From the exhibition *French Twist*
Ilse Bing
German, 1899–1998
Puddle, rue de Valois (detail), 1932
Gelatin silver print
11.125 x 8.75 inches
Collection of Michael Mattis and Judith Hochberg
© Ilse Bing Estate
Board of Trustees

The Flint Institute of Arts, like many other museums in the United States, is organized as a public trust. As such, the Institute was formed to manage gifts made to the public of money, art, and property. To maintain the public’s trust, museums form boards of trustees, made up of individuals who accept the responsibility to lead and plan for the Institution’s future. Indeed, the word “trust” is embedded in the title they carry, and they are given this role by the people they serve. The FIA’s Board of Trustees selfless contribution of time, effort, and financial support makes it possible to serve its purpose to engage the community and reach its full potential.

Guided by its mission, the FIA’s 29-member board of trustees makes decisions about the direction, quality, and financial management of the museum and art school. The FIA Board is diverse in its knowledge, professional experience, age, ethnicity, and geographic representation. Board members may serve up to two three-year terms and are required to work alongside “at-large” members (potential board members) on at least 2 of 10 standing committees where they actively participate in policy development, strategic planning and implementation, and financial oversight.

Board members also fulfill their role at the FIA by attending meetings, programs, events, and by volunteering on event planning committees. And, through their personal and business connections, our trustees represent the museum in all sectors of the community. Elected by current trustees, new trustees are recruited based on their involvement in the community and their proven commitment to the museum (whether through contributions of time and/or money).

In 1928 when the FIA was founded, George Crapo Willson, who was the grandson of Michigan’s 15th governor, became the first President of the Board of Trustees. He also gave the first works of art to the collection, in addition to significant financial support. He, along with seven others, began an unbroken tradition of board members giving time, artwork, and funding support to the FIA.

This September we welcome a new board president, as well as six new board members. In recognition of this important service to the FIA, I would like to thank each and every trustee who has served or is currently serving on the FIA board. A list of the current board appears in every FIA Magazine, which you can find on page 42 of this issue.

John B. Henry
Executive Director
Edvard Munch

through 9.6.15

Graphics Gallery

Edvard Munch (1863–1944), most well known for *The Scream*, created visual expressions of anxiety, loss, love, jealousy, and death. Following his introduction to printmaking in 1894, the graphic media became an essential component of his oeuvre. With the capacity to produce multiple works from a single plate, stone, or woodblock, printmaking offered Munch the opportunity to replicate compositions and experiment with imagery. He often referred to his pictures as his children and missed them after they sold, but with printmaking he could create at least one identical image for himself. Comprising 20 works on paper, this exhibition includes lithographs, woodblocks, etchings, drawings, and drypoints by the Norwegian artist.

Style Moderne

French Art Deco Enameled Glass from the Ed & Karen Ogul Collection

through 9.13.15

Decorative Arts Gallery

The Art Deco style was focused on modernity and the industrialization of post-World War I Europe. During this time, glass became one of the most versatile and stylish materials. It was blown, molded, cast, cut, carved, sand blasted, engraved, acid etched, and in the case of this collection, enameled. From the collection of Ed and Karen Ogul, each object in this exhibition is wholly unique yet designed in a manner that fits seamlessly with the romantic appeal of the Art Deco style.
Photorealism
9.12.15 – 11.15.15
Graphics Gallery

Since the invention of photography in the early 19th century, artists have used the camera as a tool in picture making; however, many kept their use of photography a secret as it could be construed as “artistic cheating.” In contrast, Photorealists embraced the precision and accuracy of the camera and unabashedly referenced photographs in their art.

Developed in the 1960s and aligned with Pop art, Photorealist imagery features ordinary elements of contemporary life such as vehicles, buildings, streets, and consumer products in a cool, objective manner. Photorealist artists create images that utilize extreme detail to achieve the highest degree of representational truth. By considering the juxtaposition of blurriness and sharp focus, saturated colors and the highly reflective surfaces of photography, these artists question the differences between reality and artificiality.

This exhibition will feature several important prints and drawings from the FIA’s permanent collection, including works by Richard Estes, Audrey Flack, Robert Cottingham, Don Eddy, and Ralph Goings.
French Twist
Masterworks of Photography from Atget to Man Ray

9.12.15 – 11.8.15
Hodge Galleries

French Twist features 100 vintage prints from the golden age of French photography and celebrates the variety and inventiveness of native and immigrant photographers working in France in the early 20th century. Between the two world wars, Paris saw a fervor of change and the city became a creative epicenter for artistic exploration, attracting international avant-garde artists—including both male and female photographers.

Some used photography to document the old ways of life; others, to celebrate the new. Some saw themselves as part of a movement, be it Surrealism, Modernism, or the new reportage, while others were dedicated loners who blazed their own path. Many photographers in this exhibition settled in France for life, while some fled the Nazis and brought their Paris-trained sensibilities and influence to America.

The exhibition encompasses Eugène Atget’s lyrical views of Paris streets and gardens, Man Ray’s Surrealist experiments, and Henri Cartier-Bresson’s pioneering photojournalism. It also features works by avant-garde female artist Ilse Bing, photographer of Paris at night Brassai, child prodigy Jacques-Henri Lartigue, and street photographer Lisette Model.

All works are from the collection of Michael Mattis and Judith Hochberg. This exhibition was organized by art2art Circulation Exhibitions.
Members Preview

Modernism, Surrealism, Documentary: French Photography, 1900–1945

Friday 9.11.15 6p

Discussing the lives and work of Atget, Bill Brandt, Man Ray, and Cartier-Bresson, among other less well-known names, Juliet Hacking will illuminate the photographs on display in French Twist, arguing that this period is particularly rich because of the competing tensions in photography between aesthetics and documentary.

Juliet Hacking has been program director of the MA in Photography (Contemporary and Historical) at Sotheby’s Institute of Art, London, since 2006. She was previously head of the photographs department at Sotheby’s auction house, London. In 2000, she was the curator of the National Portrait Gallery’s exhibition David Wilkie Wynfield: Princes of Victorian Bohemia, for which she also wrote the catalogue. Her other publications include Photography: The Whole Story (2012), and Lives of the Great Photographers (to be published September 2015 with Thames & Hudson).

Guest Lecturer

Juliet Hacking
Program Director, MA in Photography at Sotheby’s Institute of Art, London

---

Eugène Atget
French, 1857–1927
*Rue Mouffetard*, ca. 1910
Arrowroot print
9 x 7 inches
Collection of Michael Mattis and Judith Hochberg
© Eugene Atget Estate

Man Ray
French, b. America, 1890–1976
*Portrait of Dora Maar*, 1936
Gelatin silver print
9 x 6.875 inches
Collection of Michael Mattis and Judith Hochberg
© Man Ray Trust/Artists Rights Society (ARS), NY/ADAGP, Paris 2015
Across cultures and time, people have fashioned metal into both functional and decorative uses. This exhibition explores how craftsmen transformed various metals, from precious to commonplace, into fantastic works of art.

Metal has made a major contribution to the development of civilization since the Bronze Age (3000-1000 BCE). In ancient art, metal objects were mostly functional and commonly included weapons, armor, utensils, and ceremonial vessels. Gradually, new processes were discovered that led to greater detail and experimentation in metalwork. Metal continues to be explored as an innovative medium by modern and contemporary artists in both utilitarian and purely artistic objects.

An examination of several objects from different time periods and cultures reveals some of the natural stages and progression of metalwork. Seeing this artistic development throughout history allows for an appreciation of mankind’s compulsion to adorn functional objects and the ability to transform ideas into tangible creations. Featuring a variety of objects, from sculpture to weaponry, Decorative to Dangerous also showcases a spectrum of metalworking techniques.

Artist Unknown
German
Fullstock High Art Wheelock Pistol, ca. 1680
Wood, steel, ivory, and mother of pearl
16.4375 x 4.8125 x 1.875 inches
Gift of Dr. and Mrs. George H. Greidinger, 1976.19
The Dark, Krystle

Michael Robinson, American, b. 1981, 2013, 9:34 minutes

A montage of Linda Evans and Joan Collins from the 1980s evening soap opera Dynasty, this video rekindles issues of identity, consumption, and excess in 1980s pop culture. Robinson reconfigures the rival’s melodrama in repetition—theatrical breakdowns, nasty glares, excessive drinking—allowing viewers to feel the clichés recharge with new emotional power.

I Want to See How You See

Pipilotti Rist, Swiss, b. 1962, 2003, 4:48 minutes

Pipilotti Rist explores the macrocosm of humanity where a poetic tale of a witch’s coven is played over images of a person where each body part symbolically represents an area of the world. Her lush videos playfully and provocatively merge fantasy and reality to explore pop culture’s investment in desire.
The Flint Institute of Arts believes an effective way to enhance its reputation as an important cultural institution is to lend works of art from its permanent collection to other museums. Lending art promotes collegial relationships between museums, and provides national and international audiences exposure to works of art from the FIA’s outstanding permanent collection. In addition, the FIA also borrows works from other museums, galleries, and collectors to supplement its permanent collection and exhibitions.

The following artwork is on loan to the FIA:

8.3.15 – 10.11.15
The FIA is pleased to host the Detroit Institute of Arts’ *The Nut Gatherers* by William-Adolphe Bouguereau. This painting, which rarely goes on loan because of its popularity among DIA visitors, will be on view in the Johnson Gallery near other important works of European and American 19th-century art in the FIA collection. It’s a must-see before this painting returns home!

William-Adolphe Bouguereau
French, 1825–1905
*The Nut Gatherers*, 1882
Oil on canvas
34.5 × 52.75 inches
Detroit Institute of Arts, Gift of Mrs. William E. Scripps, 54.458. Photo ©2015, Detroit Institute of Arts.
The following artworks are on loan from the FIA to the following exhibitions:

**John Singer Sargent’s**
*Portrait of the Arts: Artists, Writers, Actors, & Musicians*
6.29.15 – 10.4.15
**Metropolitan Museum of Art**
New York, New York

John Singer Sargent
American, b. Italy, 1856–1925
*Garden Study of the Vickers Children*, 1884
Oil on canvas
54.5 x 36 inches
Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

**Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, & the Muskegon Museum of Arts**
8.22.15 – 11.15.15
**Kalamazoo Institute of Arts**
Kalamazoo, Michigan

William A. Harper
American, b. Canada, 1873–1910
*French Landscape*, ca. 1905-9
Oil on canvas
11.125 x 13.625 inches
Gift of the Founders Society, 2000.65
With 22 additional works from the FIA’s African American collection

**The Best of Ohio’s Regionalists (1915–1950)**
9.12.15 – 1.18.16
**Springfield Museum of Art**
Springfield, Ohio

Emerson Burkhart
American, 1905–1969
*Backstreet Parade*, 1944
Oil on canvas
22 x 30 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.56
With 5 additional works from the FIA’s Regionalist collection
Maurice Merlin
American, 1909–1947
*No Work Today*, 1937
Egg tempera on canvas mounted on wood
24 x 30.25 inches
Gift of Peter Merlin, 2014.43

Maurice Merlin
American, 1909–1947
*No Work Today*, 1939
Lithograph on paper
9.8125 x 14 inches
Gift of Peter Merlin, 2014.44

Pawel Borowski
Polish, b. 1969
*The Navigator’s Return*, 2003
Hot worked, laminated and carved glass
81 x 22 x 18 inches
Gift of Mary Hale and Blair Corkran, 2015.1

Artist Unknown
Chinese, Ming Dynasty
*Equestrian Figure with Two Attendants*, 17th century
Ceramic
19.5 inches high (Equestrian Figure)
13 inches high (Attendant)
12.5 inches high (Attendant)
Gift of Nan Gillies Lower, 2015.2

International Silver Company
American
*“Flagship” Flatware (35 piece set)*, ca. 1936
Silverplate
Dimensions vary
Gift of John and Marilyn Kopp, 2015.3

Robert Gniewek
American, b. 1951
*Rialto*, 2001
Oil on linen
14 x 20 inches
Gift of James Pearson Duffy, 2015.4

Jaye Schlesinger
American
*Biker in Window*, 2008
Pastel on paper
16 x 20 inches
Gift of James Pearson Duffy, 2015.5

Howard Bond
American, b. 1931
*T.A.C. 16 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
13 x 9.25 inches
Gift of Howard Bond, 2015.6

Howard Bond
American, b. 1931
*M.A.S. 29 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
9.5 x 13.125 inches
Gift of Howard Bond, 2015.9

Howard Bond
American, b. 1931
*R.T.A. 22 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
10 x 12 inches
Gift of Howard Bond, 2015.10

Howard Bond
American, b. 1931
*M.A.S. 32 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
9.75 x 12.5 inches
Gift of Howard Bond, 2015.11

Howard Bond
American, b. 1931
*T.A.C. 8 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
9.5 x 13.125 inches
Gift of Howard Bond, 2015.12

Howard Bond
American, b. 1931
*A.B.T. 3 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
9.125 x 13 inches
Gift of Howard Bond, 2015.13

Howard Bond
American, b. 1931
*M.A.S. 34 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
9.5 x 12.625 inches
Gift of Howard Bond, 2015.14

Howard Bond
American, b. 1931
*M.A.S. 26 (from Portfolio XXIII: Enigma)*, 2010
Gelatin silver print
13.25 x 10 inches
Gift of Howard Bond, 2015.15

Josef Albers
American, b. Germany, 1888–1976
*Variant II (from the portfolio Ten Variants)*, 1967
Screenprint on paper
17 x 17 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2015.16

Josef Albers
American, b. Germany, 1888–1976
*Variant IV (from the portfolio Ten Variants)*, 1967
Screenprint on paper
17 x 17 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2015.17

Alex Diamond
American, b. 1990
*Inverse Slugs Mate*, 2014
Watercolor on paper
21.5 x 15 inches
Gift of the artist, 2015.18

Stanley Casselman
American, b. 1963
*Luminor 4-25*, 2014
Synthetic polymer on canvas
49 x 42 inches
Museum purchase with funds from the Collection Endowment, 2015.19
Robert Gniewek, a Detroit native, is a well-known Photorealist painter who is drawn to nightscapes and neon lights. Using hundreds of photographs as references for a single painting, he selects sites that interest him, shooting them from different angles and vantage points.

This painting depicts the Rialto movie theater in Grayling, a small town (pop. 1,884) in Michigan two hours north of Flint. The Rialto was built in 1915 and restored in an Art Deco style in 1930 after a fire. Perhaps the artist alludes to this fire in his depiction of the 1997 movie *Fire Down Below* lit up on the theater’s marquee. The movie, starring Steven Seagal, was an action film about a company dumping toxic waste into Kentucky mines. The Rialto, which still operates as a movie theater, made national news in 2014 when it successfully raised over $100,000 in a Kickstarter campaign to convert to digital projection.

Gniewek painted *Rialto* as a continuation of his Detroit Theater series. This series, began in the late 1990s, had as their subject old movie theaters in and around Detroit. The FIA already owns another of this series, titled *The Stone Burlesk* (1998) purchased in 2000.

This work and a Photorealist pastel by Jaye Schlesinger were donated by the estate of James Pearson Duffy, a Detroit art collector and philanthropist who died in 2009.
foma films

Screenings
Thu, Fri & Sat @ 7:30p
Sun @ 2p

Admission
$5 members
$6 non-members
$4 FOMA members
$2 Best of FOMA

Film titles are subject to change.

September 11, 12, 13
My Old Lady
Kevin Kline, Maggie Smith, and FOMA series favorite Kristin Scott Thomas co-star in a comedy-drama about an American who inherits a Paris apartment that comes with an unexpected resident. RogerEbert.com lauds the film as “compelling viewing.”

September 18, 19, 20
Infinitely Polar Bear
(U.S., 2015) Directed by Maya Forbes, 90 min., rated R
Mark Ruffalo stars in a seriocomic film about a manic-depressive father who tries to win back his wife (Zoe Saldana) by trying to raise their two young daughters—who, in a sense, become his caretakers. Ruffalo “finds his signature role here,” says Time Out New York.

September 25, 26, 27
Merchants of Doubt
(U.S., 2014) Directed by Robert Kenner, 96 min., rated PG-13
Based on a best-selling book, this documentary looks at the pundits-for-hire represented as scientific authorities on such topics as toxic chemicals, pharmaceuticals, and climate change. “As fascinating as it is horrifying,” writes the Los Angeles Times.

October 2, 3, 4
About Elly
(Iran/Italy, 2009) Directed by Asghar Farhadi, 119 min., subtitled, not rated
From the maker of the Oscar-nominated A Separation, this drama about the mysterious disappearance of a young woman in Iran has been praised as a “shrewdly gauged study of our capacity for deception” (Total Film).
October 9, 10, 11
Jimmy’s Hall
During the Depression, a prodigal Irishman upsets the life of his rural hometown when he tries to reopen the controversial dance hall that led to his original departure and years of exile. *Variety* has praised this unusual drama as “eminently enjoyable.”

October 16, 17, 18
Gemma Bovery
(France/U.K., 2014) Directed by Anne Fontaine, 99 min., subtitled, rated R
In a clever contemporary retelling of Flaubert’s novel *Madame Bovary*, a French village hipster becomes enchanted by a charming English newcomer whose behavior reminds him of his favorite author. Gemma Arterton (*Quantum of Solace, Unfinished Song*) plays the title role.

October 23, 24, 25
The Connection
(France, 2015) Directed by Cédric Jimenez, 135 min., subtitled, rated R
Jean Dujardin (*The Artist*) stars in an action thriller—a homage of sorts to *The French Connection*—about a French police magistrate and his long quest to take down a powerful drug ring.

October 30, 31 & November 1
The 100-Year-Old Man Who Climbed Out a Window & Disappeared
(Sweden, 2014) Directed by Felix Herngren, 114 min., subtitled, rated R
A Forrest Gump-style black comedy based on the best-selling novel by Jonas Jonasson, this is the unlikely story about a centenarian who leaps out a window to begin an unexpected journey.

Best of FOMA
Dragon Tattoo trilogy
For October, we’re bringing back the popular Swedish film versions of the best-selling book series co-starring Noomi Rapace (*Sherlock Holmes, Prometheus*).

Thu 15 @ 7:30p
Sat 17 @ 4:30p
The Girl With the Dragon Tattoo
Wed 21 @ 7:30p
Sat 24 @ 4:30p
The Girl Who Played With Fire
Thu 29 @ 7:30p
Sat 31 @ 4:30p
The Girl Who Kicked the Hornet’s Nest

date night
For your convenience, The Palette café will be open until 7:30p on Fridays. Enjoy a Date Night Special with two drinks of your choice, an appetizer, and two film tickets for $20.
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. Beginning its fifth year, we invite you to support our great 2015–16 film series by joining today.

For more information, contact the Membership office at 810.234.1695 or vallen@flintarts.org.

Film Society Membership

- $100 Ticketholder
- $500 Supporting Player
- $1,000 Leading Actor/Actress
- $2,500 Screenwriter
- $_____ Digital Projector Donation

Total Amount Enclosed
$ __________

2 Payment Plan Option
$ __________ by 12/31/15
$ __________ by 5/31/16

Exact name of the individual/company/foundation to appear on all recognition and donor listings:
______________________________________________
______________________________________________
______________________________________________

Contact Information

Name ________________________________
Address ______________________________________________________________
City __________________ State ______ Zip ______
Phone ________________________________
Email __________________________________

Method of Payment

- Check payable to “FIA Film Society”
- VISA  MasterCard  Discover  AMEX

Account # ___________________________ Exp. Date ____________________
Signature ________________________________

Please return this form by 11/2/15 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Georgia O’Keeffe</td>
</tr>
<tr>
<td>6</td>
<td>SU</td>
<td>1:00p</td>
<td>Art Sales &amp; Rental: Artist Reception for Terry Junger</td>
</tr>
<tr>
<td>9</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Jackson Pollock</td>
</tr>
<tr>
<td>11</td>
<td>FR</td>
<td>6:00p</td>
<td>Members Preview: French Twist</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: My Old Lady</td>
</tr>
<tr>
<td>12</td>
<td>SA</td>
<td>10:00a</td>
<td>Exhibition Opening: French Twist &amp; Photorealism</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: My Old Lady</td>
</tr>
<tr>
<td>13</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: My Old Lady</td>
</tr>
<tr>
<td>16</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Auguste Rodin: The Kiss</td>
</tr>
<tr>
<td>18</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Infinitely Polar Bear</td>
</tr>
<tr>
<td>19</td>
<td>SA</td>
<td>4:00p</td>
<td>Beer Tasting: Art on Tap</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: Infinitely Polar Bear</td>
</tr>
<tr>
<td>20</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Infinitely Polar Bear</td>
</tr>
<tr>
<td>23</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Eugène &amp; Berenice: Pioneers of Urban Photography</td>
</tr>
<tr>
<td>25</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Merchants of Doubt</td>
</tr>
<tr>
<td>26</td>
<td>SA</td>
<td>1:00p</td>
<td>Youth Membership Activity: Monumental Mask Making</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: Merchants of Doubt</td>
</tr>
<tr>
<td>27</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Merchants of Doubt</td>
</tr>
<tr>
<td>30</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Frida Kahlo</td>
</tr>
<tr>
<td>2</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: About Elly</td>
</tr>
<tr>
<td>3</td>
<td>SA</td>
<td>10:00a</td>
<td>Exhibition Opening: Decorative to Dangerous</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: About Elly</td>
</tr>
<tr>
<td>4</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: About Elly</td>
</tr>
<tr>
<td>7</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: The Adventure of Photography: Precursors &amp; Surrealism</td>
</tr>
<tr>
<td>9</td>
<td>FR</td>
<td>7:30p</td>
<td>Founders Recital: Dave Bennett: A Genuine Clarinet Phenom</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: Jimmy’s Hall</td>
</tr>
<tr>
<td>10</td>
<td>SA</td>
<td>7:30p</td>
<td>FOMA Film: Jimmy’s Hall</td>
</tr>
<tr>
<td>11</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Jimmy’s Hall</td>
</tr>
<tr>
<td>14</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Cartier-Bresson’s Century</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part I: Antoine’s Alphabet Watteau &amp; His World</td>
</tr>
<tr>
<td>15</td>
<td>TH</td>
<td>7:30p</td>
<td>Best of FOMA Film: The Girl With the Dragon Tattoo</td>
</tr>
<tr>
<td>16</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: Gemma Bovary</td>
</tr>
<tr>
<td>17</td>
<td>SA</td>
<td>4:30p</td>
<td>Best of FOMA Film: The Girl With the Dragon Tattoo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: Gemma Bovary</td>
</tr>
<tr>
<td>18</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: Gemma Bovary</td>
</tr>
<tr>
<td>20</td>
<td>TU</td>
<td>6:00p</td>
<td>Thompson Lecture: Beyond the Horizon: a History of Blue</td>
</tr>
<tr>
<td>21</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Man Ray - Prophet of the Avant-Garde</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>Best of FOMA Film: The Girl Who Played With Fire</td>
</tr>
<tr>
<td>23</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: The Connection</td>
</tr>
<tr>
<td>24</td>
<td>SA</td>
<td>4:30p</td>
<td>Best of FOMA Film: The Girl Who Played With Fire</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: The Connection</td>
</tr>
<tr>
<td>25</td>
<td>SU</td>
<td>2:00p</td>
<td>FOMA Film: The Connection</td>
</tr>
<tr>
<td>28</td>
<td>WE</td>
<td>12:15p</td>
<td>Art à la Carte: Marc Chagall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part II: Antoine’s Alphabet Watteau &amp; His World</td>
</tr>
<tr>
<td>29</td>
<td>TH</td>
<td>7:30p</td>
<td>Best of FOMA Film: The Girl Who Kicked the Hornet’s Nest</td>
</tr>
<tr>
<td>30</td>
<td>FR</td>
<td>7:30p</td>
<td>FOMA Film: The 100-Year-Old Man Who Climbed Out a Window &amp; Disappeared</td>
</tr>
<tr>
<td>31</td>
<td>SA</td>
<td>11:00a</td>
<td>Family Program: Halloween Happenings</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4:30p</td>
<td>Best of FOMA Film: The Girl Who Kicked the Hornet’s Nest</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30p</td>
<td>FOMA Film: The 100-Year-Old Man Who Climbed Out a Window &amp; Disappeared</td>
</tr>
</tbody>
</table>
take-a-seat

The Flint Institute of Arts has a great fall lineup of lectures and films that will be presented in the FIA Theater. When you attend please notice engraved brass plaques on the armrests. The person that created the designation has helped the FIA’s Endowment Campaign. You too may create your own inscription and the FIA will attach it to the seat of your choice. Treat yourself, honor a friend or a loved one, or create a special surprise. Your generosity will help the Institute’s Endowment Campaign. It is easy and you can pay in annual installments and 100% is tax deductible.

1 Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ____________________________________________
Address _________________________________________
City ___________________ State ____ Zip _______
- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  Discover  AMEX
Account # ______________________________________
Expiration Date _________________________________
Signature ________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
The Flint Institute of Arts is grateful to Hank Graff Chevrolet Davison for being the signature sponsor of *The Party*, June 6, 2015. In return for the sponsorship, Hank Graff Chevrolet received great benefits including event tickets for employees and media attention. Chris Graff, General Manager, expressed, “We have never had as much fun supporting anything institutional or as artistic as *The Party* at the FIA. To put our name on that first class event and to support Flint’s jewel was definitely a win/win.”

For the fourth year, Applebee’s will be the signature sponsor of *Art on Tap* this September. As one of their many benefits, Applebee’s logo will appear on patrons’ complimentary tasting glasses.

The FIA presents four major events each year. Align your business and corporate identity with the Flint Institute of Arts and help achieve brand awareness, client entertainment, and philanthropic goals while also expanding your firm’s community access and public participation.
a legacy

**Bess Hurand**

The Flint Institute of Arts celebrates the life of Bess Hurand, 1920–2015. Bess became a member of the FIA in 1959 and since then served as a Trustee, Docent, President of the Founders Society, and consummate patron. Together with husband Art and their children, the Hurand family gave significant gifts to the Capital Campaign, the permanent collection, and endowment. In 2005, the FIA designated the Hurand Sculpture Courtyard in their honor. It is an extraordinary outdoor gallery named in honor of decades of dedication.

---

**Deborah Butterfield**
American, b. 1949

*Tarkio*, 2011
Bronze
96 x 101 x 50 inches
Gift of the Hurand Family and Museum purchase fund, 2011.131

**Elisabetta Sirani**
Italian, 1638–1665

*Cleopatra*, 17th century
Oil on canvas
37.25 x 29.75 inches
Gift of the Hurand family in memory of Dr. Ben Bryer, 2002.53

**Jun Kaneko**
American, b. Japan, b. 1942

*Untitled Dango*, 2003
Stoneware
64 x 21 x 14 inches
Gift of Alan and Kelly Ginsburg in honor of Art and Bess Hurand, 2006.61

**Elisabetta Sirani**
Italian, 1638–1665

*Cleopatra*, 17th century
Oil on canvas
37.25 x 29.75 inches
Gift of the Hurand family in memory of Dr. Ben Bryer, 2002.53

---
presents the 8th annual

**Beer Tasting Event**

**ART on TAP**

at the Flint Institute of Arts

**9.19.15  4p–8p**

Enjoy live music, delicious beer cuisine featuring Redwood Steakhouse and the Flint Farmers’ Market, a VIP Tasting, and much more!

Advance Reservation: $30 per person

At the Door: $35 per person

(Includes 5 tasting tickets and complimentary glass. Additional tasting tickets are $1.00 each.)

Must be 21 or over.

For more details & reservations, visit flintarts.org/events/beer_tasting.html

In partnership with
John P. O’Sullivan Distributing, Inc.
& Fabiano Brothers, Inc.

Proceeds from this event benefit FIA programming and exhibitions.
thompson lecture

Beyond the Horizon: a History of Blue

Forty percent of the world’s population name blue as their favorite color. Blue also has a unique affect on us. Research has proven it can stimulate creativity and calm our psyche. This year’s Thompson speaker, Dr. James Fox, will tell us why that is as he examines the vast and fascinating history of the color blue and its impact on the art world—ranging from Afghanistan to India, the discovery of lapis lazuli, to the great Renaissance painters, to Cezanne and Picasso’s use of blue through to the dark side of the moon.

James Fox earned his degrees from the University of Cambridge and currently serves as a Research Fellow at Gonville & Caius College and specializes in 20th-century art at the University of Cambridge’s History of Art Department. He has appeared on numerous radio and television programs, and writes and presents art documentaries for the BBC.

Guest Lecturer
Dr. James Fox

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute’s few members-only events and was established, in part, to attract new members to the FIA.
Member’s Dinner

October 20

The Rubens Society member’s dinner follows the Thompson Lecture with Dr. James Fox as the guest of honor. Look for your invitation to the Rubens Society Dinner soon.

Rubens Society

The Rubens Society comprises individuals and representatives from businesses whose annual Flint Institute of Arts membership contribution is $1,000 or above. By joining the Rubens Society, members provide valuable support for FIA operations.

The Rubens Society members are invited to three exclusive events each year. These include opportunities to meet internationally known figures from the art world, attend elegant dinners in Isabel Hall, and learn about remarkable private and public collections. Members have the opportunity to explore the visual arts in depth in an interesting and informative way, enjoy stimulating discussions, and meet with those who share their abiding interest in the FIA and its place in this community. Rubens Society members receive all the benefits of membership including the FIA Magazine; free admission to temporary exhibitions, invitations to special events; discounts on classes, ticketed events, The Palette, Museum Shop purchases, and in the Art Sales and Rental Gallery; facility rental privileges, and inclusion in two reciprocal membership programs.

save the date

November 7 & 8

The Flint Institute of Arts and the Founders Society are pleased to present the 10th annual First Frost Arts & Fine Crafts Fair. For more information, visit flintarts.org/events/artfairs.html.
board of trustees

The FIA welcomes the following members to the Board of Trustees.

**Jamile Trueba Lawand** teaches Spanish at the University of Michigan-Flint, where she also chairs the Department of Foreign Languages & Literatures and directs the “Middle Eastern” Studies Program. Born in Brazil, she was raised both in Michigan and Spain, and has travelled to numerous European destinations. A graduate from the University of Seville, she received her PhD in Romance Languages & Literatures from the University of Michigan in Ann Arbor, and has been a faculty member at the University of Michigan-Flint since 1995. Her publications include a book on the art of letter-writing in Renaissance Spain and scholarly articles in her specialty, Golden Age Spanish literature.

**Bill Moeller** and his wife Kitty moved from Detroit to Flint in 1958. Flint became a wonderful home for them to raise their three children. They both also became very active in the community. Bill have always enjoyed the FIA and was pleased to be on the board during the last expansion and look forward to his future time back on the board.

**Jay Nelson** received his BS Degree in Industrial Engineering from Ohio State University in 1959. Jay was commissioned in the U.S. Navy after completion of his NROTC scholarship. He joined the Trane Company after completion of his tour of duty in San Diego on the Pacific theater. Jay graduated from Trane Company’s graduate HVAC engineer program and was assigned field sales positions in Connecticut and Chicago. In January 1997 he purchased the Trane Franchise for Mid-Michigan and incorporated Nelson Trane with his offices in Flint, Saginaw, and Lansing. Jay and his wife of 56 years live in Grand Blanc.
Michael Rucks, EdD, is a retired professor of psychology and sociology. He taught for 20 years at Baker College of Flint. Wife Virginia is a retired counselor and faculty of Mott Community College. Michael has been a trustee several times at the FIA and is very happy to return. He is also a member of Friends of Modern Art where he has been chairman of the Film Series committee for 20 years. He has also served as a chairman of the annual Flint Art Fair.

Patricia Spangler is joining the FIA Board of Trustees in 2015 as a new board member. She is a member of the Rubens Society and has co-chaired the Rubens Holiday Event. Patt received her BA Degree in education and history from Drury University and a Masters Degree in education from Oakland University. Professionally, she was a classroom teacher for 16 years with the Lapeer Community Schools where she received awards for her service. She has been an active volunteer and board member in Flint and Metamora communities. Patt is married to James Spangler and has two married children and three grandchildren.

Janis (Jan) Werschky is returning to the FIA Board of Trustees after serving a previous 6-year term. As a life-long resident of the Flint area, Jan has been involved in many community projects over the years but the one constant has been her service to the Flint Institute of Arts. It is here where she has volunteered in many capacities for over thirty years. Graduating from the University of Michigan-Flint with a degree in biology, Jan has previously worked in the health field. Jan and her husband, Jay (a dentist), have two daughters and four grandchildren.

See What’s Possible at the FIA & Beyond

To see what’s happening in and around Flint & Genesee, the Flint & Genesee Convention & Visitors Bureau has an up-to-date website. Go to FlintandGenesee.org, select ‘Visit’ then ‘Weekly Happenings.’ You can also sign up for their online newsletter, See Entertaining, which includes FIA events, and have it emailed to you every week.
ART SCHOOL

director of the art school

Donovan Entrekin

After an extensive nationwide search, the Flint Institute of Arts is pleased to welcome Donovan Entrekin as the new Director of the Art School.

Donovan holds an MFA from the Pennsylvania Academy of the Fine Arts. His undergraduate concentration was painting and printmaking and his graduate studies was painting and sculpture.

Prior to joining the Flint Institute of Arts, Donovan served at Interlochen Center of the Arts for seven years, most recently as Assistant Director of Admission and Financial Aid. In addition to his administrative work, Donovan has exhibited, lectured and taught art at summer camps, community centers, and universities. “I am absolutely thrilled to have the opportunity to contribute to this incredible institution and to be part of this wonderful, vibrant city.” Donovan said.

Donovan just moved into the College Cultural neighborhood with his wife, artist Michele Leclaire, and their children, Theo and Marigold.

bishop gallery

Matthew Osmon Invitational: Artery Allies

September 14 – October 11
Reception
September 17 • 5p–6:30p

This exhibition highlights Art School instructor Matthew Osmon, and assembles an eclectic array of visual art bringing together local, national and international artists. Artery Allies will showcase painting, drawing, sculpture, graffiti art, shoemaking, tattoo art, puppet-making, photography and commercial art. Guest artists include John Dempsey, Iser Nickola, Steph Bills Guzak, Charles Boike, Megan Spelman, Vicent Poquet Soler, Jay Dowd, Ryan Garza and Timothy Goodrich.
workshop highlight

**Painting & the Pop Art Movement**

Experience multiple Pop Art (1950–70s) approaches to painting using acrylic paint in this one-day workshop. Pop artists celebrated commonplace objects of everyday life and challenged the traditions of fine art by including imagery from popular culture such as advertising and media. Students may bring in subjects they are interested in painting or use the still life while learning to create imagery in a Pop Art style painting.

Rachel Reynolds, *Instructor*
FR (1 day) 11/20 11a–5p
$90 Members  $108 Non-Members
(beginner, intermediate, advance)

**Theatrical Make-Up**

Transform yourself and others using brushes, cream make-up, and liquid latex. Students will begin to understand shadow and highlight, line, form, and shape. Apply corrective, old age, gore, fantasy, character makeup, and more. Make-up kit included.

Matthew Osmon, *Instructor*
TU (6 wks) 10/27-12/1 5p–7p
$147 Members  $166 Non-Members
(teen class)

For a complete list of Art School classes, please view the catalog at flintarts.org

---

**youth membership activity**

**Monumental Mask Making**

**September 26 · 1p–3p**

Studio 1

Masks are made all over the world and can transform anyone. They can be worn in celebration to ward off enemies and even to protect the people around you. Youth members will design, and learn how to structure an oversized mask, which will then be finished with a little imagination and water-soluble oil pastels.

Free to Youth Members or become a Youth Member for $20 (includes three events per year).

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

September 2
Georgia O’Keeffe
Georgia O’Keeffe moved to New Mexico in 1949, and is best known for her large paintings of desert flowers and scenery, in which single blossoms or objects such as a cow’s skull are presented in close-up views. 45 min.

September 9
Jackson Pollock
This portrait of Jackson Pollock explores the truth and legend surrounding a painter who embodies the spirit of post-war America in his work, just as other ’50s talents like Jack Kerouac, James Dean and Charlie Parker did in theirs. Produced and directed by Kim Evans. 52 min.

September 16
Auguste Rodin: The Kiss
Rodin’s The Kiss is arguably the most sensual sculpture in art of the past 150 years. Discover the full and fascinating story behind this sculpture, how it came to be created, and how it influenced other artists. 50 min.

September 23
Eugène & Berenice: Pioneers of Urban Photography
Often called the father of modern photography, Frenchman Eugène Atget embraced a heartfelt realism that influenced generations of younger photographers—including an American, Berenice Abbott, who championed him in his later career and carried on his legacy. 52 min.

September 30
Frida Kahlo
Frida Kahlo began to paint in 1925 while recovering from a horrific streetcar accident that left her permanently disabled. Many of her 200 paintings directly relate to her experiences with physical pain and many also chronicle her turbulent marital relationship with artist Diego Rivera. 45 min.
October 7
The Adventure of Photography: Precursors & Surrealism
Conceived as an introspective journey that takes you from the first daguerreotypes to war photojournalism, from fashion spreads to the greatest contemporary artists, this program provides the history of an amazing art form over one and a half centuries. 50 min.

October 14
Cartier-Bresson’s Century
French photographer Henri Cartier-Bresson, the father of modern photojournalism, helped develop “street photography” or “life reportage,” a style that influenced generations of photographers. Portions with English subtitles. 53 min.

October 21
Man Ray - Prophet of the Avant-Garde
Photographer, painter, filmmaker, poet, essayist, philosopher—Man Ray was an extraordinary man with extraordinary talents. One of the primary leaders of the American modernist movement, he single-handedly pioneered some of the 20th century’s most important artistic innovations. 60 min.

October 28
Marc Chagall
Born in Russia in 1887, Marc Chagall came to Paris in 1910 and entered the arena of Western European painting. From his Belorussian and eastern Jewish origins, Chagall brought into play entirely new vistas of irrational perception from dreams, visions and legends. 50 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
book discussion

FIA book discussions are free to the public focusing on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

Antoine’s Alphabet
Watteau & His World
by Jed Perl

Part I: Art Lecture
October 14 • 1:30p
Isabel Hall

Part II: Book Discussion
October 28 • 1:30p
Isabel Hall

Antoine Watteau, one of the most mysterious painters who ever lived, is the inspiration for this delightful investigation of the tangled relationship between art and life. Weaving together historical fact and personal reflections, the influential art critic Jed Perl reconstructs the amazing story of this pioneering bohemian artist who, although he died in 1721 when he was only 36, has influenced innumerable painters and writers in the centuries since. Perl creates an astonishing experience by gathering his reflections on this “master of silken surfaces and elusive emotions” in the form of an alphabet—a fairy tale for adults—giving us a new way to think about art. This is a hunt for the treasure of Watteau’s life and vision that encompasses the glamour and intrigue of 18th-century Paris, the riotous history of Harlequin and Pierrot, and the work of such modern giants as Cézanne, Picasso, and Samuel Beckett. It is a book to savor, to share, and to return to again and again.

Our first meeting will set the stage by exploring the work of Antoine Watteau. Two weeks later, we’ll meet to discuss the book. Books are available in the Museum Shop.

family program

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages four and up and accompanying adults, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Halloween Happenings

October 31 • 11a–4p
Studio 1 & Galleries

Calling all dragons, witches, and princesses to join us for a day of Halloween fun at this annual celebration! Enjoy art activities, Halloween stories, and a scavenger hunt through the galleries. Children in costume will be entered in a drawing to win a special prize! Join us in Studio 1 to make one-of-a-kind frightfully fun works of art. Recommended for ages 3 to 12.
founders recital

Dave Bennett: A Genuine Clarinet Phenom

October 9 • 7p
Isabel Hall

Clarinetist Dave Bennett and the Cliff Monear Trio return for a spectacular evening of jazz. Bennett is a clarinet prodigy who brings to life the classic sound and music of Benny Goodman. He started playing the clarinet at the tender age of 10 and it’s been one success after another. In November 2013, Bennett made his Carnegie Hall debut with the New York Pops. Inspired by his idols, Benny Goodman and Pete Fountain, only time will tell where else his unique musical talents will take him.

The evening will include heavy hors d’oeuvres and a cash bar. Seating is limited. Advanced reservations are $50 per person and $60 at the door. Tickets are 50% tax deductible. Dress code is cocktail/nightclub attire.

For reservations, call 810.237.7321.

The Founders Society is a support arm of the FIA, whose general purpose is to implement and assist FIA programs and exhibitions through fundraising and other related activities.

art sales & rental gallery

September/October Featured Artist

Terry Junger

Artist Reception
September 13 • 1p–3p

Terry Junger is a Michigan artist who has travelled extensively in the rural areas of the United States, Canada, Europe, and the Middle East. The landscapes and the natural textures she photographs provide an endless source of material for her paintings. Her works invite you to enter the landscape, pause a while, and appreciate Mother Nature. Junger is inspired and intrigued by the effects of wind, water, well-worn rocks, gnarly old trees, and the abstract designs produced by age and wear.

Junger studied watercolor painting and was challenged by the fluidity and transparency of the medium. Later she explored collage using her photos, found objects, and other media to produce layers of texture in her work. In her current works she has simplified and interpreted the landscape through shapes, colors, textures and line in unique ways by using non-traditional materials.

Terry Junger, Quilted Birch, 14 x 20 inches, mixed media
founders travel

A Taste of the South Pacific
October 19–31, 2015
13 days • air & hotel • 16 meals
Regular Rates
Per Person
$5,349 (double) • $250 tax deductible per person
$6,249 (single)
$5,319 (triple)

Highlights
• Cairns
• Great Barrier Reef
• Tjapukai Aboriginal Culture Park
• Hartley’s Crocodile Farm
• Sydney Opera House
• Sydney Harbor Cruise
• Fiji

Have you ever wanted to take in the sights during a delightful dinner cruise of Sydney Harbor, dreamed of discovering the underwater rainbow of coral and fish as you explore the Great Barrier Reef from aboard a glass bottom boat, or wanted to relax during a three-night stay at a beautiful Fijian Resort? Now you can experience some of the most magnificent sights the South Pacific has to offer.

For reservations or more information, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270, ext. 201.

ArtPrize
October 8, 2015 • 8:30a–7:30p
$45 per person

Explore Grand Rapids’ ArtPrize in a day! It’s the largest international art competition open to any artist where prizes are decided by public voting from September 23 through October 11. It’s unorthodox, highly disruptive, and undeniably intriguing to the art world and the public alike.

Begin at the Grand Rapids Art Museum with a docent led tour exploring works by artists from across the globe. This exhibition, Nature/Nurture will explore the circumstances of everyday life and the complex character of identity. It will also investigate the numerous ways in which artists address the themes of nature and nurture separate from one another.

This walking tour will visit some of the more than 160 artists venues throughout the downtown area. For lunch, discover on your own downtown’s diverse food scene.

The round trip motorcoach will depart promptly from the FIA at 8:30a and return at 7:30p.

For reservations or more information, contact Carol or Bob Turley at 810.653.1083.
**Imperial Cities**

**September 12–22, 2016**

11 days · air & hotel · 14 meals

**Regular Rates**

<table>
<thead>
<tr>
<th>Per Person</th>
<th>$3,699 (double)</th>
<th>$4,449 (single)</th>
<th>$3,669 (triple)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$250 tax deductible per person</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BOOK NOW & SAVE $200 OFF REGULAR RATES PER PERSON**

**Powerpoint Presentation**

September 28, 2015 @ 2p

FIA Board Room

RSVP to Billie Fisher at 810.232.6867

Bask in the splendor and romance with 3-night stays in each of Europe’s Imperial Cities, Prague, Vienna and Budapest. In Prague, walk the Golden Lane, a delightful neighborhood of tiny, medieval houses. Delight in the baroque marvels of Vienna’s Schoenbrunn Palace, the summer retreat of the Habsburg dynasty for more than 200 years. Visit a 14th-century Hungarian castle where knights recreate the days of chivalry. Soak up the culture of the region with included guided city excursions and through your own explorations on your days at leisure. Cruise the Danube River through the beautiful scenery of the Wachau Valley to the famous Abbey at Melk.

For reservations or more information, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270, ext. 201.

---

**Caves & Culture Trip to France**

**October 7–17, 2016**

Trace the footsteps of early humans and explore the cradles of civilization in southwest France.

Join an exclusive tour with the Flint Institute of Arts’ 2014 Sheppy Dog Fund Speaker and world renowned American Paleolithic Archaeologist Dr. Harold Dibble and French art historian and guide, Mr. Adrian Mialet.

Examine carvings and cave paintings that illustrate life up to 40,000 years ago. Experience the essence of southwest France during a stay in one of the most beautiful and well-preserved regions of France as you tour the rugged countryside and lovely villages of the breathtaking Dordogne Valley.

- Estimated cost of trip is $5,500, including airfare and double occupancy. Exact cost will be available in November 2015
- Includes 4 star hotels, breakfast
- Local coach transport in France
- 7 Unique lunches or dinners
- Professional local guides
- Includes all entrance fees

For reservations, contact Billie Fisher at 810.232.6867.

For information, visit flintarts.org/founderstravel.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**The following are gifts received from**

3.17.15 – 7.7.15

**In Memory**

In memory of Bess Hurand to support the Hurand Sculpture Purchase Fund & the Bess Hurand/Dr. Ben Bryer Education Endowment Fund

Ms. Bethany Barak
Ms. Jane M. Bingham
Ms. Arline P. Bittker
Susan Steiner Bolhouse & William Ballenger
Mr. & Mrs. Howard J. Bueche
Ms. Patricia G. Carpenter
Chuck & Jane Clapp & Jeff & Pat Hilliard
Ms. Julie Colish
Community Impact Fund of the Community Foundation of Greater Flint
Cooper Commercial Group LTD
Mr. Chris & Dr. Jean Dundas
Education Foundation for the Flint Community Schools
Ada & Ike Eisenfeld

In memory of Bess Hurand to support the Hurand Sculpture Purchase Fund & the Bess Hurand/Dr. Ben Bryer Education Endowment Fund

Ms. Bethany Barak
Ms. Jane M. Bingham
Ms. Arline P. Bittker
Susan Steiner Bolhouse & William Ballenger
Mr. & Mrs. Howard J. Bueche
Ms. Patricia G. Carpenter
Chuck & Jane Clapp & Jeff & Pat Hilliard
Ms. Julie Colish
Community Impact Fund of the Community Foundation of Greater Flint
Cooper Commercial Group LTD
Mr. Chris & Dr. Jean Dundas
Education Foundation for the Flint Community Schools
Ada & Ike Eisenfeld

Mr. & Mrs. Bennett Engelman
Ms. Ida L. Epstein
Ms. Nancy Epstein
Faith Catholic
FIA Staff
FirstMerit Bank
Mr. Michael J. Fishman
Dr. & Mrs. Melvin Flamember
Flint Community Fund of the Community Foundation of Greater Flint
Ms. Kathleen George
Terrie Gilmour
Hank & Bonnie Graff
Mrs. Julius Gutow
Connie Hall & Sherry Blackburn
Frankie & Robert Hardy
Mr. & Mrs. Joel H. Harris
Mr. & Mrs. John B. Henry
Mr. & Mrs. Timothy Herman
Judith M. & Robert J. Irwin II
Mrs. Mary Ittigson
Mr. & Mrs. Raymond J. Kelly III
Mr. James R. Kettler
Mr. Joseph D. Klobucher
Ms. Rita Knutson
Albert & Barbara Koegel
Mrs. Marilyn Kopp
Lapeer County Bank & Trust Co.
Ms. JoEllen Larzelere
Mr. & Mrs. James Lay
Mrs. Linda LeMieux
MFS & Company, LLC
Marshall & Michele Missner
Mr. & Mrs. William H. Moeller
Mr. & Mrs. Lawrence F. Piper
Ms. Deb Polich & Mr. Russ Collins
Ms. Linda L. Plypwiw
Rayna & Richard Ravitz & Family
Mr. & Mrs. Carl Riseman
Frank & Linda Roberts
Mr. & Mrs. Khalil M. Saab
Dr. & Mrs. Paul E. Schroeder
Esther Shapiro
Chuck & Kathryn Sharbaugh
Mr. & Mrs. Harvey Sparks
Springview Elementary School Staff
Ms. Janette Sullivant
Mr. Byron W. Voorheis III
Mr. & Mrs. Erik Warren
Ms. Janet Welch & Mr. Ben Hare
Judge & Mrs. Thomas C. Yeotis
Mr. & Mrs. Kelly Beardslee

In memory of Bess Hurand to support the Art School Endowment Fund
Founders Society

FIA Director, John Henry receives a grant award from Jaye Blakely (center), Vice President, Institutional Advisor, and Ken Schluchter (right), Vice President, Portfolio Manager from FirstMerit PrivateBank. Ms. Blakely represents the Merkley-Elderly Charitable Trust, which supports Art à la Carte as well as the Stella and Fredrick Loeb Charitable Trust which underwrites the Art School’s Pre College Portfolio Development program and the K-12 program ArtReach.
In memory of Bess Hurand to support the Art Sales & Rental Gallery
Ms. Carole A. Pappas

In memory of Estelle Kaufman to support the Art School Endowment Fund
Ms. Marilyn M. Alvey
Ms. Ada Feldman
Mr. & Mrs. Dennis Lazar
Judge & Mrs. Robert M. Ransom
The Williams Firm, P.C.

In memory of Joseph McLearn to support the FOMA Film Series
Mr. & Mrs. Michael J. Barone
Ms. Judith M. Baum
K. Beattie
Mr. Keith J. Bonanni & Ms. Delphine T. Bauscher
Mr. & Mrs. Wayne Brier
Mr. & Mrs. Mark Christenson
Ms. Nancy L. Christenson
Ms. Sallie J. Christenson
Mr. & Mrs. James Delbridge
Ms. Ladonna Gamble
Ms. Kathleen Jones
Ms. Alberta Kelush
Ms. Bethany Klein
Mr. & Mrs. Frank T. Leek Jr.
Mr. Malcolm MacLean
Mr. & Mrs. John J. Miller, Jr.
Mr. & Mrs. Marty Modrak
Ms. Nancy Oberman
Ms. Ellen Pavkovich
Ms. Marcia A. Pavkovich
Mr. & Mrs. Michael Reed
Danieelle, Kurt, Jim & Mike-Saginaw Valley Bone & Joint Center
Dr. Bruce D. Serven
Mrs. Gail S. Shulman
Mr. & Mrs. Robert T. Sibilsky
Mr. & Mrs. Alan Sorenson
Sorenson Bankert Inc
Ms. Susan Sowa
Deacon & Mrs. John Sundwick
Ms. Lorinda Tait
Ms. Cheryl A. Taubitz
Ms. Janet C. Taubitz
Ms. Maureen E. Thornell
Mr. & Mrs. Larry R. Timm
Ms. Laura Vos
Mr. & Mrs. Richard Walrath
Ms. Barb Wojciechowski

In memory of Hilda Zureikat
Dr. & Mrs. Scott A. Garner

In Honor
In honor of Grayce Scholt's 90th Birthday
Ms. Jane Bingham
Ms. Stephany Diana
Gary, Luanne, Andrew, & Peter Erdos
Craig & Denise Holcomb
Chuck & Kathryn Sharbaugh
Martha A. Stewart

In honor of Chuck & Kathryn Sharbaugh's Anniversary to support the Art School Endowment Fund
Ms. Jane M. Bingham
John & Janice Henry

In honor of Claire White to support the Art School Endowment Fund
Mr. & Ms. Daniel Richards
Chuck & Kathryn Sharbaugh

Special Gifts
Gift to Educational Programs
Mr. & Mrs. John A. Brancheau

Gifts to the Endowment Fund
Eaton Benefits/Service Center - Matching Gift
Ms. Donna M. Gardiner
Dr. Jamile T. Lawand & Mr. Barry J. Carr

Grant for the Art School Endowment Fund
Isabel Foundation

Gift to the Art School Endowment Fund
Cargill Foundation - Matching Gift
Miss Kerstin Lawrence

Gifts to the Film Program
Ms. Jane Garside
Mr. & Mrs. Philip Jackson
Mr. Eric Norman & Ms. Joanna Rodriguez

Gift of an FIA Membership
Ms. Shelia Auten for Paul & Joselyn Arteaga
Ms. Nancy Epstein for Mr. & Mrs. Randle Finley
Dr. Euretta McAllister for Bobbie & Robert McAllister
Mr. & Mrs. James Mikulski for Mary Burdis

Mrs. Miriam S. Schaffer for Robert & Laura Schaffer
Mr. & Mrs. Keith Wolfgram for Connor Wolfgram

Grant for Art a la Carte
Merkley-Elderly Charitable Trust

Grant for Automatic Handicap Assist Door Operators
Anonymous donor advisor from the Community Foundation of Greater Flint

Grant for ArtReach Education Program
Arthur G. Bishop Charitable Trust

Grant for General Operating
Charles Stewart Harding Foundation
Charles Stewart Mott Foundation

Grant for Art School Endowment Fund in honor of Claire M. White
Charles Stewart Harding Foundation

Trustee Initiated grant from William White for the Art School Endowment Fund
Charles Stewart Mott Foundation

Grant for Art School Portfolio Development Program
Merkley-Youth Charitable Trust

Grant for ArtReach
Stella & Frederick Loeb Charitable Trust

Donor Advised Grant for the Roof Fund
Robert S. & Judy W. Piper Family Fund of the Community Foundation of Greater Flint

Gifts for the Roof Fund
Mr. & Mrs. F. James Cummins
Mr. Louis A. Hawkins
Mr. & Mrs. Thomas B. Lillie
Mr. & Mrs. John Lindholm
Dr. & Mrs. Kienan F. Murphy
Rotary Club of Flint
Mr. & Mrs. Dean Yeotis

Grant for the Roof Fund
Michigan Council for Arts & Cultural Affairs

Gift to the Collections Fund
Art House Lectures & Tours, Inc.
Mr. Michael Farrell & Mr. Marc Herrick
Event Sponsors
Since 3.17.15 – 7.7.15

Sponsors of Art on Tap 2015
Applebee's
Mr. & Mrs. Henry Fracalossi

Sponsors of Community Gala 2015
Mr. & Mrs. Michael J. Behm
FM Financial Credit Union
Mr. & Mrs. John Frederick
Minister Gilbert & Ms. Nannette Benman
Mr. Louis A. Hawkins
HealthPlus of Michigan
Mr. & Mrs. John Lindholm
McLaren Regional Medical Center
Mr. Milton & Dr. Brenda Rogers-Grays
University of Michigan-Flint

Sponsors of The Party 2015
All-Weather Seal
Michel & Hilda Ansara (MJ Diamonds)
Christopher J. Ash, D.O.
Associated Radiologists of Flint, P.C.
ATI Group
Baker College
Bobby J. Grossi, DDS, DBA,
Gateway Dental
Bodman PLC: Michael & Sharon Stack, Stacey & John Cashen,
Christopher & Ann Dine, Renee & Joseph Kochanek, Brian & Gloria Trumbauer
The Children's Office, Dr. Kienan Murphy
Cline, Cline & Griffin, PC
Community Podiatry Group: Dr's Reiser & Taylor
D.W. Lurvey Construction
FUNchitecture, LLC
Genesee Urgent Care, Dr. Ayman Haidar
Hank Graff Chevrolet Davison
The Historic Capitol Theatre
Jennifer Lasco Real Estate
Dr. & Mrs. Prasad Kommareddi
Law Offices of John Tosto & Eric McCormick
Maxim Roofing
NBS Commercial Interiors
Steven Neirink, DPM
Matthew L. Norwood Attorney at Law
Ms. Suellen J. Parker

Adam Haffajee-Broker, Piper Realty
Pure Bliss Salon & Spa
Rama D. Rao M.D.
Ann & Khali Saab
Ghassan & Manal Saab
Stephens Wealth Management Group
George & Tiffany Stolzenfeld
Swartz Ambulance Service/Div. of Swartz Ambulance Service Inc.
The Torch Bar & Grill
Tom & DeAnn Townsend
Tremaine Real Living Real Estate
The John Wentworth Group

Sponsors of Wine Tasting 2015
Dawn L. Hausch-Cooper, Ameriprise Financial Services, Inc.
Automation & Modular Components Inc.
Behm & Behm, P.C.
Mr. Michael E. Dach
Flint Cultural Center Corporation
Dr. & Mrs. John S. Isaac
James Breslin, PPG
Lauzon/Hankins Advisory Practice at Ameriprise
Todd & Julie McCredie
McCredie Insurance Agency
Merrill Lynch
Drs. Bobby & Nita Mukkamala
Mr. & Mrs. William A. Shaheen, Jr.
Siwek Construction Co.

Gift to Wine Tasting 2015
Mr. Reid Baxter & Ms. Diane Simpson

ADDITIONAL CONTRIBUTIONS
Membership contributions are a significant part of the Flint Institute of Arts operating income.

Levels

<table>
<thead>
<tr>
<th>Level</th>
<th>Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth (2.5–12)</td>
<td>$20</td>
</tr>
<tr>
<td>Student (13 to college)</td>
<td>$20</td>
</tr>
<tr>
<td>Individual</td>
<td>$30</td>
</tr>
<tr>
<td>Dual†</td>
<td>$40</td>
</tr>
<tr>
<td>Family††</td>
<td>$50</td>
</tr>
<tr>
<td>Sustainer††</td>
<td>$100</td>
</tr>
<tr>
<td>Sponsor††</td>
<td>$250</td>
</tr>
<tr>
<td>Donor††</td>
<td>$500</td>
</tr>
<tr>
<td>Rubens Society††</td>
<td>$1,000+</td>
</tr>
</tbody>
</table>

† 2 adults
†† 2 adults + children 18 & under

An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

A plus indicates the names of Friends of Modern Art (FOMA) members.

A triangle indicates the names of Founders Society members.

The following are members who have joined from 3.17.15 – 7.6.15

Rubens Society
($1,000 & above annually)

Individual
Mr. & Mrs. Raymond J. Persia†

Individual Members

Sponsor
($250 annually)
Dr. Dong Wha Ohm

Sustainer
($100 annually)
Mr. & Mrs. Scott Beerbower†
Harvey & Janice Blanck
Ms. Bridget L. Brown
Ms. Chene Koppitz†
Ms. Aurora C. Raneses

Family
($50 annually)
Mr. & Mrs. Andruszko & Family
Mrs. Angela Ascencio-Mindlin & Kris Mindlin
Ms. Ann Auglim & Ms. Sara Griffin
Mr. William Baker & Mrs. Diane Baker-Williams
Mrs. Teresa Barnett
Ms. Kimberly Beach
Ms. Lucy Belcher
Mrs. Melissa Bellinger
Mrs. Tammy Benedict
Ms. Stacie Bielec
Ms. Teleah Brown
Mrs. Cynthia Burget
Mr. & Mrs. John Campbell
Mrs. Kecia Carter
Mr. & Mrs. Eric Cassabon
Mrs. Karen Jean Christian
Mr. Connor Corcoran & Ms. Sarah Halabicky
Mrs. Mary J. Crawford
Mr. Joe Curtis
Mr. & Mrs. Harry Cybulski
Miss Delanna D. Dale
Mrs. Veronica Davenport
Mr. Scott Davis & Mr. Brad Westlake
Mrs. Sharon Davis
Mr. & Mrs. Russ Deutsch

Dr. Kathleen Dunham
Mrs. Connie Edwards
Dr. & Mrs. Kevin Eikey & Family
Mr. & Mrs. Richard Goforth
Ms. Jennifer Golombisky
Ms. Beverly Graner
Mr. John Grzeck & Ms. Laura McLone-Grzeck
Mrs. Heather Grzymkowski
Ms. Michelle Haack & Mr. Jared Haack
Mrs. Katie Haggerty
Mr. Toby Hall & Ms. Vivian Heidtman
Ms. Pamela Harris
Ms. Cynthia Hendrix
Mrs. Donna Henley
Mr. James Houghtaling
Ms. Katie Hovanec
Mr. K. Stiles Howland & Ms. Margaret O’Riley
Mrs. Courtney Hubbs
Mrs. C. Hudson
Ms. Megan Hudson
Mr. Steven Hurt†
Ms. Veronica Husocki
Dr. Susumu Inoue
Mrs. Anna Johnson
Ms. Joelle Jordan
Mr. Eric Kennedy
Ms. Jacqueline Kildee
Mr. Benjamin Koch & Ms. Kristin Jones
Mr. Alan Lynch & Dr. Julie Lynch†
Mrs. Jane McMillan
Mrs. Linda Merlo
Ms. Teresa Mitoraj
Mr. & Mrs. Robert Monroe & Family
Dr. Rhonda Myers†
Mr. & Mrs. Jesse Nemecsek
Mr. & Mrs. Andy Nicklas
Mr. Eric Norman & Ms. Joanna Rodriguez
Mr. Shannon O’Hara & Gillian & MacKenzie O’Hara†
Ms. Patricia O’Neal
Mrs. Ashley Owens
Mrs. Tannah L. Parker
Mr. Ben Pauli & Ms. Vivian Kao
Miss Joanie Pavkovich
Mrs. Daniell Perroud
Ms. LaPhyllis Peterson
Mrs. Pam Pfeiffer
Mr. & Mrs. Ron Pratt
Mr. Roger Ray & Mrs. Lois Farley-Ray
Mrs. Shelbi Redmond
Ms. Sunni Samuels-Larry
Ms. Kathy Saunders & Ms. Sandra Hodges
Mr. & Mrs. Dan Savoie
The Rev. & Mrs. Dan Scheid
Mrs. Deanna Schlaud
Mrs. Yvonne Schneider
Ms. Linda Simmons & Ms. Jordyn Thomas
Mrs. Theresa Skene
Mrs. Marcy Speaks
Mr. Eric Strommer
Mr. & Mrs. John Wilson
Mr. & Mrs. Ron Wurst
Mr. Bryan Yuille

Dual
($40 annually)
Ms. Alissa Barrett & Ms. Caryn Snuske
Ms. Betty Chessin & Ms. Wendy Chessin
Dr. & Mrs. Ronald Crow
Mr. & Mrs. Randle Finley
Ms. Jane Garside
Mr. & Mrs. Mike Gorris
Mr. & Mrs. Paul Ivan
Mr. & Mrs. Tim Jackson
Mr. & Mrs. Dennis Keeney
Ms. Michelle Lankton & Ms. Ashley Lankton
Mr. & Mrs. Albert Lipusch
Ms. Debra Piper+
Mr. & Mrs. Roland Schaudt
Ms. Kim Schurig
Mr. & Mrs. Paul Woolcock
Mr. Larry Woolson
Mr. Barton M. Zachrich

Individual
($30 annually)
Mr. Zack Akers
Ms. Susan Beal
Mr. Nate Boggis
Ms. Sharon Buchanan
Ms. Julie Carr
Ms. Judy Chapman
Ms. Teresa Charette
Ms. Jackie Dale+
Ms. Tracey Davedowski
Mrs. Shawn DavisΔ
Ms. Patricia S. Duffy
Miss Lauren Eaton

Mr. Craig Fenner
Ms. Donna M. Gardiner
Mrs. Anne Grevstad-Nordbrock
Mr. Nick Hale
Ms. Harriett Hess
Ms. Nancy Jackson
Ms. Mary Jacobs
Ms. Connie Jennings+Δ
Ms. Nedra Keahl
Mrs. Joan D. Kenville
Ms. Kay Marsh
Ms. Meghan Martin
Mrs. Alexis Massimino
Mr. Keith McCombs
Ms. Erin Mohrman
Ms. Marlene MorrisΔ
Mr. Brian O’Leary
Mr. Chad Osentoski
Ms. Jennifer Parker
Miss Natalie Perkins
Ms. Marissa Pierce
Mr. Karvel Powell
Ms. Leanne Pratt
Mr. Phillip W. Purdy
Ms. Laura Quasarano
Ms. Beverly Reynolds
Ms. Kathleen RolliΔ
Mr. Philip Ruehle
Ms. Juliana Rust
Ms. Valarie Shepard
Ms. Melody Sowers
Mr. Donald Steibel
Mrs. Norma Struck
Mrs. Susan Terbrueggen
Mrs. Susan L. Tower
Ms. Joy Walker
Ms. Theresa Wall

Youth
($20 annually)
Jackson Adams
Brooklyn Brewer
Erin Broecker
Audrey Cmejrek
Avelin Fournier
Sarah Fox
Alyssa Geda
Kai Haffajee
Madison Jones
Emily Madill
Samantha Middleton
Sophia Middleton
Madison Robertson
Karsten Sabo
Alivia Swank
Nora Tienann
Ella Timpf
Riker Warby
Abigail Weder
Gus Wickerman
Madeline Williams

Camryn Blair
Olivia Carnes
Miss Paige Dombrowski
Taylor Drury
Miss Alexia Kwiatkowski
McKenna Marsh
Miss Alexandria Nylander
Emily Paul
Ms. Arinn Pray
Miss Jenna Roush
LaSasha Sharp
Miss Lindsey Smith
Sheyenne Stowe
Olivia Thomas-David
Miss Journey Timmermas
Miss Mizahny Tipton-Thomas
Damian White

Student
($20 annually)
Ms. Alissa Barrett & Ms. Caryn Snuske
Ms. Betty Chessin & Ms. Wendy Chessin
Dr. & Mrs. Ronald Crow
Mr. & Mrs. Randle Finley
Ms. Jane Garside
Mr. & Mrs. Mike Gorris
Mr. & Mrs. Paul Ivan
Mr. & Mrs. Tim Jackson
Mr. & Mrs. Dennis Keeney
Ms. Michelle Lankton & Ms. Ashley Lankton
Mr. & Mrs. Albert Lipusch
Ms. Debra Piper+
Mr. & Mrs. Roland Schaudt
Ms. Kim Schurig
Mr. & Mrs. Paul Woolcock
Mr. Larry Woolson
Mr. Barton M. Zachrich

Individual
($30 annually)
Mr. Zack Akers
Ms. Susan Beal
Mr. Nate Boggis
Ms. Sharon Buchanan
Ms. Julie Carr
Ms. Judy Chapman
Ms. Teresa Charette
Ms. Jackie Dale+
Ms. Tracey Davedowski
Mrs. Shawn DavisΔ
Ms. Patricia S. Duffy
Miss Lauren Eaton

Mr. Craig Fenner
Ms. Donna M. Gardiner
Mrs. Anne Grevstad-Nordbrock
Mr. Nick Hale
Ms. Harriett Hess
Ms. Nancy Jackson
Ms. Mary Jacobs
Ms. Connie Jennings+Δ
Ms. Nedra Keahl
Mrs. Joan D. Kenville
Ms. Kay Marsh
Ms. Meghan Martin
Mrs. Alexis Massimino
Mr. Keith McCombs
Ms. Erin Mohrman
Ms. Marlene MorrisΔ
Mr. Brian O’Leary
Mr. Chad Osentoski
Ms. Jennifer Parker
Miss Natalie Perkins
Ms. Marissa Pierce
Mr. Karvel Powell
Ms. Leanne Pratt
Mr. Phillip W. Purdy
Ms. Laura Quasarano
Ms. Beverly Reynolds
Ms. Kathleen RolliΔ
Mr. Philip Ruehle
Ms. Juliana Rust
Ms. Valarie Shepard
Ms. Melody Sowers
Mr. Donald Steibel
Mrs. Norma Struck
Mrs. Susan Terbrueggen
Mrs. Susan L. Tower
Ms. Joy Walker
Ms. Theresa Wall

Youth
($20 annually)
Jackson Adams
Brooklyn Brewer
Erin Broecker
Audrey Cmejrek
Avelin Fournier
Sarah Fox
Alyssa Geda
Kai Haffajee
Madison Jones
Emily Madill
Samantha Middleton
Sophia Middleton
Madison Robertson
Karsten Sabo
Alivia Swank
Nora Tienann
Ella Timpf
Riker Warby
Abigail Weder
Gus Wickerman
Madeline Williams

Camryn Blair
Olivia Carnes
Miss Paige Dombrowski
Taylor Drury
Miss Alexia Kwiatkowski
McKenna Marsh
Miss Alexandria Nylander
Emily Paul
Ms. Arinn Pray
Miss Jenna Roush
LaSasha Sharp
Miss Lindsey Smith
Sheyenne Stowe
Olivia Thomas-David
Miss Journey Timmermas
Miss Mizahny Tipton-Thomas
Damian White
The following are members who have renewed from 3.17.15 – 7.6.15

Rubens Society ($1,000 & above annually)

Business
HealthPlus of Michigan
Hubbard Supply Co.

Individual
Mr. & Mrs. Richard P. Baks
Maureen & George Corser
Mr. & Mrs. F. James Cummins
Mr. & Mrs. James D. Draper
Hank & Bonnie Graff
Mr. William J. Hentgen
Dr. Samasandrapalaya Kiran & Dr. Mona Hardas
Mr. & Mrs. Howard S. Shand
Chuck & Kathryn Sharbaugh
Mr. & Mrs. James Spangler
Mr. & Mrs. Charles R. Weeks
Mr. William S. White

Sustainer ($100 annually)
Clyde & Georgie Allard
Mr. & Mrs. Gordon Andrews
Ms. Peggy Arnold
Mr. Christopher Arts
Mrs. Mary Beth Atkinson
Mr. & Mrs. Kenneth D. Baab
Mr. Steven S. Baillie
Mr. & Mrs. Michael Barker
Dr. & Mrs. Walter Barkey
Mr. Reid Baxter & Ms. Diane Simpson
Mr. & Mrs. Donald L. Becker
Ms. Darlene P. Benore & Ms. Cornelia Massolo
Mr. & Mrs. Eugene Bielik
Mrs. Paula S. Bottinelli & Ms. Lia O’Toole
Ms. Marilyn Brown
Mr. & Mrs. Gerard Burnash
Dr. & Mrs. Alexander Chan
Ms. Deborah Cherry
Robin & Kathleen Childress
Mr. Kurt Civilette & Mr. Douglas Postels

Business Members

Business Supporter ($250 annually)
Luis A. Perez DDS MS PC

Business Sustainer ($100 annually)
Great Lakes Legal Team, PLC
Personal Computing Solutions
Superior Travel Service

Individual Members

Donor ($500 annually)
Mr. & Mrs. Richard Fortier

Sponsor ($250 annually)
Mr. Glen Adams
Mr. Paul Arteaga & Miss Josycln Arteaga
Mr. & Mrs. Michael J. Behm
Mr. John Ellenwood
Mrs. Pauline Fishler
Hon. Judith A. Fullerton & Mr. Ward Chapman
Mr. & Mrs. Scott A. Garner

Dr. & Mrs. Rudolf Goetz
Mr. & Mrs. Daniel Harrett
Mr. & Mrs. Christopher Iden
Ms. Maureen MacVay
Dr. & Mrs. Berton J. Mathias
Mr. H. Michael Parker
Mr. & Mrs. Bob Shaw
Mr. & Mrs. Glenn Tripp
Mr. & Mrs. Michael L. Wright

Mr. Thomas M. Firestone
Ms. A. Joan Fischer
Mr. & Mrs. Ron Fitch
Mr. & Mrs. Richard Fox
Dr. & Mrs. Michael R. Frappier
Ms. Patricia Gage
Mrs. Barbara K. Gamache
Dr. & Mrs. Gary Hankinson
Frankie & Robert Hardy
Mr. & Mrs. Joel H. Harris
Mr. & Mrs. John B. Hartranft
Ms. Karolatta Heath
Mr. John Hemingway & Mrs. Connie Palmer
Ms. Ermie Hermann
Ms. Ethel Hooker
Mr. & Mrs. James Howlett
Judith M. & Robert J. Irwin
Mr. William G. Jacoby & Ms. Saundra K. Schneider
Mr. & Mrs. Thomas S. James
Dr. & Mrs. Larry Kage
Mr. Thomas Kane
Dr. Paul Karr, Sr.
Dr. & Mrs. Larry I. Kassel
Mr. & Mrs. G. Donald Kaye
Mr. & Mrs. Jimmy King
Ms. Kathryn Kohout
Dr. & Mrs. Paul Lafia
Dr. Audrey L. Lattie
Mr. & Mrs. Raymond Lee
Mr. David M. Lengyel
Dr. & Mrs. Alexey Levashkevich
Mr. Paul Levine & Ms. Marion Day
Mr. & Mrs. John Loeding
Mr. & Mrs. Clifford Lutz
Ms. Carol Masse
Mr. & Ms. Bernard McAra
Jack & Pam McCarthy
Mr. & Mrs. James McEwan
Dr. & Mrs. Kim P. McPheeters
James R. & Helen Sue Morgan
Miss Kathleen E. Muench
Mr. & Mrs. Walter Nagel
Ms. Sharon Y. Naughton
Mrs. Jeanette Neu & Mr. Jesse Ballew
Mr. & Mrs. John Nieman
Mr. Thomas W. Nobles
Ms. Diane M. O’Keefe
David & Randee Pieper
Mrs. Janice G. Pike
Dr. & Mrs. W. Archibald Piper
Mr. & Mrs. Drew Pitts
Mr. & Mrs. James Powell
Mrs. Willie J. Powell
Mr. & Mrs. Mark Prescott
Miss Rebecca A. Putnam
Mrs. Mary E. Randall
Ms. Lisa Reinert
Dr. & Mrs. Lawrence Reynolds*  
Mr. Wayne Robson  
Mr. & Mrs. Barry Rosen*  
Dr. & Mrs. Sukamal Saha  
Mr. & Mrs. Robert Schaffer+∆  
Mrs. Miriam S. Schaffer+∆  
Mrs. Arlene A. Schmitzer*+  
Mr. & Mrs. Thomas M. Shubert  
Ms. Yvette Shufford  
Mr. David Simonds  
Mr. & Mrs. Eric Smith+∆  
Ms. Sandra K. Smith+  
Mr. & Mrs. Benjamin M. Sorscher  
Rabbi Karen Companez & Mr. Howard Steinberger+  
Mr. Scott Stensaas+  
Mrs. Sally Salay Stevens+  
Mr. & Mrs. Henry C. Thoma, Jr.  
Mrs. Ruth P. Thrash  
Mr. & Mrs. Robert Turley+∆  
Ms. Suzanne Turpen  
Mr. & Mrs. Robert J. VanDuyne+∆  
Ms. Ann Marie VanDuyne  
Ms. Alice Ward  
Mr. & Mrs. Robert Warren  
Mr. & Mrs. Lynn E. Webb+∆  
Dr. & Mrs. Robert M. Weber  
Mr. & Mrs. Richard C. Weiermiller  
Mr. & Mrs. Charles V. White+∆  
Mr. & Mrs. Keith Wolfgram+∆  
Judge & Mrs. Thomas C. Yeotis+∆  
Ms. Catherine Yeotis+  
Mr. & Mrs. Dennis W. Younger+∆  

Family  
($50 annually)  
Mrs. Wendy Adkins  
Mrs. Kimberley J. Alexander+  
Rex Alexander, Rochelle & Jillian Molyneaux  
Ms. Valarie Allen*  
Ms. Wilma Anderson  
Mr. & Mrs. Matt Appleton  
Dr. Joy Arbor  
Dr. & Mrs. Patrick Atkinson  
Ms. Karen E. Bailey  
Mr. & Mrs. Nick Beccia  
Mr. Tim Bennett*  
Mrs. Joyce E. Bolo  
Mr. & Mrs. Dennis Bowles+∆  
Ms. Betty F. Brown∆  
Mr. George Brueck & Ms. Barbara Brownlee  
Mr. & Mrs. Douglas I. Buck II  
Mr. & Mrs. Michael Burkhardt  
Dr. Tim Byrd & Dr. Sara Byrd  
Mrs. Aundrea Corey*  
Ms. Jean Douglas & Family+  
Mr. & Mrs. Dennis Doyle*  
Ms. Sarah Dunne & Mr. Patrick Mullane*  
Mr. & Mrs. Dane Farner  
Mr. & Mrs. Daniel Fiedor*  
Mr. & Mrs. Jeremy Fisher  
Mr. & Mrs. James Gaver+  
Mr. & Mrs. Michael Goulet  
Mr. & Mrs. Chris Goyette  
Ms. Carole Gutteridge  
Mrs. Sarah Hall & Family  
Ms. Valerie Horton  
Mr. & Mrs. James Hotary+  
Mr. & Mrs. Clifford Hughes*  
Ms. Mary Kay Hurren*  
Mr. & Mrs. Andrew Isola+∆  
Ms. Jimmye Johnson  
Mr. Sam Jones & Dr. Beverly Jones  
Mr. & Mrs. Melvin Kipp  
Mr. Kenneth C. Kreger & Mr. Timothy M. Morgan+  
Mrs. Michelle Lang & Family  
Ms. JoEllen Larzelere+∆  
Mr. Robert McAllister & Ms. Bobbie Chamberlin & Damond*+  
Dr. & Mrs. Jack McGaugh*  
Mr. Raymond A. McKee & Ms. Shirley Eason*  
Miss Alycyn McNally*  
Mr. & Mrs. James Mikulski  
Mr. Stephen Miller & Ms. Jean Rosie-Miller*  
Mr. Jeff Mills+∆  
Ms. Kerry Moore  
John & Pat Mucha∆  
Mr. & Mrs. David Mulligan  
Mr. & Mrs. Rick Murphy  
Rev. Claudene Oliva & Ms. Karen Genter*  
Ms. Corinne C. Pacheco  
Mr. & Mrs. Tim Parrott  
Mr. & Mrs. Gary Philpott+∆  
Mr. & Mrs. Mark D. Prevett  
Ms. Carol Raznik*  
Mrs. Jacqueline Richardson  
Mr. & Mrs. Stephen Riselay  
Ms. Suzanne Rock & Mr. James Uicker  
Mr. & Mrs. Alan Rohde  
Mr. & Mrs. Robert Romanowski+  
Dr. Elizabeth A. Rose & Family  
Mr. Allen Salyer  
Mrs. Patricia A. Sheehy  
Mr. & Mrs. Worley Smith+  
Ms. Sheri Stephens  
Mr. & Mrs. Ronald C. Stewart  
Mr. & Mrs. David Stickel  
Dr. & Mrs. Maxwell F. Taylor II+  
Mr. & Mrs. F. William Thewalt+∆  
Ms. Susan M. Wedda & Ms. Carol J. Ferguson+  
Mrs. Flora Yearta+  
Mr. & Mrs. Butch Yerian  

Dual  
($40 annually)  
Ms. Patricia Alexander+  
Ms. Lynn K. Allen & Mr. Robert Cox+  
Mr. & Mrs. Robert Aurand  
Mr. Kevin Avery & Mrs. Angela Brooks-Avery  
Mr. & Mrs. Fred Bearman+∆  
Mr. & Mrs. Aaron S. Bivins  
Ms. Betsy Boyd+  
Mr. & Mrs. John A. Brancheau  
Rev. & Mrs. Kendall H. Brown  
Ms. Jennifer Burnett & Mr. Sean Siebritteroth+  
Ms. Ana M. Calderin∆  
Mr. & Mrs. Richard J. Caloia  
Mr. & Ms. Gary Casey  
Mr. James R. Chintyan+∆  
Mr. & Mrs. Phil Christensen  
Mr. Gale Crooks  
Mr. & Mrs. David Curtis  
Mr. Robert L. Daly+  
Dr. Deb Doherty*∆  
Mr. & Mrs. Paul Easter  
Ms. Marcia L. Elbert*+  
Ms. Mary S. Felix*+∆  
Mr. & Mrs. James P. Ford+  
Mr. & Mrs. John Geminski  
Mr. & Mrs. Johannes Gorce  
David & Donna Hart+  
Mr. & Mrs. Robert Henshaw  
Mrs. Joan M. Horcha & Mr. Jerry J. Haddad  
Mr. & Mrs. Steven A. Jadwin+  
Mr. & Mrs. Timothy H. Knecht+  
Mr. & Mrs. Thomas Kudza  
Mr. & Mrs. Madhu Kulkarni  
Mr. & Mrs. Mike Laux  
Mr. & Mrs. George I. Liljeblad  
Mr. & Mrs. Keith Magnuson  
Mr. & Mrs. James McDougall  
Mr. Richard McNally+  
Ms. JoAnn Miller*  
Mr. Rafael Mojica & Mrs. Yolanda Mojica  
Hon. & Mrs. Eugene A. Moore  
Mr. & Mrs. Ronald Oskey  
Mr. & Mrs. Randall Petrides  
Mr. & Mrs. Michael Phillips+  
Ms. Jacqueline Piechowski+  
Mr. & Mrs. Thomas G. Pierson  
Mr. & Mrs. Max Polzin  
Mr. & Mrs. Robert J. Pries+  

Family
RENEWING MEMBERS

Mr. Thomas Pugsley & Ms. Susan Sage
Mr. John L. Riegle, Jr.
Mr. Alfred Arnold & Mrs. Dolores M. Roat-Arnold
Mr. & Mrs. Richard Rogers
Dr. & Mrs. Nelson Schafer+
Ms. Marian D. Seguin*
Ms. Kathleen A. Sheehy
Dr. Richard & Rose Marie Shick+
Mr. William V. Abendschien & Mrs. Mary Ann Sullivan-Abendschien+
George & Jean Toth
Mr. & Mrs. Donald Walker
Mr. & Mrs. Douglas Walker
Mr. & Mrs. James Waner*
Mr. & Mrs. Allan R. Wilhelm+Δ

Individual
($30 annually)
Mrs. Marylou Ackerman
Ms. Denise Ahonen
Ms. Margaret Allen
Mrs. Catherine D. Amboy
Mr. Ronald Artis
Mrs. Linda Bedtelyon
Ms. Doris Beebe+Δ
Ms. Linda Bjaland+
Mr. John Blankenship
Mrs. Sharon BrockΔ
Mr. Michael J. Brooks+
Ms. Ellen Brothers
Mrs. Linda L. Brown
Ms. Suzanne K. Burch+
Ms. Mary Burdis
Ms. Lois CallanΔ
Ms. Suzan Campbell
Ms. Patricia Chilkik
Mr. & Mrs. Elwood Chipman+
Mr. Robert H. Curtis
Mr. Larry L. Deitering
Ms. Crystal DempsΔ
Ms. Monique Desormeau
Ms. Shirley Dunbar-Pumphrey+
Ms. Michelle J. Dvorak
Mrs. Eileen Ellis
Mrs. Kimberly Emmert
Mrs. Sally Ferguson
Ms. Sally Lee Foley
Ms. Joyce M. Gadola+
Ms. Sylvia Ghainer
Ms. Lee Giacalone
Ms. Tracy Goll
Ms. Diane M GrangerΔ
Ms. Melinda Grix
Msgr. Richard Groshek+Δ
Ms. Catherine Gwizdz
Mr. Thomas M. Haley
Ms. Laura Hall
Ms. Lois Hartranft+
Ms. Carole D. Hecker
Ms. Shelley Hershberger
Ms. Dora Hoelscher
Ms. Sandy Hofacker+
Mrs. Susan Hungerford
Mrs. Mary Ittigson
Mrs. Jackie Jakeway
Ms. Cathryn Jeffers-Goodwine
Mr. Richard G. Johnson+
Ms. Joan Painter Jones
Mrs. Kristine Kaiser
Ms. Tasia Kalemis
Mrs. Chloe Keast*+
Ms. Susan KellyΔ
Mr. Sergio Korth
Ms. Rosemary A. Kowalske
Mrs. Spencer Kelly Lanyi+
Mrs. Marjorie J. Larsen+
Mrs. Sarah Lathangue
Ms. Nancy LaVigne
Mrs. Suzanne LewisΔ
Ms. Kathy Liggett
Mr. Tom Lipinski
Ms. Sue Lockard
Ms. Marjorie Markon+
Ms. Marcia K. Mathews
Mr. John T. McAlear
Mr. William K. McDonald+
Ms. Rebecca McLogan
Ms. Maureen McMahon
Ms. Shelly R. Meisel
Mr. Gary L. Messenger+Δ
Ms. Barbara Mirk
Mr. Gerald Moore
Ms. Diane Murphy
Mrs. Lisa Nash*
Ms. Sandra Nichols
Mrs. Betty Noonan
Miss Janet T. O’Keefe+Δ
Ms. Carolyn Owen
Mrs. Kim Payne+Δ
Mr. Wil Peteys
Ms. Sally Pierson+
Ms. Jeanne Pina
Mrs. Karen A. Pinkston
Mr. Cory Potter
Ms. Brenda J. Price
JoEtta Pyles-Zalewski
Mrs. Janet Roelle
Mrs. Patti L. Rowe
Ms. Margaret J. RoyceΔ
Ms. Carol F. Rush
Ms. Kathryn Sanders
Mrs. Linda Scharrer
Ms. Peggy L. ShawΔ
Ms. Patricia Shepard
Ms. Deborah L. Shotwell
Ms. Lydia J. Simon
Mrs. Arla N. Slogor
Ms. Joan W. Smalley+
Dr. Ernestine R. Smith+Δ
Ms. Berna S. Sorschel+Δ
Ms. Susanne Spiegel
Mrs. Emma Lou St. Onge
Ms. Virginia Sullivan+
Mr. Clifford Sykes
Ms. Dorothy S. Taylor+
Ms. Jessica Teeples
Mrs. Sally Thielen+
Ms. Christine Thomas
Mr. Mark Q. Thornton+Δ
Mrs. Lei Tobias+
Mrs. Linda Todorow
Ms. Joan Topham
Ms. Rita Valley+
Mr. Conor Wolfgram*
Mrs. Fran Wolok
Ms. Dora M. Wright
Student
($20 annually)
Mr. Tim Brandt
Miss Ellary Morris*
Miss Harper Neil*
Mrs. Heidi Phaneuf
Blaise Rhein
Miss Haley Solo
Mr. Alex Weidenhammer
Mr. Nataevion Williams
Youth
($20 annually)
Charles Buffington
Jillian Guise
Hadley Hamann
Bradley Hodgson
Ariel Y. Jenkins
Melody Miles
Katie O’Connor
Addisen Timpf
Olivia Timpf
Annika Warby

Msgr. Richard Groshek+Δ
a darker spin

We have a large selection of very traditional museum shop merchandise, some with a darker twist. If you’re in the mood for something unique, try our collection of classic children’s tales illustrated with creepy characters by award-winning artist, Camille Rose Garcia. Or our selection of decorative plates, screen printed with authentic X-rays, are a perfect twist on the expected. Even our hand-crocheted black lace jewelry, by local artist Diana Cholakova, is a showpiece with elements of gothic and Victorian style. If your tastes lean toward the unconventional, or even the downright bizarre, the museum shop is a must-see this time of year.

Members always receive a 10% discount on Museum Shop purchases.

Mon–Thu, & Sat: 10a–5p*
Fri: 10a–7:30p; Sun: 1p–5p
* The Museum Shop is open late for select special events.

We have an assortment of titles related to the French Twist: Masterworks of Photography from Atget to Man Ray exhibition that will make fantastic additions to your home.
**Mission:** to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

**The FIA Art School** offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership include** 10% discount in the Museum Shop and *The Palette*; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

---

**Board of Trustees**
- Dean Yeotis, President
- Thomas J. Mitchell, First Vice-President
- Louis A. Hawkins, Second Vice-President
- Marilyn Kopp, Secretary
- Robert S. Piper, Treasurer
- Kathryn C. Boles
- Eleanor E. Brownell
- F. James Cummins
- Shannon Easter White
- Mona Hardas
- Janice T. Harden
- Jimmy King
- Jamille Lawand
- Thomas B. Lillie
- Bill Moeller
- Elizabeth S. Murphy
- Jay Nelson
- Ira Rutherford
- Michael Rucks
- Elisabeth Saab
- Pat Spangler
- David T. Taylor
- D.J. Trela
- Jan Werschky
- Michael Wright

**Honorary Trustee**
- Elizabeth Neithercut

---

**Administration**
- John B. Henry, Executive Director
- Michael A. Melenbrink, Director of Finance & Administration
- Kathryn K. Sharbaugh, Director of Development
- Tracee J. Glab, Curator of Collections & Exhibitions
- Monique M. Desormeau, Curator of Education
- Donovan Entrekin, Director of the Art School
- Sarah Dunne, Director of Member & Guest Relations

---

*This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums and libraries around the country.*

---

**Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.**

**FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.**

---

**The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.**
Find your fall favorites at The Palette Café. Whether it’s pumpkin spice lattes, hot cider or hearty soups, we’ve got everything to keep you warm and satisfied as the leaves turn. Make sure to check our Facebook page for weekly specials.

Members always receive a 10% discount at The Palette.

**Hours**
- Mon–Thu: 9a–5p*
- Friday: 9a–7:30p*
- Saturday: 10a–5p*
- Sunday: 1p–5p

* The Palette is open extended hours for select special events.