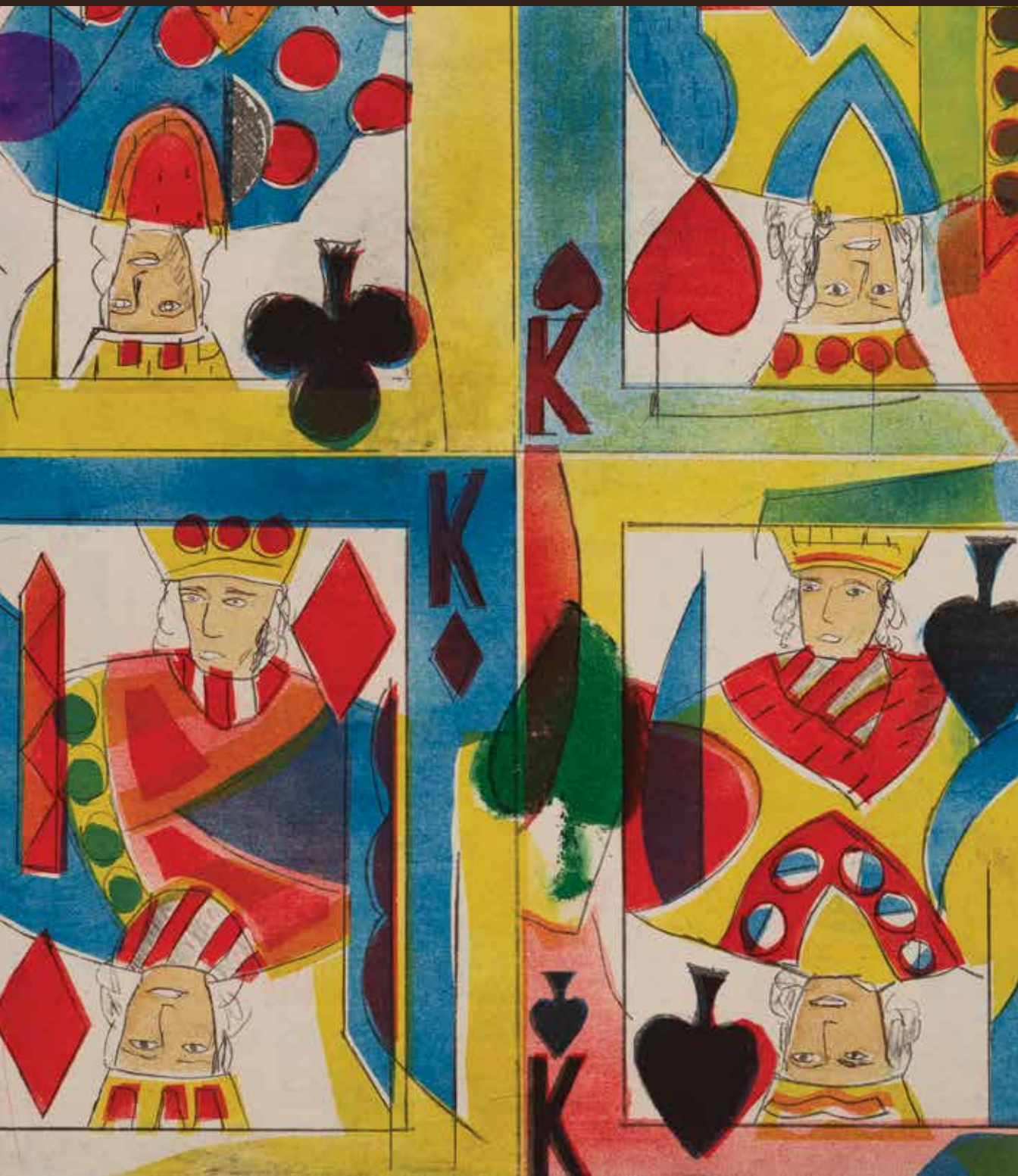


FIA

magazine

MAR-APR 2023



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Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon-Wed &
Fri-Sat, 10a-5p;
Thu, 10a-8p;
Sun, 1p-5p
*Closed on major
holidays*

Museum Shop & Art School Gallery

Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

*The Museum Shop, Art School
Gallery, and The Palette Café are
open late for select special events.*

Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



FREE SATURDAYS

* Free to FIA
members and
Genesee County
residents

Website

flintarts.org

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Your tax dollars at work.



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cover image from the exhibition
(page 3)

Therman Statom

American, born 1953
Cuatro Reyes (detail), 2008
Vitrograph on paper
30 x 24 inches
Gift of John Littleton and Kate Vogel, 2021.252

From the Executive Director

Spring into Art

While we all know that Michigan weather is unpredictable, where we can experience both winter and spring in the same day, I still think March and especially April is the time when we begin to turn our thoughts to the potential of warmer weather. This season is one of my favorites because of its representation of hope and new life, and it is also a good time to get in touch with your creative side. And there's no better place to explore creativity than the FIA's Art School.

Most people are surprised when they find out that the FIA started as an Art School in 1928 and not as an art museum. (Exhibitions and collections came shortly after in 1929.) One of the reasons I wanted to be Executive Director at the FIA was the Art School since being the director gave me the opportunity (and excuse) to spend more time learning about the process of art making. I was drawn to the field of art history because of the talent, creativity, and seemingly endless ideas of artists, which never ceases to inspire me.

The FIA Art School offers more than 450 non-credit, studio art courses and workshops each year, serving students of all ages and skill levels. Sixteen professionally equipped studios operate year-round seven days per week, and annual registrations exceed 2,500. Studio opportunities include painting, photography, animation, drawing, ceramics, flameworking, and glassblowing. The Art School also features visiting artists, such as Flint's first Poet Laureate Semaj Brown, who is teaching a poetry workshop in April. See the back cover for more details or visit flintarts.org for the latest Art School catalog.

Registration begins on March 6, and members receive a 20% discount. If you want to take a class, act quickly because they fill up fast. If you are not ready to commit to something for a long period, there are one-, two-, or three-day workshops available. If you prefer to be inspired by watching an artist at work, rather than trying it yourself, please check out the free glass-blowing demonstrations in our Hot Shop every Saturday and Sunday on the hour sponsored by McLaren Healthcare. Also, on Thursday, March 2, in the evening, you can see a ceramic sculpting demonstration with faculty Gwen



Darling. Or if you just want to try something out, with no commitment, you can participate in a free sketching session in the galleries on Thursday, April 13, during our late-night program.

However you spend your spring, I hope it is a time filled with renewal and creativity.

Sincerely,

Tracee

Tracee J. Glab
Executive Director



**Thursday
April 20 • 6:30p
Drink with the Director**

Please come and join me
for the first "Drink with the Director."
Enjoy a mocktail or cocktail inspired by
a work in the FIA's Lobby, while I give a
short presentation on Dale Chihuly's
Persian Chandelier in celebration of
National Glass Month.
(Talk is free, but there is a
charge for drinks).

Torched Glass Pipes

4.20.23 - 10.1.23

Harris-Burger Gallery

Featuring glass pipes from some of the most renowned contemporary artists, this exhibition will explore the creative possibilities of functional glass. In the early 1980s, flameworking artist Bob Snodgrass began making small color-changing glass pipes to sell at *Grateful Dead* concerts. The market quickly grew and a small underground glass community emerged. When the movement began, cannabis was illegal across the United States so artists needed to protect their identities from authorities who might otherwise shut down their studios or pursue legal action. While they needed to keep their artwork covert, they sought new and interesting flameworking techniques, advanced technical aspects of borosilicate glass, and explored the creative possibilities of subject matter and design.

Over the next four decades, laws began to change, artists continued to create, and the market for these elaborate objects increased. What was once a taboo artform has made its way to the mainstream artworld, and pipes are now being acquired by museums, sold at auctions, and collected by many. Everyday thousands of artists gather their glass rods and light their torches to make pipemaking one of the fastest growing areas of glass production. Although functionality has always been important, artists are experimenting with color, pattern, and form, taking the pipe from a utilitarian object to fine art.



Bishop Randall

Shayla Behrman (Windstar Glass) and James Lynch (Hicdogg)



Exhibition Reception

4.20.23

Join us for an evening celebrating the opening of *Torched: Glass Pipes*.

4p-7:30p

Flameworking demonstrations in the Hot Shop

5:30p-6p

Curator led tour

6p-8p

Hors d'oeuvres and cash bar in the contemporary craft lobby

Reception Sponsored by
LIGHTSKY FARMS
GENERATIONALLY CONNECTED

Glass on Paper Vitreograph Prints

4.22.23 - 7.9.23

Graphics Gallery

In 1974, during a university seminar devoted to cold-working glass techniques, American Studio Glass pioneer Harvey Littleton developed a new process for printing that he called vitreography. Unlike traditional printing methods that utilize wood or metal plates as a tool in image-making, vitreography uses glass plates.

Over the course of 30 years, Littleton invited more than 110 visiting artists to



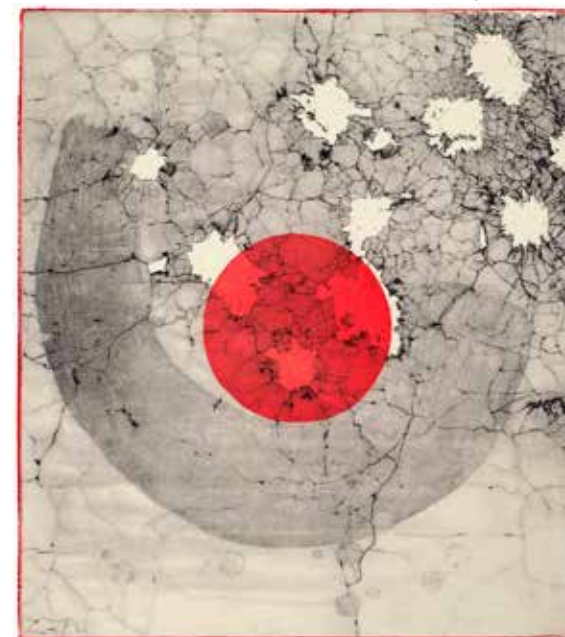
Cynthia Bringle

Shayla Behrman (Windstar Glass) and James Lynch (Hicdogg)
Spirit, 2021
Borosilicate glass
Photo credit: Daren Miller

Bishop Randall
Turtle Island
Waiting on Change, 2022
Sand carved borosilicate glass and copper
Copper Electroplating: Ryan Fitt and Jared Cortland

Cynthia Bringle
American, born 1939
Red Pots, 2005
Vitreograph on paper
20 x 16 inches
Gift of John Littleton and Kate Vogel, 2021.230

Harvey K. Littleton
American, 1922-2013
00 Buckshot - State III, 2001
Vitreograph on paper
17 3/4 x 15 1/2 inches
Gift of John Littleton and Kate Vogel, 2021.247



Harvey K. Littleton

Exhibition and programming support provided by
IFPDA FOUNDATION

his studio to make prints using this process. They experimented with tools like diamond point styluses, etching acids, assorted drawing or scraping instruments, as well as sandblasting. By utilizing these many different tools and techniques, they

discovered that they could achieve tonal variations, textures, fine lines, and detail. Traditional printmakers, painters, ceramic and glass artists, and sculptors quickly discovered that vitreography allowed them to express themselves in new and interesting ways. This exhibition features vitreograph prints by some of the most well known contemporary glass and ceramic artists.

Breaking the Mold European Cast Glass

through 4.2.23

Harris-Burger Gallery

Unlike blown glass that is manipulated by hand while hot, casting requires the use of molds to shape molten glass. This exhibition features a number of European studio glass artists who have adopted various cast glass techniques and used them to create artwork that emphasizes aesthetics as well as cultural, political, and spiritual themes.

Stanislav Libenský & Jaroslava Brychtová



Stanislav Libenský
Czech, 1921–2002
Jaroslava Brychtová
Czech, 1924–2020
Blue Pyramid, 1994
Cast glass
33 × 47 × 11 1/2 inches
Courtesy of the Isabel Foundation, L2017.70

David Driskell
American, 1931–2020
Mask Series II, 2019
Woodcut and digital print on paper
15 × 11 inches
Museum purchase with funds from the Collection Endowment, 2020.46
© The Estate of David C. Driskell. Courtesy of DC Moore Gallery, New York

Expressions Works on Paper by African American Artists

through 4.16.23

Graphics Gallery

Expressions presents a selection of works on paper acquired by the Flint Institute of Arts over the last decade. Through styles that range from narrative and figurative to conceptual and abstract, the artists in this exhibition have explored themes of identity, memory, and the African American experience in various ways. While many of the artists created their works through traditional techniques such as drawing, woodcut, lithography, screenprinting, and etching, others have experimented with innovative materials and methods like vitreography and sculpturegraph.

David Driskell



Sheila Pree Bright
American, born 1967
Paul R. Jones, 2010
Chromogenic print
42 × 32 inches
The Paul R. Jones Collection of American Art at The University of Alabama. Purchased with funds from the College of Arts and Sciences, The University of Alabama, PJ2011.0002

Shelia Turner
American, 1961–2018
Raisin' the Dead, 1999
Gelatin silver print
25 1/4 × 19 1/2 inches
The Paul R. Jones Collection of American Art at The University of Alabama, PJ2012.1350

Ways of Seeing The Paul R. Jones Collection of American Art at The University of Alabama

through 4.23.23

Hodge & Henry Galleries

In 2008, art collector Paul R. Jones donated a portion of his 2,000-plus piece collection of American Art to the College of Arts and Sciences at The University of Alabama. Unlike other collectors of his time, Jones was not interested in collecting the most well-known artists but rather championed those who were underrepresented in museums and

Sheila Pree Bright



Shelia Turner



galleries. The selections included in this exhibition display the breadth and depth of Jones's collecting habits, which included a variety of mediums including photography, drawing, painting, printmaking and sculpture. Today, his collection is known as one of the largest and most comprehensive collections of 20th-century African American art in the world.

Sponsored by



The Art of Refreshment

through 8.27.23

Ann K. Walch-Chan Gallery

Objects used to present and serve food and liquids have been used since prehistoric humans molded rudimentary bowls out of clay. They are an essential part of human existence and reflect the period and location in which they were made as well as the social, political, and economic status of their original owner. Fine details and valuable materials are found in the drink or dinnerware of the elite whereas simple forms made of economical materials were used by the masses.

While functionality is always important, style varies across cultures and time periods. Whether it is highly decorative porcelain bowls collected by a 19th-century aristocrat or dinnerware with a minimalist design sitting on the table of a contemporary home, artists carefully considered the form and decoration of each object they created. The objects in this exhibition, drawn from the FIA's permanent collection, illustrate the wide variety of materials, styles, and uses of drink and dinnerware from ancient times to current day.



Tibetan



Daniel Anderson

Tibetan
Teapot, 19th century
Brass with silver overlay
8⁵/₁₆ x 8⁷/₈ inches
Gift of F. Karel Wiest,
1982.240

Daniel Anderson
American, born 1945
Purina Chow Tea Set, 2008
Stoneware
9³/₄ x 8¹/₂ x 7¹/₄ inches
Gift of Dr. Robert and Deanna
Harris Burger, 2021.192

The artworks listed here are on loan from the FIA to the following exhibitions:

Scandinavian Design and the United States

Milwaukee Art Museum

Milwaukee, Wisconsin
3.24.23 – 7.23.23

Lillian Holm

American, born Sweden, 1896–1979

First Sight of New York, ca. 1930

Linen, cotton, wool, viscose rayon
82 x 64¹/₂ inches

Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14

vanessa german: ...please imagine all the things i cannot say...

Montclair Art Museum

Montclair, New Jersey
2.11.23 – 6.25.23

vanessa german

American, born 1976

No Water Cleanser, 2016

Mixed-media assemblage

75 x 32 x 20 inches

Museum purchase with funds from the Collection Endowment, and gift of Justice and Mrs. G. Mennen Williams, by exchange, gift of Mr. Harold Frank, by exchange, 2017.53



Vanessa German

MEDIA ARTS

Sentences

3.1.23 – 4.30.23

Security Credit Union Gallery

Sentences is a captivating, hypnotic meditation on the poetics of space and language. In 2019 multi-disciplinary artist Sara Magenheimer released *Beige Pursuit*, a collection of writings that included a poem titled *Sentences*—which Magenheimer then adapted into this work. The video is a look into the elasticity of architectural and social spaces, drawing on and reanimating text from the poem. *Sentences* appear on screen, slowly warping and swaying to the music. Magenheimer has manipulated the footage so that it never rests, but rather gradually changes color and shape, reminding us that balance is an illusion and that space, like language, is ever changing.



Sara Magenheimer

American, b. 1981

Sentences, 2022

Duration: 26:26 minutes

Image courtesy of the Video Data Bank at the School of the Art Institute of Chicago, www.vdb.org.

Recent Acquisitions

- John De Martelly**
American, 1903-1979
Blue Valley Fox Hunt, 1937
Lithograph on paper
12¾ x 16½ inches
Gift of Anne Lindell Hagiwara
in memory of her parents, Alice
Stemsrud and Herman Shlionsky

Luigi Lucioni
American, born Italy, 1900-1988
Lake Pastures, 1938
Etching on paper
67⁄8 x 9 inches
Gift of Anne Lindell Hagiwara
in memory of her parents, Alice
Stemsrud and Herman Shlionsky

Morris Henry Hobbs
American, 1892-1967
Sara, not dated
Etching on paper
7¼ x 5 inches
Gift of Anne Lindell Hagiwara
in memory of her parents, Alice
Stemsrud and Herman Shlionsky

Sabrina Nelson
American, born 1967
Black Family Development,
2018
Linocut on paper
22 x 16 inches
Gift of Michael Farrell and Marc
Herrick

Vito Valdez
American, born 1952
Last Day Dog Rescue, 2018
Linocut on paper
19 x 14 inches
Gift of Michael Farrell and Marc
Herrick

Ken Aptekar
American, born 1950
*Her Father Dragged Her from
Shtetl to Shtetl*, 1996
Four panels, oil on wood,
sandblasted glass, bolts
60 x 60 inches
Gift of John Burger, MD

Peter Zimmermann
German, born 1956
temper, 2013
Epoxy on canvas
79 x 118 inches
Gift of Wasserman Projects Fund
and the artist

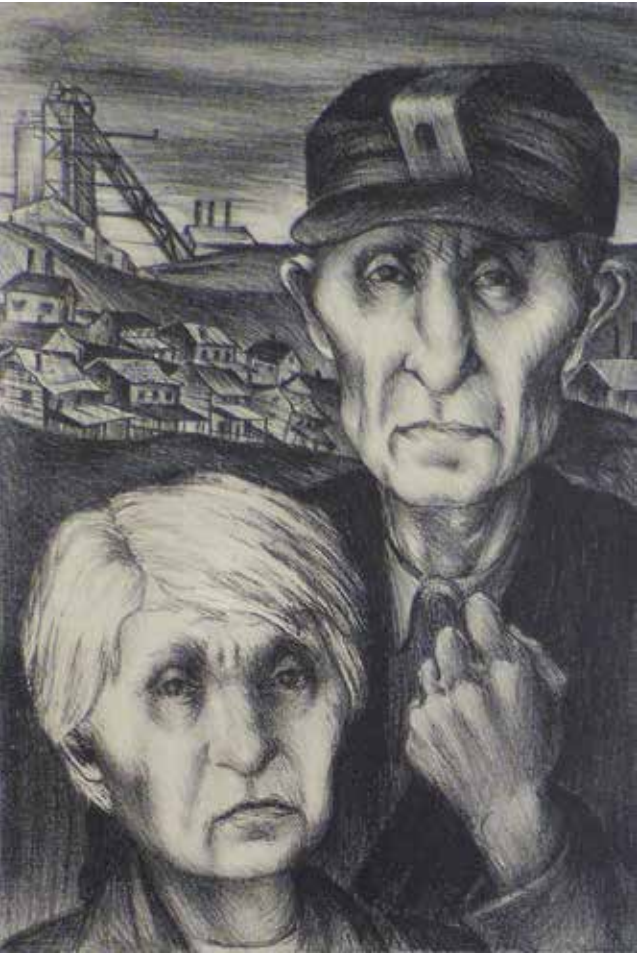
Norval Morrisseau
Canadian, 1932-2007
Look Within Ourselves, ca. 1980
Silkscreen on paper
18¼ x 25½ inches
Gift of Dr. Jamile Trueba
Lawand

Featured Acquisition

Riva Helfond

Riva Helfond, born in Brooklyn, New York, studied at the Arts Student League with influential artist and longtime teacher, Harry Sternberg. From 1930 to 1941, she was employed by the Federal Arts Project, part of the Works Progress Administration (WPA), and taught printmaking classes at the Harlem Art Center with such students as Jacob Lawrence and Romare Bearden. She also worked at the Graphic Division of the WPA where she made lithographs, woodcuts, serigraphs, and intaglio prints.

Helfond traveled to coal mining regions in Pennsylvania to record the working and living conditions. In this print, she portrays up close the faces of a miner and his wife, making a statement about the endless hours of labor and fatigue for the men who worked these jobs, as well the grim determination of women who waited (and hoped) for the men to return home from the pits. Working in a mine was a dangerous and difficult task that paid little for the risk involved, and Helfond depicts the physical and emotional toll this has taken on this man and his wife.



Riva Helfond
American, 1910-2002
Pennsylvania Miner & Wife, 1937
Lithograph on paper
11½ x 8 inches
Museum purchase, 2022.273

Thursday Late Night Screening

MARCH 30 @ 6:00p

Brainwashed: Sex-Camera-Power

(U.S., 2022) Directed by Nina Menkes, 107 min., not rated

"If the camera is predatory, then the culture is predatory." In this eye-opening documentary, celebrated independent filmmaker Nina

Menkes explores the sexual politics of cinematic shot design. Using clips from hundreds of movies we all know and love—from *Metropolis* to *Vertigo* to *Phantom Thread*—Menkes convincingly makes the argument that shot design is gendered.



Complimentary Admission

Celebrating Women's History Month

The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund. As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment and theater maintenance, personnel, security, and ensure that the FIA will always be the place to see great classics, foreign, alternative and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.



SAVE THE DATE

Karen Schneider Jewish Film Festival of Flint

April 30 - May 4

The Flint Jewish Federation, in partnership with the Flint Institute of Arts, will present its 2023 series of films on Jewish life and culture. Thursday, April 20 is the Freeview, prior to the first screening on Sunday, April 30.

For up-to-date information, visit flintfed.com or flintarts.org.

MARCH 2, 3 @ 7:30p

MARCH 4 @ 5:00p & 7:00p

MARCH 5 @ 2:00p & 4:00p

Academy Award Nominated Shorts

The showcase of short films from around the globe returns to the FOMA schedule, with programs for documentaries, animation, and live action. Check flintarts.org for the lineup of films when it is announced.

MARCH 10, 11 @ 7:30p

MARCH 12 @ 2:00p

Corsage

(Austria/Luxembourg/Germany/France, 2022) Directed by Marie Kreutzer, 113 min., subtitled, not rated

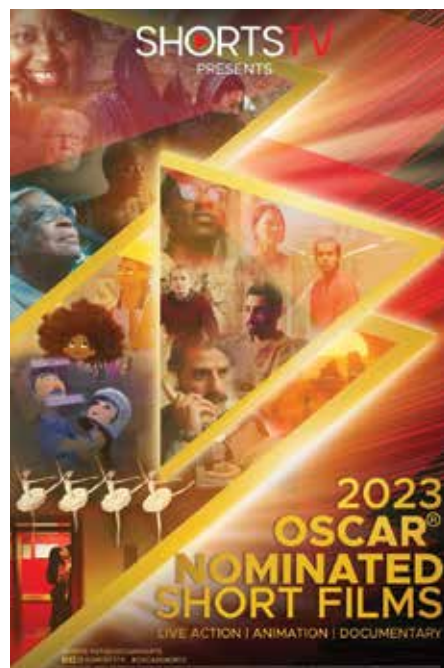
Faced with a future of strict ceremony and royal duties, Empress Elisabeth of Austria rebels against her public image and comes up with a plan to protect her legacy. Austria's official selection for the 95th Oscars stars Vicki Krieps in her award-winning role as Empress Elisabeth of Austria.

MARCH 17, 18 @ 7:30p

MARCH 19 @ 2:00p

Banshees of Inisherin

(Ireland/United Kingdom/United States, 2022) Directed by Martin McDonagh, 114 min., rated R
Colin Farrell and Brendan Gleeson are reunited in Martin McDonagh's latest film. Set on the remote island of Inisherin, Colm (Gleeson) and Pádraic (Farrell) are lifelong friends that find themselves at an impasse when Colm abruptly ends their friendship, leading to alarming consequences for both. *Banshees* is a contender for the 95th Oscar's—Best Picture, Best Director, Best Actor, Best Actress, and Best Supporting Actor categories.



Film titles and dates are subject to change.

Admission

\$7 non-members
\$6 FIA members
\$5 FOMA members

Tickets available at the door or at flintarts.org/films



INSPIRED BY TRUE EVENTS

WOMEN TALKING

A FILM BY SARAH POLLEY
FROM THE PRODUCERS OF MOONLIGHT AND NO MAN'S LAND
ROONEY MARA
CLAIRE FOY
JESSIE BUCKLEY
JUDITH IVEY
BEN WHISHAW
FRANCES McDORMAND

DO NOTHING. STAY AND FIGHT. LEAVE.
IN SELECT THEATERS CHRISTMAS | EVERYWHERE JANUARY

MARCH 24, 25 @ 7:30p

MARCH 26 @ 2:00p

Women Talking

(U.S., 2022) Directed by Sarah Polley, 104 min., rated PG-13

In 2010, the women of an isolated religious community grapple with reconciling a brutal reality with their faith. In a story of survivors giving voice to their experiences and taking action to protect themselves, Frances McDormand, Claire Foy, and Rooney Mara star in Sarah Polley's adaptation of Miriam Toews' novel.

MARCH 31 & APRIL 1 @ 7:30p

APRIL 2 @ 2:00p

Broker

(South Korea/Japan, 2022) Directed by Hirokazu Kore-eda, 129 min., subtitled, rated R

Award-winning filmmaker Hirokazu Kore-eda returns with *Broker*, starring Cannes Best actor winner Song Kang Ho (*Parasite*). The film follows two brokers who sell orphaned infants, evading the bureaucracy of legal adoption, to affluent couples who can't have children of their own. After an infant's mother surprises the duo by returning to ensure her child finds a good home, the three embark on a journey to find the right couple, building an unlikely family of their own.

APRIL 6*, 7, 8 @ 7:30p

The Whale

(U.S., 2022) Directed by Darren Aronofsky, 117 min., rated R

Based on the acclaimed play by Samuel D. Hunter, Brendan Fraser stars as a reclusive, morbidly obese English teacher who attempts to reconnect with his estranged teenage daughter. Fraser's performance is touted as one of the best of the year in one of the best movies of the year.

APRIL 14, 15 @ 7:30p

APRIL 16 @ 2:00p

One Fine Morning

(France/United Kingdom/Germany, 2022) Directed by Mia Hansen-Løve, 112 min., subtitled, not rated

In this beautifully balanced and moving film, Léa Seydoux plays a widow living in a cramped Paris apartment with her young daughter. Her life becomes increasingly complicated when her father is diagnosed with a neurodegenerative disease. While struggling to secure a decent nursing home, she runs into an unavailable friend with whom she embarks on an affair.

APRIL 21, 22 @ 7:30p

APRIL 23 @ 2:00p

Phantom of the Open

(United Kingdom, 2021) Directed by Craig Roberts, 106 min., rated PG-13

Mark Rylance stars in this heart-warming true story of Maurice Flitcroft, who entered the 1976 Open despite never playing a round of golf before. The extraordinary story of an ordinary man, *The Phantom of the Open* is an uplifting and moving comedy drama about pursuing your dreams and shooting for the stars, no matter what hand you're dealt.

APRIL 28, 29 @ 7:30p

APRIL 30 @ 2:00p

The Blue Caftan

(France/Morocco/Belgium/Denmark, 2022) Directed by Maryam Touzani, 118 min., subtitled, not rated

Morocco's official selection for the 95th Oscars tells the story of a middle-aged tailor and his wife who find their relationship turned upside down by the arrival of a handsome new apprentice.

*THUR.
SCREENING,
NO SUN.
FILM

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School's spring session runs from March 27 through June 4. Registration opens March 6 and the catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

CHILDREN

Kids Photography Mini-Camp

Ages 9-12

Enjoy your spring break at this fun, four-day mini-camp! Crafts, puzzles, challenges, and adventures will help us learn photography history and skills that will last a lifetime. Any camera will do—even camera phones!

3/27-3/30 (MO) 10a-11a
Tuition: \$65*

TEENS

Drawing Fundamentals

Learn basic drawing techniques and hone your observational skills, while strengthening your skills in graphite, charcoal, and conte crayon. This course is designed to provide young students with technical skills needed to continue building upon their interest in the visual arts. Some topics covered in this course will include proportion, perspective, composition and value. The instructor will provide various activities to build observational skills and master drawing fundamentals—including still lifes, life drawing, and visits to the galleries for studying and sketching. Materials included.

3/30-6/1 (TH) 5:30p-7:30p
Tuition: \$190*

TEENS

Intro to Flat Glass

Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

3/25-5/6 (SA) 1:30p-4:30p
Tuition: \$375*

**FIA members
receive 20% off
tuition*

ADULTS

Intro to Letterpress

Beginner/Intermediate

Get an overview of the history of letterpress and its applications, while becoming familiar with operating the Vandercook No. 3 Proof Press. This class is an introduction to studio equipment, ink mixing, press operation and care, typesetting, and edition printing. It is ideal for anyone interested in the history of printing and design, incorporating text-based work into their practice, and printing simple text-based projects such as posters, poetry, and prose. No experience necessary, but printmaking or design knowledge is helpful. Some supplies included.

4/1-6/3 (SA) 9a-12p
Tuition \$360*

ADULTS

Friday Night Figure Drawing

Beginner/Intermediate/Advanced

Practice drawing live costumed models in a fun and supportive atmosphere. All mediums welcome. **Teens welcome.**

3/31-6/2 (FR) 5:30p-10p
Tuition \$400*

Two-Day Workshop Imitating the Masters

Beginner/Intermediate/Advanced

Along with a dash of art history, learn the techniques master painters used to create beautiful portraits with realistic hair and flesh tones. Using masterpieces by Rembrandt, Caravaggio, Sargent, and others as references, explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting your own classic masterpiece! Supplies included with material fee.

4/29-5/6 (SA) 11a-5p
Tuition: \$175*



Clay Sculpture Demonstration

MARCH 2

5:30p-8:30p • Lobby

Artist and Art School faculty member Gwen Darling will work on one of her sculptures in the FIA lobby. Gwen will demonstrate sculpting techniques and will talk with visitors about her work and courses.

Sketching in the Galleries

APRIL 13

5:30p-8:30p • Galleries

Copying work by established artists is traditional practice to help artists better understand how a work of art was created and the decisions the artist made when creating it. Join faculty member Gwen Darling as she shows visitors some essential techniques for observing and sketching from artwork in the FIA galleries. Drop in any time. Bring your own sketchbook and pencil or borrow one from us.

Free Glassblowing Demos

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing
Demonstrations
are free thanks to

McLaren
HEALTH CARE

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

Still Life with Monkey

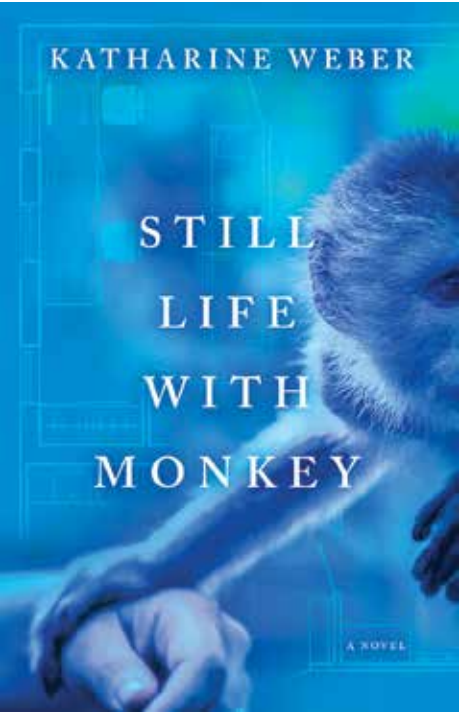
By Katherine Weber

Part 1: Art History Presentation
MARCH 8
1:30p

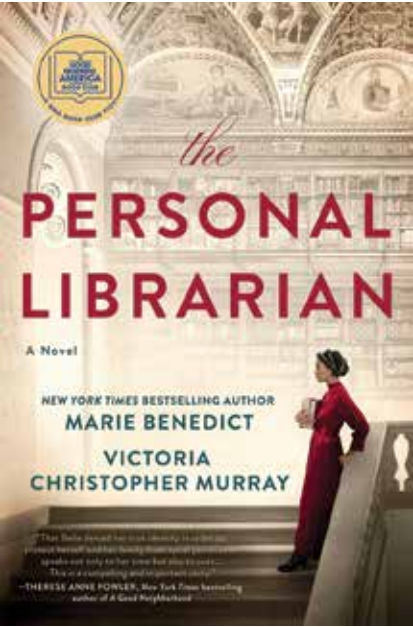
Part 2: Book Discussion
MARCH 22
1:30p

Isabel Hall

Books are available in the Museum Shop



Duncan Wheeler is a successful architect who savors the quotidian pleasures in life until a car accident leaves him severely paralyzed and haunted by the death of his young assistant. Now, Duncan isn't sure what there is left to live for, when every day has become "a broken series of unsuccessful gestures." Katharine Weber is a masterful observer of humanity, and *Still Life with Monkey*, full of tenderness and melancholy, explores the conflict between the will to live and the desire to die.



The Personal Librarian

Marie Benedict

Part 1: Art History Presentation
MARCH 9
6:00p

Part 2: Book Discussion
MARCH 23
6:00p

Isabel Hall

The Personal Librarian is a remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation. From New York Times bestselling authors Marie Benedict and Victoria Christopher Murray, the book tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

Thursday
Late Night
Encore
Presentation

These programs are free of charge

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

Bring your toddler for some art-filled fun at the museum. Each month we read a story, go on a gallery hunt, and investigate art materials in the studio. Recommended for ages 18-36 months, but all are welcome.

Exploring Color

MARCH 3
11:00a-11:45a • Studio 1

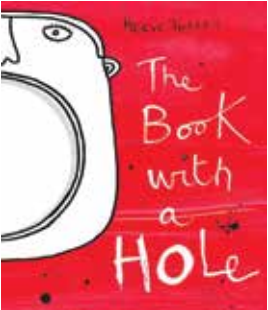
Listen to *Mix It Up* by Hervé Tullet, see how many colors you can find in artworks in the galleries, and explore color mixing in the studio.



Exploring Paper

APRIL 7
11:00a-11:45a • Studio 1

Listen to *The Book with a Hole* by Hervé Tullet, hunt for holes in artworks in the galleries, and explore stencils in the studio.



PRESCHOOL PLAYDATES

Introduce your little one to the world of art! Preschool Playdates include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

Mixing Colors

MARCH 17
11:00a-11:45a • Studio 1

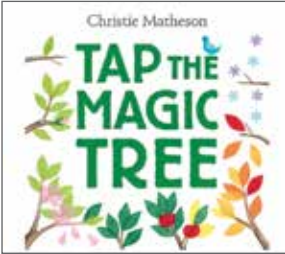
Listen to *Mouse Paint* by Ellen Stoll Walsh, look for artworks that show color mixing in the galleries, and mix your own colors as you paint an artwork in the studio.



Spring Trees

APRIL 21
11:00a-11:45a • Studio 1

Listen to *Tap the Magic Tree* by Christine Matheson, look for spring landscapes in the galleries, and create your own spring artwork in the studio.



MARCH 1**The Story of Women in Art - Part 1**

Professor Amanda Vickery journeys from Renaissance Italy to the Dutch Republic and discovers a hidden world of female artistry. *60 min.*

MARCH 8**The Story of Women in Art - Part 2**

Professor Amanda Vickery's journey to uncover the story of female creativity reaches the 18th century and the focus turns to the industrial powerhouse that is Britain and the glittering French court of Marie Antoinette. *60 min.*

MARCH 15**The Story of Women in Art - Part 3**

Professor Amanda Vickery concludes her journey by exploring the explosion of creative opportunities for women as the 20th century dawned. *60 min.*

MARCH 22**Through Women's Lenses**

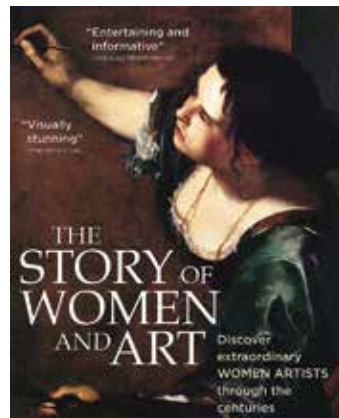
Highlighting Julia Margaret Cameron, Claude Cahun, Dorothea Lange, Lisette Model, Vivian Maier, Christine Spengler, and Nan Goldin—and featuring images from many more female photographers—this film looks at invaluable contributions that women have made to the art form. *53 min.*

MARCH 29**Linda Ronstadt: The Sound of My Voice**

This moving musical biography features superb footage of Linda Ronstadt throughout her career, plus appearances by Dolly Parton, Emmylou Harris, Bonnie Raitt and Jackson Browne. *90 min.*

APRIL 5**Churches: The Quest for Light**

From Jerusalem to Mont Saint-Michel, Florence to Moscow, the styles of churches demonstrate a division of eastern and western churches, as well as the influences of Muslim conquest, the Gothic, and the Renaissance. *53 min.*

**APRIL 12****Mosques: Art and Space**

Witness to the faith of men and markers of the power of great Muslim rulers, mosques tell us the whole history of Islam in its diversity. *53 min.*

APRIL 19**Synagogues: Absence and Presence**

The story of Jewish synagogues is a story of absence and presence. Similarly to its people, synagogues are examples of survival despite conflict and persecution. *53 min.*

APRIL 26**Asian Temples: Humans, Nature, and Gods**

In Asia, the horizontal lines of temples and sanctuaries represent a geographic proximity to nature and to living things. *53 min.*

Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Art à la Carte Sponsors

**Merkley-Elderly
Charitable Trust**

**WCMU
PUBLIC MEDIA**

EDUCATION

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Art from Found Materials**MARCH 18****11:00a-2:00p • Galleries & Studio 1**

Stop by the FIA anytime between 11:00a and 2:00p to find out how artists use found objects in their artwork. We'll look at contemporary African American art on display in the galleries and then go to the art studio to make our own art from found materials. Designed for ages 4 and up and accompanying adults.

**Baby Tours****APRIL 2****1:00p • Galleries**

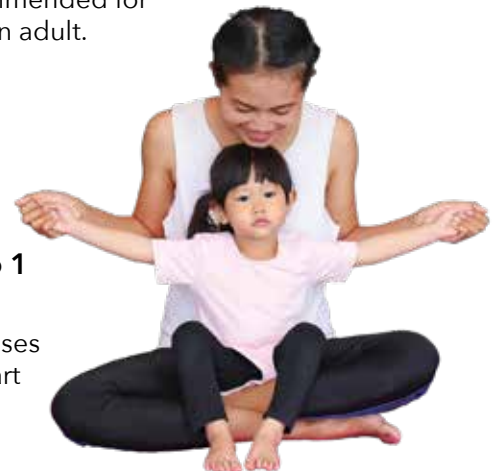
See the museum through the eyes of your baby on this free 30-minute gallery tour! As we look at artworks together we will tune in to your child's cues to discover their visual preferences and learn skills to support brain development. For the best art viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

These
programs are
free of charge

For additional
information on
Education programming,
contact the Education
Department at
810.237.7314 or
education@flintarts.org.

Family Yoga in the Galleries**APRIL 2****2:00p • Galleries & Studio 1**

Families are invited to tour the galleries and practice yoga poses inspired by the artworks with art educator and yoga teacher Michelle Dummer.



EDUCATION



The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.

The Catalan Atlas of 1375: The Most Interesting Map in the World

March 16
6:00p • FIA Theater



Dr. Markus Cruse

The Catalan Atlas is a world map made in 1375 for King Charles V of France (r. 1364–1380) and is today housed in the National Library of France. A table map, the Atlas measures about 10 feet long and 2 feet high and is famous for being the oldest surviving map to draw extensively on Marco Polo's *Description of the World*. In this illustrated lecture, Dr. Markus Cruse will discuss the Atlas's origins and sources, its innovative depictions of major places and peoples, its relationship to the library of King Charles V, and its place in the history of



Catalan Atlas, 1375

cartography.

Dr. Cruse is Associate Professor of French in the School of International Letters and Cultures at Arizona State University. His research focuses on the relationship between literature and visual culture in medieval Europe. His publications have examined the legend of Alexander the Great, manuscript illumination, heraldry, the Louvre, and medieval theater, among other subjects.

Unicorns and Heroes: John D. Rockefeller, Jr. and Tapestries at The Met Cloisters

April 27
6:00p • FIA Theater



Dr. C. Griffith Mann

This talk will explore the history of two unique sets of tapestries on view at The Met Cloisters, *The Hunt for the Unicorn* and the *Heroes Tapestries*. The Unicorn Tapestries are among the most beautiful and complex works of art from the late Middle Ages that survive. Luxuriously woven in fine wool and silk with silver and gold threads, the tapestries vividly depict scenes associated with a hunt for the elusive, magical unicorn. The *Heroes Tapestries*, representing the Hebrew heroes (Joshua and David), the Christian hero (King Arthur), and the pagan heroes (Alexander the Great and Julius Caesar), are thought to have been made around 1400. Once part of a larger ensemble featuring *Nine Heroes*, these remarkable tapestries are among the earliest large-scale tapestries to survive from a moment when these ensembles were part of princely collections. The talk will explore how these works were made, their meaning, and the conservation work essential to their long-term preservation. The lecture will also highlight the role of John D. Rockefeller, Jr. in creating The Met Cloisters and consider his involvement in the acquisition of these remarkable works of art.

Dr. C. Griffith Mann is the Michel David-Weill Curator in Charge of the Department of Medieval Art and the Metropolitan Museum of Art's



King Arthur (from the Nine Heroes Tapestries)

Cloisters. Dr. Mann received his B.A. in art history and history from Williams College, and his Ph.D. in medieval art from The Johns Hopkins University. A specialist in the arts of late medieval Italy, he has published on civic patronage, painting, and devotion in Tuscany.

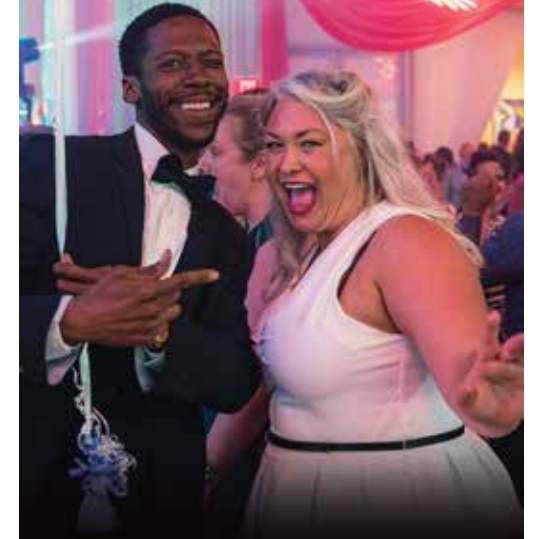
Complimentary
Admission

ASL Interpretation
is made possible by



Ford Foundation
Equity Fund of
the Community
Foundation of
Greater Flint

Save the Date
JUNE 3



**THE
PARTY**



Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

Complimentary
Admission



March 13

10:30a-11:30a • Isabel Hall

Imperial Robes from the Qing Dynasty

During the Qing Dynasty, all aspects of court attire followed strict guidelines, laid out by the emperor. There were clear rules on what to wear on different occasions, what color you wore, and what designs could be worn. This talk by Associate Curator Rachael Holstege will look at several imperial robes in the FIA's collection, including two that are currently on view in the Arts of Asia gallery.



Chinese
Qing Dynasty, 18th century
Imperial Robe, 1735-96
Embroidery on silk
57 x 66 inches
Gift of Miss Carol C. Pierson,
2005.180

Sophie Matisse
American, born 1965
Guernica, 2003
Acrylic on canvas
102 x 232 1/2 inches
Museum purchase with funds
donated by Mr. William S.
White, 2006.119
© 2023 Sophie Matisse / Artists
Rights Society (ARS), New York

April 10

10:30a-11:30a • Isabel Hall

Guernica: From Picasso to Matisse

Curator of Collections and Exhibitions Sarah Kohn will explore how the 1937 bombing of Guernica, Spain, motivated Pablo Picasso to paint one of his best-known paintings, *Guernica*. She will also discuss how his painting became the inspiration for Sophie Matisse's large-scale artwork of the same title at the FIA.



ASL Interpretation
is made possible by



Ford Foundation
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the Community
Foundation of
Greater Flint

Sponsored by



To provide patrons with more time to experience the Flint Institute of Arts, each Thursday, the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It's a great way to wind down the week.



March 2

5:30p-8:30p • Lobby

Art School Activity: Clay Sculpture Demonstration

More information on page 13.

March 9

6:00p • Isabel Hall

Book Discussion Part 1: The Personal Librarian

More information on page 14.

March 16

6:00p • FIA Theater

The Sheppy Dog Fund Lecture

More information on page 18.

March 23

6:00p • Isabel Hall

Book Discussion Part 2: The Personal Librarian

More information on page 14.

March 30

6:00p • FIA Theater

FIA Film: Brainwashed: Sex-Camera-Power

More information on page 9.

April 13

5:30p-8:30p • Galleries

Art School Activity: Sketching in the Galleries

More information on page 13.

April 20

**4:00p-8:00p • Hot Shop/
Contemporary Craft Gallery & Lobby**

Exhibition Reception: Torched: Glass Pipes

More information on page 2.

6:30p • Lobby

Drink with the Director

More information on page 1.

April 27

6:00p • FIA Theater

The Sheppy Dog Fund Lecture

More information on page 18.

Presented by



First Bloom!

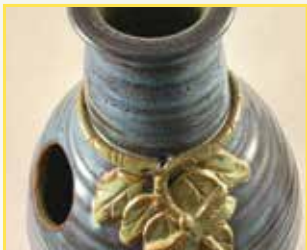
Artful Bling & Pleasing Things

SATURDAY
MARCH 25
10a–5p

SUNDAY
MARCH 26
11a–4p

First Bloom! Artful Bling & Pleasing Things features over 40 artisans' jewelry, attire, and accessories. Mark your calendar for this two-day event located at the Flint Cultural Center Academy!

\$5 admission



Flint Cultural Center Academy
1200 Robert T. Longway Blvd.
Flint, MI 48503

FIA FLINT
INSTITUTE
OF ARTS



JUNIOR LEAGUE OF
FLINT
PRESENTS

Casino Royale WINE TASTING

◡ SATURDAY, APRIL 15, 2023 ◡

VIP RECEPTION

6:30P – 7:30P

Sponsor-only, includes
access to the Main Event

Black tie encouraged. Visit
FlintArts.org, follow on Facebook
or contact the FIA for tickets and
up-to-date event information.

MAIN EVENT

7:00P – 9:00P

FIA & JLF Members: \$100
Non-Members: \$125

Proceeds support FIA museum
programming and outreach programs
for PreK–12 students, as well as the
JLF and its community partners.

Join us at the Flint Institute of Arts for an
evening of luxury casino-style gaming, stellar
cuisine, and over 50 fine wines!

Signature
Sponsor



1 WED

12:15p
Art à la Carte
The Story of Women in Art - Part 1

2 THU

7:30p
FOMA Film
Academy Award Nominated Shorts

3 FRI

11:00a
Toddler Art Explorers
Exploring Color
7:30p
FOMA Film
Academy Award Nominated Shorts



4 SAT

5:00p & 7:00p
FOMA Film
Academy Award Nominated Shorts

5 SUN

2:00p & 4:00p
FOMA Film
Academy Award Nominated Shorts

8 WED

12:15p
Art à la Carte
The Story of Women in Art - Part 2
1:30p
Book Presentation: Part One
Still Life with Monkey



9 THU

6:00p
Book Presentation: Part One
The Personal Librarian

10 FRI

7:30p
FOMA Film
Corsage

11 SAT

7:30p
FOMA Film
Corsage

12 SUN

2:00p
FOMA Film
Corsage

13 MON

10:30a
Coffee with a Curator
Imperial Robes from the Qing Dynasty



15 WED

12:15p
Art à la Carte
The Story of Women in Art - Part 3

16 THU

6:00p
The Sheppy Dog Fund Lecture
The Catalan Atlas of 1375: The Most Interesting Map in the World

17 FRI

11:00a
Preschool Playdates
Mixing Colors
7:30p
FOMA Film
Banshees of Inisherin

18 SAT

11:00a
Family Program
Art From Found Materials
7:30p
FOMA Film
Banshees of Inisherin

19 SUN

2:00p
FOMA Film
Banshees of Inisherin

22 WED

12:15p
Art à la Carte
Through Women's Lenses
1:30p
Book Discussion: Part Two
Still Life with Monkey

23 THU

6:00p
Book Discussion: Part Two
The Personal Librarian

24 FRI

7:30p
FOMA Film
Women Talking

25 SAT

10:00a
Founders Society
First Bloom
7:30p
FOMA Film
Women Talking



26 SUN

11:00a
Founders Society
First Bloom
2:00p
FOMA Film
Women Talking

29 WED

12:15p
Art à la Carte
Linda Ronstadt: The Sound of My Voice

30 THU

6:00p
FIA Film
Brainwashed: Sex-Camera-Power

31 FRI

7:30p
FOMA Film
Broker

1 SAT

7:30p
FOMA Film
Broker

2 SUN

1:00p
Family Program
Baby Tour
2:00p
Family Program
Family Yoga in the Galleries
2:00p
FOMA Film
Broker

5 WED

12:15p
Art à la Carte
Churches: The Quest for Light

6 THU

7:30p
FOMA Film
The Whale

7 FRI

11:00a
Toddler Art Explorers
Exploring Paper
7:30p
FOMA Film
The Whale

8 SAT

7:30p
FOMA Film
The Whale

10 MON

10:30a
Coffee with a Curator
Guernica: From Picasso to Matisse



12 WED

12:15p
Art à la Carte
Mosques: Art and Space

14 FRI

7:30p
FOMA Film
One Fine Morning



15 SAT

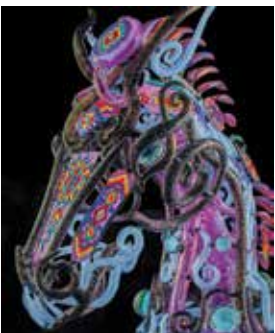
7:00p
Wine Tasting
Casino Royale
7:30p
FOMA Film
One Fine Morning

16 SUN

2:00p
FOMA Film
One Fine Morning

19 WED

12:15p
Art à la Carte
Synagogues: Absence and Presence



20 THU

10:00a
Exhibition Opening
Torched: Glass Pipes
4:00p
Exhibition Reception
Torched: Glass Pipes
6:30p
Meet & Greet
Drink with the Director
7:00p
Jewish Film Festival
Freeview

21 FRI

11:00a
Preschool Playdates
Spring Trees
7:30p
FOMA Film
Phantom of the Open

22 SAT

10:00a
Exhibition Opening
Glass on Paper: Vitreograph Prints
7:30p
FOMA Film
Phantom of the Open

23 SUN

2:00p
FOMA Film
Phantom of the Open

26 WED

12:15p
Art à la Carte
Asian Temples: Humans, Nature, and Gods



27 THU

6:00p
The Sheppy Dog Fund Lecture
Unicorns and Heroes: John D. Rockefeller, Jr. and Tapestries at The Met Cloisters

28 FRI

7:30p
FOMA Film
The Blue Caftan

29 SAT

7:30p
FOMA Film
The Blue Caftan



30 SUN

2:00p
FOMA Film
The Blue Caftan

Hubert Phipps

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are \$250 annually, which provides each participating member with a selected print and related programs.

The FIA has commissioned Hubert Phipps for the 2022 print. A sculptor, painter, and printmaker, Phipps began his career as an illustrator, but a visit to Willem de Kooning's studio in the 1970s opened his eyes to abstract art. Strongly influenced by Clyfford Still, and inspired by underwater realms, Phipps offers "a much-needed contemporary perspective on the endless quest to portray motion and energy in the visual arts" said Ty Cooperman, curator of the artist's recent solo exhibition at TW Fine Art during Art Basel in Miami, Florida. He uses unconventional methods in creating his paintings and pigment drawings, often covering his eyes or drawing in complete darkness to allow his subconscious to guide the brush until the work takes on a life of its own. Phipps describes the commissioned print: "Passage East explores the ambiguity



Hubert Phipps, American, born 1957, *Passage East*, 2022, Screenprint on paper, 22 x 30 inches

of spatial construction where negative and positive forms vacillate, making the eye perceive different realities."

Phipps has exhibited nationwide. He is in numerous collections including the Georgia Museum of Art, the Harn Museum of Art, and Boca Raton Museum of Art. Currently, he is working on a multimedia installation for the Virginia Museum of Fine Arts as part of their renovation and expansion project. You can learn more about the artist and his work on his website at hubertphipps.com.

Yes, I want to be a member of the Flint Print Club 2022-2023 for the Hubert Phipps print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☐ Check payable to "Flint Print Club" ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # CVV #

Exp. Date Signature

☐ I am currently an FIA member at the \$50 level or higher (see the next page for levels).

☐ I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:

+ \$250.00 Flint Print Club dues

= \$

Total Payment

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

Youth (2.5-12)	\$20
Student (13 to college)	\$20
Individual	\$30
Dual†	\$40
Family††	\$50
Sustainer††	\$100
Sponsor††	\$250
Donor††	\$500
Rubens Society††	\$1,500+

† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
△ A triangle indicates the names of Founders Society members.

Members who have joined from
11.11.22 - 12.27.22

Individual Members

Sustainer
(\$100 annually)
Mr. & Mrs. George Puia△
Ms. Lorelle Thomas & Ms. Kristin Thomas
Mr. Matthew Turchi
Mr. & Mrs. Scot Woods+△

Family
(\$50 annually)
Mr. & Mrs. John Akers
Miss Morgan Armbruster
Ms. Tammi Armbruster & Miss Haley Armbruster
Mr. & Mrs. Josiah Augenstein
Ms. Diana Badini
Mrs. Ronna Bearss & Ms. Brynn Bearss
Mr. & Mrs. John Brittain
Mrs. Shirley Brown
Mr. & Mrs. Edward Burger
Mr. & Mrs. Dumaris Butler
Ms. Carla Caretto
Mr. Junel Charleswell & Ms. Shaliesha Cox
Miss Kendra Conley-Peters & Ms. Belinda Butlaker
Mr. & Mrs. Austin Cook
Mrs. Traci Corchado
Ms. Myra Crane & Miss Brittany Crane
Ms. Mica Davis
Ms. Angela DeBois
Mr. & Mrs. Brent Doyle
Mr. & Mrs. James Droste
Mr. & Mrs. Greg Ellsworth
Mr. & Mrs. John Fazer
Mr. & Ms. Cory Fisher
Mr. Michael Fray & Ms. Shannon Fray
Mr. & Ms. Jerry Gildner
Mr. & Mrs. Paul Gilmour
Ms. Dolores Glynn & Ms. Madison Ringlein
Mr. & Mrs. Jeremy Gouine
Mr. & Mrs. Michael Graham
Ms. Renee Greer
Mr. & Mrs. Paul Guardard
Ms. Suzanne Harrison & Miss Stella Wurtz
Mr. & Mrs. Michael Hickey
Mr. & Mrs. Richard Hill
Mr. & Mrs. Peter Hogan
Mr. & Mrs. Jared Hurd
Ms. Anikwa Ingalls & Ms. Asha Ingalls
Mrs. Debi Iversen & Ms. Rebecca Iversen
Mr. & Mrs. Mark Jensen
Mr. Harrison Kihn & Ms. Aimee Kihn
Mr. & Mrs. Kevin Learman
Mr. & Mrs. Ryan Lorencz
Mr. & Mrs. David MacWebb
Ms. Stacy McDonald
Mr. & Mrs. Russell Mettler
Mr. & Mrs. Sheldon Nusbaum

Mr. & Mrs. Thomas Oddi
Mr. & Mrs. Floyd Palmateer
Ms. Michele Paschket
Mrs. Tonia Pierce & Miss Elizabeth Pierce
Mr. Dave Pierle & Ms. Sonja Brooks
Mr. & Mrs. Dennis Richardson
Mr. & Mrs. Jason Roland
Ms. Melissa Russell
Mrs. Lisa Sams & Ms. Sierra Sams
Ms. Emma Sharp & Ms. Lindsey Sharp
Mr. & Mrs. Scott Shorey
Mrs. Cynthia Sierra
Mr. & Mrs. Joe Smith
Mr. & Mrs. Daryl Tilley
Dr. Wendy Tremaine & Mr. Anthony Cianferra
Mr. & Mrs. Eric Vanderkarr
Mr. Joshua VanWormer & Mrs. Sara Richardson
Ms. Beth Vens & Ms. Corinne Vens
Mr. & Mrs. Howard Wager
Mr. Roger Weyersberg
Mr. & Mrs. Nathan Wilson
Mr. & Mrs. Christopher Woods
Mr. Travis Woolridge & Ms. Michelle Deitering

Dual
(\$40 annually)
Ms. Kyndell Barnett-Eason
Mr. & Mrs. Steve Begnoche
Mr. & Mrs. David Brown
Ms. Emma Burri
Mr. James Cipielewski & Mrs. Linda Pavonetti
Mr. & Mrs. William Daniels
Mr. Michael Farver & Ms. Lanie Nix+△
Mr. Marvin Fisher & Ms. Linda Keegan
Mr. Stephen Holowczyk & Mrs. Breanne Diehl
Mr. & Mrs. Clinton Kuopus
Mr. Jesse Lambert
Ms. Tina Lewis
Mr. & Mrs. W. Dale Lowe
Netawin Spaniola & Courtnee Miller

Individual
(\$30 annually)
Mr. Nathan Bendall+
Ms. Mollie Brennan
Ms. Connie Cooper+△
Dr. Chris Corbin
Ms. Cheryl Diehl
Mr. Bennett Donovan
Mrs. Kendra Eshbaugh
Ms. Reisa Hamilton
Ms. Amy Hartrey
Ms. Corrine Janke
Ms. Tracy McAlister
Mrs. Deb McConnell
Ms. Sue McConnell
JJ McKillop
Mr. Aaron P. Moore
Ms. Linda Nebel
Ms. Ashley O'Brien
Ms. Sharon Roffman

Ms. Ronda Simpson+
Mr. Brett Smith
Ms. Deb Stallings
Ms. Rebecca Stoddard
Dr. Michael Vriesman
Mr. Tony Vu
Ms. Tammy Wilhelm

Student
(\$20 annually)
Miss Kaitlyn Barclay
Miss Brenna Gustafson
Ms. Karra Hixenbaugh
Miss Norah Stickel
Ms. Abigail Temple

Members who have renewed from 11.11.22 - 12.27.22

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"Huntington is pleased to continue Free Saturdays at the Flint Institute of Arts for the 7th year. It's another way Huntington puts its "Welcome" into action by extending an open invitation for all to come, see, and experience art. For more than 150 years, Huntington has been committed to a full scope of community investments from business growth, affordable housing, and financial education to sustaining a better quality of life through support of arts and education," said Lisa Brinker, VP-Mid-Michigan Regional Marketing & Communications Manager with Huntington.

Tracee Glab, Executive Director of the FIA said, "We are very grateful to Huntington Bank for continuing to make the FIA's extraordinary special exhibitions and all of the galleries accessible to everyone. The increased attendance generates a level of activity and enthusiasm that makes the FIA a truly exciting place to be."



Tracee Glab, FIA Executive Director and Greg Viener, Mid-Michigan Region President for Huntington Bank in the recently installed gallery dedicated to African American and African diaspora artists from the museum's permanent collection.

Take-A-Seat Form

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A large rectangular grid consisting of 3 rows and 20 columns of small squares, intended for drawing a picture.

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For more information:

Kathryn Sharbaugh
810.234.1695 or
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A Dedication

The FIA honors and remembers Ann Heidel. Ann was a teacher in the Flint Community Schools working creatively with disabled students. As an artist and FIA patron, she was a dedicated student of painting and ceramics as well as a trained docent. Her great pleasure was walking through the galleries and studying the FIA's collection. You too can designate a seat in honor of a loved one, family member, a friend or yourself.

Contributions support the FIA's Endowment Campaign and are 100% tax deductible.

tea time

Inspired after a visit to the exhibition
The Art of Refreshment,
check out our weird and wonderful
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PALETTE
Café



Semaj Brown

VISITING ARTIST

Semaj Brown is Flint's inaugural Poet Laureate and the recipient of the 2021 Academy of American Poets Laureate Fellowship Award. She is also our visiting artist and educator at the FIA for 2023.

Ekphrastic writing is inspired by or responding to art. During the ekphrastic writing workshops, five frameworks/principles of the Semajian Method install applied poetry as an activation mechanism to assist with imaginings, interpretation, and inquiry, thus uncovering a deeper reveal and understanding of the artwork. Participants are guided by internal and external cues, which stoke conversations between poet/writer

and the artwork, collaborating participants, and the larger ideas of our time. Creative compositions range from poetry to prose, from personal reflection, to widely analytical abstractions. Often the process of ekphrastic writing is imbued with emotional insights of the art observer, who, by extension of writing, metaphorically becomes part of the life of the artwork. Together they remain forever extant!



This series will continue in summer 2023.

Ekphrastic Writing One-Day Workshops

Glass Art with Glass Demo

April 15 10a-2p

VA-01 Tuition \$75

Contemporary Art

April 29 10a-1p

VA-02 Tuition \$65

Pre-Columbian Ceramic Art with Hands-On Studio Session

May 13 10a-2p

VA-03 Tuition \$75

Contemporary Ceramics

May 20 10a-1p

VA-04 Tuition \$65

FREE
for Genesee
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Millage

Have you ever seen a road in a landscape artwork, and wondered: where it leads or who traveled that path?

Do you marvel at a hand blown Murano glass chandelier, and ponder its origins as once a pile of sand?

What if the sculpture talks, tells you about its life, and how it became a plaster or metal center of attention in a museum gallery?

Semaj Brown

Register online at flintarts.org/learn/news.

Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.