Jeff Sonhouse
American, b. 1968
TOUGHER THAN TWO
MOTHERF%$÷&eRS (detail)
mixed media and steel wood on board, 2007
36 x 32 x 4.5 inches
Collection of Elliot and Kimberly Perry
Reproduced with permission from the artist
For the past 2 1/2 years the FIA has been involved in, what is for us, a unique collaboration with the Charles H. Wright Museum of African American History (CWMAAH) in Detroit. Collaborating with another museum, in itself, is not so unusual, but what makes this partnership unique is the splitting of a private collection into two separate parts and showing them both concurrently.

Regarded as one of the most important collections of African American art in the country, the Elliot and Kimberly Perry Collection represents more than a decade of collecting by the former NBA player and his wife. With less than an hour's drive between Detroit and Flint, a visitor can encounter more than 100 works in a variety of media (including paintings, drawings, sculpture, and photography), ranging in date from 1929 to 2013, by more than 70 artists.

In Detroit, *Point of View: African American Art Masters from the Elliot and Kimberly Perry Collection* will feature works by artists of the mid-to late 20th century, which is the foundation of the Perry Collection. The selections for Flint, titled *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, will include 50 cutting-edge artworks of the early 21st century, the majority being created in the last 10 years.

A full-color catalogue of the collection will be published jointly by the FIA and CWMAAH with essays by Dr. Erica James, Assistant Professor, History of Art and African American Studies at Yale University, and Dr. Jacqueline Francis, Associate Professor, California College of the Arts. Exhibiting these works in two different venues, yet bringing them together in a single catalogue, offers viewers a comprehensive introduction to the Perry Collection and publishes many of these works for the first time.

The collector Elliot Perry will be present at the FIA opening on January 25, 2014. In conjunction with the exhibition opening, and in celebration of African American History Month, the FIA will host the annual Community Gala fundraiser organized by the Community Gala Committee, who generously donate their time and energy to make this event, now in its seventh year, a memorable experience for all.

In a related collaboration, the Flint Public Library will host Elliot Perry to speak with area high-school students and educators during the week of the exhibition opening. And, of course, FIA programs such as Art a la Carte, K-12 Educational programs, and gallery tours are also planned throughout the exhibition.

I look forward to seeing you when you visit, and be sure to bring a friend to share the experience.

**John B. Henry**

*Director*
Beatrice Wood
Mama of Dada

through 1.12.14

Graphics Gallery

Beatrice Wood created a complex, thoughtful, and inexhaustible oeuvre, working in a variety of media. Dubbed the “Mama of Dada,” because of her involvement with the Dada art movement in New York City during the early 20th century, this exhibition features some of her works on paper from the FIA’s permanent collection in conjunction with pieces from the collection of Dada expert Francis Naumann.

Walk on the Wild Side
Animals & Other Creatures in Art

through 6.29.14

Decorative Arts Gallery

In addition to providing intriguing interpretations of animals, Walk on the Wild Side explores the relationship between humans and creatures both real and fantastical, through a variety of media including textile, ceramic, glass, and precious stone. These works show the changing role of animals as symbols, teachers of moral lessons, aesthetic musings, and companions.
Lavarne Ross
Works on Paper
1.18.14 – 4.27.14

Graphics Gallery

Flint native Lavarne Ross is a printmaker and painter who creates artwork that chronicles his life while telling rich stories and revealing parts of history. Considering himself a storyteller, Ross strives to capture his heritage and vision through his art at the same time appealing to the visual senses. Sticking to the motto of “paint what you know,” many of his works record the city of Flint, its people, music, religion, and life itself transitioning through time.

Ross has been an artist for over 50 years. This exhibition will highlight 20 of his works on paper in a variety of media including pencil, acrylic, pastel, chalk, and watercolor. Portraiture, landscapes, and cityscapes are prominent themes in Lavarne Ross: Works on Paper, as the artist visually narrates the changes the city of Flint has seen over the past half century.
Point of View
Contemporary African American Art from the Elliot & Kimberly Perry Collection
Hodge Galleries

Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection explores American identity and culture through the art of some of the most innovative and compelling artists working in the 21st century. This exhibition, featuring 36 African American artists and three artists of the African Diaspora, demonstrates that contemporary art is not defined by a single style, medium, or approach, but rather by its diversity and complexity. Working on the cutting edge in a variety of media—including painting, photography, collage, sculpture, prints, and video—the artists in this collection place an emphasis on today’s issues, creating a dialogue and expanding the discourse of African American art. These artists not only have a shared interest in the concerns of their predecessors, including racism, poverty, segregation, and social injustice, but also relate their works to today’s society and address themes of masculinity/femininity, identity, and diversity.

Elliot Perry, former NBA player and Memphis native, and his wife Kimberly started to collect mid- to late 20th-century African American art in 1996, seeing it as an opportunity to preserve their heritage and history. In subsequent years, they turned their focus to collecting contemporary art, with the intention to cultivate relationships with the artists themselves. According to Elliot Perry, who has said his passion for art has now rivaled his love for basketball, “This collection tackles so many different issues. It shows the rich heritage of African American people in so many diverse ways.” Through this collection, the Perrys hope to foster an educational experience that is also transformative as viewers learn, interpret, and grapple with the works of art.

The FIA is pleased to partner with the Charles H. Wright Museum of African American History in Detroit in bringing the Perry Collection to southeast Michigan. Modern works from the early part of the Perry Collection will be on view in Detroit at the same time that the contemporary works will be shown at the FIA.

With the purchase of one ticket, visitors will be able to see both exhibitions, and thus the entire Perry Collection.

For related programming, please see the Fleckenstein Video Gallery listing on page 7.
Community Gala
Saturday  1.25.14  6p–9:30p

The FIA will celebrate the opening of the exhibition *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection* with the seventh annual Community Gala.

The Gala will feature a lecture at 6:00p by Dr. Erica James, Assistant Professor, History of Art and African American Studies at Yale University. Following the lecture is a meet-and-greet with Elliot and Kimberly Perry, viewing of the new exhibition, and a reception of live music, heavy hors d’oeuvres, and a cash bar. Admission for this event is $35.00 for members and $50.00 for non-members (includes a free one year Family Membership to non-members). Look for your invitation in the mail soon.

Funds raised support FIA exhibitions and programs.

For more information or to make a reservation, please call 810.234.1695 or visit flintarts.org.
art on loan

The following artworks are on loan from the FIA to the following exhibitions:

**Winfred Rembert: Amazing Grace**

8.31.13 – 1.19.14

**Montgomery Museum of Fine Arts**

Montgomery, Alabama

- **Winfred Rembert**
  - American, b. 1945
  - **Picking Cotton, Rows to the Left #2**
  - dye on carved and tooled leather, 2010
  - 33 x 31 inches
  - Museum purchase with funds donated by Mr. William S. White, 2013.1

**Industrial Sublime: Modernism & the Transformation of New York’s Rivers, 1900–1940**

10.12.13 – 1.19.14

**Hudson River Museum**

Yonkers, New York

- **Leon Kroll**
  - American, 1884–1974
  - **Terminal Yards**
  - oil on canvas, 1913
  - 46 x 52.125 inches
  - Gift of Mrs. Arthur Jerome Eddy, 1931.4

**The Armory Show at 100**

10.11.13 – 2.23.14

**New-York Historical Society Museum & Library**

New York, New York

- **André Dunoyer de Segonzac**
  - French, 1884–1974
  - **Paysage no. 1 (la forêt)**
  - oil on canvas, ca. 1912
  - 29 x 36 inches
  - Gift of Mr. and Mrs. Jerome O. Eddy, 1940.4

**Complex Conversations: Willie Cole Sculpture & Wall Works**

1.14.14 – 3.2.14

**The College of Wooster Art Museum, Ebert Art Center**

Wooster, Ohio

- **Willie Cole**
  - American, b. 1955
  - **Magna tji wara**
  - bicycle parts, 2006
  - 48.25 x 23 x 9 inches
  - Museum purchase, 2007.5

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**January/February**

**Big Gurl**


Part of the Elliot and Kimberly Perry Collection, *Big Gurl* by Lauren Kelley is a stop-action animated depiction of issues surrounding femininity and race. Kelley’s film uses Barbie dolls with varying skin tones—sans the blonde-haired blue-eyed archetype—and embellishes a cast of African American dolls with add-on lips, noses, hips, and thighs, all fashioned in clay.

Inspired by “doll testing” of the 1940s, where the psychological effects of blonde dolls on African American children were recorded, Kelley has created her own poignant, oftentimes humorous, but realistic world for her dolls. The animation has elaborate scenes and narratives set in several settings, including a health clinic, an office, a fast food restaurant, and the characters’ homes.

Images courtesy of the Artist
Thornton Dial

In *Rolling Mill*, Thornton Dial has assembled found objects, including power outlets, a twisted bicycle wheel, tires, rope, metal, bed springs, screws, carpet, wood bark, and a crushed pop can, to create an evocative and powerful statement—part sculpture, part painting. The title of this work refers to the metal forming process in which metal stock is passed through a pair of rollers, thus transforming the material into new forms, such as automobile parts.

Born in 1928 and raised in poverty in the rural South, Dial spent his childhood not in school but toiling in the fields of western Alabama. During the following decades, he worked as a laborer in the region’s heavy industry. Throughout the years, Dial made a variety of objects through which he commented on the human spectacle. He confronts such issues as racism and civil rights in his work, as well as the plight of veterans, industrialism, the death of the American city, and unemployment. His creations began to receive attention from the established art world in the mid-1980s. Since then, his work has been included in prestigious exhibitions, including the Whitney Biennial, and collected by noteworthy institutions such as the Smithsonian American Art Museum, Washington, D.C., the Museum of Fine Arts, Houston, Texas, the Whitney Museum of American Art, New York City, and the Philadelphia Museum of Art.
acquisitions

Dale Chihuly
American, b. 1941
Macchia
blown glass, 1986
20 x 23 x 20 inches
Gift of Zelma and Gilbert Gottlieb, 2012.23

Baccarat
French, mid-19th century
Chocolate brown and green snake on rocky ground
glass, ca. 1850
2.125 x 2.75 diameter inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2013.20

Baccarat
French, mid-19th century
Pink and green snake on white upset muslin ground, wafer faceting
glass, ca. 1850
1.75 x 3 diameter inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2013.21

Daniel Teoli, Jr.
American, b. 1954
Carla and Babydoll
archival pigment print, 2012
19 x 13 inches
Gift Daniel D. Teoli Jr. in memory of Brassaï, 2013.24

Daniel Teoli, Jr.
American, b. 1954
Caught
archival pigment print, 1973
13 x 19 inches
Gift Daniel D. Teoli Jr. in memory of Brassaï, 2013.25

Daniel Teoli, Jr.
American, b. 1954
Christmas
archival pigment print, 1971
13 x 19 inches
Gift Daniel D. Teoli Jr. in memory of Brassaï, 2013.28

Daniel Teoli, Jr.
American, b. 1954
Copernican Heliocentrism
archival pigment print, 2012
13 x 19 inches
Gift Daniel D. Teoli Jr. in memory of Brassaï, 2013.29

Daniel Teoli, Jr.
American, b. 1954
Christmas 1972
archival pigment print, 1972
13 x 19 inches
Gift Daniel D. Teoli Jr. in memory of Brassaï, 2013.26

Daniel Teoli, Jr.
American, b. 1954
Christmas in Compton
archival pigment print, 1972
13 x 19 inches
Gift Daniel D. Teoli Jr. in memory of Brassaï, 2013.27

Daniel Teoli, Jr.
American, b. 1954
Country Roads
archival pigment print, 2012
13 x 19 inches
Gift Daniel D. Teoli Jr. in memory of Brassaï, 2013.31
Daniel Teoli, Jr.  
American, b. 1954  
**Crazy**  
archival pigment print, 1975  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.32

Daniel Teoli, Jr.  
American, b. 1954  
**Drag Queen at Bar**  
archival pigment print, 1974  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.33

Daniel Teoli, Jr.  
American, b. 1954  
**His Perfect Woman**  
archival pigment print, 1974  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.34

Daniel Teoli, Jr.  
American, b. 1954  
**Joe**  
archival pigment print, 1974  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.37

Daniel Teoli, Jr.  
American, b. 1954  
**Kid Eating Candy on Scale**  
archival pigment print, 1973  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.38

Daniel Teoli, Jr.  
American, b. 1954  
**Look What I’ve Got**  
archival pigment print, 1975  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.39

Daniel Teoli, Jr.  
American, b. 1954  
**Pensioner Skid Row**  
archival pigment print, 1974  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.40

Daniel Teoli, Jr.  
American, b. 1954  
**Polar Bear**  
archival pigment print, 2011  
13 x 19 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.41

Daniel Teoli, Jr.  
American, b. 1954  
**Pole Dancer**  
archival pigment print, 2012  
19 x 13 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.42

Daniel Teoli, Jr.  
American, b. 1954  
**Sylvia**  
archival pigment print, 1972  
13 x 19 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.43

Daniel Teoli, Jr.  
American, b. 1954  
**The Strutters**  
archival pigment print, 2012  
13 x 19 inches  
Gift Daniel D. Teoli Jr. in memory of Brassai, 2013.44

Peggy Bacon  
American, 1895–1987  
**The Spirit of Rain**  
drypoint on paper, 1936  
10.625 x 7.625 inches  
Gift of Judy Ebbott, 2013.48

Eric Fischl  
American, b. 1948  
**Untitled (Woman Bending)**  
bronze, 1990  
44 x 27 x 32 inches  
Museum purchase with funds donated by Mr. William S. White, 2013.49
**January 3, 4, 5**  
**Unfinished Song**  
(U.K./Germany, 2013) Directed by Paul Andrew Williams, 93 min., rated PG-13  
Terence Stamp and Vanessa Redgrave star in a comedy-drama about a grumpy English retiree who reluctantly agrees to sing in the seniors’ choir adored by his ailing wife—and thus begins a journey of self-discovery. Gemma Arterton plays the comely choir director.

**January 10, 11, 12**  
**Inequality for All**  
(U.S., 2013) Directed by Jacob Kornbluth, 89 min., rated PG  
Presented by former Labor Secretary Robert Reich, this documentary—a Sundance Film Festival award winner—explores the impact of increasing income inequality on the economy and its threat to democracy. “Essential viewing,” says the New York Daily News.

**January 17, 18, 19**  
**In a World…**  
(U.S., 2013) Directed by Lake Bell, 93 min., rated R  
The movie-trailer voice-over profession is fodder for a comedy about a voice coach (played by writer-director Lake Bell) who competes for jobs against her arrogant father and his protégé. Jeff Garlin and Rob Corddry appear in a film “chock full of fun” (Film.com).

**January 24, 25, 26**  
**The Broken Circle Breakdown**  
(Belgium/Netherlands, 2013) Directed by Felix Van Groeningen, 111 min., subtitled, not rated  
Two Belgian lovers connect through their love of American bluegrass music, and then must cope with their daughter’s medical peril. This is “a rich, raw heartache of a film… about love, family, sex, faith, and music” (RogerEbert.com).

**January 31 & Feb 1, 2**  
**Una Noche**  
(U.S./U.K./Cuba, 2013) Directed by Lucy Mulloy, 89 min., subtitled, not rated  
Havana’s vibrant street life is evoked in an energetic film about three Cuban teens preparing to make the perilous ocean journey to Florida. This gained headlines when two lead actors mysteriously disappeared under strange circumstances.

**February 7, 8, 9**  
**Fanie Fourie’s Lobola**  
(South Africa, 2013) Directed by Henk Pretorius, 96 min., subtitled, not rated  
A white Afrikaner and a Zulu woman pose as a couple at a wedding—then see if their budding relationship can survive cultural differences. All Africa calls this “a heavenly Romeo and Juliet fable [with] moments of absolute magic.”

**Screenings**  
Thu, Fri & Sat @ 7:30p  
Sun @ 2p  

**Admission**  
$5 members  
$6 non-members  
$4 FOMA members  
$2 “Best of FOMA” Thu
Films are supported by

FOMA Films Dinner
February 15 • 5:30p
FOMA will present a French dinner catered by Fandangles’ before Saturday’s screening of Haute Cuisine. Cost per person is $60 and includes the movie admission. Reservations are required. Mail check by Feb.10 to: FOMA Films Dinner Flint Institute of Arts 1120 E. Kearsley St. Flint, MI 48503

February 14, 15, 16
Haute Cuisine
(France, 2013) Directed by Christian Vincent, 95 min., subtitled, rated PG-13
Comedy and cuisine mix tastefully in a tale of a celebrated chef faced with creating culinary miracles after being appointed the personal cook for the president of France. “An epicurean drama where the dishes…are as essential as the characters” says the Philadelphia Inquirer.

February 21, 22, 23
Blue Is the Warmest Color
(France/Belgium/Spain, 2013) Directed by Abdel Kechiche, 179 min., subtitled, rated NC-17
A teenager finds her perceptions of human sexuality challenged upon meeting an older woman who encourages her to assert her individuality in a deeply perceptive drama that earned the prestigious Palme d’Or at the Cannes Film Festival.

February 6
The Exorcist
The still-controversial horror classic about demonic possession returns to our screen in a special digital director’s cut. Ellen Burstyn, Max von Sydow, and young Linda Blair co-star.

January 9
Jules & Jim
(France, 1962) Directed by François Truffaut, 105 min., subtitled, not rated
Not only can you enjoy the FIA’s Beatrice Wood: Mama of Dada exhibition, you can see the seminal French New Wave film about three friends that may have been partly inspired by Wood’s life.

The Best of FOMA
It’s the new monthly Thursday night series showing classic titles you might have missed.

Muscle Shoals
(U.S., 2013) Directed by Greg Camalier, 111 min., rated PG
The distinctive music created decades ago in Muscle Shoals, Alabama, brought black and white together in the South’s cauldron of racial hostility to live on through generations. Gregg Allman, Bono, Aretha Franklin, Mick Jagger, and many others bear witness.

FOMA Films Dinner
February 15 • 5:30p
FOMA will present a French dinner catered by Fandangles’ before Saturday’s screening of Haute Cuisine. Cost per person is $60 and includes the movie admission. Reservations are required. Mail check by Feb.10 to: FOMA Films Dinner Flint Institute of Arts 1120 E. Kearsley St. Flint, MI 48503
JANUARY

3 FR 7:30p  FOMA Film: *Unfinished Song*

4 SA 7:30p  FOMA Film: *Unfinished Song*

5 SU 1:00p  Art Sales & Rental: Artist Reception
            2:00p  FOMA Film: *Unfinished Song*

8 WE 12:15p Art à la Carte: *Augustus Saint-Gaudens: Master of American Sculpture*

9 TH 7:30p  FOMA Film: *Jules & Jim*

10 FR 7:30p FOMA Film: *Inequality for All*

11 SA 7:30p FOMA Film: *Inequality for All*

12 SU 2:00p FOMA Film: *Inequality for All*

15 WE 12:15p Art à la Carte: *Mount Rushmore*

17 FR 7:30p FOMA Film: *In a World…*

18 SA 10:00a Exhibition Opening: *Lavarne Ross Works on Paper*
        7:30p  FOMA Film: *In a World…*

19 SU 2:00p FOMA Film: *In a World…*

20 MO 4:00p  Family Activity: *MLK Day: Raindow Weaving*

22 WE 12:15p Art à la Carte: *Stories*

24 FR 7:30p FOMA Film: *The Broken Circle Breakdown*

25 SA 6:00p  Community Gala: *Point of View: African American Art from the Elliot Perry Collection*
            7:30p  FOMA Film: *The Broken Circle Breakdown*

26 SU 1:00p Exhibition Opening: *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*
        2:00p  FOMA Film: *The Broken Circle Breakdown*

29 WE 12:15p Art à la Carte: *History*

31 FR 7:30p FOMA Film: *Una Noche*

FEBRUARY

1 SA 7:30p  FOMA Film: *Una Noche*

2 SU 2:00p  FOMA Film: *Una Noche*

5 WE 12:15p Art à la Carte: *Compassion*

6 TH 7:30p  FOMA Film: *The Exorcist*

7 FR 7:30p  FOMA Film: *Fanie Fourie’s Lobola*

8 SA 7:30p  FOMA Film: *Fanie Fourie’s Lobola*

9 SU 2:00p  FOMA Film: *Fanie Fourie’s Lobola*

12 WE 12:15p Art à la Carte: *Systems*

14 FR 7:30p FOMA Film: *Haute Cuisine*

15 SA 5:30p  Pre-Film: FOMA Films Dinner
            7:30p  FOMA Film: *Haute Cuisine*

16 SU 2:00p  FOMA Film: *Haute Cuisine*

19 WE 12:15p Art à la Carte: *Paradox*
            1:15p  Book Discussion Part 1: *The Art Forger*

20 TH 7:00p  Book Discussion Part 1: *The Art Forger*

21 FR 7:30p  FOMA Film: *Blue Is the Warmest Color*

22 SA 1:00p  Lego Event: *Create Your Own Masterpiece*
            1:00p  Youth Membership Activity: *Clay Percussion Critters*
            7:30p  FOMA Film: *Blue Is the Warmest Color*

23 SU 2:00p  FOMA Film: *Blue Is the Warmest Color*

26 WE 12:15p Art à la Carte: *The Creative Process: Artists at Work* and *Jacob Lawrence: The Glory of Expression*

28 FR 7:30p  FOMA Film: *Haute Cuisine*
**lego® event**

**Create Your Own Masterpiece**

**February 22 • 1p**

The FIA’s College Town Student Advisory Council will present the fourth annual “Create Your Own Masterpiece” Lego® Competition on Saturday, February 22 beginning at 1:00p. Competing for this year’s prize in the popular intercollegiate event will be teams from Baker College, Kettering University, Mott Community College, and the University of Michigan-Flint.

A family event for students grades K-12 will also be held in the Art School. Young Lego® enthusiasts are invited to display unique and original creations of their own design for a chance to win Art School gift certificates and Family Memberships.

For more information, please call 810.234.1695 or visit flintarts.org.

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**Did you know you can rent the FIA?**

For information on rentals, wedding receptions, corporate or private events, call Sherren Sandy at 810.234.1695 or visit flintarts.org or flintarts.org/weddings.
James and Marilyn Truesdell have been active members of the Flint Institute of Arts for forty years. “We were anxious to become involved and support the cultural institutions in Flint,” said Marilyn. Her commitment to the FIA has included serving two terms on the Board of Trustees, and as a Founders Society member and docent.

Jim and Marilyn are also founding members of the Rubens Society and were early supporters of the Capitol Campaign completed in 2006 for the redesign and additions to the FIA.

“Our journey at the FIA has been a wonderful, diverse learning and social experience that has been beyond our expectations. We have seen the FIA expand and grow to become one of the best facilities in Michigan if not the country. The staff and leadership of the FIA along with the strong support from the community have built a great asset with an interesting future. We must continue to support and grow the programs and attract many people yet to enjoy art and what it has to offer,” said Jim.

**Leave Your Legacy Right Here at the FIA**

Consider leaving a legacy gift that will help sustain the Flint Institute of Arts for future generations. You don’t have to be wealthy to leave a legacy.

- Planning a gift through your will may allow you to make a much larger gift than you can give during your lifetime and you retain full use of your assets during your lifetime.
- You do not have to change your will to leave a bequest as you can simply add an amendment to arrange for a gift upon your passing.
- It is easy to name the FIA as the beneficiary to receive part or all of an IRA, a 401(k), or a life insurance policy.
- You will minimize your taxable estate, simplify the probate process and fulfill your philanthropic goals.

Each year more than 80% of Southeast Michigan residents give to nonprofit organizations. A third of the contributions are given to religious organizations and close to another third of all contributions benefits health, human services, animals and environmental causes. Charitable gifts to education add almost another third to the equation. The remaining percentage, about four percent, is given to arts and culture. Although the majority of area residents support charities during their lifetimes fewer than 6% of them leave a bequest through their wills. Imagine how much good could be done if each one of us remembered our favorite places in our estate planning. The impact would be immeasurable.

To discuss how to help the FIA, please contact Kathryn Sharbaugh at ksharbaugh@flintarts.org or 810.234.1695.
take-a-seat

This is the season to give. Let the FIA help you treat your boss, a friend or loved one. You could commemorate an event or celebrate an anniversary. The message is up to you! In turn, you will be contributing to the FIA's Endowment Campaign and receive a full deduction. Please send in this form completed with your designation.

1 Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name________________________________________________
Address____________________________________________
City___________________ State_____ Zip_________

- Check payable to “FIA Endowment Fund”
- VISA  □ MasterCard □ AMEX

Account # _________________________________________
Expiration Date _____________________________________
Signature ____________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The Flint Institute of Arts worked with Hunt Slonem to produce the image for 2013. Slonem’s work is recognizable by his use of animals—particularly birds and rabbits. Much like his other series, Slonem repeats his subjects in a manner that is vibrant, energetic, and colorful—qualities that make his work particularly engaging. Though this repetitive approach is similar to that of famed Pop artist Andy Warhol, unlike Warhol, Slonem’s very gestural style of painting gives his subjects a sense of energy similar to that seen in this year’s Print Club print. You can learn more about the artist and his work on his website: www.huntslonem.com.

Yes, I want to be a member of the Flint Print Club 2013–2014.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

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Method of Payment
☐ Check payable to “Flint Print Club”
☐ Visa ☐ MasterCard ☐ AMEX

Account # __________________________ Exp. Date __________________________

Signature ____________________________

☐ I am currently an FIA member at the $50 level or higher (see page 25 for levels).
☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ __________

+ $250.00 Flint Print Club dues

= $ __________ Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
A Look Back

Over the course of its 85-year history, the Flint Institute of Arts has had many remarkable patrons. Their philanthropy, vision, and selfless commitment to the institute has made it possible to add important works of art to the permanent collection and present some of our most popular programs.

Pictured above left is Mrs. Jack (Diddy) Thompson. Mrs. Thompson was a dedicated student in the Art School and together with her husband Dr. Jack Thompson established an endowment that provides funding for the Thompson Lecture Series.

Mrs. William (Bertha) Richards, pictured in the center, was the daughter of Mrs. Everett (Viola) Bray. Mr. and Mrs. Richards contributed many works of art to the FIA permanent collection personally and through the Viola E. Bray Charitable Trust. Among the important works they gifted are the John Singer Sargent painting of the “Vickers Children” and the extensive collection of paperweights.

Mrs. Edward Neithercut (Libby), pictured on right with her husband Edward, served on the FIA’s Board of Trustees and was responsible for creating the Rubens Society that encourages membership support at the highest level. The Elizabeth Koegel Neithercut Endowment Fund provides funding for Rubens Society programs.

The FIA is grateful to each for leaving a legacy that continues to enrich the cultural life of this community.

15th Annual Wine Tasting Event
save the date

Saturday
3.8.14
7p–9p
news

Art School Expansion & Renovation

The FIA Art School completed its expansion and renovation project on budget and on schedule for the Fall 2013 session. Students, faculty, and staff are all thrilled with enhancements to the welding studio, glaze lab, and kiln room. Previously, the FIA fired a 20 year-old kiln a couple of times a week at peak times during sessions. Though the front-loading gas kiln served its purpose for many years, it had become inefficient resulting in uneven firings. The new 54-cubic-feet natural gas downdraft shuttle kiln has delivered not only superior, but consistent results since its first firing in September.

A few advantages of the new kiln include time/energy savings and ease of operation. It is estimated that fuel consumption will be cut by one-third, while increasing firing capacity. This is significant when considering the FIA ceramics students produce nearly 40,000 objects each year. The “shuttle” refers to a cart consisting of the kiln’s floor and door that slides in and out of the kiln on a track. The cart can allow two or more people to stack and unload artwork, which could save numerous hours of stacking and unloading annually. In addition, the cart is safer for the spine, in comparison to front-loading kilns. The kiln may be operated manually or can be fully programmable.

The expansion and renovation also included the former glaze material storage area and welding studio, creating approximately 1,400 square feet of new studio space. Additional metal shop equipment, such as, a stretcher, shrinker, English wheel, and pneumatic tools offer students a wide array of metal working techniques. The new glaze lab and welding studio offer students and staff the proper equipment to suit their needs in a safer atmosphere.
bishop gallery

Join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created in the Art School studios. Light refreshments will be served.

Pre-College Portfolio Development Program Exhibition

December 9 – January 19
Reception
December 12 • 5p–6:30p

family activity

Martin Luther King, Jr. Day: Rainbow Weaving

January 20 • 4p–6p
Art School Studios

Martin Luther King, Jr. believed in equality for all mankind. Use the colors of mankind to weave a functional mat. Add messages of peace, love and tolerance and your mat is ready to use! Ages 5–12.

youth membership activity

Clay Percussion Critters

February 22 • 1p–3p
Art School Studios

Youth members will make some noise and shake up the animal kingdom while creating unique animal musical instruments. With a little clay and a lot of imagination, young artists will pinch, pull, squeeze, and roll an amazing musical percussion critter. Free to Youth Members or become a Youth Member $20 (includes three events per year and more).

class highlight

Film Appreciation 101

If you enjoy our popular Friends of Modern Art film series, you’ll want to join FIA Associate Curator of Film Ed Bradley in a weekly look at notable American and international classic movies. We’ll explore how moviemaking of the past influenced current cinema. We’ll view one film per session in the FIA Theater and discuss it in advance and afterward.

Ed Bradley, Instructor
TU (6 wks) 2/4–3/11 6:30p–9:30p
$86 Members  $105 Non-Members

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
The Art Forger
By B.A. Shapiro

Part I: Art Lecture
February 19 • 1:15p, Isabel Hall or February 20 • 7p, Lecture Room

Part II: Book Discussion
March 5 • 1:15p, Isabel Hall or March 6 • 7p, Lecture Room

On March 18, 1990, 13 works of art worth today over $500 million were stolen from the Isabella Stewart Gardner Museum in Boston. It remains the largest unsolved art heist in history, and Claire Roth, a struggling young artist, is about to discover that there’s more to this crime than meets the eye.

B.A. Shapiro’s razor-sharp writing and rich plot twists make The Art Forger an absorbing literary thriller that treats us to three centuries of forgers, art thieves, and obsessive collectors.

It’s a dazzling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

Our first meeting will set the stage by exploring some of the artworks mentioned in the book. Two weeks later, we’ll meet to discuss the novel.

Books are available in the Museum Shop.
educator evenings

These professional development gatherings introduce teachers of all grade levels and disciplines to the museum’s collections and exhibitions, and include gallery walkthroughs, classroom arts integration tips, and studio activities to use with your students. Dinner is included featuring salad and hot entrée with wine available for purchase and offering networking opportunities with other teachers.

Using Nonfiction Books in the Classroom

January 30 · 5p–8:30p
Lecture Room

Nonfiction books are an important resource in the classroom, but they can seem challenging to incorporate into the curriculum. Join Melissa Wing, coordinator for instruction at the Genesee Intermediate School District, and a Children’s Services librarian from the Flint Public Library, for a complete discussion of all things nonfiction. Learn how nonfiction fits in with common core standards and how to choose, navigate and read a nonfiction book using text features with your class. Extend the learning with creative art lesson plans with an FIA museum educator.

3 SCECHs · $30

Storytelling in the Classroom

February 27 · 5p–8:30p
Lecture Room

Empower your students to tell great visual and verbal stories. Learn techniques for effective storytelling with a Children’s Services librarian from the Flint Public Library. Then learn bookmaking and illustration techniques with an FIA museum educator.

3 SCECHs · $30

For additional information on Education programming, contact the Education department at 810.237.7314 or flintartsed@me.com.
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

January 8
Augustus Saint-Gaudens: Master of American Sculpture
The documentary traces Saint-Gaudens’ life, both personally and professionally, from his birth in Dublin, Ireland through his work in New York City and Paris to his death in Cornish, New Hampshire. The story of his personal life is woven around in-depth studies of six of his major works of art. 60 min.

January 15
Mount Rushmore
High on a granite cliff in South Dakota’s Black Hills tower four huge carved faces of American presidents. But is Mount Rushmore a monstrosity, or a masterpiece? Relive the hucksterism and hyperbole of Gutzon Borglum’s massive public works project during the Great Depression. 60 min.

January 22
Stories
How do artists tell stories in their work? How does contemporary art reflect and reveal narrative traditions? How does the art of today record and describe the world around us? This program explores these questions through the work of Charles Atlas, Kara Walker, Kiki Smith, Do-Ho Suh, and Trenton Doyle Hancock. 54 min.

January 29
History
How do artists mine the past to explore the present? In this program, artists play with historical events, explore and expose commonly held assumptions about historic “truth,” and create narratives based on personal experiences. 56 min.
February 5
Compassion
Might a work of art move us to temper our more destructive impulses? In what ways do artists’ feelings of empathy contribute to works that tackle problematic subjects and address the human condition? These questions are explored in the work of artists William Kentridge, Doris Salcedo, and Carrie Mae Weems. 56 min.

February 12
Systems
What new grammars and logics do artists invent in today’s supercharged, information-based society? Why do we find comfort in some systems while rebelling against others? This documentary explores these questions in the work of artists Julie Mehretu, John Baldessari, and Allan McCollum. 56 min.

February 19
Paradox
How do contemporary artists address contradiction, ambiguity, and truth? This program explores these questions in the work of artists Allora & Calzadilla, Mark Bradford, Robert Ryman, and Catherine Sullivan. 56 min.

February 26
The Creative Process: Artists at Work
Six well-known artists explore their irresistible impulse to create and demonstrate how they navigate through their unique process of creating a work of art. Featuring Romare Bearden, Elizabeth Catlett, Red Grooms, Linda Freeman, Faith Ringgold, Chuck Close; with Tom Hoving and Wynton Marsalis. 28 min.

Jacob Lawrence: The Glory of Expression
This program is a documentary about the life and work of one of America’s greatest painters, the first African-American to be represented by a New York gallery. Emphasis is placed on the epic narratives he painted about the struggles of the African-American people. 28 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com.
## Membership

Membership contributions are a significant part of the Flint Institute of Arts operating income.

### Levels

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† 2 adults  
†† 2 adults + children 18 & under  

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution. 

+ A plus indicates the names of Friends of Modern Art (FOMA) members.  

Δ A triangle indicates the names of Founders Society members.

### The following are members who have renewed from 9.6.13 – 11.7.13

#### Rubens Society  ($1,000 & above annually)

- **Individual**
  - Mr. & Mrs. Robert L. Bessert+Δ
  - Falding B. Gadola
  - Mr. & Mrs. Mark Jacobson
  - Dr. Jamile T. Lawand & Mr. Barry J. Carr+Δ
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**Business Supporter**  ($250 annually)  
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Mrs. Marilyn Hurwitz
Mr. Steven Izzo+
Ms. Heather Jackson+
Mrs. Elaine Johnson
Ms. Jane Kelly
Ms. Carroll Kinkade
Mr. Tracy Krumm*

Student
($20 annually)
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Mr. Elijah III*
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Ms. Crystal Carman
Miss Kaitlyn Cheney
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($20 annually)
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Cole Foster
Amanda Kusalik
Natalie Stedron
Breelyn Visser
Myla Visser
Rocco Wentworth
The following are gifts received from 9.6.13 – 11.7.13

Endowment Gifts

Individual Gifts
Dr. Jamile T. Lawand & Mr. Barry J. Carr
Atty. Paul N. Lazar

Special Gifts

Purchased the Gift of an FIA Membership
Mr. James D. Draper for Susan Steiner Bolhouse (FOMA)
Flint Schools for Suzanne Stasiak
Mr. Eric Fraser for Ellen Fraser
Mr. & Mrs. Gary J. Hurand for Josh Hurand
Mr. & Mrs. Gary J. Hurand for Sara Hurand & Elie Weiss
Mr. Andy McGlashen for Laura McGlashen
Mr. & Mrs. James Migan for Monica Burel
Mrs. Patricia Paris for Vincent & Kathy Paris
Mrs. Fouad Rabiah for Victoria Ybarra
Mr. & Mrs. William S. White for Bob & Tiffany Lovett

Purchased the Gift of an FIA Print Club Membership
Mr. & Mrs. John B. Henry for Megan & Jeff Rolf
Mr. & Mrs. Gary J. Hurand for Josh Hurand
Mr. & Mrs. Gary J. Hurand for Sara Hurand & Elie Weiss
Mr. & Mrs. William S. White for Bob & Tiffany Lovett
Mr. & Mrs. William S. White Shannon & Ridgway White

Grant to benefit Art School Renovation & Expansion 2013
Arthur G. Bishop Charitable Trust
Michigan Council for Arts and Cultural Affairs

To benefit the Building Reserve Cash Account
James & Lynne Draper
Mr. & Mrs. Christopher J. Flores
Miss Elisabeth Saab
Dr. D. J. Trela & Dr. David Bailey

Sponsors of Community Gala 2014
Mr. Louis A. Hawkins
Ms. Lynne Hurand
Chuck & Kathryn Sharbaugh

Contributions

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.
Grants to benefit General Operating
Michigan Council for Arts and Cultural Affairs

Grant to Sponsor College Town Membership Program 2013–14
Katharine B. Miner Trust

In honor of Khalil Saab’s Birthday
Mr. & Mrs. F. James Cummins

Donation of books to benefit the Art School
Ronald & Lucille Bigelow

Donation of supplies to benefit the Art School
Mr. Jerome Feldman

Donation of books to benefit the FIA’s Library
Dr. Jamile T. Lawand & Mr. Barry J. Carr

Additional Donors to the Art School Renovation & Expansion/Equipment Fund
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In Honor
In honor of Dennis Younger
John & Ann Briggs
art sales & rental gallery

January/February
Featured Artist

James Douglas Draper

Artist Reception
January 5 • 1p–3p

Burton artist James Douglas Draper started doing charcoal portraits of his schoolmates in seventh grade. After receiving his BIE from GMI in Flint, he continued his engineering career with General Motors. After retiring, he found that he missed the engineering design creativity.

With renewed interest in art, Draper started attending workshops hosted by Grand Blanc artist Beverly Danks. Her specialty was an abstract painting technique using watercolor. Paints are placed onto a wetted substrate and found objects are used to leave a monoprint. Pigments mix as gravity and an occasional nudge dictate.

In 2009, he started solo exhibiting at art venues around Michigan winning several awards. He now works with various water based pigments primarily on Yupo paper, and most recently, glass.

Draper stated, “The difference between what I did as an engineer and what I do now, is I don’t need straight lines or right angles, plus I get to add color. Results are always a surprise. A piece may require very little to complete it, or I may use templates, and other processes to let something as large as a universe or as small as a quark, always in a state of transition, peek through.”

Wayfarers Rift, 13 x 20 inches, acrylic & ink on Yupo paper
founders travel

KMA/UMMA
January 28, 2014 • 8:30a–5:30p
$45 per person

Visit the central campus of the University of Michigan in Ann Arbor for two docent lead museum tours.

The Kelsey Museum of Archaeology (KMA) has a collection of more than 100,000 ancient and medieval artifacts from the civilizations of the Mediterranean and the Near East. “Life in Miniature” is a new exhibition exploring the miniature objects of the ancient city of Seleucia-on-the-Tigris, in modern-day Iraq.

The University of Michigan Museum of Art (UMMA) is one of the finest university art museums in the region. Its dynamic schedule of special exhibitions and interpretative programs connects visitors with the rich artistic legacy of the past and today’s avant-garde.

For lunch, discover on your own Ann Arbor’s eclectic food scene. The round trip motorcoach will depart from the FIA at 8:30a and return at 5:30p.

KMA/UMMA trip, contact Carol Turley at 810.653.1083.

Spain’s Classics
November 3, 2014
11 days • air & hotel • 14 meals

Regular Rates
Per Person
$3,849 (double)
$4,399 (single)
$3,819 (triple)

BOOK NOW & SAVE $250 OFF REGULAR RATES

Experience Spain’s colorful pageant of art, history and culture. Set against a backdrop that spans sunny Mediterranean shores and grand mountain ranges, this stunning destination is dotted with white pueblos and groves of oranges and olives. Explore the priceless treasures of the Royal Palace, Europe’s second largest palace. Visit the exotic and expansive Alhambra palace, resplendent with Moorish regal flair. See the Cathedral of Seville, the third largest in the world. Enjoy lunch with a flamenco dancer and feel the passion of this famous dance while you enjoy reserved seating at a performance. Explore Valencia, Barcelona, Granada, Cordoba, and Toledo. Become part of an authentic “paella experience,” and learn how this rice dish is made and where it originated. Marvel at Valencia’s “City of Arts & Sciences.” See how precious Lladro figurines are made by hand. View Antonio Gaudi’s architectural masterpieces. Spain beckons.

Spain trip, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.
a new resolution

Are you bored with those same old resolutions every year? Are you looking for a resolution with a little pizzazz and flair? Resolve to create something artistic every day! With a variety of art supplies, sketchbooks, journals, and activity books, the Museum Shop is stocked with everything you need to get your juices flowing and ignite the spark of creativity. We can’t think of a better way to start an artful year!

Members always receive a 10% discount on Museum Shop purchases.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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