

An abstract painting featuring a dense, overlapping composition of stylized human faces. The faces are rendered in various colors, including shades of purple, blue, green, yellow, and red, with expressive, sketchy outlines. The overall style is reminiscent of modernist or expressionist art, with a focus on emotional intensity and complex, non-representational forms. The faces are arranged in a way that suggests a crowd or a complex psychological state, with some faces looking towards the viewer and others looking away or towards each other. The background is a mix of these colors, creating a rich, textured effect.

JAN-FEB 2023

# FIA

magazine



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## Office Hours

Mon-Fri, 9a-5p

## Gallery Hours

Mon-Wed &  
Fri-Sat, 10a-5p;  
Thu, 10a-8p;  
Sun, 1p-5p  
*Closed on major  
holidays*



## Museum Shop & Art School Gallery

Mon-Wed & Fri-Sat, 10a-5p;  
Thu, 10a-8p; Sun, 1p-5p

## The Palette Café

810.249.0593  
Mon-Wed & Fri-Sat, 10a-5p;  
Thu, 10a-8p; Sun, 1p-5p

*The Museum Shop, Art School  
Gallery, and The Palette Café are  
open late for select special events.*

## Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



\* Free to FIA  
members and  
Genesee County  
residents

## Website

flintarts.org

## Address

1120 E. Kearsley St.  
Flint, MI 48503

## Telephone

810.234.1695

## Fax

810.234.1692

The FIA is a non-profit,  
equal opportunity  
employer, and provides  
programs and services without regard to  
race, color, religion, national origin, age,  
gender identity, or disability.



Operating support for the  
FIA is provided in part by  
the Charles Stewart Mott  
Foundation.



FIA operations are funded in  
part by the Genesee County  
Arts Education and Cultural  
Enrichment Millage funds.  
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FIA Exhibitions and Programs are  
made possible in part with the  
support of the Michigan  
Council for Arts and  
Cultural Affairs, a  
partner agency of the  
National Endowment  
for the Arts.



This magazine, made possible  
through a generous donation by  
Lynne Hurand, is published five  
times per year for mailing to FIA  
members, museums, and libraries  
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At the time of this publication,  
Bryant "BB" Nolden, a Trustee  
of our Board, unexpectedly  
passed away. The FIA  
appreciates his years of  
support and sends our  
condolences to his family.



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cover image from the exhibition  
(pages 2 & 3)

## Thornton Dial

American, 1928-2016  
*Flea Market* (detail), 1994  
Pastel on paper  
37 x 28 1/2 inches  
The Paul R. Jones Collection of  
American Art at The University of  
Alabama, Gift of Richard and Theresa  
Zaden, PJ2016.0001  
© 2022 Estate of Thornton Dial /  
Artists Rights Society (ARS), New York

# From the Executive Director

## What's New?

The new year is an exciting time—everyone  
gets a fresh start, and the days, weeks, and  
months ahead are full of potential. It is a  
time to make new year's resolutions and set  
new goals. In one dictionary, I found some  
definitions of the word "new," and in the  
magazine pages that follow, I think you will  
find things that fit these meanings in a variety  
of ways.

## Already existing but seen or experienced for the first time

We have two new exhibitions opening in  
January. *Expressions: Works on Paper by African American Artists* is an exhibition in  
the Graphics Gallery that presents a selection  
of artwork acquired by the FIA over the last  
decade, many of which have not been on  
view before. Through styles that range from  
narrative and figurative to conceptual and  
abstract, the artists in this exhibition have  
explored these themes in various ways,  
including Renée Stout, Karsten Creightney,  
Tyree Guyton, and Therman Statom. *Ways of Seeing: The Paul R. Jones Collection of American Art at the University of Alabama* in the Hodge/Henry Galleries includes  
highlights from one of the largest and most  
comprehensive collections of 20th-century  
African American art in the world. This  
collection, amassed over decades by Paul  
Raymond Jones, was donated by Jones  
to the College of Arts and Sciences at The  
University of Alabama in 2008. The collection  
includes art in a variety of media from many  
artists, including Emma Amos, Jack Whitten,  
Sam Gilliam, Howardena Pindell, Romare  
Bearden, and Jacob Lawrence, all of whom  
are represented in this exhibition. These  
selections display the breadth and depth of  
the collection, showcasing artists working in a  
variety of materials and styles from the 1930s  
to the present day.

## Not existing before

A few of the galleries in the museum will  
look different to you this year, having been  
reinstalled to focus on works in the permanent  
collection either previously not seen or rarely  
seen. Thanks to a grant from the Carpenter  
Foundation, we have added two new cases



in our Arts of Asia Gallery to display imperial  
robes from China. Additionally, we have  
transformed one of our contemporary  
galleries to a permanent gallery dedicated  
to works by African American and African  
diaspora artists. The first installation of  
this gallery will feature new works to the  
collection, including Keith Duncan's *Funeral Repass* purchased with funds raised by the  
Community Gala in 2022. Funds raised from  
this year's Gala on January 28 will also go  
toward adding works of African American  
art to the FIA's collection. On February 15,  
we have a new special guest lecturer Dr.  
Robert O'Meally to give a talk on the Harlem  
Renaissance.

Another definition of "new" is something "just  
beginning," which I hope will set the tone for  
2023 as I continue to grow in my new role  
as Executive Director. Whatever definition of  
"new" you are embracing this year, hopefully  
you make it something fun and creative. You  
may not be aware that we are now open until  
8:00p on Thursdays. Our galleries, café, and  
museum shop are open, so it is a great time to  
meet a friend, visit an exhibition, have a bite to  
eat or drink, and see something new.

Come and join me at the FIA and let's see  
what's new!

Sincerely,

*Tracee*

**Tracee J. Glab**  
Executive Director



# Ways of Seeing The Paul R. Jones Collection of American Art at The University of Alabama

1.29.23 – 4.23.23

Hodge & Henry Galleries

*The Paul R. Jones Collection of American Art at The University of Alabama* includes one of the largest and most comprehensive collections of 20th-century African American art in the world, amassed over decades by Paul Raymond Jones, who was described by *Art & Antiques* magazine as "one of the top art collectors in the country." Jones donated the 2,000-plus piece collection to the College of Arts and Sciences at The University of Alabama in 2008. The collection includes art in a variety of media from more than 600 artists, including Emma

EXHIBITIONS



Jacob Lawrence



Romare Bearden

Amos, Jack Whitten, Sam Gilliam, Howardena Pindell, Romare Bearden, and Jacob Lawrence, all of whom are represented in this exhibition. These selections display the breadth and depth of the collection, showcasing artists working in a variety of materials and styles from the 1930s to the present day.

## Meet the Curator

1.29.23 • 2:00p–3:00p

Meet and chat with Emily Bibb, Curator of the Paul R. Jones Collection of American Art at The University of Alabama in the Hodge & Henry Galleries.

**Romare Bearden**  
American, 1911–1988  
*Sorcerer's Village*, ca. 1980  
Ink on paper  
32 x 35 inches  
The Paul R. Jones Collection of  
American Art at The University of  
Alabama, PJ2008.0955  
© 2022 Romare Bearden  
Foundation / Licensed by VAGA at  
Artists Rights Society (ARS), NY

**Jacob Lawrence**  
American, 1917–2000  
*Studio*, 1994  
Ink on paper  
35 x 28 1/4 inches  
The Paul R. Jones Collection of  
American Art at The University of  
Alabama, PJ2012.0078  
© 2022 The Jacob and Gwendolyn  
Knight Lawrence Foundation,  
Seattle / Artists Rights Society (ARS),  
New York

## Community Gala

1.28.23 • 6:00p–9:00p

The 16th Annual Community Gala celebrates the exhibition opening for *Ways of Seeing: The Paul R. Jones Collection of American Art at The University of Alabama* and takes place in honor of Black History Month. The evening includes a lecture by the curator of the The Paul R. Jones Collection of American Art at The University of Alabama, Emily Bibb, followed by the opening in the Hodge and Henry Galleries, live entertainment, heavy hors d'oeuvres, and a cash bar. All galleries will be open for your enjoyment. Proceeds support exhibitions and expand the African American art collection at the FIA.

Cocktail attire. Theater seating is first come, first served. The presentation begins promptly at 6:00p.

Tickets available online at [flintarts.org](http://flintarts.org), by phone at 810.234.1695, or in person at the FIA. Advance tickets are \$60 for members and \$80 for non-members. At the door tickets are \$75 for members and \$95 for non-members.



EXHIBITIONS

## Presentation with Emily Bibb

6:00p • FIA Theater

Emily Bibb will give an overview of the Paul R. Jones Collection of American Art at The University of Alabama, as well as some of the selections exhibited at the Flint Institute of Arts.

Emily Bibb has worked at The University of Alabama since 2012 beginning as their Collections Manager, and now she is the Curator of the Paul R. Jones Collection of American Art, one of the largest and most comprehensive collections of 20th-century African American art in the world. Bibb also serves as the digital archivist for the Birmingham Black Radio Museum in Birmingham, Alabama. She holds a Master of Library and Information Studies from The University of Alabama and a master's degree in museum studies from New York University. She graduated summa cum laude from the University of Rhode Island with a bachelor of arts in studio art.

Presentation  
begins promptly  
at 6:00p. Please  
be seated by  
5:45p.



Emily Bibb



# Expressions Works on Paper by African American Artists

1.14.23 – 4.16.23

## Graphics Gallery

Artists frequently draw on their own experiences to create unique works of art, incorporating personal themes such as identity and memory, as well as aspects of the universal human experience. Through styles that range from narrative and figurative to conceptual and abstract, the artists in this exhibition have explored these themes in various ways, and include names such as Renée Stout, Karsten Creightney, Tyree Guyton, and Therman Statom.



Tyree Guyton



Karsten Creightney

**Tyree Guyton**  
American, born 1955  
*Straight and Narrow*, 2014  
Serigraph on paper  
24 x 18 inches  
Gift of Elisabeth Saab and  
Chad Hansen, 2020.42

**Karsten Creightney**  
American, born 1976  
*12th & Resilience*, 2019  
Lithograph on paper  
24 3/4 x 35 1/4 inches  
Museum purchase with funds  
raised from the Flint Print Club,  
2022.175  
© Karsten Creightney

*Expressions* presents a selection of works on paper by African American artists acquired by the Flint Institute of Arts over the last decade. Several of these artworks were created through traditional techniques such as drawing, woodcut, lithography, screen printing, and etching, while others have experimented with innovative materials and methods like vitreography and sculpturegraph. Despite their differences in method, all of these works can be seen as personal expressions of the artists who created them.

# The Art of Refreshment

2.25.23 – 8.27.23

## Ann K. Walch-Chan Gallery

From an afternoon tea to a cocktail party, events that center around eating and drinking have been a fundamental part of life across the world and throughout history. The objects used to present and serve food and liquids can be as important as what is being consumed.

**Clarice Cliff**  
English, 1899–1972  
*Fantasque Pitcher*, ca. 1930  
Painted ceramic  
7 3/4 x 6 3/4 inches  
Gift of Janis and William  
Wetsman, 2016.112

**Japanese**  
*Teapot*, 19th century  
Ceramic  
Gift of Miss Angelina  
Simonson, 1935.2



Clarice Cliff



Japanese

Styles range from simple and utilitarian to ornate and elaborate and objects are made of a variety of materials. A driving factor in the design and decoration of things like teapots, pitchers, and serving platters is the social and economic status of the original owner. A cup owned by royalty may be made of a finer material and include more intricate details than one that belonged to someone of a lower status. Artists also consider cultural customs when creating objects related to eating and drinking. For example, the Japanese tea ceremony, a deeply symbolic cultural activity, requires teaware that differs in design from similar objects in other cultures. The artwork in this exhibition, drawn from the FIA's permanent collection, illustrates the wide variety of materials, styles, and uses of drink and dinnerware from ancient times to current day.



# Enchanted A History of Fantasy Illustration

through 1.8.23

Hodge & Henry Galleries

Don't miss your chance to see the fantastical exhibition, *Enchanted: A History of Fantasy Illustration*. Featuring examples of fantasy archetypes from the last century, *Enchanted* explores how artists from the 16th century to today have brought to life mythologies, fairy tales, and modern stories through illustration.

Sponsored by  
Susie Thompson



Gary Gianni

**Gary Gianni**  
American, born 1954  
*Daenerys Targaryen*, 2019  
Pen and ink on paper  
14 x 11 inches  
Collection of the artist  
© Gary Gianni

**Bastien Lecouffe Deharme**  
American, born France,  
1982  
*Dub*, 2019  
Digital print on paper  
14 3/8 x 20 inches  
Collection of the artist  
© Wizards of the Coast LLC

Bastien Lecouffe Deharme



# Walk on the Wild Side Animals and other Creatures

through 2.5.23

Ann K. Walch-Chan Gallery

Drawn from the FIA's permanent collection, this exhibition explores animals, both real and mythological, and their place in art. They often carry a rich variety of symbolic associations and have served as vehicles for allegory and moral instruction. In Mesoamerica art is intimately tied to the natural world, including depictions of animals. This tripod vessel most likely depicts a jaguar or puma, two of the largest predators in the region. These big cats were revered for their ferocity and prowess, which made them fitting symbols of power. The somewhat anthropomorphic (human-like) form of this feline, with its long front legs bent toward its mouth, is also familiar in depictions of shamans, who were believed to have the power to transform themselves into animals and move between the natural and supernatural world.



**Costa Rica**  
Mesoamerica  
*Tri-pod Vessel with Feline*,  
ca. 1200 CE  
Ceramic  
9 x 9 1/2 x 8 inches  
Gift of The Ted Weiner  
Family, 2022.66



EXHIBITIONS

EXHIBITIONS

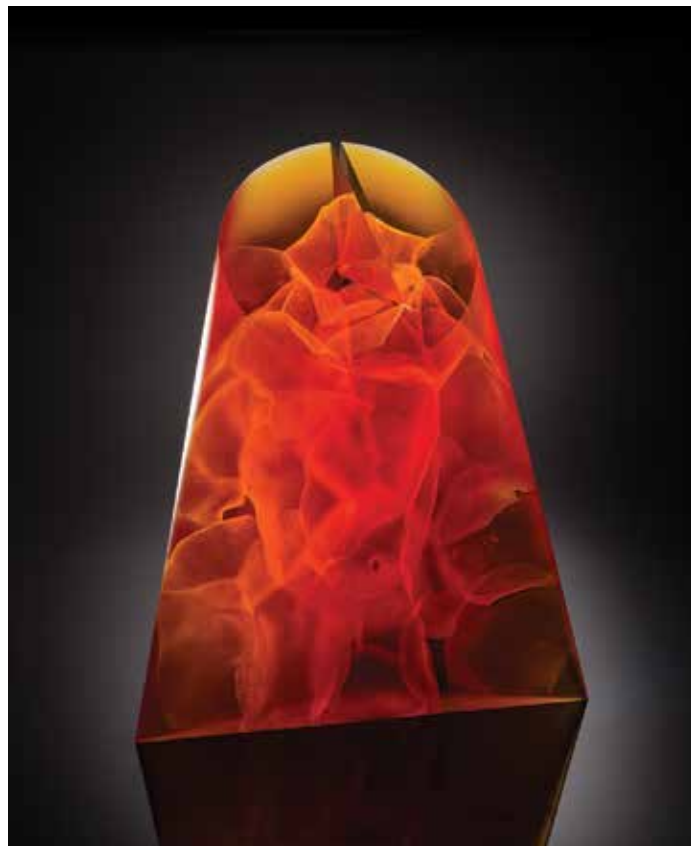


# Breaking the Mold European Cast Glass

through 4.2.23

Harris-Burger Gallery

In the early 20th century, several European glass manufacturers increased production, which fueled the need for more trained professionals. Glass schools began educating the next generation of artists and designers but many broke away from manufacturing to focus on glassmaking as fine art. Artists took this opportunity to explore different techniques, including cast glass. Unlike blown glass that is manipulated by hand while hot, cast glass is formed by using a mold. The technique offers endless creative possibilities and multiple generations of European studio glass artists have continued to create cast glass artwork that emphasizes aesthetics as well as cultural, political, and spiritual themes.



Petr Hora



Stanislav Libenský and Jaroslava Brychtová

**Petr Hora**

Czech, born 1949

**Hadros**, 2006

Cast and acid-polished glass

18<sup>3</sup>/<sub>4</sub> x 15<sup>1</sup>/<sub>2</sub> x 4<sup>3</sup>/<sub>4</sub> inches

Courtesy of the Isabel Foundation, L2017.59

Photo credit: Douglas Schaible Photography

**Stanislav Libenský**

Czech, 1921-2002

**Jaroslava Brychtová**

Czech, 1924-2020

**3 V Column**, 1989-2000

Cast glass

110 x 24 x 8 inches

Courtesy of the Isabel Foundation, L2017.144

Photo credit: Douglas Schaible Photography

## Ezra Wube Videoworks: Volume 1

1.2.23 - 2.28.23

Security Credit Union Gallery

This volume features four videoworks by artist Ezra Wube, each uniquely referencing time, urban experience and cross-cultural mobility. Born in Ethiopia, Wube is a mixed media artist who lives and works in New York City. His work focuses on the notion of past and present, the constant changing of place, and the tensions between "here" and "there."



Ezra Wube



Gela 2



At the same moment



Amora



Mela

**Ezra Wube**

Ethiopian, born 1980

**Gela 2**, 2011

Duration: 1:59 minutes

**At the same moment**, 2013

Duration: 2:58 minutes

**Amora**, 2009

Duration: 2:32 minutes

**Mela**, 2011

Duration: 1:43 minutes

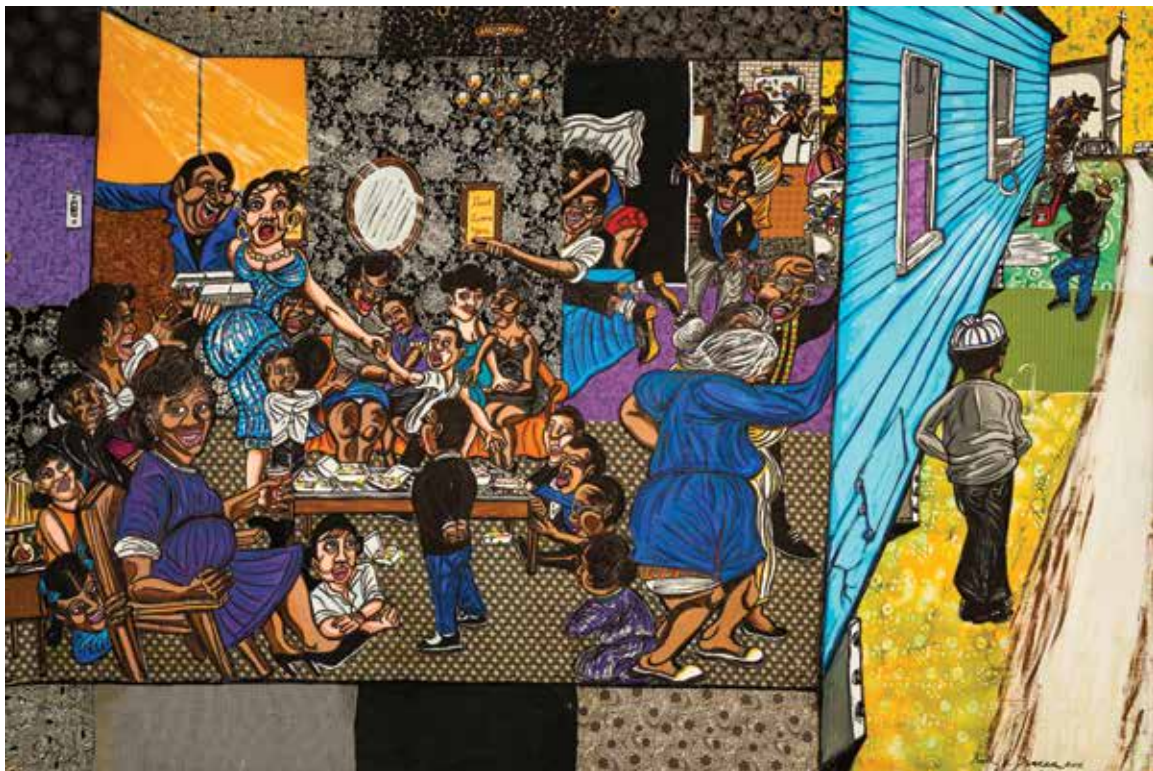
Courtesy of Video Data Bank,

www.vdb.org, School of the Art

Institute of Chicago



## Featured Acquisition



Born in 1967, Keith Duncan resides in New Orleans, Louisiana, and is known for depicting the vibrancy of his home city. He earned a Bachelor of Fine Arts degree from Louisiana State University, Baton Rouge, and a Master of Fine Arts in art education from Hunter College, City University of New York (CUNY).

*The Funeral Repass*, created in 2015, comes from the artist's *Satire and Storytelling* series. Narrative has been an important theme in his artwork from the beginning. Duncan notes, "Being from the south I get a lot of inspiration from stories, I'm interested in storytelling... The most important person I could say who inspires my work is my father. After I returned back from New York for 15 years, in talking with my father, he gave me all these stories about his childhood and about my childhood. It's a connection really to who I am."

This painting depicts the realities of grief and its various stages. Broken into two distinct views—an interior and exterior—a large group gathers after a formal funeral ceremony. In the chaotic interior scene, friends and family

convene to share food and comfort each other after their loss. While some cling to each other and cry, others are smiling and jovial. The exterior offers the opposite of the highly emotional scene inside. A small group of men gather near the back of the house where they can drink in relative solitude.

The large canvas is made of a patchwork of different fabrics. The integration of textile into his work aligns Duncan's practice with the history of African American quilt making, artists like Faith Ringgold, and traditional African textiles. Using textiles in this way allows Duncan to connect not only with his southern roots but also his "ancestral heritage."

**Keith Duncan**  
American, born 1967  
*The Funeral Repass*, 2015  
Acrylic on unstretched canvas with fabric  
71 x 108 inches  
Museum purchase with funds raised from the Community Gala  
© Keith Duncan. Courtesy of the artist and Fort Gansevoort

## Recent Acquisitions

**Gerhardt Knodel**  
American, born 1940  
*Cheng*, 2015-17  
Mixed natural and synthetic fibers  
22 x 27 x 2 inches  
Museum purchase with funds from the Mary Mallery Davis Collection Endowment

**Gerhardt Knodel**  
American, born 1940  
*Fa*, 2015-17  
Mixed natural and synthetic fibers  
23 x 26 x 2 inches  
Museum purchase with funds from the Mary Mallery Davis Collection Endowment

**Gerhardt Knodel**  
American, born 1940  
*Hai*, 2015-17  
Mixed natural and synthetic fibers  
30 x 23 x 2 inches  
Museum purchase with funds from the Mary Mallery Davis Collection Endowment

**Gerhardt Knodel**  
American, born 1940  
*Ju-Long*, 2015-17  
Mixed natural and synthetic fibers  
28 x 24 x 2 inches  
Museum purchase with funds from the Mary Mallery Davis Collection Endowment

**Gerhardt Knodel**  
American, born 1940  
*Ling*, 2015-17  
Mixed natural and synthetic fibers  
26 x 21 x 2 inches  
Museum purchase with funds from the Mary Mallery Davis Collection Endowment

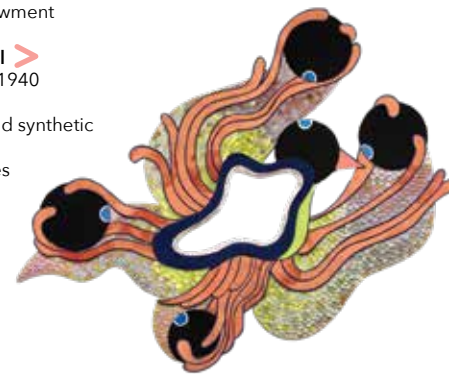
**Gerhardt Knodel** ➤  
American, born 1940  
*Shang*, 2015-17  
Mixed natural and synthetic fibers  
38 x 49 x 2 inches  
Museum purchase with funds from the Mary Mallery Davis Collection Endowment

**Gerhardt Knodel**  
American, born 1940  
*Wei*, 2015-17  
Mixed natural and synthetic fibers  
24 x 21 x 2 inches  
Museum purchase with funds from the Mary Mallery Davis Collection Endowment



**Riva Helfond** ▲  
American, 1910-2002  
*Pennsylvania Miner & Wife*, 1937  
Lithograph on paper  
11 1/8 x 8 inches  
Museum purchase

**Judy Bowman**  
American, born 1952  
*Mom on Belle Isle*, 2022  
Archival pigment print on paper  
18 x 26 inches  
Museum purchase with funds donated by Norman and Susan Stewart



The artworks listed here are on loan from the FIA to the following exhibitions:

## Roy Lichtenstein: History in the Making, 1948-1960

**Nasher Museum of Art at Duke University**  
Durham, North Carolina  
8.25.22 - 1.8.23

**Roy Lichtenstein**  
American, 1923-1997  
*Mechanism, Cross Section*, ca. 1954  
Oil with sgraffito on canvas  
40 x 54 inches  
Gift of Messrs. Samuel N. Tomkin and Sidney Freedman, 1956.2

## Scandinavian Design and the United States

**Los Angeles County Museum of Art**  
Los Angeles, California  
10.9.22 - 2.5.23

**Lillian Holm**  
American, born Sweden, 1896-1979  
*First Sight of New York*, ca. 1930  
Linen, cotton, wool, viscose rayon  
82 x 64 1/2 inches  
Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14

## Field of Vision

**Saginaw Art Museum**  
Saginaw, Michigan  
10.5.22 - 2.24.23

16 photographs from the permanent collection

## Vanessa German: Miracles and Glory Abound

**Montclair Art Museum**  
Montclair, New Jersey  
2.3.23 - 6.25.23

**Vanessa German**  
American, born 1976  
*No Water Cleanser*, 2016  
Mixed-media assemblage  
75 x 32 x 20 inches  
Museum purchase with funds from the Collection Endowment, and gift of Justice and Mrs. G. Mennen Williams, by exchange, gift of Mr. Harold Frank, by exchange, 2017.53



## Arts of Asia Gallery

The highlights of the FIA's Arts of Asia collection originates from China with excellent examples of porcelain, textiles, and large-scale ceramic sculpture, dating from Neolithic to the Qing Dynasty periods. The textiles, however, are particularly important. The FIA has a collection of six Chinese robes given to the museum by various donors. Thanks to a grant from the Carpenter Foundation two specially designed cases have been added to the Arts of Asia (Thompson) gallery to showcase two robes at a time, one in each case.



Chinese  
Qing Dynasty, 18th century  
*Imperial Robe*, 1735-96  
Embroidery on silk  
57 x 66 inches  
Gift of Miss Carol C.  
Pierson, 2005.180

Whitfield Lovell  
American, born 1959  
*Epoch*, 2001  
Charcoal on wood and found  
objects  
77 1/2 x 55 x 17 1/2 inches  
Gift of Mr. and Mrs. William L.  
Richards, by exchange, 2002.13



## Contemporary Galleries

Located at the north end of the Contemporary (Charles Stewart Mott) wing is a gallery dedicated to artworks by African American and African diaspora artists from the museum's permanent collection. The FIA has been collecting artwork by artists of color since 1969 and today the collection includes over 320 artworks. This gallery highlights some of the most important artists from the mid-20th century to present day through paintings, sculpture, and mixed media works. Working in styles ranging from realism to abstraction, these artists tackle issues both personal and shared, including themes related to history and place, identity and representation, social justice and self-expression.

COMMUNITIESFIRSTINC.ORG

8<sup>TH</sup> ANNUAL  
**AFRICAN  
AMERICAN**  
FILM SERIES

**Flint Institute of Arts**  
1120 E. Kearsley St. | Flint, MI 48503

**DINNER | 5:30 PM**  
**MOVIE | 6:45 PM**

**FREE EVENT** DONATIONS ARE ACCEPTED

**JANUARY 12**  
**A PLACE CALLED DESIRE**  
Virtual Panel Discussion Dates:  
JAN 14 | 2:00 PM

**FEBRUARY 9**  
**BALLOON MAN**  
Virtual Panel Discussion Dates:  
FEB 11 | 2:00 PM

MOVIE DATES

Facebook, Twitter, Instagram, YouTube icons

## The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund. As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment and theater maintenance, personnel, security, and ensure that the FIA will always be the place to see great classics, foreign, alternative and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit [flintarts.org](http://flintarts.org) or contact Valarie Bailie at [vbailie@flintarts.org](mailto:vbailie@flintarts.org) or 810.234.1695.





JANUARY 6, 7 @ 7:30p

JANUARY 8 @ 2:00p

**UTAMA**

(Bolivia/Uruguay/France, 2022) Directed by Alejandro Loayza Grisi, 87 min., subtitled, not rated

After an uncommonly long drought in the Bolivian highlands, an elderly Quechua couple must decide whether to stay and maintain their traditional way of life or admit defeat and leave everything they know behind. This visually stunning debut feature by Alejandro Loayza Grisi is Bolivia's official submission for the 95th Oscars.

JANUARY 13, 14 @ 7:30p

JANUARY 15 @ 2:00p

**Triangle of Sadness**

(Sweden/France/U.K./Germany/Turkey/Greece, 2022) Directed by Ruben Östlund, 147 min., rated R

From Ruben Östlund, director of *The Square* and two-time Palme d'Or recipient (*The Square* and *Triangle of Sadness*), comes a satire about the world of fashion and the uber-rich. Celebrity model couple Carl and Yaya are invited on a luxurious cruise for the ultra-wealthy helmed by an unstable boat captain (Woody Harrelson). Ending in catastrophe, the survivors are stranded and forced to fight for survival.

JANUARY 20, 21 @ 7:30p

JANUARY 22 @ 2:00p

**Peaceful**

(France/Belgium, 2021) Directed by Emmanuelle Bercot, 122 min., subtitled, not rated

In this heartfelt film from Emmanuelle Bercot comes the story of three people, Benjamin (Benoit Magimel), a terminal cancer patient, his mother (Catherine Deneuve) and his doctor. During the last year of Benjamin's life, they must learn to deal with the disease and understand what it means to die while living.



Film titles and dates are subject to change.

**Admission**

\$7 non-members  
\$6 FIA members  
\$5 FOMA members

Tickets available at the door or at [flintarts.org/films](http://flintarts.org/films)



JANUARY 26\*, 27 @ 7:30p

JANUARY 29 @ 2:00p

**Holy Spider**

(Denmark/Germany/Sweden/France, 2022) Directed by Ali Abbasi, 116 min., subtitled, not rated

In her award winning role, Zar Amir Ebrahimi stars as a journalist who descends into the dark underbelly of the Iranian city, Mashhad, to investigate the serial killings of sex workers by the so called "Spider Killer," who believes he is cleansing the streets of sinners. Denmark's official selection for the 95th Oscars is based on a true story.

FEBRUARY 3, 4 @ 7:30p

FEBRUARY 5 @ 2:00p

**1982**

(Lebanon/Norway/France/Qatar, 2019) Directed by Oualid Mouaness, 100 min., subtitled, not rated

In his debut feature, Oualid Mouaness delivers an ode to innocence in which he revisits one of the most cataclysmic moments in Lebanon's history through the lens of a child and his vibrant imagination. This award-winning film demonstrates the complexities of love and war, and the resilience of the human spirit.

FEBRUARY 10, 11 @ 7:30p

FEBRUARY 12 @ 2:00p

**See How They Run**

(U.S./U.K., 2022) Directed by Tom George, 98 min., rated PG-13

In 1950s West End London, Inspector Stoppard (Sam Rockwell) and rookie Constable Stalker (Saoirse Ronan) are thrown into a puzzling whodunit when a pivotal crew member of a smash-hit play is murdered.

FEBRUARY 17, 18 @ 7:30p

FEBRUARY 19 @ 2:00p

**Aftersun**

(U.K./U.S., 2022) Directed by Charlotte Wells, 102 min., rated R

Reflecting on cherished memories from twenty years ago Sophie tries to reconcile the father she knew with the man she didn't. Nominated for the 2022 Cannes Golden Camera award, Charlotte Wells's searing emotional debut has been hailed as "a sharply moving exploration of the bond between parent and child."



FEBRUARY 24, 25 @ 7:30p

FEBRUARY 26 @ 2:00p

**Plan 75**

(Japan/France/Philippines/Qatar, 2022) Directed by Chie Hayakawa, 105 min., subtitled, not rated

Japan's official submission for the 95th Oscars, *Plan 75* conjures a mythical modern Japanese government that encourages senior citizens to be voluntarily euthanized to remedy an aged society. An elderly woman whose means of survival are vanishing must choose between life and death.

**Sunday, February 5**

Join us as 1982 director Oualid Mouaness appears live for a Q&A after the 2:00p film screening.

Sponsored by



Films are supported by



Screenwriter sponsor



Media sponsor





The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.



The Art School's winter session runs from December 5 through March 12. The catalog is available online at [flintarts.org/learn/news](http://flintarts.org/learn/news). Visit our website, call 810.237.7315, or email [arted@flintarts.org](mailto:arted@flintarts.org) for more information.

## ADULTS

### Introduction to Jewelry Design

#### Beginner

Students will learn the basics of sawing, piercing, forming and soldering copper, brass, sterling silver and other related metals. Other techniques such as texturing, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. The last 4 weeks of class will also introduce (if students are interested) lost wax casting, a technique for carving a wax model, which is then transformed into precious metal. Typical objects created in this process are rings and pendants. Supplies Included. **Teens welcome.**

1/4-3/8 (WE) 6p-9p  
Tuition \$390\*

### Intro to Borosilicate Flameworking

#### Beginner

Learn the basics of creating objects by melting glass rods over tabletop torches. Fundamental techniques will be covered. Projects will include a colorful implosion marble. **Teens welcome.**

1/16-2/27 (MO) 6p-9p  
Tuition \$273\*

### Digital Photography Basics

#### Beginner

Learn the basic functions of your camera to capture higher quality images of the people, places, and objects around you. A series of projects will help you practice and develop strategies to make you feel confident in your photography. Students should bring their own digital camera and manual.

1/18-2/1 (WE) 5:30p-7p  
Tuition \$65\*

*\*FIA members  
receive 20% off  
tuition*

### Drawing for Beginners

#### Beginner/Intermediate

Designed for people with little or no drawing experience. Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and will be based on observational drawing practices. **Teens welcome.**

1/3-3/7 (TU) 5:30p-8:30p  
Tuition: \$240\*

### One-Day Workshop Improv Quilting

#### Beginner/Intermediate/Advanced

Students will learn to create quilts without using a commercial pattern. This is a great way to utilize fabric they may have on hand as well as any scraps from previous projects. Materials not Included. **Teens welcome.**

1/21 (SA) 10a-4p  
Tuition: \$95\*

### Drawing and Painting Portraits from Photographs

#### Intermediate/Advanced

This course serves as an introduction to the fundamentals of drawing. A variety of techniques and processes will be explored with graphite and will include several brief and extended demos. No experience necessary. Supplies not included. **Teens welcome.**

1/3-3/7 (TU) 2:30p-5p  
No class 2/28  
Tuition \$206\*



### Free Glassblowing Demos

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing  
Demonstrations  
are free thanks to

**McLaren**  
HEALTH CARE

## TEENS

### Flint Pottery Throwdown

#### Ages 13-17

Join fellow potters for some friendly competition as we tackle a weekly challenge designed to make your clay spin. We'll have loads of fun while racing the clock, stretching our imaginations, and accomplishing seemingly impossible tasks.

1/7-3/4 (SA) 12:30p-2p  
Tuition: \$285\*

### Figure Drawing: Heroes and Villains

#### Ages 13-17

Practice drawing wizards, super heroes, and circus performers from live costumed models. We'll learn to develop characters fit for animation, gaming, comics and more using a variety of drawing tools.

1/7-3/4 (SA) 2:30p-4p  
Tuition: \$285\*

## CHILDREN



### After School Clay

#### Ages 9-12

Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and making pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay. Supplies included.

1/10-2/28 (TU) 4p-5:30p  
Tuition: \$135\*



FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

## The Personal Librarian

By Marie Benedict & Victoria Christopher Murray

Part 1: Art History Presentation

JANUARY 18

1:30p

Part 2: Book Discussion

FEBRUARY 1

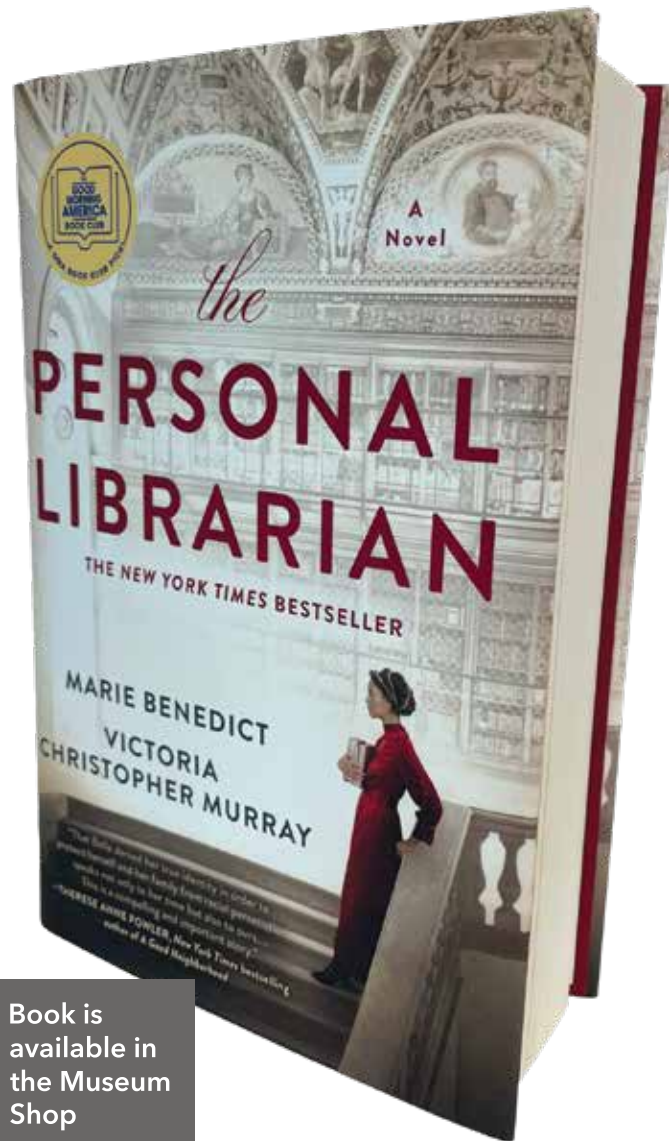
1:30p

Isabel Hall

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection.

But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.

*The Personal Librarian* is based on the true story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.



Book is available in the Museum Shop

These programs are free of charge

For additional information on Education programming, contact the Education Department at 810.237.7314 or [education@flintarts.org](mailto:education@flintarts.org).

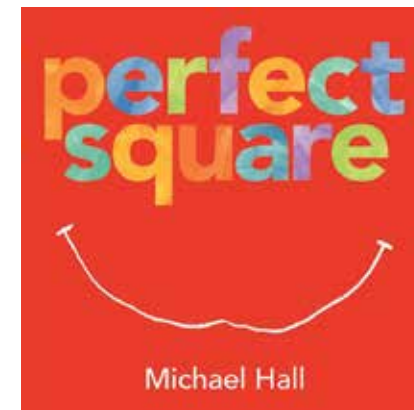
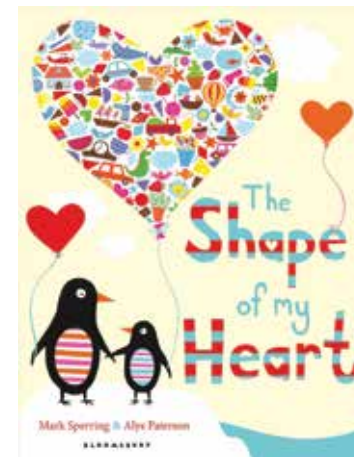
Bring your toddler for some art-filled fun at the museum. Each month we read a story, go on a gallery hunt, and investigate art materials in the studio. Recommended for ages 18-36 months, but all are welcome.

## Exploring Squares

JANUARY 6

11:00a-11:45a • Studio 1

Listen to *Perfect Square* by Michael Hall, hunt for squares in artworks in the galleries, and explore cutting and tearing to make a collage in the studio.



## Exploring Hearts

FEBRUARY 3

11:00a-11:45a • Studio 1

Listen to *The Shape of My Heart* by Mark Sperring, hunt for hearts in artworks in the galleries, and create a card for someone special in the studio.

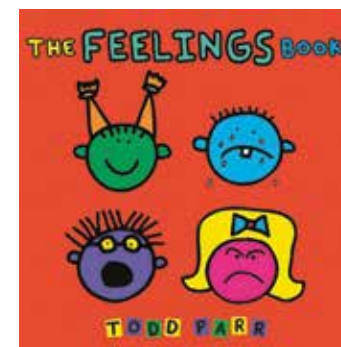
Introduce your little one to the world of art! Playdates at the FIA include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

## Creating Collage

JANUARY 20

11:00a-11:45a • Studio 1

Listen to *My Heart is Like a Zoo* by Michael Hall, see how many shapes you can find in artworks in the galleries, and learn how to cut hearts out of paper and use them to create a collage in the studio.



## Expressing Emotions

FEBRUARY 17

11:00a-11:45a • Studio 1

Listen to *The Feelings Book* by Todd Parr, see how artists show emotion in artworks in the galleries, and express your own feelings as you create an artwork in the studio.



JANUARY 4

**The Mystery of Art**

An examination of how art works—the balance between talent and sensitivity, emotion and reason, sophistication and simplicity, and between past and present. 44 min.

JANUARY 11

**Cabinet of Curiosities**

First appearing during the Renaissance, cabinets of curiosity represented man's place in the universe. 53 min.

JANUARY 18

**Visionaries**

This program documents the ways in which artists and influencers create new methods and inspire new generations to envision the possibilities of craft. 56 min.

JANUARY 25

**Disrupting Design**

This program celebrates innovations in industrial, urban, and graphic design and the ingenious renegades that create them. 84 min.

FEBRUARY 1

**The Freedom Faith**

*The Black Church*, hosted by Henry Louis Gates, Jr., chronicles the rich history of an institution at the heart of the African American experience. In this first of four installments, Gates explores the roots of African American religion from slavery until just before the Civil War. 60 min.

FEBRUARY 8

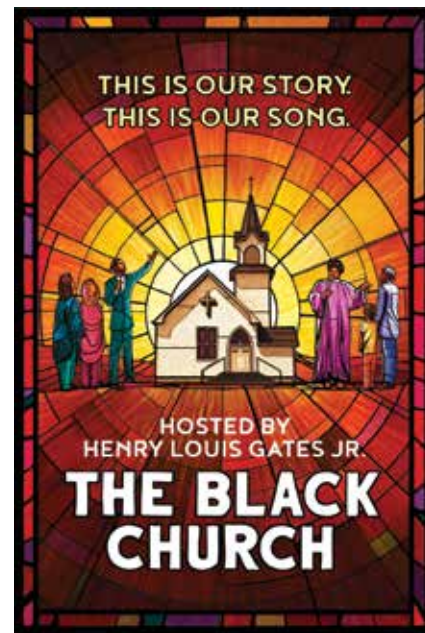
**A Nation Within a Nation**

The second part of *The Black Church* traces the history of the institution through the Civil War, Emancipation, Reconstruction, and the Jim Crow era. 60 min.

FEBRUARY 15

**God Will Make a Way**

In the third installment of *The Black Church*, host Henry Louis Gates, Jr. takes us on a journey through the Church's expansion to address social inequality during the Civil Rights movement. 60 min.



FEBRUARY 22

**Crisis of Faith**

The fourth and final segment of *The Black Church* explores the history of the Church after the tragic assassination of Reverend Dr. Martin Luther King, Jr. through the Black Lives Matter movement of today. 60 min.

Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Art à la Carte Sponsors

**Merkley-Elderly  
Charitable Trust**

**WCMU  
PUBLIC MEDIA**

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.



**Complimentary  
Admission**

Helen Frankenthaler  
American, 1928–2011  
*Minotaur*, 1975  
Acrylic on canvas  
132 3/4 x 81 3/4 inches  
Bequest of Mary Mallory Davis, by exchange, 1993.42  
© 2022 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York



January 9

10:30a–11:30a • Isabel Hall

**"There Are No Rules":  
The Women of Abstract  
Expressionism**

While abstract expressionism was originally characterized as a style created by ultra-masculine male artists, there were a number of equally prolific female artists who were kept out of the art-historical spotlight. Curator of Collections and Exhibitions Sarah Kohn will discuss how abstract expressionists like Helen Frankenthaler and Lee Krasner were as innovative as their male counterparts. They also developed new techniques that helped shift the art world's attention from European modernism to abstract expressionism in the United States.

Sponsored by

**BIGGBY  
COFFEE**

3093 S Linden Rd  
Flint, MI

David Driskell  
American, 1931–2020  
*Mask Series II*, 1919  
Woodcut and digital print on paper  
15 x 11 inches  
Museum purchase with funds from the Collection Endowment, 2020.46  
© The Estate of David C. Driskell. Courtesy of DC Moore Gallery, New York



February 13

10:30a–11:30a • Isabel Hall

**Expressions: A Look at  
the Exhibition**

This talk by Associate Curator Rachael Holstege will look at the artworks in the *Expressions: Works on Paper by African American Artists* exhibition, on view in the Graphics Gallery. The artists in this exhibition have used traditional as well as experimental techniques to create artworks that express their personal identity, as well as universal themes of the human experience.



## Dancers for the Harlem Renaissance: Josephine Baker, Johnny Hudgins, and Jack Johnson

February 15, 2023

6:00p • FIA Theater



Robert G. O'Meally

In this slide-show talk, Robert G. O'Meally will outline the dates and places of the Harlem Renaissance and highlight some of its major movers and shakers: W.E.B. Du Bois, Zora Neale Hurston, Alain Locke, Sterling Brown. He will also give a brief overview of dance of the period, both stage choreography and social dance, but his emphasis will be on the multi-talented Josephine Baker and one of her mentors, Johnny Hudgins, an international dance

star in his own time who is now virtually lost to history. The importance of Jack Johnson, that dancer in the boxing ring who became the first African American to become Heavyweight Champion of the World will also be explored. Many Harlemites—and then Black people all over America—who never heard of Du Bois were aware that these three cultural icons had changed the course of Black cultural history forever. They were Harlem Renaissance leaders who need to be brought back to center stage.

Robert G. O'Meally is the Zora Neale Hurston Professor of English and Comparative Literature at Columbia University, where he has served on the faculty for thirty years. The founder and former director of Columbia's Center for Jazz Studies, O'Meally is the author of several publications, including *Lady Day: The Many Faces of Billie Holiday* and *Romare Bearden: A Black Odyssey*. For his production of a Smithsonian record set called *The Jazz Singers*, he was nominated for a Grammy award. He has held Guggenheim, Cullman, and Library of Congress Fellowships, and was a recent fellow at Columbia's new Institute for Ideas and Imagination at the Global Center/Paris.



Jack Johnson



Josephine Baker



Johnny Hudgins

Complimentary  
Admission



The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.

Co-sponsored by



1 SUN

Closed  
Holiday  
New Year's Day

4 WED

12:15p  
Art à la Carte  
The Mystery of Art

6 FRI

11:00a  
Toddler Art  
Exploration  
Exploring Squares  
7:30p  
FOMA Film  
UTAMA

7 SAT

7:30p  
FOMA Film  
UTAMA

8 SUN

2:00p  
FOMA Film  
UTAMA

13 FRI

7:30p  
FOMA Film  
Triangle of Sadness

14 SAT

10:00a  
Exhibition Opening  
Expressions: Works  
on Paper by African  
American Artists  
7:30p  
FOMA Film  
Triangle of Sadness

15 SUN

2:00p  
FOMA Film  
Triangle of Sadness

9 MON

10:30a  
Coffee with a  
Curator  
"There Are No Rules":  
The Women of  
Abstract Expressionism

11 WED

12:15p  
Art à la Carte  
Cabinet of Curiosities

12 THU

6:45p  
Special Screening  
A Place Called Desire



18 WED

12:15p  
Art à la Carte  
Visionaries  
1:30p  
Book Discussion:  
Part One  
The Personal Librarian



20 FRI

11:00a  
Preschool Playdates  
Creating Collage  
7:30p  
FOMA Film  
Peaceful

21 SAT

7:30p  
FOMA Film  
Peaceful

22 SUN

2:00p  
FOMA Film  
Peaceful

25 WED

12:15p  
Art à la Carte  
Disrupting Design

26 THU

7:30p  
FOMA Film  
Holy Spider

27 FRI

7:30p  
FOMA Film  
Holy Spider



28 SAT

6:00p  
Community Gala  
Ways of Seeing:  
The Paul R. Jones  
Collection of American  
Art at the University of  
Alabama



29 SUN

10:00a  
Exhibition Opening  
Ways of Seeing:  
The Paul R. Jones  
Collection of American  
Art at the University of  
Alabama  
2:00p  
FOMA Film  
Holy Spider



**1 WED**

12:15p  
**Art à la Carte**  
*The Freedom Faith*  
1:30p  
**Book Discussion:**  
**Part Two**  
*The Personal Librarian*

**3 FRI**

11:00a  
**Toddler Art**  
**Exploration**  
*Exploring Hearts*  
7:30p  
**FOMA Film**  
*1982*

**4 SAT**

7:30p  
**FOMA Film**  
*1982*

**5 SUN**

2:00p  
**FOMA Film**  
*1982* (Director Q&A  
following screening)

**8 WED**

12:15p  
**Art à la Carte**  
*A Nation Within a Nation*

**9 THU**

6:45p  
**Special Screening**  
*Balloon Man*

**10 FRI**

7:30p  
**FOMA Film**  
*See How They Run*

**11 SAT**

7:30p  
**FOMA Film**  
*See How They Run*

**12 SUN**

2:00p  
**FOMA Film**  
*See How They Run*

**13 MON**

10:30a  
**Coffee with a Curator**  
*Expressions: A Look at the Exhibition*

**15 WED**

12:15p  
**Art à la Carte**  
*God Will Make a Way*  
6:00p  
**The Sheppy Dog Fund Lecture**  
*Dancers for the Harlem Renaissance: Josephine Baker, Johnny Hudgins, and Jack Johnson*

**17 FRI**

11:00a  
**Preschool Playdates**  
*Expressing Emotions*  
7:30p  
**FOMA Film**  
*Aftersun*

**18 SAT**

7:30p  
**FOMA Film**  
*Aftersun*

**19 SUN**

2:00p  
**FOMA Film**  
*Aftersun*

**22 WED**

12:15p  
**Art à la Carte**  
*Crisis of Faith*

**LECTURE****24 FRI**

7:30p  
**FOMA Film**  
*Plan 75*

**25 SAT**

10:00a  
**Exhibition Opening**  
*The Art of Refreshment*  
7:30p  
**FOMA Film**  
*Plan 75*

**26 SUN**

2:00p  
**FOMA Film**  
*Plan 75*

## Hubert Phipps

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are \$250 annually, which provides each participating member with a selected print and related programs.

The FIA has commissioned Hubert Phipps for the 2022 print. A sculptor, painter, and printmaker, Phipps began his career as an illustrator, but a visit to Willem de Kooning's studio in the 1970s opened his eyes to abstract art. Strongly influenced by Clyfford Still, and inspired by underwater realms, Phipps offers "a much-needed contemporary perspective on the endless quest to portray motion and energy in the visual arts" said Ty Cooperman, curator of the artist's recent solo exhibition at TW Fine Art during Art Basel in Miami, Florida. He uses unconventional methods in creating his paintings and pigment drawings, often covering his eyes or drawing in complete darkness to allow his subconscious to guide the brush until the work takes on a life of its own. Phipps describes the commissioned print: "Passage East explores the ambiguity



Hubert Phipps, American, born 1957, *Passage East*, 2022, Screenprint on paper, 22 x 30 inches

of spatial construction where negative and positive forms vacillate, making the eye perceive different realities."

Phipps has exhibited nationwide. He is in numerous collections including the Georgia Museum of Art, the Harn Museum of Art, and Boca Raton Museum of Art. Currently, he is working on a multimedia installation for the Virginia Museum of Fine Arts as part of their renovation and expansion project. You can learn more about the artist and his work on his website at [hubertphipps.com](http://hubertphipps.com).

Yes, I want to be a member of the Flint Print Club 2022-2023 for the Hubert Phipps print.

### Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### Methods of Payment

☐ Check payable to  
"Flint Print Club"

☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # \_\_\_\_\_

CVV # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

☐ I am currently an FIA member at the \$50 level or higher (see the next page for levels).

☐ I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:  
\$ \_\_\_\_\_

+ \$250.00 Flint Print Club dues

= \$ \_\_\_\_\_ **Total Payment**



Membership contributions are a significant part of the FIA operating income.

**Benefits and privileges of FIA membership include** a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

<b>Youth</b> (2.5-12).....	\$20
<b>Student</b> (13 to college) .....	\$20
<b>Individual</b> .....	\$30
<b>Dual</b> <sup>†</sup> .....	\$40
<b>Family</b> <sup>††</sup> .....	\$50
<b>Sustainer</b> <sup>††</sup> .....	\$100
<b>Sponsor</b> <sup>††</sup> .....	\$250
<b>Donor</b> <sup>††</sup> .....	\$500
<b>Rubens Society</b> <sup>††</sup> .....	\$1,500+

- † 2 adults
- †† 2 adults + children 18 & under

- ★ An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
- + A plus indicates the names of Friends of Modern Art (FOMA) members.
- △ A triangle indicates the names of Founders Society members.

Members who have joined from 9.10.22 – 11.10.22

Rubens Society

**Individual**  
(\$1,500 & above annually)  
Mr. & Mrs. Alan Ross+△

Business Members

**Business Sustainer**  
(\$100 annually)  
Blondie’s Food & Spirits

Individual Members

**Sustainer**  
(\$100 annually)  
Mr. Byron Miller  
Mr. & Mrs. Paul O’Brien  
Mr. & Mrs. Randy Paquette  
Mr. & Mrs. Richard Ravitz  
Ms. Deborah Rice

**Family**  
(\$50 annually)  
Ms. Jacqueline Addison & Mr. Thomas Mulcahy  
Ms. Melissa Allen  
Ms. Sarah Baker & Mrs. Samantha Hubarth  
Ms. Chelsea Gillis & Ms. Jennifer Balcom  
Mr. & Mrs. Jason Ball  
Ms. Jodi Barclay  
Mr. & Mrs. Timothy J. Barnes  
Mrs. Shauna Becker & Mr. Cory Becker  
Ms. Tonya Bossert  
Mr. & Mrs. Tyler Boyd  
Mr. & Mrs. William Bracken  
Mrs. Christina Brady & Mr. Kevin Brady  
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Mr. & Mrs. Tyler Butts  
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Ms. Stefanie Gasko  
Ms. Megan Gieselman & Ms. Emily Gieselman  
Mr. & Mrs. Ruben Gonzalez III  
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Ms. Tara Gragg & Mr. Steven Sabo  
Mrs. Chiquita Gregory & Ms. Rachael Mingo  
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Ms. Debbie Harris & Mr. Jaylen Harris  
Ms. Michelle Hester Hyde  
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Youth membership sponsored by  
**Halo BURGER**

Youth Activity

January 28  
1:30p-4:00p • Studio 10

Kuba Felt Banner

Youth Members will create a felt banner by cutting out various geometric shapes from felt scraps. Shapes can either be stitched on the banner with embroidery thread and a simple running stitch or shapes can be glued on the banner with craft glue.

Parents and guardians are encouraged to enjoy the FIA galleries, Palette Café, and Museum Shop while the children work on their projects. This activity is free to youth members. Call 810.237.7315 to RSVP your child today.

youth MEMBERSHIP

The FIA's Youth Membership is a fun way for children ages 2.5-12 to learn about art and create their own. This year's theme focuses on the Kuba Cloth Skirt located in the Art of Africa Gallery. Beginning in the fall each year, members can participate in three art activities. Annual membership dues are \$20 for the first child and \$10 for each additional child.

DONOR PROFILE

Ralph Edwards

Ralph Edwards has had a long interest in the arts. He began visiting the FIA as a teenager and in college minored in art. Now retired from a career in social work and home health care, he has more time to travel, visit museums, and take advantage of attending many more FIA lectures and programs. Since the early 1980s, he has been collecting contemporary crafts. His collection combines a variety of different materials, including wood and metal but within the past few years glass orbs and paperweights have become the center of his collecting focus. He appreciates the tactile, technical, and complex properties of the small glass objects.

A few years ago, during a visit to the FIA, he viewed *Postscript*, a temporary exhibition assembled from a private collection of both contemporary and antique (classical) paperweights. Ralph spoke with the curatorial staff about the FIA's collection and his own interest in contemporary glass. During this discussion, he learned more about the FIA's historic collection of Viola



Bray's paperweights. They were given to the museum after her passing by her family more than 50 years ago. Since then, there have been subsequent acquisitions of works fabricated decades ago. Ralph also learned that the FIA had a "wish list" of artists working in the genre that, if added, would help pull the collection from the 1960s into the 21st century. He appreciated the extensive curatorial work in interpreting and presenting paperweights to help visitors relate to their history, production, style, intricacy, and beauty. This connection inspired Ralph to help the FIA acquire several desired works.

Sarah Kohn, Curator of Collections and Exhibitions, comments, "Ralph, as a collector of contemporary weights, has followed the careers of today's makers. He also knows the FIA's paperweight collection very well. His support has been instrumental in the collection's growth, by filling gaps with artists from the mid-20th century and adding several new contemporary artists. His gifts have allowed us to continue the FIA's mission and help tell the full story of this delightful art form."



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**Fore the Arts 2022**  
Community Foundation of Greater Flint  
Dallas C. Dort  
Dort Financial Credit Union  
Fessler & Bowman, Inc.  
Mass Transportation Authority  
Sovita Credit Union  
The Torch Bar & Grill  
Werschky, Lewis & Slatton Family Dentistry

**The Party 2022**  
Drs. Micheal & Manisha Kia



Tiffany Stolzenfeld, Co-Chair of The PARTY committee, presents McKenzie Miller, Director of Corporate Partnerships & Marketing, and

Stacy Fields, Dealer Principal at Shea Chevrolet, with a one-of-a-kind glassblown work of art from the FIA Art School Hot Shop. Shea Chevrolet was the 2022 presenting sponsor of The PARTY. With their support, and that of other sponsors, The PARTY in 2022 was one of the most successful yet!







## Gift of a Seat

Present a lasting gift to a family member, special friend or to yourself through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. Seat sponsorships help build the FIA's endowment and your sponsorship is 100% tax deductible. Please let us know if it's a surprise and we'll put a bow on the seat for the reveal!

Please send in this form completed with your designation.

## Take-A-Seat Form

## Payment Options

**Seat - \$1,000**

- ☐ A one-time payment
- ☐ A pledge of \$500 per year for two years
- ☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of \$ \_\_\_\_\_

### Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

## Method of Payment

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

- ☐ Check payable to "FIA Endowment Fund"

-  VISA  MasterCard  Discover  AMEX

Acct. # \_\_\_\_\_ CVV # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_

**Return form to:**

Take-A-Seat  
Flint Institute of Arts  
1120 E. Kearsley St.  
Flint, MI 48503

**For more information:**

Kathryn Sharbaugh  
810.234.1695 or  
ksharbaugh@flintarts.org



# Soup's On!

Warm up with one of our delicious hearty soups on a cold winter day. Made fresh daily, please call us for today's selection. Pressed for time? Order ahead at 810.249.0593.

FIA members receive 10% off.

## Hours

Mon-Wed & Fri-Sat, 10a-5p\*;  
Thu, 10a-8p\*; Sun, 1p-5p

\* The Palette Café is open extended hours for select special events.

PALETTE  
*Café*



# representation matters

Check out our new bandanas from *All Very Goods* in Washington, D.C. The company creates beautiful, high-end goods with a focus on representation, by using history, illustrations, graphic design, textile patterns and symbols from Africa, Asia, and Europe to create products that are visual metaphors for a shared African American history and present experience. The bandanas are intended to be a conversation with the wearer about identity, culture, and personal mythology.



Members always receive a 10% discount on Museum Shop purchases.



Museum Shop Hours  
Mon-Wed & Fri-Sat, 10a-5p\*;  
Thu, 10a-8p; Sun, 1p-5p

\*The Museum Shop is open extended hours for select special events.





1120 E. Kearsley St. Flint, MI 48503

# FIA

## 16th Annual **community gala**

### 1.28.23

Presentation: 6:00p

Reception: 7:00p-9:00p



**In Advance**  
\$60 Members  
\$80 Non-Members

**At the Door**  
\$75 Members  
\$95 Non-Members

*Please see page 3 for more details.*

