from the director 2
exhibitions 3–7
video 8
acquisitions 9
art on loan 10
films 11–12
calendar 13
news & programs 14–19
art school 20
education 21–25
contributions 26–27
membership 28–30
founders society 31–32
museum shop 33

Website flintarts.org
Mailing Address 1120 E. Kearsley St.
                    Flint, MI 48503
Telephone 810.234.1695
Fax 810.234.1692
Office Hours Mon–Fri, 9a–5p
Gallery Hours Mon–Wed & Fri, 12p–5p
                    Thu, 12p–9p*; Sat, 10a–5p
                    Sun, 1p–5p
                    Closed on major holidays
Theater Hours Fri & Sat, 7:30p; Sun, 2p
Museum Shop 810.234.1695
                    Mon–Wed, & Sat, 10a–5p
                    Thu & Fri, 10a–7:30p*
                    Sun, 1p–5p
The Palette 810.249.0593
                    Mon–Wed, 9a–5p
                    Thu & Fri, 9a–7:30p*
                    Sat, 10a–5p; Sun, 1p–5p
                    The Museum Shop and
                    The Palette are open late for
                    select special events.
Founders Art Sales
& Rental Gallery 810.237.7321
                    Mon–Wed & Fri–Sat, 10a–5p
                    Thu, 10a–9p*; Sun, 1p–5p
                    or by appointment
                    *Beginning June 13 and
                    ending August 31, 2015,
                    please note change of closing
                    time to 5:00p, Monday
                    through Sunday for galleries,
                    Museum Shop, The Palette
                    Café, and Art Sales and
                    Rental Gallery.
Admission to
Temporary
Exhibitions FIA members ............FREE
                    Adults ...................... $7.00
                    12 & under ................FREE
                    Students w/ ID ........... $5.00
                    Senior citizens 62+ .... $5.00
                    FREE
                    Saturdays
                    FirstMerit
                    Bank

cover image
William Powell Frith, R.A.
British, 1819–1909
and Richard Ansdell, R.A.
British, 1815–1885
The Pet Fawn (detail), ca. 1860
Oil on canvas
44.5 x 35 inches
The Dahesh Museum Collection
Over the years, the FIA has been fortunate to partner with our regional academic institutions and non-profit neighbors to share opportunities, ideas, resources, and experiences. Collaborating with others is a way to foster innovation, enrich our programs, increase our resources and broaden our reach. This year has been a busy year for collaborative projects in all areas of the museum and art school and here are a few:

- Family programs offered in collaboration with the Communities First, Inc. Culture Shock program and GISD Head Start program were scheduled by the FIA’s Education Department serving 452 adults and children. The FIA Art School continued the Healing Through Art therapy collaboration with McLaren Hospital for patients undergoing prolonged treatment for chronic illness and Art School students produced and fired 1,300 bowls for the Empty Bowls annual event with the Food Bank.

- Last fall, *The Art of Video Games* exhibition led to several collaborations with the Flint Public Library, Sloan Museum, The Whiting, the Flint Youth Symphony Orchestra, University of Michigan–Flint, Mott Community College, Kettering University, International Game Developers Association, Flint Community Schools, Oakland University, Wayne State University and the Toledo Museum of Art. Eight interns from U of M-Flint, Kettering, Mott, and Wayne State served as gallery attendants in the *Art of Video Games* exhibition; Oakland University graduate students created a marketing plan for *Video Games* as a class project; and U of M-Flint computer science students developed and conducted a survey of FIA visitors to assess technologies and communications used in the galleries.

In February, the opening of the collaborative exhibition *Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, and the Muskegon Museum of Art* was the focus of this year’s diversity initiative. In collaboration with the Flint Public Library, high school students from Beecher, Mott Middle College, Carman- Ainsworth, and the FIA’s Pre-College Portfolio students were able to meet with visiting artist Chakaia Booker to discuss artwork in the exhibition.

- A visitor initiative between presenting organizations within the Cultural Center began in April and provides a coupon for $5 off admission to another cultural center venue with each admission purchase.

- The FIA has also joined the Blue Star Museum Program, a network of museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day.

- Established in 2007, the FIA’s College Town Program has provided free memberships to more than 10,000 students attending the four colleges and universities in Flint and now has evolved to offer free College Town memberships to students in good standing from any U.S. college or university.

- Once again, the FIA partnered with the American Arab Heritage Council and the Jewish Federation to present their respective film series at the FIA. And new this year, a six-week series was organized for Genesee County’s Indian community.

As always, there is a lot for you to see and do at the FIA, and we have our friends, neighbors, and colleagues to thank for helping to make so much of it possible. Have a great summer.

*John B. Henry, Executive Director*
Style Moderne
French Art Deco Enameled Glass from the Ed & Karen Ogul Collection

*through 9.13.15*
Decorative Arts Gallery

From the collection of Ed and Karen Ogul, *Style Moderne* features over 50 beautifully crafted items of Art Deco enameled glass. The Art Deco style, or *style moderne*, as it became known in France was focused on modernity and industrialization. It rose out of the ashes of World War I and exemplified fine craftsmanship and the romantic appeal of the machine. Expensive materials and expert craftsmanship characterized the movement, which emphasized beauty and luxury.

The Art Deco style drew inspiration from cultures around the globe. Influences ranged from classical antiquity and African sculpture to Aztec pyramids and the Industrial Revolution, and the works in *Style Moderne* are representative of these influences. Artists include André Delatte, Auguste-Claude Heiligenstein, Émile Gallé, Joseph Gabriel Argy-Rousseau, Marcel Goupy, Maurice Marinot, Nicolas Platon-Argyriades, and the workshops of Delvaux and Leune.
In 1947, with their permission, Walter Anderson left his wife and children and embarked on a private and solitary life, returning home infrequently. The artist spent much of his time on the uninhabited Horn Island, 16 miles off shore in the Gulf of Mexico. Anderson would reach the island by rowing out in a one-person rowboat—bringing only the bare necessities and his art supplies.

The works in this exhibition are from Anderson’s time on Horn Island, where, through his unique vision, he depicted the flora and fauna with his ink and watercolors. Birds, snakes, frogs, and crabs were rendered in bright, shimmering colors, making them appear often in motion. The works on view are on loan from the Mississippi Museum of Art collection.
Beauty, Passion & Bliss
19th-Century Masterworks from the Dahesh Museum of Art
5.17.15 – 8.16.15
Hodge Galleries

In the 19th century, Paris was the art capital of the world and home of the French Academy, which oversaw the premier art school—the École des Beaux-Arts (School of Fine Arts). The Academy also ran the official exhibitions (Salons) where artists showed their works. Following the Academy’s path would give hopeful artists (from all over Europe and America) the right of entry to a world of fame, honors, awards, public and private commissions, and an opportunity to become a member of an elite circle that exerted all-powerful influence over the fine arts in France. The Academy stood for well-established traditions, such as an emphasis on draftsmanship and the importance of historical subject matter, which was challenged in the late 19th century by artists such as the Impressionists.

Beauty, Passion, and Bliss spans the 19th century with major examples of works dealing with classical mythology, biblical subjects, landscape and animals, genre (everyday subjects), and Orientalism. The exhibition features 50 works by artists such as Jean-Léon Gérôme, William-Adolphe Bouguereau, Frederic, Lord Leighton, and Jean-Jacques Pradier.

Drawn from the collection of the Dahesh Museum of Art, the exhibition examines the Academy and the making of art in the 19th-century. A full color catalogue titled Academic Splendor: 101 Masterpieces from the Dahesh Museum of Art accompanies the exhibition. The Dahesh Museum of Art (located in New York City) is the only institution in the United States devoted to collecting and exhibiting European academic art of the 19th century.
Members Preview

The Academic Tradition &
The Dahesh Collection

Saturday 5.16.15 6p–7p

The influence of the academic tradition on European art cannot be overstated. The capital of western art was France; in France, Paris reigned; and it was in Paris in the 19th century that painting became the dominant form of artistic expression. The French academy could dictate who could paint, how it should be painted, and even what should be painted. Through the wealth of examples in the Dahesh Museum of Art collection, this lecture will examine the role of the academic tradition and of the French Academy in particular.

Professor Farrell believes that there is a profound difference between looking and seeing. He has been a professor of art history and founder of the Honors Art History Program at the University of Windsor, Ontario, Canada, since 1968. He has also taught for Wayne State University, Central Michigan University and the College for Creative Studies, and in the past has served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He has lectured at the Museum of Fine Arts, Boston; the Philbrook Museum, Tulsa; the Birmingham and Montgomery Museums of Art both in Alabama and the Staten Island Institute of Arts, among others.

Alexandre Cabanel
French, 1823–1889
and Adolphe Jourdan
French, 1825–1889

*The Birth of Venus*, ca. 1864
Oil on canvas
33.5 x 53.5 inches
The Dahesh Museum Collection

Michael Farrell
Guest Lecturer
Most famously known for his painting *The Scream*, Edvard Munch's graphic work is an integral part of his oeuvre. Comprising over 25 works on paper, this exhibition includes lithographs, woodblocks, etchings, drawings, drypoint, and intaglio by the Norwegian artist. Munch's graphic activities spanned 50 years from his first prints in 1894 to his death in 1944. While most of the works in the exhibition are from his early years, a few later works are represented.

According to Munch, he produced around 30,000 graphic works in his lifetime. Munch was associated with the international development of Symbolism in the 1890s and later regarded as a pioneer in the Expressionist movement. Like some of his contemporaries' works, his art was very much influenced by his mood and personal life.
Packing Pieces
Three video art installations by Russian born artist Asya Reznikov will be featured in May and June. Reznikov deals with themes of otherness in her art. Having moved to the United States with her family at a young age, Reznikov continually grapples with topics of immigration, emigration, travel, and cultural differences. The three works on view are part of what Reznikov calls her Packing Pieces—featuring a vanity, a box, and luggage all being packed for different reasons. Reznikov’s multi-media works are an intersection of video, performance, sculpture, and installation art.
Courtesy of the Artist and Nancy Hoffman Galleries, New York.

EAI 40th Anniversary Intro
Takeshi Murata and sound by Robert Beatty, American, 2011. (1:04 minutes)
Electronic Arts Intermix (EAI) commissioned artist Takeshi Murata to create a special introductory piece for EAI’s 40th anniversary programming, which took place throughout 2011. Murata is known for producing videos that blur the boundaries between abstraction and recognition. In this video, Murata created an homage to 40 years of experimentation by video artists—it is a dialogue between the analog past and the digital now.
Courtesy Electronic Arts Intermix (EAI), New York.

THE BIBLE
Tommy Hartung, American, b. 1979. 2014. (48 minutes)
THE BIBLE is an animated sci-fi docudrama narrative about the Old Testament. The video investigates Tommy Hartung’s experiences with evangelicalism and draws parallels between the Bible and contemporary events. Throughout the video references to Big Brother, war crimes, and American ideals represent the fall of humanity. Hartung is influenced by experiments in moving images. His scenes are hand-constructed and later spliced with found footage.
Courtesy of the Artist and On Stellar Rays, New York.
acquisitions

Kamba Tribe
Kenya, Africa
Maternity Group, n.d.
Wood, metal, beads
12.5 x 3.5 x 4.5 inches
Museum purchase with funds from the Collection Endowment, 2014.36

Dogon Tribe
Mali, Africa
Granary Door, n.d.
Wood and metal
17.25 x 12 x 1.75 inches
Gift of Susan Steiner Bolhouse, 2014.37

Ruth Weisberg
American, b. 1942
Neverland, 1976
Lithograph on paper
22 x 31.875 inches
In memory of Nancy Rajala, 2014.38

Cecil Beaton
English, 1904–1980
Untitled (Portrait of Mrs. Thelma C. Foy), n.d.
Gelatin silver print
12.5 x 11 inches
Gift of Mary Davison Rice, 2014.39

Kees Van Dongen
Dutch, 1877–1968
Arc de Triomphe, 1949
Lithograph on paper
22.25 x 15 inches
Gift of the Estate of Herbert J. Booth, 2014.40

Maurice Utrillo
French, 1883–1955
Untitled, ca. 1900
Lithograph on paper
8 x 6.5 inches
Gift of the Estate of Herbert J. Booth, 2014.41

Guy Palazzola
American, 1919–1978
Tribal Memory, ca. 1950
Acrylic on canvas
24 x 30 inches
Gift of the Estate of Herbert J. Booth, 2014.42

featured acquisition

Maternity Group

This mother and child sculpture is the first work from east Africa to enter the FIA collection. It was carved and ornamented by a member of the Kamba tribe, a rural group of people who keep livestock and farm along the banks of rivers in southern Kenya. Figures like this wood carving were probably used in connection with the cult of the ancestors, representing clan founders and important elders.

In addition to depicting a mother and her infant son, the sculptor has included a feline creature sitting on top of the woman’s head. While the exact meaning of the animal is not known, it may represent a totem, or an animal believed to have spiritual significance. Totem animals are regarded as group members and given the same respect and protection as humans. They are not killed or eaten and if caught in a trap they are released unharmed. The type of animals vary from group to group, but the human members of the clan share their temperament and characteristics. It is believed the totem animal favors its human kin and will assist them by hunting for them.
art on loan

The following artworks are on loan from the FIA to the following exhibitions:

**John Singer Sargent’s Portrait of the Arts: Artists, Writers, Actors, & Musicians**
6.30.15 – 10.4.15
Metropolitan Museum of Art
New York, New York

John Singer Sargent
American, b. Italy, 1856–1925
*Garden Study of the Vickers Children*, 1884
Oil on canvas
54.5 x 36 inches
Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

**The Best of Ohio’s Regionalists (1915–1950)**
7.31.15 – 1.29.16
Springfield Museum of Art
Springfield, Ohio

Clara Deike
American, 1881–1964
*Westside Cleveland*, 1943
Oil on canvas
24 x 26 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.68

With 5 additional works from the FIA’s Regionalist collection

**Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, & the Muskegon Museum of Arts**
8.15.15 – 11.15.15
Kalamazoo Institute of Arts
Kalamazoo, Michigan

Renée Stout
American, b. 1958
*Maria Laveau*, 2009/2013
Color pencil drawing over lithograph proof on paper
21 x 21 inches
Museum purchase with funds from the Collection Endowment, 2013.64

With 22 additional works from the FIA’s African American collection
11th Annual Karen Schneider Jewish Film Festival of Flint

Movies focusing on Jewish life and culture, presented by the Flint Jewish Federation and the FIA.

May 3 @ 7:00p
The Outrageous Sophie Tucker
(U.S., 2014) 96 min., not rated
The “Last of the Red Hot Mamas” ruled the worlds of vaudeville, Broadway, radio, television, and Hollywood throughout the 20th century.

May 4 @ 7:00p
God’s Slave
(Venezuela/Argentina, 2013) 90 min., not rated, subtitled
Based on true events, this film follows an Islamic terrorist and an Israeli special agent—neither defined solely by their extremist views.

May 5 @ 7:00p
Hunting Elephants
(Israel/U.S., 2013) 107 min., not rated
A 12-year-old, his cranky grandfather, the granddad’s wily friend, and a disgraced British lord (Patrick Stewart) devise a crazy plan to save a family.

May 6 @ 7:00p
Little White Lie
(U.S., 2014) 65 min., not rated
A girl grows up in a loving Jewish middle-class household, but begins to question her ethnic identity, even if her family is reluctant to broach the topic.

The Secret Ingredient
(Isreal, 2013) 65 min., not rated
Two Tel Aviv Indian restaurant owners travel to India in search of the “secret ingredient” in Indian food—only to find the secret ingredient in their lives.

May 7 @ 7:00p
When Comedy Went to School
(U.S., 2013) 83 min., not rated
An entertaining portrait of great comics—Jerry Lewis and Sid Caesar, among them—and New York’s Borscht Belt, where they honed their craft.

Tickets are $5 at the door for each screening; ticket packages are available. For more information, contact the Flint Jewish Federation at 810.767.5922.
May 29, 30, 31
Red Army
(U.S., 2014) Directed by Gabe Poksky, 76 min., rated PG
The rise and fall of the “unbeatable” Soviet national hockey team amid sporting and political controversy of the 1970s and ’80s is recalled in a documentary told through the eyes of perceptive team captain (and future Detroit Red Wings alumnus) Slava Fetisov.

June 12, 13, 14
Wild Tales
(Argentina, 2014) Directed by Damián Szifrón, 122 min., subtitled, rated R
We complete our season-long survey of best foreign film Oscar nominees—and finish our 2014–15 schedule—with a collection of six clever, dark, funny stories involving various people in Argentina.

May 15, 16, 17
5 to 7
(U.S., 2014) Directed by Victor Levin, 95 min., rated R
Anton Yelchin, Frank Langella, and Glenn Close star in a story of an aspiring novelist who has an affair with a diplomat’s wife who can meet him only between the hours of 5 and 7 each evening. “Sumptuous and romantic,” praises The Hollywood Reporter.

May 22, 23, 24
Tangerines
(Estonia, 2014) Directed by Zaza Urushadze, 87 min., subtitled, not rated
In this seriocomic drama set in war-torn Estonia, a rural resident takes in two wounded fighters on opposite sides. “A small-scale, poignant, and accessible antiwar statement,” writes Variety.

June 4*, 5, 7
Timbuktu
(Mauritania, 2014) Directed by Abderrahmane Sissako, 97 min., subtitled, rated PG-13
In an Academy Award nominee for best foreign film, and a favorite at the Cannes Film Festival, the quiet lives of a Mali cattle herder and his family are suddenly disturbed by religious extremists.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Still Alice</td>
</tr>
<tr>
<td>2</td>
<td>SA</td>
<td>7:30p</td>
<td>FOMA Film: Still Alice</td>
</tr>
<tr>
<td>3</td>
<td>SU</td>
<td>1:00p</td>
<td>Art Sales &amp; Rental: Artist Reception for Fran Wolok</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:00p</td>
<td>FOMA Film: Still Alice</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:00p</td>
<td>Jewish Film Festival: The Outrageous Sophie Tucker</td>
</tr>
<tr>
<td>4</td>
<td>MO</td>
<td>7:00p</td>
<td>Jewish Film Festival: God’s Slave</td>
</tr>
<tr>
<td>5</td>
<td>TU</td>
<td>7:00p</td>
<td>Jewish Film Festival: Hunting Elephants</td>
</tr>
<tr>
<td>6</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: In the Footsteps of Marco Polo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part II: The Goldfinch</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:00p</td>
<td>Jewish Film Festival: Little White Lie and The Secret Ingredient</td>
</tr>
<tr>
<td>7</td>
<td>TH</td>
<td>7:00p</td>
<td>Jewish Film Festival: When Comedy Went to School</td>
</tr>
<tr>
<td>8</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Leviathan</td>
</tr>
<tr>
<td>9</td>
<td>SA</td>
<td>7:30p</td>
<td>FOMA Film: Leviathan</td>
</tr>
<tr>
<td>10</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Leviathan</td>
</tr>
<tr>
<td>13</td>
<td>WE</td>
<td>12:15p</td>
<td>Book Discussion Part II: The Goldfinch</td>
</tr>
<tr>
<td>15</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: 5 to 7</td>
</tr>
<tr>
<td>16</td>
<td>SA</td>
<td>6:00p</td>
<td>Members Preview: Beauty, Passion &amp; Bliss</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: 5 to 7</td>
</tr>
<tr>
<td>17</td>
<td>SU</td>
<td>1:00p</td>
<td>Exhibition Opening: Beauty, Passion &amp; Bliss</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:00p</td>
<td>FOMA Film: 5 to 7</td>
</tr>
<tr>
<td>20</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Rubens: Passion, Faith, Sensuality &amp; the Art of The Baroque and New Look: Samuel F. B. Morse’s Gallery of the Louvre</td>
</tr>
<tr>
<td>22</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Tangerines</td>
</tr>
<tr>
<td>23</td>
<td>SA</td>
<td>7:30p</td>
<td>FOMA Film: Tangerines</td>
</tr>
<tr>
<td>24</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Tangerines</td>
</tr>
<tr>
<td>27</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Paul Cezanne: The World is an Apple and Edgar Degas: Of Dandies, Ballerinas &amp; Women Ironing</td>
</tr>
<tr>
<td>29</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Red Army</td>
</tr>
<tr>
<td>30</td>
<td>SA</td>
<td>2:00p</td>
<td>Gallery Talk: Style Moderne</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: Red Army</td>
</tr>
<tr>
<td>31</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Red Army</td>
</tr>
</tbody>
</table>

**JUNE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Velázquez: The Painter of Painters</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part I: Dancing for Degas</td>
</tr>
<tr>
<td>4</td>
<td>TH</td>
<td>7:30p</td>
<td>FOMA Film: Timbuktu</td>
</tr>
<tr>
<td>5</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Timbuktu</td>
</tr>
<tr>
<td>6</td>
<td>SA</td>
<td>1:00p</td>
<td>Celebration: The Party</td>
</tr>
<tr>
<td>7</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Timbuktu</td>
</tr>
<tr>
<td>10</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Le Violon d’Ingres</td>
</tr>
<tr>
<td>12</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Wild Tales</td>
</tr>
<tr>
<td>13</td>
<td>SA</td>
<td>7:30p</td>
<td>FOMA Film: Wild Tales</td>
</tr>
<tr>
<td>14</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Wild Tales</td>
</tr>
<tr>
<td>17</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: The Power of Art: David</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part II: Dancing for Degas</td>
</tr>
<tr>
<td>20</td>
<td>SA</td>
<td>10:00a</td>
<td>Flint Art Fair</td>
</tr>
<tr>
<td>21</td>
<td>SU</td>
<td>11:00a</td>
<td>Flint Art Fair</td>
</tr>
<tr>
<td>24</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Degas &amp; the Dance: The Man Behind the Easel</td>
</tr>
</tbody>
</table>

**JULY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Rembrandt van Rijn: The Night Watch</td>
</tr>
<tr>
<td>5</td>
<td>SU</td>
<td>1:00p</td>
<td>Exhibition Opening: Edvard Munch</td>
</tr>
<tr>
<td>8</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Johannes Vermeer: The Art of Painting</td>
</tr>
<tr>
<td>15</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Diego Velázquez: The Rokeby Venus</td>
</tr>
<tr>
<td>22</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Francisco Goya: The Third of May 1808</td>
</tr>
<tr>
<td>29</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Eugene Delacroix: Liberty Leading the People</td>
</tr>
<tr>
<td>5</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Wassily Kandinsky</td>
</tr>
<tr>
<td>8</td>
<td>SA</td>
<td>10:00a</td>
<td>Founders Event: Wet Paint Day</td>
</tr>
<tr>
<td>12</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Piet Mondrian</td>
</tr>
<tr>
<td>19</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Calder: Sculptor of Air</td>
</tr>
<tr>
<td>26</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Rothko</td>
</tr>
</tbody>
</table>
Summer Travelers, Escape to 700+ Museums

If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your escape this summer, remember that your FIA membership card is your admission to other museums. The North American Reciprocal Museums Program (NARM) includes over 700 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda.

Just present your membership card validated with a gold NARM sticker and receive membership privileges (guests are not included). For a full listing of museums, visit flintarts.org, select Membership, then Reciprocal Listing and click on the link. If you do not have access to the Internet, we will mail a listing to you.

For a membership upgrade to one of the above levels, contact the Membership Coordinator at vallen@flintarts.org or 810.234.1695. You can also upgrade on our website.

Free Admission

The FIA will once again join a network of museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museum program was established as a way to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the United States. Visit BlueStarMuseums.com for a list of other participating institutions.

Annual Report Online

The Flint Institute of Arts’ 2013–2014 annual report is now available on the FIA’s website.

For more information, contact Valarie Allen, Membership Coordinator, at 810.234.1695 or vallen@flintarts.org.

To view or download, go to:
1. flintarts.org
2. select “Museum”
3. select “Annual Report”
flint print club

This is one of your last opportunities to sign up for the 2014 Flint Print Club membership, and to acquire this limited edition lithograph by April Gornik, one today’s most renowned artists.

The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs. Contact the FIA Membership Department today.

Learn more about April Gornik on her website at aprilgornik.com.

Yes, I want to be a member of the Flint Print Club 2014–2015.

Membership Information

Circle:  Dr.  Mr.  Mrs.  Ms.  Miss

Name

Address

City  State  Zip

Phone

Email

Method of Payment

☐ Check payable to “Flint Print Club”
☐ Visa  ☐ MasterCard  ☐ AMEX

Account #  Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 28 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ __________

+ $250 Flint Print Club dues

= $ __________  Total Payment

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.
Get ready for the hottest event this summer. Enjoy the thrill of illusion, exciting twists and turns throughout the evening, and dance the night away. Partake in a strolling dinner, cash bar, and purchase raffle tickets for fabulous prizes.

**General Admission**
- $100.00 per person in advance
- $125.00 per person at the door

*Includes two drink tickets*
*Admission is 50% tax-deductible*

*Funds raised support FIA programs and exhibitions.*
Sponsoring a FIA Theater seat will support more than just your back! Your sponsorship will also provide the FIA with funds for building the endowment and serve as an enduring tribute to the person, cause or occasion of your choice. Please send in the form below with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.

In honor of their 50th wedding anniversary, Sue and Doug Goering were presented with an FIA Theater seat dated March 13, 2015. The celebration continued in Isabel Hall with a beautiful dinner party with family and friends. Congratulations to the happy couple!

1 Payment Options

Seat - $1,000

☐ A one time payment
☐ A pledge of $500 per year for two years
☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ____________________________________________
Address _________________________________________
City __________________________ State____ Zip ________
☐ Check payable to “FIA Endowment Fund”
☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX
Account # _________________________________________
Expiration Date _________________________________
Signature _________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.
THE FRIENDS OF MODERN ART PROUDLY PRESENTS THE 45TH ANNUAL

FLINT ART FAIR

2015 JUNE 20-21
SAT. 10AM-6PM  SUN. 11AM-5PM

ON THE GROUNDS OF THE FLINT INSTITUTE OF ARTS

WWW.FLINTARTFAIR.ORG
International Museum Day

The Flint Institute of Arts will join a worldwide community of museums on **May 18** to celebrate ICOM’s International Museums Day. This year’s theme will be “Museums for a sustainable society.” The theme recognizes the role of museums in raising public awareness about the need for a society that is less wasteful, more cooperative, and uses resources in a way that respects living systems.

By bringing museums to the forefront of this model of a sustainable society, the International Museum Day theme aims to foster awareness among the whole society about the current consequences of human action in our planet and the absolute necessity of changing its economic and social model.

To mark the occasion, the FIA will offer free admission to the galleries and special exhibitions. The FIA museum shop will offer members a 20% discount and non-members a 10% discount. The Palette café will offer a 10% discount to all patrons.

Enjoy this fall beer festival with artisan beer cuisine and musical entertainment on the grounds of the Flint Institute of Arts. Look for your invitation in August.
summer art camp

Exploring Art
Young artists ages 5–7 and 8–12 will examine the elements of art making and create unique individual works of art inspired by people, places and things. Exploring Art will transport campers to far away locations of the world to study line, shape, color, size, and texture. Enroll for one or all three weeks. Drop-off times begin at 8:30a daily.

Each camp ends on Friday with a gallery event at 4:00p in the Bishop Gallery that includes a showcase of visual and performance talents. Family and friends are invited to join us.
$185 Members $222 Non-Members

Above & Below the Sea
July 13–17 • 9:00a–4:30p
YO-HO-HO! A-r-r-r-r-t adventures are blowing in the wind! As we navigate the open seas, young mateys will be on the watch for pirates, treasure, denizens of the deep, and Davy Jones Locker as inspiration to create fishy clay creations, treasure maps, and pirate ship paintings.

Outer Spaces
July 20–24 • 9:00a–4:30p
Blast off for art explorations that are out of this world! Armed with paint, clay, and mixed media materials, young astronauts will zoom through the galaxy in search of new planets and signs of extraterrestrial life forms. Individual creativity is the highlight of our week as campers create artwork that is out of this world.

Art in Motion
July 27–31 • 9:00a-4:30p
With gears, springs and moving things, campers will explore how art in motion impacts our environment. Let’s study cars, mobiles, steam punk, and robots and create our own works of kinetic art. Art that moves will be our inspiration as we draw, paint, build and imagine art in motion.

workshop highlight

Grisaille Painting
This workshop will focus on grisaille painting as a means of creating realistic depictions of high relief sculptures in the way it was practiced by the Old Masters. This method of painting is a great way of introducing beginning students to oil painting, but still offers a series of unique challenges for even the advanced painter. Please ask for the recommended supply list. Teens welcome.
Philip Ruehle, Instructor
WE (2 wks) 7/8-7/15 10a–4p
$60 Members $72 Non-Members (beginner, intermediate, advance)

For a complete list of Art School classes, please view the catalog at flintarts.org

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

May 6
The Tempest
Interviews with actors, directors and scholars, along with illustrative excerpts from The Tempest at Shakespeare’s Globe in London tell the story behind one of Shakespeare’s greatest plays. 55 min.

May 13
In the Footsteps of Marco Polo
This program captures the remarkable, two-year, 25,000-mile journey to retrace Marco Polo’s legendary trek from Venice, Italy to China. 90 min.

May 20
Rubens: Passion, Faith, Sensuality & the Art of The Baroque
Rubens, the disciplined artist and diplomat educated in the humanist tradition, transposed the achievements of Renaissance painting into the Baroque age and built a bridge between north and south, between Italian and Flemish art. 30 min.

New Look: Samuel F. B. Morse’s Gallery of the Louvre
Known today primarily for his role in the development of the electromagnetic telegraph and Morse code, Samuel F. B. Morse began his career as a painter. Featuring interviews with conservators, curators, and other specialists, this program shares exciting new information about The Gallery of the Louvre, one of the most lauded American paintings of the early 19th century. 30 min.
May 27

Paul Cezanne: The World is an Apple
Paul Cezanne revolutionized art. He made painting an end in itself and maintained that art was a harmony in parallel with nature. Many of his paintings were often panned critically, but were appreciated more in his later years. This is the story of one of modern painting’s most influential artists. 30 min.

Edgar Degas: Of Dandies, Ballerinas & Women Ironing
Edgar Degas was a brilliant portraitist, but even more than this he loved to paint the dynamics of movement in horse races, to sketch the milliners on the boulevards and to depict with his paintbrush or pastel crayons the young women who worked as laundresses and water-carriers. 30 min.

June 3

Velázquez: The Painter of Painters
This portrait of the artist employs to the full Velázquez’s paintings to reveal his character—from the paintings of his youth, to the paintings of the royal family and entourage destined for the walls of the Spanish palace. 56 min.

June 10

Le Violon d’Ingres
In a trunk of personal archives he left to his native city, among thousands of sketches and preliminary studies for his paintings, Jean-Auguste-Dominique Ingres deliberately placed an old and much-used practice violin. This program invites us to share the life of the man and the artist by following the many threads he wove between his painting and his music, that “art whose fragrance permeates my life.” 85 min.

June 17

The Power of Art: David
It is impossible to separate the art of Jacque-Louis David from the events of the French Revolution. Not only was the artist a key player in the politics of the revolution, his paintings became synonymous with its goals and ideals. 60 min.

June 24

Degas & the Dance: The Man Behind the Easel
Actor Frank Langella narrates this fascinating look at the life and art of French painter Edgar Degas, focusing specifically on his impressionistic portraits of dancers. 66 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

July 1
Rembrandt van Rijn: The Night Watch
Why should a painting of a group of part-time Amsterdam militiamen, dressed up for an occasion that wasn’t serious anyway, have become the most revered painting in Holland? Discover the full and fascinating story behind this painting, how it came to be created, and how it influenced other artists. 50 min.

July 8
Johannes Vermeer: The Art of Painting
Of all Vermeer’s paintings, it was probably this picture that he held in greatest esteem. It was the painting he used to show off his skills to customers, and a “customer” three centuries after he died was none other than Adolf Hitler. Discover the full and fascinating story behind this painting, how it came to be created, and how it influenced other artists. 50 min.

July 15
Diego Velazquez: The Rokeby Venus
Velazquez’s portrait of a young woman lying naked on a couch gazing at her reflection in a mirror held by Cupid has an extraordinary story. Discover how this painting came to be created and how it influenced other artists. 50 min.

July 22
Francisco Goya: The Third of May 1808
Arguably the most powerful painting about war ever achieved, The Third of May 1808 portrays the slaughter of civilians after Napoleonic troops entered Madrid in 1808. The program reveals the historical truths behind the painting and shows exactly how Goya achieved this masterpiece of protest. 50 min.

July 29
Eugene Delacroix: Liberty Leading the People
The great revolutionary masterpiece, Liberty Leading the People was painted by a man who soon complained that revolutions got in the way of dinner parties. Shunned by the government of the day, the painting has endured to become the symbol of the French republic and an icon of later revolutions. 50 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
August 5
**Wassily Kandinsky**
Russian painter Wassily Kandinsky is generally regarded as an originator of abstract painting and one of the most important innovators in modern art, both as an artist and as a theorist. 50 min.

August 12
**Piet Mondrian**
Piet Mondrian tested the limits of abstraction in his art. By radically simplifying composition and color, Mondrian sought to express only the universal absolutes that underlie reality, rather than reproducing images of real objects. 50 min.

August 19
**Calder: Sculptor of Air**
Alexander Calder revolutionized the art of sculpture, freeing sculpture from its stand and adding movement. He rose to fame with his Miniature Circus and his wire sculptures, an invention he dubbed “drawing in space.” 51 min.

August 26
**Rothko**
Rothko is known for his abstract expressionistic paintings, but he moved through more traditional styles in his early career, including Surrealism in the 1940s. In 1947 Mark Rothko embarked on the first of his large abstract “color-field” paintings for which he is best-known. 50 min.
book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

The Goldfinch
by Donna Tartt

Part I: Art Lecture
May 6 • 1:30p, Isabel Hall

Composed with the skills of a master, The Goldfinch is a haunted odyssey through present-day America and a drama of enthralling force and acuity. It begins with a boy, Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don’t know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the criminal world.

The Goldfinch combines unforgottably vivid characters, mesmerizing language, and breathtaking suspense, while plumbing with a philosopher’s calm the deepest mysteries of love, identity, and art. Join us on May 6 to discuss the novel.

Free to the public.

Dancing for Degas
by Kathryn Wagner

Part II: Book Discussion
May 17 • 1:30p, Isabel Hall

With this fresh and vibrantly imagined portrait of the Impressionist artist Edgar Degas, readers are transported through the eyes of a young Parisian ballerina to an era of light and movement. An ambitious and enterprising farm girl, Alexandrie joins the prestigious Paris Opera Ballet with hopes of securing not only her place in society but her family’s financial future. Her plan is soon derailed, however, when she falls in love with the enigmatic artist whose paintings of the offstage lives of the ballerinas scandalized society and revolutionized the art world. As Alexandrie is drawn deeper into Degas’ art and Paris’ secrets, will she risk everything for her dreams of love and of becoming the ballet’s star dancer?

Our first meeting starts with a discussion of the art mentioned in the novel. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

Free to the public.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**The following are gifts received from 1.20.15 – 3.16.15**

**Gift to Capital Campaign**
Weinstein Electric Co.

**Gift to Conservation**
Mr. Michael D. Hall & Ms. Patricia A. Glascock

**Gift to the Education Department**
Ms. Rebecca Gale-Gonzalez
Ms. Nicolette McClure

**Additional Film Society Member 14/15**
Ms. Lisa Maznio & Ms. Jacqueline Maznio

**Gift of an FIA Membership**
Ms. Patricia J. Cleland for Sandy Malnar
Ms. Keely Sugden for Suzanne Sugden
Ms. Stacey Younger Gagosian for Andrew Younger & Elena Moeller Younger

**Grant for Art Reach Education Program**
Merkley-Youth Charitable Trust

**Grant for General Operating**
Michigan Council for Arts and Cultural Affairs

**Grant for Pre-College Portfolio Development Program**
Stella & Frederick Loeb Charitable Trust

**Gift to the Roof Fund**
Mrs. Kathryn Boles
Ms. Susan Steiner Bolhouse
Mrs. Edmund Brownell
Ms. Lynne Hurand
Mr. Thomas J. Mitchell
Mr. M. Keith Moore
Ms. Grayce Scholt
Whiting Foundation

**Matching Gift to benefit the Roof Fund**
YourCause, LLC

**Gift to START - Success Through Art 15/16**
Target

**Sponsor of FirstMerit Free Saturdays**
FirstMerit

**Additional Annual Appeal Gifts**
Since 1.20.15 – 3.16.15

Dr. & Mrs. Thomas Svitkovich

**Special Gifts**

**Gift to the Art School Endowment Fund**
Mr. Christopher Carr

**Sponsor of Art à la Carte Program Summer 2015**
Mr. James R. Chintyan

**Grant for Art à la Carte 2015-16**
Merkley-Elderly Charitable Trust

**Grant for Pre-College Portfolio Development Program**
Stella & Frederick Loeb Charitable Trust

**Gift to the Art School Endowment Fund**
Mr. Christopher Carr

**Sponsor of Art à la Carte Program Summer 2015**
Mr. James R. Chintyan

**Grant for Art à la Carte 2015-16**
Merkley-Elderly Charitable Trust

**Donation of equipment to the Art School**
Mr. & Mrs. Gordon Crandell
Mr. Matt Patterson

Jim Chintyan presents a check in support of Art à la Carte for July and August, 2015 to John Henry, FIA Director and Kathryn Sharbaugh, Assistant Director of Development. This popular program runs year-round. Thanks to Mr. Chintyan, it’s free to the public beginning at 12:15p each Wednesday during the summer.
Event Sponsors
Since 1.20.15 – 3.16.15
Sponsor of Art on Tap 2014
Flint Welding Supply Co.
Sponsors of Bollywood Film Festival 2015
Ranjeet & Gurjit Ajimal
Bafana Associates, LLC
Sonali A. Dass
Shantanram & Hemlata Ekhande
Kamal & Shashi Gupta
Rao & Srilata Gutta
Dr. Mona Hardas & Dr. Sam Kiran
Sunil Kaushal, MD PC
Michael & Manisha Kia
Sosa & Paul Kocheril
Rachana Kunder
Sreen & Anita Mannam
Ramesh & Anjali Misra
Subhasis & Swayamsidha Mohanty
Dr. Bobby Mukkamala & Dr. Nita Kulkarni
Sunil & Sumita Naggal
Chitra P. Naik, DMD
Mayur & Bhargavi Patel
Mehul & Kiran Patel
Milin & Reena Patel
Param Puri
Vikram Rao
Vijay Saharan & Dhiraj Bedi
Vijay & Bhagwan Sayal
Meheesh & Punam Sharan
Ajay & Sweety Srivastava
Mukesh & Kavita Suryavanshi
Murgusundaram Veeramani & Kavita Rajkotia
Pranjali & Shekhar Wakade
Sponsors of Community Gala 2015
Mr. & Mrs. James & Kathryn Boles
Communities First, Inc.
Cracker Barrel Old Country Stores, Inc.
Delta Sigma Theta Sorority, Inc.-Flint Alumnae Chapter
Double Dragon Tang Soo Do
Flint Public Library
Dr. & Mrs. Michael R. Frappier
Genesys Health Systems
Hamilton Community Health Network
Ms. Lynne Hurand
Kettering University
Lawrence E. Moon Funeral Home
Mr. Alverson Lock & Mrs. Theresa Stephens-Lock
Dr. & Mrs. Ramotsumi Makhene
Mr. & Mrs. Mark Miller
Mott Children's Health Center
Mott Community College
The Rutherford Group
Chuck & Kathryn Sharbaugh
The Williams Firm, P.C.
UAW Region 1D
Upper Room Missionary Baptist Church
Mr. & Mrs. Dean Yeotis
Sponsors of The Party 2015
Zouheir Fares, D.O., Facos
Flint & Genesee Chamber of Commerce
Brenda & Lee Gonzales
Mr. William J. Hentgen
The Hurand Family
Landaal Packaging
Ms. Olivia P. Maynard & Mr. S. Olof Karlstrom
Olmsted Associates, Inc.
Rowe Professional Services Co.
Joe & Julie Serra - The Serra Foundation
Philip & T. Ardele Shaltz
Siwek Construction Co.
Sponsors of Wine Tasting 2015
Bennett Telephone Answering Service
Scott & Nicole Breslin
Stephen C. & Sandra K. Dyball
Ellen Allen's Cleaning Service
Dr. & Mrs. Michael Wallace
Eric & Lauren Gasper
Donald J. Hardman, M.D.
Mr. William J. Hentgen
Lewis & Knopf, CPAs, P.C.
Thomas Mitchell
Attorney Matthew L. Norwood
Piper Realty Co.
Wagner Insurance
Werschky & Lewis Family Dentistry
Sponsors of Awards for 4th Annual Lego Competition 2015
Barnes & Noble
Dr. Shawn L. Reiser & Dr. David Taylor, Community Podiatry Group, PC
Flint Area School Employees Credit Union
In Memory
In memory of Marian Agree to benefit the Art School Scholarship Fund
Flint Artists Market
John & Janice Henry
In memory of Angelina Davidek to benefit the Art School Scholarship Fund
Flint Artists Market
John & Janice Henry
Ms. Barbara Meneer
In memory of Dolores J. Fialka. Given in honor of her life and her love of the FIA from Husband Al, children and grandchildren
Ms. Janice Fialka
John & Janice Henry
In memory of Estelle Kaufman to benefit the Art School Endowment Fund
Staff of the FIA
Khalil & Ann Saab
Albert & Barbara Koegel
In memory of Martha Scrase
Mr. William D. Fuller
In Honor
In honor of Sue & Doug Goering's 50th Anniversary
Dr. & Mrs. James Williams
Additional Flint Print Club Members 14/15
Since 1.20.15 – 3.16.15
Mr. & Mrs. Scott J. Breslin
Mr. & Mrs. Mark Farella
Mr. & Mrs. Michael A. Farella
Ms. Nora G. Fisher
Ms. Natalia LaFuente
Mr. & Mrs. Gary Phifer
The Torch Bar & Grill
Mr. & Mrs. Larry Weber
Ms. Kathleen A. Weiss
Gift of Print Club Membership 14/15
Mr. & Mrs. Michael A. Farella for Mark Farella
The following are members who have renewed from 1.20.15 – 3.16.15

### Rubens Society
($1,000 & above annually)

- Abbott's Meat Inc.
- Big John Steak & Onion, Inc.
- Fabiano Brothers, Inc.
- Genesee Urgent Care
- Sorensen Gross Construction Co.

### Business Members

#### Business Sustainer
($100 annually)
- McFarlan Home
- The Torch Bar & Grill

### Individual Members

#### Donor
($500 annually)
- Mr. & Mrs. Kelly B. Beardslee+Δ
- Mrs. Donna A. Graham
- Ingrid G. Halling & Robert Thomas*
- Mr. & Mrs. William Peterson
- Mr. & Mrs. David Roeser+Δ

#### Sponsor
($250 annually)
- Mr. & Mrs. Timothy Allen
- Mr. Greg Edquist
- Mr. Joseph J. Kochanek*
- Mr. & Mrs. John H. Lang+Δ
- Mr. & Mrs. James LayΔ
- Dr. Juan E. Mestas
- Mr. Mark E. Neithercut*
- Gary & Barb Reetz+
- Mr. & Mrs. Kent C. Williams*

#### Sustainer
($100 annually)
- Mr. & Mrs. William R. Angus+Δ
- Mr. & Mrs. Fred Bellairs
- Dr. Morley M. Biesman
- Ronald & Lucille Bigelow+Δ
- Mrs. Evelyn Nida Blanford & Mr. Geoffrey G. Kennedy+Δ
- Mr. & Mrs. Barry Braun+
- Mr. & Mrs. Donald L. Bronson
- Mr. & Mrs. Joseph Burroughs*+
- Sam & Bonnie Chambers+
- Ms. Betty J. Clark+Δ
- Mr. & Mrs. George Cross
- Mrs. Judith L. Davidson
- Mr. James A. Davis & Ms. Carol M. Fabrizio
- Mrs. Rosemary R. DeCamp
- Mr. & Mrs. James DelDuca*
- Mr. & Mrs. John C. Dickinson
- Ms. Jeanne Dodd & Mr. Robert Readwick
- Mr. Ryan M. Eashoo+Δ
- Mr. Thomas Edelen*+Δ
- Mr. & Mrs. Jack W. Ennest
- Ms. Denise D. Fish+
- Ms. Carole Fults
- Mr. Thomas M. Gervasi+Δ
- Dr. Peter Gryson & Mrs. Evelyn MacKenzie Gryson
- Mr. & Mrs. Basil HartΔ
- Ms. Judith I. Ingram & Ms. JoAnne Ingram+Δ
- Mr. Derrick F. Jones
- Mr. & Mrs. Robert Kilbourn
- Mr. Douglas Koch*
- Mr. & Mrs. Carl A. Leser+
- Ms. Denise M. Lucas+Δ
- Mr. & Mrs. Glenn Lysinger
- Mr. & Mrs. John Mair III
- Ms. Doris Malfese
- Mr. & Mrs. Brian Martin
- Mr. & Mrs. Thomas L. Mierta*
- Mr. & Mrs. Edward A. Mitchell
- Mrs. K. Brooke Moynihan & Mr. Eric Minore+Δ
- Ms. Alice R. Murphy+Δ
- Mr. & Mrs. Alexander C. Murray+
- Mr. David Nassar & Ms. Kara Mannino
- Ms. Melissa Nuckles+
- Ms. Lynn Penning+
- Ms. Lori A. Poplek+Δ
- Mr. & Mrs. Robert Pounds
- Ms. Ashley V. Randall
- Dr. Jacquelyn Reinertson+Δ

Membership contributions are a significant part of the Flint Institute of Arts operating income.

### Levels

<table>
<thead>
<tr>
<th>Membership</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth (2.5–12)</td>
<td>$20</td>
</tr>
<tr>
<td>Student (13 to college)</td>
<td>$20</td>
</tr>
<tr>
<td>Individual</td>
<td>$30</td>
</tr>
<tr>
<td>Dual†</td>
<td>$40</td>
</tr>
<tr>
<td>Family††</td>
<td>$50</td>
</tr>
<tr>
<td>Sustainer††</td>
<td>$100</td>
</tr>
<tr>
<td>Sponsor††</td>
<td>$250</td>
</tr>
<tr>
<td>Donor††</td>
<td>$500</td>
</tr>
<tr>
<td>Rubens Society††</td>
<td>$1,000+</td>
</tr>
</tbody>
</table>

† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
Δ A triangle indicates the names of Founders Society members.
Jane & James Richardson+
Mrs. Ellajane S. Rundles
Mr. & Mrs. Walter Russ
Mr. Randle Samuels & Ms. Gail Offen-Samuels*
Kenneth & Phyllis Schilling+
Mr. & Mrs. Mark A. Schwartz+
Mr. & Mrs. Leo Seide+
Mr. & Mrs. William A. Shaheen, Jr.
Ms. Joanne P. Smith+
Kurt & Marjorie Soper
Shirley A. Stevens & Bob Tresedder
Dr. & Mrs. Thomas Svitkovich
Ms. Roberta Sweetman+
Mrs. Beverly G. Thompson
Ms. Jane C. Wagner
Ms. Carolyn Warren
Mrs. Marcia Whaley
Dr. & Mrs. James Williams+
Mr. & Mrs. Mike Wilson*
Jerome & Judith Wolbert
Mr. & Mrs. Vincent Zamora
Ms. Trish M. Zito-Smith+

Family
($50 annually)
Ms. Jennifer M. Acree
Mr. & Mrs. Fred Allen
Ms. Mary K. Atkinson
Mr. & Mrs. David S. Boze
Mr. & Mrs. Nate Bruce*
Mr. & Mrs. Daniel Cady+
Mr. & Mrs. James Cheek
Ms. Carol Dickinson & Mr. Alvin Miller
Eric Marx & Colette Essa+
Ms. Andrea Zlatec Floden+
Mr. & Mrs. Jonathan Glab+
Mrs. Marilyn Gregor*
Mrs. Danielle Hawkins
Ms. Nelda Hebert
Mr. & Mrs. Kenneth R. Henley
Mr. & Mrs. Gerald House
Mrs. Susan Howes*
Mr. & Mrs. Myrton N. Jones
Mr. & Mrs. David Kimber
Mr. Richard L. King, Jr.
Ms. Natalia LaFuente*
Mr. & Mrs. Shannon Langley
Mrs. Mary Markel*
Mr. & Mrs. Michael A. Mason+
Mr. & Mrs. Charles R. McKone
Mr. & Mrs. Jonathan Nigrine & Family
Mr. & Mrs. Nicholas Robinson
Dr. Kathryn Schellenberg
Ms. Martha Shaver
Mrs. Germaine D. Smith
Dr. David Taylor
Ms. Diane Thompson
Mr. & Mrs. Bruce Trevithick+
Ms. Gussie Ulmer
Mrs. Margie H. Verbal
Mr. & Mrs. William Walker+
Mr. & Mrs. Larry Weber
Ms. Kathleen A. Weiss*
Dr. Matt Wyneken & Dr. Krista Hansen+
Mr. & Mrs. Art G. Yeotis

Dual
($40 annually)
Mr. & Mrs. A. David Baumhart III
Dr. Loretta Brown & Mr. Robert Brown
Mr. & Mrs. Carl Brown+
Mr. & Mrs. Lary Burk
Mr. & Mrs. Michael Burkley+
Mrs. Diana Carr
Mr. & Mrs. Tom Cheek+
Kerry & Rob Evans+
Mrs. Elaine M. Graves
Mr. & Mrs. Mark Guth
Mark & Rebecca Hanner
Mr. & Mrs. David Lott
Ms. Sandy Malnar+
Mr. & Mrs. Andrew Markell
Mr. & Mrs. Charles Martin+
Mr. & Mrs. Daniel Maynard+
Mr. & Mrs. Peter McKenna
Mr. & Mrs. Neil McPhee
Ms. Pennie A. Meyers+
Mr. & Mrs. Allan Moore
Dr. & Mrs. Stephen Morris
Mr. & Mrs. Ken Nemitz+
Dr. & Mrs. Jack Nettleton+
Mr. Douglas Petroni & Ms. Rosalie Buss-Petroni+
Ms. Edith A. Robbins & Mr. Anthony Robbins+
Mr. & Mrs. Ivan Smith*
Mr. Ken Swisher
Mr. James Kelly & Mrs. Mary Kay Thompson-Kelly+
Mr. & Mrs. Robert Vale+
Mr. & Mrs. Brad Winther

Individual
($30 annually)
Mrs. Jenell M Applegate+
Mr. Chris Balog+
Mrs. Sandra Berra
Mrs. Doris Bravender
Mrs. Carole A. Brender+
Mr. Donald L. Bullis
Dr. Jon S. Buxton
Kathleen S. Cauley
Miss Vera L. Crandall
Mrs. Karen Crandell+
Ms. Ericha Cromwell
Mrs. Beverly J. Dillon
Mrs. Sandra Dively
Dr. Daniel Dulin
Ms. Gisele Farah
Mr. William D. Fuller
Ms. April A. Gist
Ms. Estella L. Gould
Mrs. Joseph Guerin
Ms. Catherine E. Hetherington
Mrs. Lois D. Hodges+
Ms. Linda Hopkins*
Mrs. Elaine Johnson
Mr. Stephen Kober
Ms. Dorothy Latchana
Ms. Marie Lauer
Mrs. Janet A. Lutton
Ms. Giovannina Maio√
Ms. Lucille M. Martel+
Ms. Annette L. Mattarella
Ms. Rosellen McAlear√
Mr. Brian McConnaughey+
Mrs. Patricia Minshall
Mr. John R. Mittelstadt
Ms. Dee Moreno*
Miss Kara Myatt
Ms. Michelle Nassar
Mr. James Peltier
Ms. Ashley Phifer
Mrs. Judy Puidokas
Ms. Connie Reynolds
Ms. Nancy Rozier*
Mrs. Sheila A. Schweinsberg+
Ms. Bernice Scott
Mrs. Patricia Stepanick
Ms. Sally Strand
Ms. Suzanne Sugden+
Ms. Jane B. Trotter
Mr. Mark Wagner
Ms. Dorothy Wagner
Mrs. Margie Murray Wright
Ms. Darla S. Wynn+
Ms. Barbara A. Young

Student
($20 annually)
Mr. Michael Hatten

Youth
($20 annually)
Braeden Dixner
The following are members who have joined from 1.20.15 – 3.16.15

**Individual Members**

**Sponsor**
($250 annually)
Dr. & Mrs. Seymour Adelson

**Sustainer**
($100 annually)
Mr. & Mrs. Mike Arsenault
Mr. & Mrs. James Krogsrud
Ms. Carole LaMantia
Mr. Ted Vansteyn & Ms. Emily Feuerherm

**Family**
($50 annually)
Mr. & Mrs. Robert Bradley
Mrs. Meagan Brown
Mr. & Mrs. Paul Carroll
Ms. Cassandra DavisΔ
Mr. & Mrs. Wayne Edgerton
Dr. Myriam Edwards-Miller & Dr. Joseph E. Miller
Mr. Rodney Fleming
Ms. Jilianna Hukill & Family
Ms. Lauren Hunter
Mr. & Mrs. Robert Janson+
Mr. Michael Karayanis Family
Ms. Paula J. Maser
Mr. & Mrs. Judd McCullough
Mrs. Holly Nachtigal & Family
Mr. & Mrs. Daniel Neu & Family
Mrs. Kristen Poploskie
Ms. Bethany Riggs
Mr. & Mrs. Luis Rodriguez
Mr. & Mrs. Nicholas Thomas
Mr. & Mrs. Jeff Wedding
Ms. Kathern Wilhelm & Family
Mr. & Mrs. Don Wyatt

**Student**
($20 annually)
Miss Monica Redmond

**Youth**
($20 annually)
Alex Bryngelson
Anshu Talati

**Individual**
($30 annually)
Ms. Suzette Bailey
Ms. Dianna Berggren+
Ms. Merinda Brisbane
Ms. Joy Bublitz+
Ms. Lorie Cole
Ms. Marianna Fitzgerald
Ms. Laura Frey
Mr. Jason Gibbs
Mrs. Tammy Harding
Ms. Lucy Hightree+
Ms. Julie A. Jacot
Mr. Jacobi Jarrett
Ms. Yu Ping Kao
Mr. George Kralosky
Mrs. Carissa Lammy
Mrs. Diane Macksood
Mrs. Cheryl McPherson
Mrs. Shelby Newport
Mrs. Deborah K. Rowe
Mrs. Doreen Schafer
Ms. Jeanine Smith
Mr. Paul Zingert

**Dual**
($40 annually)
Mr. & Mrs. John Boone+
Ms. Shelly Kaye & Mr. Armando Fernandez
Mr. & Mrs. Rick Lutz
Mr. & Ms. Tom Neuhard
Dr. Michael Szappan & Dr. James Maxwell
art sales & rental gallery

May/June Featured Artist

Fran Wolok
Artist Reception
May 3 • 1p–3p

Fran Wolok embraces the fair weather for painting landscapes alla prima in oils and acrylics—documenting what nature has to offer. The constant changes of light and color demand a strong sense of capturing forms that shift between expressionism and abstraction. With a fresh eye to edit, this exploration adds calligraphic marks for its subtleties of various strokes, tweaking the composition for a rhythm of pattern and forms. A combination of personal photography and memory may be the catalyst for new ideas that use key colors to determine the structure and familiarity of a sketch.

Fran is based in Bloomfield, Michigan. Initially studying at the Avni School of Art in Israel, she holds a BFA in Industrial Design from Wayne State University. Wolok has exhibited in Santa Fe, Chicago, New York and Michigan.

founders event

Wet Paint Day

August 8
Artists Viewing at Applewood
10a–3p
Reception & Wet Paint Sale at FIA Lobby & Art Sales & Rental Gallery
5p–7p

Up to 40 invited local and statewide plein air artists will paint on the beautiful grounds of Applewood (estate of the Charles Stewart Mott families). This event is free to the public to view and visit with the artists as they paint. The signed and framed paintings will then be displayed in the Art Sales & Rental Gallery at the Flint Institute of Arts for a public reception and “Wet Paint” sale. Attendees can meet the artists and purchase their paintings. A $5 entry fee will be charged for the reception.

This will be an exciting day for those interested in watching marvelous scenes being drawn or painted on the spot, meeting the artists, and obtaining a keepsake painting of Applewood.

The Founders Society thanks the Ruth Mott Foundation for making Applewood available to the community and for their generous hospitality.
founders travel

Diego Rivera & Frida Kahlo in Detroit

June 25, 2015 • 10a–6p

$40 per person (lunch not included)

Exclusively on view at the Detroit Institute of Arts, the exhibition *Diego Rivera and Frida Kahlo in Detroit* brings together nearly 70 works of art that depict the evolution of these two extraordinary artist’s careers, including eight of Rivera’s epic preparatory drawings for the Detroit Industry murals and 23 of Kahlo’s pieces, whose works have never before been shown at the Detroit Institute of Arts.

Included with the self-guided audio tour is an introductory lecture on the exhibition. On your own, have lunch at CaféDIA or Kresge Court, visit the gift shop, or explore the permanent collection.

The round trip motorcoach will depart from the FIA at 10:30a and return around 6:00p.

**Deadline for reservations is June 10.**

Contact Bob or Carol Turley at 810.653.1083.

---

Frida Kahlo
Mexican, 1907–1954

*Frieda and Diego Rivera*, 1931

Oil on canvas

39.375 x 31 inches

San Francisco Museum of Modern Art, Albert M. Bender Collection, Gift of Albert M. Bender © 2014 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

---

A Taste of the South Pacific

October 19 – October 31, 2015

13 days • air & hotel • 16 meals

**Regular Rates**

<table>
<thead>
<tr>
<th>Per Person</th>
<th>$5,349 (double)</th>
<th>$6,249 (single)</th>
<th>$5,319 (triple)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$250 tax deductible per person</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Highlights**

- Cairns
- Great Barrier Reef
- Tjapukai Aboriginal Culture Park
- Hartley’s Crocodile Farm
- Sydney Opera House
- Sydney Harbor Cruise
- Fiji

Have you ever wanted to take in the sights during a delightful dinner cruise of Sydney Harbor, dreamed of discovering the underwater rainbow of coral and fish as you explore the Great Barrier Reef from aboard a glass bottom boat, or wanted to relax during a three-night stay at a beautiful Fijian Resort? Now you can experience some of the most magnificent sights the South Pacific has to offer.

**For reservations or more info,** contact Diane Roberts at 810.629.4270, ext. 201 or Billie Fisher at 810.232.6867.
it’s summer time!

Never lose track of time during the lazy days of summer with one of our fabulous time pieces. From make-your-own watches to wall clocks, the museum shop has got you covered. With vibrant colors and designs reminiscent of the work of famous artists, these timepieces are sure to be a great addition to any home or wrist.

Members always receive a 10% discount on Museum Shop purchases.

Be sure to see the museum shop’s selection of merchandise related to the exhibition *Beauty, Passion & Bliss: 19th-Century Masterworks from the Dahesh Museum of Art.*

**Museum Shop**

Mon–Wed, & Sat: 10a–5p*
Thu & Fri: 10a–7:30p
Sun: 1p–5p

* The Museum Shop is open late for select special events.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums and libraries around the country.