From the exhibition *The Art of Video Games*
Microsoft XBox 360
*Bioshock*, (detail), 2007
Creative Director and Executive Producer
Ken Levine
Lead Designer Paul Hellquist
Senior Designer and Artist Dean Tate
Art Director Scott Sinclair
Image courtesy of 2K Games, Inc. and Take-Two Interactive Software, Inc.
Here, at the Flint Institute of Arts, we believe the visual language of art is a powerful tool for increasing learning skills essential for success in life. We see art as a portal to our inner world that can at once represent truth and stimulate imagination. Learning to see by creating art can be the basis for learning the non-cognitive skills of organization, cooperation, problem solving, focus, and refinement. It can also lay the groundwork for developing patience, empathy, perseverance, determination, and respect.

Unlike cognitive skills that educators can measure objectively through testing, these non-cognitive skills are less scientific and often more difficult to measure or assess. As a result, non-cognitive activities have all but disappeared from the classroom curriculum.

For the first time, the U. S. Department of Education has published proposed priorities that acknowledge the important role non-cognitive factors play in students’ academic, career, and life outcomes. Early childhood education is their top priority and proposed amendments to Federal financial assistance programs now focus on supporting projects that develop and strengthen students’ mastery of non-cognitive skills and behaviors so that the skills necessary for success in school, career, and life can be more fully developed.

For 86 years, the FIA’s mission has been to provide an art-rich environment to support creative development for children and adults. FIA education programs are designed to make meaningful study of the visual arts an essential part of a good education. Today, we provide services in the FIA galleries and studios, and in classrooms, in Genesee County and 10 surrounding counties at little or no cost to the schools. Last year the FIA served more than 24,000 students through its PreK-12 school programs.

The programs we offer address five of the Department of Education’s top 15 educational priorities, two of which refer to non-cognitive factors specifically. The FIA’s early childhood program, START (Success Through ART), combines looking at and talking about works of art, listening to children’s literature, and making art. The program provides students with opportunities to build literacy and develop the math, science, problem solving and visual expression skills they need to be successful. The ARTreach program for grades 3–12 covers Art and STEM concepts through an arts integrated approach by exploring ways science, technology, engineering, and math are related to art.

In addition, we create Family Programs to introduce participants to educational activities available at the FIA and provide skill-building workshops to teach families the skills they need to support learning at home and help children learn beyond school walls. Educator workshops developed by the FIA’s education department also provide professional development opportunities to help educators refine teaching skills and learn strategies for integrating the arts into their curriculum.

John B. Henry, Director
Video games offer artists a previously unprecedented method of communicating with and engaging audiences. In *The Art of Video Games*, traditional art forms of painting, writing, sculpture, music, and cinematography, and their roles in developing video games are highlighted and examined. An emphasis is placed on striking visual effects and the use of creative new technologies.

This exhibition is the first of its kind—exploring the artistic development of video games over the medium’s 40-year history. Exciting and expressive, this exhibition features some of the most influential artists working during five eras of game technology, from early pioneers to contemporary designers. The exhibition focuses on the interplay of graphics, technology, and storytelling through a variety of popular games created for 20 gaming systems ranging from the Atari VCS to PlayStation 3.

Five featured games, one from each era, are playable on larger-than-life screens in the exhibition space. These games include *Pac-Man, Super Mario Brothers, The Secret of Monkey Island, Myst,* and *Flower.* In addition, the galleries will include video interviews with 20 developers and artists, demonstrations in the advancements of mechanics in game development, and historic game consoles.

Be sure to check out all the video game related programming on pages 4 and 5.
The Art of Video Games is organized by the Smithsonian American Art Museum with generous support from the Entertainment Software Association Foundation; Sheila Duignan and Mike Wilkins; Shelby and Frederick Gans; Mark Lamia; Ray Muzyka and Greg Zeschuk; Rose Family Foundation; Betty and Lloyd Schermer; and Neil Young. The C.F. Foundation in Atlanta supports the museum’s traveling exhibition program, Treasures to Go.

Film

10.25.14 – 1.17.15
FIA Theater

Video Games: The Movie
(U.S., 2014) Directed by Jeremy Snead, 105 min., not rated

These special screenings are in conjunction with The Art of Video Games exhibition. Zach Braff (Scrubs) executive-produced this feature-length documentary about the meteoric rise of video games from nerd niche to multibillion-dollar industry. You’ll find interest in this crowd-pleasing film whether you’re a hardcore gamer or haven’t touched a controller since the original Mario Brothers.

Screenings
Oct 25 – Jan 17, Sat @ 2p
Dec 4, 18 & Jan 8, Thu @ 7p

Admission
Free to the public

Nintendo Wii
The Legend of Zelda: Twilight Princess, 2006
Executive Producer Shigeru Miyamoto
Director Eiji Aonuma
Art Director Satoru Takizawa
Produced by Eiji Aonuma and Satoru Iwata
Nintendo of America, Inc.
**Tournaments**

10.30.14  6p–9p

**Call of Duty: Ghosts**
This 2v2 tournament is a double elimination competition. The top five teams will win a reserved copy of *Advanced Warfare* for each player. In addition, the top three will battle for GameStop gift cards of $100, $50, and $20 per team.

11.6.14  6p–9p

**Halo 4**
This 2v2 tournament is a double elimination competition. Players of the top five teams will win a reserved copy of *Halo: The Masterchief Collection*, or can wait for *Halo 5 Guardians* next year. In addition, the top three will battle for GameStop gift cards of $100, $50, and $20 per team.

1.15.15  6p–9p

**Super Smash Bros.**
This 2v2 tournament is a double elimination competition. The top five teams will win a $50 GameStop gift card for each player. In addition, the top three will battle for GameStop gift cards of $100, $50, and $20 per team.

Register for these tournaments at flintarts.org/videogames or call 810.234.1695

Admission is $20 per player, free to spectators

---

**Special Appearance**

12.16.14 – 12.18.14

**Art of Robotic Surgery**
Hurley Medical Center of Flint presents the Art of Robotic Surgery at the Flint Institute of Arts—a technology developed from video games. Learn about this innovative, state-of-the-art robotic surgery and experiment with the portable daVinci Robotic Surgical model that replicates what surgeons actually use right here at Hurley Medical Center. Thursday, December 18 is Hurley Staff Day at the FIA.
**Lecture**

12.11.14  6p
FIA Theater

**Fluxus & Games**

**Joseph Reinsel**
*Guest Lecturer*

For his presentation, Joseph Reinsel will look at artists who have used aspects of social engagement within experimental arts practice, primarily Fluxus, and those influenced by their work. Reinsel will show examples from a series of artists and draw connections between games, performance art, and other kinds of interactive systems.

Reinsel is an Assistant Professor of Media Arts and Communication and Visual Arts at the University of Michigan-Flint. He is also an artist who uses new media, video, and sound to explore ideas about architectural space, time, and touch.

**Free to the public**

---

**Cutting It Close**
*The Art of Carving*

*through 2.22.15*
Decorative Arts Gallery

In *Cutting It Close: The Art of Carving*, viewers experience the vast history of carving from prehistoric to contemporary times. Featuring precious stones, ivory, wood, terracotta, and marble, this exhibition highlights the various mediums used in carving and also explores why such items were created and used. From functional vessels to works made solely for artistic expression, the exhibition tells the story of one of the oldest art forms.

---

**Alberto Cambi**
Italian, 19th century
*Dancing Maiden*, 1890
marble
51.25 x 25 x 24.625 inches
Gift of Mrs. Frederick B. Miner, by exchange, 2007.131
Known for his miniature style of drawing and painting, Carl Demeulenaere focuses on fine detail while his subject matter draws upon conflicts both internal and external. In *Labyrinth: The Circuitous Life of a Miniaturist*, the artist aims to take the viewer on a visual journey, exploring historical, religious, and social ideas that he has been engaged with in a very personal way. While the works are contemporary, Demeulenaere draws inspiration from Northern and Italian Renaissance masters, French Neoclassical painters, and the British Pre-Raphaelites.

This exhibition will feature over 115 works that are drawn from different eras of the artist’s career. Arranged in a labyrinth or maze-like way, Demeulenaere’s installation tells complex stories. While some messages are visually apparent, others must be extrapolated through carefully placed symbols in the artist’s work.

Demeulenaere is a Michigan-based artist whose installations present his small works within a larger visual and intellectual context. His more recent works focus on life’s uncertainty and death’s inevitability and bring the viewer full circle from beginning to end.

**Artist Reception**
Saturday 11.1.14 2p–4p
The following artworks are on loan from the FIA to the following exhibitions:

**William Beckman**  
*Drawings: A Retrospective, 1967–2013*  
10.24.14 – 2.1.15  
The Arkansas Arts Center  
Little Rock, Arkansas

*William Beckman*  
American, b. 1942  
*Portrait Study of Gregory Gillespie, 1993*  
Charcoal on paper  
29 x 25 inches  

**Exalted Nature: The Real and Fantastic World of Charles E. Burchfield**  
8.23.14 – 11.16.14  
Brandywine River Museum  
Chadd’s Ford, Pennsylvania  
12.12.14 – 2.22.15  
Burchfield Penney Art Center  
Buffalo State College  
Buffalo, New York

*Charles Burchfield*  
American, 1893–1967  
*Nighthawks at Twilight, 1917–49*  
Watercolor on paper  
34.375 x 48.5 inches  
Gift of the Viola E. Bray Charitable Trust, 1964.3  
*Charles Burchfield*  
American, 1893–1967  
*North Woods in Spring, 1951–64*  
Watercolor on paper  
56 x 40 inches  
Bequest of Mary Mallery Davis, 1990.31

**Morrice & Lyman in the Company of Matisse**  
10.10.14 – 1.4.15  
The McMichael Canadian Art Collection  
Kleinburg, Ontario, Canada

*Henri Matisse*  
French, 1869–1954  
*Petite Odalisque, draperie verte (Concubine, Green Drapery), 1921*  
oil on canvas  
9.5 x 15.25 inches  
Gift of Mrs. William B. Heaton, daughter of Mr. and Mrs. Donald E. Johnson, Sr., 2006.62

**Van Gogh to Kandinsky: Impressionism to Expressionism, 1900–1914**  
10.11.14 – 1.25.15  
Montreal Museum of Fine Arts  
Montreal, Québec, Canada

*Alexej von Jawlensky*  
Russian, 1864–1941  
*Portrait of Marie Castel (Landscape on verso), 1906*  
oil on board  
20.8125 x 19.375 inches  
Gift of Mr. and Mrs. Jerome O. Eddy, 1940.8
**Arthur R. Lehmann**  
American, 1913–1988  
*The Kiss - WPA*, 1934  
lithograph on paper  
8.875 x 11 inches  
Gift of the Lehmann Family, 2014.3

**John Francis Murphy**  
American, 1853–1921  
*Untitled (Figure in Landscape)*, n.d.  
watercolor on paper, mounted on board  
10.625 x 9.375 inches  
Gift of Chapin W. Cook and Peter B. Cook in memory of their Grandmother, Mrs. Maud M. Briggs, 2014.4

**John E. Costigan**  
American, 1888–1972  
*Figures with Cow*, 1930  
etching on paper  
9 x 13.75 inches  
Gift of William H. and Sigrid M. Morrissey, 2014.5

**John Steuart Curry**  
American, 1897–1946  
*Prize Stallions*, 1938  
lithograph on paper  
12 x 8.75 inches  
Gift of William H. and Sigrid M. Morrissey, 2014.6

**Frederick Waistell Jopling**  
Canadian, b. England, 1859–1945  
*Untitled (Sailboat with Moon)*, 1916  
etching on paper  
4.25 x 2 inches  
Gift of William H. and Sigrid M. Morrissey, 2014.7

**Monte Nagler**  
American, b. 1939  
*Red Pines, Empire, Michigan*, 2004  
gelatin silver print  
21.25 x 16.625 inches  
Gift of Monte and Mickey Nagler, 2014.8

**André Kertész**  
American, b. Hungary, 1894–1985  
*Chez Mondrian, Paris*, 1926, printed later  
gelatin silver print  
10 x 8 inches  
Gift of Dr. Seymour and Barbara K. Adelson, 2014.9

**Louis Jambor**  
American, b. Hungary, 1884–1955  
*Girl with Water Jug*, n.d.  
oil on canvas  
24 x 20 inches  
Gift of Dr. Seymour and Barbara K. Adelson, 2014.10

**Georges Rouault**  
French, 1871–1958  
*Le Negre*, 1928, published 1932  
aquatint and etching on paper  
11 x 8 inches  
Gift of Dr. Seymour and Barbara K. Adelson, 2014.11

**Stephanie Brody-Lederman**  
American, b. 1939  
*Fresh Air*, 2006  
oil and acrylic on canvas  
19 x 41 inches  
Gift of Marilynn Karp in memory of Ivan C. Karp, 2014.12

**Porfirio DiDonna**  
American, 1942–1986  
*Untitled*, 1976  
oil on canvas  
24 x 24 inches  
Gift of Marilynn Karp in memory of Ivan C. Karp, 2014.13

**Keith Long**  
American  
*Angel 2*, 2003  
wood  
50 x 84 inches  
Gift of Marilynn Karp in memory of Ivan C. Karp, 2014.14

**Franca Ghitti**  
Italian, 1932–2012  
*Untitled*, ca. 2001  
mixed media and nails on paper  
22 x 15.5 inches  
Gift of Marilynn Karp in memory of Ivan C. Karp, 2014.15

**James Del Grosso**  
American, 1941–2013  
*Bread and Onions*, 2001  
oil on canvas  
31.25 x 48.25 inches  
Gift of Ethan Karp, 2014.16

**Arthur L. Werger**  
American, b. 1955  
*As We Were*, 2012–13  
mezzotint on paper  
15.375 x 18 inches  
Gift of Max Lepler and Rex L. Dotson, 2014.17

**Martha Mayer Erlebacher**  
American, 1937–2013  
*Still Life*, 1974  
aquatint on paper  
22.25 x 30 inches  
Gift of Nancy Rajala, 2014.18

**Lavarne Ross**  
American, b. 1941  
*Dr. J.*, 1978  
pencil on paper  
14 x 11 inches  
Gift of Marilynn Karp in memory of the Collection Endowment, 2014.19
collection highlights

Photography at the FIA

The photography collection at the FIA began in 1964 with a work purchased during the 34th AC Annual (an art exhibition sponsored by AC Sparkplug) and since that date, the collection has grown through purchases and gifts. Recently, the FIA has received several important gifts. The first work by André Kertész, given by Dr. Seymour and Barbara K. Adelson, entered the collection this year. Kertész, a Hungarian-born photographer, is considered to be one of the most important photographers of the 20th century because of his innovative compositions. *Chez Mondrian, Paris* (1926) depicts the Paris studio of Dutch artist Piet Mondrian. In a photograph taken shortly after Kertész arrived in Paris, he created the composition by opening the normally closed door of Mondrian’s studio to show the elegant curves of the hall’s staircase.

The Andy Warhol Foundation gave one of Pop artist Andy Warhol’s *Red Books*, a series of unique Polaroid photographs enclosed in a red Holson Polaroid album. Photographing nearly every person he met, many of whom were celebrities, Warhol kept these Polaroids to later use in his screenprints. In the 1970s and ’80s, he carefully selected the photos and organized them into the albums, of which more than 100 are known to exist. The FIA’s *Red Book* dates from 1971 and features 17 photographs of such celebrities as Bianca Jagger and Shirley Stoler.

Two important works by Harold Edgerton were given this year by Arlette and Gus Kayafas. Edgerton invented his stroboscopic light mechanism while at MIT in the late 1920s and early 30s. He used this technology to record objects in motion, such as a bullet severing a playing card (*Bullet Through King of Diamonds*, 1964) and a girl skipping rope (*Moving Skip Rope*, 1952), in a photographic process.

The FIA has also received recent gifts of works from metro Detroit-area photographer Monte Nagler and California photographer Daniel Teoli, Jr. Though currently a small percentage (8%) of the total graphics collection (over 3,000), the photograph collection is steadily growing through the generosity of donors. Many of these recent gifts will be on view next fall in an exhibition of photography from the FIA permanent collection.

---

**André Kertész**
American, b. Hungary, 1894–1985

*Chez Mondrian, Paris*, 1926,
printed later
gelatin silver print
10 x 8 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2014.9

---

[Image of André Kertész's *Chez Mondrian, Paris* (1926), a gelatin silver print.]

---

**Technology**

- **Bullet Through King of Diamonds**
- **Moving Skip Rope**

---

**Gifts**

- **Chez Mondrian, Paris**
- **Red Books**
- **Bullet Through King of Diamonds**
- **Moving Skip Rope**

---

**Collections**

- **FIA permanent collection**
- **Metro Detroit-area photography**
- **California photography**
FILMS

foma films

Screenings
Fri & Sat @ 7:30p
Sun @ 2p

Admission
$5 members
$6 non-members
$4 FOMA members

October 31 & November 1, 2
Ida
(Poland/Denmark, 2014) Directed by Pawel Pawlikowski, 80 minutes, subtitled, rated PG-13
In this award-winning drama, a young novitiate in 1960s Poland is about to take her vows when she discovers a dark family secret. “Spare, haunting, uncompromising,” writes the Los Angeles Times.

November 7, 8, 9
Supermensch: The Legend of Shep Gordon
(U.S., 2014) Directed by Mike Myers, 85 min., rated R
In a directorial debut praised by Time Out New York as “equal parts shtick and soul,” Mike Myers chronicles the amazing career of Hollywood super-agent Shep Gordon, who is recalled by such notables as Michael Douglas, Willie Nelson, Sylvester Stallone, and Emeril Lagasse.

November 14, 15, 16
A Most Wanted Man
(U.K./U.S./Germany, 2014) Directed by Anton Corbijn, 122 min., rated R
Based on John la Carré’s spy novel, this thriller features Philip Seymour Hoffman—in his screen finale—portraying a counter-intelligence agent in Germany. Rachel McAdams, Willem Dafoe, and Robin Wright also star in a “complex tale superbly told” (as lauded by The Village Voice).

November 21, 22, 23
The Trip to Italy
(United Kingdom, 2014) Directed by Michael Winterbottom, 108 minutes, not rated
From the makers of the laugh-out-loud travelogue The Trip comes a follow-up in which comic actors Steve Coogan and Rob Brydon take a meal-filled journey to Rome, Tuscany, and elsewhere. “Soulful and silly,” says Entertainment Weekly.
November 28, 29, 30

**Life Itself**
(U.S., 2014) Directed by Steve James, 120 minutes, rated R
The life and career of acclaimed film critic Roger Ebert—who lost his power to speak but not his voice—is recalled in an inspiring, entertaining documentary from director Steve James (*Hoop Dreams*) and executive producer Martin Scorsese. Talking about their lost colleague are Werner Herzog, Errol Morris, and Ebert’s wife, Chaz.

December 5, 6, 7

**The Last of Robin Hood**
(U.S., 2014) Directed by Richard Glatzer and Wash Westmoreland, 94 min., rated R
A perfectly cast Kevin Kline plays declining Hollywood legend Errol Flynn in a complex biographical drama also starring Susan Sarandon and—as Flynn’s final lover—Dakota Fanning.

December 12, 13, 14

**Calvary**
(Ireland/United Kingdom, 2014) Directed by John Michael McDonagh, 100 min., rated R
In a film that keenly examines the nature of religious faith, Brendan Gleeson (*Braveheart, In Bruges, Gangs of New York*) gives a riveting performance as a kind-hearted Irish priest whose life is threatened while he is hearing a confession. “Bleak and corrosively funny,” NPR says about this seriocomic story.

December 19, 20, 21

**Finding Vivian Maier**
Who’s Vivian Maier? See this documentary about a nanny whose hidden collection of 100,000 images earned her a reputation as one of the most accomplished street photographers of her time.

When I was writing about movies for *The Flint Journal*, I got a few nasty letters from readers when I (foolishly) revealed the death of a major character in my review of the blockbuster *Independence Day*.

I sometimes think about that criticism as I prepare to introduce each film we show at the FIA. My challenge is to set the stage and get the audience excited about what they’re going to see—but not to spoil the experience with too much plot talk. One of our regular viewers told me recently, “Thanks for not giving away too much!”—and I felt redeemed after 18 years.

What else do I think about as I walk to the stage with microphone in hand? I want to make sure to thank FOMA (and specifically Michael Rucks) for their great financial and programming support. I want to not forget the title of next week’s movie. This time of year, I also want to plug the FIA Film Society and its benefits.

But mostly, I want to make sure to thank the loyal patrons of our films. Many of them come week after week, and it’s wonderful to see those faces… and new ones as well.

**Ed Bradley**
Associate Curator of Film
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>10:00a</td>
<td>Exhibition Opening: <em>Labyrinth: The Circuitous Life of a Miniaturist</em></td>
</tr>
<tr>
<td></td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Ida</em></td>
</tr>
<tr>
<td>2</td>
<td>1:00p</td>
<td>Art Sales &amp; Rental: <em>Artist Reception</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Ida</em></td>
</tr>
<tr>
<td>5</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Playing to Win: Inside the Video Game Industry</em></td>
</tr>
<tr>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part I: <em>Shades of Grey</em></td>
</tr>
<tr>
<td>7</td>
<td>7:30p</td>
<td>FOMA Film: <em>Supermensch: The Legend of Shep Gordon</em></td>
</tr>
<tr>
<td>8</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Supermensch: The Legend of Shep Gordon</em></td>
</tr>
<tr>
<td>9</td>
<td>1:00p</td>
<td>Art Sales &amp; Rental: <em>Artist Reception</em></td>
</tr>
<tr>
<td></td>
<td>2:00p</td>
<td>FOMA Film: <em>Supermensch: The Legend of Shep Gordon</em></td>
</tr>
<tr>
<td>12</td>
<td>12:15p</td>
<td>Art à la Carte: <em>70s Tech</em></td>
</tr>
<tr>
<td>13</td>
<td>7:30p</td>
<td>Sheppy Dog Fund Lecture: <em>Origins of Art &amp; Its Implications for Being Human</em></td>
</tr>
<tr>
<td>14</td>
<td>7:30p</td>
<td>FOMA Film: <em>A Most Wanted Man</em></td>
</tr>
<tr>
<td>15</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>A Most Wanted Man</em></td>
</tr>
<tr>
<td>16</td>
<td>2:00p</td>
<td>FOMA Film: <em>A Most Wanted Man</em></td>
</tr>
<tr>
<td>19</td>
<td>12:15p</td>
<td>Art à la Carte: <em>80s Tech</em></td>
</tr>
<tr>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part II: <em>Shades of Grey</em></td>
</tr>
<tr>
<td>21</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Trip to Italy</em></td>
</tr>
<tr>
<td>22</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>The Trip to Italy</em></td>
</tr>
<tr>
<td>23</td>
<td>2:00p</td>
<td>FOMA Film: <em>The Trip to Italy</em></td>
</tr>
<tr>
<td>26</td>
<td>12:15p</td>
<td>Art à la Carte: <em>90s Tech</em></td>
</tr>
<tr>
<td>28</td>
<td>12:00p</td>
<td>Family Program: <em>Turkey Trot</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Life Itself</em></td>
</tr>
<tr>
<td>29</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Life Itself</em></td>
</tr>
<tr>
<td>30</td>
<td>2:00p</td>
<td>FOMA Film: <em>Life Itself</em></td>
</tr>
<tr>
<td>2</td>
<td>5:30p</td>
<td>Flint Cultural Center Event: <em>Holiday Walk</em></td>
</tr>
<tr>
<td>3</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Seven Wonders of the Muslim World</em></td>
</tr>
<tr>
<td>5</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td>6</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Last of Robin Hood</em></td>
</tr>
<tr>
<td>7</td>
<td>2:00p</td>
<td>Family Activity: <em>Holiday Wonders: Colors of the Season</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td>7</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Last of Robin Hood</em></td>
</tr>
<tr>
<td>10</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Seven Wonders of the Buddhist World</em></td>
</tr>
<tr>
<td>11</td>
<td>6:00p</td>
<td>Exhibition Lecture: <em>Fluxus &amp; Games</em></td>
</tr>
<tr>
<td>12</td>
<td>7:30p</td>
<td>FOMA Film: <em>Calvary</em></td>
</tr>
<tr>
<td>13</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td></td>
<td>6:30p</td>
<td>Rubens Society: <em>Holiday Dinner</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Calvary</em></td>
</tr>
<tr>
<td>14</td>
<td>2:00p</td>
<td>FOMA Film: <em>Calvary</em></td>
</tr>
<tr>
<td>17</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Bones of the Buddha</em></td>
</tr>
<tr>
<td>18</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td>19</td>
<td>7:30p</td>
<td>FOMA Film: <em>Finding Vivian Maier</em></td>
</tr>
<tr>
<td>20</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Finding Vivian Maier</em></td>
</tr>
<tr>
<td>21</td>
<td>2:00p</td>
<td>FOMA Film: <em>Finding Vivian Maier</em></td>
</tr>
<tr>
<td>27</td>
<td>2:00p</td>
<td>Special Screening: <em>Video Games: The Movie</em></td>
</tr>
</tbody>
</table>
December 2 • 5:30p–8:00p

The Flint Institute of Arts is pleased to present a wonderful evening of musical entertainment throughout the galleries. The celebration begins with the tree lighting at 5:15p in Durant Plaza between Sloan Museum and The Whiting. Along with many delightful performances, the Flint Symphonic Wind Ensemble will be the grand finale at the FIA as they perform joyful arrangements of holiday favorites. There is plenty of family-friendly fun as well, meet and greet special guest Daniel Tiger and say, “Hello” to Mario and Sonic when you visit The Art of Video Games exhibition. Enjoy a holiday film in the FIA Theater or participate in the FIA Art School children’s activity. It’s a festive event for the entire family!

The FIA’s portion of this event is generously sponsored by  

The Children’s Office,  
Dr. Kienan Murphy
This is the season to give. Let the Flint Institute of Arts help you treat your boss, a friend or loved one with a dramatic and lasting tribute. You can commemorate an event or celebrate an anniversary—the message is up to you! In turn, you will be contributing to the FIA's Endowment Campaign and receive a full deduction.

Please send in this form with your designation.

### 1 Payment Options

**Seat - $1,000**
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

### 2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

### 3 Method of Payment

- Name ________________________________
- Address ________________________________
- City __________ State _____ Zip ______
- Check payable to “FIA Endowment Fund”
- VISA  ☐  MasterCard ☐  AMEX
- Account # ________________________________
- Expiration Date ________________________________
- Signature ________________________________

**Return form to:**
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

**For more information:**
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
fia annual appeal

Whether it is exhibitions, lectures, films, or classes that you most enjoy at the FIA throughout the year, please take this opportunity to invest in your favorite program by making a designated contribution to this year’s Annual Appeal.

Your gift may be directed to support a specific program or given in the name of a family member, friend or colleague. This gift is over and above annual membership and is wholly tax deductible. Whatever your preference, these funds make the important difference in the quality of programs offered at your museum.

rubens society

Holiday Dinner
December 13 • 6:30p

The Rubens Society Holiday Dinner is one of the most beautiful and festive evenings at the FIA. Rubens members will soon receive their invitations with all the details of the event.

If you would like information on becoming an FIA Rubens Society member, please contact the Membership Coordinator, Valarie Shook, at 810.234.1695 or email vshook@flintarts.org.
Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that April Gornik is the artist chosen for the 2014 commissioned print. For nearly 40 years, her intuitive relationship to nature has offered a fresh look at the landscape that seems ever threatened, distant and disappearing.

You can learn more about the artist and her work on her website: aprilgornik.com.

---

April Gornik
American, b. 1953
*Forest Gathering Light*, 2014
charcoal on paper (model for lithograph)
lithograph will be 22 x 27 inches

---

Yes, I want to be a member of the Flint Print Club 2014–2015.

Membership Information

Circle:  Dr.  Mr.  Mrs.  Ms.  Miss

Name

Address

City  State  Zip

Phone

Email

Method of Payment

☐ Check payable to “Flint Print Club”

☐ Visa  ☐ MasterCard  ☐ AMEX

Account #  Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 27 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ __________

+ $250 Flint Print Club dues

= $ __________  Total Payment

For more information, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.
family activity

Holiday Wonder: Colors of the Season
December 6 • 1p–4p
Art School Studios

FIA Art School holiday studio activities will be inspired by the traditional colors of the season... red, green, gold, and white. Make a festive red stocking, white dangly snowman, green patchwork tree, beaded icicle swirl, red and green foil star, or a reindeer with sparkly antlers.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

call for applications

Pre-College Portfolio Development Program

The Pre-College Portfolio Program is designed to strengthen the foundation skills of gifted high school art students and strengthen their portfolio for college entrance. Emphasis is placed on drawing, color theory, three-dimensional design concepts, and careers in the arts. Please contact the Art School office to request an application packet at 810-237-7315 or email arted@flintarts.org. Freshmen receive priority enrollment.

Applications for the February 2015 session are due December 12, 2014.

Extravagant Media:
FIA Art School Student Exhibition

October 28 – November 23
Reception
November 20 • 5p–6:30p

Pre-College Portfolio Development Program Exhibition

December 9 – January 11
Reception
December 11 • 5p–6:30p

bishop gallery

Join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created in Art School studios and programs. Light refreshments will be served.

ART SCHOOL
workshop highlights

Zakka Sewing: Japanese Lunch Bag

‘Zakka’ are functional household goods with clever or beautiful designs. Make a charming bag for gift presentation or carrying small items. Add your own style by using decorative stitching or stenciling. Bring 2 1/3 yard pieces of pre-washed fabric for each bag (consider coordinating colors or patterns), sewing machine, thread, and basic sewing supplies plus embellishment if desired. Bring lunch or eat in The Palette café. Teens welcome.

Barbara Holmer, Instructor
SA (1 day) 11/1 9:30a–4p
$47 Members $55 Non-Members
(beginners, intermediate, advanced)

Intro to Drawing

This workshop introduces students to many materials and techniques utilized in drawing. Students will explore issues of form, value and space using pencils and charcoal. Lessons provide instruction concerning diverse approaches to drawing including contour line, blind contour, gesture, shading and proportion studies.

Rachel Reynolds, Instructor
FR (1 day) 11/7 11a–5p
$90 Members $108 Non-Members
(beginners, intermediate, advanced)

Colored Pencil Workshop II

Students with basic colored pencil skills will learn special techniques to enhance their drawings. Impressed lines, lifting, and burnishing will be used to create a small drawing of a seasonal subject. Materials are provided, however, students are welcome to bring their own colored pencils. Bring a lunch or eat at The Palette café. Teens welcome.

Barbara Holmer, Instructor
SA (1 day) 11/15 10a–4p
$49 Members $55 Non-Members
(beginners, intermediate, advanced)

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
kidpreneur workshops

Coding for Kids  
(ages 10–13)  
This one-day coding workshop is designed for children to learn about computer programming using the popular M.I.T. software called Scratch. The workshop will teach students how to use the Scratch software to program their own version of the popular Flappy Bird game. This class is great for young kids to be introduced to coding and understand basic fundamentals of programming functions.  
SU (1 day)  10/26  1p–4p  
$75 Members  $90 Non-Members

Building a Minecraft Server  
(ages 10–13)  
This is a one-day workshop for children to learn about the popular sandbox game Minecraft and how to build a server for game development. The workshop will introduce students to the PC/Mac version of Minecraft (not the console or mobile version), master playing the game, and build a world incorporating math, science and history. The game teaches kids about pre-engineering skills and creativity, as well as, information technology, computer programming and entrepreneurship. Students must provide their own laptop and have a PC/Mac Minecraft account.  
SU (1 day)  11/2  1p–4p  
$75 Members  $90 Non-Members

Building a Minecraft Mine-Game  
(ages 10–13)  
This three-day workshop is for children to learn how to build a Minecraft mini-game for multiple player mode. There is an option to build on their own server. Students will learn about information technology through building and maintaining their Minecraft server. Students must provide their own laptop and have a PC/Mac Minecraft account.  
SU (3 day)  11/9, 11/16, 11/23  1p–4p  
$225 Members  $270 Non-Members
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

November 5
Playing to Win: Inside the Video Game Industry
This program captures a side of the video game industry most players never see, revealing the magic behind today’s biggest selling games. 42 min.

November 12
70s Tech
From supersonic passenger jets to electronic talking toys, the 1970s was a time of great technological advancement. 50 min.

November 19
80s Tech
Remember “brick” cell phones, Pac-Man, Rubik’s Cube, and the first compact discs? The 1980s was a decade of technological breakthroughs, ingenuity and imagination. 50 min.

November 26
90s Tech
Along with being a decade marked by significant scientific and political events, such as the launch of the Human Genome Project and the onset of the first Gulf War, the 1990s brought about some of the most important technological advancements of our time. 50 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
December 3
Seven Wonders of the Muslim World
Within decades of the death of Muhammad, Islam spread rapidly and its history can be traced through the flowering of exquisite Muslim architecture. This program starts its journey at six of these locations and culminates at the mosque towards which all practicing Muslims turn when they pray. 60 min.

December 10
Seven Wonders of the Buddhist World
Join historian Bettany Hughes as she explores the different beliefs and practices that form the core of the Buddhist philosophy, and investigates how Buddhism started and where it traveled to, through visits to seven of the most spectacular monuments built by Buddhists across the globe. 74 min.

December 17
Bones of the Buddha
In Northern India in 1898, British landowner Willie Peppé set his workers digging on a mysterious hill with no idea what they may find. What they discover leads to a real life Indiana Jones tale, brimming with deception, priceless treasure, intrepid adventurers, and international politics. 60 min.

baby tours
November 16 • 2p
See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

family program
Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages four and up and accompanying adults, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Turkey Trot
November 28
Looking for something to do with family in town for the holiday weekend? Bring them to the FIA and burn off a few of those extra calories from Thanksgiving dinner at our Turkey Trot. Not only will you get a bit of a walk in, you will exercise your eyes and mind as you use our gallery guide to find several works of art in the galleries and look, think and talk about them with your guests.
book discussions

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

**Shades of Grey**
by Jasper Fforde

**Part I: Art Lecture**
**November 5 • 1:30p**, Isabel Hall

**Part II: Book Discussion**
**November 19 • 1:30p**, Isabel Hall

Welcome to Chromatacia, where the Colortocracy rules society through a social hierarchy based upon one’s limited color perception. In this world, you are what you can see.

But Eddie Russet wants to move up. When he and his father relocate to the backwater village of East Carmine, his carefully cultivated plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Eddie must contend with lethal swans, sneaky yellows, inviolable rules, an enforced marriage to the hideous Violet deMauve, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself. Will Eddie be able to tread the fine line between total conformity—accepting the path, partner, and career delineated by his hue—and his instinctive curiosity that is bound to get him into trouble?

***Free to the public.***

sheppy dog fund lecture

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, funded annually by the Sheppy Dog Fund, Dr. Alan Klein, Advisor.

**The Origins of Art & Its Implications**

**November 13 • 6p**
FIA Theater

**Guest Lecturer**
Harold L. Dibble
Professor, Dept. of Anthropology, University of Pennsylvania

The oldest undisputed art can be dated to approximately 35,000 years ago in Western Europe, and France in particular. One of the more amazing things about this early art is that when it appears it is already highly sophisticated—a kind of “artistic revolution” that does not display a prolonged period of development. And at precisely the same time, modern humans appear in Europe and relatively quickly replace the Neanderthals who had been living there for the previous 250,000 years.

Upper Paleolithic art can easily be appreciated on its own terms, and to a large extent there is an internal coherence in terms of its composition and subject. While there are many different theories as to its meaning, we will never be able to know for sure. What is clear, however, are the implications that such artistic expression has for recognizing these ancient peoples as being fully modern, not just physically, but cognitively as well.

***Free to the public.***
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

The following are gifts received from 6.17.14 – 9.9.14

Endowment Gifts

Individual Gifts
Dr. Jamile T. Lawand & Mr. Barry J. Carr

Special Gifts

Purchased the Gift of an FIA Membership
Ms. Frances L. Ascencio for Marc & Lisa Gronauer
Miss Kerstin Lawrence for Martha Calhoun
Ms. Janice Tessner for Murray & Julie Kleinert

Grant to benefit the Sheppy Dog Fund Lecture
The Sheppy Dog Fund, Dr. Alan Klein, Advisor

Grant to benefit General Operating 13–14
Charles Stewart Harding Foundation

Grant in honor of Claire Mott White to benefit the Art School Endowment Fund
Charles Stewart Harding Foundation
Isabel Foundation

Trustee Initiated Grant from William White in memory of Claire White to benefit Art School Endowment Fund
Charles Stewart Mott Foundation

Grant for What’s Up at the FIA Program
Nartel Family Foundation

Donation of supplies to benefit the Art School
Mrs. Colleen Crandall
Mr. Todd Ferguson

To benefit the Art School
Mrs. Sarah Andresen & Ms. Catherine Andresen
Dr. & Mrs. Scott A. Garner
The Sheppy Dog Fund, Dr. Alan Klein, Advisor

Simon, Brady, Elliot, and Dennis Pawlik joined Francee Abbott-Dereski in presenting the proceeds from the second annual “Matt and Elaine Pawlik We Wish You Were Here Invitational” golf outing to John Henry, FIA Director. The memorial event raised funds to support the second phase of the FIA’s multi-year roof replacement project.
Matching Gift to benefit Art School supplies
BorgWarner Foundation

To benefit the Art School Endowment Fund
Mrs. Anne Flegenheimer

To benefit the Digital Projector Fund
Mr. & Mrs. Clark Chastain

To benefit the Education Department
Ms. Rebecca Gale-Gonzalez
Mr. Marshall Shaink

Sponsor of exhibition Beauty, Passion, and Bliss: 19th Century Masterworks from the Dahesh Museum of Art
Founders Society

Sponsor of the Graphics Gallery Founders Society

To benefit the Library Fund 14/15
Founders Society

Donors to Raise the Roof Fund since 6/17/14 – 9/9/14
Michael & Virginia Rucks
Matt & Elaine Pawlik, We Wish You Were Here Invitational

To benefit The Sheppy Dog Fund Lecture 14/15
Charities Aid Foundation America, Dr. Alan Klein, Advisor

Media sponsor of Shippy Dog Lecture 2014
WKAR

To benefit START - Success Through Art 14/15
Target

Media sponsor of Art a la Carte 14/15
WCMU

Media sponsor of Bray Lectures 2014/15
WKAR

Media sponsor of Thompson Lecture 2014
WKAR

Sponsor of FirstMerit Free Saturdays
FirstMerit

Additional Event Sponsors
Since 6.17.14 – 9.9.14

Sponsors of Art on Tap 2014
Walter Barkey, MD
Beef and Barley
Bishop International Airport
Brown & Brown of Michigan, Inc.
Culligan
Jim & Janey Dillard
Don Franco Salons
Kathy & Harry Eiferle
Third Bank
John & Janie Fleckenstein
Genesee Packaging Inc.
Graff Truck Centers, Inc.
Guardian Mortgage Co., Inc.
Hot Rods Unlimited
Kelly-Younger Interiors
Kettering University
Ketzler’s Florist
Mark H. Knight DDS
Landaal Packaging Systems
Mark Mikolajczak
Miller Apple L.P.
Olmsted Associates, Inc.
Raymond James
Sapphire Blue Investment Partners
Siwek Construction Co.
Spartan Printing
Special Occasions
Ken & Linda Steibel
Randy Piper & Susie Stuewer
Tom & DeAnn Townsend
Whigville Market
Doug & Dawn Wyrwicki
Yeo & Yeo CPAs & Business Consultants

Media sponsor of Community Gala 2015
WCMU

Sponsors of The Party 2014
FUNchitecture LLC
Flint & Genesee Regional Chamber of Commerce
Vince Lorraine, My City Magazine & Tropi-Tan Tanning Salons
Drs. Bobby & Nita Mukkamala
Ghashan & Manal Saab
Summerfest Salon Day Spa
The Print Shop of Flint Inc. / Zip Mailing Co.
John & Jennifer Wentworth ReMax

Matching Gift to benefit Art School supplies
BorgWarner Foundation

Sponsor of Wine Tasting 2014
Bruce G. Pollock & Associates Inc.

Media sponsor of Wine Tasting 2015
WCMU

In Honor
In honor of Mary Weiss to benefit Raise the Roof Fund
Pauline Fishler

In honor of Judy & Mark Jacobson’s 45th Wedding Anniversary
Mr. & Mrs. James Spangler

In honor of Janice Henry’s birthday
Mr. & Mrs. James Spangler

In honor of KarenBoehme & Robert Mackey’s wedding
Ms. Joyce Wisdom & Ms. Helen Pound

In Memory
In memory of Dolores Fialka to benefit Film Program
Mrs. Doris Beebe
Dr. B. Kay Campbell
Ms. Barbara Sue Carlson
Ms. Sharon Drochak
Mr. Richard W. Fortner
Ms. Lisa Frazee
Mrs. Louise A. Friesen
Pat Kelly
Mrs. Christine Laurin
Ms. Joanne MacKinnon
Mrs. Mindi MacKinnon
Mary Ann Newbill
Betty Noonan & Mary Beth Hodge
Ms. Joanne K. Paul
Susan Wedda

In memory of Flo Fugenschuh to Benefit the Art School Endowment Fund
FIA Staff

In memory of Sarah Harper
Ms. Sandra Button
In memory of Almeda Hunter
Ellen & Jim McLean

In memory of John Kopp
Mr. & Mrs. Christian C. Klages

In memory of Matthew Stefan
to benefit the Art School Endowment Fund
Kathryn Sharbaugh

In memory of Claire White to
benefit Art School Endowment Fund
Elizabeth B. Bishop
Mr. Stewart M. Dansby
Ms. Barbara L. Hill
Ms. Hillary Mateev Family
Ms. Maryanne Mott
Ms. Sandra L. Rinck
Vuyiswa Sidzumo
Ms. Dorothy Stoneman
Mr. William S. White

Film Society
Members 14/15
Mr. & Mrs. Kenneth G. Aurand
Mr. & Mrs. Ted Bolander
Ms. Peggy Campbell
Ms. Candace Caveny Collins
Mrs. Kay Cherry
Ms. Bonnie Cleffman &
Mrs. Hazel Cleffman
Mr. & Mrs. Allan Coon
Samuel & Darylee Coplin
Carol Egloff
Ms. Patricia Emenyonu
Ms. Geraldine Erwin
Mr. Richard W. Fortner
Ms. Virginia Gaffney
Mr. & Mrs. Robert Gardner
Kim & John Giacchina
Roger & Terrie Gilmour
Mr. Tom Glasscock & Ms. Helen Bas
Mr. & Mrs. Eugene B. Griffel
Mr. John Hemingway &
Mrs. Connie Palmer
Mrs. Ernie Hermann
Ms. Barb Huffman
Mrs. Charlotte Kasle
Mr. & Mrs. Franklin H. Kasle
Mrs. Marilyn Kopp
Mr. & Mrs. Lee LaVictoire
Stephen & Kathleen Leist
Ms. Maureen MacVay
Ms. Susan M. Mangapora
Ms. Carol Masse
Mr. & Mrs. Sean McCormick
Ruth A. McLearn
Mr. & Mrs. Ed Meier
Ms. Heather Meier
Ms. Anne Naber
Ms. Alta Parsons
John Pendell & Vickie Larson
Mr. John Peters
Dr. & Mrs. George D. Politis
Ms. Lori Popyk
Mr. Mort Potter
Dr. Jacquelyn Reinertson
Mr. & Mrs. Bob Shaw
Ms. Shelley R. Spivack &
Mr. Justin Scanlon
Ms. Elizabeth Svoboda
Dr. & Mrs. L. VanWinkle, Jr.
Ms. Alice Ward
Dr. & Mrs. Stuart B. Weiner
Ms. Janette A. Wilson
Mr. Dale F. Wolfgram

Matching Gifts to benefit Film Society 14/15
Charles Stewart Mott Foundation

Flint Print Club
Members 14/15
Mr. Greg Edquist
Mr. Max Lepler & Mr. Rex L. Dotson
Scott & Lisa Langenburg

Film Society
Sponsors 14/15
Preview ($5,000+)
Merrill Lynch

Screenwriter ($2,500)
Guardian Alarm Company of Michigan

Leading Actor/Actress ($1,000)
Mr. Carroll G. Baker &
Ms. Kimberly Roberson
Ms. Linda L. Pylypiw

Supporting Player ($500)
Susan Steiner Bolhouse &
William S. Ballenger III
Mrs. Edmund Brownell
Mr. & Mrs. John B. Henry
Ms. Carol Masse
Dr. & Mrs. Kienan F. Murphy

Media Sponsor
Michigan Public Radio
The following are members who have renewed from 6.17.14 – 9.9.14

Rubens Society
($1,000 & above annually)

Individual
Mr. Carroll G. Baker & Ms. Kimberly Roberson+∆
Mr. & Mrs. James Boles*
Mr. & Mrs. Howard J. Bueche
Mr. & Mrs. F. James Cummins+
Mr. & Mrs. James D. Draper+∆
Mr. Michael Farrell & Mr. Marc Herrick+∆
Joanne & Bob Fuller
Michael & Kay Kelly
Dr. & Mrs. Prasad Kommareddi+∆
Dr. Jamile T. Lawand & Mr. Barry J. Carr+∆
Mr. Max Lepler & Mr. Rex L. Dotson
Ms. Martha Lockhart*+∆
Dr. & Mrs. Robert McMahan
Mr. & Mrs. Khalil M. Saab+∆
Miss Beverly Weidendorf
Dr. & Mrs. Jay A. Werschky+∆
Mr. & Mrs. Ridgway H. White
Mr. & Mrs. Jerome D. Winegarden, Jr.

Business Members

Business Sustainer
($100 annually)
Christie’s, Chicago
Christie’s, New York
Flushing Vision Clinic, P.C.
Midland Center for the Arts
Woodhaven Senior Community+
Yeo & Yeo, P.C., CPA

Individual Members

Donor
($500 annually)
Drs. Scott & Lisa Langenburg

Sponsor
($250 annually)
Mr. & Mrs. Fenton A. Addington & Family+∆
Mr. & Mrs. David F. Barbour+
Mrs. Kathleen Brockriede*+∆
Mr. & Mrs. Eugene Cronin*
Dr. Brenda Fortunate &
Mr. Edward White+∆
Dr. & Mrs. Scott A. Garner+∆
Dr. & Mrs. Paul Lauber+∆
Mr. & Mrs. William Livengood
Mr. Robert J. MacDonald+
Miss Elisabeth Saab+∆

Sustainer
($100 annually)
Mr. Glen Adams+∆
Mr. & Mrs. Bill Anderson
Mr. & Mrs. Robert Atkinson+∆
Mr. & Mrs. Michael Barker
Mr. Reid Baxter & Ms. Diane Simpson
Mr. & Mrs. Donald A. Borelli+
Mr. & Ms. Nicholas Bozen
Mrs. Doris E. Brandt
Mrs. Jan Champion
Mr. & Mrs. Kenneth Cowan
Mrs. Nancy J. Cunningham*
Ms. Susan A. Damone
Mr. Robert Darnton & Mrs. Rita Vater-Darnton
Mr. James & Dr. Carol Dowsett
Mr. & Mrs. Michael A. Farella+∆
Mrs. Billie Fisher*+∆
Ms. Nora G. Fisher*+
Mr. & Mrs. Michael B. Foote
Mr. Donald F. Fournier &
Ms. Wendy Green
Mr. Tendaji W. Ganges+∆
Mr. & Mrs. Tony Hain*
Mr. & Mrs. Thomas Halligan+∆
Mr. & Mrs. Henry M. Hanflik
Mrs. Janice M. Hanson*
Ms. JoAnne Hatto+
Mr. & Mrs. John B. Henry
Mr. & Mrs. Robert Hookin+
Ms. Barbara H. Horcha &
Mr. William Cross+∆
Ms. Mary Houton
Mr. & Mrs. Jeffrey Hurand
Ms. Kay Iddins+
Mr. & Mrs. Thomas S. James
Mr. & Mrs. Al Johnston+∆
Mr. & Mrs. Daniel Kelly
Edward & Donna Kurtz
Mr. David M. Lengyl+∆
Mr. & Mrs. Frank Loria+
Ms. Mary Mavity*+
Ms. Marilyn Mazanec+
Mr. & Mrs. Sean McCormick+
Mr. & Mrs. James McEwan
Mr. William J. McKay+∆
Mr. & Mrs. Thomas B. McNally∆

Mr. & Mrs. Ted Meadors+
Mr. & Mrs. Robert D. Mills
Mr. & Mrs. Robert W. Misekow+∆
Mr. Thomas Mlynarski &
Ms. Kathleen Martz+∆
Mr. & Mrs. Don Morris+
Mr. & Ms. Peter Murphy+
Mr. & Mrs. Frank Ninteman
Ms. Diane M. O’Keefe
Mr. H. Michael Parker
Mr. Joseph Perisa+
Mr. & Mrs. Mark Piper*
Mr. & Mrs. Curtis Pollack+
Mrs. Beverly I. Post+
Mr. Mort Potter
Mr. & Mrs. Richard Powell
Miss Rebecca A. Putnam
Mr. & Mrs. Carl Riseman
Mr. & Mrs. Alan Rohde
Mrs. Anne Rubenstein*
Mr. Marshall H. Sanders Jr. &
Dr. Sharon Simeon*+∆
Mrs. Amina Sayyid
Ms. Janet A. Schultz+
Mr. Scott Stensaas+
Ms. Diane Suttles
Dr. & Mrs. Johannes Tall
Ms. Ernelle Taylor+∆
Mr. & Mrs. Robert Turley+∆
Mr. & Mrs. Frederick S. Waller
Ms. Alice Ward+
Mr. & Mrs. Lynn E. Webb+∆
Ms. Ruth Winter & Mr. Tom Thibault+
Mr. & Mrs. William J. Wishart∆
Mr. & Mrs. Douglas Wyrwicki
Dr. & Mrs. George Zureikat

Family
($50 annually)
Mr. & Mrs. Mark Alexander
Ms. Wilma Anderson
Dr. Jami Anderson & Family
Mr. & Mrs. Matt Appleton
Mr. & Mrs. John Augustine
Mrs. Patricia Beaupvais
Dr. & Mrs. Paul Blanchard
Mrs. Joyce E. Bolo
Mr. & Mrs. Edwin Bradley+
Mr. & Mrs. Waldo Bronson*
Mr. & Mrs. Michael J. Brooks+
Ms. Betty Brown*∆
Mrs. Anne Buckman
Mr. & Mrs. Gilbert Cass+∆
Mr. Terry Castor
Mrs. Paula Crossnoe
Mr. & Mrs. Delmar D. Davis
Mr. & Mrs. Christopher J. Flores
Mr. M. Gronauer Family+
Dr. & Mrs. Franklin W. Hamilton∆

Ms. Janice T. Harden
Mr. & Mrs. James Jarvis
Mr. Sam Jones & Dr. Beverly Jones*
Aaron & Emily Kelley*+∆
Ms. Nanette Kelly & Family
Mr. & Mrs. James Kummer*
Mr. & Mrs. Gary Latimore*
Dr. & Mrs. Edward T. Lock
Mr. & Mrs. Keith Magnuson
Mr. & Mrs. Mark Masters∆
Mr. Jeff Mills+∆
Dr. & Mrs. Behrouz Moghtassed
Mr. & Mrs. Steward A. Moore+∆
Mr. Thomas Owen
Mr. & Mrs. Mark Phipps*
Ms. Debi Raymond
Mr. & Mrs. Stephen Riselay
Mrs. Patricia A. Sheehy
Mr. & Mrs. Jason Shellhaas*
Mr. & Mrs. Worley Smith
Mr. & Ms. Carl Spradlin & Family
Mr. & Mrs. Paul G. Streby+
Mrs. Jean Sutherland
Mr. & Mrs. Douglas C. Swanson
Ms. Susan M. Wedda &
Ms. Carol J. Ferguson+∆
Mr. & Mrs. John E. Wentworth III
Mrs. Beverly A. Willing*+

Dual
($40 annually)
Mrs. Sarah Andresen &
Ms. Catherine Andresen+∆
Ms. Carol Andrews-Goyt &
Mr. Terry R. Goyt
Mr. & Mrs. Robert Aurand
Mrs. Barbara Barrell*
Mr. & Mrs. Robert Turley+∆
Mr. & Mrs. Frederick S. Waller
Ms. Alice Ward+
Mr. & Mrs. Lynn E. Webb+∆
Ms. Ruth Winter & Mr. Tom Thibault+
Mr. & Mrs. William J. Wishart∆
Mr. & Mrs. Douglas Wyrwicki
Dr. & Mrs. George Zureikat

Family
($50 annually)
Mr. & Mrs. Mark Alexander
Ms. Wilma Anderson
Dr. Jami Anderson & Family
Mr. & Mrs. Matt Appleton
Mr. & Mrs. John Augustine
Mrs. Patricia Beaupvais
Dr. & Mrs. Paul Blanchard
Mrs. Joyce E. Bolo
Mr. & Mrs. Edwin Bradley+
Mr. & Mrs. Waldo Bronson*
Mr. & Mrs. Michael J. Brooks+
Ms. Betty Brown*∆
Mrs. Anne Buckman
Mr. & Mrs. Gilbert Cass+∆
Mr. Terry Castor
Mrs. Paula Crossnoe
Mr. & Mrs. Delmar D. Davis
Mr. & Mrs. Christopher J. Flores
Mr. M. Gronauer Family+
Dr. & Mrs. Franklin W. Hamilton∆
Mr. & Mrs. Mark Funk
Mr. & Mrs. John Gembinski
Mr. & Mrs. Donald E. Harbin
Mr. Charles Hardaker & Ms. Belinda Esterline
Mr. & Mrs. Jim Hill
Mr. & Mrs. Ronald M. Horton+Δ
Mr. Jeff House & Mr. Jonathan Shettler
Bridget & George Hughes
Ms. Mary Kay Hurren
Mr. Kenneth Johnson & Mrs. Sheila Kelly
Ms. Camille Koger & Mr. Kyle McCree
Mr. & Mrs. Michael Larson
Mr. & Mrs. Gordon Lawson+
Ms. Nancy MacDonald
Mr. & Mrs. Paul Mooradian
Mr. & Mrs. Rick Murphy
Ms. Bethany Peterson+
Mr. & Mrs. Thomas G. Pierson
Mr. & Mrs. Edward J. Preville+Δ
Mr. & Mrs. Richard J. RuhalaΔ
Ms. Mary Scheuer & Miss Claudia Scheuer
Dr. & Mrs. John Sullivan+
Nickolena & Steven Topping
Mr. & Mrs. Paul N. Torre
Ms. & Ms. Amy Troyer*
Mr. & Mrs. Douglas Walker*
Mr. & Mrs. Jon Wheeler+
Dr. Sue Wisenberg & Ms. Donna BakerΔ
Mr. & Mrs. Daniel Wozniak+
Ms. Yedan Yin & Mr. Shane Trese

Individual
($30 annually)
Ms. Anita Ahearn
Mrs. Laura Alderman
Ms. Anna Anderson
Mrs. Barbara Asa
Ms. Frances L. Ascencio+
Mrs. Linda Bedtelyon
Ms. Susan P. Bloomfield
Mr. & Mrs. Gerald Bluteau
Ms. Marianne Bender
Mrs. Sharon Brock
Mrs. Linda L. Brown
Ms. Peggy Brunner+
Ms. Judith A. Buffenbarger
Ms. Tamera Burgess+
Ms. Martha Calhoun+
Ms. Lois CallanΔ
Ms. Kathleen L. Cantley
Mrs. Sally Clark
Miss Anne Cole
Ms. Tracy Collier-Nix
Dr. Christina R. Consiglio+Δ

Mr. Michael E. Cooney
Mrs. Susan CooperΔ
Mrs. Debra L. Costello
Ms. Lindsey Curtis
Mr. Ray Davio
Ms. Betty L. Dell
Ms. Kathleen Dockter+Δ
Dr. Deb Doherty+Δ
Ms. Mary Downey+
Mrs. Lynn Elliott+
Mr. George Ensinger
Ms. Ida L. Epstein+
Mr. Thomas M. Firestone
Mr. Matt Franklin
Ms. Patricia GebhardtΔ
Mr. John A. Giolitti
Ms. Nancy C. Goff+
Ms. Tracy Goll
Mr. Thomas M. Haley
Mrs. Donna Dodds Hamm+Δ
Mrs. Linda Harwood
Ms. Trudy Herrman
Ms. Jane Kelly
Mrs. Lucy Kovalick
Ms. Trudy Krueger
Mrs. Doris Y. Landen
Mr. James T. Legacy
Ms. Kay Ella Lennerth
Ms. Jennifer Lesh
Ms. Kathy Lundquist+
Ms. Suzanne MacWilliams+
Ms. Marion K. Mann+Δ
Ms. Susan McCormack
Mr. William K. McDonald+
Ms. Shelly R. Meisel
Ms. Nancy Meszaros
Mr. Robert Mooney
Ms. Sandra Murphy
Ms. Anne Naber
Ms. Carol F. Negendank
Mrs. Kimberly NoeΔ
Ms. Ruth A. O’Connell
Ms. Patricia O’KeefeΔ
Ms. Nancy Olds
Ms. Jolene Padgett
Ms. Virginia Panek
Ms. Orlene Peresta
Mrs. Maria Antonieta Proffer*
Mrs. Lieselotte Ratza
Ms. Violet K. Rodgerson
Ms. Margaret J. Royce+
Ms. Debra Rubey+Δ
Miss Jenette Schanick+Δ
Mrs. Jane Schepler
Mrs. Maureen E. Schlott
Ms. Cecilia Scow
Ms. Jennifer Olds
Ms. Nancy Shannon
Ms. Patrice Shriver+Δ

Mr. & Mrs. Mark Funk
Mr. & Mrs. John Gembinski
Mr. & Mrs. Donald E. Harbin
Mr. Charles Hardaker & Ms. Belinda Esterline
Mr. & Mrs. Jim Hill
Mr. & Mrs. Ronald M. Horton+Δ
Mr. Jeff House & Mr. Jonathan Shettler
Bridget & George Hughes
Ms. Mary Kay Hurren
Mr. Kenneth Johnson & Mrs. Sheila Kelly
Ms. Camille Koger & Mr. Kyle McCree
Mr. & Mrs. Michael Larson
Mr. & Mrs. Gordon Lawson+
Ms. Nancy MacDonald
Mr. & Mrs. Paul Mooradian
Mr. & Mrs. Rick Murphy
Ms. Bethany Peterson+
Mr. & Mrs. Thomas G. Pierson
Mr. & Mrs. Edward J. Preville+Δ
Mr. & Mrs. Richard J. RuhalaΔ
Ms. Mary Scheuer & Miss Claudia Scheuer
Dr. & Mrs. John Sullivan+
Nickolena & Steven Topping
Mr. & Mrs. Paul N. Torre
Ms. & Ms. Amy Troyer*
Mr. & Mrs. Douglas Walker*
Mr. & Mrs. Jon Wheeler+
Dr. Sue Wisenberg & Ms. Donna BakerΔ
Mr. & Mrs. Daniel Wozniak+
Ms. Yedan Yin & Mr. Shane Trese

Individual
($30 annually)
Ms. Anita Ahearn
Mrs. Laura Alderman
Ms. Anna Anderson
Mrs. Barbara Asa
Ms. Frances L. Ascencio+
Mrs. Linda Bedtelyon
Ms. Susan P. Bloomfield
Mr. & Mrs. Gerald Bluteau
Ms. Marianne Bender
Mrs. Sharon Brock
Mrs. Linda L. Brown
Ms. Peggy Brunner+
Ms. Judith A. Buffenbarger
Ms. Tamera Burgess+
Ms. Martha Calhoun+
Ms. Lois CallanΔ
Ms. Kathleen L. Cantley
Mrs. Sally Clark
Miss Anne Cole
Ms. Tracy Collier-Nix
Dr. Christina R. Consiglio+Δ

Mr. Michael E. Cooney
Mrs. Susan CooperΔ
Mrs. Debra L. Costello
Ms. Lindsey Curtis
Mr. Ray Davio
Ms. Betty L. Dell
Ms. Kathleen Dockter+Δ
Dr. Deb Doherty+Δ
Ms. Mary Downey+
Mrs. Lynn Elliott+
Mr. George Ensinger
Ms. Ida L. Epstein+
Mr. Thomas M. Firestone
Mr. Matt Franklin
Ms. Patricia GebhardtΔ
Mr. John A. Giolitti
Ms. Nancy C. Goff+
Ms. Tracy Goll
Mr. Thomas M. Haley
Mrs. Donna Dodds Hamm+Δ
Mrs. Linda Harwood
Ms. Trudy Herrman
Ms. Jane Kelly
Mrs. Lucy Kovalick
Ms. Trudy Krueger
Mrs. Doris Y. Landen
Mr. James T. Legacy
Ms. Kay Ella Lennerth
Ms. Jennifer Lesh
Ms. Kathy Lundquist+
Ms. Suzanne MacWilliams+
Ms. Marion K. Mann+Δ
Ms. Susan McCormack
Mr. William K. McDonald+
Ms. Shelly R. Meisel
Ms. Nancy Meszaros
Mr. Robert Mooney
Ms. Sandra Murphy
Ms. Anne Naber
Ms. Carol F. Negendank
Mrs. Kimberly NoeΔ
Ms. Ruth A. O’Connell
Ms. Patricia O’KeefeΔ
Ms. Nancy Olds
Ms. Jolene Padgett
Ms. Virginia Panek
Ms. Orlene Peresta
Mrs. Maria Antonieta Proffer*
Mrs. Lieselotte Ratza
Ms. Violet K. Rodgerson
Ms. Margaret J. Royce+
Ms. Debra Rubey+Δ
Miss Jenette Schanick+Δ
Mrs. Jane Schepler
Mrs. Maureen E. Schlott
Ms. Cecilia Scow
Ms. Jennifer Olds
Ms. Nancy Shannon
Ms. Patrice Shriver+Δ

Mr. Christopher Singleton*
Dr. Erneistine R. Smith+Δ
Ms. Berna S. Sorscher+
Ms. Zoe Starkweather+Δ
Ms. Patrice Sthiehl+
Mr. Richard Suhr+
Susan Sullivan+
Mrs. Sarah Swartz
Ms. Dorothy S. Taylor+
Mr. John Tracy
Mrs. Elaine Tucker
Mrs. Jean Valley
Ms. Lynn Vanamburg
Mrs. Mary Ann Vergith
Mrs. Renee Wagner
Rev. Al Wamsley
Mrs. Joyce Wheat+Δ
Mr. Wilbert E. Williamson
Ms. Elaine Wischorrey+
Mrs. Mary Yauch
Mrs. Helen Zimmerman

Student
($20 annually)
Wesley Ann P. Johnson
Gabrielle Landsgaard
Thomas L. Myers
James Varney*
Benjamin West*
Ashley Wirsing
The following are members who have joined from 6.17.14 – 9.9.14

Individual Members

Sustainer
($100 annually)
Mr. Jim BleicherΔ
Mr. & Mrs. Lou DeCillis
Ms. Amy Drury
Miss Beverly Koval
Mr. & Mrs. Andrew Read
Mr. J. J. Roth & Mrs. Angela Alexander-Roth+Δ
Mr. & Mrs. Richard Scarlett+Δ

Family
($50 annually)
Ms. Sarah Bajek & Mr. Khris Perry
Ms. Rebecca Evans
Mrs. Kimberly Gilmore
Mrs. Ashley Goodman
Mrs. Jillian Handa
Dr. Asif Ishaque & Dr. Laura Carravallah
Mr. Clarence Jennings, Jr.
Ms. Rita Kotzian
Ms. Laura Locke
Mrs. Tiffany Minder
Ms. Angi Ostrom Kranz
Mrs. Kelly Price
Mr. & Mrs. Mark Seymour
Mr. Peter Switzer
Anton Thornquist
Mr. William C. Tynes
Mrs. Amy Zagata

Dual
($40 annually)
Mr. Kevin Avery & Mrs. Angela Ms. Christine Cress
Mr. Dallas Galarno
Ms. Michelle Green
Mr. Thomas Kane
Mr. & Mrs. Murray Kleinert
Mr. & Mrs. Ed Meier+Δ
Ms. Carol Nalmi & Mr. Nibras J. Abboud+Δ
Mrs. Nancy Odett+Δ
Miss Claudene Oliva & Miss Karen GenterΔ
Mr. Brian Polisky & Ms. Leslie Trout
Ms. Laurie Prevo & Ms. Tristan Prevo

Individual
($30 annually)
Ms. Wythel Bacon
Ms. Cheryl Blank
Ms. Suzanne K. Burch
Ms. Cynthia Butcher
Mr. Victor Castro
Mrs. Mary Lou David
Mrs. Amanda Decker
Mr. Justin Densmore
Ms. Teresa DiMaria
Ms. Kim Gager
Ms. Zhanna Ghazanchyan
Ms. Shelley Goodlaski
Ms. Susan Grenier
Mrs. Lisa Hermesmeyer
Mr. Michael Horvat+Δ
Mrs. Laurie A. Johnson
Mr. Richard Link
Mr. Ulise Nedson+Δ
Ms. Angie Nevarez
Mr. Michael Phillips
Ms. Aurora Raineses
Mr. Mark Rairick
Mr. Lawrence J. Schuba+Δ
Ms. Lily S. Sizeland
Ms. Susanne Spiegel
Ms. Patricia Tasich
Ms. Nancy Teel

Student
($20 annually)
Miss Kaitlynne Heyworth
Miss Grace Kunz
Miss Rebekah Perkins

Youth
($20 annually)
Lily Cody
art sales & rental gallery

November/December
Featured Artist

Thomas Myers

Artist Reception
November 2 • 1p–3p

Thomas L. Myers is a Michigan native, who after serving in the Vietnam War, attended Mott Community College and Central Michigan University achieving his BS in education. He then worked for General Motors for over 30 years.

Tom realized an interest in and developed a talent for art later in life and after joining a local painting group became interested in oil painting in particular. Tom finds that the versatility of oil offers him a wide range of painting techniques, from impressionism to realism.

Tom’s art evokes images of homes, farms and people, influenced by his love for family, home and fond memories. None of his paintings are an exact representation of what he sees. For that, he could take a photograph. His artwork is more about mood and a certain warm feeling done with creativity.

Tom has had paintings exhibited at the Art Sales and Rental Gallery at the Flint Institute of Arts and the A & J Gallery in Bay City. He is a member of the Greater Flint Arts Council, Grand Blanc Arts Council, Shiawassee Art Center and the Fenton Art Guild.

Gallery Contact
810.237.7321

Gallery Hours
Mon–Wed & Fri–Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p or by appointment
founders travel

A Taste of the South Pacific

October 26 – November 7, 2015
13 days • air & hotel • 16 meals

Regular Rates Per Person
$5,349 (double)
$6,249 (single)
$5,319 (triple)

BOOK NOW & SAVE $400
OFF REGULAR RATES PER PERSON

Powerpoint Presentation
October 29, 2014 @ 2p
FIA Board Room
RSVP to Billie Fisher at 810.232.6867

Highlights
• Cairns
• Great Barrier Reef
• Tjapukai Aboriginal Culture Park
• Hartley’s Crocodile Farm
• Sydney Opera House
• Sydney Harbour Cruise
• Fiji

For reservations or more info, contact Diane Roberts at 810.629.4270, ext 201 or Billie Fisher at 810.232.6867.

Have you ever wanted to take in the sights during a delightful dinner cruise of Sydney Harbor, dreamed of discovering the underwater rainbow of coral and fish as you explore the Great Barrier Reef from aboard a glass bottom boat, or wanted to relax during a three-night stay at a beautiful Fijian Resort? Now you can experience some of the most magnificent sights the South Pacific has to offer.

Coming Spring 2015
Trip to Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University
game on!

The Museum Shop is chock-full of video game merchandise that is a perfect addition to any collection of geekery. From books, home goods, and candy to jewelry, clothing, and wall decals, we have a huge selection of products that make great gifts for every gamer on your shopping list (and even gifts for those non-gamers, too). We are also open until 9:00p on Thursdays and Fridays to give you even more opportunities to spend your shiny, gold coins.

MUSEUM SHOP

Mon–Wed, Fri & Sat: 10a–5p
Thu: 10a–9p, Sun: 1p–5p
Open until 9p on Fridays during The Art of Video Games exhibition

The Annual Double Discount Sale for FIA members is December 5–7. Mark your calendars to come in and get all of those pieces you have been thinking about all year long.

Members always receive a 10% discount on Museum Shop purchases.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums and libraries around the country.