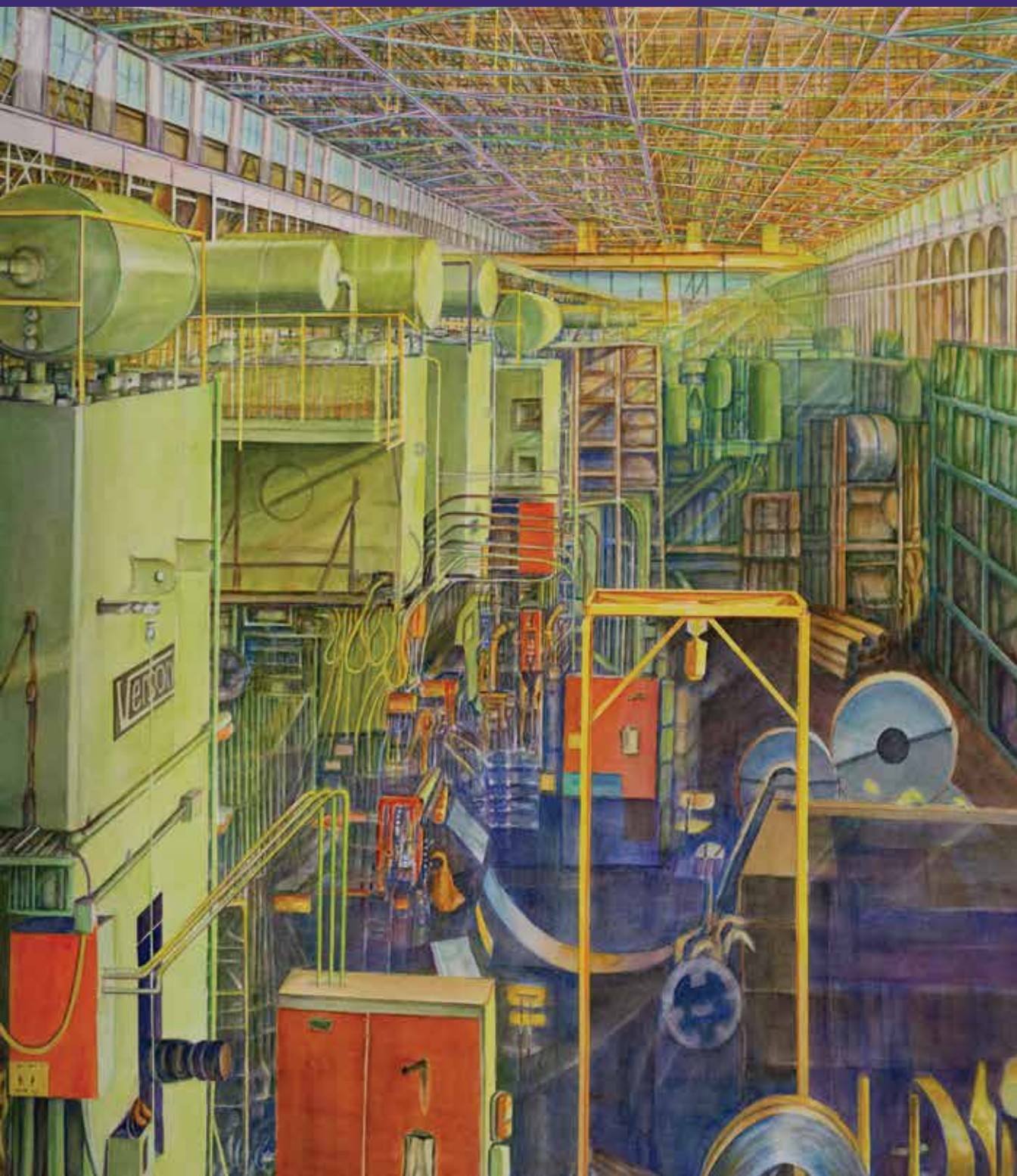


NOV-DEC 2023

FIA magazine



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Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon-Wed &
Fri-Sat, 10a-5p;
Thu, 10a-8p;
Sun, 1p-5p
*Closed on major
holidays*

OPEN
UNTIL
8:00P ON
THURSDAYS

Museum Shop & Art School Gallery

Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

*The Museum Shop, Art School
Gallery, and The Palette Café are
open late for select special events.*

Admission

Adults \$10.00*
12 & under FREE
Students w/ ID \$8.00*
Senior citizens 62+,
active military, & veteran \$8.00*

 **Huntington**
FREE SATURDAYS

* Free to FIA members and
Genesee County residents

Website

flintarts.org

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Your tax dollars at work.



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cover image from the exhibition
(page 4)

John Dempsey

American, born 1950
GMAC - Delco, Flint (detail), 2022
Watercolor
51 1/4 x 36 1/4 inches
Courtesy of the artist

From the Executive Director

"Brown paper packages tied up with strings..."

One of the projects I have been working on all year is about to come to fruition. Since December 2022, I have been working on a book in the Scala series titled *Director's Choice*. As of this writing, the book is at the printer and may be delivered in time for the holidays (fingers crossed). The concept of the book series is "to provide directors with the unique opportunity to reveal their personal insights into highlights from their own collection." In this book, I was allowed to choose 37 objects from the FIA collection that were my favorites. *Director's Choice* was made possible by the Whiting Foundation and I am extremely grateful for the support of this project.

My "favorite things" in the book include well-known and popular highlights from the collection but also comprise lesser-known works. I'll keep you in suspense about what I chose until the book comes out, but to tide you over, I would like to share three of my favorite places in the FIA.

Viola E. Bray Gallery

This is one of my favorite places because it not only represents my first job as Associate Curator at the FIA, when I was hired to research and write about the collection within, but also because of the unique atmosphere. As Mrs. Bray intended, the room's décor makes you feel like you have stepped back in time and place into a grand palazzo in Rome. You feel immersed in a story filled with mystery and intrigue—it's only when you start to explore the tapestries that you realize there's so much more there than meets the eye.

Sheppy Dog Fund Library

If you want a quiet place to regroup and reflect in the middle of the museum visit, there's no better place than the Sheppy Dog Fund Library. Surrounded by 9,000+ books about art history, artists, art movements, exhibitions, and artistic techniques, you feel the power of all these words and images surrounding you. There is a natural hush that is endemic to all libraries but also a sense that limitless knowledge can be found within.



Hot Shop in the Art School

Every weekend we offer free glassmaking demonstrations to the public thanks to McLaren Heath Care. In the Hot Shop, you can sit and watch glass art objects being made, which I would liken to a modern-day alchemist turning straw into gold. It is both fascinating and fun to get lost in the magic of making.

I hope to see you soon at the FIA in one of these favorite places. If the book arrives as scheduled, we will have a book signing on Thursday, December 21st, at 6pm. Please check flintarts.org and our social media for updates.

Sincerely,

Tracee J. Glab
Executive Director

p.s. Since the best part about a favorite thing is sharing it with others, email me your favorite work of art, place, or artist at the FIA at info@flintarts.org with the subject line: **Favorite Thing**. You will be entered to win a free signed copy of the book when it is published.

American Realism Visions of America 1900–1950

through 12.30.23

Hodge & Henry Galleries

Drawn from the collections of the Flint Institute of Arts, Muskegon Museum of Art, and the Kalamazoo Institute of Arts, *American Realism* highlights paintings, works on paper, and sculpture from 1900 to the 1950s that capture the evolving experience of 20th-century America. At this time, massive changes within America's art scene were underway—fueled by trade, industry, and immigration, New York grew into a dominant international city, rivaling its European



Robert Riggs



Guy Pène du Bois

counterparts as a hub of finance and culture. Artists responded to this transformative period with explorations of the changing social scene and growing urban landscape, resulting in a revolutionary time for American art. The exhibition features the works of such well-known artists as Robert Henri, George Bellows, Guy Pène du Bois, Edward Hopper, Peggy Bacon, Reginald Marsh, Hughie Lee-Smith, and many others, including Michigan artists who sought to define the changing ways of American life. This exhibition emphasizes women and artists of color active during this period, sharing an expansive look into the stories and lives of the era.

Robert Riggs
American, 1896–1970
Limestone Kilns, Wyandotte Chemical Company, Michigan, ca. 1947–48
Tempera on panel
21³/₄ x 26¹/₂ inches
Museum purchase with funds from an anonymous donor in honor of Barbara and the late Bruce Mackey, 2011.322

Guy Pène du Bois
American, 1884–1958
Locked Jury, ca. 1950
Oil on canvas
19¹/₂ x 39¹/₂ inches
Collection of the Muskegon Museum of Art, Museum purchase, through funds from the MMA Acquisition Fund of the Community Foundation for Muskegon County and the Hackley Picture Fund, 2016.6

Decorative by Design 250 Years of Japanese Objects

through 4.14.24*

Ann K. Walch-Chan Gallery

For centuries, little formal distinction existed between different types of Japanese art—from ceramics to sculpture and basketry to paintings. One art form was not more distinguished than another, and everything played an equally vital role in the embellishment of people and spaces. The objects in this exhibition range in functionality; however each item reflects the importance of decoration.



Kawoguchi
Japanese
Vase with Cranes, late 19th century,
Meiji Period, 1868–1912
Cloisonné, (gin-baricopper and silver)
7¹/₂ x 4⁷/₈ inches
Gift of Dr. and Mrs. Leo S. Figiel, and Dr. and Mrs. Steven, 1983.19



Whether they are highly detailed, minimalistic, or somewhere in between, these objects illustrate the concept of *kazari* or the art of decoration and ornamentation. Stimulating the senses through viewing, using, or admiring a work of art, *kazari* highlights the dynamism of Japanese art and illustrates how the mundane world can be transformed into something extraordinary when aesthetics are considered. This exhibition features artwork of the 18th through 20th centuries from the FIA's permanent collection and includes objects that were created for the Japanese market as well as for export to Europe and the United States.

* Please note, due to unforeseen circumstances, this exhibition is closing one week earlier than previously scheduled.

Fabrication in Transit

through 1.7.24

Graphics Gallery

Fabrication in Transit features works on paper by John Dempsey that celebrate and chronicle our shared industrial environments. Born in Detroit, Dempsey lived and maintained a studio in downtown Flint for over 25 years, until his recent move to North Carolina. The exhibition consists of work in a variety of media produced throughout the artist's career—featuring ink drawings, etchings, watercolor paintings, and mixed-media work fabricated in Mott Community College's FabLab. Dempsey's interest in industrial architecture is rooted in personal history as well as in formal aesthetics. A work permit allowed him to hire into numerous factories in Detroit while attending middle school and high school. And although his main studio interest became focused on large-scale, contemporary, landscape paintings he has also produced work for over 40 years featuring industrial interiors such as those designed by Albert Kahn and Associates, including work depicting Buick City and AC/Delco.



Graphics Gallery
is sponsored by



Artist Talks with John Dempsey

Landscape Painting & Memory

November 9 • 6:00p • FIA Theater

Why painting? Why landscape painting? Artist John Dempsey will discuss how he attempts to create a visual equivalent to our experience of place in his contemporary landscape paintings. He will also discuss the subject matter and timeline of the work featured in *Fabrication in Transit*. The talk will be followed by a Q&A with the audience. To submit questions for the artist ahead of time, please email rholsstege@flintarts.org.



Let's Talk Shop

November 10 • 6:00p • Factory Two

John Dempsey invites community members to share short personal accounts of poignant, humorous or emotional stories, challenges, accounts of friendships, and memories about their experience working in the 'shop' at Buick City or AC/Delco in Flint.

This event will take place during Art Walk on Friday, November 10, at Factory Two, 129 N. Grand Traverse St., Flint's Makers Space and former factory of the Dort Motor Car Co.



John Dempsey
American, born 1950
Factory Ceiling, Buick City, #1, n.d.
Watercolor
20 x 27 1/2 inches
Courtesy of the artist

**FREE
Admission**

ASL Interpretation for the Nov. 9
talk is made possible by



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Equity Fund of
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Greater Flint

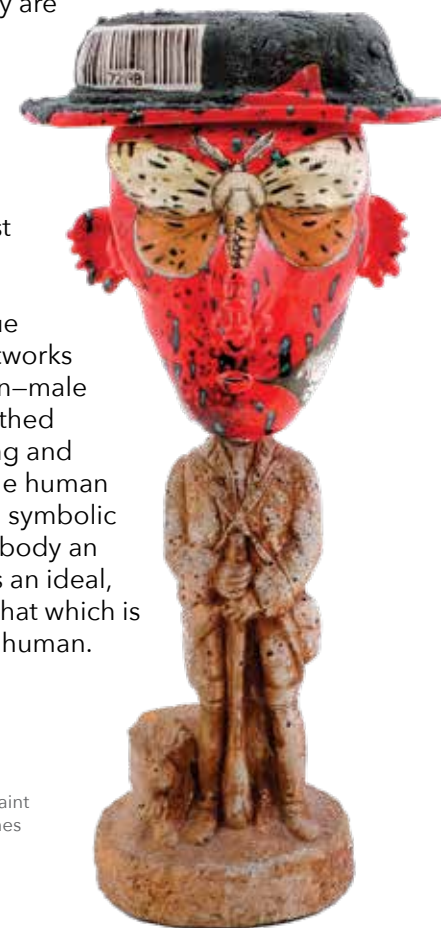
Fragile Bodies The Figure in Glass and Clay

through 6.16.24

Harris-Burger Gallery

Of the countless subjects rendered throughout the history of art, none have been more popular than the human body. *Fragile Bodies: The Figure in Glass and Clay* explores artwork from the FIA's permanent collection by contemporary artists who have taken the human form as their subject. Whether they are accurately replicating the proportions of the skeleton, its musculature, and details, or presenting something more fluid and abstract, each artist captures one of the most enduring themes in art.

Whether they are modeling faces out of clay or creating arms, legs, and torsos with molten glass, each artist represents the human form in their own unique manner. The artworks in this exhibition—male and female, clothed and nude, young and old—illustrate the human form's powerful symbolic potential to embody an idea, to express an ideal, or to embrace that which is vulnerable and human.



Michael Lucero
American, born 1953
Hunter, 1998
Whiteware, cement, paint
23 1/4 x 10 1/8 x 6 1/2 inches
Gift of Dr. Robert and
Deanna Harris Burger,
2021.211

Blue

11.1.23 – 12.30.23

Security Credit Union Gallery

Blue (2019) is a moving image work by Canadian artist and University of Michigan alum, Laura Magnusson. In the artist's words, "Alone on an ocean tundra, wearing a protective clamshell-like parka and winter boots, I arduously move, exhale, and burrow through the afterlife of sexual violence. The medium of water, with its destructive potential and capacity to heal, in addition to the weight of an air tank, with its promise of survival and threat of impending emptiness, hold the fullness of traumatic experience. In this silent, psychic landscape, I bear witness to the complex nature of trauma and the ongoing process of healing." Shot entirely underwater, 70 feet beneath the surface of Cozumel, Mexico, *Blue* is the impact statement the artist was never permitted to give before a court of law.

Laura Magnusson
Canadian, b. 1985
Blue, 2019
Video
Duration: 11 minutes
Cinematography by
Liquid Motion Film



Laura Magnusson is a Canadian interdisciplinary artist and filmmaker based in Montreal, Quebec (Tiohtià:ke/). Magnusson's current research-creation explores and elucidates felt experiences of trauma through installation, sculpture, drawing, performance, and video. She is a trained scuba diver who has filmed underwater in Iceland and Mexico, using the medium water as a site for healing and reconnecting to the body. Magnusson holds a Master of Fine Arts in Interdisciplinary Art from the University of Michigan (2019), and is currently pursuing a Doctorate in Interdisciplinary Humanities at Concordia University.

Anthonie Palamedesz

Anthonie Palamedesz received his training in Delft and joined the Delft Guild of Saint Luke, a renowned art organization, in 1621. He specialized in portraits, still-lives, and genre scenes.

This portrait of a young boy contains several references to his status, but his exact identity has been lost to history. By 1650, the Netherlands was the richest country in the world, and portraits like this one, created in 1655, would have been commissioned by a wealthy family aiming to preserve their lineage for posterity. Dressed in a princely fashion and set in a pastoral landscape, this young figure is the embodiment of the hopes, dreams, and aspirations that all families cherish for their children.

Both boys and girls of this age wore skirts, but the thick gold chains indicate that this portrait is of a young boy since only boys were shown with chains diagonally across the chest. Another emblem of his wealth is the lace trim collar, which was often more costly than woven fabrics or jewelry.

He holds his hat at his side in a gesture that was meant to show respect and obedience to authority. In this context, the pose is also intended as a display of proper family lineage.

Pets were routinely included in children's portraits but were also selected for their symbolic value. Goats were associated with lust and wantonness—its inclusion served as a warning for the child to have temptation under control. It was generally felt that passions needed to be held in check from an early age, so as not to become a guiding force later in life. The oak tree, known for its impressive size and highly durable wood, has long been a symbol of physical and moral strength. By including this element among the bucolic landscape, the artist alludes to characteristics that would be appealing for a young man of this stature.



Anthonie Palamedesz
Dutch, born Scotland,
1602–1673
A Young Boy with a Billy Goat,
1655
Oil on canvas
51½ x 39½ inches
Gift of Randolph P. Piper,
2022.172

Premiere
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NOVEMBER 3, 4 @ 7:30p

NOVEMBER 5 @ 2:00p

The Miracle Club

(Ireland/U.K., 2023) Directed by Thaddeus O'Sullivan, 90 min., rated PG-13



The Miracle Club starring Maggie Smith, Kathy Bates and Laura Linney, is a heart-warming film that follows the story of three generations of close friends from a community in Dublin that has suffered hardships. They dream of winning a pilgrimage to the place of miracles, the sacred town of Lourdes, France, but they must confront their past and heal old wounds.

NOVEMBER 10, 11 @ 7:30p

NOVEMBER 12 @ 2:00p

Return to Dust

(China, 2022) Directed by Ruijun Li, 131 min., subtitled, not rated

Purportedly banned from China for the depiction of rural life, *Return to Dust* is a simple and realistic story of love, poverty, struggle, and social injustice.

Admission

- \$7 non-members
- \$6 FIA members
- \$5 FOMA members

Tickets available at the door
or at flintarts.org/films

NOVEMBER 17-19

Godard Retrospective

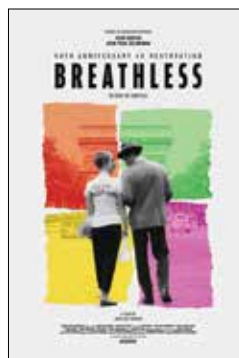
Jean-Luc Godard, Franco-Swiss film director, pioneer of the French New Wave film movement in the 1960s was considered the most influential filmmaker of the post-war era. This retrospective highlights some of his most acclaimed films from the New Wave period.

NOVEMBER 17 @ 7:30p

Breathless

(France, 1960) Directed by Jean-Luc Godard, 90 min., subtitled, not rated

Jean Seberg stars in this sexy homage to American film genres that helped launch the French New Wave film movement, ensuring that cinema would never be the same.

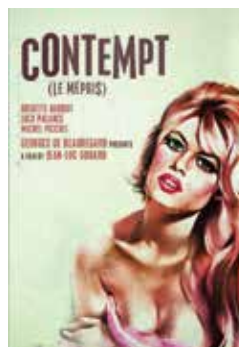


NOVEMBER 18 @ 7:30p

Contempt

(France, 1963) Directed by Jean-Luc Godard, 110 min., subtitled, not rated

Starring Brigitte Bardot and Jack Palance with a cameo by Fritz Lang, *Contempt* is a study of a crumbling marriage. Considered one of the masterworks of modern cinema, critics have hailed it as "Godard's ravishing masterpiece... a meditation on classicism and modernism."



NOVEMBER 19 @ 2:00p

Pierrot le Fou

(France, 1965) Directed by Jean-Luc Godard, 90 min., subtitled, not rated

Godard's tenth feature-length film in six years, *Pierrot le Fou* is considered one of the high points of French New Wave. Described as "the most beautiful film I've seen in my life," it was his last film before moving into radical cinema.



NOVEMBER 24, 25 @ 7:30p

NOVEMBER 26 @ 2:00p

Scrapper

(U.K., 2023) Directed by Charlotte Regan, 84 min., not rated

Harris Dickinson stars in this Sundance 2023 Grand Jury Prize winner as Jason, the estranged father of 12-year-old Georgie. Jason's unexpected arrival forces Georgie to confront reality. Adjusting to each other and their new-found relationship, Jason and Georgie still have a lot of growing up to do.

DECEMBER 1, 2 @ 7:30p

DECEMBER 3 @ 2:00p

Klondike

(Ukraine/Turkey, 2022) Directed by Maryna Er Gorbach, 100 min., subtitled, not rated

Inspired by true events, Maryna Er Gorbach's fourth feature-length film tells the story of a Ukrainian family living in Hrabove, near the Russian border at the start of the 2014 Donbas war. Motivated by her dreams of Ukrainian peace, Irka refuses to leave her family home even as her village gets captured by armed forces.

DECEMBER 8, 9 @ 7:30p

DECEMBER 10 @ 2:00p

Passages

(France/Germany, 2023) Directed by Ira Sachs, 91 min., subtitled, rated R

Ira Sachs' eighth film examines physical and emotional attraction. Filmmaker Tomas embraces his sexuality through an affair with a young woman, blurring the lines which define his relationship with his husband, Martin. When Ben begins an extramarital affair of his own Tomas must embrace the confines of his marriage or accept that the relationship has come to an end. *Passages* is an intimate film that refuses to shy away from the messiness of life. **This film is rated R for explicit sexual content.**

DECEMBER 15, 16 @ 7:30p

DECEMBER 17 @ 2:00p

Afire

(Germany, 2023) Directed by Christian Petzold, 102 min., subtitled, not rated

Called an "atmospheric study of artistic isolation and ego", Christian Petzold's latest award-winning film is a departure from political thrillers, which he has become best known for. In *Afire*, Leon, a young writer, struggles to meet his deadline while vacationing by the Baltic Sea. A mysterious house guest, Nadia, causes Leon to confront his caustic temperament and self-absorption while impending wild fires threaten the safety of Leon and his friends.

Film titles and dates are subject to change.

In Honor of Native American Heritage

NOVEMBER 30 @ 6:00p

Lakota Nation vs. The United States

(U.S., 2022) Directed by Jesse Short Bull & Laura Tomaselli, 120 min., rated PG-13

For the Lakota, the Black Hills is not only their birthplace, but is the most sacred place on earth, it is the origin point that has shaped their identity, philosophy and thought. This award-winning documentary chronicles the Lakota Indians' century-long quest to reclaim sacred land, the Black Hills.

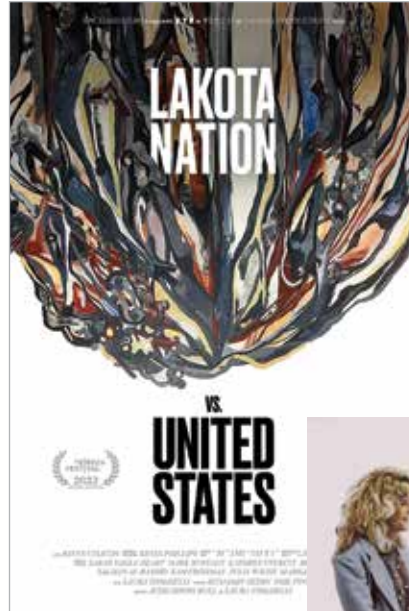
Home for the Holidays

DECEMBER 28 @ 6:00p

When Harry Met Sally

(U.S., 1989) Directed by Rob Reiner, 95 min., rated R

Meg Ryan and Billy Crystal star in one of the definitive romantic comedies of the 1980s from director Rob Reiner and writer Nora Ephron. Harry and Sally meet in college and spend years debating whether it's possible for men and women to be friends—all the while falling in love.



Sponsored by



FREE Admission

Art Classes

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, printmaking, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School's winter session runs from December 4 to March 10. Registration opens November 13 and the catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

***FIA members receive 20% off tuition**

Glass Project Parties

Glass parties and teambuilding activities are the perfect opportunity for friends, family, or co-workers to experience a working glass studio together. Each glass project party includes a brief demonstration by FIA staff and hands-on participation in the making of their own glass objects.

Groups may choose from a variety of options including Hot Glass, Flameworking, Fused Glass, or even private demonstrations. Please contact the Art School Office at 810.237.7315 to learn more.

Pre-College at the FIA

Join our community of artists and makers and unlock your creative potential with Pre-College at the Flint Institute of Arts!

Perfect for young artists interested in pursuing art and design in college, our program offers a unique multi-semester opportunity to refine your skills and develop your artistic voice under the guidance of seasoned arts professionals. Pre-College at the FIA is designed for gifted and dedicated students entering grades 9-11, allowing you to explore new disciplines, develop your art practice, learn new ways to collaborate, and create a future you're excited about.

Led by a team of knowledgeable artists and educators, students will receive college-level instruction in a variety of disciplines, allowing you to build a portfolio with a diverse range of media that is enriched by your own unique insights and experiences.

More information and application materials are available at flintarts.org/programs/pre-college-portfolio-development-program.



save the dates

NOV 2 & DEC 14

The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the first events in a four-film series dealing with African American themes and culture in the FIA Theater.

For up-to-date information, visit communitiesfirstinc.org or flintarts.org



Free Glassblowing Demonstrations

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to



Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Films are subject to change.

Art à la Carte Sponsors

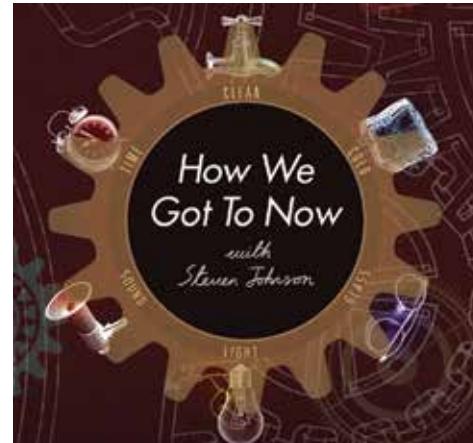
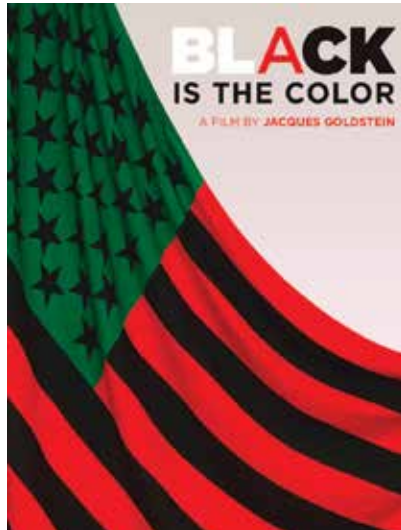
Merkley-Elderly
Charitable Trust

WCMU
PUBLIC MEDIA

NOVEMBER 1

Black is the Color

In 1969, the Metropolitan Museum of Art in New York mounted an exhibit called "Harlem On My Mind." But something went wrong: the show had no work by African-American artists. 52 min.



NOVEMBER 15

Native Art Now!

Native Art Now! is a documentary that examines the evolution of Native contemporary art over the last 25 years, presenting personal perspectives from internationally acclaimed Native contemporary artists. 57 min.

NOVEMBER 22

Native America: From Caves to Cosmos

From Caves to Cosmos traces ancient knowledge and cutting-edge science to uncover the roots of Native America. 54 min.

NOVEMBER 29

Native America: Cities of the Sky

Cities of the Sky investigates how Native Americans built cities aligned to the movement of the sun, moon, and stars. 54 min.

Native America: From Caves to Cosmos



These
programs are
free of charge.

DECEMBER 6

Glass: How We Got to Now with Steven Johnson

Johnson considers how the invention of the mirror gave rise to the Renaissance and how glass lenses allow us to reveal worlds within worlds. The link between the worlds of art, science, astronomy, disease prevention, and global communication starts with the little-known maverick innovators of glass. 56 min.

DECEMBER 13

Pedro E. Guerrero: A Photographer's Journey

Discover the remarkable life and work of Pedro E. Guerrero (1917-2012), a Mexican American, born and raised in segregated Mesa, Arizona, who had an extraordinary international photography career. 60 min.

DECEMBER 20

That Far Corner: Frank Lloyd Wright In Los Angeles

During his time spent in Southern California in the late 1910s and early 1920s, Frank Lloyd Wright accelerated the search for an authentic L.A. architecture that was suitable to the city's culture and landscape. 56 min.

Contact
education@flintarts.org
or 810.237.7314
for more information
on Education
programming.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

The Lost Painting: The Quest for a Caravaggio Masterpiece

By Jonathan Harr

Part 1: Presentation

NOVEMBER 1

1:30p

Part 2: Book
Discussion

NOVEMBER 15

1:30p

Isabel Hall

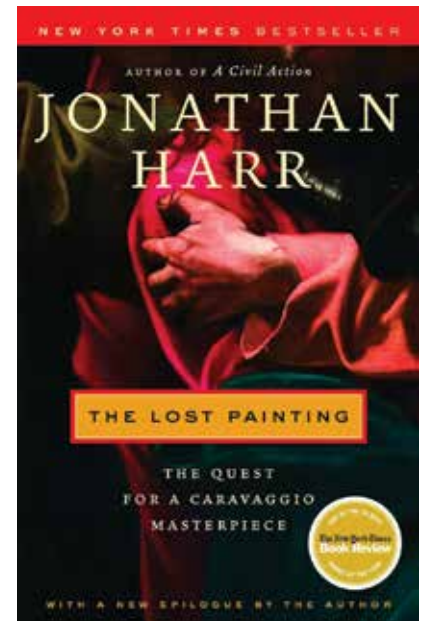
Part detective story, part treasure hunt, this book takes us from dusty basement archives to the ornate galleries of Europe's finest art museums.

Here, a young graduate student from Rome, Francesca

Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries.

The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome.

Book is
available in
the Museum
Shop



Toddler Art Explorers

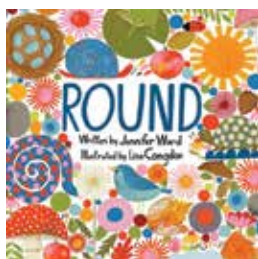
Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Bring your toddler for some art-filled fun at the museum. Read a story, go on a gallery hunt, and explore with art materials in the studio. Viewing and investigating with Art materials builds a foundation of learning for a lifetime in all areas of development. Recommended for 18-36 months of age, but all are welcome.

Exploring Big and Little Circles

NOVEMBER 3
11:00a • Studio 1

Listen and look at the book, *Round*, by Jennifer Ward and Lisa Cogdon. Hunt for circles

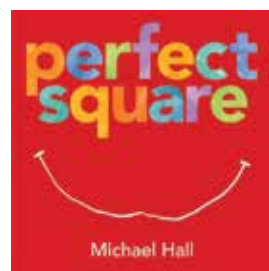


in artworks in the galleries and investigate printing with round found objects.

Exploring Squares

DECEMBER 1
11:00a • Studio 1

Listen and explore the book, *Perfect Square*, by Michael Hall. Hunt for squares in artworks in the galleries and investigate



with ripping or cutting paper to make a collage in the studio.

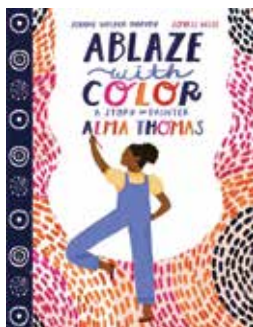
Preschool Playdates

Introduce your little one to the world of art! Preschool Playdates include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

Celebration of Colors

NOVEMBER 17
11:00a • Studio 1

Listen to *Ablaze with Color* by Jeanne Walker Harvey, go on an exploration of color in the galleries to see how many colors we can find, then explore painting on special paper in the studio.



Collage with Fabric

DECEMBER 15
11:00a • Studio 1

Listen to *Textile Landscapes* by Cas Holmes, look at artworks made with cloth or fabric in the galleries, then explore making a collage with many textures of fabric in the studio.



Contact
education@flintarts.org
or 810.237.7314
for more information
on Education
programming.

These
programs are
free of charge

Baby Tours

Baby Tours offer an art viewing experience in our galleries along with an exploration of materials and books for parents alongside their infants, toddlers, or young two year olds, which nurtures language and literacy skills. Both viewing and exploring art develops the foundation for lifelong cognitive, social, emotional and multi sensory skills.

For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

Explore Black and White

NOVEMBER 5
1:00p • Galleries & Studio

Caregivers and babies explore books and black and white images.

Explore Textures

DECEMBER 3
1:00p • Galleries & Studio

Explore images and textures of animals.

Introducing Sensory Supportive Materials and Quiet Spaces at the FIA

As part of our broad initiative to welcome ALL to the FIA, we are happy to announce the availability of Sensory Supportive Materials and Designated Quiet Spaces to our visitors at the FIA! Adult and Children Sensory Supportive Bags are available for check-out at the front desk, along with weighted lap pads and fiddle mats. Sensory Bags for children include sunglasses, noise canceling headphones, fidget tools and visual supports. Designated quiet zones allow visitors to decompress and experience the museum at their own pace. Families are invited to browse our "pre-visit" online materials to help them prepare for their visit including maps of our facility, along with social stories.

For more information, contact Jennifer Giddings-Essenmacher, Docent and Public Programs Coordinator, at jessenmacher@flintarts.org, or Libby Sheldon, Early Childhood Education and Accessibility Specialist at lsheldon@flintarts.org

Art Spark!

Art Spark! is a program designed for people with mild to moderate memory loss and their care partners. This program provides opportunities for dialogue and reflection through art engagement within the FIA galleries, as well as experimentation with a number of mediums and materials through art-making workshops.

Specially trained staff and volunteers lead interactive sessions that engage both the person with memory loss and their care partners. *Art Spark!* programs are an hour long and refreshments are provided. Wheelchairs and walkers are welcomed.

Art Spark! gallery tours are scheduled for the third Thursday of each month from 9:30a-11a. Sessions

begin with a half-hour social gathering time for pre-registered participants with the gallery tour following. Pre-registration is required. Please contact the Alzheimer's Association at 800.272.3900 to register for the November 16 and December 21 gallery tours.

Contact Jennifer Giddings-Essenmacher in the Education Department at jessenmacher@flintarts.org for more information to set up an *Art Spark!* tour or studio session for your group.

ART SPARK!
MILD TO MODERATE MEMORY LOSS PROGRAMMING



To provide patrons with more time to experience the Flint Institute of Arts, each Thursday the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It's a great way to wind down the week.

These programs are free of charge.



November 2

5:30p • FIA Theater
Communities First Reception & Film
Film to be announced.



November 9

6:00p • FIA Hot Shop
Artist Talk with John Dempsey

Artist John Dempsey will discuss his attempt to create a visual equivalent to our experience of place in his contemporary landscape paintings. See page 4 for more information.



November 16

6:00p • FIA Theater
The Sheppy Dog Fund Lecture

The Early Modern Kunstkammer: Collecting What the World Has to Offer with Dr. Jeffrey Chipps Smith. See page 18 for more information.



November 30

5:00p • FIA Theater
Art School Gallery Opening Reception

The FIA Art School's Pre-College Program culminates every year in an exhibition organized and installed by the students themselves. This year's show runs from November 30 through January 22.

6:00p • FIA Theater
FIA Film

For Native American Heritage month, the FIA presents the documentary *Lakota Nation vs. The United States*. See page 10 for more information.



FIA Films are sponsored by



December 14

5:30p • FIA Theater
Communities First Reception & Film
Film to be announced.

December 21

5:30 • Lobby
Relief Printmaking Demonstration

Learn more about relief printmaking with Art School faculty Janice McCoy. Patrons will be guided through the process of pulling a print with a festive holiday image to take home.



6:00p • Museum Shop
Book Signing

Executive Director Tracee Glab will sign copies of *Director's Choice*, featuring 37 of her favorite artworks from the FIA's permanent collection. Published by Scala as part of its acclaimed "Director's Choice" series, this book presents a personal look at some of the outstanding paintings, sculpture, ceramics, and glass at the FIA. On sale in the FIA's Museum Shop for \$14.95.



December 28

6:00p • FIA Theater
FIA Film

It's home for the holidays with the screening of the classic film, *When Harry Met Sally*. See page 10 for more information.

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be available. Time will follow each talk for questions or gallery exploration.

Sponsored by
BIGGBY COFFEE
3093 S Linden Rd
Flint, MI



December 12

10:30a-11:30a
Isabel Hall

FREE Admission

The Eight and a New American Art

In conjunction with the exhibition *American Realism: Visions of America 1900-1950*, this talk by Associate Curator Rachael Holstege will discuss the artists who made up the group known as "The Eight." Frustrated by the restrictions of academic art in the early 20th century, eight artists joined together to mount their own ground-breaking exhibition. The collective members, their art, and their disruption of the status-quo would forever change the face of American art.



William James Glackens
American, 1870-1938
Woman with Watch, ca.1914
Oil on canvas
24 x 20 inches
Collection of the Muskegon Museum of Art, Museum purchase, Gift of the L.C. and Margaret Walker Fund, 2019.7

ASL Interpretation is made possible by



Ford Foundation
Equity Fund of
the Community
Foundation of
Greater Flint

The Early Modern Kunstkammer: Collecting What the World Has to Offer

November 16

6:00p • FIA Theater

Dr. Jeffrey Chipps Smith, *Guest Lecturer*

A critical new chapter in the history of collecting arose in the second half of the 16th century along with the advent of European global trade. The *Kunstkammer*, a cabinet of art and curiosities, was a highly specialized exhibition room or suite of chambers filled with thousands of diverse and sometimes shocking objects reflecting the bounty of nature and human creativity. Contents could range from a cherry pit carved with dozens of faces to an intricate rhinoceros horn-drinking cup, to utilitarian scientific instruments to the exotic bounty of objects gathered from Africa, Asia, and the Americas. Whether as a setting for personal contemplation or a manifestation of the wealth and prestige of its owners, these proto-museums dazzled visitors.

Until his retirement in August 2023, Dr. Jeffrey Chipps Smith was professor and Kay Fortson Chair in European Art at the University of Texas, Austin. He specializes in Northern European art from 1400 to 1700, especially that of Germany and the Netherlands. Smith's publications focus on Nuremberg and its culture, Albrecht Dürer, German sculpture, the Jesuits, Northern Renaissance art, patronage, and issues of historiography and reception, among other topics. His latest books are *Albrecht Dürer and the Embodiment of Genius: Decorating Museums in the Nineteenth Century* (Penn State Press, 2020) and *Kunstkammer: Early Modern Art and Curiosity Cabinets in the Holy Roman Empire* (Reaktion Books, 2022). Smith was a Mercator Fellow at the University of Hamburg from May through July this year.



Dr. Jeffrey Chipps Smith

Johann Georg Hinze (Hainz),
Cupboard of Collectibles,
1666, Kunsthalle, Hamburg



**FREE
Admission**

ASL Interpretation
is made possible by



Ford Foundation Equity
Fund of the Community
Foundation of
Greater Flint

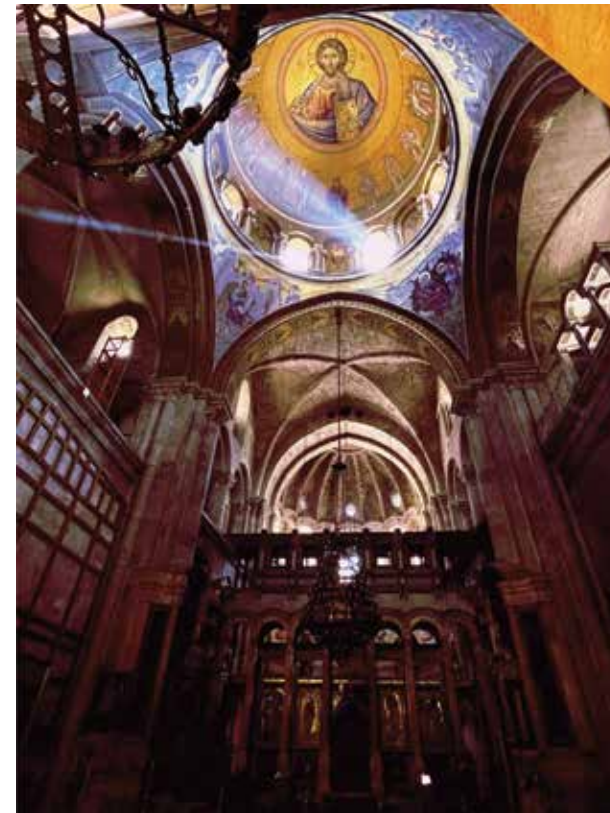
The Holy Sepulchre of Jerusalem: History, Tradition, Sacred Image

December 6

6:00p • FIA Theater

Dr. Michael Pytlik, *Guest Lecturer*

Dome of the Holy Sepulchre



The Holy Sepulchre in Jerusalem is the traditional location of Christ's crucifixion and burial. It is the most sacred of sites in Christianity. In this presentation, Dr. Michael Pytlik will explore the ancient site and how it developed into this most fascinating sacred location. The talk will cover recent archaeological research and contemporary pilgrims' accounts that place the site in historical and sacred context. Join us for an exploration of the Holy Sepulchre, a site intricately linked to the history of Jerusalem: a sacred site within a sacred city.

Dr. Pytlik, Director of Judaic Studies and Anthropology at Oakland University, teaches the Archaeology of Israel and a number of courses in Judaic Studies and Religious Studies. Since 2009, he has organized and led groups of OU students to Israel for tours and excavation field school. He is interested in the formation of the Israelite state, the development of the synagogue, Jewish Theology, Hebrew, and the archaeology of Israel. Dr. Pytlik is active in the Jewish community and is involved in Christian and Muslim Jewish

dialogue groups. He is also the current faculty adviser for the Jewish Student Organization on campus and the director of the Cis Maisel Center for Judaic Studies and Community Engagement. He holds a Doctor of Science in Jewish Studies from Spertus College, as well as a master's degree in Jewish Studies and a bachelor's degree in History.



Dr. Michael Pytlik



The Sheppy Dog Fund
Lecture has been
established to address the
topics of art, religion, and
history, and is funded by
The Sheppy Dog Fund,
Dr. Alan Klein, Advisor.



1 WED
12:15p
Art à la Carte
Black is the Color
1:30p
Book Presentation: Part One
The Lost Painting: The Quest for a Caravaggio Masterpiece



2 THU
5:30p
Communities First
Reception & Film

3 FRI
11:00a
Toddler Art Explorers
Exploring Big and Little Circles
7:30p
FOMA Film
The Miracle Club

4 SAT
7:30p
FOMA Film
The Miracle Club



5 SUN
1:00p
Family Program
Baby Tour: Explore Black & White
2:00p
FOMA Film
The Miracle Club

8 WED
12:15p
Art à la Carte
All Things to All People

9 THU
6:00p
Artist Talk with John Dempsey
Landscape Painting & Memory



10 FRI
6:00p
Artist Talk with John Dempsey at Factory Two
Let's Talk Shop
7:30p
FOMA Film
Return to Dust

11 SAT
7:30p
FOMA Film
Return to Dust

12 SUN
2:00p
FOMA Film
Return to Dust
15 WED
12:15p
Art à la Carte
Native Art Now
1:30p
Book Discussion: Part Two
The Lost Painting: The Quest for a Caravaggio Masterpiece

16 THU
6:00p
The Sheppy Dog Fund Lecture
The Early Modern Kunstammer: Collecting What the World Has to Offer



17 FRI
11:00a
Preschool Playdates
Celebration of Colors
7:30p
FOMA Film
Breathless

18 SAT
7:30p
FOMA Film
Contempt

19 SUN
2:00p
FOMA Film
Pierrot le Fou
22 WED
12:15p
Art à la Carte
Native America: From Caves to Cosmos

23 THU
Closed
Holiday
Thanksgiving

24 FRI
7:30p
FOMA Film
Scrapper

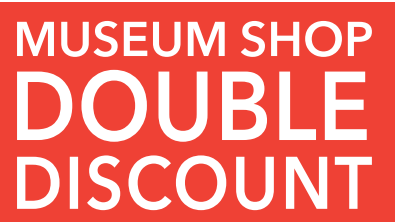
25 SAT
7:30p
FOMA Film
Scrapper

26 SUN
2:00p
FOMA Film
Scrapper

29 WED
12:15p
Art à la Carte
Native America: Cities of the Sky

30 THU
5:00p
Art School Gallery
Opening Reception
6:00p
FIA Film
Lakota Nation vs. The United States

1 FRI
10:00a
Museum Shop
Double Discount
11:00a
Toddler Art Explorers
Exploring Squares
7:30p
FOMA Film
Klondike



2 SAT
10:00a
Museum Shop
Double Discount
7:30p
FOMA Film
Klondike

3 SUN
10:00a
Museum Shop
Double Discount
1:00p
Family Program
Baby Tour: Explore Textures
2:00p
FOMA Film
Klondike

5 TUE
5:00p
Flint Cultural Center
Holiday Walk



6 WED
12:15p
Art à la Carte
Glass: How We Got to Now with Steven Johnson
6:00p
The Sheppy Dog Fund Lecture
The Holy Sepulchre of Jerusalem: History, Tradition, Sacred Image



12 TUE
10:30p
Coffee with a Curator
The Eight and a New American Art



13 WED
12:15p
Art à la Carte
Pedro E. Guerrero: A Photographer's Journey

14 THU
5:30p
Communities First
Reception & Film

15 FRI
11:00a
Preschool Playdates
Collage with Fabric
7:30p
FOMA Film
Afire



16 SAT
7:30p
FOMA Film
Afire

17 SUN
2:00p
FOMA Film
Afire

20 WED
12:15p
Art à la Carte
That Far Corner: Frank Lloyd Wright In Los Angeles

21 THU
5:30p
Art School Activity
Holiday Print
6:00p
Book Signing
Director's Choice by Tracee Glab



24 SUN
Closed
Holiday
Christmas Eve

25 MON
Closed
Holiday
Christmas Day

28 THU
6:00p
FIA Film
When Harry Met Sally



31 SUN
Closed
Holiday
New Year's Eve

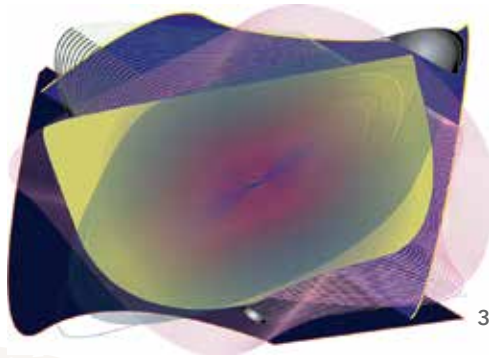
Past Prints are Available



1



2



3



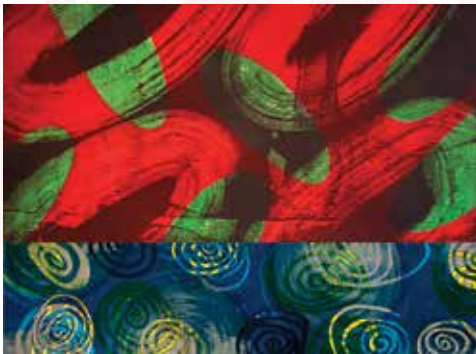
4



5



6



7



8



9

In 2007, the Flint Print Club was established at the Flint Institute of Arts. Its mission is to develop connoisseurship among its members and educate the general public about prints and printmaking through an annual Print Fair and related events. The Club is limited to 100 members, so the edition is always limited to 100 signed and numbered impressions. Over the past 15 years, the FIA has been fortunate to work with internationally recognized artists Janet Fish, Richard Bosman, Gladys Nilsson, Mary Lee Bendolph, Marylyn Dintenfass, Sidney Hurwitz, Hunt Slonem, April Gornik, Karsten Creightney, Stanley Casselman,

Catherine Kernan, Jane Goldman, Joseph Drapell, Chakaia Booker, and Hubert Phipps. Six of the 15 years saw all 100 memberships subscribed to, but the other nine still have prints available. To distribute the outstanding inventory of past commissioned prints, remaining editions are available for \$500. There are a limited number of prints for each of these editions and these will be sold on a first-come, first-served basis while supplies last. To inquire about available prints, please contact the FIA Museum Shop at 810.237.7390.



- 1 Richard Bosman**
American, born India, 1944
Fast Runner, 2008
Lithograph on paper
24 x 18 inches
- 2 Karsten Creightney**
American, born 1976
Halftone Flower, 2015
Lithograph on paper
18 x 12 1/2 inches
- 3 Joseph Drapell**
Canadian, born Czech Republic, 1940
Electrons, 2019
Digital print on paper
22 x 31 inches
- 4 Jane Goldman**
American, born 1951
Audubon 15, 2018
Archival pigment print on paper
15 x 20 inches
- 5 Catherine Kernan**
American, born 1948
Tracking Changes, 2017
Woodcut on paper
16 x 10 inches
- 6 Hubert Phipps**
American, 1957-2023
Passage East, 2022
Screenprint on paper
22 x 30 inches
- 7 Marylyn Dintenfass**
American, born 1943
Billy's Best Sting Ray, 2011
Ultra violet etching on paper
22 x 30 inches
- 8 Gladys Nilsson**
American, born 1940
Ragatta, 2009
Lithograph on paper
18 x 23 inches
- 9 Sidney Hurwitz**
American, born 1932
Gas Works, 2012
Aquatint on paper
18 x 13 7/8 inches



Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts where members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries is \$50 for one person and \$75 for two people. You must first be an FIA member at the Student level (\$20) or higher. For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

Sponsor of
The Contemporaries



UPCOMING EVENTS

- December 14, 2023**
Holiday Pop-Up
View holiday lights, take photos, and have snacks. Kids welcome.
- February 2024**
Revolutionary Times Exhibition Tour & Workshop
- May 2024**
Kentucky Derby Viewing Party

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

Youth (2.5-12).....	\$20
Student (13 to college)	\$20
Individual.....	\$30
Dual [†]	\$40
Family ^{††}	\$50
Sustainer ^{††}	\$100
Sponsor ^{††}	\$250
Donor ^{††}	\$500
Rubens Society ^{††}	\$1,500+

- † 2 adults
- †† 2 adults + children 18 & under

- ★ An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
- + A plus indicates the names of Friends of Modern Art (FOMA) members.
- Δ A triangle indicates the names of Founders Society members.

Members who have renewed from 7.1.23 – 9.8.23

Rubens Society

Individual
(\$1,500 & above annually)
Mr. Glen Adams & Ms. Maria Gonzalez+Δ
Ms. Sandra Applegate
Dr. Stephen R. Burton+Δ
Mr. Michael Farrell & Mr. Marc Herrick+Δ
Dr. Brenda Fortunate+Δ
Mr. & Mrs. John Giacchina+Δ
Mr. William J. Hentgen+Δ
Mrs. Judith Jacobson
Mr. & Mrs. Raymond J. Kelly III
Mr. & Mrs. Jay Nelson
Mr. H. Michael Parker+Δ
Mr. & Mrs. Khalil M. Saab+Δ
Mrs. Phyllis L. Schroeder
Mr. & Mrs. Howard S. Shand
The Sheppy Dog Fund

Business Members

Business Sustainer
(\$100 annually)
CTG Insurance
Midland Center for the Arts

Individual Members

Sponsor
(\$250 annually)
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Mrs. Eileen Ellis*
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Ms. Patricia Gage & Mr. William McKay+Δ
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Ms. Mary Hyde*
Mr. & Mrs. Franklin H. Kasle*
Ms. Kathy Liggett
Mr. & Mrs. Lee Maxwell*+Δ
Mr. & Mrs. Bert Ruden
Ms. Ann Marie VanDuyne+Δ

Sustainer
(\$100 annually)
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Mr. & Mrs. Michael Barker
Mr. & Mrs. Donald L. Becker+Δ
Mr. William L. Bennetts+
Mr. & Mrs. Robert Berlin*+Δ
Mrs. Paula S. Bottinelli & Ms. Lia O'Toole
Mrs. Cathy Brown
Rev. & Mrs. Kendall H. Brown
Mr. & Mrs. John Bucknell*
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Robin & Kathleen Childress
Mr. & Mrs. Paul Corliss+
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Ms. Denise DeCubber+
Ms. Carol Dickinson & Mr. Alvin Miller
Mr. James & Dr. Carol Dowsett
Mr. & Mrs. Edward Fizell+

Ms. Patricia J. Foor+Δ
Ms. Joyce M. Gadola
Mr. & Mrs. Gary Gebhardt+
Mr. & Mrs. Joel Golden
Mr. & Mrs. Lawrence C. Goldman
Mr. & Mrs. Brian GreenSky
Ms. Lynn A. Hampton
Mr. Ken Handwerger*
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Mr. & Mrs. Ronald J. HartmanΔ
Ms. Theresa Haynes+
Mr. & Mrs. John Hice
Mr. & Mrs. Timothy A. Hohn+
Mr. & Mrs. David Hollenbeck
Ms. Kay Iddins+
Ms. Judith I. Ingram+Δ
Dr. Gary K. Johnson & Ms. Donna Johnson
Mr. & Mrs. G. Donald Kaye+Δ
Ms. Kathryn Kohout & Dr. Laurie Kohout+Δ
Ms. Sandra Kusza
Ms. Susanne J. Les & Mr. Tim Green
Mr. John Loeding
Mr. & Mrs. Clifford Lutz
ROI Ercis Urisaeam Migrateaem Uiriesausa Malcholowwich*+Δ
Ms. Miriam Marcus*
Sean & Eureka McCormick+Δ
Dr. Della McGaugh & Mr. Jack McGaugh
Dr. & Mrs. Kim P. McPheeters+Δ
Mrs. Doris A. Moellering+
Ms. Marlene Morris+Δ
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Mr. & Mrs. Kurt Neiswender*
Mrs. Wilaine V. Northway
Eyo-Doris Nsien*
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Mr. & Mrs. Randall Petrides
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Mr. Morton Potter, Jr.+Δ
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Betty & Richard Ramsdell
Mrs. Linda Roberts+Δ
Dr. Christine Rohr+
Mike & Judy Sanford*
Ms. Janet A. Schultz*+Δ
Mrs. Jennifer Seymore-Dunton & Ms. Molly Dunton
Mr. & Mrs. Thomas Skunda
Dr. Reginald Smith+
Ms. Sandra K. Smith
Ms. Sheryl Stephens & Mr. Dan Roesner
Mr. Andrew Stout & Mrs. Stevie Cooper
Ms. Roberta Sweetman+
Mr. Mark Q. Thornton*+Δ
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Mr. & Mrs. Robert Turley+Δ
Mrs. Suzanne P. Webb
Dr. Charles V. White+Δ
Mr. & Mrs. John Wilson*
Mr. & Ms. Gary Casey
Judge & Mrs. Thomas C. Yeotis+Δ
Ms. Catherine Yeotis+Δ
Dr. & Mrs. George Zureikat

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(\$50 annually)
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Mr. Fred Allen & Dr. Denise Smith Allen
Mr. Mandel Allweil & Ms. Cathy Brown*
Mr. & Mrs. Edward P. Arends
Mrs. Patricia Beauvais & Mr. Allan Wells
Mr. & Mrs. David Bontumasi
Mr. & Mrs. David S. Boze & Molly
Mr. & Mrs. Jason Brown
Ms. Connie Burgess & Misses Katie & Anna Burgess
Miss Hannah Clark*
Dr. & Mrs. Marshall Cossman
Ms. Mary-Katherine Curnow & Mr. Jay Kirby
Ms. Margaret D. Cutler*
Ms. Denise Davidek & Mr. Brian Liljeblad
Dr. Deb Doherty*
Mr. & Mrs. William Flanigan
Mr. & Mrs. Michael Foote
Mr. & Mrs. Brance Gillihan
Mr. & Mrs. Greg Gromek
Mr. & Mrs. Steven A. Jadwin*+
Mrs. Laura J. Kehn
Mr. & Mrs. Michael Knag*
Ms. Mary Lorenz
Mr. & Mrs. Spencer MacLeod
Mr. & Mrs. James Mikulski
Mr. & Mrs. Charles Monastra*
Ms. Mona Munroe-Younis
Mr. & Mrs. Rick Murphy
Mr. & Mrs. Matthew Osmon
Ms. Judith Perez
Mr. & Ms. Robert Rhodes*
Ms. Jen Sikora & Ms. Lindsay Merbaum
Mr. & Mrs. Robert Thielen
Mr. & Mrs. Daryl Tilley
Ms. Robin Wagner
Ms. Susan M. Wedda & Ms. Carol J. Ferguson+
Mr. & Mrs. Arthur Weiss
Mr. & Mrs. Chris Wise

Dual
(\$40 annually)
Mr. David Barber & Mr. Paul Wizynajtyś+Δ
Ms. Linda Bedtelyon & Mr. Richard Synowiec*
Mr. & Mrs. James Bleicher
Mr. & Mrs. Brian Boch
Mr. Stephen Brown & Mrs. Lisa Sabo Brown
Ms. Bridget Bryson
Mr. & Mrs. Richard J. Caloia
Mr. & Mrs. Todd Canty
Ms. Kathleen S. Cauley
Ms. Christina Collie
Mr. & Mrs. William Cox+
Mr. & Mrs. Patrick Dobson
Mr. & Mrs. Douglas Drago
Mr. & Mrs. James D. Draper+Δ
Mr. & Mrs. James Drolet
Mrs. Ellen Echols & Mr. Dave Echols
Mr. & Mrs. Dane Farner
Mr. & Mrs. James R. Gaver+
Mr. & Mrs. John Gembinski
Mr. Peter W. Hafner
Mr. & Mrs. Anthony A. Hanak
Mr. Brian Howell & Ms. Kathleen Nordrum

Ms. Bridget & Mr.George Hughes+Δ
Mr. & Mrs. Jay Kalisky
Mr. & Mrs. William A. Karas II
Mr. & Mrs. Courtland Kelley*
Mrs. Mary B. Kramer & Mr. Ian Young
Mr. & Mrs. Thomas Kudza
Mr. & Mrs. Mike Laux+
Ms. Anne L. Mancour & Dr. Robert P. Koscinski
Ms. Shirley Matthews & Mr. Walter Wasserman
Mr. & Mrs. James McDougal
Mr. & Mrs. Allan Moore
Mrs. Tonya Moore-Bouchard & Mr. Gerald Bouchard+Δ
Ms. Susan Murdie & Mr. Eric Johnson
Mr. & Mrs. Richard Pasiak+Δ
Ms. Debra Piper+Δ
Mrs. Elizabeth Rix & Mr. William Rix*
Dr. & Mrs. Terence Ross
Mr. William Salo & Mr. Douglas Salo
Ms. Marta Schonfeld
Ms. Barbara B. Sears*
Dr. Richard & Rose Marie Shick
Mr. & Mrs. Rohn Smith
Mr. & Mrs. Worley Smith+Δ
Mr. & Mrs. Norm Stewart
Ms. Jeanne C. Thick & Mr. John Nelson
Mr. & Mrs. Victor Todorow
Mr. & Mrs. James Uicker

Individual
(\$30 annually)
Somaia Abdulrazzak
Mr. William V. Abendschein
Ms. Janet Allison
Ms. Mary Baehr
Mrs. Jan Barlow+Δ
Ms. Sandra Baylis
Dawn M. Bentley
Mr. Steven Breshgold
Mrs. Mary Burdis
Ms. Martha Calhoun+
Ms. Holly Carlton*
Ms. Karla Christenson
Mrs. Rhonda Coulter
Ms. Karlena Dennis
Mr. James Devereaux
Ms. Shirley Dunbar-Pumphrey+Δ
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(\$20 annually)
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(\$500 annually)
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(\$20 annually)
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The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

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In Memory

In memory of Esther Shapiro
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In Memory of Wayne Knecht to support Art School Endowment
Patricia L. Griffin
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Outdated Humidifiers

Please remember the FIA at this time with a gift to the Annual Appeal. This year, the goal is to replace equipment.

Time and technology have impacted the function and efficiency of the FIA's air quality systems humidifiers causing fluctuations in temperature and humidity requiring replacement. A consistent environment, not being too hot or too cold, is paramount in mitigating damage or deterioration to works of art.

The FIA will replace nine unreliable electric steam humidifiers with new ultrasonic humidification technology that uses 93% less energy in air-handling units servicing collection galleries, storage, and public areas. This improvement project will ensure that the FIA meets professional standards and best practices for care of works of art while providing a welcoming environment for the comfort of visitors, students, and staff. The project will contribute to a major reduction in the FIA's carbon footprint ultimately lowering the expense of energy consumed.

Because of the immediate need and grant incentive, the FIA is asking members to help raise the funds. There are two ways to give: 1) donate online by scanning the QR code or go to flintarts.org-select **Give, Donate Today**, then check **Annual Appeal Humidifiers** or 2) drop off your donation at the FIA.

Your support of this important infrastructure project is an investment that will continue to keep the FIA *just right* for years to come.



Take-A-Seat Form

Payment Options

Seat - \$1,000

- ☐ A one-time payment
- ☐ A pledge of \$500 per year for two years
- ☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of \$ _____

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

[illegible]

Method of Payment

Name _____

Address _____

City _____ State _____ Zip _____

- ☐ Check payable to "FIA Endowment Fund"

- VISA MasterCard Discover AMEX

Acct. # _____ CVV # _____

Exp. Date _____ Signature _____

Return form to:

Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:

Kathryn Sharbaugh
810.234.1695 or
ksharbaugh@flintarts.org

The Flint Institute of Arts has designated a seat in the FIA Theater in celebration of Sidney Swidler. It is a remembrance of a wonderful collector and patron of the FIA. This dedication serves to commemorate his enduring contribution and commitment to the field of ceramics. Sidney's collection will always inform and inspire FIA students and visitors.

You too can create your own inscription to be engraved on a brass plaque and attached to the seat of your choice. Your generosity will help the Institute's Endowment Campaign. It is easy because you can pay in two annual installments and 100% is tax deductible.



great gifts!

Spread the holiday cheer with our new reindeer pyropets! Add sparks of joy to everyone's season with holiday pop it toys that will get you in the holiday spirit.



**DOUBLE
DISCOUNT
December 1-3**



M-W & F-SA, 10a-5p;
TH, 10a-8p; SU, 1p-5p

Members always receive a 10% discount on Museum Shop purchases.



flavors to savor

The best part of the winter season is welcoming all the cozy things that warm our hearts and fill our cups. We offer the best seasonal and classic craft coffee flavors, delicious hot chocolates, and hot homemade soups. Our selection of soup changes daily—try a new one each time you visit! Call ahead at 810.249.0593 to see what's cooking. We also offer gift certificates that make great gifts.

FIA members receive 10% off

Hours: M-W & F-SA, 10a-5p;
TH, 10a-8p; SU, 1p-5p

PALETTE
Café





1120 E. Kearsley St. Flint, MI 48503

FLINT



38th Annual Holiday Walk

12.5.23 5:00p-8:00p

TREE LIGHTING AT 5:15 IN GREENSPACE BETWEEN
FLINT INSTITUTE OF ARTS, LONGWAY PLANETARIUM & FLINT REPERTORY THEATRE

Visit Santa Claus and enjoy caroling, festive live music, planetarium shows, arts and crafts, fun holiday activities, refreshments and more!

This is a FREE community event; however, visitors are encouraged to donate winter hats, gloves, scarves, and other accessories for charity. Drop-off boxes will be spread throughout the campus.

FLINTCULTURALCENTER.ORG
810.237.7333

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