William Verplanck Birney
American, 1858–1909

The Reader (detail), ca. 1890
Oil on canvas
12 x 14 inches
Museum purchase, 2011.317
Art of Collecting

When our children were young and my wife Janice and I would take them on long road trips, we would often stop at wayside antique stores. To allay our children’s protests and overcome their boredom while we shopped, we would give them a small amount of cash and a challenge to search for something to collect for themselves. It worked!... and soon enough they started to form their own collections and look forward to the next stop. Eventually, what they came to realize is that we were tapping into a fundamental trait that we all share: collecting.

What people collect varies—everything from stamps to rocks to works of art—but the impulse is the same. Collecting is a lifelong, rewarding activity that can change the way you see the world and how others see you.

Collectors form the heart of any art museum. For example, at the FIA over 90 percent of the 8,000 works of art in the collection were gifts made by donors who gave their art or gave funds to purchase art for the museum. Bishop, Bray, Johnson, Mott, Willson, Hurand, and White are just a few of the many names from the Flint community who have given works of art over the last 87 years. From the beginning, our role has been to foster connoisseurship among our patrons and assist collectors in making collecting decisions. We still do this by presenting exhibitions of some of the world’s most outstanding collections, operating the Flint Print Club and its related programs, and organizing tours of local collections. Another way we encourage collecting is through a special exhibition.

Back by popular demand, the exhibition Art of Collecting (last held in 2011) opens with a preview starting on the day after Thanksgiving followed by a silent auction the week after on Thursday, December 3. The exhibition reflects all the areas of art that the FIA collects, from ancient to contemporary, and contains a range of media, from works on paper to paintings and sculpture, all of which meet the collecting standards of the museum. Selected from over 30 of the most reputable galleries in New York, Chicago, and Detroit, and representing some of the art world’s best known artists, this exhibition presents an opportunity for patrons to collect significant works of art with confidence. With prices ranging from as low as $250 to $250,000, selections are made with both the seasoned, as well as the novice collector in mind.

Private tours of the exhibition, where we will discuss the trends of the art market and our rationale in bringing each work to Flint, will be given on December 2 (see page 6), but can also be arranged by calling the FIA’s Collections and Exhibitions department.

John B. Henry
Executive Director
French Twist
Masterworks of Photography from Atget to Man Ray

through 11.8.15

Hodge Galleries

Don’t miss the final week of French Twist where you can see early 20th-century photographs by artists like Eugène Atget, Henri Cartier-Bresson, and Man Ray. Rapid technological, cultural, and political developments of the early 20th century plunged Europe into a period of intense artistic creativity. Ambitious young photographers from around the world flocked to Paris, where they documented the old ways of life and pushed photographic boundaries to question the reality of the image.

Photorealism

through 11.15.15

Graphics Gallery

Developed in the 1960s and aligned with Pop Art, Photorealism features ordinary elements of contemporary life such as vehicles, buildings, streets, and consumer products in an objective, almost clinical manner. Artists like Richard Estes, Audrey Flack, and Tom Blackwell use photography as a tool to help them reproduce the image as realistically as possible on paper or canvas. By considering the detailed focus, saturated colors, and highly reflective surfaces of photographic imagery these artists question the differences between reality and artificiality.
Decorative to Dangerous
The Art of Metalwork
through 4.3.16
Decorative Arts Gallery

From ancient to contemporary, the works in this exhibition showcase man’s ability to transform ideas into tangible creations. Across cultures and time, people have transformed various metals into functional and decorative items. Decorative to Dangerous showcases a spectrum of metalworking techniques and reveals the artistic development of the medium throughout history.

Tom Blackwell
American, b. 1938
Triumph Trumpet, 1981
Screenprint on paper
28.75 x 28.75 inches
Gift of Mrs. Susan P. and Mr. Louis K. Meisel, 2010.13

Artist Unknown
Spanish
Candlestick, 1600s
Copper-gilt with blue enamel plaques
29 x 16 x 16 inches
Gift of Viola E. Bray, 2005.148

All works are from the collection of Michael Mattis and Judith Hochberg. This exhibition was organized by art2art Circulation Exhibitions.
Collecting Prints
11.21.15 – 1.17.16
Graphics Gallery

This exhibition, including works by Albrecht Dürer, Chuck Close, and Jim Dine, illustrates the FIA’s commitment to building a well-rounded permanent collection of prints. The discovery of new artists and the drive to expand specific areas of the collection are two motivating factors that lead the FIA to purchase some of the artwork featured in this exhibition. From the Old Masters to contemporary artists, this exhibition offers an opportunity to explore a wide range of styles and subjects, as well as numerous techniques for printmaking.

Jaune “Quick-To-See” Smith
Native American, b. 1940
_A Chart of the Human Body_, 2005
Woodcut and lithograph on paper
26.5 x 20.25 inches
Museum purchase, 2010.223

Elisabetta Sirani
Italian, 1638–1665
_Cleopatra_, 17th century
Oil on canvas
37.25 x 29.75 inches
Gift of the Hurand family in memory of Dr. Ben Bryer, 2002.53
The Art of Collecting
11.27.15 – 1.3.16
Hodge Galleries

The Art of Collecting, organized by the FIA, is an exhibition of more than 100 paintings, prints, drawings, and sculptures on consignment from galleries in New York, Chicago, and Detroit that have been selected based on comparisons of price and quality. All the artworks are available for purchase. Each object represents an outstanding value in the art market and an excellent opportunity for seasoned, as well as, novice collectors to purchase high quality artwork with confidence. Prices range from as low as $250 for prints by emerging artists to more than $250,000 for works by master artists.

Exhibition Preview Tours

Wednesday, December 2
1:30p–2:30p
5:30p–6:30p

FIA Executive Director John Henry and Curator Tracee Glab will conduct preview tours of the exhibition to discuss trends in the art market and the special characteristics of individual works. Reservations are not necessary to attend these informative tours.

Silent Auction

Thursday, December 3
6:30p–9:30p

FIA Executive Director John Henry and Curator Tracee Glab will begin the evening in the FIA Theater with their top picks. Then a silent auction will commence and, this year, for two hours, every work in the exhibition will be in the Silent Auction at dealer’s cost. All bids must meet or exceed the reserve and a 10% buyer’s fee will be added. Heavy hors d’oeuvres and dessert will be served, and a cash bar will be available.

Free FIA members
$25 non-members
Brilliant Noise

*Semiconductor United Kingdom/United States, 2006, 5:57 min.*

As the video collaborative Semiconductor, English artists Ruth Jarman and Joe Gerhardt have collected satellite images of the sun from hundreds of thousands of computer files, then reorganized them to create time-lapse sequences. The raw formatted images reveal the energetic particles and solar wind as a rain of white noise. The soundtrack highlights hidden forces at play upon the solar surface.

The Albatross

*Paul Bush, United Kingdom, 1998, 15:00 min.*

A ship sets sail on an epic voyage through malignant natural and supernatural elements from which one man alone survives. An adaptation of Samuel Taylor Coleridge’s *The Rime of the Ancient Mariner* illustrated by 19th Century wood engravings which are animated by scratching directly into the surface of color filmstock. The Rime of the Ancient Mariner with its message of ecological redemption has a curiously contemporary resonance, but it is at the level of the mythic that the poem has lasting relevance; for this epic tale of extraordinary events simply mirrors the struggle that each human being faces on their own in his or her life.
art on loan

The Flint Institute of Arts believes an effective way to enhance its reputation as an important cultural institution is to lend works of art from its permanent collection to other museums. Lending art promotes collegial relationships between museums, and provides national and international audiences exposure to works of art from the FIA’s outstanding permanent collection. In addition, the FIA also borrows works from other museums, galleries, and collectors to supplement its permanent collection and exhibitions.

The following artworks are on loan from the FIA to the following exhibitions:

**The Best of Ohio’s Regionalists (1915–1950)**

9.12.15 – 1.18.16

*Springfield Museum of Art*
Springfield, Ohio

William Sommer
American, 1867–1949
*The Rabbit Hutch*, 1913
Oil on board
26 x 20 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.112

With 5 additional works from the FIA’s Regionalist collection

---

**Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, & the Muskegon Museum of Arts**

8.15.15 – 11.15.15

*Kalamazoo Institute of Arts*
Kalamazoo, Michigan

12.10.15 – 03.16.16

*Muskegon Museum of Arts*
Muskegon, Michigan

Karsten Creightney
American, b. 1976
*Crossroad*, 2010
Collage, watercolor, acrylic, oil and wax on wood panel
48 x 72 inches
Museum purchase, 2011.328

With 22 additional works from the FIA’s collection of African American Art
Albrecht Dürer

Albrecht Dürer was a master printmaker who explored the technical and formal properties of woodcutting and engraving. *Christ Before Caiaphas* demonstrates Dürer’s virtuosity with the medium of engraving, rendering precise details of facial features, clothing, armor, and the architectural setting. This print also shows his masterful skill of rendering light and shadow with line. Dürer is known for inventing new and imaginative ways to depict complex scenes from Christian stories, condensing a lot of information in often small-scale scenarios without diminishing the dramatic affect.

This print is from a series created in 1512 known as the Engraved Passion, which consists of 15 works that tell the story of the suffering and death of Jesus Christ on the cross. The word “passion” includes the events leading up to and following the crucifixion, and this engraving shows the moment when the imprisoned Jesus is brought before the high priest Caiaphas. According to the New Testament, Jesus told Caiaphas that he was the awaited Messiah and son of God. According to Jewish law, this proclamation was blasphemy and was punishable by death. Dürer depicts the exact moment when the high priest tears his robes and exclaims: “Blasphemy!” (Matthew 26:57–68)

This engraving, acquired in 2013, will be on view for the first time in the *Collecting Works on Paper* exhibition in the Graphics Gallery (see page 5 for more details).
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>WE 4</td>
<td>12:15p</td>
<td>Art à la Carte: <em>British Painting 1700–1850</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:00p</td>
<td>Sheppy Dog Fund Lecture: “Sweet Are Your Charms”: Portrait Sculpture From Ancient Mesopotamia</td>
<td></td>
</tr>
<tr>
<td>FR 6</td>
<td>7:30p</td>
<td>FOMA Film: <em>Best of Enemies</em></td>
<td></td>
</tr>
<tr>
<td>SA 7</td>
<td>10:00a</td>
<td>Arts &amp; Fine Crafts Fair: <em>First Frost</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Best of Enemies</em></td>
<td></td>
</tr>
<tr>
<td>SU 8</td>
<td>11:00a</td>
<td>Arts &amp; Fine Crafts Fair: <em>First Frost</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:00p</td>
<td>Art Sales &amp; Rental: Artist Reception for Dorothy Wagner</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2:00p</td>
<td>FOMA Film: <em>Best of Enemies</em></td>
<td></td>
</tr>
<tr>
<td>WE 11</td>
<td>12:15p</td>
<td>Art à la Carte: <em>JMW Turner: Painting Up a Storm</em></td>
<td></td>
</tr>
<tr>
<td>TH 12</td>
<td>7:00p</td>
<td>Special Film Screening: <em>Brooklyn Boheme</em></td>
<td></td>
</tr>
<tr>
<td>FR 13</td>
<td>7:30p</td>
<td>FOMA Film: <em>I'll See You in My Dreams</em></td>
<td></td>
</tr>
<tr>
<td>SA 14</td>
<td>7:30p</td>
<td>FOMA Film: <em>I'll See You in My Dreams</em></td>
<td></td>
</tr>
<tr>
<td>SU 15</td>
<td>2:00p</td>
<td>Family Program: <em>Baby Tour</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2:00p</td>
<td>FOMA Film: <em>I'll See You in My Dreams</em></td>
<td></td>
</tr>
<tr>
<td>WE 18</td>
<td>12:15p</td>
<td>Art à la Carte: <em>James McNeil Whistler: The Case for Beauty</em></td>
<td></td>
</tr>
<tr>
<td>FR 20</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Diary of a Teenage Girl</em></td>
<td></td>
</tr>
<tr>
<td>SA 21</td>
<td>10:00a</td>
<td>Exhibition Opening: <em>Collecting Works on Paper</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part I: <em>The Art Whisperer</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>The Diary of a Teenage Girl</em></td>
<td></td>
</tr>
<tr>
<td>SU 22</td>
<td>2:00p</td>
<td>FOMA Film: <em>The Diary of a Teenage Girl</em></td>
<td></td>
</tr>
<tr>
<td>WE 25</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Sickert vs. Sargent: Britain’s Masters of Modern Art</em></td>
<td></td>
</tr>
<tr>
<td>TH 26</td>
<td>Closed</td>
<td>Thanksgiving</td>
<td></td>
</tr>
<tr>
<td>FR 27</td>
<td>10:00a</td>
<td>Exhibition Opening: <em>The Art of Collecting</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30p</td>
<td>FOMA Film: <em>Amy</em></td>
<td></td>
</tr>
<tr>
<td>SA 28</td>
<td>7:30p</td>
<td>FOMA Film: <em>Amy</em></td>
<td></td>
</tr>
<tr>
<td>SU 29</td>
<td>2:00p</td>
<td>FOMA Film: <em>Amy</em></td>
<td></td>
</tr>
<tr>
<td>TU 1</td>
<td>5:30p</td>
<td>Flint Cultural Center Event: <em>Holiday Walk</em></td>
<td></td>
</tr>
<tr>
<td>WE 2</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Islamic Mosques and Chinese Buddhist Temples</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30p</td>
<td>Book Discussion Part II: <em>The Art Whisperer</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30p</td>
<td>Exhibition Preview Tour: <em>The Art of Collecting</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:30p</td>
<td>Exhibition Preview Tour: <em>The Art of Collecting</em></td>
<td></td>
</tr>
<tr>
<td>TH 3</td>
<td>6:30p</td>
<td>Silent Auction: <em>The Art of Collecting</em></td>
<td></td>
</tr>
<tr>
<td>FR 4</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Stanford Prison Experiment</em></td>
<td></td>
</tr>
<tr>
<td>SA 5</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Stanford Prison Experiment</em></td>
<td></td>
</tr>
<tr>
<td>SU 6</td>
<td>2:00p</td>
<td>FOMA Film: <em>The Stanford Prison Experiment</em></td>
<td></td>
</tr>
<tr>
<td>WE 9</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Hindu Temples and Jewish Synagogues</em></td>
<td></td>
</tr>
<tr>
<td>TH 10</td>
<td>7:00p</td>
<td>Special Film Screening: <em>An American Ascent</em></td>
<td></td>
</tr>
<tr>
<td>FR 11</td>
<td>7:30p</td>
<td>FOMA Film: <em>Grandma</em></td>
<td></td>
</tr>
<tr>
<td>SA 12</td>
<td>7:30p</td>
<td>FOMA Film: <em>Grandma</em></td>
<td></td>
</tr>
<tr>
<td>SU 13</td>
<td>2:00p</td>
<td>FOMA Film: <em>Grandma</em></td>
<td></td>
</tr>
<tr>
<td>WE 16</td>
<td>12:15p</td>
<td>Art à la Carte: <em>Great Cathedral Mystery</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2:00p</td>
<td>Book Signing: <em>Meet Mitch Albom</em></td>
<td></td>
</tr>
<tr>
<td>FR 18</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Farewell Party</em></td>
<td></td>
</tr>
<tr>
<td>SA 19</td>
<td>7:30p</td>
<td>FOMA Film: <em>The Farewell Party</em></td>
<td></td>
</tr>
<tr>
<td>SU 20</td>
<td>2:00p</td>
<td>FOMA Film: <em>The Farewell Party</em></td>
<td></td>
</tr>
<tr>
<td>TH 24</td>
<td>Closed</td>
<td>Christmas Eve</td>
<td></td>
</tr>
<tr>
<td>FR 25</td>
<td>Closed</td>
<td>Christmas</td>
<td></td>
</tr>
<tr>
<td>SA 31</td>
<td>Closed</td>
<td>New Year's Eve</td>
<td></td>
</tr>
</tbody>
</table>
November 6, 7, 8
Best of Enemies
The hostility between two great public intellectuals, conservative William F. Buckley Jr. and liberal Gore Vidal, is captured in a documentary about their 1968 series of nationally televised debates and their impact on modern media. A nominee for the Sundance Film Festival Grand Jury Prize.

November 13, 14, 15
I’ll See You in My Dreams
Blythe Danner has garnered Oscar talk for her role in this funny, heartfelt comedy-drama about a Los Angeles widow whose life is rejuvenated as she considers a new romantic prospect (Sam Elliott) and reconnects with her daughter (Malin Akerman).

November 20, 21, 22
The Diary of a Teenage Girl
(U.S., 2015) Directed by Marielle Heller, 102 min., rated R
Based on Phoebe Gloeckner’s best-selling novel, this drama concerns a teen who has complicated relationships with her mother and her mom’s boyfriend. Kristen Wiig, Alexander Skarsgard, and Christopher Meloni head the cast. “Morally complex and sometimes uncomfortably close to the bone” (The Guardian).

November 27, 28, 29
Amy
The tragic life of Amy Winehouse, the iconic Grammy-winning singer, is described in a documentary acclaimed as “gripping and thoroughly effective... even brilliant” (The Playlist) and “emotionally stirring” (The Hollywood Reporter).
**December 4, 5, 6**

**The Stanford Prison Experiment**


Billy Crudup heads the cast of a thriller based on a real-life experiment in which psychology students were assigned roles as prisoners and guards in a mock prison. “We watch with equal fascination and dread,” opines The A.V. Club.

**December 11, 12, 13**

**Grandma**


Lily Tomlin excels in a comedy about a broke, cranky oldster whose “road trip” with her granddaughter rattles skeletons and unearths long-buried secrets. Marcia Gay Harden, Sam Elliott, Judy Greer, and Elizabeth Pena fill out the cast. “Lily Tomlin works miracles,” exalts Rolling Stone.

**December 18, 19, 20**

**The Farewell Party**

(Israel, 2014) Directed by Tal Granit and Sharon Maymon, 95 min., subtitled, not rated

In what Slant Magazine calls “a neatly balanced tragicomedy about the easily blurred line between assisted living and assisted death,” residents of a retirement home build a machine for self-euthanasia to help a terminally ill friend.

---

**special screenings**

The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the first two selections in a four-title African American film series.

**Screenings**

Thu @ 7:00p

**Admission**

$2 members & non-members

---

**November 12**

**Brooklyn Boheme**

(U.S., 2012) Directed by Nelson George, 75 min., not rated

Spike Lee, Branford Marsalis, and Chris Rock are among the subjects of a portrait of the black arts movement that exploded in the New York borough during the late 1980s through the ’90s.

**December 10**

**An American Ascent**

(U.S., 2014) Directed by Andrew Adkins and George Potter, 69 min., not rated

This documents the first African American expedition to scale Denali—North America’s highest peak—and explores our relationship with the outdoors.
fia film society

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. As the Society begins its fifth year, we invite you to support our great 2015–16 film series by joining today.

For more information, contact the Membership office at 810.234.1695 or vallen@flintarts.org.

Film Society Membership

- $100 Ticketholder Basic Benefits
  - 36 transferable tickets good for any screening during the membership year (excludes special series films)
  - A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

- $500 Supporting Player & $1,000 Leading Actor/Actress Benefits
  - Basic benefits
  - Recognition in FIA Magazine, FIA annual report, and film pre-screenings
  - A generous tax deduction

- $2,500 Screenwriter Benefits
  - Basic benefits and above
  - Listing on film posters
  - Logo and link on FIA website
  - 72 transferable tickets

Contact Information

Name

Address

City                                                    State       Zip

Phone

Email

Method of Payment

- Check payable to “FIA Film Society”
- VISA    MasterCard    Discover    AMEX

Account #     Exp. Date

Signature

Please return this form by 11/2/15 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503
Founders Society &
the Flint Institute of Arts
are pleased to present

**FIRST FROST**
Arts & Fine Crafts Fair

**November 7**
Saturday • 10a – 6p

**November 8**
Sunday • 11a – 4p

$5  General Admission
$4  Senior 62 & above
Free  Children 12 & under

**Shop the Artists**
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early! Artist booths are located in Isabel Hall and the C.S. Mott Gallery Wing.

**Festival of Trees**
Don’t miss bidding on your favorite holiday tree or wreath! Beautifully decorated and fun-themed trees and wreaths created by local designers, florists and volunteers are available for purchase through a silent auction during the festival weekend.

**Glass Blowing Demonstrations**
Back by popular demand, live glass blowing demonstrations by Charlie Shoulders (*Living on the Etch*) will be located in the Hurand Sculpture Courtyard!
**1 Payment Options**

**Seat - $1,000**
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

**2 Brass Plaque Inscription**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**3 Method of Payment**

Name ____________________________________________
Address __________________________________________
City __________________ State _____ Zip ______
- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  Discover  AMEX
Account # _________________________________________
Expiration Date _________________________________
Signature _______________________________________

**Return form to:**
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

**For more information:**
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
December 1 • 5:30p–8:00p

The Flint Institute of Arts is pleased to present a wonderful evening of musical entertainment throughout the galleries. The celebration begins with tree lighting at 5:15p in Durant Plaza between Sloan Museum and The Whiting. Enjoy a holiday film in the FIA Theatre or participate in the FIA Art School children’s activity. Its a free festive event for the entire family!

*The FIA’s portion of this event is generously sponsored by

The Children’s Office, Dr. Kienan Murphy*

This is a FREE community event, however, we ask those who can to bring non-perishable food, clothing, or personal care items to be donated to The Food Bank of Eastern Michigan.
flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that Karsten Creightney is the artist chosen for the 2015 commissioned print. Over the past 10 years, Karsten has grown into one of the preeminent African American printmakers. Besides creating his own work, he is very well respected among his peers and commonly works on printing projects for other artists, as well.

His solo exhibition at the FIA in 2012, *Karsten Creightney: Works on Paper*, was one of the most well received shows of a contemporary printmaker in the past decade at the museum. His work is exhibited nationally and he can be found in the collections of the Cleveland Museum of Art, the Detroit Institute of Arts, the Flint Institute of Arts, the Minneapolis Museum of Art, the Nelson-Atkins Museum of Art, as well as many

---

### Membership Information

[Circle: Dr. Mr. Mrs. Ms. Miss]

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
</tr>
<tr>
<td>City</td>
</tr>
<tr>
<td>Phone</td>
</tr>
<tr>
<td>Email</td>
</tr>
</tbody>
</table>

### Method of Payment

- [ ] Check payable to “Flint Print Club”
- [ ] Visa  [ ] MasterCard  [ ] Discover  [ ] AMEX

<table>
<thead>
<tr>
<th>Account #</th>
<th>Exp. Date</th>
</tr>
</thead>
</table>

Signature

---

Yes, I want to be a member of the Flint Print Club 2015–2016.

- [ ] I am currently an FIA member at the $50 level or higher (see page 29 for levels).
- [ ] I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:
  + $250.00 Flint Print Club dues
  = $ ________ Total Payment

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.
book signing

Meet Mitch Albom
December 16 • 2p–4p

Meet bestselling author and nationally syndicated columnist Mitch Albom as he signs his newly released novel, *The Magic Strings of Frankie Presto*. Mr. Albom has authored six consecutive number one *New York Times* bestsellers including *Tuesdays with Morrie*, the best-selling memoir of all time.

Available for purchase in the Museum Shop, the book is unlike anything he has written before. It’s an epic story of a fictional icon—the greatest guitar player to ever walk the earth—and the six lives he changed with six magical blue strings. A lifelong musician, Mitch Albom’s passion for the subject shines through on every page and is infused with the thematic message that “everyone joins a band in this life” and those connections have the power to change us all.

other public and private collections. His painting *Crossroads* (2010), is currently traveling in the exhibition *Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts and the Muskegon Institute of Arts*, through March 2016.

Karsten uses a variety of media—photographs, prints, paint and collage—to create images that capture the real and imagined worlds experienced in memories and dreams. “I am interested in the experience of wonder,” he states, “I make a space in my work where wonder can creep in… I make cut-and-paste hybrids where flowers become figures in the landscape, and dreams of paradise morph into dystopian nightmares. It is a space made of pieces, where questions are posed as juxtaposed fragments.”

Learn more about the artist and his work on his website at creightney.com.
call for applications

Pre-College Portfolio Development Program

The Pre-College Portfolio Program is designed to strengthen the foundation skills of gifted high school art students and broaden their awareness of career opportunities in the arts. Emphasis is placed on studio skills such as drawing, painting, color-theory, and sculpture. Please contact the Art School office to request an application packet at 810.237.7315 or email arted@flintarts.org. Freshmen receive priority enrollment.

An information session will be held on Wednesday, November 11 at 5:30p in the Art School Lecture Room. Please RSVP at least three days prior by calling 810.237.7315. Applications for the February 2016 session are due December 11, 2015.

Free Family Activity

Holiday Wonder

December 5 • 1p–4p
Art School Studios

Snow is on the ground and holiday spirits are high. Join the FIA Art School for festive family fun and share in the wonder of art making. Create bags for gifting, bells for ringing, trees for trimming, gifts for giving, and more.

Bishop Gallery

Please join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created in Art School studios and programs.

A Sense of Place: FIA Art School Student Exhibition

October 26 – November 22
Reception
November 6 • 5p–6:30p

Pre-College Portfolio Development Program Exhibition

December 7 – January 10
Reception
December 11 • 5p–6:30p

Call for Applications: Pre-College Portfolio Development Program

The Pre-College Portfolio Program is designed to strengthen the foundation skills of gifted high school art students and broaden their awareness of career opportunities in the arts. Emphasis is placed on studio skills such as drawing, painting, color-theory, and sculpture. Please contact the Art School office to request an application packet at 810.237.7315 or email arted@flintarts.org. Freshmen receive priority enrollment.

An information session will be held on Wednesday, November 11 at 5:30p in the Art School Lecture Room. Please RSVP at least three days prior by calling 810.237.7315. Applications for the February 2016 session are due December 11, 2015.

Free Family Activity

Holiday Wonder

December 5 • 1p–4p
Art School Studios

Snow is on the ground and holiday spirits are high. Join the FIA Art School for festive family fun and share in the wonder of art making. Create bags for gifting, bells for ringing, trees for trimming, gifts for giving, and more.

Bishop Gallery

Please join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created in Art School studios and programs.

A Sense of Place: FIA Art School Student Exhibition

October 26 – November 22
Reception
November 6 • 5p–6:30p

Pre-College Portfolio Development Program Exhibition

December 7 – January 10
Reception
December 11 • 5p–6:30p

Call for Applications: Pre-College Portfolio Development Program

The Pre-College Portfolio Program is designed to strengthen the foundation skills of gifted high school art students and broaden their awareness of career opportunities in the arts. Emphasis is placed on studio skills such as drawing, painting, color-theory, and sculpture. Please contact the Art School office to request an application packet at 810.237.7315 or email arted@flintarts.org. Freshmen receive priority enrollment.

An information session will be held on Wednesday, November 11 at 5:30p in the Art School Lecture Room. Please RSVP at least three days prior by calling 810.237.7315. Applications for the February 2016 session are due December 11, 2015.
workshop highlight

Painting in Response to an Eccentric Environment

Rather than create a painting with the intention of capturing the likeness of a traditional still-life, consider building a unique composition in response to a wall-sized, layered and textured installation. Using acrylic paints, students are encouraged to work expressively in response to an unconventional, staged setting. Comprised of hanging fabrics, unique shapes, colors, and surfaces spread out in space, the unusual subject matter provides stimuli to respond to creatively.

Rachel Reynolds, Instructor
FR (1 day)  12/4  11a–5p
$90 Members  $108 Non-Members
(beg/inter/adv)

Name That Artist

As we tour the FIA galleries, students will choose an artist, study his/her work, and create a line drawing on a mounted sheet of canvas. Once we return to the studio, students will render a version of the painting in oils or acrylics. Canvas will be provided, but please bring your own paints. Teens 16 and older are welcome.

Arla Slogor, Instructor
SA (1 day)  12/5  10a–4p
$60 Members  $72 Non-Members
(inter/adv)

Oil & Acrylic Landscape Workshop

The landscape is a favorite genre of painting for learning color theory and experimenting with various forms of paint application and techniques. Compose an image while expanding your knowledge of the rich and complex media of oils or acrylics. Concentration will be placed on developing a convincing illusion of atmospheric perspective. Please ask for the recommended supply list. Teens welcome.

Philip Ruehle, Instructor
SA (1 day)  11/7  10a–4p
$60 Members  $72 Non-Members
(beg/inter/adv)
art à la carte

Art à La Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from *The Palette* café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

**November 4**

**British Painting 1700–1850**

British artists such as John Constable and JMW Turner were at the cutting edge of art in their time, not just in England but worldwide, as they sought to challenge the established hierarchies and the reputations of their continental rivals. **60 min.**

**November 11**

**JMW Turner: Painting up a Storm**

One of Britain’s most celebrated artists, JMW Turner’s English landscapes made his name but there was a darker side to his paintings that was difficult for the critics to swallow, both in the increasingly informal use of paint and the subject matter that was critical of the romanticized vision of Britain in the late nineteenth century. **50 min.**

**November 18**

**James McNeil Whistler: The Case for Beauty**

Best known for the groundbreaking portrait of his mother, James McNeill Whistler was the original art star. But beneath the high gloss, the struggle of this genius to find his own voice resulted in a breakaway style that moved painting towards abstraction and would revolutionize the art world in his time—and beyond. **56 min.**

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
November 25
Sickert vs. Sargent: Britain’s Masters of Modern Art
This program brings to life two of the biggest characters in modern British art: Walter Sickert—the gruff, aggressive man-of-the-people; and John Singer Sargent—the urbane and charming man. 60 min.

December 2
Islamic Mosques
The mosque’s minaret: alongside the dome, there is no more familiar symbol of a Muslim place of worship. But not all mosques have minarets—or even domes. This program describes the evolution of the mosque, or masjid, over time and across cultures. 25 min.

Chinese Buddhist Temples
Although they may not look exactly like their counterparts in China, North America’s Chinese Buddhist temples are closely linked to them through symbolism and traditions that go back more than 1,500 years. 25 min.

December 9
Hindu Temples
Hindu temples are models of the Hindu universe. And while no two temples are exactly alike, they do share some common architectural features. This program compares modern Hindu temples in North America to the classic northern- and southern-style Indian temples of a thousand years ago. 25 min.

Jewish Synagogues
Although Solomon’s Temple was destroyed more than 2,500 years ago, it has influenced the design of synagogues ever since. This program uses Jewish houses of worship from around the world and down through the ages to illustrate three basic floor plans and the four elements common to all synagogues: the bimah, the desk, the ark, and the Torah scrolls. 25 min.

December 16
Great Cathedral Mystery
The dome that crowns Florence’s great cathedral of Santa Maria del Fiore—the Duomo—is a masterpiece of Renaissance ingenuity and an enduring source of mystery. Historians and engineers have long debated how its architect, Filippo Brunelleschi, kept the dome perfectly aligned and symmetrical as the sides rose and converged toward the center. To test the latest theories, a team of U.S. bricklayers will help build an experimental “mini-Duomo” using period tools and techniques. 53 min.
The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, funded annually by the Sheppy Dog Fund, Dr. Alan Klein, Advisor.

“Sweet are Your Charms”: Portrait Sculpture from Ancient Mesopotamia

November 4 • 6p
FIA Theater

Guest Lecturer
Trudy S. Kawami, PhD
Director of Research at the
Arthur M. Sackler Foundation

The middle of the third millennium BCE (about 2500 BCE) in southern Mesopotamia saw the rise of an elite class who oversaw the religious and governmental affairs of the numerous city states of the region. These educated, literate bureaucrats were in many ways like the merchants of Renaissance Italy and the burghers of 17th Century Netherlands—in that they liked images of themselves. In Mesopotamia these managers, who could be male or female, dedicated small stone statues of themselves in temples, ostensibly as testaments of their piety. Accompanying inscriptions give us a glimpse of the vibrant personalities who commissioned the sculptures.

Dr. Kawami will introduce us to Ebih-il, the temple superintendent from Mari who seemed very pleased with his life. We will see how Ishme-dagan, a ruler of Mari, preferred size over subtlety in his portrait sculpture. And we will observe how damaged sculptures could be reused to serve another generation of donors.

Free to the public.

family program

Book discussion

FIA book discussions are free to the public and focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

The Art Whisperer
by Charlotte & Aaron Elkins

Part I: Art Lecture
November 21 • 1:30p
Isabel Hall

Part II: Book Discussion
December 2 • 1:30p
Isabel Hall

So she’s understandably apprehensive when her connoisseur’s eye spots something off about a multimillion-dollar Jackson Pollock painting at the Palm Springs Brethwaite Museum, her current employer.

Alix is already under fire, the object of a vicious online smear campaign. Now the Brethwaite’s despicable senior curator, obsessed with the “maximization of monetized eyeballs,” angrily refuses to take action. But it’s only after a hooded intruder attacks Alix in her hotel room that the real trouble begins. And when FBI Special Agent Ted Ellesworth—with whom Alix had inadvertently, but thoroughly, botched a budding relationship just a year prior—turns up to investigate the Pollock, Alix knows she’s about to have her hands full.

In her third mystery, Alix London must see through mirages in the desert to uncover the knotted history of the painting—and save herself in the process.
art sales & rental gallery

November/December Featured Artist

**Dorothy Wagner**

**Artist Reception**
**November 8 • 12p–2p**

Dorothy Wagner is our second place People’s Choice Award winner from Wet Paint Day at Applewood in early August of this year. She grew up in Berrien Springs, Michigan and with the help of a scholarship from General Motors, Dorothy attended and graduated from Art Center College of Design in Pasadena, California.

She is currently a member of the Blue Water Art Association of Port Huron, Michigan and has been accepted in many juried art shows throughout the years. Dorothy enjoys painting with watercolor and acrylic paints. She sees painting as a constant challenge and an endlessly and deeply fulfilling fascination. Her goals are to enrich and enhance the lives of her viewers, to show the beauty that surrounds us, to make us aware of the little things that we may not notice and to explore nature and its many hidden facets. Her subject matter ranges from figurative to landscape and still life, and her main inspiration is the light, the shadows and the interplay of warm and cool colors.

Dorothy Wagner has won many awards over the years, but feels the greatest award of all is the satisfaction and joy her viewers feel when observing her artwork.

**Dorothy Wagner**
**Pasteurs Laboratory**
**20 x 13 inches**
**watercolor**

**Gallery Contact**
810.237.7321

**Gallery Hours**
Mon–Wed & Fri–Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p or by appointment
founders travel

Imperial Cities

September 12–22, 2016

11 days · air & hotel · 14 meals

Regular Rates
Per Person
$3,699 (double) $250 tax deductible per person
$4,449 (single)
$3,669 (triple)

Powerpoint Presentation
February 2, 2016 @ 3p
FIA Board Room
RSVP to Ann Chan at 810.239.135

Bask in the splendor and romance with 3-night stays in each of Europe’s Imperial Cities, Prague, Vienna and Budapest. In Prague, walk the Golden Lane, a delightful neighborhood of tiny, medieval houses. Delight in the baroque marvels of Vienna’s Schoenbrunn Palace, the summer retreat of the Habsburg dynasty for more than 200 years. Visit a 14th-century Hungarian castle where knights recreate the days of chivalry. Soak up the culture of the region with included guided city excursions and through your own explorations on your days at leisure. Cruise the Danube River through the beautiful scenery of the Wachau Valley to the famous Abbey at Melk.

For reservations or more information, contact Ann Chan at 810.239.1356 or Diane Roberts at 810.629.4270, ext. 201.

Caves & Culture Trip to France

October 7–17, 2016

Trace the footsteps of early humans and explore the cradles of civilization in southwest France.

Join an exclusive tour with the Flint Institute of Arts’ 2014 Sheppy Dog Fund Speaker and world renowned American Paleolithic Archaeologist Dr. Harold Dibble and French art historian and guide Mr. Adrian Mialet.

Examine carvings and cave paintings that illustrate life up to 40,000 years ago. Experience the essence of southwest France during a stay in one of the most beautiful and well-preserved regions of France as you tour the rugged countryside and lovely villages of the breathtaking Dordogne Valley.

• Estimated cost of trip is $5,500, including airfare and double occupancy. Exact cost will be available in November 2015
• Includes 4 star hotels, breakfast
• Local coach transport in France
• 7 Unique lunches or dinners
• Professional local guides
• Includes all entrance fees

For reservations, contact Billie Fisher at 810.232.6867.
For information, visit flintarts.org/founderstravel.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

The following are gifts received from 7.8.15 – 9.17.15

Endowment Gifts
Matt & Elaine Pawlik - We Wish You Were Here Invitational
Mr. Christopher Carr
Dr. Jamile T. Lawand & Mr. Barry J. Carr

In memory of Bess Hurand - To support the Bess Hurand/Dr. Ben Bryer Education Endowment Fund & the Hurand Sculpture Purchase Fund
Mr. & Mrs. Kelly B. Beardslee
Mr. & Mrs. Michael Bourke
Mr. & Mrs. F. James Cummins
Joanne & Bob Fuller
Ms. Olivia P. Maynard & Mr. S. Olof Karlstrom
Mrs. Sally J. Moss
Mrs. Colleen C. Nickel
Plante Moran
Ms. Janet A. Schultz
Dr. & Mrs. Milton J. Siegel
Mr. Joseph A. Sisson & Ms. Margaret A. Campbell

In memory of Bess Hurand - To support the Art Sales & Rental Gallery
Gerald & Suzanne Walters

In memory of Arthur & Bess Hurand - To support the Bess Hurand/Dr. Ben Bryer Education Endowment Fund & the Hurand Sculpture Purchase Fund
Gerald & Suzanne Walters

In memory of Mary Randall to support the Art School Endowment Fund
Mrs. Laura Alderman
Anonymous
Ms. Kimberly A. Bodette
Mr. & Mrs. Jason Evans
Dr. & Mrs. Scott Garner & Family
Kellogg Family: Barb, Peg, Pam, Denise, Pat, Fred & Sophie
Ms. Charlotte A. McCormick
Ms. JoAnn Miller
Chuck & Kathryn Sharbaugh
Mr. & Mrs. Paul Wenstrom

In Memory
In memory of Beverly Danks
Ms. Gabrielle Bunker
Ms. Jan Giesken
Mr. & Mrs. Steve Martin
Dennis & Karen Pinkston
Mr. & Mrs. Ken Roof
Mr. & Mrs. Don Smith
Mr. & Mrs. Robert J. VanDuyne
Mr. Eric Warsin
Ms. Shirley Wolff

In memory of Madge Day
Mr. Durfee Day

Special Gifts
To Support General Operating
Mr. & Mrs. Carl Riseman
Mr. & Mrs. Paul A. Zimmermann

Grant to support General Operations 2015
Flint Community Fund of the Community Foundation of Greater Flint

Grant for Educational Programs
Mott Community College
CONTRIBUTIONS

Gift of an FIA Membership
Mr. & Mrs. Fred H. Bellairs for Sherry Nelson
Ms. A. Joan Fischer for Alyssa LaFave
Mrs. Kimberly Jackson for Joshua Jackson & Margaret Denner
Ms. Sally Ross for Susan Ross
Mr. Patrick Simen for Margaret Simen

Grant for What’s Up at the FIA Program
Nartel Family Foundation

Additional Flint Print Club Members 14/15
Dr. James Cohen & Ms. Caroline Kellogg
Dr. Audrey L. Lattiage
Ms. Belinda Tate

Cafe Chair Augmentation
Mrs. Rosemary R. DeCamp

In support of Memberships for Teachers in the Flint District Flint Classroom Support Fund

To support the Education Department
Ms. Rebecca Gale-Gonzalez

Art School Scholarships
Mrs. Sally J. Moss

In Honor
In celebration of the birth of our granddaughter, Isabel Rose Saab
Mr. & Mrs. Khalil M. Saab
In honor of Grayce Scholt’s 90th Birthday
Dr. Audrey L. Lattiage
Mr. & Mrs. Arnie Seeger

Film Society Members 15/16
Ms. Susan Steiner Bolhouse
Mr. & Mrs. Edwin Bradley
Mr. & Mrs. Tom E. Butts
Ms. Candace Caveny Collins
Mrs. Kay Cherry
Mr. & Mrs. Allan Coon
Samuel & Darylee Coplin
Mr. & Mrs. Harry Cybulski
Carol Egloff
Ms. Marcia L. Elbert
Ms. Patricia Emenyounu
Ms. Geraldine Erwin
Mr. Richard W. Fortner
Dr. Brenda Fortunate & Mr. Edward White
Ms. Virginia Gaffney
Ms. Kathleen George
Terrie Gilmour
Mr. Tom Glasscock & Ms. Helen Bas
Mr. & Mrs. Eugene B. Griffl
Mr. John Hemingway & Mrs. Connie Palmer
Mr. Richard H. Hoag
Ms. Barb Huffman
Mr. & Mrs. Franklin H. Kasle
Mr. & Mrs. Lee LaVictoire
Steve & Katie Leist
Mr. & Mrs. Richard Lutgens
Ms. Maureen MacVay
Mr. & Mrs. Sean McCormick
Mr. & Mrs. Ed Meier
Ms. Heather Meier
Mr. Herb Merrell
Mr. & Mrs. Robert W. Myers
Ms. Alta Parsons
Mr. John Pendell & Ms. Vickie Larsen
Mr. John Peters
Mr. & Mrs. Carl A. Pohly
Mr. Brian Polisky & Ms. Leslie Trout

Leading Actor/Actress ($1,000)
Mr. Carroll G. Baker & Ms. Kimberly Roberson

Supporting Player ($500)
Mrs. Edmund Brownell
Mr. & Mrs. John B. Henry
Dr. & Mrs. Kienan F. Murphy
Drs. Michael & Virginia Rucks

Matching Gifts to benefit Film Society 15/16
Charles Stewart Mott Foundation

Event Sponsors
Since 7.8.15 - 9.17.15
Sponsors of Art on Tap 2015
Al Serra Auto Plaza
Applegate Chevrolet Co.
BB&E Inc
Blessing Co.
James and Kathryn Boles
Cislo Title Co.
Cline, Cline & Griffin PC
Consumers Energy
Dewey’s Auto Center
Pete & Sally Doneth
John & Janie Fleckenstein
The Genesee Group
Gill-Roy’s Hardware
Glenwood Cemetery Association
Hodges Supply Co.
Kelly-Younger Interiors, Inc.
Kettering University
Lang Constructors, Inc.
Little Joe’s
Michigan Carts
Mr. Mark Mikolajczak
Kay O’Malia & Don Fochtman
Oppenheimer & Co., INC.
Peabody Insurance Agency
Serra Benefits Group
Ken & Linda Steibel
Susan Stuewer & Randy Piper
Swartz Creek Veterinary Hospital
Drs. David T. Taylor & Shawn L. Reiser
The Hamo Group of Wells Fargo Advisors
Douglas & Dawn Wyrwicki
Yeo & Yeo CPAs & Business Consultants

To support Wine Tasting 2015
Mr. & Mrs. Michael Phillips

Screenwriter ($2,500)
Guardian Security Services, Inc.

Event Sponsors
Since 7.8.15 - 9.17.15
Sponsors of Art on Tap 2015
Al Serra Auto Plaza
Applegate Chevrolet Co.
BB&E Inc
Blessing Co.
James and Kathryn Boles
Cislo Title Co.
Cline, Cline & Griffin PC
Consumers Energy
Dewey’s Auto Center
Pete & Sally Doneth
John & Janie Fleckenstein
The Genesee Group
Gill-Roy’s Hardware
Glenwood Cemetery Association
Hodges Supply Co.
Kelly-Younger Interiors, Inc.
Kettering University
Lang Constructors, Inc.
Little Joe’s
Michigan Carts
Mr. Mark Mikolajczak
Kay O’Malia & Don Fochtman
Oppenheimer & Co., INC.
Peabody Insurance Agency
Serra Benefits Group
Ken & Linda Steibel
Susan Stuewer & Randy Piper
Swartz Creek Veterinary Hospital
Drs. David T. Taylor & Shawn L. Reiser
The Hamo Group of Wells Fargo Advisors
Douglas & Dawn Wyrwicki
Yeo & Yeo CPAs & Business Consultants

To support Wine Tasting 2015
Mr. & Mrs. Michael Phillips

Screenwriter ($2,500)
Guardian Security Services, Inc.
membership

Membership contributions are a significant part of the Flint Institute of Arts operating income.

<table>
<thead>
<tr>
<th>Levels</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Youth (2.5–12)</strong></td>
<td>$20</td>
</tr>
<tr>
<td><strong>Student</strong> (13 to college)</td>
<td>$20</td>
</tr>
<tr>
<td><strong>Individual</strong></td>
<td>$30</td>
</tr>
<tr>
<td><strong>Dual†</strong></td>
<td>$40</td>
</tr>
<tr>
<td><strong>Family††</strong></td>
<td>$50</td>
</tr>
<tr>
<td><strong>Sustainer††</strong></td>
<td>$100</td>
</tr>
<tr>
<td><strong>Sponsor††</strong></td>
<td>$250</td>
</tr>
<tr>
<td><strong>Donor††</strong></td>
<td>$500</td>
</tr>
<tr>
<td><strong>Rubens Society††</strong></td>
<td>$1,000+</td>
</tr>
</tbody>
</table>

† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+
A plus indicates the names of Friends of Modern Art (FOMA) members.

∆ A triangle indicates the names of Founders Society members.

The following are members who have joined from 1.20.15 – 3.16.15

Individual Members

**Sustainer**
($100 annually)
Miss Johanna Barsamian
Dr. Sarah Lippert & Mr. David Cuthbertson
Mr. William B. Neis
Dr. & Mrs. Michael Suckley

**Family**
($50 annually)
Ms. Aretha Bradley
Mr. & Mrs. Scott J. Breslin
Ms. Mattie Crockett
Ms. Yvette DeGroat
Mr. David Gomon & Ms. Elizabeth Gomon+
Ms. Pamela Goodwin
Mr. & Mrs. Carlos Hernandez
Mr. & Mrs. Michael Kent
Ms. Judy Kerspilo
Mr. & Mrs. Walter Knoblock
Mr. & Mrs. Handy Lindsey
Ms. Connie Lynne McNeal
Mr. & Mrs. Marty Meissner
Mr. & Mrs. Mark Miller
Ms. Almeta Milow
Mr. & Mrs. Lee Parks
Ms. Marva Perkins
Mr. & Mrs. John Popovits+
Mr. & Mrs. Josh Richard
Ms. Sandra Thames
Mrs. Pam Warden
Mr. Jimmy Water
Mrs. Alisha Wells & Family
Mr. Andrew Younger & Mrs. Elena Moeller Younger

**Dual**
($40 annually)
Mr. & Mrs. Rickey Booth
Lorretta Davis & Harold Ford
Mr. & Mrs. Jason Lurvey
Mr. & Mrs. Martin Pylvainen
Mr. & Mrs. Tony Ray+
Dr. & Mrs. Joshua Sauvie

**Individual**
($30 annually)
Jesse Anderson
Mrs. Elizabeth A. Bickford+
Ms. Janeen Booten
Ms. Elizabeth Dolza
Miss Shirley Epps
Kelly Gagoiardo
Dr. Richard L. Griffin
Mr. John Lanser
Ms. Diane Lien
Ms. Cynthia Mann
Dr. Pamela Marin
Ms. Kareyna Miller
Mr. Scott Murray
Ms. Lorie Ouellette
Mrs. Margaret Patterson
Ms. Elesia Powell
Ms. Sue Snyder
Ms. Ivy Taylor
Mr. David VanWinkle
Ms. Jean Warner
Mr. Sean Wszelaki

Student
($20 annually)
Miss Lia Clark
Miss Georgia Kovalick
Mr. Evan Latture

Youth
($20 annually)
Lydia Adams
Sohun Devisetty
Corbin Dixner
Ryland Dixner
Jacob Orzol
Sophia Savarino
Michael Savarino
Lucas Tower

The following are members who have joined from 7.7.15 – 9.16.15

Individual Members

Sustainer
($100 annually)
Mr. & Mrs. William Beauregard
Mr. & Mrs. Paul Corliss
Mr. Chuck Elk
Mr. Keith A. Palka
Mr. & Mrs. Robert Pierce
Ms. Susan Ross

Family
($50 annually)
Mrs. Ellen Bates

Mrs. Jeanene Brewer
Mr. & Mrs. Thomas Brown
Mr. & Mrs. Joseph Cecchini
Dr. James Cohen & Ms. Caroline Kellogg
Ms. Tobi English
Ms. Melanie Hemphill
Mr. Joshua Jackson & Ms. Margaret Denner
Ms. Trishanda Johnson
Mr. David Korhonen
Mr. & Mrs. Steve Lanphear
Mrs. Judy Ann Lowrie
Miss Anne MacDonald
Mr. & Mrs. Steve McQueen
Mr. Ramon Molina
Mr. Matthew Payne
Ms. Sandra Perkins
Mrs. Maggie Reeser-Wright
Mr. & Mrs. Michael Regiec
Ms. Jean A. Schneider
Mr. & Mrs. Ernest Steward
Mr. Damon Swanson
Ms. Belinda Tate
Ms. Rachel Turner
Mrs. Charity Walsh
Mr. & Mrs. Octavio Williams

Dual
($40 annually)
Ms. Carol Berger & Ms. Renee Smalley
Mr. & Mrs. Christopher Cunningham
Mr. & Mrs. Kurt Neiswender
Ms. Connie Parker
Mr. Richard Wurtz

Individual
($30 annually)
Ms. Julie Bastianelli
Mrs. Kay Cherry
Miss Patricia Cook
Mrs. Yasmien Elshikaky
Miss Samantha Farah
Mrs. Mary Gartland
Mrs. Mary Ann Hines
Mr. James L. Luckey
Ms. Demitra Manutes-Pyles
Ms. Gina Matchett
Ms. Lisa Meinburg
Mrs. Pat Miller
Ms. Sherry Nelson
Ms. Sandra Simmons
Ms. Kathy Smith
Ms. Christina Stolz
Mr. Charles Tobias
Mr. Thomas Tomasek

Student
($20 annually)
Ms. K. Yasmine Abdelaal
Miss Keely Bradish
Miss Zyana Cuthbert
Miss Emma Kaye
Miss Noelle Kennedy
Ms. Stephanie O'Neil
Miss Kiyana Perkett
Mr. Ben Velarde

Youth
($20 annually)
Mr. Rick Allen
Mr. Dylan Boyd
Miss Abigail Howes
Delaney Klosterman
Mr. Seena Simkani
The following are members who have renewed from 7.17.15 – 9.16.15

Rubens Society ($1,000 & above annually)

Individual
Dr. & Mrs. Daniel Anbe
Mr. Carroll G. Baker & Ms. Kimberly Roberson
Falding Bishop
Mr. & Mrs. James Boles
Mr. & Mrs. Louis Emmert
Mr. & Mrs. Michael A. Farella
Mr. Nancy Kleinpell
Dr. Jamie T. Lawand & Mr. Barry J. Carr
Mr. Max Lepler & Mr. Rex L. Dotson
Mr. & Mrs. Mark L. Lippincott
Dr. & Mrs. Robert McMahan
Mr. & Mrs. William H. Moeller
Mr. & Mrs. Patrick O’Sullivan
Dr. & Mrs. Daniel J. Ryan
Mr. & Mrs. Khalil M. Saab
Ms. Susan E. Thompson
Dr. & Mrs. Jay A. Werschky
Mr. & Mrs. Ridgway H. White
Mr. & Mrs. Jerome D. Winegarden, Jr.

Sustainer ($100 annually)
Mr. & Mrs. Robert Atkinson
Mr. William L. Bennetts
Mr. & Mrs. Jim Bleicher
Mr. & Mrs. Donald A. Bomeli
Mrs. Doris E. Brandt
Mr. & Mrs. Joseph Deneen
Mr. Chris & Dr. Jean Dundas
Mrs. Billie Fisher
Mr. & Mrs. Richard Foor
Mr. & Mrs. Thomas Halligan
Mr. & Mrs. Henry M. Hanflik
Mr. & Mrs. James Hanson
Samuel & Graciela Harris
Ms. JoAnne Hatto
Mr. & Mrs. Py Hockin
Ms. Barbara H. Horcha & William Cross
Ms. Kay Iddins
Mr. Al Johnston
Mr. & Mrs. Daniel Kelly
Dr. & Mrs. Prasad Komareddi
Edward & Donna Kurtz
Miss Kerstin Lawrence
Mr. Michael Mathieu & Ms. Barbara Swartz
Ms. Marilyn Mazanec
Mr. & Mrs. Sean McCormick
Mr. & Mrs. Thomas B. McNally
Mr. & Mrs. Ted Meadors
Jack & Beverly Mills
Mr. & Mrs. Robert D. Mills
Mr. & Mrs. Don Morris
Mr. & Mrs. Frank Ninteman
Mr. Joseph Perisa
Ms. Helen Philpott
Mr. & Mrs. Mark Piper
Mr. & Mrs. Curtis Pollack
Mrs. Beverly I. Post
Mr. & Mrs. Donald Rockwell
Mr. & Mrs. Roy Sabo
Dr. & Mrs. Rabbi Salimi
Mr. Marshall H. Sanders Jr. & Dr. Sharon Simeon
Mrs. Amina Sayyid
Ms. Janet A. Schultz
Mrs. Beverly J. Shomsky
Mr. & Mrs. Thomas Skunda
Ms. Diane Suttles
Dr. & Mrs. Johannes Tall
Ms. Ernelle Taylor
Carlene & Rob VanVoorhies
Mr. Harry Walters
Ms. Ruth Winter & Mr. Tom Thibault
Dr. Sue Wisenberg & Ms. Donna Baker

Family ($50 annually)
Dr. Jami Anderson & Family
Mr. & Mrs. John Augustine
Mr. & Mrs. Calvin Baker
Mrs. Patricia Beauvais
Dr. & Mrs. Paul Blanchard
Ms. Jan Bourcier
Mr. & Mrs. Edwin Bradley
Mr. & Mrs. Robert Brown
Mrs. Anne Buckman
Mr. Terry Castor
Mr. & Mrs. Brian Clegg
Ms. Susan A. Damone
Ms. Elizabeth Eby & Mr. Douglas Tobías
Ms. Murray & Sharon Eisen
Mr. & Mrs. Michael B. Foote
Ms. Janice T. Harden
Dawn Hibbard, Ray Rust & Family
Mr. & Mrs. Richard C. Hockstad
Bridget & George Hughes
Ms. Rita Kozliz & Miss Clarissa Kotzian
Ms. Deborah Lambert
Mr. & Mrs. Gary Latimore
Mr. & Mrs. David Lattie
Dr. & Mrs. Edward T. Lock
Mr. & Mrs. Mark Masters
Mr. & Mrs. Steward A. Moore
Mr. & Mrs. David L. Panzlau
Ms. & Mrs. Richard J. Ruhal
Ms. Sherren Sandy
Mrs. Maureen E. Schlott & Family
Mr. & Mrs. Jason Shellhaas
Mrs. Tamara Smeltzer
Ms. Jean Sutherland
Mr. & Mrs. Douglas C. Swanson
Mr. & Mrs. Richard Tesner
Mrs. Beverly I. Post
Mr. & Mrs. Donald R. Rockwell
Ms. Elizabeth Wise
Mr. & Mrs. Daniel Wozniak
Ms. Doris M. Wright & Family

Dual ($40 annually)
Mr. & Mrs. T.C. Alarie
Mrs. Sarah Andresen & Ms. Catherine Andresen
Ms. Sarah Bajek & Mr. Khris Perry
Mr. Richard Barber & Ms. Sharon Baker
Dr. & Mrs. Henry Beckmeyer
Dr. & Mrs. Tom & Linda Belford
Mr. & Mrs. Donald L. Bell
Ms. Pat Bueltel & Ms. Tammy Williams

Individual Members

Donor ($500 annually)
Mr. & Mrs. David F. Barbour

Sponsor ($250 annually)
Mr. & Mrs. Fenton A. Addington & Family
Mr. & Mrs. David F. Barbour
Mr. & Mrs. Eugene Cronin
Mr. Harry L. Eiferle III
Dr. Brenda Fortunato & Mr. Edward White
Mrs. Sue Lauber
Mr. & Mrs. William Livengood
Mr. & Mrs. Robert W. Misiekow
Mrs. Sally J. Moss
Miss Elisabeth Saab
Mr. Jeff Stoney
Ms. Abigail I. Chou+∆
Ms. Raely Coffey & Ms. Angella Thompson
Mr. & Mrs. Skip Davis
Mr. & Mrs. Bruce Dobras
Mrs. Holly Elrod
Mr. & Mrs. Travis Emmons+∆
Ms. Polly Gaitskill
Ms. Collette Golec & Ms. Kathleen Konesny*
Mr. & Mrs. Timothy Gundlach+
Dr. & Mrs. Franklin W. Hamilton∆
Mr. & Mrs. Donald E. Harbin
Mr. & Mrs. Mike Hefner
Mr. & Mrs. Ronald M. Horton+∆
Mr. Jeff House & Mr. Jonathan Shettler
Mr. Kenneth Johnson & Mrs. Sheila Kelly
Mr. & Mrs. Dennis Kingsley
Ms. Camille Koger & Mr. Kyle McCree
Mr. Jake Kranz & Ms. Angi Ostrom Kranz
Mr. & Mrs. James Kummer
Ms. Alyssa LaFave
Mr. & Mrs. Michael Larson
Mr. & Mrs. Gordon Lawson
Ms. Pamela McBride
Mr. & Mrs. Ed Meier+
Mr. & Mrs. Jim Mikuska
Ms. Shelley Miller & Mr. Joel Hoffman∆
Mr. & Mrs. Paul Mooradian
Mr. Brian Polisky & Ms. Leslie Trout
Mr. & Mrs. Douglas Ricketts
Ms. Mary Scheuer & Miss Claudia Scheuer
Mr. & Mrs. David J. Simoni
Mr. John J. Mrozik & Ms. Heather Sisto
Ms. Jeanine Smith & Cullen Roberson*
Mr. James H. Tanner & Mr. James D. Tanner*
Mr. & Mrs. Paul N. Torre+
Mr. & Mrs. William J. Wishart+

Individual
($30 annually)
Mrs. Laura Alderman
Ms. Judith Alexander+
Mrs. Sue Allen
Ms. Aderemi Artis
Mrs. Barbara Asa
Ms. Frances L. Ascencio+
Mrs. Barbara Barrell
Dr. & David S. Bertolotti, Jr.
Ms. Susan P. Bloomfield
Mrs. Connie Borrie
Ms. Mary Ann Boyd
Miss Jeanette Brayan
Mr. Leo Brennan
Ms. Peggy Brunner+
Ms. Tamera Burgess+
Mrs. Ruby Jean Butler
Ms. Kathleen L. Cantley
Mrs. Sally Clark
Miss Anne Cole
Ms. Tracy Collier-Nix
Mrs. Nikola Conklin
Dr. Christina R. Consiglio+∆
Mrs. Susan Cooper∆
Mrs. Griselda Cubitt
Mrs. Nancy J. Cunningham
Ms. Betty L. Dell
Ms. Mary Downey+
Ms. Linda Dzurka
Mrs. Lynn Elliott+
Mr. George Ensinger
Ms. Ida L. Epstein+
Ms. Judith Fletcher
Ms. Patricia GebhardtΔ
Ms. Christine Geldhoff
Mr. John A. Giolitti
Ms. Donna Gohs
Mrs. Susan Grenier
Mrs. Donna Dodds Hamm+Δ
Mrs. Lorraine S. Harcek*
Ms. Trudy Herriman
Mrs. Lynn Hill-Funk
Ms. Leni Hoffman
Mr. Per Holthe
Ms. Rene Jacobs
Ms. Janet Jones
Ms. Brenda Kendall+
Mr. James T. Legacy
Ms. Melody Lumsden
Ms. Suzanne MacWilliams+
Ms. Susan McCormack
Ms. Nancy Meszaros
Ms. Colleen Mitchell
Mrs. Sue Modrak
Ms. Carol F. Negendank
Dr. James Neubeck
Ms. Joyce Nichols
Ms. Patsy Noffsinger+Δ
Ms. Nancy Olds
Ms. Jolene Padgett
Ms. Orlene Peresta
Ms. Deb Prawdzik & Miss Marina Prawdzik
Mr. Mark Rairick
Ms. Deborah Robertson
Ms. Violet K. Rodgerson
Mrs. Anne Rubenstein
Ms. Debra Rubey+Δ
Miss Jenette Schanick+Δ
Mrs. Linda Scharrer
Mrs. Jane Schepler
Mr. Lawrence J. Schuba
Mrs. Marsha Schweikert
Ms. Patrice Shriver+Δ
Ms. Margaret Simen+
Mrs. Josephine Sredich+
Ms. Zoe Starkweather+Δ
Ms. Tracey Stewart+
Mr. Richard Suhr+
Susan Sullivan+
Ms. Karen Tomlinson
Mr. John Tracy
Ms. Susan Trovillion
Mrs. Jean ValleyΔ
Ms. Lynn VanAmburg
Mrs. Mary Ann Vergith
Mrs. Renee Wagner
Mrs. Barbara WalworthΔ
Rev. Al Wamsley
Ms. Joyce Wheat+Δ
Mr. Gary Wood
Ms. Susan Wotring
Ms. Veronica Wroblewski
Mrs. Mary Yauch

Student
($20 annually)
Miss Lillian Decker*
Miss Wesley Ann P. Johnson+
Miss Allison McDonagh*
Mr. Thomas L. Myers
Ms. Sana Simkani*
Miss Madison Threet*

Youth
($20 annually)
Mr. James Jaquith
‘tis the season

Are you looking for a gift for that person who has everything? Are you tired of searching through piles of boring presents at the big-box chain stores? Look no further because the FIA Museum Shop has got you covered. We have lots of new art-inspired pieces that are perfect gifts for everyone on your list. Our shelves are stocked with a unique selection of jewelry, accessories, decorative glass and pottery, books, games and puzzles, holiday merchandise, and art supplies that you are sure to not find anywhere else in the area. We also offer gift cards for completely stress-free holiday shopping. Come on in and check everyone off of your shopping list in one place.

Don’t miss our annual Double Discount SALE December 4–6

Members always receive a 10% discount on Museum Shop purchases.

MUSEUM SHOP

Mon–Thu, & Sat: 10a–5p*
Fri: 10a–7:30p; Sun: 1p–5p
* The Museum Shop is open late for select special events.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.
Friday night is *Date Night* at the FIA! For $20 you will receive two FOMA film tickets, two drinks of your choice, an appetizer, and free gallery admission. Available Friday evenings from 5–7:30p, enjoy the romance of the perfect museum date with this fantastic deal. We offer daily specials and soups, coffee, sandwiches, salad, and pastries. Stop by today and see what we’re serving up! *Date Night* package available for purchase only at The Palette Café.

Members always receive a 10% discount at *The Palette*.

**Hours**
- Mon–Thu 8:30a–5p*
- Friday 8:30a–7:30p*
- Saturday 10a–5p*
- Sunday 1p–5p

*The Palette is open extended hours for select special events.*