cover image

From the exhibition Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection

Kehinde Wiley
American, b. 1977

Mrs. Joseph Barrell (Hannah Fitch), 2006
oil on canvas
26 x 22 inches
© Kehinde Wiley Studio, Mrs. Joseph Barrell (Hannah Fitch)
Recently, a patron commented on how often she visits and how much activity there is at the Flint Institute of Arts throughout the year. “I don’t know how the staff does it all,” she said. In fact, our very talented and professional staff would be the first to say—we don’t do it all alone. We couldn’t possibly stage all of the activities, attend to every detail, or accommodate so many visitors without the help of our dedicated volunteers. In addition to supplementing the staff’s efforts with hours of assistance, volunteers motivate others to serve, as well. Their dedication, enthusiasm and skills add so much to the performance and personality of the Museum and Art School.

Volunteers at the FIA work with the public, staff, and other volunteers to provide the assistance needed to deliver the Institute’s essential services. Volunteers of all ages work with all departments performing a variety of tasks from greeting the public to helping with administrative duties, collection research and cataloging, education projects, and fund raising.

Each year, nearly 400 volunteers contribute approximately 8,000 hours of service. This equates to more than $175,000 in services volunteered. Some worked with the FIA for the first time while others added to many years of service.

To recognize the many ways volunteers improve their communities, the week of April 6–12, 2014 has been designated National Volunteer Week. The celebration was created in 1974 and has honored volunteers every year since. During this special time the FIA’s Board of Trustees and staff would like to acknowledge and thank our docents, Friends of Modern Art, Founders Society as well as the many other volunteers who serve on committees and special projects for their invaluable service.

If you are not already volunteering at the FIA but would like to, please come by the Visitor Services desk, visit the FIA’s website, flintarts.org, or call the main number, 810.234.1695, to indicate your availability and area of interest. We will get back with you right away.

John B. Henry, Director
Point of View
Contemporary African American Art from the Elliot & Kimberly Perry Collection

*through 4.13.14*
Hodge Galleries

Don’t miss this opportunity to see the latest contemporary art by African American artists. *Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection* includes 50 works by 36 African American artists and three artists from the African Diaspora. This exhibition features some of the biggest names in contemporary African American art including Chakaia Booker, Michael Ray Charles, Lyle Ashton Harris, Rashid Johnson, Kehinde Wiley, and Kara Walker. The artists in this collection work on the cutting edge with a variety of media—including painting, photography, collage, sculpture, prints, and video, placing an emphasis on today’s issues.
Former NBA player Elliot Perry and his wife, Kimberly Perry, began collecting African American art in 1996. Initially collecting works from the mid-to late 20th-century, their collecting focus shifted after they were introduced to contemporary art. Part owner of the Memphis Grizzlies, Perry has said that his passion for collecting art now rivals his love for basketball.

The FIA has partnered with the Charles H. Wright Museum of African American History in bringing this rich collection to Michigan. While the contemporary works are on view in Flint, works from the mid to late 20th century are on view in Detroit. Collaboratively, the museums have put together a catalogue featuring all of the works on view at both museums and FIA members receive free admission to the exhibition at the Charles H. Wright Museum—stop by the front desk for your pass.
Lavarne Ross  
Works on Paper 

through 4.27.14 

This exhibition features works on paper by Flint native Lavarne Ross. After selling his first piece of art at the young age of 12, Ross knew that he would spend his entire life doing what he loved—making art. Ross feels it’s best to “paint what you know,” and his art features familiar landscapes and people from the city of Flint. Historic memories are prominent in Ross’ art from the electric trolleys that used to run through the city, to the former S. S. Kresge store downtown, and even the old Buick plant that is now just a field. *Lavarne Ross: Works on Paper* features 19 works of art including pencil, chalk, acrylic, and watercolor.

---

Walk on the Wild Side  
Animals & Other Creatures in Art 

through 6.29.14 

Don’t miss the opportunity to view these rarely seen objects from the Flint Institute of Arts vault. From functional to decorative, the works in *Walk on the Wild Side* all feature animals and demonstrate the impact that creatures, both real and fantastical, have had on people from the dawn of humankind. From prehistoric medallions to a Qing Dynasty robe and delicate jade to durable bronze, this exhibition shows the complex and ever-changing relationship between humans and animals.

---

**Lavarne Ross**  
American, b. 1941  
*Dr. J.*, n.d.  
pencil on paper  
14 x 11 inches  
Collection of Lavarne Ross

---

**Artist Unknown**  
Chinese, Tang Dynasty  
*Camel*, n.d.  
earthware  
14 x 12 x 9 inches  
Gift of Gerald Shepps in memory of Roslyn Shepps, 2009.2
I Think I’m in Something
American, 2012, by Gerry Fialka & Clifford Novey, 8 min.

Gerry Fialka and Clifford Novey’s Pixelvision short merges beautiful dancers, psychedelic guitar, and jazz to the randomness of tube clown movements. The fluid movements of the inflatable man are inspiration for others to join in. Together they sway and move in flowing harmony. Author Beverly Gray describes the video as “Mesmerizing to experience.”

Revolution

Dara Friedman is best known for her film and video installations that show real people in everyday situations, mainly in urban or public spaces. She often distills, shortens, reverses, loops, or otherwise alters familiar sights. In Revolution, an average man is seen walking down the street but is flipped upside down.
Jim Dine was inspired by a small, 19th-century porcelain figure of a cat and ape in human clothes. Derived from a series of drawings in the 1990s that follow the relationship of this unlikely but adoring couple, his creation of this large-scale bronze sculpture is at once amusing, allegorical, and unabashedly romantic.

Since the Middle Ages, artists have used the figure of the ape as symbolic of painting and sculpture. The artist’s skill was regarded as essentially imitative and became linked with the animal that was known for this characteristic. The idea was expressed in a popular saying “Ars simia Naturae”—“Art is the ape of nature.” Other creatures, cats and owls in particular, sometime took the place of apes. With this symbol, the artist was satirizing man’s pretentiousness, follies, and vanities.

Jim Dine, born in 1935 in Cincinnati, Ohio, first came to prominence with the Pop Art movement in the 1960s. His work combines a romantic, expressionist style with figurative subjects often drawn from history. Dine’s method involves repeating a theme again and again, often in several mediums. Recurring themes include hearts, robes, and the Venus de Milo.

The following artworks are on loan from the FIA to the following exhibitions:

**Complex Conversations: Willie Cole Sculpture & Wall Works**
1.14.14 – 3.2.14
*The College of Wooster Art Museum, Ebert Art Center*  
Wooster, Ohio
4.4.14 – 6.1.14
*Faulconer Gallery, Grinnell College*  
Grinnell, Iowa

**Industrial Sublime: Modernism & the Transformation of New York’s Rivers, 1900–1940**
3.20.14 – 6.22.14
*Norton Museum of Art*  
Palm Beach, Florida

**Leon Kroll**  
American, 1884–1974  
*Terminal Yards, 1913*  
oil on canvas  
46 x 52.125 inches  
Gift of Mrs. Arthur Jerome Eddy, 1931.4

**Willie Cole**  
American, b. 1955  
*Magna ti’i wara, 2006*  
bicycle parts  
48.25 x 23 x 9 inches  
Museum purchase, 2007.5

**Jim Dine**  
American, b. 1935  
*Ape and Cat (At the Dance), 1993*  
bronze  
70.25 x 47 x 48.5 inches  
Museum purchase with funds from the Collection Endowment and funds donated by Mr. William S. White, 2013.50
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SA 7:30p</td>
<td>FOMA Film: <em>Muscle Shoals</em></td>
</tr>
<tr>
<td>2</td>
<td>SU 1:00p</td>
<td>Art Sales &amp; Rental: Artist Reception</td>
</tr>
<tr>
<td></td>
<td>2:00p</td>
<td>FOMA Film: <em>Muscle Shoals</em></td>
</tr>
<tr>
<td>5</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Women Art Revolution</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Book Discussion, Part II: The Art Forger</td>
</tr>
<tr>
<td>7</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>Somm</em></td>
</tr>
<tr>
<td>8</td>
<td>SA 7:30p</td>
<td>FOMA Film: <em>Somm</em></td>
</tr>
<tr>
<td>9</td>
<td>SU 2:00p</td>
<td>FOMA Film: <em>Somm</em></td>
</tr>
<tr>
<td>12</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Squatting the Palace: An Installation by Kiki Smith in Venice</td>
</tr>
<tr>
<td>13</td>
<td>TH 7:30p</td>
<td>FOMA Film: <em>Winter's Bone</em></td>
</tr>
<tr>
<td>14</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>The Invisible Woman</em></td>
</tr>
<tr>
<td>15</td>
<td>SU 7:30p</td>
<td>FOMA Film: <em>The Invisible Woman</em></td>
</tr>
<tr>
<td>19</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Betty Boop - The Queen of Cartoons</td>
</tr>
<tr>
<td>21</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>The Past</em></td>
</tr>
<tr>
<td>22</td>
<td>SA 7:00p</td>
<td>Wine Tasting Event</td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>The Past</em></td>
</tr>
<tr>
<td>23</td>
<td>SU 2:00p</td>
<td>FOMA Film: <em>The Past</em></td>
</tr>
<tr>
<td>26</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Women Artists: The Other Side of the Picture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Book Discussion, Part I: Claude &amp; Camille: A Novel of Monet</td>
</tr>
<tr>
<td>27</td>
<td>TH 7:30p</td>
<td>FOMA Film: Academy Award Shorts</td>
</tr>
<tr>
<td>28</td>
<td>FR 7:30p</td>
<td>FOMA Film: Academy Award Shorts</td>
</tr>
<tr>
<td>29</td>
<td>SA 7:30p</td>
<td>FOMA Film: Academy Award Shorts</td>
</tr>
<tr>
<td>30</td>
<td>SU 2:00p</td>
<td>FOMA Film: Academy Award Shorts</td>
</tr>
</tbody>
</table>

**APRIL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>WE 12:15p</td>
<td>Art à la Carte: John Glick: An Artist at Work and Recording the Flame: Woodfired Pottery</td>
</tr>
<tr>
<td>3</td>
<td>TH 7:30p</td>
<td>FOMA Film: <em>The Umbrellas of Cherbourg</em></td>
</tr>
<tr>
<td>4</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>The Rocket</em></td>
</tr>
<tr>
<td>5</td>
<td>SA 7:30p</td>
<td>FOMA Film: <em>The Rocket</em></td>
</tr>
<tr>
<td>6</td>
<td>SU 2:00p</td>
<td>FOMA Film: <em>The Rocket</em></td>
</tr>
<tr>
<td>7</td>
<td>MO 12:00p</td>
<td>Family Program: Spring Break Special (through April 11)</td>
</tr>
<tr>
<td>9</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Art Incarnation: Portraits of Artists as Art</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Book Discussion, Part II: Claude &amp; Camille: A Novel of Monet</td>
</tr>
<tr>
<td>11</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>A Touch of Sin</em></td>
</tr>
<tr>
<td>12</td>
<td>SA 7:00p</td>
<td>Founders Recital: Romanticism Forever</td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>A Touch of Sin</em></td>
</tr>
<tr>
<td>13</td>
<td>SU 2:00p</td>
<td>FOMA Film: <em>A Touch of Sin</em></td>
</tr>
<tr>
<td>16</td>
<td>WE 12:15p</td>
<td>Art à la Carte: South Sotho Pot Making</td>
</tr>
<tr>
<td>17</td>
<td>TH 7:30p</td>
<td>FOMA Film: Le Week-End</td>
</tr>
<tr>
<td>18</td>
<td>FR 7:30p</td>
<td>FOMA Film: Le Week-End</td>
</tr>
<tr>
<td>19</td>
<td>SA 7:30p</td>
<td>FOMA Film: Le Week-End</td>
</tr>
<tr>
<td>20</td>
<td>SU Closed</td>
<td>Easter</td>
</tr>
<tr>
<td>23</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Van Briggle: Art of Clay</td>
</tr>
<tr>
<td>24</td>
<td>TH 6:00p</td>
<td>Sheppy Dog Fund Lecture</td>
</tr>
<tr>
<td></td>
<td>7:00p</td>
<td>Jewish Film Festival: Blumenthal</td>
</tr>
<tr>
<td>25</td>
<td>FR 7:30p</td>
<td>FOMA Film: <em>The Act of Killing</em></td>
</tr>
<tr>
<td>26</td>
<td>SA 1:00p</td>
<td>Youth Membership Activity: Kandinsky Tree in Warm &amp; Cool Colors</td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>The Act of Killing</em></td>
</tr>
<tr>
<td>27</td>
<td>SU 2:00p</td>
<td>FOMA Film: <em>The Act of Killing</em></td>
</tr>
<tr>
<td>30</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Through the Eyes of the Sculptor</td>
</tr>
</tbody>
</table>
foma films

Screenings
Thu, Fri & Sat @ 7:30p
Sun @ 2p

Admission
$5 members
$6 non-members
$4 FOMA members
$2 “Best of FOMA” Thu

February 28 & March 1, 2
Muscle Shoals
(U.S., 2013) Directed by Greg Camalier, 111 min., rated PG
The distinctive music created decades ago in Muscle Shoals, Alabama, brought black and white together in the South’s cauldron of racial hostility to live on through generations. Gregg Allman, Bono, Aretha Franklin, Mick Jagger, and many others bear witness in this documentary.

March 7, 8, 9
Somm
(U.S., 2013) Directed by Jason Wise, 93 min., not rated
In a fascinating documentary, four aspiring wine masters attempt to pass the difficult exam to join the elite Court of Master Sommeliers. We’re presenting this as a warmup for the FIA’s 15th annual Wine Tasting Event March 22.

March 14, 15, 16
The Invisible Woman
(U.K., 2013) Directed by Ralph Fiennes, 111 min., rated R
The relationship between Charles Dickens and the much-younger woman who became his lover is examined in a drama starring Ralph Fiennes, Felicity Jones, and Kristin Scott Thomas. This was an Oscar nominee for best costume design.

March 21, 22, 23
The Past
(France/Italy, 2013) Directed by Asghar Farhadi, 130 min., subtitled, rated PG-13
Bérénice Bejo (The Artist) stars in a drama about an estranged husband returning from Iran when his French wife requests a divorce. This “almost hypnotically compelling” drama about guilt, choice, and responsibility “leaves the viewer reeling by its conclusion” (USA Today).

March 27, 28, 29, 30
Academy Award Shorts
As we have in many seasons past, we’re presenting the official theatrical program of the most recent Oscar nominees in the live-action and animated short-film categories. Watch for a complete list of titles and presentation times at flintarts.org.

April 4, 5, 6
The Rocket
(Australia/Thailand/Laos, 2013) Directed by Kim Mordaunt, 96 min., subtitled, not rated
In an inspirational, intense tale set in war-torn Laos, a 10-year-old boy leads his family and new friends to find a new home, then builds a giant rocket to enter a dangerous competition. The Playlist praises this drama as “lovely, resonant, and deeply accomplished.”
April 11, 12, 13
**A Touch of Sin**
(China, 2013) Directed by Zhangke Jia, 133 min., subtitled, not rated
China’s rapid modernization is examined in four independent stories about random acts of violence, a Tarantino-esque display lauded by *Film.com* as “by far the best action film of the year... a blockbuster spectacle of stylized gunplay and the violence of revenge.”

April 17, 18, 19
**Le Week-End**
(U.K., 2013) Directed by Roger Michell, 93 min., rated R
Jeff Goldblum, Jim Broadbent, and Lindsay Duncan star in a comedy about an English couple vacationing in Paris and their chance meeting of an old friend. Roger Michell (*Notting Hill*) directs a film “lightly played and shot all over Paris with energy and wit” (*Time Out London*).

March 13
**Winter’s Bone**
(U.S., 2010) Directed by Debra Granik, 100 min., rated R
Jennifer Lawrence’s breakout role came as an Ozark teenager who is forced into keeping her family together through unusual circumstances.

April 3
**The Umbrellas of Cherbourg**
(France, 1964) Directed by Jacques Demy, 91 min., not rated
In this timeless French pop-art musical, Catherine Deneuve stars as a young woman who faces a life-changing decision.

April 24 @ 7p
**Blumenthal**
(U.S., 2013) Directed by Seth Fisher, 87 min., not rated
As a teaser to the annual Karen Schneider Jewish Film Festival of Flint—coming to the FIA May 4 through 8—the Flint Jewish Federation and the FIA present a dark comedy about a family’s reaction to the unexpected death of its patriarch, a celebrated playwright (played by Brian Cox).

April 25, 26, 27
**The Act of Killing**
(Denmark/Norway/U.K./Finland, 2013) Directed by Joshua Oppenheimer, 115 min., subtitled, not rated
Werner Herzog and Errol Morris are among the producers of an Oscar-nominated documentary in which former Indonesian death-squad leaders re-enact their real-life mass killings in cinematic genres, including classic Hollywood crime scenarios and lavish musical numbers.

---

**Films are supported by**

**Preview sponsor**

**Additional sponsors**
flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs. The Flint Institute of Arts worked with Hunt Slonem to produce the image for 2013. Slonem’s work is recognizable by his use of animals—particularly birds and rabbits. Much like his other series, Slonem repeats his subjects in a manner that is vibrant, energetic, and colorful—qualities that make his work particularly engaging. Though this repetitive approach is similar to that of famed Pop artist Andy Warhol, unlike Warhol, Slonem’s very gestural style of painting gives his subjects a sense of energy similar to that seen in this year’s Print Club print. You can learn more about the artist and his work on his website: huntslonem.com.

Yes, I want to be a member of the Flint Print Club 2013–2014.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name
Address
City State Zip
Phone
Email

Method of Payment
☐ Check payable to “Flint Print Club”
☐ Visa ☐ MasterCard ☐ AMEX

Account # Exp. Date

Signature

I am currently an FIA member at the $50 level or higher (see page 20 for levels).
I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ __________ + $250.00 Flint Print Club dues = $ __________ Total Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

Hunt Slonem
American, b. 1951
Lucky Charm 3, 2013
screenprint on paper
29.75 x 21.75 inches

Also, visit flintarts.org/art/flintprintclub.html to view a video by Stewart & Stewart of the making of Lucky Charm 3.
The Flint Institute of Arts and the Junior League of Flint present the

15th Annual
Wine Tasting Event

Saturday • March 22 • 7p–9p

Celebrate the “Crystal Anniversary” of Wine Tasting with a superb selection of fine wines, live musical entertainment, and delicious gourmet fare from area restaurants and bakeries. Guests will also have the opportunity to place orders of their favorite wines from the evening at a reduced rate. Each guest will receive a complimentary tasting glass.

You are also invited to take part in the VIP Reception at 6:00p prior to the main event. Sample a selection of sparkling wines and enjoy a delicious spread by Cork on Saginaw.

For more information, call 810.234.1695 or visit flintarts.org.

*Funds raised support the Flint Institute of Arts and the Junior League of Flint.*
take-a-seat

The Flint Institute of Arts offers a lasting way for you to show your support by sponsoring a seat in the FIA Theater. Permanent nameplates will be attached to each sponsored seat. Sponsor a seat and surround yourself with others who support the FIA!

If you wish, you may pay in two annual installments of $500. All sponsorships are 100% tax-deductible and support the Endowment Campaign. Please send in this form completed with your information.

In celebration of her birthday, Barbara Bellairs was presented with a FIA Theater seat named in her honor by husband Fred.

1 Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name_____________________________________________________
Address__________________________________________________
City _____________________ State _____ Zip _______

- Check payable to “FIA Endowment Fund”
- VISA   - MasterCard   - AMEX

Account # ________________________________________________
Expiration Date ____________________________________________
Signature _________________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
support

Raise the Roof

With your help the FIA can “raise the roof” over art storage and permanent collection galleries including the Willson Galleries (Art of the Americas and Art of Africa), the Thompson Gallery (Art of Asia), and the Summerfield Gallery (17th and 18th century European Art). This 15,800 square foot area of the roof deck, which has now exceeded its warrantied life span and has experienced severe shrinkage and deterioration, is scheduled for replacement this spring.

The Board of Trustees, working with FIA staff and technical experts, have determined that this roofing project is a priority to ensure a safe and secure environment for the museum’s collections and the public.

A $75,000 grant received from the Michigan Council for Arts and Cultural Affairs, together with funds allocated through a Building Reserves account and money raised from a Board Challenge is still short of the $189,000 expense. Please consider making a contribution (in any amount) to help us reach our goal. Your personal support of this important infrastructure project is an investment that will continue to pay dividends for the next 30 years.

Yes, I wish to support “Raise the Roof.”

Donor Information

Circle: Dr. Mr. Mrs. Ms. Miss

I am contributing $ ____________ in support of “Raise the Roof.”

Return form to:
“Raise the Roof”
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

Your contribution is tax deductible in accordance with current law.

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.
bishop gallery

Art School Faculty Exhibition
March 17 – April 13
Reception
March 20 • 5p–6:30p
Join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created by Art School faculty. Light refreshments will be served.

youth membership activity

Kandinsky Tree in Warm & Cool Colors
April 26 • 1p–4p
Art School Studios
Wassily Kandinsky masterfully combined lines, shapes, and colors into lyrical non-objective compositions. Many of these compositions contained concentric circles (circles within circles). This spring, youth members will use shapes, warm and cool colors, and a little imagination to create a whimsical Kandinsky inspired tree blooming with concentric circles.

Free to Youth Members ages 5–12 or $20 fee at door to join membership. To RSVP or become a youth member and participate, please call 810.237.7315.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

class highlights

Animals, Houses, & People
Construct a clay house planter, design and fly a butterfly kite, shape a princess or hero in foil, then make a miniature book about the character. These projects and more will be taught in this new class based on Craig’s book by the same name, hot off the press.

(ages 9–12)
Craig Hinshaw, Instructor
WE (6 wks), 3/12-4/16 (no class 4/9), 5p-6:30p
$70 Members, $83 Non-Members

Photo Manipulation
Learn the basics of Adobe Photoshop Elements. Topics covered will include scanning and retouching old photos, ripped and molded photos, color correction, photo manipulations, digital painting, filtering, morphing and other forms of digital art techniques. Computer skills and a flash drive are required.

(beginner, intermediate)
Matthew Osmon, Instructor
TU (7 wks), 3/11-4/22 (no class 4/8), 5p-7p
$111 Members, $129 Non-Members

Paint Like a Cubist
Experience the Cubist method of building a painting using acrylic paints. In Cubist artwork objects are analyzed, broken up, and reassembled in an abstracted form—instead of depicting objects from one viewpoint, the artist represents the subject from a variety of viewpoints to depict the subject all at once. Students may bring in subjects they are interested in painting and will learn how to construct imagery in the style that defines Cubism.

(beginner, intermediate, advanced)
Rachel Reynolds, Instructor
FR (1 day workshop), 3/21, 11a–5p
$90 Members, $108 Non-Members
book discussions

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections.

Free to the public

The Art Forger
By B.A. Shapiro

Part I: Art Lecture
February 19 • 1:15p, Isabel Hall or
February 20 • 7p, Lecture Room

Part II: Book Discussion
March 5 • 1:15p, Isabel Hall or
March 6 • 7p, Lecture Room

Claire makes her living reproducing famous works of art for a popular online retailer. Desperate to improve her situation, she lets herself be lured into a Faustian bargain with Aiden Markel, a powerful gallery owner. B.A. Shapiro’s razor-sharp writing and rich plot twists make The Art Forger an absorbing literary thriller that treats us to three centuries of forgers, art thieves, and obsessive collectors. It’s a dazzling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

Our first meeting will set the stage by exploring some of the artworks mentioned in the book. Two weeks later, we’ll meet to discuss the novel. Books are available in the Museum Shop.

Claude & Camille: A Novel of Monet
By Stephanie Cowell

Part I: Art Lecture
March 26 • 1:15p, Isabel Hall or
March 27 • 7p, Lecture Room

Part II: Book Discussion
April 9 • 1:15p, Isabel Hall or
April 10 • 7p, Lecture Room

A vividly rendered portrait of both the rise of Impressionism and of the artist at the center of the movement, Claude and Camille is above all a love story of the highest romantic order.

Our first meeting will set the stage by exploring the work of Claude Monet. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

For additional information on Education programming, contact the Education department at 810.237.7314 or flintartsed@me.com.
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

March 5
Women Art Revolution
Starting from its roots in 1960s antiwar and civil rights protests, the film details developments in women’s art through the 1970s and explores how the tenacity and courage of these pioneering artists resulted in what is now widely regarded as the most significant art movement of the late 20th century. 83 min.

March 12
Squatting the Palace: An Installation by Kiki Smith in Venice
This program takes a circular approach to an artist who works in overlapping spirals of creative energy, which is actually modus operandi of a highly sophisticated visual artist. 45 min.

March 19
Betty Boop - The Queen of Cartoons
She first appeared on screen with the body of a woman and the head of a dog! Re-invented as 100% woman, the racy cartoon star known as Betty Boop became an American icon. 50 min.

March 26
Women Artists: The Other Side of the Picture
Where are the works of the great women artists? Why are there so few represented in museums? 54 min.

April 2
John Glick: An Artist at Work
John Glick is a major American ceramic artist and founder of Plum Tree Pottery in Michigan. This short film opens as Glick walks into his studio and proceeds to create a large and luscious bowl. 9 min.

Recording the Flame: Woodfired Pottery
This documentary offers the unique opportunity to hear the thoughts, sentiments and philosophies of some of the world’s great contemporary wood fire potters. 40 min.

April 9
Art Incarnation: Portraits of Artists as Art
This program features Debra Broz as she alters a ceramic pig in her studio at Pump Project Art Complex located in Austin, Texas. 54 min.

April 16
South Sotho Pot Making
This program documents the time-honored process by Lenky Nhlapo, a South Sotho ceramic artist living in South Africa. The film takes the viewer through the entire pot making process, from preparing the clay, to firing and decorating the finished vessel. 55 min.
April 23
Van Briggle: Art of Clay
Discover the story behind one of the best-known names in art pottery. This program explores the tragic story of Artus Van Briggle’s short life, his romance with his wife and fellow artist Anne Van Briggle, and the enduring legacy of their craftsmanship. 52 min.

April 30
Through the Eyes of the Sculptor
“A sculpture comes alive in clay, dies in plaster, and is reborn in marble.” Go inside the Malibu studios of master sculptor Emmanuel Fillion as he creates a new piece—from a figurative clay model to a life-size marble sculpture. 59 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com.
bishop gallery

**PreK-12 & Homeschool Exhibition**

April 14 – May 4 • 12p–5p

**Reception**

April 17 • 4:30p–6:30p

Join FIA Education department staff, students, and guests to view works of art created in the PreK-12 and Homeschool programs.

save the date

**Sheppy Dog Fund Lecture**

April 24 • 6p

FIA Theater

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, funded annually by the Sheppy Dog Fund, Dr. Alan Klein, Advisor. Look for your invitation in March.

family program

**Spring Break Special**

April 7–11 • 12p–5p

FIA Galleries & Studios 1 & 5

Students will find fun, creativity, and inspiration while learning from firsthand interaction with works of art in our galleries.
The following are members who have renewed from 11.8.13 – 1.13.14

Rubens Society
($1,000 & above annually)

Business Members

Business Sustainer
($100 annually)

Great Lakes Legal Team, PLC
Vogt’s Flowers

Individual Members

Sustainer
($250 annually)

Donor
($500 annually)

Mr. & Mrs. Richard H. Kraft+
Rev. Reginald V. Lancaster &
Dr. Karen R. Wilkinson
Mr. & Mrs. David S. McCredie
Mr. & Mrs. William Peterson
Mr. & Mrs. David Roeser+Δ
Mr. Paul Sears
Mr. & Mrs. J. Parkhill Smith+

Sponsor
($250 annually)

Mr. & Mrs. William M. Bernard+
Mr. & Mrs. Stephen Bernstein+
Mr. & Mrs. Michael Bourke
Ms. Melba R. ClappΔ
Mr. & Mrs. Joseph F. Foos+
Mr. & Mrs. Wayne W. Knecht
Dr. & Mrs. Alan L. Morgan+
Mr. & Mrs. Carl A. Pohly+Δ
Ms. Theodosia Robertson+Δ
Dr. & Mrs. Milton J. Siegel+Δ
Mr. & Mrs. Charles F. Wagonlander
Mr. & Mrs. Alan Weamer

Donor
($500 annually)

Mr. & Mrs. Jeffrey Attwood
Mr. David J. Barkey
Dr. & Mrs. William D. Beck &
Kristen
Mr. & Mrs. Bob Bennett+Δ
Ms. Darlene P. Benore &
Ms. Cornelia MassoloΔ
Dr. Morley M. Biesman
Mr. & Mrs. Barry Braun
Mr. Jonathan E. Burroughs II
Mr. & Mrs. Tom E. Butts+Δ
Mr. & Mrs. William J. Churchill

Mr. & Mrs. James Truesdell, Jr.
Dr. & Mrs. Frederick VanDuyne
Mr. & Mrs. Dean Yeotis+Δ

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
Δ A triangle indicates the names of Founders Society members.

Levels

Youth (2.5–12) $20
Student (13 to college) $20
Individual $30
Dual† $40
Family†† $50
Sustainer†† $100
Sponsor†† $250
Donor†† $500
Rubens Society†† $1,000+

† 2 adults
†† 2 adults + children 18 & under

These contributions are a significant part of the Flint Institute of Arts operating income.
Dr. & Mrs. Frank W. Cook
Mr. & Mrs. Daniel Cruz
Ms. Dorothy Gae Davis
Mr. Michael Dingman & Mrs. Susan Sumner Dingman
Mr. & Mrs. Robert F. Dueweke
Mr. & Mrs. Harry L. Eiferle, Jr.
Ms. Elaine Flore
Dr. Gail Ganakas
Ms. Kathleen George
Mr. & Mrs. John Giacchina
Mr. & Mrs. Christopher Giroux
Mr. & Mrs. Tom Gisewhite
Mr. & Mrs. Gerard R. Goyette
Mr. & Mrs. Melvin E. Gregory
Mr. & Mrs. Walter Griffin
Dr. & Mrs. Robert Hahn
Mr. & Mrs. Joseph Higgins
Mr. Robert Hill & Mr. Steven R. Hill
Dr. & Mrs. John V. Hinterman
Mr. & Mrs. Michael Hinterman
Mr. & Mrs. Timothy A. Hohn
Mrs. Martha B. Hopkins
Mr. & Mrs. Francis Hudson
Mr. & Mrs. Fred Huntzicker
Dr. & Mrs. John S. Isaac
Mr. & Mrs. Earl D. Johnson
George & Christine Jones
Ms. Kitty Kelly
Mr. & Mrs. Norman Kleiner
Mr. & Mrs. Jim Kolhoff
Ms. Sandra Kusza
Ms. JoEllen Larzelere
Mr. & Mrs. Stephen Larzelere-Kellermann
Stephen & Kathleen Leist
Mrs. Juldeen Lemke
Dr. & Mrs. Michael Macksood
George & Kathryn Menoutes
Mr. & Mrs. David C. Miller
Mrs. Helen G. Millhouse
Mr. & Mrs. Edward A. Mitchell
Mr. Thomas J. Mitchell
Mrs. Doris A. Moellerling
Sally J. Moss
Mr. & Mrs. Michael Munger
Mr. & Mrs. David Owen-Smith
Mr. & Mrs. Thomas R. Pabst
Ms. Carole A. Pappas
Dr. & Mrs. Edward Parish
Ms. Jeanne Pepper
Mr. Thomas Herman
Ms. Patti Perkins & Mr. Wayne Say
Dr. & Mrs. Frederick P. Pike
Dr. & Mrs. Mark Plucer
Dr. & Mrs. George D. Politis
Betty & Richard Ramsdell
Kelly & Lois Revenaugh
Mr. & Mrs. A. Davison Rice
Mr. & Mrs. Ken Richter
Mr. & Mrs. James P. Ricker
Dr. & Mrs. Harvey Ring
Frank & Linda Roberts
Mr. & Mrs. Ralph R. Rossell
Mr. & Mrs. Charles Rudduck
Richard & Katherine Saunders
Mr. & Mrs. Edwin Schreiber
Mr. & Mrs. Howard S. Schultz
Mr. & Mrs. Curtis Seibert
Mr. & Mrs. Leo Seide
Mr. & Mrs. Robert L. Shegos
Mr. & Mrs. Paul Smyth
Ms. Shelley R. Spivack & Mr. Justin Scanlon
Miss Barbara Stewart
Mr. Paul Stirling
Mr. & Mrs. Michael D. Thompson
Mr. Earl Turner
Mr. & Mrs. William Vredevoogd
Dr. & Mrs. Stuart B. Weiner
Jerome & Judith Wobert
Mr. Dale F. Wolfram
Mr. & Mrs. Robert A. Wood
Mr. & Mrs. Vincent Zamora
Mr. & Mrs. Robert A. Ackerman
Ms. Velma Adams
Dr. & Mrs. Mehmet Agabigum
Ms. Patricia Alexander
Mr. & Mrs. Ricardo Alfaro
Mr. & Mrs. Kenneth G. Aurand
Mr. & Mrs. James Boles
Mr. & Mrs. Bob Booher
Mrs. Patricia Boyd
Mr. & Mrs. David S. Boze
Mr. & Mrs. John D. Briggs
Mr. & Mrs. Kelly J. Brisbin
Mr. & Mrs. Scott A. Burdick
Mrs. Rosemary Burgess
Ms. Janet Cameron
Mrs. Carol Dickinson
Mr. & Mrs. John Dumas
Carol Egloff
Mr. Anthony Emerson
Mr. Jim Erwin & Ms. Diane Root
David & Jill Esau
Mr. & Mrs. Jeff Garrett
Ms. Sheryl Gasser & Mr. David Niergarth
Mr. & Mrs. Roger Gilmour
Dr. Debra A. Golden-Steinman & Mr. Harold V. Steinman
Mr. & Mrs. Gordon Grandy
Mr. & Mrs. Kent Greenfield
Mr. & Mrs. Lawrence Hackett
Mr. & Mrs. Carl Hansen
Mr. Jarret Haynes
Dr. & Mrs. Huseyn R. Hiziroglu
Ms. Valorie Horton
Mr. & Mrs. Mark Horton
Mr. & Mrs. Robert Houbek
Thom & Gail Hutchison
Mr. & Mrs. Robert E. Iden
Mr. & Mrs. Rudolph N. Kohn
Mr. & Mrs. Gary Lange
Mr. & Mrs. Larry L. Latham
Ms. Andrea LeGendre
Mr. David T. Lindsey & Mrs. Jeanette Lindsey
Mr. & Mrs. Richard Lutgens
Mr. & Mrs. Gary Philpott
Mr. & Mrs. Richard Reed
Mr. & Mrs. Nicholas Robinson
Mr. & Mrs. Robert T. Robison
Ms. Cary Rouse, Mr. Charles Allison & Ms. Martha Rouse
Mr. & Mrs. Paul Rozycki
Mr. & Mrs. David Sabino
Mr. Randle Samuels & Ms. Gail Offen-Samuels
Mr. & Mrs. Frank A. Sanders
Mr. & Mrs. Daniel Smith
Mrs. Kristine Stefanko
Mr. & Mrs. Norm Stewart
Ms. & Ms. Lynda Suciu
Mr. & Mrs. Richard Tesner
Mr. & Mrs. Kevin Tompkins
Mr. & Mrs. Ed Towarnicky
Dr. & Mrs. Allen F. Turcke
Mr. & Mrs. William White
Dr. Kerry Zubke
Mr. & Mrs. John Baker
Mr. Wayne Barber & Mr. Rich Fitz
Gary & Maureen Bates
Mr. & Mrs. Martin Bernstein
Mr. & Mrs. Thom Bohnert
Mr. & Mrs. John A. Brancheau
Mr. & Mrs. Carl Brandt
Mr. & Mrs. Gordon Grandy
Mr. & Mrs. Kent Greenfield
Mr. & Mrs. Lawrence Hackett
Mr. & Mrs. Carl Hansen
Mr. Jarret Haynes
Dr. & Mrs. Huseyn R. Hiziroglu
Ms. Valorie Horton
Mr. & Mrs. Mark Horton
Mr. & Mrs. Robert Houbek
Thom & Gail Hutchison
Mr. & Mrs. Robert E. Iden
Mr. & Mrs. Rudolph N. Kohn
Mr. & Mrs. Gary Lange
Mr. & Mrs. Larry L. Latham
Ms. Andrea LeGendre
Mr. David T. Lindsey & Mrs. Jeanette Lindsey
Mr. & Mrs. Richard Lutgens
Mr. & Mrs. Gary Philpott
Mr. & Mrs. Richard Reed
Mr. & Mrs. Nicholas Robinson
Mr. & Mrs. Robert T. Robison
Ms. Cary Rouse, Mr. Charles Allison & Ms. Martha Rouse
Mr. & Mrs. Paul Rozycki
Mr. & Mrs. David Sabino
Mr. Randle Samuels & Ms. Gail Offen-Samuels
Mr. & Mrs. Frank A. Sanders
Mr. & Mrs. Daniel Smith
Mrs. Kristine Stefanko
Mr. & Mrs. Norm Stewart
Ms. & Ms. Lynda Suciu
Mr. & Mrs. Richard Tesner
Mr. & Mrs. Kevin Tompkins
Mr. & Mrs. Ed Towarnicky
Dr. & Mrs. Allen F. Turcke
Mr. & Mrs. William White
Dr. Kerry Zubke
Mr. & Mrs. John Baker
Mr. Wayne Barber & Mr. Rich Fitz
Gary & Maureen Bates
Mr. & Mrs. Martin Bernstein
Mr. & Mrs. Thom Bohnert
Mr. & Mrs. John A. Brancheau
Mr. & Mrs. Carl Brandt
Mr. & Mrs. Gordon Grandy
Mr. & Mrs. Kent Greenfield
Mr. & Mrs. Lawrence Hackett
Mr. & Mrs. Carl Hansen
Mr. Jarret Haynes
Dr. & Mrs. Huseyn R. Hiziroglu
Ms. Valorie Horton
Mr. & Mrs. Mark Horton
Mr. & Mrs. Robert Houbek
Thom & Gail Hutchison
Mr. & Mrs. Robert E. Iden
Mr. & Mrs. Rudolph N. Kohn
Mr. & Mrs. Gary Lange
Mr. & Mrs. Larry L. Latham
Ms. Andrea LeGendre
Mr. David T. Lindsey & Mrs. Jeanette Lindsey
Mr. & Mrs. Richard Lutgens
Mr. & Mrs. Gary Philpott
Mr. & Mrs. Richard Reed
Mr. & Mrs. Nicholas Robinson
Mr. & Mrs. Robert T. Robison
Ms. Cary Rouse, Mr. Charles Allison & Ms. Martha Rouse
Mr. & Mrs. Paul Rozycki
Mr. & Mrs. David Sabino
Mr. Randle Samuels & Ms. Gail Offen-Samuels
Mr. & Mrs. Frank A. Sanders
Mr. & Mrs. Daniel Smith
Mrs. Kristine Stefanko
Mr. & Mrs. Norm Stewart
Ms. & Ms. Lynda Suciu
Mr. & Mrs. Richard Tesner
Mr. & Mrs. Kevin Tompkins
Mr. & Mrs. Ed Towarnicky
Dr. & Mrs. Allen F. Turcke
Mr. & Mrs. William White
Dr. Kerry Zubke
Mr. & Mrs. John Baker
Mr. Wayne Barber & Mr. Rich Fitz
Gary & Maureen Bates
Mr. & Mrs. Martin Bernstein
Mr. & Mrs. Thom Bohnert
Mr. & Mrs. John A. Brancheau
Mr. & Mrs. Carl Brandt
Mr. Wade Carver & Ms. Heather Meier
Mr. & Mrs. David Coburn+
Mr. & Mrs. Sylvester Collins+
Virgil & Sheryl Cope+
Mr. & Mrs. Gary Cox
Mr. & Mrs. Joseph A. Eufinger
Mr. & Mrs. Robert Florine
Mr. & Mrs. Anthony A. Hanak+Δ
Mr. & Mrs. Theodore S. Himelhoch
Mrs. Mary Jo Hobart-Parks
Ms. Barbara Holmer & Mr. Robert Stanisch
Mr. & Mrs. John Isenberg*
Mr. & Mrs. Zelton Johnson
Dr. David M. Johnston+
Mr. & Mrs. Fred Junger
Mr. & Mrs. Ozz Kolat
Mrs. Diana M. Koviac
Mr. & Mrs. Lee LaVictoire+
Mr. & Mrs. John Lewellyn
Mr. & Mrs. Kenneth Lindebrekke
Mr. & Mrs. James A. Loviscek
Mr. & Mrs. Steven Low+
Mr. Raymond A. McKee & Ms. Shirley Eason
Mr. & Mrs. Jim Mikuska
Mr. Stephen Miller & Ms. Jeana Rossie-Miller
Mr. & Mrs. Robert W. Ranta+
Mr. & Mrs. Brian Renaud
Mr. & Ms. Daniel Richards
Mr. & Mrs. Robert Robertson+
Ms. Sally Ross*
Mr. & Mrs. Brian Royce+
Mrs. Deborah Russell+
Mrs. Trudi Schreiber+
Mr. & Mrs. Dean Sousanis*
Mr. & Mrs. Edward StrongΔ
George & Jean Toth+
Rev. Tom & Mrs. Beth Wachterhauser+
Mr. & Mrs. Gerald L. Walters
Ms. Kimberly Wilcox*+Δ
Mr. & Mrs. Clair Ward

Individual
($30 annually)
Mrs. Susan Alarie
Ms. Debbie Angell
Ms. Shirley Bannatyne
Mrs. Rosemary BigelowΔ
Ms. Shirley I. Blair
Mr. John Blankenship
Ms. Kimberly A. Bodette
Ms. Mary Ann Boyd
Dr. Jon S. Buxton

Ms. Sally Case
Mrs. Avis Christie+Δ
Mrs. Jeanne Clark
Ms. Gail M. Curry
Mrs. Elaine DeCou
Mrs. Kathy L. Dotson
Mr. Alan S. Ells
Dr. D. James English+
Ms. Patricia A. Falerios
Ms. Julie Ford
Ms. Virginia Gaffney+
Ms. Collette Golec
Ms. Kerri Goodman
Ms. Mary L. Grossklaus+
Ms. Jenny Guarino
Ms. Annie Guevara+
Dr. Charles D. Hanson
Ms. Jaclyn Hatcher
Mrs. Barbara G. Hayes
Ms. Donna Hines
Ms. Betsy Homsher
Mr. Sidney Horton Jr.
Dr. John A. Howland
Miss Esther M. Jacob+
Mrs. Linda Jaworski
Mrs. Rita MacGregor Jeric
Mr. Robert V. Jewell
Ms. Patricia Johns+
Mr. Stephen Kober
Mr. Timothy Kranz
Ms. Jane A. Kravetz
Mrs. Elizabeth Kupsis
Ms. Vickie Larsen
Mrs. Janie Legleitner
Ms. Trish Lewis+
Ms. Teresa A. Littlejohn+
Ms. Donna M. Lloyd
Ms. Miriam Marcus
Mr. Matt Mclroy
Mr. Herb Merrell+
Ms. Jill Michelle
Ms. Junko Miller+
Mr. Jack D. MinoreΔ
Ms. Nancy J. Moncrieff
Ms. Kathleen Moore+
Ms. Frederica E. Muller
Ms. Joyce Nichols
Ms. Okola S. Nicholson
Mrs. Marsha L. Ochudnicky+
Ms. Nola Orth
Mrs. Kim Payne+
Mr. Dominic Philippi
Mr. Frank Phillips
Mr. Harry S. Preston
Ms. Cynthia Robson
Mrs. Wanda J. Rutter
Mrs. Joan Sauter
Dr. Diane Schaefer

Mr. Ronald J. SchmitzΔ
Ms. Jacqueline Scott+Δ
Ms. Kimberly Sharpe
Mrs. Valarie Shook
Mrs. Sharon Shumaker
Mr. Gary Smith
Mr. Thomas Springer+Δ
Mrs. Kathryn Stack
Mr. David Tait
Mrs. Mary Tomas
Mr. Gary D. Weichner+Δ
Ms. Veronica Wroblewski
Mrs. Helen Zimmerman

Student
($20 annually)
Ms. Violet Freeland
Miss Gabrielle Landsgaard*

Youth
($20 annually)
Sarah Rabiah Harmon
William Rabiah Harmon
Tyler Johnson
Avery Nuffer
Elizabeth Phillips
Addison Thomas
The following are members who have joined from
11.8.13 – 1.13.14

Individual Members

Sponsor
($250 annually)
Mr. & Mrs. Timothy Allen
Mr. Ronald Butler & Mrs. Wendy
Jamrog+∆

Sustainer
($100 annually)
Dr. Ronald Bays & Dr. Sussan Bays
Mr. Henry Chow & Dr. Cynthia Chow
Ms. Chari David+∆
Mr. & Mrs. John Fletcher+∆
Ms. Carole Fults
Ms. Laurie Jones
Ms. Ann Keilor
Dr. Alexey Levashkevich
Mr. & Mrs. Solomon LeVit
Ms. Annette Marchesi-Povinelli & Mr. Lawrence Povinelli
Mr. Thomas Mlynski & Ms. Kathleen Martz∆
Ms. Florence Schenk
Dr. & Mrs. Robert Stach
Mr. & Mrs. Barry White

Family
($50 annually)
Dr. Joy Arbor
Ms. Holly Atkinson & Mr. Sid Smith
Mr. & Mrs. Mark Baker
Mr. Scott Barrett
Mr. Loren Crandell & Mrs. Karen Dolson
Ms. Wanda Eichler
Mr. Samuel Garcia
Mr. Scott Gow
Mr. Ullrich Haus & Ms. Celine Chou
Ms. Marie Hochstein
Ms. Yasmin Ladha
Mr. & Mrs. George Lignitz
Mr. Nick Magulick
Mr. & Mrs. John Metcalf
Mr. & Mrs. Matthew Mills
Mrs. Jill Nylander
Mr. & Mrs. Ed Ogul
Mrs. Gail Smith
Mrs. Erica White
Mr. Joel Young & Ms. Christine Mannino
Mr. & Mrs. Marvin Zmudczynski

Dual
($40 annually)
Dr. & Mrs. Scott Johnson
Dr. Barina Zado
Mr. & Mrs. Christopher Music∆
Mr. & Mrs. Gary Dehart
Mr. Allen Salyer
Mr. Stephen Zulinski+∆
Mr. Thomas David Berge+
Mrs. Nancy Swords
Ms. Laurie Dexter & Ms. Patricia Wilson∆
Ms. Nancy Madigan
Ms. Sheila Denny-Fong

Individual
($30 annually)
Ms. Mary Anderson
Ms. Christine Blackwell
Ms. Linda Canup
Ms. Patricia Colthurst
Ms. Carolyn Corey
Mr. Thomas H. Crooks
Mr. Lawrence S. Falardeau
Lim Junghyun
Ms. Beverly J. Kay
Mrs. Cathy Leonard
Ms. Kathleen MacMillan
Mr. Richard J. Mata
Ms. Donna J. Meyer
Mrs. Arletta Minore
Mr. Donovan Miske
Dr. James Neubeck
Ms. Margaret Paquet
Ms. Crissy Rariden
Ms. Heidi Ray+∆
Ms. Rose Mary Reiz
Mr. John Riek
Mrs. Barbara Rumbel
Ms. Deborah L. Shotwell
Mrs. Louise Taylor
Mr. Leslie Valliere

Student
($20 annually)
Mr. Tim Jacques+∆
Miss Kristen Lovely
Ms. Dee Moreno
Mr. Brandon Scalf

Youth
($20 annually)
Kaytlin Bushey
Natalie Bushey
Alexander Lee
Meghan Lee
Kaden Wilson
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

The following are gifts received from 11.8.13 – 1.14.14

**Capital Campaign**
Ms. Kimberly Cross
Mr. & Mrs. Christopher S. Kelly, Sr.

**Endowment Gifts**
Foundation Gifts
Anonymous

Individual Gifts
Mr. Michael Farrell & Mr. Marc Herrick
Dr. Jamile T. Lawand & Mr. Barry J. Carr

**Special Gifts**
To benefit the General Operating Fund
Mrs. Patricia L. Fisk

Purchased the Gift of Print Club
Mr. Robert S. Piper for Martha Piper

Purchased the Gift of Film Society
Ms. Sarah Sullivan for Cynthia Zack

Trustee-initiated Grant to benefit the Permanent Collections Fund
Mr. William S. White

Matching Gift to benefit the Permanent Collections Fund
Charles Stewart Mott Foundation

Trustee-initiated Grant to benefit the Art School Administration
Mrs. Claire White

Matching Gift to benefit the Art School Administration
Charles Stewart Mott Foundation

To benefit Youth Programs & Scholarships
Anonymous
Mrs. Doris Sutton

Purchased the Gift of an FIA Membership
Mr. & Mrs. John Baker for Mark & Mary Baker
Mr. & Mrs. Tom Barrett for Scott Barrett
Mr. & Mrs. Bob Bennett for Ann Kellogg
Ms. Carol Brown for Crissy Rariden
Mrs. Jeanne Clark for Barbara Rumbel
Mr. John Evans for Ed & Joanie Towarnicky
Ms. Kathleen George for Kathleen Moore
Ms. Kelly Jacques for Tim Jacques
Dr. Benjamin E. & Estelle Kaufman for Prosecutor David & Therese Leyton
Connor Kelly for Virginia Gaffney
Mr. & Mrs. Stephen Larzelere-Kellermann for JoEllen Larzelere
Ms. Loren Mannino for Joel Young & Christine Mannino
Mr. Richard J. Mata for Donna Meyer
Mr. Eric Minore & Mrs. Brooke Moynihan for Arletta Minore
Mrs. Karen Phillips for Elizabeth Phillips
Mr. Mort Potter for Nancy Madigan
Mrs. Fouad Rabiah for William Rabiah Harmon
Mrs. Fouad Rabiah for Sarah Rabiah Harmon
Mrs. Cheryl A. Rogers for Beth & Rob Robertson
Mr. & Mrs. David Stock for George & Rachel Lignitz
Ms. Cynthia VandenBosch for Charli David

To benefit the Art School Welding Lab
Susan Steiner Bolhouse & William Ballenger III

Grant to benefit General Operations
An anonymous donor of the Community Foundation of Greater Flint

Donation of Supplies to the Art School
Mr. Greg Zafiroff
Grant to benefit the exhibit Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection
Community Impact Fund of the Community Foundation of Greater Flint & Frederick and Gloria VanDuyne Family Fund of the Community Foundation of Greater Flint

Programming Partner for Point of View: Contemporary African American Art from the Elliot & Kimberly Perry Collection
Flint District Library
To purchase books for the exhibition Point of View: Contemporary African American Art from the Elliot & Kimberly Perry Collection
Flint District Library

Sponsors of 2014 Community Gala since 11/8/13 – 1/14/14
Henry & Mary Allen
James & Kathryn Boles
Mrs. Eleanor Brownell
Gail Buckner-Odom
The Chosen Few Corporation
Cracker Barrel Old Country Store, Inc.
Delta Sigma Theta, Inc. - Flint Alumnae Chapter
Katheriane & Harry Eiferle
Mr. Tendaji W. Ganges
Dr. Raymond & Jill Gist
Hamilton Community Health Network
HealthPlus of Michigan
Gary & Carol Hurand
Alvern & Theresa Lock
Georgia Terrell McCall
Thomas Mitchell
Drs. Bobby & Nita Mukkamala
Dr. & Mrs. Kienan F. Murphy
The Rutherford Group
Ann & Khalil Saab
Security Credit Union
Tummala Charitable Foundation
Dean & Lynda Yeotis

Capital Improvement
Anonymous
Ms. Susan E. Thompson
To benefit the Kiin & Equipment Fund
Joanne S. Fuller

Donors to the Art School
Renovation & Expansion/Equipment Fund since 11/8/13 – 1/14/14
James and Gloria Crawford
Mr. John A. Gicoliti
Tim & Judy Hohn
Mr. & Mrs. Norman Kleiner

Donors to the Digital Projector Fund since 11/8/13 – 1/14/14
Ed & Kathy Bradley
Mr. & Mrs. Michael Chaffee
Ms. Katherine Maitland
Ms. Diane M. O’Keefe
Bob and Betty Shaw
Park & Lynne Smith
Mr. Dale F. Wotlgam
David & Joanne Wood

To benefit the Building Reserve
Cash Account
Mr. Max Lepler & Mr. Rex L. Dotson
Mr. & Mrs. John Linholm

To benefit the Gallery Lighting
Jay & Marilyn Nelson of the Nelson Family Foundation

Sponsors of 2013 Art on Tap since 11/8/13 – 1/14/14
Genezee Valley Rotary Club
Siwek Construction Co.

Film Society
Members 13/14
Since 11/8/13 – 1/14/14
Ms. Nora G. Fisher
Mr. & Mrs. Richard Lutgens
Mr. & Mrs. Richard T. Schroeder
Ms. Cynthia Zack

In Memory
In memory of Timothy Alan to benefit Exhibitions
Ms. Elizabeth Wates

In memory of Pauline Angle
Ms. Monique Desormeau
Mr. & Mrs. John B. Henry

In memory of Gene & Joan Larzelere
Ms. JoEllen Larzelere

In memory of Dr. Leslie LeMieux to benefit Collections & Exhibitions
Ms. Susan Steiner Bolhouse & William Ballenger III
Mrs. Vera Farah
Joanne and Bob Fuller
Falding B. Gadola
Mrs. Donna Dodds Hamm
Judith M. & Robert J. Irwin II
Albert & Barbara Koegel
Fred & Marsha Kump
Mrs. Robert C. Morgan
Ms. Colleen Orsatti
Chuck & Kathryn Sharbaugh
Ms. Sandra L. Sprague
Mrs. Claire White
Judge & Mrs. Thomas C. Yeotis

In memory of Kenneth S. Wiles and Esther M. Wiles to benefit the Annual Appeal
Judith M. & Robert J. Irwin II & Lucinda A. Wiles

In memory of Dr. Leslie LeMieux to benefit Film Programs
Mr. & Mrs. Michael Melet

Drs. Michael & Virginia Rucks
Miss Elisabeth Saab
Mr. & Mrs. John P. Siler
Mr. & Mrs. Norm Stewart
Dr. & Mrs. Jay Werschky
Mr. & Mrs. Vincent Zamora

Flint Print Club
13/14 Members
Since 11/8/13 – 1/14/14
Dr. & Mrs. Mehmet Agabigum
Mr. & Mrs. Michael J. Behm
Ms. Bannie Bishop
Mr. Bryan Christie
Mr. & Mrs. Michael A. Farella
Ms. Nora G. Fisher
Mr. & Mrs. Walter Griffin
Mr. & Mrs. Neal Hegarty
Ms. Marie Hochstein
Judith M. & Robert J. Irwin II
Mr. & Mrs. Mark Jacobson
Mr. & Mrs. John Kopp
Mr. & Mrs. Sean McCormick
Mr. & Mrs. David S. McCredie
Mr. Thomas J. Mitchell
James R. & Helen Sue Morgan
Mr. & Mrs. Ed Ogul
Mr. & Mrs. Gary Philpott
Ms. Martha Piper

In memory of Dr. Leslie LeMieux to benefit Film Programs
Mr. & Mrs. Michael Melet
In memory of Robert Fialka
The Fialka Family
Mr. & Mrs. Raymond J. Kelly III
Mr. & Mrs. John F. Ocenasek II
Ms. Carol Pratt
Reigle Funeral Home

In memory of Carl Lee Kidder
Dr. Christina & Thomas Kalisz

In Honor
In honor of Mr. & Mrs. Baks,
Mr. & Mrs. Farella, Mr. & Mrs. Hockstad,
Mrs. Bess Hurand, Mr. & Mrs. Gary Hurand, & Denise Morgan
Anonymous
In celebration of John Siler’s 70th Birthday
William Piper
In celebration of Edward Neithercut’s 90th Birthday
William Piper

Annual Appeal Gifts
Anonymous
Mr. & Mrs. Kenneth G. Aurand
Mr. Carroll G. Baker &
Ms. Kimberly Roberson
Mr. & Mrs. Richard P. Baks
Bank of America
Dr. & Mrs. Walter Barkey
Mr. & Mrs. Kelly B. Beardslee
Dr. & Mrs. William D. Beck &
Kristen
Mrs. Doris Beebe
Dr. Morley M. Biesman
Ms. Jane M. Bingham
Ms. Barnie Bishop
Susan Steiner Bolhouse &
William Ballenger III
Ms. Dolores Borrow
Mrs. Patricia Boyd
Mr. & Mrs. John A. Brancheau
Ms. Carole A. Brender
Mr. & Mrs. Carl Brown
Mrs. Edmund Brownell
Dr. & Mrs. Stephen R. Burton
Mr. & Mrs. Tom E. Butts
Ms. Lois Callan
Robert & Phyllis Carter
Ms. Sally Case
Ms. Cheri Cavanaugh
Ms. Diana Cavett
Mr. & Mrs. James Cherry
Ms. Melba R. Clapp
Mr. & Mrs. Bruce T. Colasanti
Ms. Mary Coleman
Samuel & Darylee Coplin
Mrs. Nancy M. Cronin
Mr. & Mrs. F. James Cummins
Mrs. Nancy J. Cunningham
Ms. Gail M. Curry
Mr. Robert L. Daly
Mrs. Eva J. Daniel & Ms. Adina Peterson
Mrs. Elaine DeCou
Ms. Claudia DeMonte & Mr. Ed McGowin
Ms. Monique Desormeau
Ms. Jeanne Dobs
Ms. Jeanne Dodd & Mr. Robert Streadwick
Mr. Dallas Dow & Mrs. Sharon A. Peterson Dow
Mr. & Mrs. John Dumas
Mr. Ryan M. Eashoo
Mrs. Loretta C. Ellwood
Fandangles’
Will Farmer
Mr. & Mrs. Robert Florine
Mr. & Mrs. Richard Fox
Dr. Gail Ganakas
Ms. Maricela Garcia
Dr. & Mrs. Scott A. Garner
Mr. & Mrs. Jeff Garrett
Ms. Patricia Gebhardt
Mr. Thomas M. Gervasi
Anthony Gittens
Mr. & Mrs. Gerard R. Goyette
Mrs. Donna A. Graham
Ms. Catherine Gwizdz
Mr. & Mrs. John Hagans
Dennis & June Haley
Mr. & Mrs. Nick Hamers
Mr. & Mrs. Daniel Harrett
Mrs. Diana Harsch
Mrs. James Hastings
Mr. Louis A. Hawkins
Ms. Annetta Hendrickson
Mr. & Mrs. John B. Henry
Mr. & Mrs. Terry Henry
Mrs. Ermie Herrmann
Mr. & Mrs. Jeffrey J. Himelhoch
Martha B. Hopkins
Mr. Larry D. Howell
Mrs. Bess Hurand
Ms. Lynne Hurand
Ms. Mary Kay Hurren
Judith M. & Robert J. Irwin II &
Lucinda A. Wiles
Miss Esther M. Jacob
Mr. Robert Jacobs
Mr. Johnnie Jones
Mr. & Mrs. James N. Johnson
Ms. Jane M. Johnson
Ms. Judy Johnson
Mr. Sam Jones & Dr. Beverly Jones
Mr. Paul Karr
Dr. Benjamin E. & Estelle Kaufman
Ms. Kitty Kelly
Ms. Brenda Kendall
Mr. James R. Kettler
Mr. & Mrs. Jimmy King
Mr. & Mrs. Norman Kleiner
Ms. Kate Kloor
Mr. & Mrs. Wayne W. Knecht
Mr. & Mrs. Jim Kolhoff
Mr. & Mrs. Frederick L. Kump
Ms. JoEllen Larzelere
Ms. Kayla Latham
Mrs. Dawn Laturner
Mr. & Mrs. Paul Lauber
Mr. & Mrs. James Lay
Mrs. Ruth Leder
Mrs. Linda LeMieux
Prosecutor David & Therese Leyton
Mr. & Mrs. Thomas B. Lillie
Mr. & Mrs. John Lindholm
Ms. Mona Lundberg
Mr. & Mrs. Glenn Lysinger
Ms. Maureen MacVay
Ms. Doris Malfese
Ms. Jeanette R. Mansour &
Mr. Joe Green
Mr. & Mrs. Joseph Marconi
Mrs. Susan Marr
Ms. Carol Massa
Dr. & Mrs. Berton J. Mathias
Mr. & Mrs. Daniel Maynard
Mr. Keith McCombs
Mr. & Mrs. Ted Meadors
Mr. & Mrs. Michael Melet
Mr. Thomas J. Mitchell
Rev. Elizabeth Morris Downie
John & Pat Mucha
Mr. & Mrs. Michael Munger
Dr. & Mrs. Kienan F. Murphy
Mr. Patrick Murray & Mr. James Edwards
Ms. Sharon Y. Naughton
Mr. & Mrs. Brian M. Nolan
Mr. Don Olimsted
Ms. Carole A. Pappas
Mrs. Michelle Pennington
Mr. & Mrs. David M. Pettengill
Ms. Jacqueline Pichekowski
Mrs. Karan A. Pinkston
Mr. & Mrs. Lawrence F. Piper
Dr. & Mrs. George D. Politis
Mr. Mort Potter
Mr. Karvel Powell
Mr. & Mrs. Mark Prescott
Mr. & Mrs. Robert J. Pries
Mrs. John Quin
Mrs. Fouad Rabiah
Mr. & Mrs. Thomas Regimbald
Mr. & Mrs. Daniel Richards
Mr. & Mrs. Carl Riseman
Dr. & Mrs. Paul Roeetter
Mr. & Mrs. Alan Rohde
Mr. Scott Romanowski
Mr. & Mrs. Paul Rozycki
Drs. Michael & Virginia Rucks
Mrs. Elajane S. Rundles
Mr. & Mrs. Khalil M. Saab
Dr. Russell G. Sandberg
Sherren Sandy & Family
Ms. Grayce Scholt
Dr. & Mrs. Frederick C. Schreiber
Mr. & Mrs. Howard S. Schultz
Mr. & Mrs. Patrick Shanahan
Mr. & Mrs. Howard S. Shand
Chuck & Kathryn Sharbaugh
Ms. Peggy L. Shaw
Ms. Sharon Sheroski
Brent & Valerie Shook
Mr. Scott Siefker
Mr. & Mrs. George Skaff
Mr. & Mrs. D. James Smith
Dr. Ernestine R. Smith
Mr. & Mrs. James Spangler
Ms. Shelley R. Spivack &
Mr. Justin Scanlon
Dr. Morton & Lois Stanley
Mr. Marty Stefan
Rabbi Karen Companez &
Mr. Howard Steinberger
Mrs. Sally Stevens
Miss Barbara Stewart
Ms. Tracey Stewart
Mrs. Helene J. Streich
Amy & Wes Sutkowi
Mrs. Doris Sutton
Dr. & Mrs. Thomas Svitkovich
Mr. & Mrs. Roger Timm
Mr. Bill Traylor
Mrs. Mary Ann Tremaine
Mr. & Mrs. Robert Turley
Dr. & Mrs. Frederick VanDuyne
Mr. & Mrs. Aldo Vrh
Mr. & Mrs. Donald Walker
Mr. Harry Walters
Mr. & Mrs. Richard C. Weiermiller
Ms. Kathy Weiss
Dr. & Mrs. Jay A. Werschky
Dr. & Mrs. James Williams
Mr. Michael Wilson

Dr. Sue Wisenberg &
Ms. Donna Baker
Ms. Mary Wolski
Ms. Dianne E. Wright
Judge & Mrs. Thomas C.
Yeotis
Ms. Cynthia Zack

Matching Gift to benefit
the Annual Appeal
Charles Stewart Mott
Foundation

The Founders Society
presents the return of pianist Idil Ulgen
(Instanbul, Turkey) for her third appearance at FIA. Ulgen plays regularly in solo and chamber music recitals and orchestra concerts in the United States, Austria, Canada, and Turkey.

Her performance will take place in the Bray Gallery. Seating is limited. The evening will conclude with light refreshments. $25 per person in advance, $30 per person at the door. The first 20 students will pay $5.

For reservations, call 810.237.7321 or email artrental@flintarts.org with name, return phone number, number attending and credit card information.
art sales & rental gallery

March/April Featured Artists

Creative Arts Guild of Mid-Michigan

Artist Reception
March 2 · 1p–3p

Experience Spain’s colorful pageantry of art, history and culture. Set against a backdrop that spans sunny Mediterranean shores and grand mountain ranges, this stunning destination is dotted with white pueblos and groves of oranges and olives. Explore the priceless treasures of the Royal Palace, Europe’s second largest palace. Visit the exotic and expansive Alhambra palace, resplendent with Moorish regal flair. See the Cathedral of Seville, the third largest in the world. Enjoy lunch with a flamenco dancer and feel the passion of this famous dance while you enjoy reserved seating at a performance. Explore Valencia, Barcelona, Granada, Cordoba, and Toledo. Become part of an authentic “paella experience,” and learn how this rice dish is made and where it originated. Marvel at Valencia’s “City of Arts & Sciences.” See how precious Lladro figurines are made by hand. View Antonio Gaudi’s architectural masterpieces. Spain beckons.

Spain’s Classics

November 3, 2014

11 days · air & hotel · 14 meals

Regular Rates
Per Person
$3,849 (double)
$4,399 (single)
$3,819 (triple)

BOOK NOW & SAVE
$250 OFF REGULAR RATES

Founders travel

The Creative Arts Guild of Mid-Michigan is believed to be the oldest art guild in the state with members from Gratiot, Isabella, and Montcalm counties.

For more than 55 years the Guild has been participating in community art education and mentoring programs for adults and children with local schools, libraries, and community art centers to fulfill it’s mission “to bring out the inner creativeness and individualism within each student…”

Currently there are 26 guild members representing art forms in pottery, woodwork, jewelry, sculpture, photography, watercolor, oils, pastel, acrylics, and drawing.

Deborah S. Rutkowski, Big Red, 16 x 22 inches, watercolor

Gallery
Contact
810.237.7321

Gallery Hours
Tue–Sat: 10a–5p,
Sun: 1p–5p or by appt.

Spain Trip
contact Billie Fisher at 810.232.6867
or Diane Roberts at 810.629.4270.
oh, deer, it's spring!

What better way to freshen up your home décor for spring than with one of our fantastic finds from MIHO Unexpected Things? These trophy deer heads and kitschy bird houses are made of medium density fiberboard and non-toxic inks using renewable energy sources in Germany. But the best part about these pieces are the patterns of polka dot, plaid, floral, gingham, nature, toile, and filigree that are sure to usher in the season of renewal and revitalization.

Members always receive a 10% discount on Museum Shop purchases.

Be sure to check out our merchandise related to the Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection and Lavarne Ross: Works on Paper exhibitions.

Mon–Wed, Fri & Sat: 10a–5p* 
Thu: 10a–9p, Sun: 1p–5p

* The Museum Shop is open late for select special events.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums and libraries around the country.

Board of Trustees
Lynne Hurand, President
David T. Taylor, First Vice-President
Louis A. Hawkins, Second Vice-President
Marilyn Kopp, Secretary
Diane Lindholm, Treasurer
Samuel M. Harris, Immediate Past-President
Michael J. Behm
Kathryn C. Boles
Susan Steiner Bolhouse
Eleanor E. Brownell
F. James Cummins
James D. Draper
Shannon Easter White
Katharine W. Eiferle
Chris Flores
Mona Hardas
Janice T. Harden
Armando Hernandez
Jimmy King
Thomas B. Lillie
Thomas J. Mitchell
Robert S. Piper
Michael Rucks
Elisabeth Saab
Grayce Scholt
D.J. Trela
Claire M. White
Michael Wright
Dean Yeotis

Honorary Trustee
Elizabeth Neithercut

Administration
John B. Henry, III, Director
Michael A. Melenbrink, Assistant Director of Finance & Administration
Kathryn K. Sharbaugh, Assistant Director of Development
Tracee J. Gilab, Curator of Collections & Exhibitions
Monique M. Desormeau, Curator of Education
Jeff Garrett, Assistant Director of the Art School