From the exhibition Toulouse-Lautrec & His World
Henri de Toulouse-Lautrec
French, 1864–1901
Divan Japonais
color lithograph, 1893
31.8125 x 23.9375 inches
Collection of Herakleidon Museum, Athens, Greece
The long-term financial viability of museums is a topic on the minds of many and was the focus of two interviews that I have given recently for publications based here and abroad. Effects of the economic downturn on non-profit organizations and well-publicized reports of the ongoing struggles that some museums have to prevent the sale of their collections to support operations or pay off creditors, are a legitimate cause for concern for the entire non-profit community. Even at this writing, there are proposed changes being considered to the tax code that would reduce or eliminate deductions for charitable giving.

In our case, the FIA owns its collection and has never considered selling any part of it to support the operations of the FIA or any other entity. We have a long history of sound financial management and our Board and staff have proven adept at planning for—rather than reacting to—changes in the economy that can negatively impact our operation. Creating a new paradigm for funding continues to be a work in progress as our community evolves and the demand for quality programming grows.

Notwithstanding these challenges, the Flint Institute of Arts has enjoyed a year with notable achievement in all areas of the operation that include providing education programs that served 30,674—ranking the FIA first nationally in per capita educational encounters; offering 224 art classes in the museum school with an enrollment of 1,500; an annual attendance of over 150,000; and viewership of FIA loans to museums in the USA and abroad of 267,448. Additionally, the FIA presented 10 temporary exhibitions and added 459 art works to the permanent collection, extending the weekly lunch-time video series, Art à la Carte, through the summer and replacing our 35mm film projector with new digital technology.

We are also currently in the process of expanding the Art School with a new 1,483 sq. ft. addition that will double the kiln firing capacity of the very popular ceramics program, adding a new glaze lab, and enlarging the metal fabrication and casting studio by more than 115%.

These achievements were made possible because of gifts given by individuals like you to endowment and operations. Your continued support is the key to making the challenges of long-term sustainability achievable.

Thank you again for your generosity and I look forward to seeing you soon at the FIA.

John B. Henry, III

Director
Modern Dialect
American Paintings from the John & Susan Horseman Collection

through 9.22.13
Hodge Galleries

Only a few weeks remain to see the exhibition *Modern Dialect*, which illustrates the scope of the American Modernist aesthetic, including works by George Ault, Reginald Marsh, John Steuart Curry, and Charles Burchfield. Bringing together more than 50 American Scene and Modernist paintings from the Great Depression era, this exhibition reveals both the shared concerns and jubilations of the American people during a fluctuating and demanding time in American history.

Science in Motion
The Photographic Studies of Eadweard Muybridge, Berenice Abbott, & Harold Edgerton

through 11.10.13
Graphics Gallery

Featuring works by three of photography’s greats—Eadweard Muybridge, Berenice Abbott, and Harold Edgerton—*Science in Motion* is a rich view into the passionate engagement between science and art. These artists were pioneers in the field of photography, and their experiments dramatically affected the art form while forging a reciprocal relationship between art and science in photography that has continued to this day.

Eadweard Muybridge
American, b. English, 1830–1904
Pigeon Flying, Animal Locomotion Portfolio, Plate No. 755 collotype, 1887 19 x 24 inches Collection of Bank of America

Sponsored by
Bank of America Art in Our Communities Program
Walk on the Wild Side
Animals & Other Creatures in Art
9.7.13 – 6.29.14
Decorative Arts Gallery

Animals, both real and fantastic, have occupied an important place in art from pre-historic to modern times, often carrying a rich variety of symbolic associations. These creatures have served as vehicles for allegory and moral instruction, and have stood as symbols for power and social status. The human relationship with other species is complex and ever changing with images of animals in art continuing to entertain and inspire us. This exhibition, drawn from the FIA’s permanent collection, explores animals and their place in culture through three-dimensional works of various media including textile, ceramic, and glass through the ages.
EXHIBITIONS

Toulouse-Lautrec & His World

10.12.13 – 12.30.13
Hodge Galleries

Best known for his art depicting scenes from cabarets, theaters, dance halls, and brothels, Henri de Toulouse-Lautrec lived and worked in France. Toulouse-Lautrec and His World features approximately 150 works on paper. While in Paris, Toulouse-Lautrec spent his mornings practicing academic drawing, his afternoons visiting salons and museums, and his evenings frequenting riotous nightclubs such as the Moulin Rouge. Throughout his brief lifetime he produced promotional posters and illustrated theater programs, book covers, menus, and other ephemera. His art was based on the social scenes and experiences that he himself lived through, and his interest lay in portraying people from all walks of life.

Curated at the Herakleidon Museum, in Athens, Greece, this exhibition showcases works rarely seen outside of Europe, with the Flint Institute of Arts being the only Midwestern venue to present this collection. The exhibition features a rare collection of original works on paper, including a number of Toulouse-Lautrec’s posters and sketches of famous actors and singers, as well as his friends and working-class Parisians.

For related programming, please see Art à la Carte on page 30.

From the collection of Herakleidon Museum, Athens, Greece, www.herakleidon.com

Henri de Toulouse-Lautrec
French, 1864–1901
Aristide Bruant dans son cabaret (Aristide Bruant at His Cabaret)
color lithograph, 1893
50.125 x 39 inches
Collection of Herakleidon Museum, Athens, Greece

Sponsored by
Whiting Foundation
Members Preview
Friday 10.11.13

Toulouse-Lautrec: From the Street to the Museum

This lecture considers the artist’s work in relation to the contexts in which it was created and then seen in the 1890s. Despite his aristocratic background, Lautrec was drawn to the nightlife of Montmartre, and captured the nuances of the Parisian underworld in a range of dazzling imagery. He developed close friendships with famous performers, many of whom entrusted him with the promotion of their acts, and his posters became iconic even in his lifetime. While the lecture explores the personalities and relationships behind the pictures, it also shows how Lautrec pushed the boundaries of graphic art. He proved that popular pictures could be groundbreaking; and revealed that bohemian culture was intrinsically connected to the wider social issues of the day.

Nancy Ireson is the Rothman Family Associate Curator in the Department of Prints and Drawings at the Art Institute of Chicago. After completing her doctoral studies at the Courtauld Institute of Art, she held curatorial and research roles at major London museums including The National Gallery and The Victoria and Albert Museum. Her recent exhibitions have included Cezanne’s Card Players (in collaboration with The Metropolitan Museum, New York) and Toulouse Lautrec and Jane Avril: Beyond the Moulin Rouge, at the Courtauld Gallery, London.
Blue, Red, Yellow
Argentina, 1974, by Jaime Davidovich, 34 min.

In this conceptual performance, Jaime Davidovich “paints” on an electronic canvas in the three primary colors of the color wheel, by covering a snow-filled TV screen with adhesive tape, first with blue, then red, then yellow.

El Gringo
Mexico, 2003, by Francis Alýs, 4:12 min.

Exploring issues such as xenophobia, the right to defend oneself, and immigration, Francis Alýs illustrates how a stranger is received in a harsh and strongly territorialistic society. This work shows a deserted town taken over by wild dogs that ferociously defend their turf against trespassers.
Featured Acquisition

David Eichenberg

Born in Toledo, Ohio, David Eichenberg knew at a young age that he wanted to be an artist. The experience of taking both art and art history classes has led him to incorporate both traditional and contemporary techniques in his artistic practice.

The inspiration for *Aimee*, recently acquired for the FIA’s permanent collection, derives from his interest in Renaissance art, particularly the genre of profile portraits. Like Eichenberg, Renaissance artists also looked to the past for artistic inspiration, but in their case it was the art of ancient Rome that influenced their decision to depict contemporary people in the profile format, from the shoulders up. During the Renaissance, the profile portrait format was most often used for newly married couples, with the new bride facing the viewer’s left, and the husband facing right. The format, which was also used to depict female saints, underlined the sitter’s moral goodness and virtue. In *Aimee*, which depicts a contemporary young woman with a Mohawk hairstyle and piercings, Eichenberg subverts this convention by not only depicting an unconventional 21st-century young woman but also in showing her facing right, which would have been the traditional position of a man.

Eichenberg has said that he aims in his works to redefine contemporary portraiture, stating: “Images that go no further than to simply record a physical likeness that in most cases is no better than a cheap, poorly staged photograph. The art of portraiture can say much more about not only the sitter’s physical characteristics that are being depicted but should also capture any emotional energy or defining traits associated with the sitter.”

This work will be on view during the FIA exhibition *About Face: Portraits Through Time* from May 3 to July 20, 2014.
acquisitions

Milo Reice
American, b. 1952
Funerary Lament for Raffaello Sanzio
gouache on paper board, 1980
28 x 40 inches
Gift of Carlo and Kathryn Lamagna, 2012.14

Italo Scanga
American, b. Italy, 1932–2001
Eppe ▲
mixed media on paper, 1975
15.875 x 19.875 inches
Gift of Carlo and Kathryn Lamagna, 2012.15

Jerry Wilkerson
American, 1943–2007
Untitled (Puppy)
watercolor on paper, 1975
15 x 15 inches
Gift of Carlo and Kathryn Lamagna, 2012.16

William T. Wiley
American, b. 1937
Eerie Grotto? Okini ▼
woodcut on paper, 1982
22 x 30 inches
Gift of Carlo and Kathryn Lamagna, 2012.17

Bruce Helander
American, b. 1947
Juggling Juicy Fruits
drawing, 1987
13 x 9.5 inches
Gift of Carlo and Kathryn Lamagna, 2012.18

John Buck
American, b. 1946
Beirut ▲
color woodcut on paper, 1984
62.5 x 36 inches
Gift of Carlo and Kathryn Lamagna, 2012.19

Marvin Lipofsky
American, b. 1938
Sketch ▼
blown glass, 1975
7 x 9.25 x 9 inches
Gift of Mary Corkran, 2012.20

Sydney Cash
American, b. 1941
Free Standing Sculpture
slumped glass, 1982
10 x 6.75 x 6.75 inches
Gift of Mary Corkran, 2012.21

Jaromir Rybak
Czechoslovakian, b. 1952
Eye of Darkness
cast glass, 1994
13.5 x 20 x 5 inches
Gift of Mary Corkran, 2012.22

Dale Chihuly
American, b. 1941
Macchia ▲
blown glass, 1986
20 x 23 x 20 inches
Gift of Gilbert Gottlieb, 2012.23

Roni Gross
American, n.d.
The Night Hunter
mixed media, 2011
12 x 9.25 x 2.5 inches

Sidney Hurwitz
American, b. 1932
Gas Works
aquatint on paper, 2012
18 x 13.875 inches
Commissioned for the 2012 FIA Print Society, 2012.25

Sempad Bedrossian
Lebanese, n.d.
Oud
wood, ivory, mother of pearl, nylon, ca. 1926
30.5 x 14.25 x 9 inches
Gift of Margaret Rabiah, 2012.26

Nick Bubash
American, b. 1949
Magician ▼
lithograph on paper, 1998
24.75 x 18.5 inches
Museum purchase, 2012.27
Roger Shimomura  
American, b. 1939  
Mix and Match I  
lithograph on paper, 2001  
20.5 x 28.5 inches  
Museum purchase, 2012.28

Robert Brawley  
American, 1937–2006  
The White Blouse  
lithograph on paper, 1991  
34 x 25 inches  
Museum purchase, 2012.29

George Wesley Bellows  
American, 1882–1925  
The Drunk (Second Stone) ▲  
lithograph on basingwerk parchment paper, 1923–1924  
22.625 x 17.625 inches  
Museum purchase, 2012.30

Scott McMillin  
American, b. 1965  
Pearly Whites ▲  
salvaged auto body parts and acrylic on panel, 2011  
72 x 44 x 3 inches  
Museum purchase, 2012.32

Michael Dunbar  
American, b. 1947  
Cassiopeia ▼  
bronze, 2008  
60 x 72 x 108 inches  
Gift of James and Kenneth Kilian, 2012.33

Laetitia Hohenberg  
American, b. 1962  
Bye Bye Blue ▲  
acrylic and charcoal on canvas, 2011  
85 x 108 inches  
Museum purchase, 2013.2

Scott McMillin  
American, b. 1965  
Pearly Whites ▲  
salvaged auto body parts and acrylic on panel, 2011  
72 x 44 x 3 inches  
Museum purchase, 2012.32

David Eichenberg  
American, b. 1972  
Aimee  
oil on panel, 2011  
7 x 6.25 inches  
Museum purchase, 2013.3

Yoruba Tribe  
African, Nigeria, n.d.  
Yoruba Beaded Coronet, orikogbofo ▼  
natural fiber, cloth, beads, 20th century  
9 x 9.75 x 5.25 inches  
Museum purchase, 2013.4

Laetitia Hohenberg  
American, b. 1962  
Bye Bye Blue ▲  
acrylic and charcoal on canvas, 2011  
85 x 108 inches  
Museum purchase, 2013.2
The following artworks are on loan from the FIA to the following exhibitions:

**Winfred Rembert: Amazing Grace**
8.31.13 – 1.19.14
Montgomery Museum of Fine Arts
Montgomery, Alabama

Winfred Rembert
American, b. 1945
Picking Cotton, Rows to the Left #2
dye on carved and tooled leather, 2010
33 x 31 inches
Museum purchase with funds donated by Mr. William S. White, 2013.1

**Complex Conversations: Willie Cole Sculpture and Wall Works**
Weatherspoon Art Museum
Greensboro, North Carolina

Willie Cole
American, b. 1955
Magna tj wara
Bicycle parts, 2006
48.25 x 23 x 9 inches
Museum purchase, 2007.5

**Industrial Sublime: Modernism & the Transformation of New York’s Rivers, 1900–1940**
10.5.13 – 1.19.14
Hudson River Museum
Yonkers, New York

Leon Kroll
American, 1884–1974
Terminal Yards
oil on canvas, 1913
46 x 52.125 inches
Gift of Mrs. Arthur Jerome Eddy, 1931.4

**The Armory Show at 100**
10.11.13 – 2.23.14
New-York Historical Society Museum & Library
New York, New York

André Dunoyer de Segonzac
French, 1884–1974
Paysage no. 1
oil on canvas, ca. 1912
29 x 36 inches
Gift of Mr. and Mrs. Jerome O. Eddy, 1940.4
Screenings
Thu, Fri & Sat @ 7:30p
Sun @ 2p

Admission
$5 members
$6 non-members
$4 FOMA members
$2 “Best of FOMA” Thursdays

Films are supported by
Friends of Modern Art

September 6, 7, 8
The Place Beyond the Pines
(U.S., 2013) Directed by Derek Cianfrance, 140 min., rated R
Ryan Gosling, Bradley Cooper, Eva Mendes, and Ray Liotta co-star in an engrossing crime thriller. A motorcycle stunt rider fatefully turns to robbing banks in “a multi-generational familial saga that approaches Greek tragedy” (USA Today).

September 13, 14, 15
Kon-Tiki
This documentary, nominated for the latest Best Foreign Language Film Oscar, recounts the story of Norwegian explorer Thor Heyerdahl’s crossing of the Pacific Ocean on a makeshift raft in 1947. “Stalwart and uplifting,” says the Boston Globe.

September 20, 21, 22
Frances Ha
(U.S., 2013) Directed by Noah Baumbach, 86 min., rated R
Greta Gerwig earned kudos for her lead performance as a quirky would-be dancer in a small-budget, black-and-white comedy-drama scripted by Gerwig and director Noah Baumbach (The Squid and the Whale, Greenberg). “A glorious sight to see,” exalts Rolling Stone.

September 27, 28, 29
Love Is All You Need
(Denmark/Sweden, 2013) Directed by Susanne Bier, 116 min., subtitled, rated R
Pierce Brosnan and Trine Dyrholm co-star in a romantic comedy about the pairing of a hairdresser—who’s lost her hair to cancer—and a grumpy business tycoon. “Irresistibly entertaining and beautiful to look at,” praises Film.com.
October 4, 5, 6
Fill the Void
(Israel, 2012) Directed by Rama Burshtein, 90 min., subtitled, rated PG
A teenager who is pressured to marry the husband of her late sister finds that declaring her independence from tradition isn’t easy in Tel Aviv’s ultra-Orthodox Hasidic Jewish community. “A sympathetic, layered portrayal, rich with detail,” compliments the Chicago Sun-Times.

October 11, 12, 13
The East
Brit Marling (Arbitrage) portrays a former FBI agent who goes undercover with a violent eco-vigilante group. Ellen Page, Patricia Clarkson, and Alexander Skarsgård co-star in what The Hollywood Reporter lauds as a “consistently tense, morally alert” thriller.

October 18, 19, 20
Much Ado About Nothing
(U.S., 2013) Directed by Sofia Coppola, 90 min., rated R
Josh Whedon (The Avengers, Toy Story; TV’s Buffy the Vampire Slayer and Angel) adapted this modernized version of Shakespeare’s comedy about two pairs of dissimilar lovers. Amy Acker, Alexis Denisof, and Nathan Fillion highlight the ensemble cast.

October 25, 26, 27
I’m So Excited!
(Spain, 2013) Directed by Pedro Almodovar, 90 min., subtitled, rated R
The latest film from FOMA favorite Pedro Almodovar is a characteristically exuberant comedy set aboard a troubled airplane flight, with Antonio Banderas, Penelope Cruz, and Javier Camara, among other cast members, imparting in sex, drugs, drink, and dance.

September 5
Cinema Paradiso
(Italy, 1988) Directed by Giuseppe Tornatore, 155 minutes, subtitled, rated R
As the FIA begins its transition from 35mm projection to an all-digital mode, we revisit the Oscar-winning film about an Italian boy and the projectionist he befriends at his village theater.

October 31
The Shining
Stanley Kubrick’s horror classic (which stars Jack Nicholson) precedes the November 1–3 FOMA series entry: the new documentary Room 237, which explores the many theories about hidden meanings in The Shining.

The Best of FOMA
It’s the new monthly Thursday night series showing classic titles you might have missed or should see again.
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. Beginning its fifth year, we invite you to support our great 2013–14 film series by joining today.

We are still taking donations for the new digital projector. Your donation can be made by simply checking the box below. Thank you to all who have already sent in their support.

For more information, contact the Membership office at 810.234.1695 or vshook@flintarts.org.

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Film Society Membership and/or Digital Projector Contribution

- $100 Ticketholder Basic Benefits
  - A monthly “Hello, Film Lovers” newsletter from Michael Rucks, chair of the FOMA film committee
  - 36 transferable tickets good for any screening during the membership year (excludes special series films)

- $500 Supporting Player & $1,000 Leading Actor/Actress Benefits
  - Basic benefits
  - Recognition in FIA Magazine, FIA annual report, and film pre-screenings
  - A generous tax deduction

- $2,500 Screenwriter Benefits
  - Basic benefits and above
  - Listing on film posters
  - Logo and link on FIA website
  - 72 transferable tickets

Contact Information

Name
Address
City       State       Zip
Phone
Email

Method of Payment

- Check payable to “FIA Film Society”
- VISA   MasterCard   American Express

Account #   Exp. Date
Signature

Total Amount Enclosed
$ __________

2 Payment Plan Option
$ __________   by 12/31/13
$ __________   by 6/30/14

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

________________________________________
________________________________________
________________________________________

Please return this form by 11/1/13 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503
Applebee’s presents the

6th Annual
Beer Tasting Event

at the Flint Institute of Arts

September 14, 2013
4p–8p

Enjoy live music by Jeremy St. John, craft and import beers, delicious beer cuisine from Redwood Steakhouse, a silent auction, and more!

Advance Reservation: $30
At the Door: $35
(includes 5 tasting tickets and complimentary glass. Additional tasting tickets are $1.00 each)

Look for your invitation soon!
Must be 21 or over.

For more details & reservations, visit flintarts.org/events/beer_tasting.html

In partnership with John P. O’Sullivan Distributing, Inc. & Fabiano Brothers, Inc.
board of trustees

The FIA welcomes the following members to the Board of Trustees.

**Kathryn C. Boles** is the Executive Director for the Valley Area Agency on Aging which serves Genesee, Lapeer and Shiawassee Counties. Kathy currently serves on the Board of Directors for the Michigan Alzheimer’s Association. She also serves as an Advisory Council member of the Central Michigan Chapter of the Alzheimer’s Association. Kathy is serving her second term on the Board of Directors for the National Association of Area Agencies on Aging in Washington D.C. She first became involved with FIA by serving as co-chair for the yearly Community Gala event. Kathy is married to Jim.

**F. James Cummins** is the current President/CEO of Baker College System, with enrollment in excess of 35,000 students. Jim is currently board member and vice-chair for the finance committee on the Community Foundation of Greater Flint and serves as trustee on the McLaren Regional Medical Center Board. He previously served terms on the FIA Board of Trustees as President, Treasurer, and Trustee. Jim is past chairperson of the Association of Independent Colleges and Universities of Michigan, where he also served as member of self-funded workers compensation fund. Jim is married to Anne.

**Jimmy W. King**, Consumers Energy retired area manager, enjoys his family and community service. He is past chair and board member of the Foundation for Mott Community College, treasurer of the Food Bank of Eastern Michigan, past chair of Metro Community Development and Lapeer County Child Advocacy Vice Chair. Jim supports the IMA Children Recreation Fund by serving on the Human Relations Committee. He is also president of the Easterners, a Consumers Energy Retirees club. Jim enjoys his art work, watercolors, pen and ink, acrylics, oils, and pastels.
Founders Society Recital

From Isabel Hall to Carnegie Hall

October 18 • 7p–9p
Isabel Hall

The Founders Society invites you to celebrate the art of jazz with special guests clarinetist Dave Bennett and the Cliff Monear Trio.

Dave is Michigan’s latest prodigy offering to the music world. He started playing clarinet at the age of 10 and is a student of Benny Goodman’s music. He has performed in more than 35 U.S. states and Canada while appearing with 30 orchestras. Such notables include the New Reformation Dixieland Band, the Count Basie Orchestra and the Detroit Symphony Orchestra. On November 1, Dave has the distinct honor of gracing the stage with the New York Pops at Carnegie Hall, one of the world’s most prestigious performance venues.

Aside from brilliant clarinet playing, Dave also plays the drums and bass and tickles the ivories performing anything from Jerry Lee Lewis to the latest pop song.

The evening will include light refreshments and a cash bar. Seating is limited. Reservations are $35 per person and are 50% tax deductible.

To make your reservation, call 810.237.7321 or email artrental@flintarts.org with name, return phone number, and number attending.

Save the Date

First Frost Arts & Fine Crafts Fair

November 2 & 3

The Flint Institute of Arts and the Founders Society are pleased to present the 8th annual First Frost Arts & Fine Crafts Fair. For more information, visit flintarts.org/events/artfairs.html.
print club

The FIA Print Society is Changing its Name

To align this group with the some of the most prestigious collecting memberships in the country, the FIA Print Society will now be known as the Flint Print Club. In response to feedback from members, the Flint Institute of Arts conducted market research and found that “clubs” instead of “societies” are more recognizable to collectors around the country and turn up more frequently in internet searches. Some of the most well-known and established print collecting memberships are known as “clubs,” including the Washington Print Club, which dates to 1964 and the esteemed Print Club of Cleveland, now approaching its 100th anniversary. The Club will be accompanied by a new logo, above, to let members know when programs and events are occurring, related to the Print Club.

The Flint Print Club is limited to 100 members (first come, first served) in good standing as a member of the FIA at the Family level or above. Dues are $250.00 annually, which provides each participating member with that year’s commissioned print, as well as the opportunity to participate in related programs, including a preview of this year’s Print Fair, scheduled November 22–24.

Since the FIA Print Society was formed in 2007, its mission has been to develop connoisseurship among its members and educate the general public about prints and print making, through the annual Print Fair and related events. The FIA is hoping that by rebranding, the new name will not only attract additional club members, both locally and abroad, but also create interest in the depth and diversity of the FIA’s growing print collection, currently at nearly 2,600 works. We do not plan to expand the edition of prints we publish beyond 100 memberships and, as always, current members have the right of refusal before we open memberships to new applicants.

The FIA is very excited to announce that Hunt Slonem is the artist chosen for the 2013 commissioned print. Over the past 35 years, the internationally recognized artist has had more than 350 exhibitions at major galleries and museums. He is included in the collections of more than 100 museums including the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, and the Whitney Museum of American Art in New York City.

Slonem’s work is recognizable by his use of animals—particularly birds and rabbits. It was in 1980, after discovering that according to the Chinese Zodiac calendar, his birth year (1951) was the year of the rabbit,
and so began his work on the now critically acclaimed series of “Rabbit Paintings.” Much like his other series, Slonem repeats his subjects in a manner that is very vibrant, energetic and colorful, yet also deeply spiritual and contemplative—qualities that make his work particularly fascinating. Though this repetitive approach is similar to that of famed Pop artist Andy Warhol, unlike Warhol, Slonem’s very gestural style of painting gives his subjects a sense of energy similar to that seen in the sketch of this year’s Print Club print. You can learn more about the artist and his work on his website: www.huntslonem.com.

Yes, I want to be a member of the Flint Print Club 2013–2014.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City

State

Zip

Phone

Email

Method of Payment

☐ Check payable to “Flint Print Club”

☐ Visa ☐ MasterCard ☐ AMEX

Account # Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 31 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ ____________

+ $250.00 Flint Print Club dues

= $ ____________ Total Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
Caravaggio lived the darkest and most dangerous life of any artist in history, while creating many of the most brilliant paintings of the seventeenth century. Andrew Graham-Dixon spent ten years researching the painter’s life and work in the archives of Rome, Naples and Malta. In this lecture he explores Caravaggio’s secret life among the whores, mercenaries and murderers of Mediterranean society in the late 16th and early 17th centuries, explores the motives that lay behind his brutal wounding and murder of his mortal enemy, the pimp, Ranuccio Tomassoni, and examines the many ways in which his turbulent life was reflected in his passionately emotional, darkly shadowed art.

Born in London, Andrew Graham-Dixon was educated at Oxford University, where he studied English Language and Literature.

Mr. Graham-Dixon is currently one of the leading art critics and presenters of arts television. He has presented numerous series on art for the BBC, including the acclaimed *A History of British Art*, *Renaissance* and *Art of Eternity*. For more than 20 years he has published a weekly column
FIA members-only event

Look for your invitation soon.

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute's few members-only events and was established, in part, to attract new members to the FIA.

on art, first in the *Independent* and, more recently, in the *Sunday Telegraph*. He has written a number of acclaimed books, on subjects ranging from medieval painting and sculpture to contemporary art. His most recent book is a biography of Caravaggio.

He has a long history of public service in the field of the visual arts and has served on the Government Art Collection Committee, the Hayward Advisory Committee, and is currently a member of the board of the Baltic Centre for Contemporary Art in Gateshead.

The Rubens Society

The Rubens Society is comprised of individuals and representatives from corporations whose annual Flint Institute of Arts membership contribution is $1,000 or above. By joining the Rubens Society, members provide valuable support for FIA operations.

The Rubens Society members are invited to three exclusive events each year. These include opportunities to meet internationally known figures from the art world, attend elegant dinners in Isabel Hall, and learn about remarkable private and public collections. Members have the opportunity to explore the visual arts in depth in an interesting and informative way, enjoy stimulating discussions, and meet with those who share their abiding interest in the FIA and its place in this community. Rubens Society members receive all the benefits of membership including: the magazine; free admission to temporary exhibitions, invitations to special events; discounts on classes, ticketed events, Museum Shop purchases, and in the Art Sales and Rental Gallery; facility rental privileges, and inclusion in two reciprocal membership programs.

Member’s Dinner

October 29

The Rubens Society member’s dinner follows the Thompson Lecture with Andrew Graham-Dixon as the guest of honor. Look for your invitation to the Rubens Society Dinner soon.
Take-A-Seat

This fall the Flint Institute of Arts offers a variety of enlightening lectures and great films presented in the FIA Theater. When seated in the audience, you will notice names engraved on brass plaques on many of the armrests. With a donation of $1,000, you may name one for yourself, honor a friend or create a special inscription of your choice and in turn, contribute to the FIA’s Endowment Campaign.

Please send in this form completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.

1 Payment Options

Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ______________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ____________________________
Address __________________________________________
City __________ State _____ Zip ______
- Check payable to “FIA Endowment Fund”
- VISA   - MasterCard   - AMEX
Account # ____________________________
Expiration Date _______________________
Signature __________________________________

Return form to:
Flint Institute of Arts
Take-A-Seat
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
donor profile

Dr. Alan Klein

Dr. Alan Klein, DDS, attended medical school at New York University’s College of Dentistry and graduated in 1976. He has been in private practice for 33 years with a specialty in Pediatric Dentistry and provides treatment for very young children with extensive needs and children with special needs. He is affiliated with Hurley Medical Center and Genesys Health System. In addition, Dr. Klein received a law degree from Cooley Law School in 1986 and a Master’s in Tax Law from Wayne State University in 1996.

In 2011, Dr. Klein, donor advisor of the Sheppy Dog Fund, established the Sheppy Dog Fund Lecture to support an annual lecture series at the FIA. The lectures focus on art, religion, and history prior to the 19th century and are presented by leading scholars in their field.

Dr. Klein’s philanthropic support also extends to programs that address the creative development and welfare of children. A recent commitment to the FIA’s Education Department will help fund early childhood programs including a partnership with Head Start programs in Flint.

college town

Leadership Summit

The first College Town Leadership Summit will be hosted at the Flint Institute of Arts on September 28. The Summit is a one-day event proposed and coordinated by students from the FIA’s College Town Student Advisory Council that will bring together students from the four surrounding colleges for leadership training, community service and competition. Andrew Sierra, a Kettering University senior and College Town member, is chairperson for the event.

Advisory Council members are employing the Summit to create a variety of experiences that will lead to a well-rounded day of leadership growth for the students and demonstrate Flint’s commitment to continued development of the top collegiate leaders in the area. Presenters representing the business, government, and education sectors will share their knowledge with the participants on ways to succeed in their academic and professional careers while improving the surrounding communities.
workshop highlights

Altered Vessel with Fitted Lid
An oval lidded vessel looks simple, but the process is quite complex. Demonstration includes throwing, shaping, and fitting altered parts to make vessels out of the round with fitted lids. Students will practice this technique with guidance. On Saturday, we will complete our vessels with the knowledge of how to create lidded vessels into new shapes.
Kay Yourist, Instructor
FR (day 1)  9/20  2p–6p
SA (day 2)  9/21  10a–2p
$75 Members  $90 Non-Members
(intermediate, advanced)

The Pouring Vessel
Often we make functional vessels that look great but don’t always work as intended. In this class, we will explore some ways to create pouring vessels that look good and work well. Demonstrations will be given followed by students practicing techniques with guidance. On Saturday, we will complete the pouring vessels.
Kay Yourist, Instructor
FR (day 1)  10/4    2p–6p
SA (day 2)  10/5    10a–2p
$75 Members  $90 Non-Members
(intermediate, advanced)

Textured Slab Bottle
Artist Frank James Fisher works step by step with the class to create a textured slab bottle form. Using a variety of supplied texture plates, the class will texture, trim and assemble a slab bottle utilizing Fisher’s techniques. A variety of glaze methods will be demonstrated.
Frank James Fisher, Instructor
FR (1 day)  11/22    2p–5p
$45 Members  $54 Non-Members
(intermediate, advanced)

Glazing Patterns
Work with artist Frank James Fisher as he demonstrates a variety of techniques to apply unique glaze patterns to your bisque ware using a variety of common materials found in the home. This is a participation workshop, students should bring either 3–4 bisque cylinders (approximately 4 inches diameter) or spherical bottles (approximately 6–7 inches diameter) ready for glazing.
Frank James Fisher, Instructor
FR (1 day)  10/18    2p–5p
$45 Members  $54 Non-Members
(intermediate, advanced)

Resolve Your Unfinished Paintings
This workshop is to assist students who have started paintings that just haven’t found their way to completion. Artists of all degrees use the voices of others to assist them in figuring out how best to address problem areas as well as to know when to say a painting is done. Bring your works-in-progress (1 to 4 pieces) and dedicate the afternoon to resolving your paintings with the guidance and support of your instructor.
Rachel Reynolds, Instructor
TU (1 day)  11/12    11a–5p
$90 Members  $108 Non-Members
(begiiner, intermediate, advanced)
Pulp Painting
September 28 • 1p–3p
Studio 8
Create a unique painting using paper pulp from recyclable scraps. Even if you haven’t tried papermaking, you’ll love pulp painting. Youth Members will use simple materials, while learning a new technique to make bright, colorful, and detailed works of art. Free to Youth Members ages 5 to 12 or $20 fee at the door to enroll and become a member. To register, call 810.237.7315.

Chloe Stewart, PDP Student

Relief Printing
Take the mystery out of printmaking by learning the differences between etchings, woodcuts, screen prints and others. Make your own multi-colored relief prints using a number of different materials including vinyl, linoleum, and wood.

Bill Stolpin, Instructor
TH (10 weeks) 10/3–12/12 6:30p–8:30p
No class 11/28
$150 Members  $181 Non-Members
(beginner, intermediate, advanced)
bray lecture series

Bray Series are made possible by the Viola E. Bray Charitable Trust

Free to the public

The Demise of Mary Lincoln

September 20 • 6p
FIA Theater

Guest Lecturer
Barry Bauman
Painting Conservator

In February of 2012, the New York Times ran a Sunday, front-page story on art conservator Barry Bauman’s discovery that a $400,000 portrait of Mary Lincoln was a fake. In this illustrated presentation, Mr. Bauman will explain how the discovery was made and detail the fascinating history of this now-famous forgery.

Barry Bauman is an Elected Fellow of the American Institute of Conservation. He was formerly the Associate Conservator of Paintings for the Art Institute of Chicago and the founder and owner of the Chicago Conservation Center. In 2003, Bauman left the private sector to offer complimentary conservation services exclusively to museums and non-profit organizations. He has been assisting the Flint Institute of Arts for the past nine years.

The Changing Face of Buddha

October 25 • 6p
FIA Theater

Guest Lecturer
Michael Farrell
Professor of History, University of Windsor, Ontario, Canada

Across the millennia artists have depicted Buddha, “the enlightened one.” In this illustrated presentation, Dr. Farrell will trace the image transformations of Buddha from India through China to Japan.

Michael Farrell has been a professor of art history and founder of the Honors Art History Program at the University of Windsor, Ontario, Canada, for the past 30 years. He is also a lecturer for Central Michigan University and has served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He also lectures for the Radisson Diamond University of the Sea. Professor Farrell believes that there is a profound difference between looking and seeing. In his entertaining and inspiring presentation, the difference will become apparent.

Portrait of Mary Lincoln by Francis Carpenter.

Artist Unknown
Ming Dynasty, 14th–17th century
Head of Buddha
cast iron, paint, n.d.
18.5 x 13 x 13 inches
On loan from the Arthur M. Sackler Foundation, New York, L2008.5
book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections.

Free to the public

**River of Shadows: Eadweard Muybridge & the Technological Wild West**
By Rebecca Solnit

**Part I: Art Lecture**
* Oct 2 at 1:15p or Oct 3 at 7p
Isabel Hall

**Part II: Book Discussion**
* Oct 16 at 1:15p or Oct 17 at 7p
Lecture Room

The world, as we know it today, began in California in the last quarter of the 19th century, and Eadweard Muybridge had a lot to do with it. This striking assertion is at the heart of Rebecca Solnit’s book, which weaves together biography, history, and fascinating insights into art, technology, landscape, and photography to create a boldly original portrait of America on the threshold of modernity.

The story of Muybridge—who in 1872 succeeded in capturing high-speed motion photographically, thus paving the way for movie making—becomes a lens for a larger story about the transformation of time and space by railroads, telegraphy, photography, and myriad other contributions to the acceleration and industrialization of everyday life.

Our first meeting will set the stage by exploring Muybridge’s work. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

family program

Family programs are designed for children ages four and up and accompanying adults. Admission is free.

**Halloween Happenings**
* October 26 • 10a–4p

**Family Film: Frankenweenie**
11a & 1p
FIA Theater
Enjoy this 3D stop motion animated comedy-horror film by Tim Burton. Rated PG.

**Gallery Hunt**
11a–4p
FIA Galleries
Search the galleries for people, places, and things that go bump in the night.

**Make & Take Activity**
1p–4p
Art School Studios 1 & 5
Join us for lots of treats and a few spooktacular tricks as the Art School goes “old school” for this annual Halloween activity. Scare up masks, pumpkin-shaped treat bags, dangly bats, and more!

For additional information on Education programming, contact the Education department at 810.237.7314 or flintartsed@me.com.
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette cafe. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

American Photography: A Century of Images
This series captures the images of a century of change and the role the camera has played both in creating and documenting it. Dramatic and intimate stories trace photography’s profound effect on American life—influencing what we buy, how we dress, how we get the news. Even in a high-tech world, the power of the “still” photograph endures.

September 4
The Developing Image (1900–1934)
Travel back to the very first time in history when inexpensive handheld cameras gave ordinary people the opportunity to create their own visual images. 60 min.

September 11
The Photographic Age (1935–1959)
The 1930s brought to all Americans the explosion of mass media devoted to distributing photographic images. 60 min.

September 18
Photography Transformed (1960–1999)
This program presents a message that is very clear: despite new technologies, still images—whether captured on film or as electrons—will endure. 60 min.

September 25
Eugène & Berenice - Pioneers of Urban Photography
Often called the father of modern photography, Frenchman Eugène Atget embraced a heartfelt realism that influenced generations of younger photographers—including an American, Berenice Abbott, who championed him in his later career and carried on his legacy. 52 min.
October 2
An Artist’s Montmartre
In this vintage program, filmmaker Jean Renoir gives an engaging tour of his famous Bohemian neighborhood, discussing what life was like in a community of artists where his father was known affectionately as “the boss.” 30 min.

Toulouse-Lautrec & Montmartre
This film traces the relationship between aristocratic painter Henri de Toulouse-Lautrec and the avant-garde culture of Montmartre, using works of art by the artist and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars. NOTE: Full-frontal male nudity in a photograph of art students and their model. 30 min.

October 9
Henri de Toulouse-Lautrec
On placards and lithographs Toulouse-Lautrec depicted the debauched world of Paris cabarets and brothels with just a few lines and colors. The artist’s famous graphic work is the subject of this film. 50 min.

October 16
Munch
As a young man, Munch left Norway to live the Bohemian life. He developed a passion for the greatest contemporary art of the Post-Impressionist age, and his own mature work reflected the influence of Seurat, Gauguin, and Van Gogh, amongst others. 50 min.

October 23
Gauguin
Paul Gauguin was 35 when he made the momentous decision to abandon his lucrative career as a Paris stockbroker and devote himself full-time to painting. Gauguin’s bold use of flat, unmixed color gave his paintings a strong sense of personal expression, but his work struggled to find acceptance at the time. 50 min.

October 30
Van Gogh
In a feverish spell of painting prior to his death, Vincent Van Gogh proved himself a great artist. The hundreds of canvases he painted in the South of France are now recognized as masterpieces of the Post-Impressionist age. His use of thick, swirling color was a conscious attempt to express his own tortured state of mind through his work. In his landscapes, still-lifes and portraits, he succeeded. Though he sold just one painting in his lifetime, works such as Sunflowers now sell for tens of millions of dollars. 50 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com.
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& Mrs. Mary Ann Sullivan-Abendschien
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#### College Town

(as of 7.2.13)

- **Baker College**
  - 102 members
- **Kettering University**
  - 161 members
- **Mott Community College**
  - 965 members
- **University of Michigan-Flint**
  - 654 members

#### Student

($20 annually)

- Miss Braylan Delduca
- Miss Jenna Simmons
- Mr. Conor Wolfram+

#### Youth

($20 annually)

- Erin Chynoweth
- Zoe Cooney
- Amirah Gordon
- Jillian Guise
- Emily Harnden
- Cara Horcha-Fuwell
- Chloe Horcha-Fuwell
- Averi King
- Jack Larson
The following are members who have joined from 3.7.13 – 7.1.13

Individual Members

Sponsor
($250 annually)
Mr. Paul Arteaga & Miss Joscelyn Arteaga+∆
Dr. & Mrs. James Cantwil

Sustainer
($100 annually)
Mr. & Mrs. Nicholas Bozen
Mr. & Mrs. George Cross
Mr. Jeff House & Mr. Jonathan Shettler
Ms. Alyssa LaFave
Mrs. Debra L. Lampson-Coats+
Mr. Michael Mathieu & Ms. Barbara Swartz
Mr. & Ms. Bernard McAra
Mr. & Mrs. James McEwan
Mr. & Mrs. Drew Pitts+∆
Mr. & Mrs. James Powell∆
Mr. Ted Rapson
Mr. & Mrs. Doug Schilbe
Mr. Harry Walters

Family
($50 annually)
Mr. & Mrs. Benjamin Adkins & Family
Mr. & Mrs. Jason Bledsoe
Mr. & Mrs. Stephen Dyball
Mr. & Mrs. Jeff Jordan
Mrs. Ann Mau
Mrs. Sarah Mellish & Family
Mr. Jeff Mills
Mr. & Mrs. Robert Minier
Ms. Elizabeth Orr
Mrs. Tammera Parillo & Family
Mr. & Mrs. Florian Schattenmann & Family
Mr. Joshua Sinclair
Ms. Monica Snyder & Mr. Brendan Smith
Mr. & Mrs. Anthony Strump
Mr. & Mrs. Hans Stuhldreer
Mrs. Holli Taylor & Family
Ms. Meagan A. Turner
Michael & Wendy Willihnganz
Mrs. Flora Yeartan

Dual
($40 annually)
Mr. Andrew Armstrong
Ms. Kathleen Bishop

Student
($20 annually)
Miss Morgan Hubert

Miss Annie Jankowski
Miss McKenna Morin
Miss Mariah Parker
Miss Melanie Reed
Ms. Paige Schaap
Miss Hailan Shaw
Mr. Andrew Tippen
Mr. Alex Weidenhammer

Youth
($20 annually)
Huma Ahmad
Sophia Beath
Kevin Dinser
Madyson Flack
Eric Ford
Kaeto Grappin
Halley Hamann
Ola Hassan
Alyssa Hopkins
Madison Hopkins
Julia Houle
Natalie Houle
Ariel Y. Jenkins
Elizabeth Kuehl
Chris Lengyel
Harper Neil
Nathan Orvis
Jada Rose Patterson
Addeline Perrault
Maggie Roche
Katie Rusinek
Iman Shah
Ava Stephenson
Emilea Sturk
Sawyer Tafoya
Madison Threet
Olivia Timpf
Katelyn Tran
Carter Weldon
Carmen Williams
Lilah Williams

Ms. Betsy Boyd
Mr. Thomas M. Firestone
Mr. & Mrs. Robert Henshaw
Mr. Dan Kitson
Mr. & Mrs. James McDougal
Mr. & Mrs. James Olson
Mrs. Lynne Pariberg
Mr. & Mrs. Randall Petrides
Mr. Tim Petrowski
Mr. & Mrs. Ron Stier
Dr. Mariann Watson & Mr. Thomas Shanahan
Mr. & Mrs. Allan R. Wilhelm+∆

Ms. Peggy Arnold
Mrs. Kathleen Brandt
Ms. Cindy Burns
Dr. Judith Carlisle
Mrs. Diana Carr
Kathleen S. Cauley
Ms. Sarah Christensen
Ms. Marianna Fiedor
Mr. Daniel Forger∆
Ms. June Hall
Ms. Shelley Hershberger
Mr. Jacob Hillker
Ms. Judith Hovey
Mr. Paul Karr+
Ms. Valencia Kostiteyna
Mr. Lawrence F. Kratz
Mr. Luis Lanas
Ms. Sarah Lathangue
Ms. Nancy LaVigne
Ms. Marie Lemere
Ms. Jacqueline Leow
Mr. Allen Li
Ms. Lynn Lorenz
Mr. Patrick Major
Mr. Dean Margeson
Mr. Lee Maxwell+
Ms. Katherine McAuliffe
Mrs. Diana McKittrick
Ms. Anita Moliterno
Ms. Diana Papp Page+∆
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Mrs. Lois Sporer
Mrs. Kelly L. Stein
Mr. Tom Travis
Mrs. Velma Wilson
Mrs. Samantha Woodbeck
Ms. Susan Wotring
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Endowment Gifts
Individual Gifts
Dr. Jamile T. Lawand & Mr. Barry J. Carr

Special Gifts
To benefit General Operating
Charles Stewart Harding Foundation
Charles Stewart Mott Foundation
Purchased the Gift of an FIA Membership
Ms. Shelia Auten for Paul Arteaga & Josclyn Arteaga
Mrs. Alma Carlisle for Judith Carlisle
Ms. Patricia J. Cleland for Sandy Malnar
Ingrid Halling for Lee Maxwell
Mr. & Mrs. James Mikulski for Mary Burdis
Mr. & Mrs. Nicholas Robinson for Robert & Judith Minier
Mr. & Mrs. Khalil M. Saab for Ghassan K. Saab
Mr. Patrick Simen Margaret Simen
David & Jennifer Wagner for Neil Walker
To fund the College Town Advisory Council Leadership Summit
Michigan Council for Arts and Cultural Affairs
To benefit the Library Fund Founders Society

Grant to enhance facility accessibility
An anonymous donor of the Community Foundation of Greater Flint

Donation of books to benefit the FIA Library
Dr. Jamile T. Lawand & Mr. Barry J. Carr
Mr. Max Lepler & Mr. Rex L. Dotson

Donation of equipment to benefit the Art School Weaving Program
Mr. Roger Salminen

Donation of supplies to benefit the Art School Pottery Program
Ms. Mary Seymour

Additional Print Society Members
Mr. Michael Sprague & Dr. Janet Sprague
The Torch Bar & Grill
To benefit the Education Department
Weston Elementary School

Grant to benefit Flint Arts on the Road
James A. Welch Foundation
Sidney & Margaret Stewart Endowment Fund of the Community Foundation of Greater Flint
Youth Initiative Program Fund of the Community Foundation of Greater Flint

To benefit Flint Arts on the Road
Francois Farah
Mr. & Mrs. Thomas B. Lillie
Mr. Andrew J. Morton

Sponsor of Toulouse Lautrec and His World exhibition
Whiting Foundation

Art à la Carte has been awarded a grant from the Martha Merkley-Elderly Charitable Trust managed by FirstMerit Bank. FIA Director, John Henry (center) accepts a check from Gregory Viener (left), Community President and Business Banking Regional Manager, and Kenneth Duetsch (right), Michigan Regional Executive of FirstMerit Bank.
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Merkley-Elderly Charitable Trust

FirstMerit Free Saturdays
FirstMerit Bank

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Dr. Brenda Rogers-Grays & Mr. Milton Grays
UAW Region 1-C

To benefit the Chiapas Photography Project
Ms. Monique Desormeau

To benefit the Permanent Collection Fund for the purchase of “Picking Cotton, Rows to the Left #2” by Winfred Rembert
Mr. William White

FIA/Food Bank “Empty Bowls” Partnership
FIA students & volunteers
Food Bank of Eastern Michigan
Runyan Pottery Supply, Inc.

Memorials

In memory of Earnest Williams & Marie Forys to benefit Art School Scholarship Fund
Genesee County NOW

In memory of Dorothy Harris
Dr. & Mrs. Leslie L. LeMieux, Jr.

In memory of Donald E. Johnson, Jr. to benefit Endowment
Mrs. Rosemary R. DeCamp
Mr. & Mrs. John B. Henry III
Les & Linda LeMieux
Chuck & Kathryan Sharbaugh

Grant to benefit the Art School Renovation & Expansion Project
Arthur G. Bishop Charitable Trust
Isabel Foundation

To benefit the Art School Equipment Fund
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September/October Featured Artist

Rosemary Slobodian

Artist Reception

September 8 • 1p–3p

Rosemary Slobodian’s background is long and simple but adventurous. Driven by a desire to express herself through poetry and art, she primarily taught herself how to paint. Her creative drive possibly came from her deceased father who was also a painter. Long ago she became smitten with Robert Wood’s representational landscapes and since then continues to be inspired by artworks with expressive color. Rosemary is known for her colorful, expressive landscapes and also enjoys painting abstracted nature.

Now living in Flushing, Michigan, she belongs to the Flushing Artist Network at the Senior Center. Her art vision and experience continues to broaden with deeper explorations of media—oil, acrylic, watercolor, conté pastel, and most recently ink on Yupo paper. She is currently on a feverish mission experimenting with these mediums and on the prowl for more.
founders travel

ArtPrize
October 2, 2013 • 8:30a–7:00p
$45 per person

Explore Grand Rapids’ ArtPrize in a day! It’s the largest international art competition open to any artist where prizes are decided by public voting from September 18 through October 6. This walking tour will visit some of the more than 160 artists venues throughout the downtown area, in addition to the Grand Rapids Art Museum. For lunch, discover on your own downtown’s diverse food scene. The round trip motorcoach will depart from the FIA at 8:30a and return at 7:00p.

Spain’s Classics
November 3, 2014
11 days • air & hotel • 14 meals

Rates Per Person
$3,849 (double)
$4,399 (single)
$3,819 (triple)

Powerpoint Presentation
October 28, 2013 @ 3p
FIA Board Room

Experience Spain’s colorful pageant of art, history and culture. Set against a backdrop that spans sunny Mediterranean shores and grand mountain ranges, this stunning destination is dotted with white pueblos and groves of oranges and olives. Explore the priceless treasures of the Royal Palace, Europe’s second largest palace. Visit the exotic and expansive Alhambra palace, resplendent with Moorish regal flair. See the Cathedral of Seville, the third largest in the world. Enjoy lunch with a flamenco dancer and feel the passion of this famous dance while you enjoy reserved seating at a performance. Explore Valencia, Barcelona, Granada, Cordoba, and Toledo. Become part of an authentic “paella experience,” and learn how this rice dish is made and where it originated. Marvel at Valencia’s “City of Arts & Sciences.” See how precious Lladro figurines are made by hand. View Antonio Gaudi’s architectural masterpieces. Spain beckons.

ArtPrize trip, contact Carol Turley at 810.653.1083.

Spain trip, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.
it’s never too early

With the business of Halloween starting earlier every year, it’s never too soon to begin the process of haunting your house and witching up your wardrobe. From stuffed animals, mask kits, and books for the young ghouls to jewelry, textiles, and home décor for the more experienced poltergeists, the Museum Shop has the creepiest (and cutest) accessories to jumpstart the spooky season!

Members always receive a 10% discount on Museum Shop purchases.
Mission: is to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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