cover image
Bellairs-Bishop-Miner Memorial Window (detail)
Louis Comfort Tiffany (American, 1848–1933); Tiffany Studios
Design attributed to Agnes F. Northrop (American, 1857–1953)
Leaded Favrile glass, 47.375 x 31.125 inches
Gift of the Bellairs-Bishop-Miner Family, 2014.35
In preparation for our five-year strategic planning process that begins later this year, the staff has prepared status reports on each of the current plan’s four goals: **Goal (1)** Develop sustainable income, **Goal (2)** Increase audiences, **Goal (3)** Maintain the public trust, **Goal (4)** Seek technological advantages in all aspects of operation.

At the next meeting of the board, the staff will revisit the progress we have made so far on goal four. Like many museums across the country, we continue to benefit from ever expanding technological opportunities: LED lighting (which in our case has resulted in saving thousands of dollars in energy bills); enhanced surveillance capabilities to insure safety for both the collection and the visitor; and better communication capabilities that enable staff to get more done in less time.

Over the past five years, we have made a strong commitment to digital technology as a marketing tool, as a research tool, and as a mode of social communication. We have found the use of technology to be an effective means to attract visitors to our galleries, theater, and studios. As a research tool, the Internet has literally placed information at our fingertips. And as our followers on Facebook, Twitter, and Pinterest and subscribers to our eNews will attest, we are able to circulate information about FIA exhibitions, programs, and events efficiently and effectively.

Digital technology also offers us opportunities to interpret our collection in new ways. While using audio guides, smart phones, and other digital devices to learn more about an artwork can enhance visitor knowledge, we are mindful of the impact digital technology has on the aesthetic moment—the authentic and direct experience with a work of art—for we believe deeply in the power of great art to capture and communicate on its own terms and to engage the viewer intellectually and emotionally. Studies have shown even the millennials (those between 18 and 34) who use a smart phone for one purpose or another—nearly 50 times a day—seek moments of discovery and engagement that can be achieved when one makes a personal connection with a work of art. As valuable as technological resources have and will continue to be, we are careful not to imagine the aesthetic moment is reproducible digitally. In fact, some museums have found that digital enhancements in their galleries have created distractions or even prevented the visitor from engaging with art directly.

As a goal of our mission “To advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs,” the use of technology has been an effective means to attract visitors to our exhibitions, films, and studio art classes in pursuit of the aesthetic experience. As we begin strategic planning for the next five years, we will continue to utilize technology judiciously and take care to keep the spotlight shining bright on the works of art.

John B. Henry, Director
Common Ground
African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, & the Muskegon Museum of Art

through 4.26.15
Hodge Galleries

Common Ground traces the history of African American art from the 19th-century to today through paintings, sculpture, drawings, and photographs. After slavery was abolished, poverty and prevailing institutional racism made it extremely difficult for African Americans to pursue careers as painters or sculptors. However, African American artists continued to persevere, creating some of the most influential art over the past 150 years.

In the early 20th century, many artists began to form their own artistic identity. During the period of the Harlem Renaissance, African American artists portrayed their people, demonstrating the awakening of an African American consciousness. Responding to the struggle for Civil Rights, artists in the late 20th and into the 21st century created works that expressed political and social concerns including racism, poverty, segregation, and social injustice.

Artists include Benny Andrews, Elizabeth Catlett, Hughie Lee-Smith, Chakaia Booker, Henry Ossawa Tanner, Kara Walker, and Kehinde Wiley. Many of the artists are advocates for social change and believe art can act as a catalyst to transform the world in which they live. The works deal with African American identity and what it means to be an African American during the various time periods presented.
James Perry Walker
The Preacher & His Congregation

through 4.4.15
Graphics Gallery

The photographs by James Perry Walker follow the Reverend Louis Cole and his congregation through rural Mississippi and Tennessee in the late 1970s and early 1980s. Walker, a Mississippi native, became fascinated with Cole and his parishioners after attending a revival service for new believers. Walker was granted permission to do the photographic essay after Cole’s entire congregation gave their approval.

Reverend Cole was a circuit preacher—traveling to at least four churches within an 80-mile radius on a regular basis. Despite tough economic conditions, some of the worst in the United States at the time, the churchgoers faithfully attended every week dressed in their Sunday best. Through his photographs, Walker captures the essence of the community in and out of their respective chapels.
Between the World Wars, the art scene in Europe and America embraced ideals of modernity, searching for a style that would reflect the vibrancy and spirit of the Jazz Age. In Paris in 1925, the international exhibition of architecture and applied arts, titled L’Exposition internationale des arts décoratifs et industriels modernes, eventually lent a shortened version of its name “Art Deco” to the art movement that emerged during this time.

During the 1920s in France, the Art Deco style was known as Style Moderne and it encompassed a wide variety of decorative arts. These works, which ranged from jewelry to furniture, were known for their sleek look, luxurious materials, and bold combinations of colors and floral patterns. Glass, in particular, became one of the most versatile and stylish materials during this time, used in architecture, tableware, and ornamental objects. The glass objects in this exhibition were created by French artists working in this new modern style, employing the Art Deco stylized elements of classical, floral, and geometric motifs in their painted enamel decoration. From vases to bowls, to toiletry sets and cocktail serving trays, these glass objects capture the essence of this French modern style.

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André Delatte
French, 1887–1953
Vase
enameled glass
16.5 x 6 inches
Collection of Ed & Karen Ogul
Walter Anderson’s vibrant Horn Island watercolors reflect his attempt to divine the essence of nature, and reveal humanity’s connection to its elemental vitality. As the critic Edward Sozanski remarked of Anderson, “his paintings are like Van Gogh’s in the way they bombard viewers with more visual information than they can handle comfortably.” The works on view from the permanent collection of the Mississippi Museum of Art bear witness to that observation.

Born in New Orleans in 1903, Anderson studied art in New York at Parsons Institute, and graduated from the Pennsylvania Academy of the Fine Arts in 1929. By the mid-1930s, he began to show signs of mental stress and was institutionalized several times. After 1947, with their understanding, Anderson left his wife and children and henceforth undertook a solitary life.

Anderson lived in a small cottage in Mississippi and began to make frequent trips in a small skiff to Horn Island, part of the barrier reef along the Mississippi Gulf Coast. There he camped, slept under his boat, existed on minimal food resources, and over a period of eighteen years made thousands of watercolors of the innumerable resident birds, mammals, insects, and reptiles, as well the various flora and fauna. Never intended for public viewing, the images were discovered by his widow after Anderson’s death in 1965.
Angel Soldier
Korean, 2011, by Lee Yongbaek, 23 min.

Angel Soldier is an illusive video that often tricks the eye. At first glance the image on screen filled to the edges with bright, blossoming flowers, appears to be completely still. A closer look, however, reveals a soldier slowly creeping through the scene in complete silence, camouflaged by the multi-colored flowers. The veiled soldier stands as a metaphor for identity and existentialism amid the artifice of contemporary society.

Collection of the Eli and Edythe Broad Art Museum at Michigan State University, MSU purchase, funded by the Emma Grace Holmes Endowment, 2013.6

Bataille
Belgian, 2003, by Nicolas Provost, 7 min.

In Bataille, fragments from the Akira Kurosawa’s 1951 film Rashomon are subject to a mirror effect. The term rashomon refers to situations in which multiple eye-witnesses give conflicting testimonies. Bataille recounts the story of a woman being raped and a man being murdered from various rashomon perspectives. The mirror effect turns each character on themself, reiterating that the rashomon can be self-serving and people see only what they want to see.

Special thanks to Video Data Bank, vdb.org
Serving as a memorial to the Bellairs-Bishop-Miner families of Flint, this stained-glass window from the studio of Louis Comfort Tiffany was originally installed in a mausoleum in Glenwood Cemetery. The window was removed by the family for its safety and donated to the FIA to continue the legacy of giving of the Bishop-Miner family. The name of Bishop-Miner appears on several works of art donated to the FIA through the generosity of Mrs. Frederick B. Miner (Katherine Bishop). Katherine’s father, Arthur G. Bishop, was a banker integral in the formation of General Motors.

The window depicts a mountainous landscape seen from the vantage point of a porch with columns. A grapevine grows up from bottom right, providing a canopy of grapes above. Scholars have attributed the composition design to Agnes Northrop, Tiffany’s chief female designer, based on her published design, Behold the Western Evening Light, which appeared in a Tiffany pamphlet on memorial windows in 1896. The window is made of Favrile glass, an iridescent art glass designed by Louis Comfort Tiffany and patented in 1894. This glass is notable for its rich, lustrous color, not painted on the surface, but embedded in the glass itself. Tiffany founded his first glassmaking firm in 1892, which he called the Tiffany Glass and Decorating Company. The years between 1900 and 1910 were the height of window production for Tiffany Studios, when there were up to 200 people employed in Tiffany’s window department alone.

This window is the first work by Tiffany to enter the collection. The Bellairs-Bishop-Miner families felt its presence in the museum would be an appropriate memorial where many will be able to see and appreciate its beauty. The window will be permanently installed near the Decorative Arts Gallery. Please join us at a special unveiling on Saturday, March 21. See page 19 for details.
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<thead>
<tr>
<th>Date</th>
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<tr>
<td><strong>MARCH</strong></td>
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<td>1</td>
<td>SU 1:00p</td>
<td>Opening: Michigan LEGO® Users Group Exhibition</td>
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<td>2:00p</td>
<td>FOMA Film: The Skeleton Twins</td>
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<td>4</td>
<td>WE 12:15p</td>
<td>Art à la Carte: Margaret Mitchell - American Rebel</td>
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<td>Book Discussion Part II: The House Girl: A Novel</td>
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<td>5</td>
<td>TH 7:00p</td>
<td>Bollywood Film Festival: Jadoo</td>
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<td>6</td>
<td>FR 7:30p</td>
<td>FOMA Film: Beloved Sisters</td>
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<td>7</td>
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<td>FOMA Film: Beloved Sisters</td>
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<td>Art Sales &amp; Rental: Artist Reception: Denise Willing-Booher</td>
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<td>FOMA Film: Foxcatcher</td>
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<td>Bollywood Film Festivals: Siddharth</td>
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<td>Art à la Carte: Women of the Impressionist Movement</td>
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<td>Bollywood Film Festival: Dilwale Dulhania la Jayenge</td>
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<td>20</td>
<td>FR 7:30p</td>
<td>FOMA Film: CitizenFour</td>
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<td>21</td>
<td>SA 10:00a</td>
<td>Exhibition Opening: Style Moderne</td>
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<td>Bray Lecture: Louis C. Tiffany’s Memorial Art</td>
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<td>Art à la Carte: Woman’s Work: Making Quilts - Creating Art</td>
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<td>FOMA Film: CitizenFour</td>
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<td>26</td>
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<td>Bollywood Film Festival: The Hundred-Foot Journey</td>
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<td>27</td>
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<td>FOMA Film: Mr. Turner</td>
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<td>28</td>
<td>SA 1:00p</td>
<td>LEGO® Event: Art School LEGO®</td>
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<td>WE 12:15p</td>
<td>Art à la Carte: Shakespeare Uncovered: Macbeth</td>
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<td>FOMA Film: Gett: The Trial of Viviane Amsalem</td>
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<td>Art à la Carte: Shakespeare Uncovered: The Comedies</td>
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<td>9</td>
<td>TH 7:00p</td>
<td>Bollywood Film Festival: Water</td>
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<td>10</td>
<td>FR 2:00p</td>
<td>Bray Lecture: Ruins &amp; the Anxiety of Decline</td>
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<td>7:30p</td>
<td>FOMA Film: Academy Award Nominated Shorts</td>
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<td>11</td>
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<td>Exhibition Opening: The Islander</td>
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<td>FOMA Film: Academy Award Nominated Shorts</td>
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<td>Art à la Carte: Shakespeare Uncovered: Richard II</td>
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<td>16</td>
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<td>FOMA Film: Force Majeure</td>
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<td>FOMA Film: Force Majeure</td>
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<td>Bollywood Film Festival: Patang</td>
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<td>Art à la Carte: Shakespeare Uncovered: Henry IV &amp; Henry V</td>
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<td>Book Discussion Part I: The House Girl: A Novel</td>
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<td>23</td>
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<td>Film Event: Above &amp; Beyond</td>
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<td>FOMA Film: The Search for General Tso</td>
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<td>FOMA Film: The Search for General Tso</td>
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<td>FOMA Film: The Search for General Tso</td>
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<td></td>
<td>4:00p</td>
<td>Film Event: Arabic Art &amp; Film Night</td>
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Free admission for sponsoring members, FIA members, and college students with valid ID. All other tickets $5 at the door.

**bollywood film festival**

**March 5 @ 7p & March 8 @ 5p**

**Jadoo**  
(U.K., 2013) 84 min., not rated  
A British-Asian “foodie” comedy about the rivalry between two Indian chef brothers.

**March 12 @ 7p & March 15 @ 5p**

**Siddharth**  
(India, 2014) 96 min., subtitled, not rated  
A drama in which a man travels across India in search of his missing son.

**March 19 @ 7p & March 22 @ 5p**

**Dilwale Dulhania La Jayenge**  
(India, 1995) 181 min., subtitled, not rated  
In Bollywood’s longest-running theatrical film, a budding romance is threatened by family tradition.

**March 26 @ 7p & March 29 @ 5p**

**The Hundred-Foot Journey**  
(India/United Arab Emirates/U.S., 2014) 122 min., rated PG  
An Indian émigré opens a restaurant in France, across the street from a haute cuisine establishment run by a snobbish woman (Helen Mirren).

**April 9 @ 7p & April 12 @ 5p**

**Water**  
(Canada/India, 2005) 117 min., subtitled, rated PG-13  
This Oscar-nominated film from director Deepa Mehta is about a widow who falls in love with a follower of Gandhi.

**April 16 @ 7p & April 19 @ 5p**

**Patang**  
(India/U.S., 2012) 95 min., subtitled, rated PG  
The story of an extended Indian family plays out amid the annual kite festival in the city of Ahmedabad.

Free admission for sponsoring members, FIA members, and college students with valid ID. All other tickets $5 at the door.

**arabic art & film night**

**April 26 @ 4p–8p**

Flint’s Arab American Heritage Council will host a special cultural program at the FIA. Planned events include a cocktail hour, a movie screening and panel discussion, and a display of Middle Eastern-inspired pieces. For more information, visit www.aahcflint.org or call 810.235.2722.
March 6, 7, 8
Beloved Sisters
(Germany, 2014) Directed by Dominik Graf, 138 min., subtitled, not rated
In a romantic arrangement quite unconventional for the 18th century, two sisters share their love with German poet and philosopher Friedrich Schiller. “Enthralling, gorgeously mounted,” writes Variety of this epic historical drama.

March 13, 14, 15
Foxcatcher
(U.S., 2014) Directed by Bennett Miller, 129 min., rated R
Steve Carell, Channing Tatum, and Mark Ruffalo co-star in a fact-based story of a troubled Olympic wrestler and his eccentric mentor, a multimillionaire-turned-sports enthusiast. Carell, Ruffalo, and the direction and script were Oscar-nominated. “Carell…proves himself as accomplished at tragedy as he is at comedy,” opines CineVue.

March 20, 21, 22
CitizenFour
(U.S./Germany, 2014) Directed by Laura Poitras, 114 min., rated R
March 27, 28, 29
Mr. Turner
(United Kingdom, 2014) Directed by Mike Leigh, 150 min., rated R
Timothy Spall excels in the title role in a portrait of the last quarter-century of the life of brilliant but uncompromising British painter J.M.W. Turner. This Academy Award nominee for best cinematography, costumes, production design, and original score has been lauded as “glorious… funny and visually immaculate,” according to The Guardian.

April 2, 3, 4
Gett: The Trial of Viviane Amsalem
(Israel/France, 2014) Directed by Ronit and Shlomi Elkabetz, 115 min., subtitled, not rated
This Golden Globe Award nominee for best foreign film depicts the long battle of an Israeli woman to obtain a divorce from a husband who cannot—or will not—agree to part from her.

April 10, 11, 12
Academy Award Nominated Shorts
As we have in many seasons past, we’re presenting the official theatrical program of the most recent Oscar nominees in the live-action and animated short-film categories. Watch for a complete list of titles and presentation times at flintarts.org.

April 17, 18, 19
Force Majeure
(Sweden, 2014) Directed by Ruben Östlund, 120 min., subtitled, rated R
A Golden Globe finalist for best foreign film, this unusual account of a Swedish family besieged by an avalanche in the French Alps is “both funny and sad, often in the same glance-averted instant” (according to the Chicago Tribune) and “an ice cold knockout” (Village Voice).

April 23
Above & Beyond
(U.S./United Kingdom/Israel, 2014) Directed by Roberta Grossman, 90 min., not rated
As a teaser to the Karen Schneider Jewish Film Festival of Flint—coming to the FIA May 3 to 7—the Flint Jewish Federation and the FIA present a documentary about 1940s Jewish-American pilots who answered a call of duty from Israel.

April 24, 25, 26
The Search for General Tso
(U.S., 2015) Directed by Ian Cheney, 72 min., not rated
The sweet-spicy chicken dish is the entry point to a tasty film about the origins—and ubiquity—of Chinese-American food. Says the Los Angeles Times: “This… uses food as an angle to something else: a look at...a melting pot... seasoned with adaptation, innovation and acceptance.”
Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with the selected print and related programs.

The FIA is very excited to announce that April Gornik is the artist chosen for the 2014 commissioned print. For nearly 40 years, her intuitive relationship to nature has offered a fresh look at the landscape that seems ever threatened, distant and disappearing.

You can learn more about the artist and her work on her website: aprilgornik.com.

Yes, I want to be a member of the Flint Print Club 2014–2015.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name
Address
City State Zip
Phone
Email

Method of Payment
☐ Check payable to “Flint Print Club”
☐ Visa ☐ MasterCard ☐ AMEX

Account # Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 27 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $_________

+ $250 Flint Print Club dues

= $_________ Total Payment

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.
The Flint Institute of Arts and the Junior League of Flint present the

16th Annual

Wine Tasting Event

Around the World in 80 Wines

Saturday • April 25 • 7p–9p

Take a trip around the world with a first-class selection of wines accompanied by a delicious gourmet spread from area restaurants and bakeries. Enjoy live entertainment from the Mott Community College Jazz Combo. Each guest will receive a complimentary tasting glass. New to our event this year, guests are invited to participate in a Wine Pull Raffle.

Prior to the main event, take part in the VIP Reception at 6:00p. Enjoy a selection of top shelf wines paired with tasty bites provided by Cork on Saginaw.

For more information, call 810.234.1695 or visit flintarts.org.

Funds raised support the Flint Institute of Arts and the Junior League of Flint.
take-a-seat

The FIA offers a lasting way for you to show your support by sponsoring a seat in the FIA Theater. Permanent nameplates will be attached to each sponsored seat.

If you wish you may pay in two annual installments of $500.00. All sponsorships are 100% tax-deductible and support the Endowment Campaign.

Please complete and send in the form below with your designation.

1 **Payment Options**

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________________

2 **Brass Plaque Inscritption**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 **Method of Payment**

Name __________________________________________
Address _________________________________________
City __________________________ State _____ Zip ______
- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  Discover  AMEX
Account # ________________________________________
Expiration Date _________________________________
Signature ________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
Michigan LEGO® Users Group Exhibition

March 1 – April 5

Members from the Michigan LEGO® Users Group (MichLUG) will exhibit original sculptures constructed from LEGO® in the Bishop Gallery during the month of March. In addition, MichLUG members will be on hand March 28 to give brief presentations discussing their works, techniques, inspirations, and meet with fellow LEGO® enthusiasts.

Free to the public.

Art School LEGO®

March 28 · 1p–5p

The FIA Art School will host the fourth annual LEGO® exhibition and competition. This free, one-day, event encourages LEGO® enthusiasts grades K-12 to create and submit unique LEGO® sculptures. This year, an 18 and over category will be added. All works must be of the artists own design (no copies or out-of-the-box kits) and will be juried in the following categories: most creative, most technically challenging, peoples choice, and honorable mention. Winning submissions may receive Art School scholarships, local merchant gift cards, LEGO® kits, and FIA memberships. Selected works will be on exhibition in the Art School the following week. LEGO® creations may be no more than 12 inches square and 16 inches in height.

Works may be submitted between 1p–3p, followed by and awards ceremony in the FIA Theater at 4p.

Free to the public.

Sponsor of LEGO® Awards
I Can Paint

Can’t wait to paint? Pick up a paint brush and learn about color, value, and composition. Artists will engage in a variety of processes as they explore a city at twilight, swim with the jelly fish, and tame a fierce dragon.

Rebecca Andrus, Instructor
WE (6 wks) 3/4-4/15 5p–7p
$95 Members $116 Non-Members (ages 6–8)

Painting Landscapes in Watercolor

This class is open to students interested in learning various watercolor techniques and styles by exploring landscape as subject matter. A variety of seasons, sites, color schemes, and compositional solutions will be discussed in class. Students will learn and practice using a professional approach in watercolor painting beginning with how to select a suitable photo reference through the completion of a fully detailed artwork.

Igor Macherkevich, Instructor
WE (7 wks) 3/11-4/22 5:30p–8:30p
$112 Members $134 Non-Members (beginners, intermediate, advanced)

Sampling & Remixing the Masters

This class provides students with the opportunity to manipulate iconic imagery from art history and reimagine recognizable subject matter into new combinations. After constructing a design for a painting using Xeroxed imagery from art history, students will paint over the collaged paper copies and invent new versions of art made by the “masters.” Imagine Degas’ ballerinas set against Van Gogh’s Starry Night... the range of possibilities combining unlikely subjects and settings using acrylic paint are endless!

Rachel Reynolds, Instructor
FR (1 day) 3/13 11a–5p
$90 Members $108 Non-Members (beginners, intermediate, advanced)
Art School Studios
Spring is finally here! Youth Members will celebrate spring by creating fabulous flowers inspired by an art movement that was colorful, fun, and accessible… POP Art. Pop artists such as Andy Warhol and Roy Lichtenstein helped us see our everyday world in a new, simple way. They used objects such as toys, food, flowers, and even famous faces as subjects for their art. Youth Members will design their flowers based on a subject popular today.

Free to Youth Members ages 5–12 or $20 fee at door to join membership. To RSVP or become a youth member and participate, please call 810.237.7315.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
bray lecture series

Louis C. Tiffany’s Memorial Art

March 21 • 2p
FIA Theater

Guest Lecturer
Patricia C. Pongracz
Andrew W. Mellon Fellow at the
Metropolitan Museum of Art

Patricia C. Pongracz will discuss Tiffany Studios’ work for churches, synagogues, and family memorials like the Bellairs-Bishop-Miner Memorial Window, recently donated to the Flint Institute of Arts.

For 14 years, Pongracz was affiliated with the Museum of Biblical Art (MOBIA) in New York City, where she was the museum’s Acting Director and Director of Curatorial affairs until June 2013. Pongracz co-curated a number of exhibitions at MOBIA and co-authored and co-edited numerous publications, including *Louis C. Tiffany and the Art of Devotion*, *Perspectives on Medieval Art: Learning through Looking*, and *Biblical Art and the Asian Imagination*.

Pongracz received her M.A. and Ph.D. in the History of Art and Architecture from Brown University, Providence, RI, and was a recipient of multiple grants and awards. Most recently, she was awarded an Andrew W. Mellon Fellowship by the Metropolitan Museum of Art. Under the auspices of the American Wing, from September 2014 through August 2015, she is conducting research on Tiffany Studios’ interiors designed for American synagogues from 1890 through 1930.

Immediately following the lecture, the Bellairs-Bishop-Miner Memorial Window will be unveiled.

Free to the public.

Bellairs-Bishop-Miner Memorial Window
Louis Comfort Tiffany (American, 1848–1933); Tiffany Studios
Design attributed to Agnes F. Northrop (American, 1857–1953)
Leaded Favrile glass, 47.375 x 31.125 inches
Gift of the Bellairs-Bishop-Miner Family, 2014.35
Ruins & the Anxiety of Decline

April 10 · 6p
FIA Theater

Guest Lecturer
Dr. Dora Apel
Professor & W. Hawkins Ferry Endowed Chair in Modern & Contemporary Art History, Wayne State University

Focusing on Detroit, Flint and other cities facing urban deterioration, this talk critically examines the contemporary imagery of ruination and considers its cultural and political functions. It argues that the global popularity of ruin images serves to contain and control pervasive fears of decline.

Free to the public.

Baby Tours

March 15 · 2p
April 30 · 6:30p
See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these 30-minute Baby Tours.

Free to the public.

spring break special

Spring Break Special

April 3–10 · 1–4p
FIA Galleries & Studios 1 & 5
Students will find fun, creativity, and inspiration while learning from firsthand interaction with works of art in our galleries.

Free to the public.

exhibition

PreK-12 & Homeschool Exhibition

April 20 – May 10
Reception
April 23 · 4p–6p

Bray Series are made possible by the Viola E. Bray Charitable Trust

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

March 4
Margaret Mitchell - American Rebel
This program tells the compelling story of the author's life. Through dramatic reenactments and interviews with top Mitchell scholars, Margaret Mitchell emerges as a complex and fascinating woman who had much in common with her iconic creation, Scarlett O'Hara. 60 min.

March 11
A Sense of Wonder
This program is an intimate and poignant reflection of pioneering environmentalist Rachel Carson's life as she emerges as America's most successful advocate for the natural world. 60 min.

March 18
Women of the Impressionist Movement
This documentary by Rudij Bergmann, an expert on Impressionism, tells the story of Berthe Morisot, Mary Cassatt, Eva Gonzales, and Marie Bracquemond and their works, setting them against the backdrop of aesthetic, historic, and social considerations that shaped their lives and work. 45 min.

March 25
Woman’s Work: Making Quilts - Creating Art
This program takes us on a journey into the lives of ten women who have made fabric and fiber art a major part of their lives. They make “art quilts,” created to be hung on a wall rather than used on a bed. Their stories inspire conversation about the creative process of artists everywhere. 61 min.
Shakespeare Uncovered
Six episodes combine history, biography, iconic performances, new analysis and the personal passion of its celebrated hosts—Ethan Hawke, Jeremy Irons, Derek Jacobi, Trevor Nunn, Joely Richardson, and David Tennant—to tell the story behind the stories of Shakespeare’s greatest plays. Each episode combines interviews with actors, directors and scholars, along with illustrative excerpts from the plays specially staged for the series at Shakespeare’s Globe in London.

April 1
Macbeth
55 min.

April 8
The Comedies
55 min.

April 15
Richard II
55 min.

April 22
Henry IV & Henry V
55 min.

April 29
Hamlet
55 min.

May 6
The Tempest
55 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:15p.

The House Girl: A Novel
by Tara Conklin

Part I: Art Lecture
February 18 • 1:30p, Isabel Hall
Part II: Book Discussion
March 4 • 1:30p, Isabel Hall

The House Girl, the historical fiction debut by Tara Conklin, is an unforgettable story of love, history, and a search for justice, set in modern-day New York and 1852 Virginia. Weaving together the story of an escaped slave in the pre-Civil War South and a determined junior lawyer, The House Girl follows Lina Sparrow as she looks for an appropriate lead plaintiff in a lawsuit seeking compensation for families of slaves. In her research, she learns about Lu Anne Bell, a renowned prewar artist whose famous works might have actually been painted by her slave, Josephine.

Our first meeting will set the stage by exploring African American art. Two weeks later, we’ll meet to discuss the novel. Books are available in the Museum Shop.

Free to the public.

The Goldfinch
by Donna Tartt

Part I: Art Lecture
April 22 • 1:30p, Isabel Hall
Part II: Book Discussion
May 6 • 1:30p, Isabel Hall

Composed with the skills of a master, The Goldfinch is a haunted odyssey through present-day America and a drama of enthralling force and acuity. It begins with a boy, Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don’t know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the criminal world.

The Goldfinch combines unforgettably vivid characters, mesmerizing language, and breathtaking suspense, while plumbing with a philosopher’s calm the deepest mysteries of love, identity, and art. It is a beautiful, stay-up-all-night-and-tell-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

Our first meeting sets the stage with a discussion of the art mentioned in the novel. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

Free to the public.
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Grant for the exhibition Common Ground: African American Art from the Flint Institute of Arts, Kalamazoo Institute of Arts and Muskegon Museum of Art
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Through 1.19.15

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In honor of Dolores J. Fialka for her life and love of the FIA
Husband Al, children and grandchildren
Membership contributions are a significant part of the Flint Institute of Arts operating income.

Levels

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<th>Membership Level</th>
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<td>$1,000+</td>
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† 2 adults
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* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
† A plus indicates the names of Friends of Modern Art (FOMA) members.
∆ A triangle indicates the names of Founders Society members.

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The following are members who have joined from 11.13.14 – 1.19.15

Individual Members

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($100 annually)
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Mrs. Kristen Poploskie
Ms. Bethany Riggs
Mr. & Mrs. Luis Rodriguez
Mr. & Mrs. Nicholas Thomas
Mr. & Mrs. Jeff Wedding
Ms. Kathern Wilhelm & Family
Mr. & Mrs. Don Wyatt

Student
($20 annually)
Miss Monica Redmond

Youth
($20 annually)
Alex Bryngelson
Anshu Talati
art sales & rental gallery

March/April
Featured Artist

Denise Willing-Booher

Artist Reception
March 8 • 1p–3p

Denise Willing-Booher is the people’s choice award winning artist at the Art Sales and Rental Gallery sponsored plein aire paint day at Applewood this summer. She transforms unflattering, inanimate and living subjects into dynamic watercolor paintings, taking our human perception of nature further into simple expressive shapes and lines. Utilizing creative composition, stroke and color she makes the commonplace captivating. Her images challenge societies view of what is considered beautiful.

Denise was born in Flint, Michigan and took her first art class at the Flint Institute of Arts in the 5th grade. The encouragement that she received in that class set her on the path to becoming a noted and experienced watercolor artist. She received her BFA from the University of Michigan with post graduate work at Eastern Michigan University and Wayne State University. Denise resides in Fenton with her husband and two children.

Denise, the current President of the Michigan Watercolor Society, paints, teaches and displays her work in juried, solo and group shows. She has won regional and local juried and people’s choice awards. Her work is in numerous corporate and private collections.

Gallery Contact
810.237.7321

Gallery Hours
Mon–Wed & Fri–Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p or by appointment
founders travel

Marshall M. Fredericks Sculpture Museum

April 30, 2015 • 10a–4p

$30 per person (lunch included)

The Marshall M. Fredericks Sculpture Museum features a unique collection of more than 2000 works that span the 70-year career of Detroit-based public sculptor Marshall M. Fredericks (1908–1998). He is known nationally and internationally for his impressive monumental figurative sculpture, public memorials, fountains, portraits, and medals. The museum is located on the campus of Saginaw Valley State University in the Arbury Fine Arts Center, Saginaw, Michigan.

A Taste of the South Pacific

October 19 – October 31, 2015

13 days • air & hotel • 16 meals

Regular Rates
Per Person
$5,349 (double) | $250 tax deductible
$6,249 (single) | per person
$5,319 (triple)

BOOK NOW & SAVE $400
OFF REGULAR RATES PER PERSON
offer good through April 28, 2015

Have you ever wanted to take in the sights during a delightful dinner cruise of Sydney Harbor, dreamed of discovering the underwater rainbow of coral and fish as you explore the Great Barrier Reef from aboard a glass bottom boat, or wanted to relax during a three-night stay at a beautiful Fijian Resort? Now you can experience some of the most magnificent sights the South Pacific has to offer.

Highlights

• Cairns
• Great Barrier Reef
• Tjapukai Aboriginal Culture Park
• Hartley’s Crocodile Farm
• Sydney Opera House
• Sydney Harbor Cruise
• Fiji

For reservations or more info, contact Diane Roberts at 810.629.4270, ext 201 or Billie Fisher at 810.232.6867.

The round trip motorcoach will depart from the FIA at 10:00a and return at 4:00p.

For reservations or more info, contact Billie Fisher at 810.232.6867.
The museum shop has a brand new line of jewelry that’s sure to have your spirit flying high. Hand crafted in Southern California by twin sisters Alanna and Gennelle Dedek, this fantastic jewelry collection is made from real butterfly wings encased in resin. Each butterfly is harvested from nature preserves (usually in South America) after they have naturally expired at the end of their short 20 day lifespan. These lightweight, reversible pieces come in a variety of stunning colors and patterns and are sure to garner interest and amazed comments. Made without any machines or mass production, these unique items are a true testament to a spring spirit of renewal and our connection to the beautiful world around us.

Members always receive a 10% discount on Museum Shop purchases.

Be sure to see the museum shop’s selection of merchandise related to the Common Ground and James Perry Walker exhibitions.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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