From the exhibition *The Art of Video Games*

*Microsoft XBox 360 MassEffect 2*, (detail), 2010

Directed & Produced by Casey Hudson

Written by Mac Walters & Drew Karpyshyn

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The Promise of New Experiences

For me, autumn is the season of the year that heralds change and the promise of new and exciting experiences. This probably stems from the traditional opening of the school year in September and the excitement that comes with it, even among those of us for whom the classroom is a part of the distant past. Autumn is also the beginning of the “cultural season” and for visitors to the Flint Institute of Arts, this is sure to be among the most stimulating, provocative, and thought-provoking exhibition schedules in recent history.

The Flint Institute of Arts endeavors through its diverse exhibitions and educational programming to provide opportunities to better understand and interpret our shared cultural past and to introduce challenging new and significant forms of visual culture. Coming this fall, creativity meets technology in The Art of Video Games, a mammoth exhibition organized by the Smithsonian American Art Museum that has attracted record crowds at museum venues across the United States. This show will be at the FIA from October 26 through January 18 (the only site in Michigan). The interactive exhibition is designed to inform audiences of the creative use of new technologies and features some of the most influential artists and designers working in game technology, one of the most dominant cultural mediums of our time. “Combining fundamental elements—image, sound, story and interaction—no other medium comes close to offering the audience so many points of connection,” states The Art of Video Games Curator Chris Melissinos.

As you read through the pages of this month’s FIA Magazine, the schedule of the coming season’s programs including films, classes, lectures, and special events, does indeed offer the promise of new and exciting experiences for everyone.

I look forward to seeing you here again soon.

John B. Henry
Director
The Art of Video Games is one of the first exhibitions to explore the 40-year evolution of video games as an artistic medium, with a focus on striking visual effects and the creative use of new technologies. From early pioneers to contemporary designers, this exhibition features some of the most influential artists throughout five eras of game technology. The exhibition focuses on the interplay of graphics, technology, and storytelling through a variety of popular games for 20 gaming systems ranging from the Atari VCS to PlayStation 3.

In the 40 years since the introduction of the first home video game, the field has attracted exceptional artistic talent. A combination of traditional art forms—painting, writing, sculpture, music, storytelling, and cinematography—video games provide artists with a previously unprecedented method of communicating with and engaging audiences. Developments in hardware and software, as well as the advent of the Internet, have given artists an ever-widening palette of tools with which to create.

Presenting the games through still images and video footage, the exhibition sheds light on the prevalent and increasing nature of this medium within modern society. In addition, the galleries will include video interviews with 20 developers and artists, demonstrations in the advancements of mechanics in game development, and historic game consoles. Five featured games, one from each era, are playable on larger-than-life screens in the exhibition space. These games include *Pac-Man*, *Super Mario Brothers*, *The Secret of Monkey Island*, *Myst*, and *Flower*. 
**Preview Party**
**Friday 10.24.14  6p–9:30p**

**Level Up**
Kick-off this exhibition with an all-ages event. Guest Curator, Chris Melissinos, who organized the exhibition for the Smithsonian American Art Museum, will give a presentation beginning promptly at 6:00p while the kids enjoy a video game-themed craft in the Art School. Afterwards, enjoy heavy hors d’oeuvres, a cash bar, music, and more.

Chris Melissinos is a senior technologist, marketing, and media executive, currently serving as Director of Corporate Strategy, focusing on Over-the-Top (OTT) Services and Media for Verizon. In 2009, Melissinos founded PastPixels, an organization dedicated to preserving video games and related ephemera. With the help of an advisory group made up of industry experts, Melissinos engineered the exhibition to examine the influence of art and popular culture on video games and the subsequent impact that gaming has on society. **Admission:** $20 members, $35 non-members, $12 kids under 12.

**Costume Party**
**Friday 10.31.14  7p–11p**

**Halloween Cosplay**
Don’t miss this spook-tacular event! Enjoy *The Art of Video Games* in a chilling new way. Dress up in your favorite costume, dance the night away, take a photo in the photo booth, grab a Halloween drink at the cash bar or play games inside the exhibition. Stick around for a Cosplay Costume Contest with prizes. **Admission:** $20 in costume, $25 no costume.

Check out our website for a full list of events.

The Art of Video Games is organized by the Smithsonian American Art Museum with generous support from the Entertainment Software Association Foundation; Sheila Duignan and Mike Wilkins; Shelby and Frederick Gans; Mark Lamia; Ray Muzyka and Greg Zeschuk; Rose Family Foundation; Betty and Lloyd Schermer; and Neil Young. The C.F. Foundation in Atlanta supports the museum’s traveling exhibition program, *Treasures to Go.*
Private Viewing
The Art of Marthe Orant

*through* 9.21.14
Hodge Galleries

**Marthe Orant**
French, 1874–1957

*La ferme (The Farm)*, n.d.
oil on panel
21.25 x 25.5 inches
Museum purchase with funds donated by the Whiting Foundation, 2007.24

Indelibly Yours
Smith Andersen Editions & the Tattoo Project

*through* 10.15.14
Graphics Gallery

*Indelibly Yours* is one of the most recent projects by Smith Andersen Editions, a small fine arts press in California. For more than 40 years, Smith Andersen Editions has served as a creative hub for artists and printmakers. For this exhibition, 10 artists were invited to dedicate time working on prints that showcase the interconnectedness of tattooing and printmaking. Five of the participants are known for tattooing and five for printmaking.

The relationship between the two mediums yields a suite of colorful and stimulating images. In some instances it is difficult to distinguish the work of the tattooers from that of the printmakers. For Ross K. Jones, Mary Joy, Jen Lee, Jeff Rassier, and Kahlil Rintye, who generally work with skin and ink, the project afforded the opportunity to collaborate with a master printer, to experiment with new materials, and to embrace the spontaneity atypical of tattooing. For the printmakers—Enrique Chagoya, George Herms, Kathryn Kain, Kara Maria, and Richard Shaw—the tattoo project encouraged the investigation of new symbols, styles, and ideas.
During her life, Marthe Orant exhibited regularly in Paris exhibitions, won awards for her paintings, and received recognition from the French government and her peers through a retrospective shortly after her death. Despite these accolades, the artist and her work has been mostly lost to history.

Orant lived alone in Paris most of her adult life, studying in the studios of Édouard Vuillard and other Post-Impressionist artists, depicting bustling Parisian streets, the French countryside, and floral still-lifes.

This exhibition will reveal a glimpse into the private world of this enigmatic, reclusive artist through the FIA’s extensive collection of over 50 paintings.

Carving is one of the oldest known art forms and has spanned most cultures around the world. From wood to stone and even bone, the sculptures in Cutting It Close were taken from naturally occurring elements and transformed into aesthetically alluring works of art. While some works were created for their functionality, others were created for religious, or solely artistic purposes. From simple to complex and everything in between, Cutting It Close examines the broad history of carving.
video art

As the Flint Institute of Arts strives to show art not only by the masters but also by today’s great artists, we feature a video artwork by a contemporary artist every month in the Fleckenstein Video Gallery. The video gallery is always free to the public and is one of the continually rotating exhibition spaces in the museum. Video as a medium comes in a variety of forms from converted film to digital technology even including smartphones and GoPros.

In *The Art of Video Games* exhibition this medium is explored in a different way. While often overlooked, the artistic elements and collaborations found in video games are exceptional. Video games highlight carefully drafted characters with thoughtful back-stories set to beautifully composed music. Unlike any other art form, video games allow the viewer/player to be fully immersed into an alternate reality and make decisions that effect the outcome of the game and what the viewers sees and experiences.

In addition to exhibitions, the FIA recently acquired *Thinking Hurts Too Much* by Cameron Gray. As part of the permanent collection this work will on display starting in October for at least six months. Be sure to stop by and view this psychedelic video that is a barrage of Pop Culture references, flashing images, jerky gifs, and swirling sounds.

art on loan

The following artwork is on loan to the FIA:

| 5.30.14 – 5.31.15 | Flint Institute of Arts grounds |

Pat McDonald
American, b. 1965
*Tornado*, 2013
painted steel
192 x 168 x 264 inches
On loan from the artist
The following artworks are on loan from the FIA to the following exhibitions:

**William Beckman**

**Drawings: A Retrospective, 1967–2013**

5.17.14 – 9.7.14

**Columbus Museum**

Columbus, Georgia

William Beckman

American, b. 1942

*Portrait Study of Gregory Gillespie*, 1993

Charcoal on paper

29 x 25 inches


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**The Art of Video Games**


**Toledo Museum of Art**

Toledo, Ohio

Cameron Gray

Swiss, born 1980

*Thinking Hurts Too Much*, (detail), 2013

Video, monitor and media player

38.25 x 64.75 x 3.5 inches

Museum purchase with funds from the Collection Endowment, 2013.63

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**Exalted Nature: The Real and Fantastic World of Charles E. Burchfield**

8.23.14 – 11.16.14

**Brandywine River Museum**

Chadd's Ford, Pennsylvania

Charles Burchfield

American, 1893–1967

*Nighthawks at Twilight*, 1917–49

Watercolor on paper

34.375 x 48.5 inches

Gift of the Viola E. Bray Charitable Trust, 1964.3

Charles Burchfield

American, 1893–1967

*North Woods in Spring*, 1951–64

Watercolor on paper

56 x 40 inches

Bequest of Mary Mallory Davis, 1990.31

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**Morrice & Lyman in the Company of Matisse**

10.5.14 – 1.5.15

**McMichael Canadian Art Collection**

Vaughan, Ontario, Canada

Henri Matisse

French, 1869–1954

*Petite Odalisque, draperie verte (Concubine, Green Drapery)*, 1921

Oil on canvas

9.5 x 15.25 inches

Gift of Mrs. William B. Heaton, daughter of Mr. and Mrs. Donald E. Johnson, Sr., 2006.62

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**German Expressionism and France: From Van Gogh to Gauguin to Kirchner and Kandinsky**

10.11.14 – 1.25.15

**Montreal Museum of Fine Arts**

Montreal, Québec, Canada

Alexej von Jawlensky

Russian, 1864–1941

*Portrait of Marie Castel (Landscape on verso)*, 1906

Oil on board

20.8125 x 19.375 inches

Gift of Mr. and Mrs. Jerome O. Eddy, 1940.8
The FIA recently acquired a video work titled *Thinking Hurts Too Much* (2013) by contemporary artist Cameron Gray (b. 1980), whose work was featured on the cover of *ARTNews* (December 2013) as an example of artists working in “The New Collage.”

On a 64-inch flat-screen LCD monitor, a slowly scrolling video incorporates Internet footage, found, and manipulated, creating a panoramic collage of gyrating, pulsing, and writhing characters revealing America’s—and the world’s—insatiable desire for the sensational. The glut of disparate, disconnected, and disembodied figures, some real (like former California governor and actor Arnold Schwarzenegger and pop star Mariah Carey) and some imaginary (*Peanuts* cartoon character Charlie Brown and DC Comics’ Batman), perform on layered keyhole stages, serving as a reminder of our profound knowledge of images aimed at the edge of acceptability and decency. The thousands of images pieced together become a provocative and poignant portrait of American excess and the constant desire for new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eye moves from one focal point to the next, dancing across the screen that never stops moving. In this way, the artist envelops the viewer in a kinetic, psychedelic clamor of pop culture icons, putting us on a super highway of memory, both singular and shared. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—each responding to the images that are beyond our own experiences and reminding us of the separation that results from unshared memory.

Art blogger Adam Tetzloff describes Gray’s work in this way: “Like the
culture that inspired it, the work is an eye-melting overload of images and ideas, as if the Internet suddenly ruptured and spewed forth into the black light din of a Spencer’s Gifts. At once whimsical and menacing, the overlapping, ever-shifting, neon barrage of sights and sound seems at first to border on satire, skewering pop culture and the tropes of contemporary art.”

The video will be on view beginning in October.
foma films

September 5, 6, 7
Third Person
From Crash writer-director Paul Haggis comes interlocking love stories set in Rome, Paris, and New York with a standout cast—Liam Neeson, Mila Kunis, James Franco, Olivia Wilde, Adrien Brody, Kim Basinger, and Maria Bello—to help us launch the FOMA film season.

September 12, 13, 14
The Bachelor Weekend
(Ireland, 2014) Directed by John Butler, 94 min., not rated
Andrew Scott—who plays Moriarty on TV’s Sherlock—leads the cast of a laugh-out-loud comedy from Ireland in which a bachelor party in the great outdoors takes some unexpected detours. “Sweet [and] character-driven,” according to RogerEbert.com.

September 19, 20, 21
Herb & Dorothy 50X50
(U.S., 2013) Directed by Megumi Sasaki, 87 min., not rated
In a follow-up to the award-winning documentary Herb & Dorothy, an elderly couple continue to find homes for their extraordinary art collection. (We’ll run the first H&D on September 18 in the “Best of FOMA” series.)

September 26, 27, 28
Hateship Loveship
(U.S., 2014) Directed by Liza Johnson, 104 min., rated R
A rebellious teen (Hailee Steinfeld of True Grit) promotes a romance between her nanny (Kristen Wiig) and her recovering-addict father (Guy Pearce). Nick Nolte also stars in “an absorbing, messy, modest story of damaged relationships” (The New York Times).

October 3, 4, 5
A Summer’s Tale
(France, 1996) Directed by Eric Rohmer, 114 min., subtitled, rated PG-13
In a special high-def restoration for its initial U.S. theatrical release, we’re reviving the third film in Eric Rohmer’s “Tales of the Four Seasons” quartet, a story of a resort vacationer who must choose among three women who have entered his life.

October 10, 11, 12
Le Chef
(France, 2014) Directed by Daniel Cohen, 84 min., subtitled, rated PG-13
Jean Reno (Ronin, The Da Vinci Code) stars as a celebrity chef who works to keep his world-class reputation with the help of a younger culinary artist who specializes in molecular gastronomy. This tasty comedy “dishes up easily digestible laughs,” writes Variety.

Screenings
Fri & Sat @ 7:30p
Sun @ 2p

Admission
$5 members
$6 non-members
$4 FOMA members

11 FILMS
October 17, 18, 19

**Chinese Puzzle**
(France, 2013) Directed by Cédric Klapisch, 117 min., subtitled, rated R

After the mother of his two children moves them to New York City, a French novelist (Romain Duris) follows them across the Atlantic, only to encounter an old flame (Audrey Tautou). This comedy, which is part of an acclaimed trilogy from France, is “a pleasing walk in the park,” praises *The Hollywood Reporter.*

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October 24, 25, 26

**Venus in Fur**
(France/Poland, 2014) Directed by Roman Polanski, 96 min., subtitled, not rated

A film festival favorite in Cannes and Paris, Roman Polanski’s drama is about an obscure actress (Emmanuelle Seigner) who attempts to convince a stage director (Mathieu Amalric) that she’s perfect for a part. The leads worked together in the memorable FOMA film selection *The Diving Bell and the Butterfly.*

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October 30

**Godzilla**
(Japan, 1954) Directed by Ishiro Honda, 96 min., subtitled, not rated

Our Halloween-season treat is the original Japanese version of the classic monster movie (so there is no Raymond Burr to be seen in this one).

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**Herb & Dorothy**
(U.S., 2008) Directed by Megumi Sasaki, 87 min., not rated

Here’s the original documentary about two people and their amazing art collection (which we’re showing as a teaser for the new sequel, *Herb & Dorothy 50X50*).
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. Beginning its fifth year, we invite you to support our great 2014–15 film series by joining today.

For more information, contact the Membership office at 810.234.1695 or vshook@flintarts.org.

**$100 Ticketholder Basic Benefits**
- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly “Hello, Film Lovers” newsletter from Michael Rucks, chair of the FOMA film committee

**$500 Supporting Player & $1,000 Leading Actor/Actress Benefits**
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

**$2,500 Screenwriter Benefits**
- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

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**Film Society Membership**

- $100 Ticketholder
- $500 Supporting Player
- $1,000 Leading Actor/Actress
- $2,500 Screenwriter
- $_______ Digital Projector Donation

**Total Amount Enclosed**

$ __________

**2 Payment Plan Option**

$ __________ by 12/31/14
$ __________ by 5/31/15

**Contact Information**

Name ___________________________________________________________

Address _________________________________________________________

City ____________________________ State __________ Zip ___________

Phone ___________________________ Email ___________________________

**Method of Payment**

- Check payable to “FIA Film Society”
- VISA  MasterCard  American Express

Account # ___________________________ Exp. Date _______________________

Signature ________________________________________________________

*Please return this form by 11/1/14 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503*
## SEPTEMBER

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<td>12:15p</td>
<td>Art à la Carte: <em>The Impressionists with Tim Marlow, Part 1</em></td>
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<td>FOMA Film: <em>Third Person</em></td>
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<td>7</td>
<td>1:00p</td>
<td>Art Sales &amp; Rental: Artist Reception</td>
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<td>FOMA Film: <em>Third Person</em></td>
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<td>Art à la Carte: <em>The Impressionists with Tim Marlow, Part 2</em></td>
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<td>4:00p</td>
<td>Art School Open House: <em>In Celebration of the Legacy of Claire Mott White</em></td>
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<td>FOMA Film: <em>The Bachelor Weekend</em></td>
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<td>Beer Tasting: <em>Art on Tap</em></td>
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<td>FOMA Film: <em>Herb &amp; Dorothy</em></td>
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<td>Art à la Carte: <em>Tim Marlow at the Courtauld</em></td>
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<td>FOMA Film: <em>Hateship Loveship</em></td>
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<td>Youth Membership Activity: <em>Foil Repoussé Sketchbook</em></td>
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## OCTOBER

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<td>12:15p</td>
<td>Art à la Carte: <em>Unfinished Spaces</em></td>
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<td>Book Discussion Part I: <em>Headlong: A Novel</em></td>
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<td>FOMA Film: <em>A Summer’s Tale</em></td>
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<td>6:00p</td>
<td>Thompson Lecture: <em>Powerful Portraits: An Intimate Look at Humanity</em></td>
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<td>Art à la Carte: <em>Futurist Life Redux</em></td>
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<td>FOMA Film: <em>Le Chef</em></td>
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<td>Tours: <em>Baby Tours</em></td>
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<td>Arts &amp; Fine Crafts Fair: <em>First Frost</em></td>
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<td>FOMA Film: <em>Chinese Puzzle</em></td>
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<td>FOMA Film: <em>Chinese Puzzle</em></td>
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<td>Art à la Carte: <em>Video Games - Behind the Fun</em></td>
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<td>24</td>
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<td>Exhibition Preview Party: <em>Level Up</em></td>
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<td>FOMA Film: <em>Venus in Fur</em></td>
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<td>25</td>
<td>10:00a</td>
<td>Exhibition Opening: <em>The Art of Video Games</em></td>
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<td>Family Program: <em>Halloween Happenings</em></td>
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<td>Art à la Carte: <em>War of the Worlds</em></td>
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<td>Costume Party: <em>Halloween Cosplay</em></td>
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<td>FOMA Film: <em>Ida</em></td>
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take-a-seat

This fall the FIA offers a variety of enlightening lectures and great films presented in the FIA Theater. When in the audience, you will notice names engraved on brass plaques on many of the armrests. With a donation of $1,000 you may name one for yourself, honor a friend or create a special inscription of your choice and in turn, contribute to the FIA’s Endowment Campaign.

Please send in the form below completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.

1 Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name________________________________________________________
Address____________________________________________________
City __________________________ State _____ Zip _________
- Check payable to “FIA Endowment Fund”
- VISA  □ MasterCard  □ AMEX
Account #____________________________________________________
Expiration Date _____________________________________________
Signature _________________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
Applebee’s™ PRESENTS THE 7TH ANNUAL 
BEER TASTING EVENT

ART on TAP

AT THE FLINT INSTITUTE OF ARTS

This year’s event will feature Michigan beers exclusively. Enjoy music, delicious beer cuisine, a silent auction and much more!

9.13.14 4p–8p

Advance Reservation: $30
At the Door: $35
(includes 5 tasting tickets and complimentary glass. Additional tasting tickets are $1.00 each)

Look for your invitation soon! MUST BE 21 OR OVER.

In partnership with John P. O’Sullivan Distributing, Inc. & Fabiano Brothers, Inc.
Proceeds from this event benefit FIA programming and exhibitions.

For more details & reservations, visit flintarts.org/events/beer-tasting.html
flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that April Gornik will create the 2014 print. For nearly 40 years, her intuitive relationship to nature has taken a fresh look at the landscape in ways that seem ever threatened, distant, and disappearing.

Known for her large-scale landscape paintings, April has been influential in the New York art scene 1980s. Her work is in the collection of the Metropolitan Museum of Art, N.Y., the Whitney Museum of American Art, N.Y., the Museum of Modern Art, N.Y., the National

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Yes, I want to be a member of the Flint Print Club 2014–2015.

**Membership Information**

Circle:  Dr.  Mr.  Mrs.  Ms.  Miss

Name

Address

City  State  Zip

Phone

Email

**Method of Payment**

- Check payable to “Flint Print Club”
- Visa  MasterCard  AMEX

Account #  Exp. Date

Signature

- I am currently an FIA member at the $50 level or higher (see page 30 for levels).
- I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ _________
  + $250.00 Flint Print Club dues
  = $ _________  Total  Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

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April Gornik
American, b. 1953
*Forest Gathering Light, 2014*
charcoal on paper (model for lithograph)
37.5 x 50 inches (lithograph will be 20 x 28 inches)
The first phase of the FIA’s multi-year “Raise the Roof” project was successfully completed on time and on budget. Grants from the Michigan Council for Arts and Cultural Affairs, the Whiting Foundation and generous support from many individual donors, fully funded the $189,000 expense. The replacement of 15,800 square feet of ballasted roof systems over the original building was critical to safeguarding art works in the main storage vault and permanent collections galleries that included the Willson Galleries that contain the Art of the Americas and Art of Africa, the Thompson Gallery with the Art of Asia, and the Summerfield Gallery with 17th–18th century European Art.

The next roof area scheduled for replacement encompasses the Theater, Ruth Mott Gallery, Library, Print Library, and Graphics Gallery. Fundraising for this project has begun and your support for this important infrastructure improvement is an investment that will continue to pay dividends for the next 30 years.

Museum of American Art in Washington, D.C., the National Museum of Women in the Arts in Washington, D.C., the Cincinnati Museum, the High Museum of Art, Atlanta, the Modern Art Museum of Fort Worth, the Orlando Museum of Art, the Flint Institute of Arts, and other major public and private collections. She has shown extensively, in one-person and group shows, in the United States and abroad. In 2003, she was awarded the Lifetime Achievement Award from Guild Hall Museum, and she was the Neuberger Museum of Art Annual Honoree in 2004.

You can learn more about the artist and her work on her website at aprilgornik.com.
24th annual

October 7 • 6p
FIA Theater

thompson lecture

Powerful Portraits
An Intimate Look at Humanity

Guest Lecturer
Platon
photographer

Portrait photographer Platon will share his experience photographing an eclectic mix of world leaders, celebrities, men and women in the military, members of the civil rights movement and human rights champions. He will take the audience on a roller coaster of emotions with the most poignant and mesmerizing stories behind his photos. He will answer the question, “Who is this person?” His presentation includes highlights from his book, *Power*, chronicling over 100 Heads of State including Barack Obama, George W. Bush, Tony Blair, Vladimir Putin, Muammar al-Gaddafi, Mahmoud Ahmadinejad, Benjamin Netanyahu, Hugo Chavez, and Silvio Berlusconi. He will also share the stories from his photo essay with Human Rights Watch which includes the leaders of the Egyptian revolution and his photo for *TIME* of Aung San Suu Kyi.

FIA members-only event

Look for your invitation soon.
rubens society

Member’s Dinner
October 7
The Rubens Society member’s dinner follows the Thompson Lecture with Platon as the guest of honor. Look for your invitation to the Rubens Society Dinner soon.

Rubens Society
The Rubens Society comprises individuals and representatives from businesses whose annual Flint Institute of Arts membership contribution is $1,000 or above. By joining the Rubens Society, members provide valuable support for FIA operations.

The Rubens Society members are invited to three exclusive events each year. These include opportunities to meet internationally known figures from the art world, attend elegant dinners in Isabel Hall, and learn about remarkable private and public collections. Members have the opportunity to explore the visual arts in depth in an interesting and informative way, enjoy stimulating discussions, and meet with those who share their abiding interest in the FIA and its place in this community. Rubens Society members receive all the benefits of membership including the FIA Magazine; free admission to temporary exhibitions, invitations to special events; discounts on classes, ticketed events, The Palette, Museum Shop purchases, and in the Art Sales and Rental Gallery; facility rental privileges, and inclusion in two reciprocal membership programs.

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute’s few members-only events and was established, in part, to attract new members to the FIA.
board of trustees

The FIA welcomes the following members to the Board of Trustees.

**Elizabeth Murphy** is returning to the FIA Board of Trustees after having served two previous six-year terms in which she served as Board Secretary for five years and Board President for two more of those years. Liz is a member of the Rubens Society and previously served as the FIA’s Rubens Society Coordinator for five years. Professionally Liz is an industrial engineer, receiving her BS and MS from GMI (now Kettering University). She was a senior engineer with Buick, served on the executive staff of Flint’s Mayor Collier as Deputy City Administrator, and is currently the Senior Assistant to the Emergency Manager for the City of Flint. Liz is married to Dr. Kienan Murphy (pediatrician) and they have three adult children.

**Ira Rutherford** is also returning to the FIA Board of Trustees after having served one previous six-year term. Ira has been a resident of Flint for 37 years. During his 40 years in education, Ira served in a variety of capacities ranging from classroom teacher to Superintendent of schools. Ira has been an active member of the Flint community serving on numerous boards. He has garnered several awards for his service. His interests are varied with music, the arts, and athletics in the forefront. Currently he is President/CEO of the Rutherford Group and a happy member of the Grandfathers Club.

Did you know you can rent the FIA?

For information on rentals, wedding receptions, corporate or private events, call Sherren Sandy at 810.234.1695 or visit flintarts.org or flintarts.org/weddings.
Founders Society &
the Flint Institute of Arts
are pleased to present

**First Frost Arts & Fine Crafts Fair**

**October 18**
Saturday • 10a – 6p

**October 19**
Sunday • 11a – 4p

- $5 General Admission
- $4 Senior 62 & above
- Free Children 12 & under

**Shop the Artists**
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early! Artist booths are located in Isabel Hall and the C.S. Mott Gallery Wing.

**Festival of Trees**
Prepare your home for the upcoming holidays by purchasing Halloween, Thanksgiving or Christmas-themed trees and wreaths. These items will be available for purchase through a silent auction which will be open for bidding throughout the fair.

**Glass Blowing Demonstrations**
Back by popular demand, live glass blowing demonstrations by Charlie Shoulders (*Living on the Etch*) will be located in the Hurand Sculpture Courtyard!
FIA Art School
OPEN HOUSE
IN CELEBRATION
OF THE LEGACY OF
Claire Mott White

September 10 • 4p–7p

Everyone is invited to attend an activity-filled Open House in the FIA Art School celebrating the legacy of Claire Mott White. Experience the media, methods, techniques and equipment offered year round, right here at the FIA for people of all ages. Please join us and bring your friends to discover the joy of art!
• Try your hand at printmaking, pottery, painting, and drawing. Take home fun mixed media creations of your own!

• Tour the facility—everything is accessible.

• Watch demonstrations in welding, Raku pottery kiln firing, weaving, botanical illustration, glass mosaic, and more.

• Learn about the FIA Art School’s studio classes, group events, and scholarships.
Art School Endowment

The FIA Art School was founded in 1928. Since then, it has become the 11th largest Museum Art School in the United States. The School runs year round from 9:00a until 9:00p, and provides hands on experiences for people of all ages in disciplines including painting, drawing, sculpture, ceramics, photography, and much more. Thousands of people utilize the school and receive one-on-one support from professional instructors.

The Art School Endowment Fund provides an annual distribution to assist operations of the studio program. These funds pay for equipment, maintenance, utilities, Bishop Gallery exhibitions, security and administration. In the past nine years the Art School has grown from three to nine studios. Just last year, the Art School expanded its welding lab, glaze lab, and kiln room. With this tremendous growth, the Endowment must grow as well.

Spurred by contributions to the Art School Endowment Fund in memory of Claire Mott White, a life long participant in the studio program, the FIA also wishes to encourage the community to support this endeavor.

Your support will allow the Art School to continue its leading role as the creative pulse of the Flint Community. Your contribution is the perfect way to ensure that future generations enjoy the Flint Institute of Arts just as you have.

For information on the variety of ways you can direct your support, please contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Foil Repoussé Sketchbook

September 27 • 1p–3p
Studio 1

Sketchbooks are a very important tool for artists. Sketchbooks can store ideas, record detailed observations, and create in depth studies in a variety of media. This fall, youth members can start the new school year with a personalized sketchbook in a size perfect for backpacks and on-the-go art making.

Free to Youth Members ages 5–12 or $20 fee at door to join membership. To RSVP or become a youth member and participate, please call 810.237.7315.
workshop highlights

Wildlife & Landscapes
Create beautiful scenery accompanied with wildlife while enhancing your knowledge of the rich and complex media of oils. Landscape is one of the best genres of painting for learning color theory and experimenting with various forms of paint application and techniques. Students will be exploring both direct and indirect painting methods, as well as learning how to construct a unified composition when working from several different photo references. A heavy concentration will be placed on developing a convincing illusion of atmospheric perspective.

Philip Ruehle, Instructor
SA (3 wks) 10/11–10/25 10a–3p
$96 Members  $109 Non-Members
(beginners, intermediate, advanced)

Colored Pencil Workshop I
Colored pencil is a fun and accessible medium that is gaining popularity. Learn the basic techniques of color layering and shading while creating a small drawing. This class is for beginners or students who want to continue practicing the basics. All materials will be provided. Bring a lunch or eat at The Palette café. Teens welcome.

Barbara Holmer, Instructor
SA (1 day) 10/25 10a–4p
$49 Members  $55 Non-Members
(beginners)

class highlights

I Can Draw
(ages 6–8)
Drawing is an important skill that every artist needs to develop because even painters and sculptors make sketches and plans for their artwork. During I Can Draw, young artists will gain experience and inspiration by drawing in the museum galleries as well as in the classroom. They will explore line, shape, color, pattern, texture, and more as they experiment with pencil, pen, chalk, charcoal, and watercolor pencil techniques.

Rebecca Andrus, Instructor
WE (8 wks) 9/24–11/12 5:30p–7:30p
$120 Members  $146 Non-Members

Theater Make-Up
(ages 13–17)
Transform yourself and others using brushes, cream make-up and liquid latex. Students will begin to understand shadow and highlight, line, form, and shape. Each week, students will apply corrective, old age, gore, fantasy, character make-up, and more. Skin tone specific make-up kit included.

Matthew Osmon, Instructor
WE (9 wks) 9/24–11/19 5:30p–7:30p
$177 Members  $205 Non-Members

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

Nickolena Topping, Drawing Student
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

September 3
The Impressionists with Tim Marlow, Part 1
Tim Marlow journeys through late 19th-century France and immerses viewers in the greatest works of Impressionist art. 192 min.

September 10
The Impressionists with Tim Marlow, Part 2
60 min.

September 17
The Impressionists with Tim Marlow, Part 3
60 min.

September 24
Tim Marlow at the Courtauld
Tim Marlow presents a unique insight into the Courtauld Institute, one of the finest small museums in the world. Its collection stretches from the early Renaissance into the 20th century and is particularly famous for its array of Impressionist and Post-Impressionist paintings. 72 min.

October 1
Unfinished Spaces
In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba’s National Art Schools on the grounds of a former golf course in Havana. Forty years later, the schools are in use, but remain unfinished and in decay. Castro has invited the exiled architects back to finish their unrealized dream. 64 min.

October 8
Futurist Life Redux
Inspired by the lost Futurist film “Vita Futurista” (Futurist Life), this film explores the work of a group of acclaimed contemporary film and video artists who were commissioned to create their own versions of “Vita Futurista,” re-imagining this film for the 21st century. 64 min.
October 15
**Digi-Tech**
This program traces digital technology back to the early 1940s and the first high-speed electronic computer used to calculate cannon trajectory charts for new artillery in WWII, and looks at the rapidly approaching future in places such as MIT’s Media Lab, where tomorrow’s technologies are being developed today. 64 min.

October 22
**Video Games - Behind the Fun**
Since inception, the gaming industry has been a driving force in computer technology and video games are one of today’s dominant entertainment mediums. We’ll talk to creators of many of the most popular games in an hour packed documentary with thrilling visuals from the virtual world of video games. 50 min.

October 29
**War of the Worlds**
What began as a broadcast performance of H.G. Wells’ fantasy, *The War of the Worlds*, turned into one of the biggest mass hysteria events in U.S. history. This program examines the elements that together created this frenzy, including our longtime fascination with life on Mars; the emergence of radio as a powerful new medium; and the creative wunderkind Orson Welles. 60 min.

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**Baby Tours**

**October 12 • 2p**
See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

**Family Program**

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages four and up and accompanying adults, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

**Halloween Happenings**

**October 25 • 10a–4p**

**Gallery Hunt**
10a–4p
FIA Galleries
Search the galleries for people, places, and things that go bump in the night.

**Make & Take Activity**
1p–4p
Art School Studios 1 & 5
Join us for this annual Halloween event. The FIA Art School studios will be frightfully active and crawling with spooky creatures. Be brave and tame the hanging, hooting owl, or create a goofy goblin mask.

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For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
book discussions

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

Headlong: A Novel
by Michael Frayn

Part I: Art Lecture
October 1 • 1:30p, Isabel Hall

Part II: Book Discussion
October 15 • 1:30p, Isabel Hall

Free to the public

Invited to dinner by a boorish local landowner, Martin Clay, an easily distracted philosopher, and his art historian wife are asked to assess three sooty paintings languishing in a damp corner. But hiding beneath the dirt is nothing less—Martin believes—than a priceless lost old master. So begins a hilarious trail of lies and concealments, desperate schemes, and soaring hopes as Martin, betting all that he owns and much that he doesn’t, embarks on a quest to prove his hunch, win his wife over, and separate the painting from its owner.

Our first meeting will set the stage by exploring the art and artists discussed in the book. Two weeks later, we’ll meet to discuss the novel. Books are available in the Museum Shop.

Shades of Grey
by Jasper Fforde

Part I: Art Lecture
November 5 • 1:30p, Isabel Hall

Part II: Book Discussion
November 19 • 1:30p, Isabel Hall

Free to the public

Welcome to Chromatacia, where the Colortocracy rules society through a social hierarchy based upon one’s limited color perception. In this world, you are what you can see. But Eddie Russet wants to move up. When he and his father relocate to the backwater village of East Carmine, his carefully cultivated plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Will Eddie be able to tread the fine line between total conformity—accepting the path, partner, and career delineated by his hue—and his instinctive curiosity that is bound to get him into trouble?

Our first meeting will set the stage by exploring some of the color systems artists use and some of the artworks discussed in the book. Two weeks later, we’ll meet to discuss the novel. Books are available in the Museum Shop.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
the following are members who have renewed from 3.11.14 – 6.16.14

rubens society ($1,000 & above annually)

individual
mr. & mrs. richard p. baks△
m. & mrs. max dean″+△
m. & mrs. louis emmert
dr. samasandrapalya kiran & dr. mona hardas△
m. & mrs. mark l. lippincott
m. & mrs. patrick o’sullivan
m. & mrs. raymond j. persia△

individual members
donor ($500 annually)
dr. & mrs. stephen r. burton△
m. & mrs. bob shaw△
m. & mrs. michael l. wright

sponsor ($250 annually)

mr. paul arteaga & miss josclyn arteaga△
m. richard m. barron & ms. ann courtney+
greg & karen eason
dr. & mrs. cyrus farrehi+
mrs. pauline fishler″+△
m. & mrs. richard fortier
hon. judith a. fullerton & m. ward chapman

business members
business supporter ($250 annually)
skaff carpet & furniture co.

business sustainer ($100 annually)
luis a. perez DDS MS PC
mcFarlan home
personal computing solutions

levels

| youth (2.5–12) | $20 |
| student (13 to college) | $20 |
| individual | $30 |
| dual† | $40 |
| family†† | $50 |
| sustainer†† | $100 |
| sponsor†† | $250 |
| donor†† | $500 |
| rubens society†† | $1,000+ |

† 2 adults
†† 2 adults + children 18 & under

membership contributions are a significant part of the Flint Institute of Arts operating income.

* an asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ a plus indicates the names of friends of modern art (foma) members.

△ a triangle indicates the names of founders society members.
Dr. & Mrs. Rudolf Goetz
Mr. John Hemingway &
Mrs. Connie Palmer+
Mr. & Mrs. Christopher Iden
Mr. & Mrs. John H. Lang+
Ms. Maureen MacVay+
Dr. & Mrs. Berton J. Mathias+*
Mr. & Mrs. Todd McCredie+*
Mr. & Mrs. John Nieman
Gary & Barb Reetz+
Mr. & Mrs. Florian Schattenmann
& Family*+
Mr. & Mrs. David E. Wood*+

**Sustainer**
($100 annually)
Mr. & Mrs. Gordon Andrews+*
Ms. Peggy Arnold*
Mr. & Mrs. Kenneth D. Baab
Dr. & Mrs. Walter Barkey
Mr. & Mrs. Donald L. Becker+
Mr. & Mrs. Eugene Biellik+
Mr. Benjamin Brock*
Mr. & Mrs. Donald L. Bronson
Ms. Marilyn Brown+
Mr. & Mrs. Gerard Burnash
Dr. & Mrs. Alexander Chan*+
Ms. Deborah Cherry+
Robin & Kathleen Childress
Ms. Patricia Chilik & Ms. Rachel Chilik*
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Mr. & Mrs. James Clodfelter, Jr.
Ms. Mary ColemanΔ
Mr. & Mrs. Thomas Cooper
Samuel & Darylee Coplin
Mrs. Nancy M. Cronin
Ms. Susan Davies & Mr. Tim BroderickΔ
Mr. John V. Dempsey &
Ms. Margo Lakin
Mr. & Mrs. David Denn
Mr. & Mrs. John Dewit*+
Ms. Jeanne Dobes
Dr. & Mrs. David G. Drake
Mrs. Selma L. Eisner*
Mr. John Ellenwood
Mrs. Loretta C. Ellwood+
Mr. & Mrs. George Emery
Dr. & Mrs. Ali A. Esfahani
Ms. Michelene A. Falk+
Mr. & Mrs. Vince Ferreri*+
Ms. A. Joan Fischer
Ms. Denise D. Fish+
Mr. & Mrs. Ron Fitch
Mrs. Evelyn R. Foreman
Ms. Patricia Gage+

Mrs. Barbara K. Gamache*+
Mrs. Roberta L. Goergen
Ms. Diane Green
Mr. & Mrs. Richard A. Griswold
Ms. Linda Gulley*+
Dr. & Mrs. Gary HankinsonΔ
Frankie & Robert Hardy+Δ
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Mr. & Mrs. Joel H. Harris+
Samuel & Graciela Harris
Ms. Karolatta Heath+Δ
Mrs. Ernie Hermann
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Judith M. & Robert J. Irwin II*Δ
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Ms. Saundra K. Schneider
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Dr. & Mrs. Larry Kage
Mr. Paul Karr*+
Dr. & Mrs. Larry I. Kassel+Δ
Mr. & Mrs. G. Donald Kaye+Δ
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James R. & Helen Sue Morgan+Δ
Mr. & Mrs. Guy K. Moxam+
Miss Kathleen E. Muench+
Mr. & Mrs. Walter Nagel+
Ms. Sharon Y. Naughton+
Mrs. Jeanette Neu & Mr. Jesse Ballew+
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Mrs. Mary E. Randall+Δ
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Ms. Lisa Reintert
Dr. Jacquelyn Reinertson+Δ

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Mrs. Beverly J. Shomsky+Δ
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Ms. Yvette Shufford
Ms. Margaret Simen+Δ
Mr. David Simonds
Mr. & Mrs. Thomas Skunda
Ms. Joanne P. Smith+
Dr. & Mrs. Benjamin M. Sorscher
Rabbi Karen Companez &
Mr. Howard Steinberger+
Mr. & Mrs. Carl D. Terwilliger+
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Ms. Ann Marie VanDuyne
Mr. & Mrs. Aldo Vrh
Dr. & Mrs. Robert M. Weber
Mr. & Mrs. Richard C. Weirmiller
Mr. & Mrs. Charles V. White+Δ
Mr. & Mrs. Keith Wolfgram+Δ
Ms. Catherine Yeotis+
Judge & Mrs. Thomas C.
Yeotis+Δ

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($50 annually)
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Dr. & Mrs. Patrick Atkinson
Ms. Barbara E. Bouknight*
Mr. George Brueck &
Ms. Barbara Brownlee
Mr. & Mrs. Wm. Stefan Davidek
Mr. & Mrs. Robert W. Devereaux
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Mr. & Mrs. Stephen Dyball
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In celebration of the Chuck & Kathryn Sharbaugh’s anniversary to benefit the 2-3-4 Endowment Campaign
Ms. Jane Bingham
September/October
Featured Artists
Diann Benoit & Suzanne Rock

Artist Reception
September 7 • 1p–3p
Diann Benoit and Suzanne Rock work in watercolor and oil and are emotionally inspired by what is around them, and traveling is a big part of what they love. They enjoy capturing their experiences on location or in their studios, focusing on the light and the mood of the subject so as to engage the viewer. Diann and Suzanne’s love for challenges take them from figurative to landscape as well as other subjects, always keeping their brushwork soulful and impressionistic. Their quest is to create paintings that change how the world views the subject, making life more dignified and more artfully beautiful.

Diann was a Fine Arts Scholarship Graduate from the Center for Creative Studies in Detroit. She has won numerous awards and her paintings are in a number of private, corporate, and museum collections. She has taught painting for 30 years, juried many art shows and fairs and is an associate member of Oil Painters of America, the Michigan Watercolor Society and the American Watercolor Society.

Suzanne attended the Center for Creative Studies and has studied art and art history at several other art centers and community colleges including Oakland University. She has shown her work in solo and group exhibits around Michigan and her pieces appear in private and commercial collections. She is a member of the Michigan Watercolor Society and the Michigan Portrait Group.

Gallery Contact
810.237.7321

Gallery Hours
Mon–Wed & Fri–Sat, 10a–5p
Thu, 10a–9p
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Spain’s Classics
November 3, 2014
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Powerpoint Presentation
October 22, 2014 @ 2p
FIA Board Room
RSVP to Billie Fisher at 810.232.6867

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For reservations or more info, contact Billie Fisher at 810.232.6867.

ArtPrize
October 8, 2014 • 8:30a–7:00p
$45 per person

Explore Grand Rapids’ ArtPrize in a day! It’s the largest international art competition open to any artist where prizes are decided by public voting from September 24 through October 12. It’s unorthodox, highly disruptive, and undeniably intriguing to the art world and the public alike.

This walking tour will visit some of the more than 160 artists venues throughout the downtown area, in addition to the Grand Rapids Art Museum. For lunch, discover on your own downtown’s diverse food scene.

The round trip motorcoach will depart from the FIA at 8:30a and return at 7:00p.

For reservations or more info, contact Carol Turley at 810.653.1083 or Billie Fisher at 810.232.6867.
all inked up

Once you’ve seen the *Indelibly Yours: Smith Andersen Editions and the Tattoo Project* exhibition, be sure to check out the Museum Shop’s selection of tattoo themed merchandise. Whether you are getting inspiration for your first tattoo, deciding where to put another one, or completing your full sleeve, we have items that you’re sure to fall for. From a notebook that has pictures of skin on every page (perfect for drawing out any tattoo design) to tattoo coloring books and tattoo themed accessories, you are sure to find something to put you in the mood of being all inked up.

Members always receive a 10% discount on Museum Shop purchases.

Mon–Wed, Fri & Sat: 10a–5p*
Thu: 10a–9p, Sun: 1p–5p

* The Museum Shop is open late for select special events.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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