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Office Hours
Mon-Fri, 9a-5p

Gallery Hours
Mon-Sat, 10a-5p; Sun, 1p-5p
Closed on major holidays

FIA Theater Hours
Fri & Sat, 7:30p; Sun, 2p

The Museum Shop, Art School
810.234.1695
Mon-Sat, 10a-5p; Sun, 1p-5p

The Palette Café
810.249.0593
Mon-Fri, 9a-5p; Sat, 10a-5p; Sun, 1p-5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission
Adults $10.00*
12 & under FREE
Students w/ ID $8.00*
Senior citizens 62+, active military, & veteran $8.00*

* Free to FIA members and Genesee County residents

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From the Executive Director

A Legacy Built to Grow, Evolve, and Expand

As my retirement date nears June 30, I can’t help thinking about all the wonderful things that lie ahead for the Flint Institute of Arts. With our experienced and highly professional staff, enthusiastic volunteers, and a community whose support has never been higher, the FIA is well positioned for the future. There is so much to look forward to, and many things are already in the works.

The FIA’s art collection has never been stronger, with now more than 9,500 objects and counting, from around the world, ancient to contemporary in a wide variety of mediums. Yet, there is room to grow, refine, and diversify the collection, which will surely lead to fresh gallery installations and engagement with the community. Recently, two large collections, one of contemporary craft and the other of ancient American art, have been pledged and are already on their way. Who knows what other great works of art are destined for the FIA’s galleries in the future? Planning, scheduling, and a little dreaming are also underway on several extraordinary exhibitions scheduled through 2025 and beyond. As always, our ongoing research will present the way for publications and presentations on new discoveries and revelations about art and the impact museums can have on their communities.

Though the Art School is experiencing record high enrollment, there is still capacity to expand. The school has tremendous momentum moving forward with well-equipped studios, excellent teachers, and engaged, loyal students. The Art School has a strong foundation on which to build and grow beyond a local community resource into a nationally known destination for education in art making. Particular areas of growth include expanded capacity in the Portfolio Development Program for high school students, increased reach and diversity in the visiting artist program, and growing partnerships with local resources, such as the University of Michigan-Flint and the Factory Two Makerspace.

Education is a hallmark of the FIA’s programs and events. We consider learning that provides dynamic and enriching experiences to stimulate the imagination, thought, and creativity for people of all ages to be a lifelong process. Moving forward, it will be interesting to see the results of our efforts to expand family literacy programs, provide resources for people with sensory issues, improve K-12 school initiatives, and develop lifelong learning opportunities for individuals and groups, from infants to seniors. The FIA’s programs are well positioned to become a model for other communities across the country who face these same issues.

The FIA has always been a place that inspires wonder and awe, and a new perspective will keep things fresh and exciting. I have full confidence that my replacement will arrive with the vision and vitality needed to take the FIA forward. And with so many opportunities to attract and engage current and new audiences, the future looks as exciting as ever.

John B. Henry
Executive Director
Being Human
Contemporary Art from the Rubell Museum

5.14.22 - 8.28.22

Hodge and Henry Galleries

This exhibition explores the diverse world of contemporary art through the lens of the Rubell Museum’s collection. Art of the late 20th and early 21st centuries generally defy categorization and the “-isms” common in previous stylistic movements. However, the works selected from the Rubell Collection for this exhibition share the common theme of depicting the complexity of experiences that make us human. Through painting, sculpture, and photography, these artworks ignite emotional responses to various issues, including gender, race, sexuality, embodiment, identity, love, life, and death. By contemplating the past, present, and future, artists interpret their own and others’ existence through a thought-provoking visual vocabulary that transcends the limits of language. Not meant to be an exhaustive or universal picture of contemporary art, Being Human highlights some of the best works by artists from the Rubell Museum collection, located in Miami, Florida, many of which will be seen at the FIA for the first time. Nor is this exhibition meant to fully capture what it means to be human, but rather to show some of the ways artists have dealt with complex realities, pointing out willful or inadvertent blindness to what’s all around us. In an era of doubt, confusion, and disconnect, this exhibition presents unique perspectives, not necessarily providing answers, but offering the many ways art provokes contemplation, understanding, compassion, and introspection.

The Rubell Family Collection was established in 1964 in New York City, shortly after its founders Donald and Mera Rubell were married. It is now one of the world’s largest, privately owned contemporary art collections. In addition to displaying internationally established artists, they also actively acquire, exhibit, and champion emerging artists working at the forefront of contemporary art.

Organized by the Flint Institute of Arts and the Rubell Museum.

George Condo
American, born 1957
Big Reclining Nude, 1988
Oil, charcoal, and paper on canvas
98 1/2 x 118 inches
Courtesy of Rubell Museum

Jean-Michel Basquiat
American, 1960–1988
Untitled (Self-portrait), 1982–1983
Oil on wood
20 x 20 inches
Courtesy of Rubell Museum

Richard Prince
American, born 1949
New England Nurse, 2002
Inkjet and acrylic on canvas
79 3/8 x 52 7/8 inches
Courtesy of Rubell Museum

Juan Valadez will give an overview of the exhibition featuring contemporary works of art from the Rubell Museum.

Originally from Brazil, Valadez earned a Bachelor of Fine Arts from Cooper Union in New York City. Valadez has worked with the Rubell family since 2000 and has held the position of director of the museum and their Contemporary Arts Foundation in Miami, Florida, since 2009.
Out of the Past
Printmaking 15th to 18th Century
through 6.12.22
Graphics Gallery

This exhibition highlights works from the intensely creative period of the 15th to the 18th century, featuring works by Old Masters, including Dürer, Goltzius, Rembrandt, Piranesi, and Hogarth. Prior to the invention of photography in the mid-19th century, images were made by artists on paper with ink applied to surfaces of cut wooden blocks or etched metal plates. This period also saw the unlimited potential of the print medium to spread depictions of people, places, and events across Europe and the New World. Cheaper to make and more portable, prints provided a way for artists to produce the same image multiple times enabling them to share their work with a wider audience than a single painting possibly could.

Out of the Past includes a range of early prints, from relief to intaglio, assembled to demonstrate the variety of techniques and diversity of subject matter, from landscapes and portraits to religious and mythological scenes. Some prints were meant to accompany text in a book, others to reproduce famous paintings. All exemplify the masterful skill and attention to detail required to create a printed image with its own characteristic appeal.

Animals, both real and mythological, have occupied an important place in art from prehistoric to modern times, often carrying a rich variety of symbolic associations. These creatures have served as vehicles for allegory, moral instruction, and have stood as symbols for power and social status. The human relationship with other species is complex and ever-changing with images of animals in art continuing to entertain and inspire us.

From functional to decorative, the artworks in Walk on the Wild Side feature various animal groups from amphibians and reptiles to mammals and the fantastical hybrid creatures. The exhibition, drawn from the FIA’s permanent collection, explores animals and their place in culture through three-dimensional works of various time periods and media including stone, clay, and glass.
Minglings

A Journey Across Time

through 10.9.22

Harris-Burger Gallery

For the past seven years, Gerhardt Knodel has focused on the expressive potential residing in a tapestry remnant from China’s Ming Dynasty (1368–1644). While portions of the tapestry were deteriorating, he isolated 40 fragments that included images of butterflies, flowering branches, undulating lines, and a blue sky. Each small piece of finely woven silk became new compositions that served as artistic inspiration. Featuring a series of drawings, fiber artwork, and mixed-media objects, this exhibition leads you on a journey between cultures, beginning in China and arriving at the artist’s studio in Pontiac, Michigan. It also explores the migration of objects through time and how they carry with them their cultural identity as well as being reinterpreted in the context of the present, including the events of the pandemic.

Restrained/Unrestrained

through 7.17.22

Ann K. Walch-Chan Decorative Arts Gallery

As objects made to enclose and hold materials for storage or transportation, containers take many forms and can be constructed of a wide variety of materials. Early civilizations used containers primarily for storing food and water; however, over time, they were also needed for religious ceremonies, cultural practices, personal adornment, and other aspects of daily life. They have become such an integral part of human existence and expression, they often become artworks in their own right. With objects from the 13th century BCE to the present, this exhibition explores the world of possibilities these objects hold.

Chinese Incense Burner with Open Lid, 14th–17th century, Ming Dynasty, 1368–1644
Cloisonné on copper with silver lid
2½ x 3 inches
Gift of F. Karel Wiest, 1982.320

Japanese Flower Basket, n.d., Showa Period
Bamboo and tin
12½ x 6 x 5½ inches
Gift of F. Karel Wiest in Memory of Julie A. Garrett, 1982.423

Komai Japanese Two-door Cabinet, 19th–20th century, Meiji Period, 1868–1912
Gold and gold-bronze
2½ x 2½ x 1½ inches
Gift of Dr. and Mrs. Leo S. Figiel, and Dr. and Mrs. Steven J. Figiel, 1982.398

Chinese Japanese Komai
May

**Thinking Hurts Too Much**

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyration, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eyes move from one area to the next, dancing across a screen that never stops shifting. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

**June-August**

**The Way Things Go**

In a warehouse, artists Peter Fischli and David Weiss build a structure made from common household items. The film enlists an assortment of objects, including tires and chairs, as components in a domino-like chain reaction. Then, using fire, water, gravity, and chemistry, they create a self-destructing performance of precisely crafted chaos.

The film’s humor lies in the deliberate misuse of these objects, as they are co-opted into performing roles outside their normal function, reminiscent of silent films. In the film, the actors are steaming kettles mounted on roller skates, rickety stepladders, buckets, bottles, and planks.
The most recent gift of ceramics to the FIA’s contemporary craft collection epitomizes the collectors’ philosophy to share their passion with others. Dr. Robert (Bob) and Deanna (Debbie) Harris Burger have been collecting ceramic works of art since the 1970s. They were inspired by the beautiful forms, colors, and innovative techniques used to create the artworks. Debbie has ties to Flint, having enjoyed ceramic classes at the FIA Art School in her youth. Today, the Burgers reside in Florida and together have built an impressive art collection using the knowledge they have gained through studying and visiting exhibitions, galleries, studios, private collections, and taking studio classes. According to the Burgers, “As collectors, we are merely caretakers and caregivers of the objects we have gathered. We only own and enjoy the art for a period of time and then it is our responsibility to allow future generations to enjoy and learn from what we were fortunate to accumulate.”

Since 2005, the Burgers have donated more than 420 works of art to the FIA, including ceramics and works on paper. In 2016, the FIA presented Function, Form, and Fantasy, an exhibition of the Burger Collection that offered a unique look at the recent history of ceramics—记者从1960s to the present day—highlighting the diversity and intensity of creation in the medium of clay. From imaginative teapots and fantastical vessels to abstract and figurative sculpture, this gift adds 35 works by 33 artists. The gift includes important works by major names in ceramics, such as Ralph Bacerra, Bennett Bean, Stephen De Staebler, Ruth Duckworth, Shoji Hamada, Jun Kaneko, Ronald Nagle, Lucie Rie, and Peter Voulkos.
Recent Acquisitions

Peter Voulkos
American, 1929-2002
Untitled, 2000
Stoneware
22 x 22 1/2 x 5 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2021.223

Jason Walker
American, born 1973
Steering Wheel, 2007
Porcelain
11 1/4 x 22 1/2 x 13 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2021.224

Akiyama Yo
Japanese, born 1953
Untitled, 2006
Stoneware
17 3/4 x 22 x 13 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2021.225

Irina Zaytceva
American, born Russia, 1952
DNA Portrait, 2004
Vitreograph on paper
14 7/8 x 11 inches
Gift of John Littleton and Kate Vogel, 2021.227

Bennett Bean
American, born 1941
DNA Portrait #1, 2002
Vitreograph on paper
14 x 11 inches
Gift of John Littleton and Kate Vogel, 2021.228

Cynthia Bringle
American, born 1939
Dye Shed Porch, 2005
Vitreograph on paper
15 x 22 inches
Gift of John Littleton and Kate Vogel, 2021.229

Cynthia Bringle
American, born 1939
Red Pots, 2005
Vitreograph on paper
20 x 16 inches
Gift of John Littleton and Kate Vogel, 2021.230

Erwin Eisch
German, 1927-2007
Kristallnacht – Opus 1, 1991
Vitreograph on paper
14 1/4 x 11 inches
Gift of John Littleton and Kate Vogel, 2021.231

John Parker Glick
American, 1938-2017
A Potter’s House, 1988
Vitreograph on paper
18 x 23 3/8 inches
Gift of John Littleton and Kate Vogel, 2021.240

Paul Stankard
American, born 1943
Earth Clamps, 2007
Vitreograph on paper
17 1/2 x 20 inches
Gift of John Littleton and Kate Vogel, 2021.249

Joseph Albers
American, born Germany, 1888-1976
Homage to the Square, 1964
Screenprint on paper
19 x 15 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2021.260

Shimon Osikhteyn
American, born Ukraine, 1951-2020
Fairy Tail, 2004
Deathprint on paper
24 x 16 inches
Gift of Tatyana Okhteyn, 2021.292

Shimon Osikhteyn
American, born Ukraine, 1951-2020
Ambulance stretcher, 2002
Oil on canvas
81 x 117 inches
Gift of Tatyana Okhteyn, 2021.291

Inuit
American, born 1940
Dog Head, ca. 1960
Soapstone
2 1/4 x 1 1/4 x 1 1/4 inches
Gift of Jane M. Bingham, 2021.304

Inuit
American, born 1940
Wolf Waterfall, 2001
Screenprint on paper
48 x 24 inches
Purchase with a Sura Levine Graphic Arts Acquisition Fund, 2021.306

John R. Henry
American, born 1943
Star Pointer, 2005
Painted steel
840 x 216 x 372 inches
Purchase with thanks to a grant from the Charles Stewart Mott Foundation, 2021.307

COLLECTIONS
FOMA FILMS

MAY 6, 7 @ 7:30p, MAY 8 @ 2:00p

Hive
(Albanian-Kosovan, 2021) Directed by Blerta Basholli,
84 min., subtitled, not rated

Sundance triple award winner HIVE is a searing drama based on the true story of Fahrije, who has battled grief and financial struggle since her husband went missing during the war in Kosovo. She struggles not only to keep her family afloat but against a hostile community who seeks to violently undermine the independence and sisterhood she is determined to gain.

MAY 13, 14 @ 7:30p, MAY 15 @ 2:00p

Licorice Pizza

Two teenagers—played by rising stars Alana Haim and Cooper Hoffman—experience the joys and pains of first love in the San Fernando Valley circa 1971. Sean Penn and Bradley Cooper also appear in Paul Thomas Anderson’s nostalgic comedy-drama.

MAY 20, 21 @ 7:30p, MAY 22 @ 2:00p

Identifying Features
(Mexico, 2020) Directed by Fernanda Valadez, 95 min., subtitled

After months of silence, a mother sets out on a journey to find out what happened to her son. Identifying Features is a compelling and painful story of immigration.

FILM FESTIVAL

Karen Schneider Jewish Film Festival of Flint
The 15th annual collaboration between the Flint Jewish Federation and the FIA presents films on Jewish life and culture.

MAY 1 @ 7:00p
Fiddler’s Journey to the Big Screen
(Australia, 2018) Directed by Danny Ben-Moshe, 76 min., no MPAA rating

Behind-the-scenes footage, interviews with cast and crew, and never-before-seen stills provide insight into the making of the beloved musical film Fiddler on the Roof, directed by Norman Jewison.

MAY 2 @ 7:00p
Tiger Within
(Canada, 2018) Directed by Rene Balcer and Nicola Zavaglia, 88 min., no MPAA rating

A Holocaust survivor develops a life-changing friendship with a homeless, anti-Semitic sex worker in Los Angeles. This was iconic actor Ed Asner’s last film.

MAY 3 @ 7:00p
Image of Victory
(Hungary, 2017) Directed by Eva Gardos, 95 min., subtitled, no MPAA rating

This film examines the temporary loss of Kibbutz Nitzanim to the Egyptian forces in the war of 1948. The story is told from two points of view: an Egyptian propaganda film maker on the front; and the Kibbutz community.

MAY 4 @ 7:00p
Neighbors
(Israel, 2018) Directed by Tzahi Grad, 93 min., subtitled, no MPAA rating

Sero, 6, and his family are the last Jewish family in a 1980s Kurdish community near the Syrian/Turkish border where Jews and Kurds previously coexisted peacefully but now face rising tensions. Sero struggles to resist dangerous ideologies of his instructor, while other students embrace them at the expense of longtime Jewish neighbors.

MAY 5 @ 7:00p
Greener Pastures
(Argentina/Spain, 2018) Directed by Pablo Solarz, 91 min., subtitled, no MPAA rating

When a retired senior is forced into a nursing facility, he must find a way back to his beloved family home. When love, cannabis, and crime come into play, will he be willing to risk it all?
SUMMER FILM SERIES

The Dort Financial Credit Union Summer Film Series is dedicated to a former FIA Film Curator Ed Bradley, who passed away unexpectedly earlier this year. In addition to curating the FOMA film series, Ed taught film appreciation classes at the FIA. This summer’s selections, featuring films by Woody Allen and Alfred Hitchcock, as well as musicals and film noir, were handpicked for his classes, and includes some of his favorites. We hope that you join us in the theater to honor Ed and see these movies that he felt were important works in the history of cinema. The series begins with a presentation Thursday, on June 2 at 7:30p with one of Ed Bradley’s favorite movie musicals Top Hat. Prior to the screening, a short program will commemorate Ed Bradley hosted by FIA Executive Director John Henry, FOMA Film Aficionado Michael Rucks, and Film Society Legacy member Linda Pylypiw. Ed’s family will be in attendance.

JUNE 2, 3 @ 7:30p, JUNE 5 @ 2:00p
Top Hat
(U.S., 1935) Directed by Mark Sandrich, 101 min., not rated
In London, American dance star Jerry Travers falls for Dale Tremont after he awakens her by dancing on the floor above her hotel room. When Dale mistakes unattached Jerry for his show’s married producer, Horace Hardwick, complications ensue—especially once Horace’s wife, Jerry’s butler, and Dale’s suitor enter the fray.

JUNE 10, 11 @ 7:30p, JUNE 12 @ 2:00p
Eat Drink Man Woman
(Taiwan, 1994) Directed by Ang Lee, 124 min., subtitled, not rated
This charming early work by Ang Lee examines the relationships within a Taipei family, which includes a master chef who has lost his sense of taste and lives among his three grown daughters.

JUNE 17, 18 @ 7:30p, June 19 @ 2:00p
Annie Hall
(U.S., 1977) Directed by Woody Allen, 93 min., rated PG
In flashback, successful but insecure New York writer-comedian Alvy Singer (Woody Allen) recalls the past year and his relationship with Annie Hall (Diane Keaton), a sexy, smart but slightly scatterbrained aspiring nightclub singer.

JUNE 24, 25 @ 7:30p, JUNE 26 @ 2:00p
Out of the Past
(U.S., 1947) Directed by Jacques Tourneur, 97 min., not rated
A great cast—noir icon Robert Mitchum, with Kirk Douglas and Jane Greer—highlights a story of a small-town gas station attendant whose encounter with a gambler forces him to re-enter the lives of faces from his past.

JULY 8, 9 @ 7:30p, JULY 10 @ 2:00p
12 Angry Men
(U.S., 1957) Directed by Sidney Lumet, 96 min., not rated
Set almost entirely within the confines of a jury room during deliberation in a murder case, the Sidney Lumet-directed drama about the power of persuasion offers terrific ensemble acting from a cast headed by Henry Fonda.

JULY 15, 16 @ 7:30p, JULY 17 @ 2:00p
The Magnificent Ambersons
(U.S., 1942) Directed by Orson Welles, Fred Fleck and Robert Wise, 88 min., not rated
Based on Booth Tarkington’s novel about the decline of a well-to-do Midwestern family, Orson Welles’ follow-up to Citizen Kane was mutilated by its studio and ignored by moviegoers of its time, but has gained lasting acclaim.

JULY 22, 23 @ 7:30p, JULY 24 @ 2:00p
Rashomon
(Japan, 1950) Directed by Akira Kurosawa, 88 min., subtitled, not rated
Akira Kurosawa’s Japanese drama, told from multiple points of view, has a title that became part of a cultural lexicon.

JULY 29, 30 @ 7:30p, JULY 31 @ 2:00p
Vertigo
(U.S., 1958) Directed by Alfred Hitchcock, 128 min., rated PG
Considered by some as a flop upon release, this psychological drama has become one of Hitchcock’s signature works. James Stewart plays an acrophobic ex-detective obsessed with a mysterious young woman (Kim Novak).

AUGUST 5, 6 @ 7:30p, AUGUST 7 @ 2:00p
Waiting for Guffman
(U.S., 1997) Directed by Christopher Guest, 84 min., rated R
In one of his distinctive mock-documetaries, Christopher Guest directed and co-stars with an ensemble cast (Eugene Levy, Catharine O’Hara, Parker Posey, Fred Willard) in a parody of small-town life centered on a community theater production.

AUGUST 12, 13 @ 7:30p
AUGUST 14 @ 2:00p
Singin’ in the Rain
(U.S., 1952) Directed by Stanley Donen and Gene Kelly, 103 min., rated G
A popular silent film star, Don Lockwood, and his leading lady, Lina Lamont, must adapt to the sudden transition to sound pictures. Don, best pal Cosmo Brown, and aspiring actress-singer Kathy Selden join forces to save Don’s latest picture—and his career.

AUGUST 19, 20 @ 7:30p
AUGUST 21 @ 2:00p
The Swimmer
(U.S., 1968) Directed by Frank Perry, 95 min., rated PG
Bert Lancaster plays the title role in an adaptation of John Cheever’s short story of suburban alienation. A middle-aged ad man travels a revelatory journey home by hopping from swimming pool to swimming pool.

AUGUST 26, 27 @ 7:30p
AUGUST 28 @ 2:00p
Amélie
(France, 2001) Directed by Jean-Pierre Jeunet, 122 min., subtitled, rated R
This romantic comedy stars Audrey Tautou as a shy waitress who decides to better the lives of those around her, even as she struggles with her own isolation.
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2022-23 film series by joining today.

$100 Ticketholder Basic Benefits
- 36 transferable tickets good for any screening during the membership year (excludes special series films)

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

$2,500 Screenwriter Benefits
- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.

Film Society Membership Form

- $100 Ticketholder
- $1,000 Leading Actor/Actress
- $500 Supporting Player
- $2,500 Screenwriter
- Total Amount Enclosed
- 2 Payment Plan Option
- $________________ by 12/31/22 $________________ by 5/31/23
- Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information
- Name
- Address
- City State Zip Phone Email

Method of Payment
- Check payable to “FIA Film Society”
- VISA MasterCard Discover AMEX
- Account # Exp. Date
- Signature

*FIA members receive 20% off tuition

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School’s Summer session runs June 6 through August 14. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

Children

Elements and Principles of Design
Ages 9-12
This course will introduce the elements and principles of design to beginner and intermediate artists. Concepts will be explored through drawing, painting, sculpture, and collage. Class meets twice per week.
6/21-7/21 (TU & TH) 10a-12p
No class 7/5 & 7/7
Tuition: $194*

Teen Make-Up
Ages 13-17
Learn traditional theatrical make-up techniques including skeletal, old age, fantasy, and gore. This is a great start for students interested in exploring Halloween make-up or expanding your skills. Apply make-up on your own face with professional make-up kits that are provided.
6/14-8/9 (TU) 4p-6p
No class 7/12
Tuition: $194*

Studio Parties
Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different media and projects are available including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at $35 per person and include a three-hour studio session with one of our teaching artists and all required materials.
Matt Eskuche began flame-working in 1998 and studied with Emilio Santini and Cesare Toffolo. He exhibits with Habatat Galleries Chicago and Sandra Ainsley Gallery in Toronto. His work has been published in *New Glass Review* (Volumes 25 and 29), *Glass Quarterly*, *American Craft*, *The Flow*, and *Glassline*. Eskuche’s work has been acquired by many museums, including the Philadelphia Museum of Art and the Museum of Arts and Design.

Jason Christian

Christian’s work combines the craft of reticello with classical Venetian techniques and modern simplicity. He has developed a series inspired by the works of Fabergé that combines the delicate complexity of reticello with the intimate detail for which Fabergé eggs are known. Christian is an integral member of Dale Chihuly’s boathouse team, collaborating with international artists, including Pino Signoretto. He has worked with many well-known glass artists including Lino Tagliapietra, Martin Blank, Preston Singletary, James Mongrain, and Nancy Callan. Christian has also taught at Pilchuck Glass School in Stanwood, Wash., at Urban Glass in New York City, and at the University of Texas, Arlington.

### Four-Day Workshop

**Vessels and Sculpture: Hot Glass**

**Intermediate/Advanced**

Add to your toolbox of hot glass surface and design tricks with applications in vessel and sculptural work. Focus on traditional and non-conventional patterned techniques with an emphasis on cane work and its ability to add further expression and dimension to blown glass. Demonstrations include reticello, filigree, and incalmo techniques. Explore ways to apply these patterns to a wide variety of forms.

**7/26–7/29 (TU/FR) 9a–8p**

Tuition: $520*

*FIA members receive 20% off tuition

### Three-Day Workshop

**Hands-On Animation**

**Beginner/Intermediate/Advanced**

This is an intensive hands-on introduction to animation from the artist’s perspective. Find your own voice through the discipline of animation as a materials-based medium for self-expression. Teens welcome.

**6/10-6/12 (FR-SU) 10a-5p**

Tuition: $189*

### Intro to Borosilicate Flamworking

**Beginner/Intermediate**

Learn the basics of creating objects by melting glass rods over tabletop torches. Fundamental techniques are covered and projects include a colorful implosion marble. Teens 15+ welcome.

**6/6-7/18 (MO) 1:30p-4:30p**

Tuition: $273*

### Beginning Pottery

**Beginner**

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

**6/6-7/25 (MO) 5:30p-8:30p**

No class 7/4

Tuition $210*

**6/9-7/21 (TU) 9:30p-1:30p**

Tuition $280*

### Intro to Painting

**Beginner/Intermediate/Advanced**

This is a beginning course designed to offer students a rewarding experience by becoming thoroughly acquainted with the materials, techniques and method of painting. Using your choice of oils or acrylics, explore the genre of the still life, landscape, and portraiture. This class is great for those completely new to painting, but also an opportunity for more experienced painters to revisit some of the discipline’s fundamentals. Teens welcome.

**6/23-8/11 (TH) 10a-2p**

No class 7/7

Tuition: $255*

### Karyn Konkel, Faculty

**Paul Erlanson, Student**
**VISITING ARTIST WORKSHOP**

**Armin Mersmann**
Armin Mersmann is mainly known for his intense naturalistic graphite drawings. He has exhibited widely with dozens of solo and major group exhibitions across the United States. He has taught drawing, the Creative Process, iPhoneography, and Advanced Critique at the American Academy of Art, Chicago, IL; the Colorado Academy of Art, Boulder, CO; Northwood University, Midland, MI; and countless workshops throughout the country. His work is included in more than 350 private, corporate, and public collections.

**One-Week Intensive Drawing Boot-Camp**
**Intermediate/Advanced**
Immerse yourself into a week-long study of drawing with graphite and the art of observation. Learn the difference between observational realism and intellectual realism by drawing what you see—not what you think you see. Some of the topics include contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often-misunderstood grid system.

11/8–11/12 (MO–FR) 10a-4p
Tuition: $300*

*FIA members receive 20% off tuition

**Free Glassblowing Demonstrations**
Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a–4p on Saturdays and are ongoing 1p–4p on Sundays.

**EDUCATION**

**TODDLER ART EXPLORERS**

**May 6**
**Exploring Flowers**
Enjoy listening to the story Planting a Rainbow by Lois Ehlert, look for flowers in artworks in the galleries and investigate flowers in the studio and use them to make art.

**June 3**
**Exploring Light and Shadow**
Let’s explore light and shadow! Listen to the story I See a Shadow by Laura Breen, look at an artwork that uses shadow in the gallery and make some shadows of your own in the studio.

11:00a–11:45a  •  Studio 1  •  Free of charge

**PRESCHOOL PLAYDATES**

**May 20**
**Beautiful Butterflies**
Listen to the story The Very Hungry Caterpillar by Eric Carle, look for things from the story in artworks in the galleries and create a collage in the studio.

**June 17**
**Dinosaur Days**
Listen to the story If the Dinosaurs Came Back by Bernard Most, go on a walk through the museum and imagine what would happen if dinosaurs were in the galleries, and create a dinosaur artwork in the studio.

11:00a–11:45a  •  Studio 1  •  Free of charge

**For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.**
May 4
**Loving Vincent**
A young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist’s final letter and ends up investigating his final days. **95 min.**

June 15
**First Person Singular: I.M. Pei**
Architect I.M. Pei leads viewers through some of his more famous creations. **85 min.**

June 22
**Philip Johnson: Diary of an Eccentric Architect**
Philip Johnson’s property in New Canaan, Connecticut, is a kind of laboratory where Johnson was his own best client. **55 min.**

July 6
**19th Century Art**
This program starts with Goya’s “pinturas negras” and ends with the light-flooded paintings of the Impressionists. **55 min.**

July 13
**Manet: Le Déjeuner Sur L’Herbe**
The full story of the painting that many believe is the beginning of modern art is revealed. **60 min.**

July 20
**Renoir: Dance at the Moulin de la Galette**
Beneath Renoir’s joyful portrayal of working class Parisians at leisure is another, darker story. **60 min.**

July 27
**Degas: Little Dancer Age 14**
This program reveals the story of the real woman who Degas used as a model and includes revelations about how the statue was actually made. **60 min**

May 11
**Cleopatra’s Lost Tomb**
Join Dr. Kathleen Martinez as she searches for Cleopatra’s lost tomb. **60 min.**

May 18
**Animal Mummies**
It wasn’t just their pharaohs that the ancient Egyptians bundled up for the next world. **54 min.**

May 25
**Scanning the Pyramids**
ScanPyramids research team, using cutting-edge, non-invasive technology, discovered several new cavities within the Great Pyramid. **60 min.**

June 1
**Sketches of Frank Gehry**
This program chronicles the friendship between director Sydney Pollock and architect Frank Gehry. **84 min.**

June 8
**How Much Does Your Building Weigh Mr. Foster?**
This program focuses on Norman Foster and his unending quest to improve the quality of life through design. **78 min**

August 3
**Rembrandt van Rijn: The Night Watch**
Why should a painting of a group of part-time Amsterdam militiamen, dressed up for an occasion that wasn’t serious anyway, have become the most revered painting in Holland? **50 min.**

August 10
**Johannes Vermeer: The Art of Painting**
Of all Vermeer’s paintings, it was probably this picture that he held in greatest esteem. **50 min.**

August 17
**Diego Velazquez: The Rokeby Venus**
Velazquez’s portrait of a young woman lying naked on a couch, gazing at her reflection in a mirror held by Cupid, has an extraordinary story. **50 min.**

August 24
**Francisco Goya: The Third of May 1808**
This masterpiece by Goya is arguably the most powerful painting about war ever achieved. **50 min.**

August 31
**Eugene Delacroix: Liberty Leading the People**
This great revolutionary masterpiece was painted by a man who soon complained that revolutions got in the way of dinner parties. **50 min.**
Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA’s permanent collection and special exhibitions. The talk is presented by one of the FIA’s curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration. This series will resume in September.

June 13
10:30a–11:30a
Isabel Hall
The Emperor’s Flask
What does a Chinese Emperor, the belief in the power of jade, and a New York City socialite have to do with this 18th-century porcelain flask in the FIA collection? This talk by Tracee Glab, Curator of Collections and Exhibitions, will explore the myriad connections that one object can have with people, places, and history.

May 9
10:30a–11:30a
Isabel Hall
Why Some People Hate Abstract Art
In this talk, Executive Director John B. Henry contemplates why some people have a strong aversion to abstract art and suggests ways to overcome these initial negative reactions. By exploring the historical, cultural, and philosophical changes in the late 19th and early 20th centuries that allowed for the emergence of the purely abstract image, he aims to demystify abstraction and make it more enjoyable for all.

KOMMAREDDI FAMILY LECTURE SERIES

Our “Tryst with Destiny”: Love, Loss, and Liberation in Indian Art
May 18 • 6:00p • FIA Theater
Dr. Siddhartha Shah, Guest Lecturer
Dr. Siddhartha V. Shah leads us along the serpentine arc of Indian art history, building connections between the distant and more recent pasts to explore what they reveal about the present state and undetermined future of Indian art.

Dr. Shah has a PhD in art history from Columbia University and is the Director of Education and Civic Engagement, and Curator of South Asian Art, at the Peabody Essex Museum in Salem, Massachusetts, which is home to the largest and most important collection of modern Indian art outside the subcontinent.

The Kommareddi Family Lecture Series will focus on topics related to the art, history, and culture of South Asia. Sponsored by Jayashree and Dr. Prasad Kommareddi.

A Berry Special Summer!
We can’t think of anything more Michigan than berry picking this summer. The Palette Café will showcase some delightfully sweet and savory specials featuring the freshest berries we can find every week. Try one or all of them. On the run? Start your engine with our house baked blueberry or triple berry muffins to go with your favorite Iced Illy coffee drink. In a pinch? Call ahead for pickup at 810.249.0593.

FIA members receive 10% off.

Hours: Mon–Fri, 9a–5p*; Sat, 10a–5p*; Sun, 1p–5p
The Palette Café is open extended hours for select special events.
Real Book of Magic
June 15 & 22 • 6:00p • FIA Theater
Dr. Justin Sledge, Guest Lecturer

The book of magic, filled with strange symbols and incantations, has become a core symbol in the history and folklore of sorcery. These volumes haunt the imagination of art, literature, film, and gaming—but what do we actually know about the real, historical books of magic? In this two-part lecture, Dr. Sledge will trace the history of the magical book.

Dr. Sledge earned his undergraduate degree at Millsaps College then went for a DRS in religious studies (Western Esotericism and Related Currents) at the Universiteit van Amsterdam and a MA and PhD in philosophy at the University of Memphis. He is currently a part-time professor of philosophy and religion at several institutions in the Metro-Detroit area and a popular local educator.

Beautiful Death
July 20 • 6:00p • FIA Theater
Tracee Glab, Guest Lecturer

Looking closely at works in the FIA’s European and American collections, this talk will explore how death is depicted, contemplated, and memorialized in art. From sacred to secular works—objects made for an altar to personal portraits of loss—artists have interpreted the inevitability of death in ways beautiful, mysterious, and sublime.

Tracee Glab is the Curator of Collections and Exhibitions at the Flint Institute of Arts. She has her MA in Art History from Wayne State University and BA in Art History from University of Michigan-Dearborn. Prior to her position in Flint, she worked for 10 years at the Detroit Institute of Arts, editing several collection and exhibition catalogues, as well as serving as the editor of the museum’s scholarly journal.

Kentucky Derby Affair
MAY 7  5P-8P

Wear your hats, grab your bow ties, and make a run for the roses. Enjoy the race, food, music, and a silent auction with items from Neiman Marcus, Pure Bliss, Gaines Jewerly, Top Golf, NCG Cinemas, and more!

Free to Members of The Contemporaries
$75 Non-members (per person)

For tickets and information, visit flintarts.org or call 810.234.1695

JOIN
The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts that has access to the FIA through special events, tours, workshops, and networking with other young professionals. Join now to attend The Kentucky Derby Affair on May 7, 2022, and other great events.

Membership for one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. For more information, speak with a Visitor Services Representative or go to flintarts.org.
EVENTS

A VINTAGE CIRCUS

JUNE 4 7P–12A

Come one, come all to the greatest party of the year! Expect the unexpected in theme and food. Step right up and enjoy a signature cocktail and unique photo opportunities. Marvel at the extraordinary entertainment and dance the night away.

Advance Ticket $130
At the Door $150

Tickets available online at flintarts.org, by phone at 810.234.1695, or in person at the FIA.

Funds raised support museum programming and outreach programs for PreK-12 students.

Valet available at the Kearsley St. entrance.

FLINTART FAIR
FRIENDS OF MODERN ART

JUNE 11 & 12 | 2022
SATURDAY, 10am-6pm
SUNDAY, 11am-5pm

flintartfair.org

FLINT INSTITUTE OF ARTS | 810.234.1695
1120 E. KEARSLEY ST. | FLINT, MI 48503
In partnership with the FIM’s Music Around Town Series, Late Night at the FIA is back every Friday in July and August with live music, food, and drink specials. Go to FlintArts.org or Facebook to view the schedule of different performers once released. There’s something for everyone! Music begins at 6:00p.

FREE COVER CHARGE

1 SUN
7:00p
Jewish Film Festival
Fiddler’s Journey to the Big Screen

2 MON
7:00p
Jewish Film Festival
Tiger Within

3 TUE
7:00p
Jewish Film Festival
Image of Victory

4 WED
12:15p
Art à la Carte
Loving Vincent
7:00p
Jewish Film Festival
Neighbors

5 THU
7:00p
Jewish Film Festival
Greener Pastures

6 FRI
7:30p
FOMA Film
Hive

7 SAT
5:00p
Event
Kentucky Derby Affair
7:30p
FOMA Film
Hive

8 SUN
2:00p
FOMA Film
Hive

9 MON
10:30a
Coffee with a Curator
Why Some People Hate Abstract Art

11 WED
12:15p
Art à la Carte
Cleopatra’s Lost Tomb
1:30p
Book Discussion: Part One
Cat is Art Spelled Wrong

13 Fri
6:00p
Members Preview
Being Human: Contemporary Art from the Rubell Museum
7:30p
FOMA Film
Licorice Pizza

14 SAT
10:00a
Exhibition Opening
Being Human: Contemporary Art from the Rubell Museum
7:30p
FOMA Film
Licorice Pizza

20 Fri
7:30p
FOMA Film
Identifying Features

21 SAT
7:30p
FOMA Film
Identifying Features

22 SUN
2:00p
FOMA Film
Identifying Features

25 WED
12:15p
Art à la Carte
Scanning the Pyramids
1:30p
Book Discussion: Part Two
Cat is Art Spelled Wrong

30 MON
Closed
Holiday
Memorial Day
FLINT PRINT CLUB

Chakaia Booker

American, born 1953
Untitled (CB.1.21), 2021
Lithograph and chine collé on embossed paper
21 x 14 inches

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs. The club currently reaches members in 16 states across the country and arrangements can be made to ship the print to any of the 50 states.

Chakaia Booker, the artist of the 2020–21 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor known for her large-scale works made from discarded tires, which are cut, looped, layered, and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005.

You can learn more about the artist and her work on her website at chakaiabooker.com.

Yes, I want to be a member of the Flint Print Club 2020–2021 for the Chakaia Booker print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☑ Check payable to “Flint Print Club”

☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

☐ I am currently an FIA member at the $50 level or higher (see page 38 for levels)

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ ...

☐ + $250.00 Flint Print Club dues = $ Total Payment

Account # CVV #

Exp. Date Signature
Membership contributions are a significant part of the FIA operating income. Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount on registration privileges on Art School classes; discounted on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

Sponsor (1,500 & above annually) Northgate Health Alliance Plan Edward Jones - Eric Gasper/Seavey

Business Sustainer (100 annually) Dedicated Benefactors Ministries

Individual Members

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<th>Level</th>
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<tr>
<td>Youth (2.5–12)</td>
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<td>Student (13 to college)</td>
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Rubens Society†† 1.13.22 – 3.9.22

Members who have joined from 1.13.22 – 3.9.22 Rubens Society Individual ($1,500 & above annually) The Rabish family

Business Members

Business Sustainer ($100 annually) 

Donor ($50 annually) Mr. Kyle Korth

Sustainer ($100 annually) 

Family ($50 annually) 

Sustainer ($100 annually) 

Donor ($250 annually) 

Rubens Society††† 1.13.22 – 3.9.22

Members who have renewed from 1.13.22 – 3.9.22 Rubens Society Business ($1,500 & above annually) Sorrensen Gross Construction Co.

Individual ($1,500 & above annually) Frederick & Barbara Bellars

Business Members

Business Sustainer ($100 annually) 

Donor ($250 annually) 

Members who have renewed from 1.13.22 – 3.9.22 Rubens Society Business ($1,500 & above annually) Sorrensen Gross Construction Co.

Individual ($1,500 & above annually) Frederick & Barbara Bellars

Business Members

Business Sustainer ($100 annually) 

Donor ($250 annually) 

Members who have renewed from 1.13.22 – 3.9.22 Rubens Society Business ($1,500 & above annually) Sorrensen Gross Construction Co.
Reicrobial Sticker (pictured here) to receive membership privileges. It is recommended that you contact the institution you plan to visit prior to visiting to understand the benefits you will receive to avoid any confusion.

For a full listing of participating museums, visit flintarts.org, select Membership, then click on the link. You will be directed to a page containing a list of museums. You can then choose the museums you wish to visit and register for a membership.

Youth Membership

For information on how to become a youth member, contact the FIA at 810.237.7315. You can also visit our website at flintarts.org.

Youth Activity

The FIA's Youth Membership, sponsored by Halo Burger, is a fun way for children ages 2.5 to 12 to learn about art and become inspired to create their own. Youth members are eligible to participate in three free art activities; see the May activity on the right.

For a one-year membership, dues are $20 for the first child and $10 for each additional child.

Youth membership sponsored by Halo Burger

Reicrobial Museums

To upgrade your membership to one of the levels listed above, contact the Membership Coordinator at vbalie@flintarts.org or 810.234.1695. You can also upgrade on our website.

Youth Activity

May 14

1:30p–4:00p • Studio 10

Stacked Animals

Drawing inspiration from depictions of animals in the FIA's collection, youth members will create watercolor paintings depicting humorous stumps of animals, reptiles, and birds. Students will first make their drawings using black ink, then watercolor to add color and decoration. Members will learn about drawing and painting techniques, composition, and adding humor to art.

This activity is free to youth members. Call 810.237.7315 to RSVP your child today.
ENDOWMENT

The FIA Film Society Legacy Fund

A decade ago, the FIA established the Film Society. Membership in the society not only supports the Film Program, it offers its members reduced film ticket prices, an informative newsletter, pre-screenings, as well as recognition of support.

Recently, one of the founding members of the Society, Flint filmophile Linda Pylypiw, notified the FIA that she was establishing a planned gift from her estate to benefit the program. This discussion has led to the formation of the FIA Film Society Legacy Fund (FSLF). This endowment will help sustain the Film Program in perpetuity. Linda is giving a lead gift to start the fund and, in the future, when her bequest is realized, it will be added to the FSLF.

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund. As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment and theater maintenance, personnel, security, and ensure that the FIA will always be the place to see great classics, foreign, alternative and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future.

Yes, I want to donate to the Film Society Legacy Fund.

Contact Information
Circle: Dr. Mrs. Ms. Miss
Name
Address
City State Zip
Phone
Email
My Donation
Total Amount Enclosed
$ Payment plans are available by contacting Valarie Bailie at vbailie@flintarts.org or 810.234.1695.

Methods of Payment
☐ Check payable to Flint Institute of Arts
☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

AGT #: CVV #
Exp Date Signature

The FIA Film Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 1.13.22 - 3.9.22

Annual Appeal 2021 Since 1.13.22 - 3.9.22
Ms. Camilla Horne
Donna M. Kraft - Charitable Fund
Mr. Paul Stirling
Ms. Shayanne Stowe

The Contemporaries Since 1.13.22 - 3.9.22
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Mr. Christopher Johns & Ms. Vanessa Ferguson
Mr. Kyle Korth
Ms. Kiana Mal
Dr. Bobby Mukkamala & Dr. Nita Kulkarni
Mr. Bryant Nolden & Ms. Jacqueline Edmonds
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Kelly Price

Expansion Project Endowment Contributors Since 1.13.22 - 3.9.22
Ms. Kerstin Lawrence
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In Honor of
In honor of: Dr. Dong Wha Ohm & Mrs. Young Jin Ohm
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In memory of Susan Steiner Boltsbee
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Mr. Dallas Dort & Mrs. Sharon A. Peterson Dort
Christopher & Jean Dudas
Evelyn & Peter Grys

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Support the FIA

The Flint Institute of Arts offers an enduring way for you to show your support by sponsoring a seat in the FIA Theater. Permanent nameplates will be affixed to each sponsored seat. Sponsor a seat and surround yourself or a friend with fellow lovers of the visual arts!

Take-A-Seat Form

Payment Options

Seat - $1,000
- A one-time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ______________

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

If you wish, you may pay in two annual installments of $500.00. All sponsorships are 100% tax-deductible and support the Exhibition Endowment. Please send in this form completed with your designation.

SAVE THE DATE

9.26.22

FORD THE ARTS GOLF CHALLENGE

Supporting children’s programs at the Flint Institute of Arts

Museum Shop Hours
Mon-Sat, 10a-5p*; Sun, 1p-5p
*The Museum Shop is open extended hours for select special events.

FOLLOW US @ FIAMuseumShop

Members always receive a 10% discount on Museum Shop purchases.

After seeing Being Human: Contemporary Art from the Rubell Museum, make sure to stop by the FIA Museum Shop to browse unique souvenirs that feature some of your favorite contemporary artists. From Warhol to Basquiat, we are sure the Museum Shop has the perfect item for you or to give as a gift to an art-loving person in your life.

Method of Payment

Name______________________________________________________________
Address __________________________________________________________
City ____________________________ State _______ Zip __________
- Check payable to “FIA Endowment Fund”
- VISA ☐ MasterCard ☐ Discover ☐ AMEX
Acct. # ___________________________ CVV # __________
Exp. Date ___________ Signature _________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or
ksharbaugh@flintarts.org.
The Flint Institute of Arts joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museums program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.

5.18.22

The Flint Institute of Arts will join a worldwide community of museums to celebrate International Council of Museums’ International Museum Day. The objective of International Museum Day is to raise awareness of the fact that museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

To mark the occasion, the FIA will offer free admission to the galleries and special exhibitions. The FIA Museum Shop and The Palette Café will offer members a 20% discount and non-members a 10% discount.