From the exhibition Kathleen Gilje: Portraits of Paintings

Kathleen Gilje
American, b. 1945
Ginevra Da Benci, Restored, (detail), 1999
oil on panel
15.875 x 15 inches
Courtesy of Peggy and Dick Danziger
Claire Mott White: A Tribute

A daily walk through the galleries, art school, and public spaces of the Flint Institute of Arts is a long established part of my daily ritual. It serves as a reminder to me of the many individuals who have added im measurably to the cultural life of our community. Now, following the passing of Claire Mott White on March 24, 2014, it is especially poignant because there is almost no place in the museum that isn’t imbued with her indomitable spirit.

Claire had a life long relationship with the FIA that began when she took art classes in our museum school as a young child. She continued taking studio classes at the FIA throughout her adulthood and became an accomplished ceramic artist in her own right. Mrs. White served several terms on the Board of Trustees, and provided great leadership during the expansion and redesign of the museum that was completed in 2006. Following In the tradition that began with her grandfather, C.S. Mott and her parents, Harding and Isabel Mott, Mrs. White was a quiet philanthropist who believed passionately about the arts. On a personal level, Claire was unfailingly kind and generous. She possessed a remarkable curiosity and joyful optimism that made her a beloved friend to all who had the privilege of knowing her. Every child or adult who finds an opportunity for expression through a studio art class or is inspired by a work of art in the museum’s collection is a beneficiary of her legacy.

On behalf of all of us at the Flint Institute of Arts, I would like to express our appreciation to the White family for sharing Claire with us.

Sincerely,

John B. Henry
Director
EXHIBITIONS

About Face
Portraiture Through Time

5.3.14 – 7.20.14
Hodge I Gallery

From staring eyes to a mysterious smile, the faces in portrait paintings are not simply a likeness but have a story to tell. Portraits can denote status, power, and wealth and can convey important cultural information. About Face: Portraiture Through Time will examine key aspects of portraiture’s rich history, from the early 17th century to present day, and investigate how this art form has evolved but in many ways retained its key features.

From formal images of the powerful elite to playful depictions of children, the works in this exhibition portray people from all walks of life and demonstrates that the face of portraiture is ever changing. Though sometimes a lucrative subject for artists, not all portraits were commissioned but instead were intimate portrayals of artists’ friends, family members, or muses.

About Face will also feature FIA favorites such as Justus Sustermans’ Maria Maddalena of Austria (Wife of Duke Cosimo II de Medici) with Her Son, the Future Ferdinand II (1622), and John Singer Sargent’s Garden Study of the Vickers Children (1884), along with other works rarely on view.

The exhibition will also include new acquisitions on display for the very first time.

Justus Sustermans
Flemish, 1597–1681
Maria Maddalena of Austria (Wife of Duke Cosimo II de Medici) with Her Son, the Future Ferdinand II, 1622
oil on canvas
56.625 x 46.5625 inches
Gift of Mr. and Mrs. William L. Richards, 1965.15
Kathleen Gilje
Portraits of Paintings

5.3.14 – 7.20.14
Hodge II Gallery

While studying art restoration at the Museo di Capodimonte in Naples, Italy, Kathleen Gilje became intimately familiar with the works of Old Masters and discovered her own passion for painting in a similar style. Combining her new love of painting and her restoration training, Gilje created her own brand of art, which she calls her “restorations.”

At first glance, the works appear familiar, as Gilje recreates masterworks such as Bronzino’s 16th-century Venus, Cupid, Folly and Time and Bouguereau’s 19th-century The Assault, but a closer look at each work will reveal a surprising twist. For example, Gilje has taken 19th-century portraits of mainly upper-class females by John Singer Sargent, stripped them of their clothing and ambiance and transformed them into individuals, important because of who they are and not what family they came from or to whom they are married. According to scholar Linda Nochlin, “The subtle and not-so-subtle alterations Gilje wreaks on the time-honored icons of Western painting make us think and see differently. These new incarnations of old masterpieces, ‘contemporary restorations,’ as Gilje calls them, seem to reveal the hidden implications of the works themselves, implications that, for the most part, only a present-day feminist would be privy to.”

Gilje’s reworking of familiar and famous paintings makes her artwork appear as a portrait of the original paintings she draws from. The exhibition, comprising of over 30 works, is divided into four sections that follow themes popular in the artist’s milieu: Feminism & Self-Portraits, Old Master Paintings, Art Critics & Artists, and Sargent’s Women.

Be sure to attend the Member’s Preview on Friday, May 2nd to meet artist Kathleen Gilje.
Members Preview for
About Face: Portraiture Through Time &
Kathleen Gilje: Portraits of Paintings
5.2.14 Lecture @ 6p Reception @ 7p

At Face Value: The Nature of Portraiture

Portrait painting—of the self and others—has long been a favored subject of artists throughout history. This lecture will explore the nature of portraiture by examining its historical and cultural background from ancient times to present day. From depicting figures of great historical and social importance to picturing people from everyday life, portraits have a significant place in our lives, yet more often than not we take them for granted, or at their “face value.” By examining some of the conventional, as well as non-traditional, elements of portraits—through notable examples in the FIA’s permanent collection, as well as the contemporary works in the exhibition Kathleen Gilje: Portraits of Paintings—we will delve deeper into the innate qualities of this genre, as well as its hidden meanings.

Tracee Glab is Curator of Collections and Exhibitions at the Flint Institute of Arts. She completed her BA at the University of Michigan-Dearborn and MA at Wayne State University in Art History. Ms. Glab came to the FIA in 2009 as Associate Curator to research and write on the Viola E. Bray Renaissance Gallery, culminating in the 2011 publication Magnificence and Awe: Renaissance and Baroque Art in the Viola E. Bray Gallery at the Flint Institute of Arts. Since that time, she has curated over a dozen special exhibitions, including the most recent Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection. Prior to her time at the FIA, Ms. Glab worked for 10 years at the Detroit Institute of Arts.

Lino Lago
Spanish, b. 1973
Girl with Blue Paint, 2010
oil on canvas
72 x 58 inches
Museum purchase with funds from the Friends of Modern Art, 2011.315

Kathleen Gilje
American, b. 1945
Self-Portrait as Bouguereau’s “The Assault,” 2012
oil on linen
61.25 x 41.5 inches
Courtesy of the Artist
Fantasy, Fiction, & Fact in Popular Illustration: 1750–1900

5.3.14 – 8.3.14

Graphics Gallery

This exhibition will explore the emergence of satire as a printed medium of art in 18th- and 19th-century Britain. Depictions of British life in caricatures and prints illuminate social concerns and sentiments of the period. Artists William Hogarth, George Cruikshank, and Frederick Barnard will be featured, offering a rare occasion to see their work together, despite the fact that their topics, style, media, nationality, and chronology situate them in close proximity to each other. This exhibition’s guest curator is Dr. Sarah Lippert, who is an Assistant Professor of Art History at the University of Michigan-Flint. An accompanying catalogue of the works will be available.

Walk on the Wild Side
Animals & Other Creatures in Art

through 6.29.14

Decorative Arts Gallery

The works in this exhibition feature animals and other creatures, both real and fantastical. From fiery dragons to a cute little mouse and everything in between, this exhibition displays the importance of animals in art and demonstrates a bond between humans and the animal world that has lasted for thousands of years. Don’t miss the opportunity to see works rarely on display.
Cutting It Close
The Art of Carving
7.26.14 – 2.22.15
Decorative Arts Gallery

Carving as a means for creating objects and images is an ancient practice that has continued to be a popular art form for millennia. From stones and bones to precious materials like jade and ivory, carvings come in a variety of materials, shapes, and sizes. Many of these objects range from delicate jewelry to large figurative marble sculptures all chosen to survey different techniques of carving through the ages.

Indelibly Yours
Smith Andersen Editions & the Tattoo Project
8.9.14 – 10.19.14
Graphics Gallery

The exhibition explores the interconnectedness of tattoos and printmaking. As Don Ed Hardy notes in his essay for the catalogue accompanying the exhibition, there is a kinship between the process of marking on skin and the practice of drawing on a printing plate. Indeed, the relationship between the two mediums yields a suite of colorful, stimulating, and subtly stunning images. And, in some instances it is difficult to distinguish the work of the tattooers from that of the printmakers. Indelibly Yours features a selection of prints from this collaborative experiment.
Born in 1874, in Poiss, a district in the western suburbs of Paris, France, Marthe Orant was profoundly influenced by a radical group of Post-Impressionist painters who called themselves the Nabis, after the Hebrew word for prophets. This exhibition will survey the works of Orant and her contemporaries. She studied with two prominent Nabis artists, Édouard Vuillard and Pierre Bonnard. From Vuillard, she learned his subtle color blending techniques and delicate brushwork. Bonnard imparted to her his philosophical approach to painting, urging that the secret of great art was to “live and paint one’s youth.”

Orant was a keen observer of daily life, painting bustling Parisian street scenes, serene landscapes, and still-life compositions. Her colorful and charming style reflects a synthesis of all her early influences. Despite the fact that she showed regularly at the Salon des Indépendants, the Salon de la Nationale, and the Salon d’Automne, and was awarded the coveted Silver Medal at the 1937 Exposition Universelle in Paris, Orant has been mostly lost to history. This obscurity has kept her art a mystery for many years, but this exhibition will reveal the private world of Orant through her paintings.

The FIA has an extensive collection of Orant’s paintings with over 50 works in total.
Nothing behind me, everything ahead of me, as is ever so on the road

MAY

Condensed into an hour and a half, this video, its title taken from a quote in Jack Kerouac’s book, *On the Road*, explores the diverse American landscape through a cross country road trip from New York City to the sunny beaches of California. Meet artist Purdy Eaton at the Members Preview on Friday, May 2.

Image courtesy of Nancy Hoffman Gallery

Space Invader (Johannesburg Taxi Rank)

JUNE

Zimbabwe, 2009, by Dan Halter, 3:04 min.
Mesh bags, synonymous with refugees from around the world, make their way across the Johannesburg taxi rank in the shape of a space invader character.

Video and image courtesy of the Artist

Visitation

JULY

The animated film *Visitation* unwinds through a dark landscape of unending life and death. Steeped in an inner dream life, the film explores a black-and-white landscape of Gothic figures who enact evolving metaphysical dramas.

Video and image courtesy of Suzan Pitt: http://home.earthlink.net/~suzanpitt/

The Way Things Go

AUGUST

In a warehouse, artists Peter Fischli and David Weiss build a structure made out of common household items. Then, with fire, water, gravity, and chemistry, they create a self-destructing performance of physical interactions, chemical reactions, and precisely crafted chaos.
art on loan

The following artworks are on loan from the FIA to the following exhibitions:

Complex Conversations: Willie Cole Sculpture & Wall Works
1.14.14 – 3.2.14
The College of Wooster Art Museum, Ebert Art Center
Wooster, Ohio
4.4.14 – 6.1.14
Faulconer Gallery, Grinnell College
Grinnell, Iowa

Willie Cole
American, b. 1955
Magna tji wara, 2006
bicycle parts
48.25 x 23 x 9 inches
Museum purchase, 2007.5

Industrial Sublime: Modernism & the Transformation of New York’s Rivers, 1900–1940
3.20.14 – 6.22.14
Norton Museum of Art
Palm Beach, Florida

Leon Kroll
American, 1884–1974
Terminal Yards, 1913
oil on canvas
46 x 52.125 inches
Gift of Mrs. Arthur Jerome Eddy, 1931.4

5.18.14 – 9.7.14
Columbus Museum
Columbus, Georgia

William Beckman
American, b. 1942
Portrait Study of Gregory Gillespie, 1993
Charcoal on paper
29 x 25 inches
acquisitions

**Andy Warhol**
American, 1928–1987  
*Little Red Book*, ca. 1970s  
Flip book with Polaroid photographs  
5.5 x 3.5 inches  
Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.51

**Lucille Proctor Nawara**  
American, b. 1941  
*Bash Bish Falls*, 1989  
screenprint on paper  
22 x 30 inches  
Gift of the Friends of Modern Art, 2013.52

**John Parker Glick**  
American, b. 1938  
*Overflight*, 1989  
screenprint on paper  
22 x 30 inches  
Gift of the Friends of Modern Art, 2013.53

**David Wojnarowicz**  
American, 1954–1992  
*Untitled (One day this kid...)*, 1990–91, printed in 2012  
letterpress on paper  
8.5 x 11 inches  
Gift of Bennett and Sylvia Engelman, 2013.54

**Katja Oxman**  
American, b. Germany, b. 1942  
*Quiet Transformations*, 1989  
aquatint on paper  
25.5 x 29.5 inches  
Museum purchase with funds from the Collection Endowment, 2013.55

**Anders Zorn**  
Swedish, 1860–1920  
*Gopsmor Cottage*, 1917  
etching on paper  
17.25 x 12.125 inches  
Museum purchase with funds from the Collection Endowment, 2013.56

**Sue Fuller**  
American, 1914–2006  
*Clown*, 1945  
intaglio with stencil on paper  
12.75 x 10.125 inches  
Museum purchase with funds from the Collection Endowment, 2013.57

**Anne Ryan**  
American, 1889–1954  
*Two Women*, 1946  
black-line woodcut on black paper  
14.5 x 19.125 inches  
Museum purchase with funds from the Collection Endowment, 2013.58

**Henry Somm**  
French, 1844–1907  
*Femme a sa Toilette*, ca. 1881  
drypoint on paper  
7 x 5 inches  
Museum purchase with funds from the Collection Endowment, 2013.59

**William Walcot**  
British, b. Russia, 1874–1943  
*The House of Sallust*, n.d.  
etching and drypoint on paper  
5.875 x 8 inches  
Museum purchase with funds from the Collection Endowment, 2013.60

**Mily Possoz**  
Portuguese, 1888–1967  
*Interieure*, 1929  
drypoint on paper  
9.625 x 7.625 inches  
Museum purchase with funds from the Collection Endowment, 2013.61

**Renée Stout**  
American, b. 1958  
*Marie Laveau, 2009/2013*  
color pencil drawing over lithograph proof on paper  
21 x 21 inches  
Museum purchase with funds from the Collection Endowment, 2013.64

**Markus Schaller**  
German, b. 1967  
*Managed Cube, 2005*  
steel  
80 x 79 x 68 inches  
Museum purchase with funds from the Collection Endowment and the Hurand Sculpture Courtyard Fund, 2013.65
An important role of art museums is to not only display works to the public but also to care for and keep these objects safe for future generations. One way we accomplish this goal is by continually assessing the status of the collection to determine whether or not conservation should be carried out. For the past few years, Duane Hanson’s *College Student* has been on our conservation list, but it was only recently that a donor stepped forward to support this endeavor.

In the past 20 years that *College Student* has been at the FIA, the effects of time and light have taken their toll. The clothes and accessories—especially the pink shirt that the college student wears—have faded and frayed at the edges. This is a natural effect as these clothes—just ordinary, store-bought, off-the-rack—were never intended to be constantly worn for over two decades! Additionally, over time, the oil paint surface on the bronze sculpture has some minor abrading and flaking, especially in places where the figure, which is meant to lean back casually, touches the wall. Even his hair needs to be carefully cleaned, and, in some places, replaced where loss has occurred. The conservation of this work is estimated to take over 3 months and will be executed by conservator and sculptor Tin Ly based in Florida (hence, the *College Student’s* spring break).

Mr. Ly worked with Duane Hanson as his assistant for over 10 years and will consult with the Duane Hanson Estate to ensure authenticity of clothing and accessories.

The FIA would like to thank Ms. Susie Thompson for her generous support in sponsoring the conservation of *College Student*. Ms. Thompson continues a legacy of giving to the FIA began by her great-grandfather George Crapo Willson, the grandson of Michigan’s 15th governor, who was among the initial founders and benefactors of the FIA. His daughter, Susie’s grandmother, Frances Willson Thompson also supported the growth of the museum through her charitable giving. The galleries that house our Pre-Columbian, Native American, African, and Asian objects are named after father and daughter, respectively. Dr. and Mrs. Jack Thompson, founders of the Thompson Lecture and Susie’s parents, have also given generously to initiatives in the FIA Art School. We are grateful to Susie Thompson for her continued support.
Karen Schneider Jewish Film Festival of Flint

Movies focusing on Jewish life and culture, sponsored by the Flint Jewish Federation and the Flint Institute of Arts.

May 4 @ 7:00p
**The Sturgeon Queens**
(U.S., 2014) 45 min., not rated
A new documentary shows how an immigrant family created a famous lox and herring emporium in New York City.

**Aya**
(Israel, 2012) 40 min., not rated
The lives of two strangers who meet by chance at an airport intersect in a poignant drama.

May 5 @ 7:00p
**The Attack**
(Lebanon/France, 2013) 102 min., rated R, subtitled
A successful Arabic surgeon living in Tel Aviv discovers a dark secret in the aftermath of a suicide bombing.

May 6 @ 7:00p
**Lost Town**
(U.S., 2013) 85 min., not rated
One man’s obsessive search uncovers the story of an all-Jewish town where nearly all of the 5,000 residents were killed by the Nazis.

May 7 @ 7:00p
**The Third Half**
(Macedonia, 2012) 113 min., not rated, subtitled
A German-Jewish coach is hired to galvanize a ragtag 1940s football (soccer) team in Macedonia, but then plans change quickly.

May 8 @ 7:00p
**Quality Balls: The David Steinberg Story**
(Canada, 2013) 77 min., not rated
Comedy icon David Steinberg is profiled in a documentary saluted by the showbiz publication Variety as “a breezy trip.”

Tickets are $5 at the door for each screening; ticket packages are available. For more information, contact the Flint Jewish Federation at 810.767.5922.

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**foma films**

May 2, 3, 4
**Tim’s Vermeer**
(U.S., 2013) Directed by Teller, 80 min., rated PG-13
This fascinating documentary from entertainers Penn and Teller concerns an obsessive inventor who is determined to understand—and reproduce—the technique of 17th century Dutch painter Johannes Vermeer.

May 9, 10, 11
**The Great Beauty**
(Italy, 2013) Directed by Paolo Sorrentino, 142 min., subtitled, not rated
The winner of the 2013 Best Foreign Language Film Academy Award is about an aging journalist in Rome who is forced to reappraise his unfulfilled life in the beautiful but decadent city he loves.
May 23, 24, 25
The Lunchbox
(India, 2013) Directed by Ritesh Batra, 104 min., subtitled, rated PG
Irrfan Khan (The Life of Pi and Slumdog Millionaire) co-stars in a comedy in which a misdelivered lunchbox in Mumbai leads to an unlikely friendship between a frustrated housewife and a lonely office worker.

June 6, 7, 8
Gloria
(Chile, 2013) Directed by Sebastian Lelio, 110 min., subtitled, rated R
In a seriocomic story set in the nightclubs of Santiago, a free-spirited divorcee must come to terms with the realities of her whirlwind relationship with a former naval officer.

May 16, 17, 18
The Best Offer
(Italy, 2014) Directed by Giuseppe Tornatore, 131 min., rated R
In an intricate thriller from Italy’s Giuseppe Tornatore (Cinema Paradiso), Geoffrey Rush plays a master auctioneer obsessed with a reclusive heiress who collects fine art. Donald Sutherland also stars.

May 30, 31 & June 1
Omar
(Palestine, 2013) Directed by Hany Abu-Assad, 96 min., subtitled, not rated
In this Oscar nominee for Best Foreign Film, a Palestinian freedom fighter agrees to work as an informant after he is implicated in the wake of an Israeli soldier’s death.

June 12*, 13, 15
The Hunt
(Denmark, 2013) Directed by Thomas Vinterberg, 115 minutes, subtitled, rated R
We end this season with a nominee for the Best Foreign Language Film Oscar. Mads Mikkelsen (A Royal Affair and TV’s Hannibal) offers an award-winning performance as a teacher whose life is shattered by a lie.
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The hottest event of the summer is located right here in Flint! Enjoy a strolling dinner, cash bar, DJ, dancers and a surprise or two. You won’t want to miss it… It’s ARTrageous!

Funds raised support FIA programs and exhibitions.

General Admission
$100 per person
(includes 2 drink tickets)

Afterglow Admission
9:30p–1:00a
$50 per person
(cash bar)

Afterglow is presented by
flint print club

This is one of your last opportunities to sign up for a 2013 Flint Print Club membership, and to acquire this limited edition screenprint by one of the most renowned artists of today, Hunt Slonem. The 2014 print is in the works and by October, Slonem’s Lucky Charm 3 may be sold out, so contact the FIA Membership Department today.

The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

You can learn more about Hunt Slonem on his website: huntslonem.com.

Yes, I want to be a member of the Flint Print Club 2013–2014.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City        State        Zip

Phone

Email

Method of Payment
☐ Check payable to “Flint Print Club”
☐ Visa   ☐ MasterCard   ☐ AMEX

Account #                             Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 29 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ __________

+ $250.00 Flint Print Club dues

= $ __________ Total Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
The Friends of Modern Art proudly presents the 47th Annual

2014

FLINT ART FAIR

JUNE 21-22
SAT. 10AM-6PM  SUN. 11AM-5PM

ON THE GROUNDS OF THE FLINT INSTITUTE OF ARTS
WWW.FLINTARTFAIR.ORG

FOMA FREE MUSIC NIGHT
SAT. 21 6 PM – 10 PM
The grounds to the Art Fair will not be open Friday Evening
Sponsoring an FIA Theater seat will support more than just your back! Your sponsorship will also provide the FIA with funds for building the endowment and serve as an enduring tribute to the person, cause or occasion of your choice.

Please send in this form completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.

(top to bottom) Buke Hiziroglu honored her parents Dr. Huseyin and Hulya Hiziroglu with the designation of a seat in the FIA Theater.

Your contribution is tax deductible in accordance with current law.
Summer Travelers, Escape to 650+ Museums

If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your escape this summer, remember that your FIA membership card is your admission to other museums. The North American Reciprocal Museums Program (NARM) includes over 650 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda.

Just present your membership card validated with a gold NARM sticker and receive membership privileges (guests are not included). For a full listing of museums, visit flintarts.org, select Membership, then Reciprocal Listing and click on the link. If you do not have access to the Internet, we will mail a listing to you.

For a membership upgrade to one of the above levels, contact the Membership Coordinator at vshook@flintarts.org or 810.234.1695. You can also upgrade on our website.

Annual Report Online

The Flint Institute of Arts’ 2012–2013 annual report is now available on the FIA’s website.

For more information, contact Valarie Shook, Membership Coordinator, at 810.234.1695 or vshook@flintarts.org.

To view or download, go to:
1. www.flintarts.org
2. select “Museum”
3. select “Annual Report”

wcmu film

American Experience: Freedom Summer

June 5 • 6:00p
FIA Theater

Join CMU Public Television for an advance film screening of PBS’ American Experience: Freedom Summer at the Flint Institute of Arts.

In the hot and deadly summer of 1964, the nation could not turn away from Mississippi. Over 10 memorable weeks known as Freedom Summer, more than 700 student volunteers joined with organizers and local African Americans in a historic effort to shatter the foundations of white supremacy in one of the nation’s most segregated states. Working together, they canvassed for voter registration, created Freedom Schools and established the Mississippi Freedom Democratic Party with the goal of challenging the segregationist state Democratic Party at the national convention in Atlantic City. Freedom Summer was marked by sustained and deadly violence, including the notorious murders of three civil rights workers, countless beatings, the burning of 35 churches and the bombing of 70 homes and community centers.

For more information on this free event, visit wcmu.org, or contact Courtney Jerome at 989.774.3105 or brook2c@cmich.edu.
support

**Raise the Roof**

With your help the FIA can “raise the roof” over art storage and permanent collection galleries including the Willson Galleries (Art of the Americas and Art of Africa), the Thompson Gallery (Art of Asia), and the Summerfield Gallery (17th and 18th century European Art). This 15,800 square foot area of the roof deck, which has now exceeded its warrantied life span and has experienced severe shrinkage and deterioration, is scheduled for replacement. The Board of Trustees, working with FIA staff and technical experts, have determined that this roofing project is a priority to ensure a safe and secure environment for the museum’s collections and the public.

A $75,000 grant received from the Michigan Council for Arts and Cultural Affairs, together with funds allocated through a Building Reserves account and money raised from a Board Challenge is still short of the $189,000 expense. Please consider making a contribution (in any amount) to help us reach our goal. Your personal support of this important infrastructure project is an investment that will continue to pay dividends for the next 30 years.

---

**Yes, I wish to support “Raise the Roof.”**

**Donor Information**

Circle: Dr. Mr. Mrs. Ms. Miss

Name

__________________________________________

Address

__________________________________________

City  State  Zip

Phone

__________________________________________

Email

__________________________________________

**Method of Payment**

☑ Check payable to “Flint Institute of Arts”

☑ Visa  ☐ MasterCard  ☐ AMEX

Account #  Exp. Date

Signature

---

I am contributing

$ _____________________

in support of

“Raise the Roof.”

**Return form to:**

“Raise the Roof”

Flint Institute of Arts

1120 E. Kearsley St.

Flint, MI 48503

Your contribution is tax deductible in accordance with current law.

---

**For more information:**

contact Kathryn Sharbaugh

at 810.234.1695 or

ksharbaugh@flintarts.org.
Free Admission

The FIA will once again join a network of museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museum program was established as a way to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the United States. Visit BlueStarMuseums.com for a list of other participating institutions.

International Museum Day

May 18

The Flint Institute of Arts will join a worldwide community of museums on May 18 to celebrate International Museums Day. This year’s theme will be “Museum collections make connections.” The theme is a reminder that museums are living institutions that help create bonds between visitors, generations and cultures.

It is the conviction of the sponsoring organization, the International Council of Museums (ICOM) that “museums have demonstrated that their presence and their actions can change society in a constructive manner.”
summer camp

**Animal Adventures**
Young artists ages 5–7 and 8–12 will explore the elements of art and create unique individual works of art inspired by animals that enrich the lives and art of people everywhere. Exploring animals through lines, shapes, colors, sizes, and textures Animal Adventures will transport Art Camp students to exotic and extreme locations of the world. Enroll for one or all three weeks. Drop-off times begin at 8:30a daily.

Each week’s class ends with a gallery event that includes a showcase of visual and performance talents to share with family and friends at 4:00p in the Bishop Gallery.
$175 Members  $211 Non-Members

---

**North to Alaska**
July 7–11 • 9:00a–4:30p
Animals and art traditions thrive in Northern Arctic regions. Young artists will learn how animals survive in extreme weather conditions while engaging in cool art activities such as carving, printmaking, painting, and drawing.

**Zensational Animals of the Far East**
July 14–18 • 9:00a–4:30p
Ancient and intriguing, traditional arts and storytelling of the Far East are characterized by disciplined simplicity and serene beauty. Celebrate the art and animals of the Far East through hand-built clay, sumi painting, haiku, origami, and, special guest, storyteller Susan Mulholland.

**Deep in the Rain Forest**
July 21–25 • 9:00a–4:30p
Brilliant colors, lush vegetation and unique animals and insects live deep in the rain forest. Join us as we explore bugs, frogs, tropical birds, exotic animals, and the artists that live in harmony with them through painting, paper, clay, and wood construction.

---

**one-night painting class**

**Studio Soiree**
June 20 or July 10
6p–8p
Have you ever thought about taking an art class and exploring your creative side? The FIA Art School is offering fun, introductory, one-night painting classes during the summer session. Bring a friend and discover your inner artist by creating a work of art that you take home at the end of class. All supplies and instruction are included, no experience or berets necessary. Cash bar available with snacks and goodies. Private rentals available for parties of 12 or more. $35 per person.
class highlights

Old Master Portrait Workshop

Kathleen Gilje trained as a conservator of paintings at the Museo di Capodimonte in Naples, Italy. Gilje has a complex understanding of the materials and practices employed by many of the Old Masters. In her personal work, she recomposes older paintings to create newly “restored” compositions.

The FIA is offering a unique opportunity for students to work with the concept of portraiture before the opening of the FIA exhibition, Portraits of Paintings and tackle the shapes, forms, and drawing issues associated with painting a portrait. Although focus will be on the head, students have the option to paint more of the body as well. Supply list available upon registration.

Kathleen Gilje, Instructor
WE-FR (3 days) 4/30-5/2 1p–4p
$140 Members $165 Non-Members

Let’s Try the Potter’s Wheel

This one-time experience on the pottery wheel is for the beginner or those who might like a refresher. No previous experience required. Workshop includes demonstration of basic skills and hands-on experience. Your pots will be glazed with your choice of glaze, fired to C/6 (2232° F), and be available for pickup in mid-May.

Karyn Konkel, Instructor
TU (1 day) 5/6 6p–9p
TH (1 day) 5/8 6p–9p
$53 Members $64 Non-Members

family event

Genesee County Fair

August 18–24
Mon–Thu & Sun • 12p–5p
Fri & Sat • 12p–7p

Please visit our tent and participate in creative activities.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
PreK-12 Student Exhibition
April 14 – May 4 • 12p–5p

Reception
April 17 • 4:30p–6:30p

Join FIA Education department staff, students, and guests to view works of art created in the PreK-12 and Homeschool programs.

Susan L. Roth Exhibition
May 7–12 • 12p–5p

Reception
April 17 • 4:30p–6:30p

View the illustrations from Susan L. Roth’s books The Mangrove Tree and Parrots Over Puerto Rico. Meet Susan on Saturday, May 10 at 11:00a in the Bishop Gallery. She will be on hand to answer questions about her illustrations and sign books.

Susan L. Roth: Walk with Me - From the Idea to the Bound, Published Book
May 10 • 8:30a–3:15p
Lecture Room

Meet Susan L. Roth, award-winning author and illustrator of more than 47 works of children’s literature! Hear and see the whole story of her most recent book, the Siebert Award winning Parrots over Puerto Rico (co-written with Cindy Trumbore). Watch her demonstrate her approach to collage illustration and learn how to inspire and teach your students to create books of their own.

5 SCECHs • $75

For additional information on Education programming, contact the Education department at 810.237.7314 or education@flintarts.org.
Thus Was Adonis Murdered
By Sarah Caudwell

Part I: Art Lecture
May 14 • 1:15p, Isabel Hall or
May 15 • 7p, Lecture Room

Part II: Book Discussion
May 28 • 1:15p, Isabel Hall or
May 29 • 7p, Lecture Room

Both a murder mystery and comedy of errors, this delightful novel by British writer Sarah Caudwell is the story of Julia Larwood, a young barrister who finds herself accused of murder while on an art lover’s tour of Venice. A friend comes to her aid and unravels the clues, discovering an art theft, an impersonation, and the identity of the killer. Our first meeting will set the stage by exploring some of the artworks mentioned in the book. Two weeks later, we’ll meet to discuss the novel. Books are available in the Museum Shop.

Free to the public

Fantasy, Fiction, & Fact in Popular Illustration: 1750–1900

May 16 • 6p
FIA Theater

Guest Lecturer
Sarah Lippert
PhD, Assistant Professor of Art History,
University of Michigan-Flint

The rise of digital media has revolutionized arts and culture in the 21st century, but just as profound was the emergence of printed media through caricature and satire in the 18th and 19th centuries. This lecture will explore the ways in which satire and caricature threatened the status quo in the British art world, with a focus upon artists who were known for their moralizing messages, including William Hogarth, George Cruikshank, and Frederick Barnard. Guests will enjoy a discussion about how art was defined and viewed as a cultural force in the Victorian era.

Dr. Lippert is a Modernist scholar of late 18th through early 20th-century French and British art history. She is also an active scholar in her secondary areas of Renaissance and Baroque art history. She graduated with a PhD in art history from The Pennsylvania State University, after completing a Master of Arts in Art History and a Bachelor of Arts Honours in Art History and Criticism from The University of Western Ontario.

Free to the public

Bray Series are made possible by the Viola E. Bray Charitable Trust
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

May 7
Olmsted & America’s Urban Parks
This program examines the visionary urban planner and landscape architect’s impact on the development of America’s first great city parks. 60 min.

May 14
Golf’s Grand Design
This program explores the more than 100-year history of golf course architecture in America, and the landscapes that make it so unique. 60 min.

May 21
Sense & Sensation: English Culture in the 18th Century
Adapted from his book, The Pleasures of the Imagination, this lavish exploration of the arts in 18th-century London is presented by historian John Brewer. 51 min.

May 28
Hogarth’s Progress
Focusing more on the common man than English gentry, William Hogarth’s art (The Rake’s Progress, Marriage à la Mode) creates a vivid picture of a seething 18th-century world. 50 min.

June 4
Manet: The Man Who Invented Modern Art
Born into a prominent family, Édouard Manet ruffled feathers with his loose brushstrokes and portrayal of casual nudity in 1863’s Luncheon on the Grass. 90 min.

June 11
The Gang of Four
As Paris underwent massive social and architectural shifts, Claude Monet, Pierre-Auguste Renoir, Jean Frédéric Bazille, and Camille Pissarro broke artistic ground with unconventional portraits of pleasure spots and unlikely landscapes. 60 min.

June 18
The Great Outdoors
Toting folding easels and compact paint boxes, Impressionists trecked where no artists had gone before. Monet risked drowning to paint the coast of Étretat, Renoir deftly navigated the social currents of the Moulin de la Galette, and Paul Cézanne inverted landscape perspective. 60 min.

June 25
Painting to the People
The “ballet rats” inhabiting Edgar Degas’ luminous pastels pulsed with vitality, while Gustave Caillebotte’s Floor Scrapers (1875) portrayed laborers for the first time. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@me.com.
The Life of Leonardo da Vinci
Who was Leonardo da Vinci, and what are the secrets behind his genius? This landmark program (5-part series in July) offers an exciting look into the mystery, myth, and genius of this once-in-a-century figure. Witness his most historic triumphs, including the creation of The Last Supper and the Mona Lisa, paintings that have become embedded in our collective consciousness. Based on eyewitness accounts, historical evidence, and informed speculation, this richly photographed program adds compelling brushstrokes to the immortal da Vinci legend.

July 2
Part 1: Prologue
60 min.

July 9
Part 2: On to Milan
60 min.

July 16
Part 3: Sforza’s Commission
60 min.

July 23
Part 4: Florence Revisited
60 min.

July 30
Part 5: Serenity
60 min.

August 6
The Magic of Illusion
While Copernicus and Columbus were changing our understanding of the world, the Renaissance masters were changing the way we see that world. 50 min.

August 13
10 Buildings that Changed America
This program tells the stories of 10 influential works of architecture, the people who imagined them, and the way these landmarks ushered in innovative cultural shifts throughout our society. 60 min.

August 20
Rebel: Loreta Velazquez, Secret Soldier of the American Civil War
At the outset of the American Civil War, Loreta Janeta Velazquez, an educated Cuban born teenager, fought as an officer in the battle of First Bull Run, was wounded at Shiloh, and served as a secret agent for the Confederacy. 60 min.

August 27
All About Prints
Explore the art of printmaking from the perspective of influential curators, collectors, dealers, printmakers, and artists. 54 min.
The following are members who have renewed from 1.14.14 – 3.10.14

Rubens Society
($1,000 & above annually)

Business
Fabiano Brothers, Inc.
Friends Of Modern Art
Sorensen Gross Construction Co.

Individual
Mrs. Edmund Brownell+∆
Hank & Bonnie Graff+∆
Mr. William J. Hentgen∆
Mr. & Mrs. James N. Johnson
Mrs. Robert C. Morgan
Mrs. Helene J. Streich+∆
Mr. & Mrs. William S. White+∆

Business Members
Business Supporter
($250 annually)
Runyan Pottery Supply Inc.

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Donor
($500 annually)
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Mrs. Donna A. Graham*
Dr. Juan E. Mestas*

Sponsor
($250 annually)
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Mr. Greg Edquist+∆
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Mr. & Mrs. John Kopp
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Miss Emily Legleitner*

Sustainer
($100 annually)
Ms. Marquita Adams*
Mr. & Mrs. William R. Angus+∆
Mr. William Beaumont &
Ms. Gillian Abbott
Mr. & Mrs. Fred Bellairs
Ronald & Lucille Bigelow+

An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

A plus indicates the names of Friends of Modern Art (FOMA) members.

A triangle indicates the names of Founders Society members.

Membership contributions are a significant part of the Flint Institute of Arts operating income.

Levels

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<th>Level</th>
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<td>Rubens Society††</td>
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† 2 adults
†† 2 adults + children 18 & under
Mrs. Evelyn Nida Blanford &
Mr. Geoffrey G. Kennedy+
sam & Bonnie Chambers+
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Ms. Carolyn Beels*
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Mr. & Mrs. Mark Wagner
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Mr. & Mrs. Mike Wilson+∆
Mr. & Mrs. Brad Winther
RENEWING MEMBERS

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Mr. Ronald Artis
Mr. Avery Boone
Mrs. Doris Bravender
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Ms. Janice Tessner
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Mrs. Anna Marie Tucker
Ms. Regina Vining
Mrs. Barbara WalworthΔ
Mr. John E. Wentworth
Mrs. Sherrie Werschky

**Student**  ($20 annually)
Miss Paige Lamphere

**Youth**  ($20 annually)
Grace Hogan
Elijah Jackson
Amari Marshall
Austin O’Hare
Isabella Smith

Ms. Heather Whitney
Mr. Michael Wilson
Mrs. Heather Wright
Mrs. Margie Murray Wright
Mrs. Barbara A. Young
Ms. Maria Zoltowski+
The following are members who have joined from 1.14.14 – 3.10.14

Individual Members

Sustainer
($100 annually)
Kerry & Robin Evans
Mr. Ron Fonger
Mr. David Griffel
Mr. Travis Loeffler & Ms. Ashley Dewatsky
Ms. Melissa Nuckles+
Ms. Lynn Penning & Mrs. Peggy Sayers
Ms. Dianna Robinson
Mrs. Krystal Royer
Mrs. Joyce Y. Sato & Ms. Wendy Sato

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($40 annually)
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Mr. & Mrs. Richard Beauchamp
Mr. & Mrs. David Bowser
Mrs. Chris Campbell
Dr. & Mrs. Raymond Gist
Mr. Charles Hardaker &
Ms. Belinda Esterline
Mr. Brent Leighton &
Ms. Christina Geisler
Mr. & Mrs. David Lott
Mr. & Mrs. Michael Phillips

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($50 annually)
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Mrs. Anita Anderson
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Mr. & Mrs. Blane Bollaert &
Family
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Mr. & Mrs. Nate Bruce
Ms. Joan Donovan
Mr. & Mrs. Michael Goulet
Ms. Shaquille Green
Ms. Julie Griffiths & Ms. Cara Griffiths
Ms. Barbara Hamilton
Mrs. Glenda M. Hatt
Ms. LaShawn Hudson
Mr. & Mrs. Leroy Johnson
Ms. Elizabeth Jordan
Mr. Lionel Kenner
Mrs. Leonna LeDuff-Pembroke+
Mr. James Lee
Mrs. Rebecca Looney
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Ms. Kathy McGaughy
Mrs. Kristen Miller
Ms. Nicole Montini-Luna &
Ms. Gabrielle Montini
Mr. & Mrs. Patrick O’Reilly
Dr. Miriam Parker
Mr. Colton Philips
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Miss Kelsie Lane
Miss Marina Masters
Miss Justina McCormick
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Miss Megan Racine
Miss Madeline Theodoroff
Miss Amanda Tripp
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($20 annually)
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Matthew Broyles
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Carter Kimes
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Riley Schultz
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To benefit the Pre-College Portfolio Development Program
Dr. & Mrs. Alan Henke

Raise the Roof 2013
Ms. Heather Wright

In Memory
In memory of Nancy Knecht
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In memory of Dr. Leslie LeMieux
Ms. Lynn M. McWhorter
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In memory of Elaine M. Pearce
Miss Vera L. Grandle

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Mrs. Rosemary R. DeCamp
Mr. & Mrs. James Lay

In memory of Jon Cockerill
Friends & colleagues at the FIA

In memory of Frank Phillips
Friends & colleagues at the FIA

In Honor
In honor of Kathy Weiss to benefit Art School programs
Mr. Roger Jacobs
DuMouchelles Appraisal Fair
May 31 · 9a–5p
Has your Spring-cleaning uncovered some intriguing treasures? Now is your chance to find out how much they are worth. This year’s Appraisal Fair brings back specialists from the DuMouchelles Art and Auction House in Detroit. All items—from jewelry to fine arts—will be appraised at market value. Those interested must pre-register for a time slot. Each appraisal is $15 per item and is limited to two items per person. The Fair is open to the general public.

RSVP by Thursday, May 29
For reservations or more information on the Appraisal Fair, contact the Art Sales & Rental Gallery at 810.237.7321 or artrental@flintarts.org.

Wet Paint Day
August 9
9:30a–3:30p
Artists Viewing at Applewood
5p–7p
Reception & Wet Paint Sale at Art Sales & Rental Gallery

A group of invited local and statewide plein air artists will paint on the beautiful grounds of Applewood (estate of the Charles Stewart Mott families). This event is free to the public to view and visit with the artists as they paint. The signed and framed paintings will then be displayed at the Art Sales & Rental Gallery at the Flint Institute of Arts for a public reception and “Wet Paint Sale.” Attendees may meet the artists and purchase their paintings. A $5 entry fee will be charged for the reception.

This promises to be an exciting day for anyone interested in watching marvelous scenes being drawn or painted on the spot, meeting the artists firsthand, and obtaining a keepsake painting of Applewood.

The Founders Society wishes to thank the Ruth Mott Foundation for making Applewood available to the community and for their generous hospitality.
founders travel

Spain’s Classics

November 3, 2014
11 days • air & hotel • 14 meals

Regular Rates
Per Person
$3,849 (double)
$4,399 (single)
$3,819 (triple)

BOOK NOW & SAVE $250
OFF REGULAR RATES

Powerpoint Presentation
May 1, 2014 @ 3p
FIA Board Room
RSVP to Billie Fisher at 810.232.6867

Experience Spain’s colorful pageantry of art, history and culture. Explore the priceless treasures of the Royal Palace, Europe’s second largest palace. Visit the exotic and expansive Alhambra palace, resplendent with Moorish regal flair. See the Cathedral of Seville, the third largest in the world. Enjoy lunch with a flamenco dancer and feel the passion of this famous dance while you enjoy reserved seating at a performance. Explore Valencia, Barcelona, Granada, Cordoba, and Toledo. Become part of an authentic “paella experience,” and learn how this rice dish is made and where it originated. Marvel at Valencia’s “City of Arts & Sciences.” See how precious Lladro figurines are made by hand. View Antonio Gaudi’s architectural masterpieces. Spain beckons.

Gallery Hours
Tue–Sat: 10a–5p, Sun: 1p–5p or by appt.

Spain Trip
contact Billie Fisher at 810.232.6867
or Diane Roberts at 810.629.4270.

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summer style

The FIA Museum Shop has a variety of merchandise to punch up your summer wardrobe. From our popular logo design tees and caps to scarves, bags, neckties, and jewelry, you are sure to find something to ease you in to the relaxing and inviting days of enjoying the sunshine.

Members always receive a 10% discount on Museum Shop purchases.

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p

*The Museum Shop is open late for select special events.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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