From the exhibition Beatrice Wood: 
Mama of Dada

Beatrice Wood
American, 1893–1998

I Eat Only Soy Bean Products
pencil, color pencil on paper, 1933
12.0625 x 9 inches
Gift of Francis M. Naumann Fine Art, LLC, 2011.370
I never tire of walking through the FIA's permanent collection galleries and I always try to look at the images with fresh eyes. Very often, an artwork that I might have looked at many times before appears as if it was for the first time, filled with details and messages I had not noticed before. This is the magic of great art and the very reason museums exist.

Recently, I was asked by a visitor to point out three of my favorite works in the collection. Actually, this is a frequent request, and for anyone keeping track, my list of favorites is almost always changing, but here is what I told them...

Certainly, the most common favorites among first-time as well as veteran visitors are the colossal glass chandelier by Dale Chihuly hanging in the Lobby, the enigmatic tangle of wires by sculptor Larry Kagan that mysteriously creates an isometric drawing of an open-lidded box in the unlikely medium of “the absence of light”—the shadow, and the arresting presence of the larger than life, but strangely real, “Old Man,” as many call him, by artist Evan Penny.

There are three others on my personal list that I find hard to walk by without a second look. The graceful ballet performed by the large-scale, kinetic sculpture by George Rickey is a constant source of pleasure. Permanently installed in the Hurand Sculpture Courtyard, the minimalist, delicately engineered, Y-shaped form with arms that swing with the slightest air currents, casting shadows like a sundial, is endlessly fascinating in its ever changing configurations. The 17th century tapestries in the Bray Gallery by Simone Vouet ingeniously depict the epic love story of two star-crossed lovers through what appear to be carved stone window frames filled with mysterious symbols, figures, and decoration — each with a meaning, sacred or profane, that further enhances the action in each scene. The images are so layered with visual messages, I find them impossible to pass by without stopping to appreciate their complexity and magnificence. Another work I am in awe of is “Dancing Maiden,” the marble sculpture by Alberto Cambi. A young and beautiful dancer with tambourine seems almost weightless as she is balanced on one foot with her arms (and other foot) lifted in the air—her spirited movement, frozen in Cambi’s deft and astonishingly realistic handling of the stone.

Presently, there are over 8,000 works of art in the FIA's permanent collection yet the process of building a museum collection is never complete. There will always be missing links, discoveries of overlooked and underappreciated artists, and of course, new creations by contemporary artists. Like most museums, our collection is the result of generous gifts that reflect the vision, intellect, and taste of our community’s leaders striving to encourage, enlighten, and inspire their neighbors and guests.

I invite you to view the collection again, on your own—for the first time—and discover the many secrets hidden within each great work of art.

John B. Henry
Director
**Toulouse-Lautrec & His World**

*through 12.30.13*

Hodge Galleries

Two months remain before *Toulouse-Lautrec and His World* leaves this continent, so be sure not to miss this once-in-a-lifetime opportunity to see 150 works on paper by Henri de Toulouse-Lautrec rarely seen outside of Europe. This exhibition features one-of-a-kind drawings and posters. Tracing his art throughout the Paris social scene, dance halls, café concerts, brothels, theatres, and the famous Moulin Rouge, capturing the essence of Lautrec's Parisian characters and haunts. This traveling exhibition is on loan from the collection of the Heraklaidon Museum in Athens, Greece, with the FIA being the only Midwestern venue.

For related programming, please see Art à la Carte on page 21.

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**Walk on the Wild Side**

*Animals & Other Creatures in Art*

*through 6.29.14*

Decorative Arts Gallery

*Walk on the Wild Side* includes art featuring all animal groups from amphibians and reptiles to mammals and the fantastical. These creatures have served as vehicles for allegory and moral instruction, and have stood as symbols for power and social status. Complex and ever changing, this exhibition explores the human relationship with animals through works of various media including textile, ceramic, glass, and precious stone.
From the collection of Herakleidon Museum, Athens, Greece, www.herakleidon.art.gr/en
Release

Germany, 1996, by Christoph Girardet, 9:30 min.

In Release, a few seconds of terror from the original 1933 King Kong are extended out over nine and a half minutes. Restrained by her arms, the computer-syncopated actress Fay Wray huffs, puffs, writhes, barks like a terrified dog, fades into exhaustion, wakes up to let out the famous screeching scream, and starts up all over again. A strange, rhythmic sound like buzzing hornets at high volume accompanies this bizarre ballet, which never once shows the giant gorilla.

Beitbridge Moonwalk

Zimbabwean, 2010, by Dan Halter, 3 min.

A work inspired by the account of an immigrant who succeeded in illegally crossing the Zimbabwe border into South Africa—without being detected by the police or leaving any incriminating traces—by walking backward over the bridge between the two countries. The reference to the dance created by pop star Michael Jackson only adds to the ironic tone of Dan Halter’s sociopolitical cultural criticism.
The following artworks are on loan from the FIA to the following exhibitions:

**Winfred Rembert: Amazing Grace**
8.31.13 – 1.19.14
Montgomery Museum of Fine Arts
Montgomery, Alabama

Winfred Rembert
American, b. 1945
*Picking Cotton, Rows to the Left #2*
dye on carved and tooled leather, 2010
33 x 31 inches
Museum purchase with funds donated by Mr. William S. White, 2013.1

**Complex Conversations: Willie Cole Sculpture and Wall Works**
Weatherspoon Art Museum
Greensboro, North Carolina

Willie Cole
American, b. 1955
*Magna tji wara*
bicycle parts, 2006
48.25 x 23 x 9 inches
Museum purchase, 2007.5

**Industrial Sublime: Modernism & the Transformation of New York’s Rivers, 1900–1940**
10.12.13 – 1.17.14
Hudson River Museum
Yonkers, New York

Leon Kroll
American, 1884–1974
*Terminal Yards*
oil on canvas, 1913
46 x 52.125 inches
Gift of Mrs. Arthur Jerome Eddy, 1931.4

**The Armory Show at 100**
10.11.13 – 2.23.14
New-York Historical Society Museum & Library
New York, New York

André Dunoyer de Segonzac
French, 1884–1974
*Paysage no. 1 (la Forêt)*
oil on canvas, ca. 1912
29 x 36 inches
Gift of Mr. and Mrs. Jerome O. Eddy, 1940.4
Friedel Dzubas, born in Berlin, Germany, in 1915, immigrated to the United States in 1939. Working initially as an illustrator in Chicago, Dzubas later moved to New York City in the late 1940s, becoming friends with Jackson Pollock and sharing a studio with Helen Frankenthaler. In the 1950s, he was a noted figure in the New York School and later became associated with the Color Field painting movement, championed by critic Clement Greenberg. In 1964, he was a part of the landmark exhibition *Post-Painterly Abstraction*, organized by Greenberg for the Los Angeles County Museum of Art. Greenberg said of the works included in the exhibition that they “illustrate a new trend in abstract painting.”

*Heartland*, painted in 1983 near the end of Dzubas’s career, will be on view in the FIA’s Abstract Expressionist gallery, which includes works by other Color Field painters, Paul Jenkins and Helen Frankenthaler. Many abstract artists, such as Dzubas, use the expressive potential of color as the primary “subject” of their paintings. Understanding that color is a powerful communication tool, which dramatically affects moods, feelings, and emotions, these artists create works based on simplified, color-dominated fields. Dzubas’s use of color has been linked in spirit to the 19th-century German Romantic artists, such as Caspar David Friedrich, whom the artist admired.
acquisitions

David Maxim
American, b. 1945
Justin
colored pencil on paper, 2006
14 x 11 inches
Gift of the artist, 2013.6

David Maxim
American, b. 1945
Linda Poses
colored pencil on paper, 2007
14 x 11 inches
Gift of the artist, 2013.7

Lowell B. Nesbitt
American, 1933–1993
Untitled
screenprint on paper, 1979
8 x 10 inches

Thomas Hart Benton
American, 1889–1975
Lonesome Road
lithograph on paper, 1938
11.75 x 16.25 inches
Gift of Judith A. Ebbott, 2013.13

Robert Burger
American, b. 1938
Oluk
ceramic, 2012
13 x 11 x 12 inches
Gift of the artist, 2013.14

Thornton Dial
American, b. 1928
Rolling Mill
mixed media on canvas on wood, 1994
65 x 65 x 12 inches
Museum purchase with partial funds donated by Mr. William S. White and Mr. Durfee Day, 2013.15

Raymond Parker
American, 1922–1990
Untitled
oil on canvas, 1980
90 x 218 inches
Museum purchase with funds donated by Mr. William S. White, 2013.16

Jim Dine
American, b. 1935
The Jerusalem Plant #6
lithograph on paper, 1982
40.25 x 60 inches
Museum purchase with funds donated by Mr. William S. White, 2013.18
November 1, 2, 3
Room 237
(U.S., 2013) Directed by Rodney Ascher, 102 min., not rated
Various theories about hidden meanings in Stanley Kubrick’s classic chiller *The Shining* are examined in a documentary described by *The Hollywood Reporter* as “nutty, arcane and jaw-dropping.”

November 8, 9, 10
Wadjda
(Saudi Arabia/Germany, 2013) Directed by Haifaa Al-Mansour, 98 min., subtitled, rated PG
To fund a new bicycle, a spunky, independent-minded Saudi girl enters her school’s Koran recitation contest. This uplifting drama from an emerging female filmmaker is “as simple and charming as you could wish for” (*Empire*). We’re showing it as a tie-in to the Arabic Art and Film Night on November 10 (details, see page 12).

November 15, 16, 17
The Company You Keep
(U.S., 2013) Directed by Robert Redford, 121 min., rated R
Robert Redford directed and co-stars as a former Weather Underground activist on the run from a journalist (Shia LeBeouf) who knows his identity. The thriller boasts an impressive cast: Julie Christie, Susan Sarandon, Nick Nolte, Stanley Tucci, Chris Cooper, Brit Marling, and Terrence Howard.

November 22, 23, 24
20 Feet From Stardom
(U.S., 2013) Directed by Morgan Neville, 91 min., rated PG-13
Meet the unsung heroes behind some of the greatest pop music of all time in a fascinating film about the backup singers whose world lies just beyond the spotlight. Darlene Love is among those heroes interviewed.
November 29, 30 & December 1
Still Mine
(Canada, 2013) Directed by Michael McGowan, 102 min., rated PG-13
James Cromwell and Genevieve Bujold play an elderly couple who battle authorities in New Brunswick to build what they intend to be their final home. The Village Voice lauds the tale of aging and timeless love as “pitch perfect... deeply affecting.”

December 6, 7, 8
Museum Hours
(Austria/U.S., 2013) Directed by Jem Cohen, 107 min., subtitled, not rated
When a Vienna art museum guard befriends an enigmatic visitor, the grand museum becomes a mysterious crossroads that sparks explorations of the pair’s lives, of the city, and how art reflects the world. “A strange and moving work of art,” says The New York Times.

December 13, 14, 15
Austenland
Napoleon Dynamite writer Jerusha Hess makes his directorial debut with a romantic comedy about a Pride and Prejudice-obsessed woman (Keri Russell) whose life is changed when she visits an English resort for Jane Austen fans. Jane Seymour and Jennifer Coolidge co-star in what The Guardian calls “smart and surprisingly literate.”

December 20, 21, 22
Blackfish
(U.S., 2013) Directed by Gabriela Cowperthwaite, 83 min., rated PG-13
This impassioned documentary chronicles the captivity of the killer whale Tilikum, who was involved in the deaths of three people, and the impact of keeping such creatures in captivity.

December 19
Frozen River
(U.S., 2008) Directed by Courtney Hunt, 97 min., rated R
Melissa Leo earned a Best Actress Oscar nomination as a troubled mother who, desperate to earn money, becomes involved in a smuggling scheme along the New York-Quebec border. This was a FOMA series selection in 2008.

November 14
Three Days of the Condor
(U.S., 1975) Directed by Sydney Pollack, 117 minutes, rated R
Robert Redford stars in a gripping spy thriller about a CIA researcher forced on the run after his co-workers are killed. We’re showing this the same week as Redford’s The Company You Keep.
<table>
<thead>
<tr>
<th>Date</th>
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<th>Event Description</th>
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<tr>
<td>1</td>
<td>FR</td>
<td>7:30p FOMA Film: Room 237</td>
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<td>2</td>
<td>SA</td>
<td>10:00a Arts &amp; Crafts Festival: First Frost</td>
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<td>7:30p FOMA Film: Room 237</td>
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<td>11:00a Arts &amp; Crafts Festival: First Frost</td>
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<td>1:00p Art Sales &amp; Rental: Artist Reception</td>
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<td>2:00p FOMA Film: Room 237</td>
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<td>12:15p Art à la Carte: Toulouse-Lautrec</td>
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<td>1:15p Book Discussion Part 1: Suzanne of Love &amp; Art</td>
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<td>5:30p WCMU Film: One Person, One Idea</td>
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<td>8</td>
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<td>7:30p FOMA Film: Wadjda</td>
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<td>5:30p Arabic Art &amp; Film Night</td>
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<td>13</td>
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<td>12:15p Art à la Carte: Cézanne</td>
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<td>6:00p Bray Lecture: Not the Mama of Dada: Beatrice Wood’s Early Career in New York</td>
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<td>7:30p FOMA Film: The Company You Keep</td>
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<td>16</td>
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<td>10:00p Exhibition Opening: Beatrice Wood: Mama of Dada</td>
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<td>12:15p Art à la Carte: Rousseau</td>
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<td>1:15p Book Discussion Part 2: Suzanne of Love &amp; Art</td>
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<td>22</td>
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<td>6:00p Flint Print Club: Print Fair Preview &amp; Reception</td>
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<td>7:30p FOMA Film: 20 Feet From Stardom</td>
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<td>10:00a Print Fair</td>
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<td>1:00p Flint Print Club: Toulouse-Lautrec Guided Tour</td>
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<td>2:00p FOMA Film: 20 Feet From Stardom</td>
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<td>27</td>
<td>WE</td>
<td>12:15p Art à la Carte: The Final Flourish</td>
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<td>28</td>
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<td>Closed Thanksgiving</td>
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<td>29</td>
<td>FR</td>
<td>11:00a Family Program Film: Rise of the Guardians</td>
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<td>2:00p FOMA Film: Still Mine</td>
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<td>3</td>
<td>TU</td>
<td>5:15p Flint Cultural Center Event: Holiday Walk</td>
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<td>4</td>
<td>WE</td>
<td>12:15p Art à la Carte: Beatrice Wood: Mama of Dada</td>
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<td>6</td>
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<td>7:30p FOMA Film: Museum Hours</td>
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<td>7</td>
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<td>1:00p Family Activity: Holiday Wonder</td>
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<td>7:30p FOMA Film: Museum Hours</td>
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<td>11</td>
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<td>12:15p Art à la Carte: Violin Masters: Two Gentlemen of Cremona</td>
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<td>7:30p FOMA Film: Austenland</td>
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<td>6:30p Rubens Society: Holiday Dinner</td>
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<td>18</td>
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<td>12:15p Art à la Carte: Mystery of a Masterpiece</td>
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<td>7:30p FOMA Film: Frozen River</td>
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<td>31</td>
<td>TU</td>
<td>Closed New Year's Eve</td>
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</table>
**November 7 • 5:30p**
FIA Theater

Central Michigan University Public Television’s documentary series *One Person, One Idea* will be shown at the Flint Institute of Arts from 5:30p to 7:00p on Thursday, November 7.

This original series explores the fundamentals of entrepreneurship in Michigan through the eyes of business leaders across our state, explaining their personal struggles and triumphs. Plus, learn about the steps necessary to create a small business with advice from professional organizations that help entrepreneurs on a daily basis.


If you’re one person, with one great idea, get ready to be educated, entertained, and inspired, by entrepreneurship in Michigan.

For more information on this free event, visit www.wcmu.org, or contact WCMU’s Courtney Jerome at 989.774.3105 or brook2c@cmich.edu.

**Free to the public.**

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**WCMU Film**

**One Person, One Idea**

**November 7 • 5:30p**
FIA Theater

Presented by Flint’s Arab American Heritage Council and the FIA, the Arabic Art & Film Night complements FOMA’s screenings of *Wadjda* (see page 9) and showcases Arabic art and film. Cocktail hour begins at 5:30p followed by the program at 6:30p.

- *Lahza by Zakira*, a photography exhibition on view
- Rola Nashef, director of *Detroit Unleaded*, will speak and show clips from her upcoming film
- View the Oscar-nominated documentary *5 Broken Cameras*, which follows a Palestinian family through years of non-violent resistance along the West Bank. Tickets are $5 for AAHC members, $8 for non-members. For additional information, call 810.235.2722 or visit aahcf Flint.org.

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**Arabic Art & Film**

**November 10 • 5:30p**
Isabel Hall, Lobby & FIA Theater

Preview Sponsor for this year’s FOMA films is the Merrill Lynch Grand Blanc Office. “Merrill Lynch has deep roots in the greater Flint area and view this sponsorship as an expression of gratitude to the clients and community we serve. We are proud to be a participant in one of the many great programs offered throughout the year at the Flint Institute of Arts,” said a Merrill Lynch spokesperson.

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**FIA Annual Appeal**

The 2013 Annual Appeal is an opportunity for you to make a year-end gift to the FIA over and above membership. Funds received from the Annual Appeal provide much needed support for exhibitions, collections and educational programs. Your gift may be designated for a specific program or given in the name of a family member, friend or colleague. Your gift is also fully tax-deductible.
**take-a-seat**

This fall the Flint Institute of Arts offers a variety of enlightening lectures and great films presented in the FIA Theater. When seated in the audience, you will notice names engraved on brass plaques on many of the armrests. With a donation of $1,000, you may name one for yourself, honor a friend or create a special inscription of your choice and in turn, contribute to the FIA’s Endowment Campaign.

Please send in this form completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.

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### 1 Payment Options

**Seat - $1,000**

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________________

### 2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

### 3 Method of Payment

Name___________________________________________________________
Address________________________________________________________
City __________________ State _____ Zip _______

- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  AMEX

Account # _______________________________________________________
Expiration Date ________________________________________________
Signature _______________________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

*Your contribution is tax deductible in accordance with current law.*
Founders Society &
the Flint Institute of Arts
are pleased to present

**FIRST Frost**

**Arts & Fine Crafts Fair**

**Shop the Artists**
Featuring more than 50 new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more—all wonderful gifts for the holiday shopper! Artist booths are located in Isabel Hall and the C.S. Mott Gallery Wing.

**November 2**
Saturday • 10a – 6p

**November 3**
Sunday • 11a – 4p

$5 General Admission
$4 Senior 62 & above
Free Children 12 & under

**Festival of Trees**
Don’t miss bidding on your favorite holiday tree or wreath! Beautifully decorated and fun-themed trees and wreaths created by local designers, florists and volunteers are available for purchase through a silent auction during the festival weekend.

**Glass Blowing Demonstrations**
Back by popular demand, live glass blowing demonstrations by Charlie Shoulders (*Living on the Etch*) will be located in the Hurand Sculpture Courtyard!
flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The Flint Institute of Arts worked with Hunt Slonem to produce the image for 2013. Slonem’s work is recognizable by his use of animals—particularly birds and rabbits. Much like his other series, Slonem repeats his subjects in a manner that is vibrant, energetic and colorful, yet also deeply spiritual and contemplative—qualities that make his work particularly fascinating. Though this repetitive approach is similar to that of famed Pop artist Andy Warhol, unlike Warhol, Slonem’s very gestural style of painting gives his subjects a sense of energy similar to that seen in the sketch of this year’s Print Club print. You can learn more about the artist and his work on his website: www.huntslonem.com.

Yes, I want to be a member of the Flint Print Club 2013–2014.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City		State		Zip

Phone

Email

Method of Payment
☐ Check payable to “Flint Print Club”
☐ Visa ☐ MasterCard ☐ AMEX

Account #		Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 24 for levels).
☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $__________

+ $250.00 Flint Print Club dues

= $__________ Total Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
Lecture

November 22 · 6p
FIA Theater

This lecture by artist Hunt Slonem is open to all members and the general public. After the lecture, those who have not already done so, will be given the opportunity to sign up for the Flint Print Club to receive the commissioned print by Hunt Slonem and attend the Flint Print Club Members Only Preview of the 2013 Print Fair.

Hunt is an internationally recognized artist who has had more than 350 exhibitions worldwide. His work is included in more than 100 museum collections including the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, the Whitney Museum of American Art, and the Flint Institute of Arts.

Print Club Members Only Preview & Reception

November 22 · 6:30p–8p
Isabel Hall & Lobby

Preview the Print Fair, meet the dealers, and receive the Flint Print Club’s 2013 print by Hunt Slonem.

At 7:00p, take a “Director’s Choice” tour with John Henry, FIA Director, as he selects works from each dealer in varied price ranges he considers of exceptional interest and worthy of acquisition by the museum. He will lead a tour of the dealers’ booths on the opening night preview of the 5th annual Print Fair. “Director’s Choice” prints will be on view and available for sale throughout the Print Fair weekend.

print fair

2 Day Event

November 23 · 10a–5p
November 24 · 1p–5p
Isabel Hall

Open to the public, the 2013 5th Annual Print Fair will include several different print dealers featuring a wide range of prints from Old Masters to contemporary works. Prints will range in price from $200 to several thousand dollars. This is an ideal opportunity for novice collectors to start a collection and for connoisseurs to add works to existing collections.

Toulouse-Lautrec Guided Tour

November 23 · 1:00p
Hodge Galleries

Take a tour with Tracee Glab, FIA Curator and view one of the largest collections of prints and drawings ever assembled at the FIA, as she guides visitors through the exhibition Toulouse-Lautrec and His World. The exhibition provides visitors the opportunity to view 150 works by one of the greatest artists of the Post-Impressionist Period.
tax reduction

You may qualify to contribute to the FIA and reduce your 2013 taxes. In December of 2012, Congress reinstated the IRA Charitable Rollover provision and extended it through December 30, 2013. The provision allows individuals who are at least 70.5 to make tax-free charitable contributions of up to $100,000 per taxable year directly from an IRA and in turn the amount will be excluded from their gross income.

If you fit this criterion and do not need the income from your IRA this year, it would be an ideal way to make a gift to the FIA. You must direct your IRA manager to transfer the funds directly to a public charity such as the FIA.

For more information about the IRA Rollover Provision and other ways to support the FIA, please contact Kathryn Sharbaugh at 810.234.1695.

30th Annual
Holiday Walk

December 3 • 5:30p–8:00p
Flint Cultural Center

Enjoy an evening of live musical entertainment throughout the galleries at the FIA. The celebration begins with the tree lighting at 5:15p in Durant Plaza between Sloan Museum and The Whiting. Along with many delightful performances, the Flint Symphonic Wind Ensemble will be the grand finale at the FIA as they perform joyful arrangements of holiday classics. There is plenty of family-friendly fun as well, meet and greet special guests Curious George and the Man in the Yellow Hat, view a holiday film in the FIA Theater or participate in the FIA Art School children’s activity. Come and enjoy the festivities!

The FIA’s portion of this event is generously sponsored by: The Children’s Office, Dr. Kienan Murphy.

rubens society

Holiday Dinner

December 14 • 6:30p

The Rubens Society Holiday Dinner is one of the most beautiful and festive evenings at the FIA. Rubens members will soon receive their invitations with all the details of the event.

If you would like information on becoming an FIA Rubens Society member, please contact the Membership Coordinator, Valarie Shook, at 810.234.1695 or email vshook@flintarts.org.
bishop gallery

Join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created in the Art School studios. Light refreshments will be served.

Parsing Ground: FIA Art School Student Exhibition

October 28 – November 24
Reception
November 21 • 5p–6:30p

Pre-College Portfolio Development Program Exhibition

December 9 – January 19
Reception
December 12 • 5p–6:30p

family activity

Holiday Wonder

December 7 • 1p–4p
Art School Studios

Let’s get frosty! Think sparkly, fluffy, frosty snow and you’ll be ready for holiday magic. In a flurry of activities, make Frosty’s mitten ornament, a snowball hat, hanging beaded snowflake window decorations, and a snowman gift bag.

call for applications

Pre-College Portfolio Development Program

The Pre-College Portfolio Development Program is designed to strengthen the foundation skills of gifted high school art students and strengthen their portfolio for college entrance. Emphasis is placed on drawing, color theory, three-dimensional design concepts, and careers in the arts. Please contact the Art School office to request an application packet at 810.237.7315 or email arted@flintarts.org. Freshmen receive priority enrollment.

Applications for the February 2014 session are due December 13, 2013.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
workshop highlights

**Matting & Framing on a Budget**

Using precut mats and simple frames, make your artwork look finished and ready to hang. Learn how to choose a mat, mount your artwork, assemble a metal frame, and put it all together. You don’t have to spend a lot to have your artwork look professionally finished. Teens welcome.

Katherine Livengood, *Instructor*
SA (1 day) 11/9 10a–1p
$44 Members  $53 Non-Members
(beginner)

**Resolve Your Unfinished Paintings**

This workshop is to assist students who’ve started works that just haven’t found their way to completion. Artists of all degrees use the voices of others to assist them in figuring out how best to address problem areas as well as to know when to say a painting is done. Bring in your works-in-progress (one to four pieces) and dedicate the afternoon to resolving your paintings with the guidance and support of your instructor.

Rachel Reynolds, *Instructor*
TU (1 day) 11/12 11a–5p
$90 Members  $108 Non-Members
(beginner, intermediate, advanced)

**Textured Slab Bottle**

Artist Frank James Fisher works step by step with the class to create a textured slab bottle form. Using a variety of supplied texture plates, the class will texture, trim and assemble a slab bottle utilizing Fisher’s techniques. A variety of glaze methods will be demonstrated.

Frank James Fisher, *Instructor*
FR (1 day) 11/22 2p–5p
$45 Members  $54 Non-Members
(intermediate, advanced)

**Natural Dye Workshop**

Learn the ancient art of dying wool while using natural materials. Students will spin natural fibers into thread for use in their own needlecraft projects and floor loom weaving. Come explore the colors of nature and their use for dyeing yarn. Teens welcome.

Alice Foster-Stocum, *Instructor*
SA (day 1) 12/7 10a–2p
SA (day 2) 12/14 10a–2p
$49 Members  $58 Non-Members
(beginner, intermediate, advanced)

**For additional information on Art School programming,**
contact the Art School at 810.237.7315 or arted@flintarts.org.
book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections.

Free to the public

Suzanne of Love & Art
By Elaine Todd Koren

Part I: Art Lecture
November 6 • 1:15p, Isabel Hall or
November 7 • 7p, Lecture Room

Part II: Book Discussion
November 20 • 1:15p, Isabel Hall or
November 21 • 7p, Lecture Room

Bohemian Paris comes alive in Montmartre’s golden era in this novelized biography of Suzanne Valadon. This amazing, beautiful woman mingled with the great artists, Degas, Toulouse-Lautrec, Renoir, Morisot, Modigliani, Picasso and Cassatt among others. Seldom before had a French woman steeped in poverty achieved greatness and respectability by the sheer talent of her artistic craft. This illegitimate daughter of an alcoholic charwoman and an unknown father became a model and mistress for Renoir and Toulouse-Lautrec. The latter discovered her drawings and sent her to Degas who, completely stunned by her talent, became her mentor. Her son, Maurice Utrillo, whom she rejected at first, became an integral part of her life and she fought his alcoholism by encouraging him to paint.

Our first meeting will set the stage by exploring the work of Suzanne Valadon and the other artists of Montmartre. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

educator workshops

Educator workshops are designed for pre-and in-service teachers, home school parents, and volunteers. State Continuing Education Clock Hours (SCECHs) are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

Easy Art Lessons for Classroom Teachers

November 9 • 8:30a–3:15p
Lecture Room & Studio 5

Learn many easy-to-teach art lesson plans to incorporate into your classroom. We will use basic art supplies that most classroom teachers have on hand to create works of art that express classroom learning as well as creativity. We’ll visit the galleries and explore how to guide looking at art with students. Children’s literature suggestions will be incorporated when applicable. In the afternoon, we’ll present step-by-step instructions for art-making activities to use with students.

5 SCECHs • $75

For additional information on Education programming, contact the Education department at 810.237.7314 or flintartsed@me.com.
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

November 6
**Toulouse-Lautrec**

Toulouse-Lautrec was ultimately a tragic figure in the history of art. Crippled by an ill-proportioned body, he lived for just 36 years before the effects of alcoholism and syphilis took their final toll. His dissolute life spent in the brothels and nightclubs of late 19th-century Paris provided the subject matter for his finest work. His radical, boldly colored paintings and posters of the famous Moulin Rouge nightclub succeeded in conveying the unique feeling and energy of contemporary Parisian nightlife. 50 min.

November 13
**Cézanne**

Paul Cezanne, known for his still-lifes and landscapes, was most concerned with the formal qualities of his paintings and the precise balance of color, light, and shadow. His techniques changed the face of painting and he is known as the “Father of Modern Painting” as a result. Cezanne is profiled with expert commentary and footage shot on location. 50 min.

November 20
**Rousseau**

Henri Rousseau was a true amateur. His professional life was spent working as a customs official. But in his spare time, he painted and was utterly convinced of the greatness of his art, despite his complete lack of formal training. Although he was heavily criticized by many for his use of brightly colored images and child-like techniques, he did bring a sense of vitality, charm and innocence to his painting. 50 min.
November 27  
**The Final Flourish**  
Georges Seurat married optical science with artistic inspiration in 1884’s *La Grande Jatte*, whose countless dots combine colors in innovative ways. In Montmartre, Vincent van Gogh marveled at Japanese prints, and in the early 20th century, Monet overcame failing sight to complete his sprawling *Water Lilies*.  
*60 min.*  

December 4  
**Beatrice Wood: Mama of Dada**  
Beatrice Wood was Marcel Duchamp’s muse, and he was her last surviving link to those heady times. When this film was made Beatrice Wood was 100 years old and an internationally recognized artist who led a remarkable life. As one of the core members of the renegade Dada movement in the 1910s in New York, Beatrice Wood was intimately involved with Marcel Duchamp and Henri Pierre Roché whose book *Jules and Jim* is based on the relationship between the three of them. Several years later the book was made into a film in France.  
*53 min.*  

December 11  
**Violin Masters: Two Gentlemen of Cremona**  
During the late 17th and early 18th centuries, two violin makers from the same small town were making the most sought-after violins ever created. Everyone has heard of Antonio Stradivari, but few know the name Giuseppe Guarneri del Gesù. This documentary tells the story of these two violin masters and why the stringed instruments they sculpted 300 years ago are worth millions of dollars to musicians and collectors today.  
*60 min.*  

December 18  
**Mystery of a Masterpiece**  
Meet a new breed of experts who are approaching “cold case” art mysteries as if they were crime scenes, determined to discover “who committed the art,” and follow art sleuths as they deploy new techniques to combat the multi-billion dollar criminal market in stolen and fraudulent art.  
*60 min.*
bray lecture series

Bray Series are made possible by the Viola E. Bray Charitable Trust

Free to the public

Not the Mama of Dada: Beatrice Wood’s Early Career in New York

November 15 • 6p
FIA Theater

Guest Lecturer
Frances M. Naumann
Scholar, Curator, & Art Dealer

Beatrice Wood (1893–1998) was an American artist and potter whose life spanned the 20th century. She was one of the core members of the renegade Dada movement in the early 20th century. Late in life, she was dubbed the “Mama of Dada” because of her association with Marcel Duchamp and Henri-Pierre Roché and other members of the avant-garde movement. In this illustrated talk, Francis Naumann discusses Wood’s early career in New York.

Francis M. Naumann is a scholar, curator, and art dealer who specializes in American Art of the 20th century, as well as European Art from the Dada and Surrealist periods. His midtown New York art gallery, Francis M. Naumann Fine Art, shows the works of artists including Marcel Duchamp, Beatrice Wood, and Man Ray.

family program

Family programs are designed for children ages four and up and accompanying adults. Admission is free.

Family Film
Rise of the Guardians

November 29 • 11a & 1p
FIA Theater
(USA, 2012) Directed by Peter Ramsey, 97 minutes, rated PG

When an evil spirit known as Pitch lays down the gauntlet to take over the world, the immortal Guardians must join forces for the first time to protect the hopes, beliefs, and imaginations of children all over the world.
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Memorials

In memory of Susan Cheney to
benefit the Art School
Ms. Connie Wilke

In memory of Major General
John B. Henry, Jr. (USAF Ret) to
benefit the Endowment Fund
Ms. Susan Steiner Bolthouse &
Mr. William S. Ballenger III
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Scott Romanowski
Sheren Sandy
Chuck & Kathryn Sharbaugh
Valarie Shook
Marty Stefan

In memory of Donald E. Johnson,
Jr. to benefit the Endowment
Fund
Frankie & Robert Hardy

In Honor

In celebration of Kathryn and
Chuck Sharbaugh’s 38th
wedding anniversary and with
thanksgiving for the FIA and
its outstanding collections,
programs and dedication to our
diverse community of patrons
Ms. Jane M. Bingham
November/December
Featured Artist

Gerald Moore

Artist Reception
November 3 • 1p–3p

Gerald Moore is a long time Michigan artist whose paintings are all about surface texture caused by light. He considers himself an expressive realist and says his work also involves intellect to get at feelings. He works opposite of the Oriental philosophy that “less is more.” “More” is the engine of his work. He paints detailed landscapes because the major characteristics of landscapes are in their intricacy, abundance and chaos, which are often overlooked in the name of simplicity. He often paints just a fragment of the landscape, finding his subjects anywhere from an expressway median or a ditch bed to a vast canyon.

Gerald Moore headed the Saginaw High School Art Department from September 1962 through June 1985. His works are in many corporate and private collections including Dow-Corning Company, Dow Chemical Company, actor Tim Allen, the Navy Department and Michigan National Banks to name just a few. He has had numerous one man shows over the years and has earned many awards at notable juried shows that he has participated in.

Great Holiday Gifts

Tom Michael

Tom Michael is a glass blowing artist of Odyssey Art Glass located in Washington, Michigan. Tom describes his techniques and designs as influenced by the Art Nouveau era of decorated, iridescent art glass. His one-of-a-kind hand-blown and crafted works use only the finest and most expensive clear and colored glass available. Each piece is signed, numbered, and catalogued. A great gift for any occasion.
founders travel

KMA/UMMA
January 28, 2014 · 8:30a–5:30p
$45 per person

Visit the central campus of the University of Michigan in Ann Arbor for two docent lead museum tours.

The Kelsey Museum of Archaeology (KMA) has a collection of more than 100,000 ancient and medieval artifacts from the civilizations of the Mediterranean and the Near East. “Life in Miniature,” is a new exhibition exploring the miniature objects of the ancient city of Seleucia-on-the-Tigris, in modern-day Iraq.

The University of Michigan Museum of Art (UMMA) is one of the finest university art museums in the region. Its dynamic schedule of special exhibitions and interpretative programs connects visitors with the rich artistic legacy of the past and today’s avant-garde.

For lunch, discover on your own Ann Arbor’s eclectic food scene. The round trip motorcoach will depart from the FIA at 8:30a and return at 5:30p.

KMA/UMMA trip, contact Carol Turley at 810.653.1083.

Spain’s Classics
November 3, 2014
11 days · air & hotel · 14 meals

Rates Per Person: $3,849 (double), $4,399 (single), $3,819 (triple)

Experience Spain’s colorful pageant of art, history and culture. Set against a backdrop that spans sunny Mediterranean shores and grand mountain ranges, this stunning destination is dotted with white pueblos and groves of oranges and olives. Explore the priceless treasures of the Royal Palace, Europe’s second largest palace. Visit the exotic and expansive Alhambra palace, resplendent with Moorish regal flair. See the Cathedral of Seville, the third largest in the world. Enjoy lunch with a flamenco dancer and feel the passion of this famous dance while you enjoy reserved seating at a performance.

Explore Valencia, Barcelona, Granada, Cordoba, and Toledo. Become part of an authentic “paella experience,” and learn how this rice dish is made and where it originated. Marvel at Valencia’s “City of Arts & Sciences.” See how precious Lladro figurines are made by hand. View Antonio Gaudi’s architectural masterpieces. Spain beckons.

Spain trip, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.
Don’t forget that Museum Shop gift cards and merchandise from the *Toulouse-Lautrec & His World* exhibition make wonderful gifts!

**MUSEUM SHOP**

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p

* The Museum Shop is open late for select special events.

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**gearing up for gifts**

Are you looking for a gift for that person on your list who has everything? Introduce them (and yourself) to the fantastic world of steampunk. Often characterized as a modification of gadgets to make an object look many generations out-of-date, this artform combines older Victorian, western, or medieval styles with modern machinery and technology. It is best described by the phrase, “What the past would look like if the future had happened sooner,” and it is a style that is widespread throughout the worlds of literature, music, art, fashion, and pop-culture. The FIA Museum Shop has an assortment of steampunk merchandise that’s sure to get your gears going and pique your interest in this fascinating movement.

**DEC 6-8**

**ANNUAL**

Members **DOUBLE DISCOUNT SALE**

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Members always receive a 10% discount on Museum Shop purchases.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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