel • 14 meals

Regular Rates:

$3,949 (double)
$4,549 (single)
$3,919 (triple)

Revel in the magic of Italy on this 10-day tour that explores the cities of Rome, Florence, Siena, Venice, Assisi, Perugia, and Como. Travel the Tuscan and Umbrian countryside, exploring medieval hill towns and visiting the birthplace of St. Francis of Assisi. Discover the masterpieces of the Renaissance in Florence and see hot glass transformed into exquisite art on Murano Island. Linger in Venice for two nights before ending your journey in the lovely Italian Lake region. Cross the border and explore the Swiss resort town of Lugano.

MSU trip, contact Dahna Loeding at 810.664.4428.

Italy trip, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.
Summer is a great time to stroll through the Museum Shop. From the new, nautical merchandise for the Reflections on Water in American Painting and Ship Shape exhibitions to the huge deals on past favorites in our Annual Clearance Sale (on Art Fair weekend), you are sure to find something fantastic!

in the spirit of...

The Museum Shop offers a variety of ways to take your museum experience home with you. FIA images can be found on an assortment of magnets, stationery, puzzles, and books, but you may be surprised to know that some of the merchandise for sale in the Museum Shop is stylistically related to a piece in the FIA’s permanent collection. Check out a few of these items and see if you can guess their inspirational works of art!

Members always receive a 10% discount on Museum Shop purchases.

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p
* The Museum Shop is open late for select special events.
**Mailing Address**
1120 E. Kearsley Street
Flint, MI 48503-1915

**Telephone**
810.234.1695

**Fax**
810.234.1692

**Website**
www.flintarts.org

**Office Hours**
Mon–Fri, 9a–5p

**Gallery Hours**
Mon–Wed & Fri, 12p–5p
Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
Closed on major holidays

**Theater Hours**
Fri & Sat, 7:30p
Sun, 2p

**Museum Shop**
810.234.1695
Mon–Wed, Fri & Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p

**The Palette**
810.249.0593
Mon–Wed & Fri, 9a–5p
Thu, 9a–9p
Sat, 10a–5p
Sun, 1p–5p

**The Museum Shop and The Palette are open late for select special events.**

**Founders Art Sales & Rental Gallery**
810.237.7321
Tue–Sat, 10a–5p
Sun, 1p–5p
or by appointment

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**Mission** is to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

**The FIA Art School** offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership include** 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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**Admission to Temporary Exhibitions**
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