

FIA

magazine

MAY-AUG 2023



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Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon-Wed &
Fri-Sat, 10a-5p;
Thu, 10a-8p;
Sun, 1p-5p
*Closed on major
holidays*



Museum Shop & Art School Gallery

Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

*The Museum Shop, Art School
Gallery, and The Palette Café are
open late for select special events.*

Admission

| | |
|--|----------|
| Adults | \$10.00* |
| 12 & under | FREE |
| Students w/ ID | \$8.00* |
| Senior citizens 62+, active military, & veteran | \$8.00* |



FREE SATURDAYS

* Free to FIA
members and
Genesee County
residents

Website

flintarts.org

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The FIA is a non-profit,
equal opportunity
employer, and provides
programs and services without regard to
race, color, religion, national origin, age,
gender identity, or disability.



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Your tax dollars at work.



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cover image from the exhibition
(page 3)

Gerome Kamrowski
American, 1914 - 2004
The Feted Wedding (detail), 1945
Oil on canvas
72 x 48 inches
On loan from the Gerome
Kamrowski Estate

From the Executive Director

Members Only

You are my favorite kind of person—a member of the FIA. Your contribution, at any level, helps every aspect of the museum, from educational programs and classes to the care and display of our art collection. Thank you for your loyalty and support. Without you we would not be able to achieve our goals to enrich and inspire people through art.

Membership is the most rewarding way to experience the FIA. And while you may already know the benefits, have you made the most of them this year? On Friday, May 12 at 6:00p, you are invited to a members-only lecture and preview of two exhibitions: *Beyond Dreams: Surrealism and Its Manifestations*, featuring artwork by Salvador Dalí, Joan Miró, and Leonora Carrington, and *Drawn to Collect: Selections from the Farrell-Herrick Collection of Drawings* (see pages 2-3). At the opening, you'll hear from Curator of Collections and Exhibitions Sarah Kohn about the impact of surrealism and Detroit-based collector and professor Michael Farrell on the significance of drawings. Most importantly, you get to see the exhibition before anyone else does. While you're here, take advantage of a 10% discount in the Museum Shop and Palette Café. Other membership benefits include free admission to the galleries, 20% discount on FIA Art School classes, discounts for ticketed events and films, and this magazine you hold in your hands.

I'd also like to share some things that may persuade you to upgrade your membership if you haven't already.

Sustainer, Sponsor, Donor, and Rubens Society level memberships allow you admission and other benefits to more than 1,300 museums and other cultural organizations in the United States, Canada, El Salvador, Mexico, and Bermuda.

The Contemporaries is a group geared toward young professionals, but any age is welcome. As a member at \$50 for one person or \$75 for two people, you are invited to fun pop-up events, like curatorial tours and art-making activities, as well special events like the Derby Party on May 6 (see page 36).

The Film Society supports our Friends of Modern Art (FOMA) film series and at the lowest level, \$100 provides 36 transferable tickets good for any screening during the



series. See film information on page 12.

The Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Dues are \$250 annually, providing each member with a selected print and related programs. Our current print is by artist Hubert Phipps (see page 37).

The Rubens Society is the highest level of membership and comprises individuals and representatives from businesses. Members are invited to three exclusive events each year, including opportunities to meet internationally known figures from the art world, attend elegant dinners in Isabel Hall, and learn about remarkable private and public collections. By joining at \$1,500, members provide valuable support for FIA operations.

I invite you to join any or all of these groups. If you have already upgraded your membership, thank you! Memberships also make great birthday, holiday, wedding, or anniversary gifts. For more information, visit flintarts.org or call 810.234.1695.

Sincerely,

Tracee J. Glab, *Executive Director*

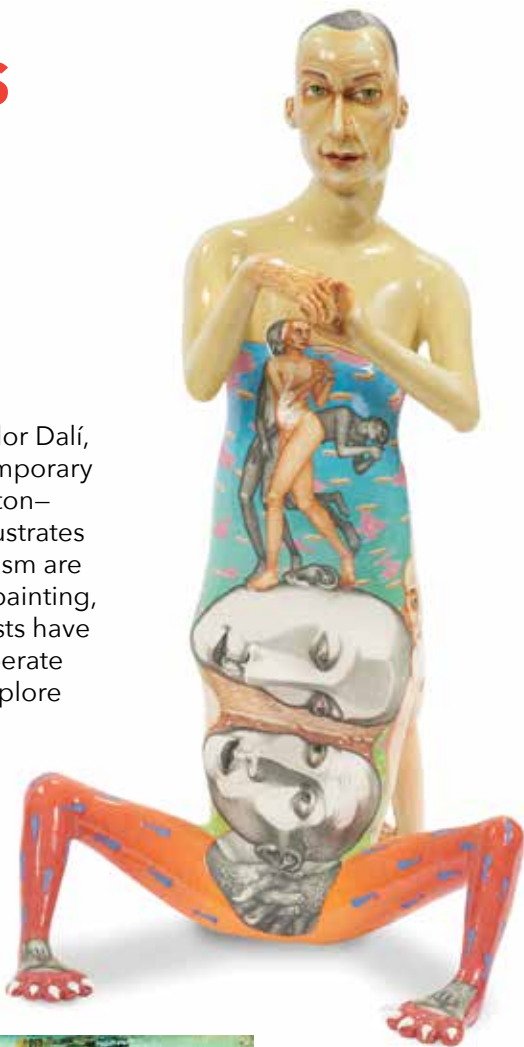
p.s. Save October 10th for our members-only Thompson Lecture featuring Dr. Aaron Rosen on the subject of contemporary art and religion. If you are a Rubens Society member, you will receive an invitation to attend a dinner with the guest speaker immediately following the lecture.

Beyond Dreams Surrealism and Its Manifestations

5.13.23 - 8.20.23

Hodge Gallery

Featuring artworks by Surrealist artists such as Salvador Dalí, Joan Miró, and Leonora Carrington, as well as contemporary artists like Kenny Scharf, Sergei Isupov, and Peter Milton—*Beyond Dreams: Surrealism and Its Manifestations* illustrates that the ideology, themes, and techniques of Surrealism are still alive today. Working in a range of mediums like painting, drawing, sculpture, photography, and film, these artists have tapped into alternative states of reality, seeking to liberate their imagination. Today, artists have continued to explore common surreal themes such as dreams, fantasy, the uncanny, strange juxtapositions, and the manifestation of fears and desires. The artists in this exhibition have explored these themes through nontraditional techniques and materials in an effort to explore the potential of an individual's unconscious to create artworks that exist outside of reason.



Sergei Isupov



Salvador Dalí



Sergei Isupov
American, born Russia, 1963
Shadow, 1999
Porcelain
19 x 11 x 10 1/2 inches
Gift of Mary Mallory Davis,
by exchange, 2016.12

Salvador Dalí
Spanish, 1904–1989
*Remorse, or Sphinx
Embedded in the Sand*,
1931
Oil on canvas
7 1/2 x 10 1/2 inches
Eli and Edythe Broad Art
Museum, Michigan State
University, Gift of John F.
Wolfram, 61.8
© 2023 Salvador Dalí,
Fundació Gala-Salvador
Dalí, Artists Rights Society

Theophile Alexandre Steinlen
French, born Switzerland,
1859–1923
*Mother Holding Two Babies
(with sketch on verso)*
Graphite, charcoal, and
pastel on paper
18 x 15 1/2 inches
On loan from the Farrell-
Herrick Collection

Enrique Pascual Monturiol
Spanish, 1886–1933
Three Blacksmiths at Work
Charcoal on paper
17 x 23 inches
On loan from the Farrell-
Herrick Collection

Drawn to Collect Selections from the Farrell-Herrick Collection of Drawings

5.13.23 - 8.20.23

Henry Gallery

This exhibition highlights selections from Detroit-based collectors Michael Farrell and Marc Herrick. Collecting together for 20 years, and individually before then, the two have amassed an ever-growing assemblage of artworks across an array of mediums, including paintings, drawings, prints, glass, ceramics, and silver. The artworks included in this exhibition, just a portion of their collection, reveals the pair's interest in the intimate and personal aspect of drawings. During the Renaissance, drawing became the foundation for the academic principles of art. Before artists learned to paint, they learned to draw. This tradition continues today and allows an artist to experiment, study detail, and draft out the main structure before arriving at the definitive work, or it can be the finished

Theophile Alexandre Steinlen



Enrique Pascual Monturiol

piece itself. *Drawn to Collect* includes preliminary sketches, landscapes, portraits, and narrative scenes from the Farrell-Herrick collection including Isabel Bishop, Reginald Marsh, John Koch, and more.

Beyond Dreams: Surrealism and Its Manifestations

Drawn to Collect: Selections from the Farrell-Herrick Collection of Drawings

MAY 12

Lectures
6:00p
FIA Theater

Preview &
Reception
7:00p
Hodge & Henry
Galleries and
Lobby

Surrealism: 1920 to Today

As an introduction to the exhibition *Beyond Dreams*, Curator of Collections and Exhibitions Sarah Kohn will present a brief overview of the surrealist movement, focusing on the main themes and techniques that artists continue to use today. Sarah Kohn has worked at the Flint Institute of Arts in various positions since 2013. During her time at the FIA, she has curated and assisted in over 50 temporary exhibitions. Kohn has her MA in Art History from Wayne State University and BA in Art History and Visual Culture from Michigan State University.



Sarah Kohn

Collecting: Personal Relevance and Resonance

Collecting is always a personal matter and collections can reflect, in some ways, the collectors themselves. The Farrell-Herrick collection has come together over the years in a number of different ways and for a number of different reasons. We collect drawings in order to get a glimpse of the artist's mind at work, or as a practical way to collect artists we admire in depth. Sometimes they are mementos of trips or reminders of gallery owners and dealers who have become friends over the years. Beyond any of those reasons, we have them because we like and enjoy them.

Michael Farrell is Professor Emeritus, University of Windsor (Ontario) and has also taught for Central Michigan University, the College for Creative Studies, and Wayne State University, and served in the past as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He has lectured at the Art Gallery of Windsor, Ontario; the Philbrook Museum, Tulsa; both the Birmingham and Montgomery Museums of Art in Alabama; the Museum of Fine Arts, Boston; and the Staten Island Institute of Arts and Sciences, among others. Professor Farrell has also conducted tours of Europe and the United States and believes there is a profound difference between looking and seeing.



Michael Farrell

The Last Picture Show

Paintings by Rod Penner

6.3.23 – 8.13.23

Dow Gallery

This exhibition presents a selection of paintings by the photorealist painter Rod Penner. A Canadian-born, Texas-based artist, Penner's work captures the visual dichotomy of forgotten towns in southwest America. Painted in excruciating detail using a small paintbrush, he renders each paint-chipped facade, pavement crack, and aged sign in precise detail. The artworks in this exhibition present a cinematic-like view that explores the desolation and serenity of rural Texas and New Mexico.



Rod Penner
American, born
Canada, 1965
Day, 2010
Acrylic on panel
6 x 6 inches
Museum purchase,
2010.282



Rod Penner
American, born Canada,
1965
*Red Top Bait Shop /
Burnet, TX*, 2021
Acrylic on canvas
10 x 15 inches
Collection of Louis K. and
Susan P. Meisel

Rod Penner
American, born Canada,
1965
*Orange Street and Main /
Fredericksburg, TX*, 1999
Acrylic on board
18 x 33 1/2 inches
Collection of Louis K. and
Susan P. Meisel



On Press Women Printmakers of the Early 20th Century

7.15.23 – 10.8.23

Graphics Gallery

Despite women taking an active role in the American art scene since the mid-1830s, they still faced many challenges in a male-dominated field by the turn of the century. By the early 1900s, the prospect of formal training and having a career as a female artist had become a reality, in part by the support of institutions, programs, and



Lucienne Bloch



Victoria Ebbels Hutson Huntley

through the 1950s, who were seizing on these new opportunities and laying the foundation for future generations of artists. The etchings, woodcuts, and lithographs included in the exhibition range from portraits to landscapes and genre scenes that reflect the social realities of the time. Artists in the exhibition include Peggy Bacon, Minna Citron, Lucienne Bloch, and more.

Lucienne Bloch
American, born Switzerland, 1909–1999
Progress, 1936 (later state of 1935 edition)
Woodcut on paper
10 1/2 x 8 3/4 inches
Gift of Constance Evanoff Knaggs, David G. Knaggs and Michael B. Evanoff in honor of Genevieve and Michael W. Evanoff, 2021.55

Victoria Ebbels Hutson Huntley
American, 1900–1971
Babe in Arms, 1937
Lithograph on paper
15 7/8 x 11 5/16 inches
Gift of Mr. Jack B. Pierson, 1989.27

Richard Jolley
American, born 1952
Reflecting on Classicism, 2003
Intaglio vitreograph on paper
30 x 22 1/2 inches
Gift of John Littleton and Kate Vogel, 2021.244

Kathryn Kennedy Sharbaugh
American, born 1948
A Thin Net, 2004
Porcelain
1 x 15 x 12 1/2 inches
Gift of Johnnie Kaberle, 2017.213

Elissa Newmeyer (Elnew Glass)
American
What Punishments of God Are Not Gifts, 2022
Borosilicate glass
8 x 6 1/2 x 3 inches
Elissa Newmeyer

Glass on Paper: Vitreograph Prints

through 7.9.23

Graphics Gallery

Exhibition and programming support provided by

IFPDA FOUNDATION

In 1974, American Studio Glass pioneer Harvey Littleton developed a new process for printing that he called vitreography. Unlike traditional printing methods that utilize plates made of wood, metal, or other materials, vitreography uses glass plates. Artists who worked in all mediums, including glass and ceramics, quickly discovered that this method allowed them to express themselves in new and interesting ways. This exhibition features prints by several contemporary glass and ceramic artists.



Richard Jolley

Art of Refreshment

through 8.27.23

Ann K. Walch-Chan Gallery

Events that center around eating and drinking have been a fundamental part of life throughout history and the objects used to present and serve food and liquids can be as important as what is being consumed. Artists consider function, cultural customs, and the status of the owner when creating these objects and styles range from simple and utilitarian to ornate and elaborate. The artwork in this exhibition illustrates the wide variety of materials, styles, and uses of drink and dinnerware from ancient times to current day.



Kathryn Kennedy Sharbaugh

Torched: Glass Pipes

through 10.1.23

Harris-Burger Gallery

Featuring glass pipes from some of the most renowned contemporary artists in the country, this exhibition explores the creative possibilities of functional glass. Everyday, thousands of artists gather their glass rods and light their torches to make pipemaking one of the fastest growing areas of glass production. Although functionality has always been important, artists are experimenting with color, pattern, and form, taking the pipe from a utilitarian object to fine art.



Elissa Newmeyer (Elnew Glass)

59 Days

5.1.23 – 7.31.23

Security Credit Union Gallery

59 Days is an experimental work by South Korean artist Seoungho Cho that combines lyrical image and sound collages. In his works, Cho focuses on the study of human subjectivity as well as isolation and alienation in relation to culture and landscape. The natural and urban landscapes that Cho depicts often

move with a continuous fluidity, shifting from dreamlike abstractions of light to fleeting reflections of objects and people. Figures and their environments are mirrored and diffused through one another, silhouetted with a haunting anonymity that is echoed in the poetic texts and soundscapes that accompany each piece. Born in Pusan, South Korea in 1959, Cho received his BA and MA in Graphic Arts from Hong-IK University, Korea, and an MA in video art from New York University.



Seoungho Cho
Korean, born 1959
59 Days, 2017
Duration: 34:58 minutes
Courtesy of Electronic Arts
Intermix (EXI), New York

Winners from the Flint Youth Film Festival

8.1.23–8.31.23

Security Credit Union Gallery

In conjunction with the Flint Youth Media Project, the FIA will exhibit the award winners of the 2023 Flint Youth Film Festival. The Flint Youth Media Project introduces the art of filmmaking to people ages 13–30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, professional filmmakers, screenwriters, and the public.



The artworks listed here are on loan from the FIA to the following exhibitions:

Scandinavian Design and the United States

Milwaukee Art Museum

Milwaukee, Wisconsin
3.24.23 – 7.23.23

Lillian Holm

American, born Sweden, 1896–1979
First Sight of New York, ca. 1930
Linen, cotton, wool, viscose rayon
82 x 64 1/2 inches
Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14

vanessa german: ...please imagine all the things i cannot say...

Montclair Art Museum

Montclair, New Jersey
2.11.23 – 6.25.23

vanessa german

American, born 1976
No Water Cleanser, 2016
Mixed-media assemblage
75 x 32 x 20 inches
Museum purchase with funds from the Collection Endowment, and gift of Justice and Mrs. G. Mennen Williams, by exchange, gift of Mr. Harold Frank, by exchange, 2017.53

American Realism: Visions of America, 1900–1950

Muskegon Museum of Art

Muskegon, Michigan
5.11.23 – 8.27.23

28 objects



Virginia Cuthbert

American, 1908–2001
Movie Palace, 1936
Oil on canvas
25 x 30 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.64

Featured Acquisition

Gerhardt Knodel

The recent acquisition of seven fiber artworks by Gerhardt Knodel expands the FIA's extensive collection of contemporary craft. After becoming inspired by a tapestry remnant from China's Ming Dynasty (1368–1644), he embarked on an artistic journey that explored how fabric from another time and place could influence his current artwork. While portions of the tapestry were deteriorating, Knodel isolated 40 separate fragments that included images of butterflies, flowering branches, undulating lines, and a blue sky. Each small piece of finely woven silk allowed Knodel to creatively explore new forms. These forms emerged as *Minglings* and became an integral part of a series Knodel has been working on since 2015. *Minglings* are abstracted creatures with zoomorphic qualities that are inspired by the Ming dynasty tapestry. Each one is named and has their own personality. In Knodel's narrative they fly across the dark oceans to accompany ships as they travel from China, to Portugal, and on to the New World. For the artist, they "infect the sky with optimism, the driving force of living things, each overcoming doubt."



Gerhardt Knodel

American, born 1940
Hai, 2015–2017
Mixed natural and synthetic fibers
30 x 23 x 2 inches
Museum purchase with funds from the Mary Mallory Davis Collection Endowment, 2022.268

Knodel's studio practice spans nearly 50 years, 37 of them invested as Artist-in-Residence, then director, and now Director Emeritus of Cranbrook Academy of Art. He has exhibited internationally and is a recipient of numerous awards, including the American Crafts Council 2018 Gold Medal and the Distinguished Educators Award from the James Renwick Alliance of the Smithsonian American Art Museum.

Recent Acquisitions

- Ancestral Pueblo**
Native American
Corrugated Olla, 1000 CE
Earthenware
16 1/2 x 16 1/2 inches diameter
Gift of the Levine-Day Family

Quapaw, Mississippian, (Arkansas)
Native American
Death Head Pot, 1200-1500 CE
Earthenware
6 3/4 x 6 1/2 x 6 inches
Gift of the Levine-Day Family

Caddo, Mississippian, (Arkansas)
Native American,
Incised Human Figure, 1400 CE
Earthenware
7 1/4 x 5 x 4 3/4 inches
Gift of the Levine-Day Family

Santos, Mississippian, (Missouri)
Native American,
Crouching Figure, 100 CE
Earthenware
6 1/2 x 4 1/4 x 3 1/2 inches
Gift of the Levine-Day Family

Mississippian, (Illinois)
Native American
Kneeling Hostage, 100 CE
Stone
6 1/2 x 2 1/2 x 2 1/4 inches
Gift of the Levine-Day Family

Mississippian, (Kentucky)
Native American
Owl Effigy Water Bottle, 1200-1300 CE
Earthenware
8 x 8 inches diameter
Gift of the Levine-Day Family

Mogollon
Native American
Bowl, 950-1350 CE
Earthenware
6 1/2 x 8 3/4 inches diameter
Gift of the Levine-Day Family

Ancestral Hopi, Jeddito
Native American
Bowl, 1250-1350 CE
Earthenware
3 1/2 x 8 x 8 1/2 inches
Gift of the Levine-Day Family

Mississippian, (Georgia)
Native American
Bowl, 1000-1500 CE
Earthenware
6 3/4 x 9 1/2 x 8 3/4 inches
Gift of the Levine-Day Family
- Mississippian, (Arkansas)**
Native American
Crouching Female Effigy Bell, 1000-1400 CE
Earthenware
8 x 6 1/4 x 7 1/4 inches
Gift of the Levine-Day Family

Mogollon, Mississippian
Native American
Corrugated Olla, 1000 CE
Earthenware
10 x 10 inches diameter
Gift of the Levine-Day Family

Alexander Calder
American, 1898-1976
Circles, 1976
Lithograph on paper
20 x 29 1/2 inches
Gift of Dr. Prasad and Jayashree Kommareddi

Marc Chagall
French, born Russia, 1887-1985
Les Trois Bouquets, 1976
Lithograph on paper
16 1/2 x 13 inches
Gift of Dr. Prasad and Jayashree Kommareddi

Adolph Gottlieb
American, 1903-1974
Arabesque, 1967
Screenprint on paper
17 x 27 inches
Gift of Dr. Prasad and Jayashree Kommareddi

Cambodia
Krishna, 12th century
Bronze
9 x 5 x 3 inches
Gift of Robert B. Jacobs

Thailand
Vajrasattva, 8th-9th century
Bronze
9 3/4 x 4 3/4 x 3 3/4 inches
Gift of Robert B. Jacobs

Howard Bond
American, born 1931
Portfolio XXII: Aegean Light, 2005
10 Gelatin silver prints
15 x 19 inches each
Gift of Andrew M. Hauser, M.D.

Maurice Sendak
American, 1928 - 2012
Self-portrait
Ink on paper
4 1/4 x 3 3/4 inches
Gift of Jane M. Bingham



Boston & Sandwich Glass Company
American, active 1826-1888
Overlay Lamp with Matching Stem, 1865-75
Blownglass, marble, bronze and brass
28 1/2 x 7 x 7 inches
Gift of Elizabeth Feld Herzberg

Paul Ysart
Scottish, 1904-1992
Mixed Bouquet, ca. 1970
Glass
2 7/8 inches diameter
Gift of Eileen Ellis

John James Audubon
American, 1785-1851
Rusty Grackle, 1827-38
Hand-colored lithograph on paper
38 1/8 x 25 1/4 inches
Gift of Kathryn Sharbaugh

Lamar Baker
American, 1908-1994
Commuter's Fantasy, 1936
Lithograph on paper
16 x 11 1/4 inches
Museum purchase with funds raised from the Flint Print Club

American, 1908-1994
School, ca. 1937
Lithograph on paper
16 x 11 1/2 inches
Museum purchase with funds raised from the Flint Print Club

Titus Welliver
American, born 1962
Sam's Moon, 2019
Archival pigment print on paper
23 x 22 inches
Museum purchase with funds raised from the Flint Print Club

Mario Moore
American, born 1987
William Lambert, 2022
Silverpoint on prepared paper, gold thread, embroidery by Sabrina Nelson
62 1/2 x 47 1/2 inches
Museum purchase with funds from the Mary Mallory Davis Collection Endowment



Karen Schneider Jewish Film Festival of Flint

The 19th annual collaboration between the Flint Jewish Federation and the FIA presents films on Jewish life and culture.

Admission
\$5 at the door
Ticket packages available

APRIL 30 @ 7:00p
Hummas Full Trailer

(Israel, 2022) Directed by Asaf Kobrovsky, 92 min., subtitled, no MPAA rating

After a black marketer goes missing, three mixed-up shipping containers bring together Arabs, Orthodox Jews, and gay florists to solve the mix-up.

MAY 1 @ 7:00p
How Saba Kept Singing

(United States, 2022) Directed By Sara Taksler, 78 min., rated PG

94-year-old David "Saba" Wisnia survived Auschwitz by entertaining his Nazi captors with his beautiful singing voice. This uplifting and life-affirming story about family and faith shows how love can take root in even the grimmest of places.

MAY 2 @ 7:00p
Who Are the Marcuses?

(United States/Israel, 2022) Directed By Matthew Mishory, 85 min., rated G

The film *Who Are the Marcuses?* uncovers a mysterious Long Island couple whose half a billion-dollar gift inspires peace and climate action through water technology.



MAY 3 @ 7:00p
Farewell Mr. Haffmann

(France, 2021) Directed By Fred Cavayer, 115 min., rated M

Paris 1942. François Mercier is an ordinary man who aspires only to start a family with Blanche, the woman he loves. He is also the employee of a talented jeweler, Mr. Haffmann. When faced with the German occupation, the two men will have no other choice but to reach an agreement that turns into a Faustian bargain, turning their lives upside down and forever changing the fate of all.

MAY 4 @ 7:00p
Paris Boutique

(Israel/France, 2022) Directed By Marco Carmel, 81 min., no MPAA rating

A delightful romantic comedy of mistakes in the heart of magical Jerusalem, and a story about friendship between two women at a critical point in their lives. Nominated for six Israeli Academy (Ophir) Awards.

MAY 5, 6 @ 7:30p

MAY 7 @ 2:00p

Tàr*(U.S., 2022) Directed by Todd Field, 158 min., rated R*

Six-time Oscar nominated *Tàr* stars Cate Blanchett as Lydia Tàr, the first female director of the Berlin Philharmonic. As she prepares for the release of her memoir, while also juggling work and family, she takes on the most significant challenge of her career, Gustav Mahler's *Symphony No. 5*. The maestro's control begins to slip and forces chip away at her elaborate façade, revealing the genius's dirty secrets and insidious, corrosive nature of power.



Film titles and dates are subject to change.

Admission

\$7 non-members
\$6 FIA members
\$5 FOMA members

Tickets available at the door or at flintarts.org/films



MAY 12, 13 @ 7:30p

MAY 14 @ 2:00p

Close*(Belgium/Netherlands/France, 2022) Directed by Lukas Dhont, 104 min., subtitled, rated PG-13*

Leo and Remi are two thirteen-year-old best friends, whose seemingly unbreakable bond is suddenly, tragically torn apart. Oscar nominated for Best International Feature Film and winner of the Cannes Grand Jury Prize, *Close* is an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, and heartbreak and healing.

MAY 19, 20 @ 7:30p

MAY 21 @ 2:00p

The Fabelmans*(U.S./India, 2022) Directed by Steven Spielberg, 151 min., rated PG-13*

Loosely based on Steven Spielberg's childhood, *The Fabelmans* is a universal coming-of-age story about an isolated young man's pursuit of his dreams. The film is an exploration of love, artistic ambition, sacrifice and the ability to see the truth about ourselves and each other.

Films are supported by



Screenwriter sponsor



Media sponsor



2023-24 Film Society SNEAK PREVIEW

- Announcements of upcoming titles
- Movie trailers
- Early enrollment in Film Society

Free admission to preview

RSVP by August 23 to Valarie Bailie at 810.234.1695 or vbailie@flintarts.org.

August 29**5:30p-6:30p**

FIA Theater

The Film Society is open for all to join. Levels range from \$100 to \$2,500 with many great benefits!

For details of levels and benefits, visit flintarts.org.

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2023-24 film series by joining today.

\$100 Ticketholder Basic Benefits

- 36 transferable tickets good for any screening during the membership year (excludes special series films)

\$500 Supporting Player & \$1,000 Leading Actor/Actress Benefits

- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

\$2,500 Screenwriter Benefits

- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.

Film Society Membership Form

- ☐ **\$100** Ticketholder ☐ **\$1,000** Leading Actor/Actress
☐ **\$500** Supporting Player ☐ **\$2,500** Screenwriter

Total Amount Enclosed \$ _____

2 Payment Plan Option

\$ _____ by 12/31/23 \$ _____ by 5/31/24

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Method of Payment

- ☐ Check payable to "FIA Film Society"
☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX

Account # _____ Exp. Date _____

Signature _____

Please return this form by 11/1/23 to:

Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503

Celebrating Pride

JUNE 22 @ 6:00p

Framing Agnes*(Canada/U.S., 2022) Directed by Chase Joynt, 75 min., not rated*

Framing Agnes turns the talk show format inside out in response to the media's ongoing fascination with trans people. The film breathes life into six previously unknown stories from the archives of the UCLA Gender Clinic in the 1950s.



Complimentary Admission

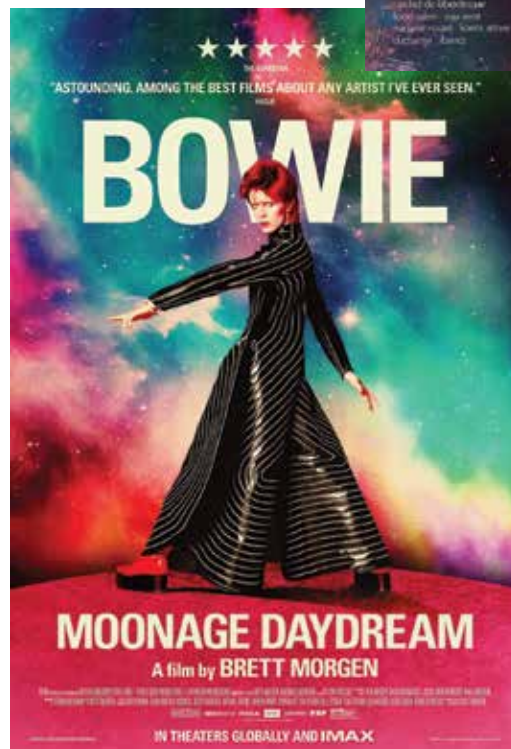


Exploring Surrealism in Film

JULY 27 @ 6:00p

L'Age D'Or*(France, 1930) Directed by Luis Buñuel, 60 min., subtitled, not rated*

A surrealist tale of a man and a woman who are passionately in love with each other, but their attempts to consummate that passion are constantly thwarted by their families, the Church, and bourgeois society.



When Art & Music Collide

AUGUST 3 @ 6:00p

Moonage Daydream*(Germany/U.S., 2022) Directed by Brett Morgen, 145 min., PG-13*

A cinematic odyssey exploring David Bowie's creative and musical journey. From visionary filmmaker Brett Morgen and sanctioned by the Bowie estate. This award-winning film features never-before-seen footage.

Sponsored by

**Semaj Brown**

Semaj Brown

Semaj Brown is Flint's inaugural Poet Laureate and the recipient of the 2021 Academy of American Poets Laureate Fellowship Award. She is also our visiting artist and educator at the FIA for 2023.

Ekphrastic writing is inspired by or responding to art. During the ekphrastic writing workshops, five frameworks/principles of the Semajian Method install applied poetry as an activation mechanism to assist with imaginings, interpretation, and inquiry, thus uncovering a deeper reveal and understanding of the artwork.

FREE
for Genesee
County residents
provided by the Arts Education
& Cultural Enrichment
Millage

Ekphrastic
Writing
One-Day
Workshops

African American Art

6/10 (SA) 10a-1p

American & European Art

6/24 (SA) 10a-1p

Modern & Mid-Century Art

7/15 (SA) 10a-1p

Contemporary Ceramics

7/29 (SA) 10a-1p

Tuition: \$65* per session

Grant Garmezy

Grant Garmezy

Explore the potential of working with hot glass as a sculptural medium. This class will focus on using both solid and blown sculpting techniques to create animal-inspired sculptures.

Sculptures will be brought to life using a variety of torches and sculpting techniques including solid sculpting, inside sculpting, assembly, color application, garage use, and—most importantly—teamwork! Problem solving will be emphasized and students are encouraged to bring images of inspiration.

***FIA members
receive 20% off
tuition**

**Awaken the Beast:
Sculpting Animals
in Hot Glass**

6/13-6/16 (TU-FR)

9:00a-8:00p

With 2 hours meal breaks
Tuition: \$550*



Grant & Erin Garmezy

Erin Garmezy

Erin Garmezy

Learn to create botanical glass sculptures with borosilicate glass on the torch. Techniques for constructing leaves, flowers, vines, and other flora, color application and assembly techniques, including bridging, will be covered. Each day will include demonstration and ample student work time.

FREE
Public Demos
June
17 & 18

**Flameworking
Glass Floras**

6/13-6/16 (TU-FR)

9:00a-8:00p

With 2 hours meal breaks
Tuition: \$550*

Register online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School's summer session runs from June 12 through August 13. Registration opens May 22 and the catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

CHILDREN

One Week Summer Art Camps

Calling all young art enthusiasts! Build on your love of art and making things at the FIA this summer. These week-long camps, taking place during July and August, are tailored to a variety of age groups and feature many different art activities. Children will learn and get inspired by the museum's collection and create their own masterpieces using 2D and 3D art-making techniques in our studios at the FIA Art School. Each camp has a different focus. Sign up for one or the entire series! Each camp runs for four days, Monday through Thursday for a three-hour time period each day. Lunch is not provided. All supplies are included.

Tuition: \$150* per session

Week One

7/17-7/21

Photography, Painting, & Printmaking

Ages 6-8

9a-12p

Sculpture

Ages 9-12

1p-4p

Week Two

7/24-7/28

Sculpture, Clay, & Puppets

Ages 6-8

9a-12p

Painting

Ages 9-12

1p-4p

Printmaking

Ages 13-17

1p-4p

Week Three

7/31-8/4

Drawing, Papermaking, & Bookmaking

Ages 6-8

9a-12p

Figure Drawing

Ages 9-12

1p-4p

Papermaking & Handmade Books

Ages 13-17

1p-4p



**FIA members
receive 20% off
tuition*

TEENS

Explore Painting, Drawing, and Collage

Students will learn to mix color and experiment with paint application techniques, stencils, glazing and modeling paste using acrylics on canvas and panel. Discover methods to building dynamic and cohesive collages and learn to create drawings using cast shadows, ink, charcoal, conte and pastel. Materials included.

7/17-7/19 (MO, TU, WE)

10:30a-4:30p

Tuition: \$234*

Theatrical Make-up

Learn theatrical make-up techniques including skeletal, old age, fantasy, illusion and gore. This is a great start for students interested in exploring theatre and Halloween make-up or expanding your skills. Apply each make-up on your own face using mirrors and professional make-up kits provided.

6/20-8/8 (TU) 4:00p-6:00p

No Class 7/4 & 7/11

Tuition: \$194*



**These demos
are free
of charge**

Glass Blowing Demo

MAY 11

5:30p-8:00p • Hot Shop

FIA glass artists will provide narrated demonstrations in the Art School's Glass Hot Shop.

Vitreograph Printmaking Demo

JUNE 15

5:30p-8:00p • Lobby & Gallery

Learn more about vitreograph, a form of intaglio printmaking that uses glass as a plate. Join faculty member Janice McCoy for a print demonstration in the FIA lobby.

Figure Drawing

JULY 13

5:30p-8:00p • Location TBD

Guests are invited to stop by and learn a couple of basic drawing techniques to sharpen observational skills.

Pottery Demo

AUGUST 10

5:30p-8:00p • Location TBD

Stop by to see artist and Art School faculty member Gwen Darling working on the pottery wheel.

Baby Tours

MAY 7
1:00p • Galleries

See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.



Toddler Art Explorers

Exploring Paint

MAY 5
11:00a-11:45a • Studio 1



Listen to *Let's Paint* by Gabriel Aborozo, look at abstract art in the galleries, and explore a variety of tools to use with paint in the studio.

Exploring Sticks

JUNE 2
11:00a-11:45a • Studio 1



Listen to *Not a Stick* by Antoinette Portis, hunt for artworks that use things from nature in the galleries, and explore natural materials in the studio.

Preschool Playdates

Animal Detectives

MAY 19
11:00a-11:45a • Studio 1

Listen to *Heads and Tails* by John Canty, look for the clues that artists use in animal artworks in the galleries, and create your own guessing game book in the studio.



Imaginary Animals

JUNE 16
11:00a-11:45a • Studio 1

Listen to *The Mixed-Up Chameleon* by Eric Carle, look for imaginary animals in artwork in the galleries, and invent an animal of your own in the studio.



Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Bring your toddler for some art-filled fun at the museum. Each month we read a story, go on a gallery hunt, and investigate art materials in the studio. Recommended for ages 18-36 months, but all are welcome.

Introduce your little one to the world of art! Preschool Playdates include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

The Street of a Thousand Blossoms

By Gail Tsukiyama

Part 1: Art History Presentation

MAY 24
1:30p

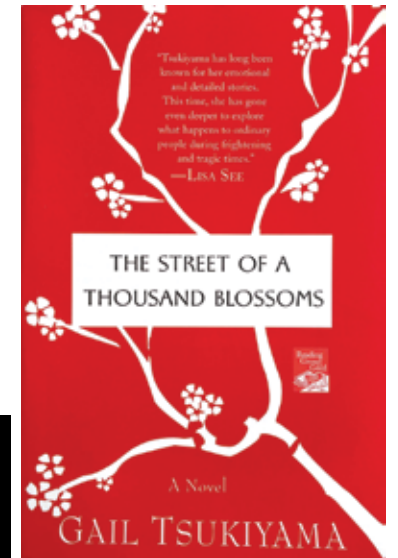
Part 2: Book Discussion

JUNE 7
1:30p

Isabel Hall

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

Book is available in the Museum Shop



It is 1939 in Tokyo. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.

This novel is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers.

These programs are free of charge

LATE NIGHT THURSDAYS

Mindfulness

AUGUST 24
6:00p • Galleries

Whether you have practiced for years or are curious to try it for the first time, you are invited to share in these free 30-minute guided mindfulness and yoga experiences. Please wear comfortable clothes that allow you to stretch.

Art & Yoga

AUGUST 31
6:00p • Galleries



For more information on Education programming, education@flintarts.org or 810.237.7314

Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

May/June Art à la Carte Sponsors

Merkley-Elderly Charitable Trust

WCMU
PUBLIC MEDIA

July/August Art à la Carte Sponsor

Jim Chintyan

For more information on Education programming, education@flintarts.org or 810.237.7314

Gustave Courbet, *The Artist's Studio*, 1855. Musée d'Orsay, Paris



MAY 3

Gustave Courbet

Courbet's *The Artist's Studio* is politically involved and provocative. 27 min.

Georges Seurat

Seurat's *Bathers at Asnieres* is a ground breaking work in terms of industrialization, worker's rights, new leisure activities, and Paris development. 27 min.

MAY 10

Diego Velázquez

Diego Velázquez's *Las Meninas* is a portrait with a unique composition and a mysterious subject now revered as a masterpiece. 27 min.

Quentin Metsys

Metsys's *The Moneylender and His Wife* is a warning about the flow of money. 27 min.

MAY 17

Paolo Veronese

Veronese's *The Wedding* transposes the biblical tale to a sumptuous Venetian banquet. 27 min.

Élisabeth Louise Vigée-Lebrun

As the French Revolution approached, Élisabeth Louise Vigée-Lebrun painted the queen's portrait to win back public opinion. 26 min.

MAY 24

Jean Fouquet

With a tiny and delicate paintbrush, Jean Fouquet adds the golden threads of a tentative humanism to *The Martyrdom of Saint Apollonia*. 27 min.

Wassily Kandinsky

The roots of *A Colorful Life*, just like those of Wassily Kandinsky himself, were firmly anchored in age-old Russian soil. 27 min.

MAY 31

Eugène Delacroix

The naturalism of *Women of Algiers in Their Apartment*, takes us into the calm and simplicity of a harem as Delacroix saw it with his own eyes. 27 min.

A Lady in Her Bath by François Clouet

Clouet's *A Lady in Her Bath* bears witness to a period in which the pleasure of the senses and the spirit were caught up in religious conflict. 27 min.

JUNE 7

Romano Cagnoni: War Photographer

Romano Cagnoni was an international, award-winning photographer, featured in nearly every significant news magazine and paper in Europe and the United States. 52 min.

JUNE 14

Portraits and Dreams

Revisit the photographs created by Kentucky school children in the 1970s. The film is about the students, their work as visionary photographers, the lives they have made since then, and the passage of time. 53 min.

JUNE 21

Relics of the Future

Follow internationally renowned photographer Toni Hafkenscheid as he travels across North America, exploring and capturing iconic architectural structures. 61 min.

JUNE 28

The Man Who Shot New York

Explore the life and work of one of America's master photographers, Harold Feinstein, who photographed life in all its forms, when and where he wished. 61 min.

JULY 5

Leonardo's Rediscovered Masterpiece

This documentary is an investigation across Europe, led by leading art professionals, to determine which *Madonna and the Yarnwinder* is the real deal. 55 min.

JULY 12

Carracci: The Silent Revolution

This documentary focuses on the essence of the Carracci brothers' art, from the dynamics of their working in a team, to the great legacy of practice over theory. 52 min.

JULY 19

Hokusai: Old Man Crazy to Paint

This is the definitive film biography of the world-renowned Japanese artist Katsushika Hokusai whose print *The Great Wave* is as globally famous as Leonardo's *Mona Lisa*. 73 min.

JULY 26

The Lost Hokusai

The *ukiyo-e* Hokusai created a monumental composition to depict the ancient Japanese deity Susanoo slaying several gods of pestilence. The work was destroyed by fire and the only clue to its original form was a single monochrome photograph. In 2016, experts relied on that photo as a guide as they launched a project to recreate this enormous work in its original dimensions. 50 min.



Attributed to Leonardo da Vinci and other artists, *Madonna of the Yarnwinder*, 16th century. Scottish National Gallery.

AUGUST 2

Photographer: Anne Geddes, Lois Greenfield & Michael Kenna

From Anne Geddes, who specializes in photographing newborns, to Lois Greenfield's approach to photographing dancers in motion, to Michael Kenna's unusual black and white landscapes, this program focuses on the stories behind some of their most famous images. 78 min.

AUGUST 9

The Radical Gardener

Hermann Vaske goes on a journey to investigate the radical borderlines of art, exploring the very nature of our cultural and commercial landscape. 52 min.

AUGUST 16

Healing Spaces

This program showcases the Ruvo Center in Las Vegas and the Yale University Health Services Building. 56 min.

AUGUST 23

Libraries

This program highlights the James B. Hunt Jr. Library at North Carolina State University, the Seattle Public Library, and South Mountain Community Library in Phoenix. 57 min.

AUGUST 30

Soup Cans & Superstars

Alastair Sooke champions Pop Art as one of the most important art forms of the 20th century, peeling back Pop's frothy, ironic surface to reveal an art style full of subversive wit and radical ideas. 50 min.

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

May 8

10:30a-11:30a • Isabel Hall

The Second Life of the Lewandowski Murals

In 2003, when renovations began on the FIA's building, two large glass mosaics by Edmund Lewandowski were uncovered beneath sheetrock. The mosaics were commissioned by the museum in 1958 to complement the new, modern building and were located in the main Lobby and the entrance to the main exhibition hall. Sometime in the next four decades the murals were covered up, removing them from public view. Once re-discovered, the murals were conserved and moved to their current home in the south lobby corridor. This talk by Associate Curator Rachael Holstege will look at the murals, their symbolism, and their complicated journey to be seen by the public once again.

June 12

10:30a-11:30a • Isabel Hall

Sugar Rush

Join Curator of Collections and Exhibitions Sarah Kohn for a look at artworks in the FIA's permanent collection that depict desserts and confections. From Wayne Thiebaud to Charles Bell, many 20th century artists were drawn to the lush surfaces and dazzling colors of cakes and candies.

Complimentary Admission



Sponsored by



3093 S Linden Rd
Flint, MI

Edmund Lewandowski
American, 1914-1998
Industrialization of Flint, 1958
Venetian glass and cement
117 x 216 inches
Commissioned by the
College and Cultural
Committee of Sponsors,
2005.54



Wayne Thiebaud
American, 1920-2021
Golden Cake, 1962
Oil on canvas
16 x 20 inches
Bequest of Mary Mallery
Davis, 1990.26
© 2023 Wayne Thiebaud
Foundation / Licensed
by VAGA at Artists Rights
Society (ARS), NY

**ASL Interpretation
is made possible by**



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the Community
Foundation of
Greater Flint

Cosmopolitan Visions: Art and Architecture from the Islamic Courts of Southern India

May 18

6:00p • FIA Theater

Deborah Hutton, Guest Lecturer

Join Professor Deborah Hutton for an exploration of the diverse visual cultures that flourished circa 1600 in South Asia's Deccan region. The Deccan is the plateau that connects northern and southern India, and in the 16th and 17th centuries, it was home to a number of Islamic kingdoms, each with its own distinct courtly culture that produced elegant architecture, lush paintings, and sumptuous objects. These courtly cultures combined religious, linguistic, and regional traditions in ways that might surprise us today. Merchants, soldiers, poets, and artists from a range of locales in Europe, Africa, Central Asia, and north India made their way to the

Deccan and further added to the cosmopolitan mix. The arts of the Islamic Deccan provide a delightful window into the richly layered landscape of South Asian art and remind us just how diverse our shared global heritage is.

Deborah Hutton is a professor of Asian and Islamic art history at The College of New Jersey. In both her teaching and scholarship, she is committed to presenting a globally-diverse history of art that centers equity and social justice. She is author of *Art of the Court of Bijapur* and co-author of *Raja Deen Dayal: Artist-Photographer in 19th-century India*. Most recently she has been involved with producing art history textbooks for the 21st century, including *The History of Art: A Global View* and *The History of Asian Art: A Global View*, both published by Thames & Hudson.

The Kommareddi Family Lecture Series focuses on topics related to the art, history, and culture of South Asia. Sponsored by Jayashree and Dr. Prasad Kommareddi.

Ibrahim Rauza, 17th century,
Bijapur, India



Complimentary Admission

**ASL Interpretation
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Greater Flint



Deborah Hutton

The Tree of Life: The Connection Between the Divine and the World

June 1 & 8

6:00p • FIA Theater

Dr. Justin Sledge, Guest Lecturer

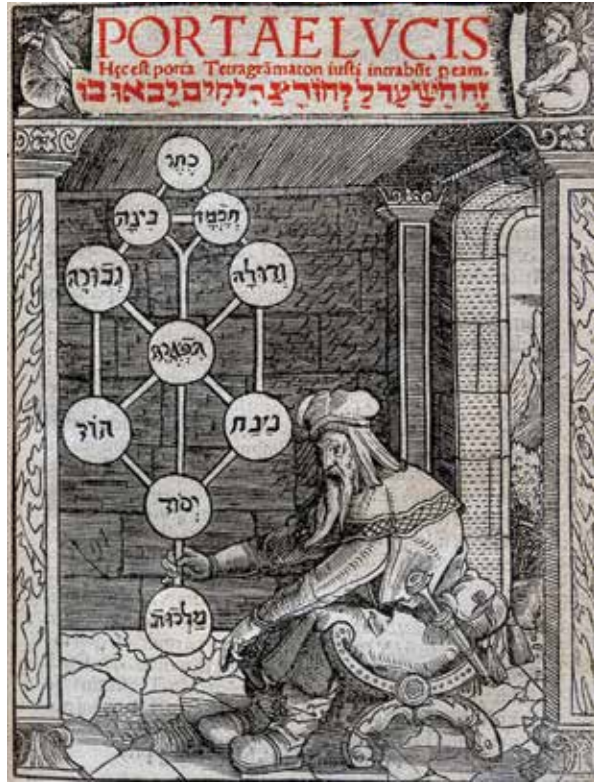
Monotheism has long struggled with a central theological and philosophical problem: How to bridge the gap between an infinite, transcendent God and the finite, immanent world. In these two lectures, Dr. Justin Sledge will explore how philosophers, theologians, mystics and artists have attempted to solve this dilemma. The first lecture will introduce the central question in philosophy and art in the ancient world of Greek Philosophy and Mystery Religion, from the speculation of the first atomists, Egyptian occultists transcending their bodies beyond the stars to Jewish mystics reaching into infinity itself. The second lecture will take us into the speculations of medieval Christian theologians and mystics, the rise of Kabbalah, and secret philosophies that sought to ascend and unify with the divine itself. Of course, we will also explore the fantastic art and artistic depictions of the journey from our world to the world of the majestic, hidden divine!

Dr. Justin Sledge

earned his under-graduate degree at Millsaps College then went for a DRS in religious studies (Western Esotericism and Related Currents) at the Universiteit van Amsterdam and a MA and PhD in philosophy at the University of Memphis. He is currently a part-time professor of philosophy and religion at several institutions in the Metro Detroit area and a popular local educator.



Dr. Justin Sledge



Portae Lucis, 1516, by Joseph Gikatilla (1248-1325). Latin translation by Paulus Ricius.

Complimentary Admission

ASL Interpretation
is made possible by



Ford Foundation Equity
Fund of the Community
Foundation of
Greater Flint



The Sheppy Dog Fund
Lecture has been
established to address the
topics of art, religion, and
history, and is funded by
The Sheppy Dog Fund,
Dr. Alan Klein, Advisor.

The Greatest Show on Paper and Stone: Carnival and Circus Lithography, 1880-1940

July 20

6:00p • FIA Theater

Dr. Taylor Hagood, Guest Lecturer

When Parisian print dealer, Edmond Sagot, glimpsed the market for Henri Toulouse-Lautrec's posters of Montmartre nightlife, a realization emerged of the distinct and colorful carnivalesque appeal of posters as both advertisements and works of art. Such a mixture of high and low pleasures formed the essence of La Belle Époque, and the relatively new form of lithography lent itself well to capturing the era's blend of carnival and circus. Jules Chéret, Alphonse Mucha, and many other European artists mastered the form. Meanwhile, in the United States, such companies as Strobridge and Otis carried forward that momentum in visually defining the nation's traveling productions deep into the first half of the twentieth century. In this lecture, Dr. Taylor Hagood explores the medium of lithography and the technical, cultural, and historical forces that wedded it to European and American entertainment and produced a body of

visual work at once edgy and nostalgic.

Taylor Hagood, Ph.D. lectures on literature, art, history, travel, music, and the history of magic. His publications include the C. Hugh Holman Award-winning *Faulkner, Writer of Disability and Secrecy*, *Magic*, and the *One-Act Plays of Harlem Renaissance Women Writers*. A former Fulbright Professor at Ludwig-Maximilians-Universität in Munich, Germany, he is currently Professor of American Literature at Florida Atlantic University.



Dr. Taylor Hagood

Art is a Tool

August 19

2:00p • FIA Theater

Therman Statom, Guest Lecturer

Pioneer of the studio glass movement and self-described painter, sculptor, and craftsperson, Therman Statom will share stories of his career and explore how art can be a tool for activism, diplomacy, and social change. Whether it is at home, in the United States or across the world in Africa or Germany, he sees countless opportunities to bring people together through artmaking. For Statom, these moments of connection can come in many forms—during a casual conversation or in a formal workshop—and they all have the opportunity to act as a catalyst for social change and positively impact a community.



Therman Statom

Although Statom was born in Winter Haven, Florida, and spent his childhood in Washington, D.C., he currently works and resides in Omaha, Nebraska. Initially, he was interested in painting but began exploring three-dimensional art while completing his bachelor's degree at Rhode Island School of Design (RISD) in the 1970s. After an experimental glassblowing session with Dale Chihuly, he became fascinated with the spontaneity of glass and its limitless possibilities. He attended Pilchuck Glass School during its inaugural year (1971) and experimented with glassblowing and using industrial sheet glass. He later studied at the Pratt Institute of Art and Design in Brooklyn, New York. He has taught workshops around the world and has returned numerous times to Pilchuck as an instructor.



The J & M T Fund Contemporary Craft Lecture provides a forum for artists from around the world to explore the multicultural aspects of materials, history, techniques, and other areas of importance to contemporary craft artists.

Complimentary Admission

Therman Statom
American, born 1953
Nine Tries, 1993
Painted glass
76 x 48 x 4 inches
Gift of the Pelavin Family,
2021.268

ASL Interpretation
is made possible by



Ford Foundation Equity
Fund of the Community
Foundation of
Greater Flint

To provide patrons with more time to experience the Flint Institute of Arts, each Thursday, the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It's a great way to wind down the week.



May 4

7:00p • FIA Theater

Jewish Film Festival

More information on page 11

May 11

5:30p • Hot Shop

Glass Blowing Demo

More information on page 17

May 18

6:00p • FIA Theater

**Kommareddi Family
Lecture Series**

More information on page 23

June 1

6:00p • FIA Theater

**The Sheppy Dog Fund
Lecture: Part 1**

More information on page 24

June 8

6:00p • FIA Theater

**The Sheppy Dog Fund
Lecture: Part 2**

More information on page 24

June 15

5:30p • FIA Theater

**Vitreograph Printing-
making Demo**

More information on page 17

June 22

6:00p • FIA Theater

FIA Film

More information on page 14

June 29

**6:00p • Hurand Sculpture
Courtyard**

**Drink with the
Executive Director**

*Meet Tracee Glab, Executive
Director in the Sculpture
Courtyard and enjoy a Gin
Rickey cocktail or mocktail
inspired by the George Rickey
sculpture. Cash Bar.*

July 13

5:30p • Patio

Figure Drawing Demo

More information on page 17

July 20

6:00p • FIA Theater

**The Sheppy Dog Fund
Lecture**

More information on page 25

July 27

6:00p • FIA Theater

FIA Film

More information on page 14

**These
programs are
free of charge**

August 3

6:00p • FIA Theater

FIA Film

More information on page 14

August 10

5:30p • FIA Theater

**Pottery Demo on the
Patio**

More information on page 17

August 17

6:00p • Lobby

Jazz Performance

More information on page 29

August 24

6:00p • FIA Theater

Mindfulness

August 31

6:00p • FIA Theater

Art & Yoga

A Celebration

June 16

11:00a-4:00p

Celebrate Juneteenth at the Flint Cultural Center with special programming throughout the day.



2022 Unity Walk

FIA Activities

11:00a

Unity Walk on Kearsley St.

12:00p

Explore your artistic side with printmaking in the FIA lobby or by participating in creating a mural in Isabel Hall. The mural will be on display in the Art School.

4:00p

Create a team of two for the Juneteenth Spades Tournament (limit of 20 teams). Pre-register at flintarts.org.

11:00-4:00p

Screening of *Juneteenth Faith and Freedom* documentary in FIA Theater.

See *Sons: Seeing the Modern African American Male* exhibition on view in the Administration hallway.

Explore the FIA permanent collection with a Family Friendly Gallery Guide.



Matthew Fries. Photo credit: Casey Spring.

Inspired by Surrealism

August 17

6:00p

Matthew Fries
Guest Pianist

**Complimentary
Admission**

From paintings and sculpture to concertos and sonatas, artists often explore surreal themes such as dreams, fantasy, the uncanny, strange juxtapositions, and the manifestation of fears and desires in their artwork.

Join us during Late Night Thursdays for a performance by renowned composer, Matthew Fries, Professor of Jazz Piano at Western Michigan University, and winner of the 1997 Great American Jazz Piano Competition. His performance on the Steinway Concert Grand is inspired by the exhibition *Beyond Dreams: Surrealism and Its Manifestations* (open through August 20). During his performance, Mr. Fries will discuss the parallels between the Surrealist movement and jazz and the way they break the rules and rely on their intuition for improvisation.

Sponsored by



PATIO NIGHT

AT THE FLINT INSTITUTE OF ARTS

FRIDAYS JULY-AUGUST ON THE PALETTE CAFÉ PATIO

5p-8p

1120 E KEARSLEY ST, FLINT • 810.234.1695 • FLINTARTS.ORG

Back again this summer, FIA in partnership with the FIM's Music Around Town series presents, Patio Nights on the FIA Palette Café patio. Join us every Friday in July and August for live music, food, and drink specials. Go to FlintArts.org or Facebook for the schedule of Music Around Town performances once released. There's something for everyone! Music begins at 6:00p.

FREE COVER CHARGE

FOLLOW US FOR DETAILS

facebook

This program and/or service is funded in whole or in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars are at work.



PRESENT

THE PARTY

ART OF DREAMS BASH

| | | |
|-----|---------------|--------|
| SAT | 6.3.23 | 7p-12a |
|-----|---------------|--------|

| | | |
|-------------------|----------------|--|
| ADVANCE TICKET | AT THE DOOR | Order online at flintarts.org or by phone at 810.234.1695 |
| \$150 | \$175 | |

FLINT INSTITUTE OF ARTS | 1120 E KEARSLEY ST, FLINT

Funds raised support museum programming and outreach programs for PreK-12 students.



FIFTY-SIXTH ANNUAL

FLINT ART FAIR

FRIENDS OF MODERN ART • EST. 1967

JUNE 2023Sat. 10th 10am-6pmSun. 11th 11am-5pm**flintartfair.org**FLINT INSTITUTE OF ARTS | 810-234-1695
1120 E. KEARSLEY ST., | FLINT, MI 48503

1 MON

7:00p
Jewish Film Festival
How Saba Kept Singing

2 TUE

7:00p
Jewish Film Festival
Who Are the Marcuses?

3 WED

12:15p
Art à la Carte
Gustave Courbet and Georges Seurat
7:00p
Jewish Film Festival
Farewell Mr. Haffman

4 THU

7:00p
Jewish Film Festival
Paris Boutique

5 FRI

11:00a
Toddler Art Explorers
Exploring Paint
7:30p
FOMA Film
Târ

6 SAT

5:30p
The Contemporaries
Kentucky Derby
7:30p
FOMA Film
Târ

7 SUN

1:00p
Family Program
Baby Tours
2:00p
FOMA Film
Târ

**8 MON**

10:30a
Coffee with a Curator
The Second Life of the Lewandowski Murals

10 WED

12:15p
Art à la Carte
Diego Velázquez and Quentin Metsys

11 THU

5:30p
Art School Demo
Glass Blowing

12 FRI

7:30p
FOMA Film
Close
6:00p
Members Preview
Beyond Dreams: Surrealism and Its Manifestations and Drawn to Collect: Selections from the Farrell-Herrick Collection of Drawings

13 SAT

10:00a
Exhibition Opening
Beyond Dreams: Surrealism and Its Manifestations and Drawn to Collect: Selections from the Farrell-Herrick Collection of Drawings
7:30p
FOMA Film
Close

**18 THU**

6:00p
Kommareddi Family Lecture Series
Cosmopolitan Visions: Art and Architecture from the Islamic Courts of Southern India

**14 SUN**

2:00p
FOMA Film
Close

17 WED

12:15p
Art à la Carte
Paolo Veronese and Louise Elisabeth Vigée-Le Brun

19 FRI

11:00a
Preschool Playdates
Animal Detectives
7:30p
FOMA Film
The Fabelmans

20 SAT

7:30p
FOMA Film
The Fabelmans

**21 SUN**

2:00p
FOMA Film
The Fabelmans

24 WED

12:15p
Art à la Carte
Jean Fouquet and Wassily Kandinsky
1:30p
Book Presentation: Part One
The Street of a Thousand Blossoms

29 MON

Closed
Holiday
Memorial Day

31 WED

12:15p
Art à la Carte
Eugène Delacroix and A Lady in Her Bath by François Clouet

**1 THU**

6:00p
The Sheppy Dog Fund Lecture
The Tree of Life: The Connection between the Divine and the World (Part 1)

2 FRI

11:00a
Toddler Art Explorers
Exploring Sticks

3 SAT

10:00a
Exhibition Opening
The Last Picture Show: Photorealist Paintings by Rod Penner
7:00p
Event
The PARTY

**7 WED**

12:15p
Art à la Carte
Romano Cagnoni: War Photographer
1:30p
Book Discussion: Part Two
The Street of a Thousand Blossoms

8 THU

6:00p
The Sheppy Dog Fund Lecture
The Tree of Life: The Connection between the Divine and the World (Part 2)

10 SAT

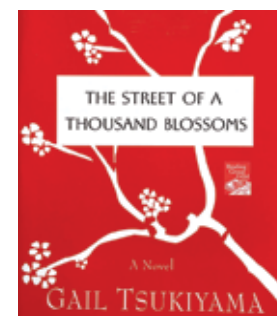
10:00a
FOMA Event
Flint Art Fair

11 SUN

11:00a
FOMA Event
Flint Art Fair

12 MON

10:30a
Coffee with a Curator
Sugar Rush

**14 WED**

12:15p
Art à la Carte
Portraits and Dreams

15 THU

5:30p
Art School Demo
Vitrograph Printmaking

**16 FRI**

11:00a
Preschool Playdates
Imaginary Animals
11:00a
Celebration
Juneteenth

21 WED

12:15p
Art à la Carte
Relics of the Future

22 THU

6:00p
FIA Film
Framing Agnes

28 WED

12:15p
Art à la Carte
The Man Who Shot New York



4 TUE

Closed
Holiday
Independence Day

5 WED

12:15p
Art à la Carte
*Leonardo's
Rediscovered
Masterpiece*

7 FRI

5:00p
FIA/FIM Program
Patio Night

12 WED

12:15p
Art à la Carte
*Carracci: The Silent
Revolution*

13 THU

5:30p
Art School Demo
*Figure Drawing on the
Patio*

14 FRI

5:00p
FIA/FIM Program
Patio Night

15 SAT

10:00a
Exhibition Opening
*On Press: Women
Printmakers of the
Early 20th Century*
5:30p
The Contemporaries
Pop-Up Surprise

**26 WED**

12:15p
Art à la Carte
The Lost Hokusai

27 THU

6:00p
FIA Film
L'Age D'Or

**28 FRI**

5:00p
FIA/FIM Program
Patio Night

**19 WED**

12:15p
Art à la Carte
*Hokusai: Old Man
Crazy to Paint*

20 THU

6:00p
**The Sheppy Dog
Fund Lecture**
*The Greatest Show
on Paper and Stone:
Carnival and Circus
Lithography, 1880-1940*

21 FRI

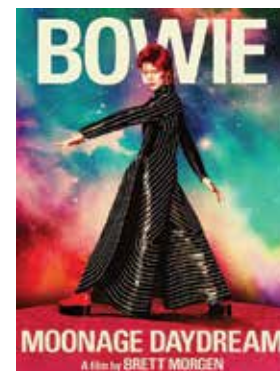
5:00p
FIA/FIM Program
Patio Night

**2 WED**

12:15p
Art à la Carte
*Photographer:
Anne Geddes, Lois
Greenfield & Michael
Kenna*

3 THU

6:00p
FIA Film
Moonage Daydream

**4 FRI**

5:00p
FIA/FIM Program
Patio Night

9 WED

12:15p
Art à la Carte
The Radical Gardener

10 THU

5:30p
Art School Demo
Pottery on the Patio

11 FRI

5:00p
FIA/FIM Program
Patio Night

16 WED

12:15p
Art à la Carte
Healing Spaces

17 THU

6:00p
Jazz Performance
*Inspired by Surrealism
with Matthew Fries*

**18 FRI**

5:00p
FIA/FIM Program
Patio Night

19 SAT

6:00p
**J&M T Contemporary
Craft Lecture**
Art is a Tool

23 WED

12:15p
Art à la Carte
Libraries

24 THU

6:00p
Family Program
Mindfulness

25 FRI

5:00p
FIA/FIM Program
Patio Night

29 TUE

5:30p
Film Society
Sneak Preview

30 WED

12:15p
Art à la Carte
Soup Cans & Superstars

31 THU

6:00p
Family Program
Art & Yoga



Free Glassblowing Demos

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to




Save The Date

**FRIDAY
OCTOBER
13**



THE CONTEMPORARIES
FLINT INSTITUTE OF ARTS

Sponsor of
The Contemporaries



Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries is \$50 for one person and \$75 for two people. You must first be an FIA member at the Student level (\$20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

UPCOMING
EVENTS

May 6
Kentucky Derby
Viewing Party

July 15
Pop-Up Surprise

October 28
An Artful Halloween



APPLICATION

Name (1) _____
Birthdate _____ T-Shirt Size _____
Phone _____ Email _____
Name (2) _____
Birthdate _____ T-Shirt Size _____
Phone _____ Email _____
Address _____
City _____ State _____ Zip _____

☐ Current FIA member at the \$20 level or higher (see page 38 for levels).
☐ Join the FIA at the \$20 level or higher: \$ _____

One Person **Two People**
☐ \$50 ☐ \$75

☐ Check payable to "Flint Institute of Arts"
☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # _____ CVV # _____
Exp. Date _____ Signature _____

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

FLINT PRINT CLUB

Hubert Phipps

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are \$250 annually, which provides each participating member with a selected print and related programs.

The FIA has commissioned Hubert Phipps for the 2022 print. A sculptor, painter, and printmaker, Phipps began his career as an illustrator, but a visit to Willem de Kooning's studio in the 1970s opened his eyes to abstract art. Strongly influenced by Clyfford Still, and inspired by underwater realms, Phipps offers "a much-needed contemporary perspective on the endless quest to portray motion and energy in the visual arts" said Ty Cooperman, curator of the artist's recent solo exhibition at TW Fine Art during Art Basel in Miami, Florida. He uses unconventional methods in creating his paintings and pigment drawings, often covering his eyes or drawing in complete darkness to allow his subconscious to guide the brush until the work takes on a life of its own. Phipps describes the commissioned print: "Passage East explores



Hubert Phipps, American, born 1957, *Passage East*, 2022, Screenprint on paper, 22 x 30 inches

the ambiguity of spatial construction where negative and positive forms vacillate, making the eye perceive different realities."

Phipps has exhibited nationwide. He is in numerous collections including the Georgia Museum of Art, the Harn Museum of Art, and Boca Raton Museum of Art. Currently, he is working on a multimedia installation for the Virginia Museum of Fine Arts as part of their renovation and expansion project. You can learn more about the artist and his work on his website at hubertphipps.com.

Yes, I want to be a member of the Flint Print Club 2022-2023 for the Hubert Phipps print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

Methods of Payment

☐ Check payable to "Flint Print Club" ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # _____ CVV # _____
Exp. Date _____ Signature _____

☐ I am currently an FIA member at the \$50 level or higher (see the next page for levels).
☐ I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional: \$ _____

+ \$250.00 Flint Print Club dues
= \$ _____ **Total Payment**

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

| | |
|------------------------------------|----------|
| Youth (2.5-12)..... | \$20 |
| Student (13 to college) | \$20 |
| Individual | \$30 |
| Dual [†] | \$40 |
| Family ^{††} | \$50 |
| Sustainer ^{††} | \$100 |
| Sponsor ^{††} | \$250 |
| Donor ^{††} | \$500 |
| Rubens Society ^{††} | \$1,500+ |

- † 2 adults
- †† 2 adults + children 18 & under

- ★ An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
- + A plus indicates the names of Friends of Modern Art (FOMA) members.
- △ A triangle indicates the names of Founders Society members.

Members who have renewed from 12.28.22 – 3.10.23

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Mr. Don Massara
Miss Liliana Snyder*
- Youth**
(\$20 annually)
Kimberly Bates-Kirby

Members who have joined from 12.28.22 – 3.10.23

Rubens Society

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(\$1,500 & above annually)
Mrs. Colleen Sabatine
- Business Members**
- Business Sustainer**
(\$100 annually)
BioWorks Energy LLC
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Mr. & Mrs. Gary Sabo
Dr. & Mrs. Jeffrey Skaff
Ms. Pamela Southern
Ms. Michele Swartz
Mr. & Mrs. Kole Tate
Mr. & Mrs. Carl Trimble
Mr. Lee Zalben

Dual
(\$40 annually)
Mr. & Mrs. Mark Braun
Mr. Connor Brooks & Mr. Timothy Brooks
Mr. & Mrs. Rick Conner
Mr. Marvin Fisher & Ms. Linda Keegan+

Mr. & Mrs. Travis Gilbert
Mr. & Mrs. Jan KrauseΔ
Mr. & Mrs. Steve Lee
Mr. & Mrs. Tyler Linderman
Reverend John & Mrs. Clydell McKenney
Mr. & Mrs. William Wirsing
Mr. James R. Young

Individual
(\$30 annually)
Mr. Demetrius Allen
Mr. Setondji Boko
Mr. Gregg Bugala
Ms. Rachel Canning
Ms. Kendra Clark
Ms. Frances Conover Holmes
Ms. Kelley Cooper
Ms. Nancy Dahle+Δ
Ms. Jade Eager
Ms. Katherine Eaton
Ms. Alexandria Ennis
Mr. Jacob Ennis
Mr. Joshua Ennis
Ms. Lindsay Foster
Ms. Colleen Grathoff
Ms. Ely Grimm
Ms. Constance Grohoski
Ms. Brittany Harris
Ms. Jordan Hodge

Ms. Eleah Hoover
Ms. Georgeanna Hunt
Mr. Ross Jacob
Ms. Bethany James
Ms. Marilyn JonesΔ
Mrs. Diana Lisenbee
Ms. Andrea Miller
Ms. Sue Nitzschke
Mr. David Pillsbury
Mr. Joe Purrenhage
Ms. Ommie Ruffin
Mr. Servando Salinas
Rene Sokolowski
Mrs. Julia Williams

Student
(\$20 annually)
Ms. Emily Borst
Mr. Bill Krehel
Ms. Rachel Madill

College Town
(free to college students)
Ms. Kiana Burnett-Anderson
Miss Kiara Church
Ms. Carolyn Davis
Ms. Ahna Freeman

Youth
(\$20 annually)
Patrick Bates-Kirby

Reciprocal Museums

If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your road, plane, or day trip, be sure to take your FIA membership card (physical or digital). At these membership levels, your FIA card allows you admission and other benefits to more than 1,300 participating museums, galleries, historical museums and societies, botanical gardens, children's museums, zoos and more, throughout the U.S., Canada, El Salvador, Mexico, and Bermuda.



While you travel,
be sure to take your
FIA Membership Card.

Just present your physical or digital membership card validated with the gold North American Reciprocal sticker to receive membership privileges. To avoid any confusion, it is recommended that you contact the institution you plan to visit prior to your trip to understand the benefits you will receive.

For a full listing of participating museums, visit flintarts.org, under the Menu select Membership, then Reciprocal Listing and click on the link. If you do not have access to the Internet, we will mail a list to you.

To upgrade your membership to one of the levels listed above, contact the Membership Department at vbailie@flintarts.org or 810.234.1695.

Happy and safe travels!



The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund. As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment, theater maintenance, personnel, and security, to ensure that the FIA will always be the place to see great classics, foreign, alternative and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.



The FIA's Youth Membership is a fun way for children ages 2.5-12 to learn about art and create their own. This year's theme focuses on the Kuba Cloth Skirt located in the Art of Africa Gallery. Beginning in the fall each year, members can participate in three art activities. Annual membership dues are \$20 for the first child and \$10 for each additional child.

Youth membership
sponsored by



YOUTH ACTIVITIES

May 20
1:30p-4:00p • Studio 10

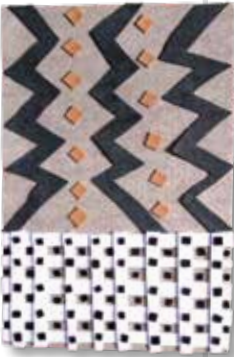
Kuba Color Fields

Utilizing wax crayons to make Kuba-inspired shapes and lines followed by a liquid watercolor wash, Youth Members will create wonderful color fields of linear patterns. If desired, students can add detail marks with some paint.

July 15
1:30p-4:00p • Studio 10

Kuba Felt Banner

Youth Members will create a felt banner by cutting out various geometric shapes from felt scraps. Shapes can either be stitched on the banner with embroidery thread and a simple running stitch or shapes can be glued on the banner with craft glue.



Parents and guardians are encouraged to enjoy the FIA galleries, Palette Café, and Museum Shop while the children work on their projects. This activity is free to youth members. Call 810.237.7315 to RSVP your child today.

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 12.31.22 - 3.10.23

Annual Appeal Since 12.31.22 - 3.10.23

Anonymous
Ms. Roseanne E. Bagale
Dr. & Mrs. Patrick Botz
Mr. & Mrs. Greg Eason
Mrs. Bobbie J. Greer
Dennis & June Haley
Mr. & Mrs. Andrew Isola
Mr. & Mrs. Stephen S. Landaal
Mr. & Mrs. Glenn Lysinger
Mr. & Mrs. Paul Runyan
Ms. Elisabeth Saab & Mr. Chad Hansen
Ms. Shelley R. Spivack & Mr. Justin Scanlon
Dr. & Mrs. Thomas Svitkovich
Mr. & Mrs. Roger Timm
Mrs. Sue Vernia

The Contemporaries Since 12.31.22 - 3.10.23

Mr. Demetrius Allen
Ms. Marissa Pierce
Mrs. Susan Wascha
Mr. Dale K. Weighill & Mr. Sang Truong

Exhibitions Endowment Campaign

Ms. Jeanette R. Mansour & Mr. Joe Green, in memory of Al & Barbara Koegel
Mr. & Mrs. Alexander C. Murray, purchase of a Theater Seat

Exhibitions Endowment Campaign Matching Gift

Charles Stewart Mott Foundation

Film Society Since 12.31.22 - 3.10.23

Carol Egloff
Mr. Louis A. Hawkins
Mr. & Mrs. Charles Marshall

Special Gifts

To Support General Operating
Mr. & Mrs. Robert L. Bessert
Mrs. Elizabeth Dean
Debra A. Golden-Steinman & Dr. Harold V. Steinman
David & Donna Hart
Mrs. Maggie Hart
Mr. & Mrs. John Lindholm
Grant to support General Operating
Foundation for the Flint Cultural Center

Donor-advised grant to support General Operating

Flint Community Fund of the Community Foundation of Greater Flint advised by William H. Piper
Frank W. Lynch and Roberta Jane Lynch Endowed Family Fund of the Community Foundation for Southeast Michigan advised by Ms. Jan L. Herrick

Purchased a Gift of an FIA Membership

Ms. Patricia J. Cleland for Sandy Malnar
Mr. Connor Kelly for Virginia Gaffney
Mrs. Alea Kluck for Aaron Kluck
Ms. Louisa Summers for Marv Fisher
Ms. Kathleen Woehrle for Joshua Ennis, Jacob Ennis, and Alexandria Ennis

Grant for continuing research on the painting "The Fowler Children"

Flint Community Fund of the Community Foundation of Greater Flint advised by William H. Piper, on his behalf and on behalf of his children, Karen & Allen Aho, Bill & Freida Piper, and granddaughter, Alexandra Piper, who wish to express their gratitude to Tracee Glab, Sarah Kohn, and Kathryn Sharbaugh

Grant to support Spring Break Special 2023 for Education

Nartel Family Foundation

Donation to create the Winifred Wright Edwards Win-Fall Fund to benefit the Art School to maintain, upgrade, or replace equipment and tools used in 3-D classes

Anonymous

To purchase Print Conservation supplies

Carol Egloff
To support the Art School
Mrs. Susan Wascha

To ceate and publish a Director's Choice Catalog of works from the FIA's Collection

The Whiting Foundation
Support of FIA Magazine 23/24
Ms. Lynne Hurand

Support of Hot Shop Demonstration Days

McLaren Health Care
Support of Huntington Free Saturdays
Huntington Bank

In Honor

In honor of Mr. Glenn G. Geist, Mr. Corey Miller, and Ms. TaiAn Taylor to support Art School Endowment
Dr. & Mrs. Alexander Chan
- American Endowment Foundation

In Memory

In memory of Donna Ackerman to support Art School Endowment
Chuck & Kathryn Sharbaugh

In memory of Earl Bell to support Art School Endowment
Chuck & Kathryn Sharbaugh

In memory of Wayne Knecht to support Art School Endowment
Anonymous
Mr. & Mrs. David F. Barbour

Falting Bishop
Cline, Cline & Griffin PC
Community Foundation of Greater Flint advised by William H. Piper
Mr. & Mrs. F. James Cummins
Mr. Andrew Fargason & Ms. Carole Hopkins
Mr. & Mrs. Larry France
Mr. Victor E. George
Mrs. Frankie Hardy

Jeremy and Amy Piper Fund of the Community Foundation of Greater Flint
Scott & Sandra Johnson
Mr. James R. Kettler
Martha S. Piper Charitable Fund
The Mark and Kate Piper Family
Dr. Anthony Ponsetto
Mr. Glenn M. Simmington
Chris & Joyce Theodoroff

In memory of beloved Mother of Elizabeth Murphy (Margaret R. Seward) and beloved brother of Kienan Murphy (J. Brian Murphy) to support the FIA Bess Hurand/Dr. Ben Bryer Education Endowment Fund
Mr. & Mrs. Gary J. Hurand

In memory of Anne Schaaf to support Art School Endowment
Dr. & Mrs. Alexander Chan
- American Endowment Foundation

In memory of Maureen Russell Schlott to support Exhibitions Endowment
Ms. Rose Hopkins
Ms. Suzanne MacWilliams
Mr. Peter Murphy & Ms. Patricia Murphy
Ms. Lauren Selo

In memory of Gloria VanDuyne to support Exhibitions Endowment
Anonymous

Print Club Members 2022/23 (Phipps) Since 12.31.22 - 3.10.23

Mr. & Mrs. Sean Butler
Ms. Nora G. Fisher
Dr. Peter Rabiah
Dr. & Mrs. Jeffrey Skaff
Ms. Patricia VanderBeke
Mr. Dale K. Weighill & Mr. Sang Truong
Mr. Lee Zalben

Print Club Members 2023/24 (TBD)

Mr. Michael Martin & Mr. Bryan Paris
Mr. Wayne Pickvet & Mr. Bruce A. Barrett
Mr. & Mrs. Timothy C. Sanford



Portable Gallery Stools

Visitors often find that while walking through the museum they want to sit and study an artwork, converse with a friend, or take a brief rest. Now there are lightweight, portable, folding stools to make you more comfortable. Funded with a grant from the Nartel Family Foundation, the stools are free of charge and conveniently located in the gallery vestibules for use on a self-serve basis.



Fund Honoring Winifred Wright Edwards

The FIA is pleased to establish a fund in honor of Winifred Wright Edwards. An anonymous contribution given in her honor created the Winifred Wright Edwards Fund to benefit the Art School. The purpose of the Fund is to maintain, upgrade, or replace equipment and tools used in 3-D classes.

"Win" Edwards started her studies in ceramics in the late 1950's at Mott Community College. Her instructor was Richard DeVore who later became the head of the Ceramics Department at Cranbrook Academy of Art. Eventually Win became an instructor herself at the DeWaters Art Center working for the Flint Board of Education and the FIA. Her strength was mentoring adult students in ceramics and metalsmithing until mid-1980. She knew how to bring out the best in her students and was very creative as an artist and teacher. Given in her honor, the gift expresses the joy the FIA brought to her life. Her legacy continues on today.



Winifred Wright Edwards

Take-A-Seat Form

Payment Options

Seat - \$1,000

- ☐ A one-time payment
- ☐ A pledge of \$500 per year for two years
- ☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of \$ _____

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

[illegible]

Method of Payment

Name_____

Address _____

City _____ State _____ Zip _____

- ☐ Check payable to "FIA Endowment Fund"

- ☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX

| Acct. # | CW # |
|---------|------|
|---------|------|

Exp. Date _____ Signature _____

Return form to:

Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:

For more information:
Kathryn Sharbaugh
810.234.1695 or
ksharbaugh@flintarts.org

You too can present a lasting gift to someone special through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. If it is a surprise, let the FIA deliver the news. Seat sponsorship donations assist in building the FIA's endowment and is 100% tax deductible.

Please send in this form completed with your designation.



Sylvia Murray surprised her husband, Alexander, with a unique Valentine, a seat in the FIA Theater! She was inspired by Alex's birthday gift to her a year ago, a seat in the FIA Theater. Now, the seats commemorate their mutual affection for one-another as well as the enjoyment they share of watching films, listening to lectures and attending events in the Theater.

lemonade

When things start heating up, cool down with a deliciously crafted lemonade! Flavor combinations are endless with choices like blackberry lavender or vanilla mint—you'll want to try a new one every time you visit. Also, spike it up from our full selection of popular spirits! Come in or call ahead for pickup at 810.249.0593.

FIA members
receive 10% off.

Hours: M-W & F-SA, 10a-5p*;
TH, 10a-8p*; SU, 1p-5p

* The Palette Café is open extended hours for select special events.



double discount surprise!

In honor of International Museum Day, the museum shop will offer double discount for members on May 18. Don't miss your chance to pick up some of our gorgeous new items for the summer. (Last chance for double discount until December!)



Members always receive a 10% discount on Museum Shop purchases.

Museum Shop Hours
M-W & F-SA, 10a-5p*;
TH, 10a-8p; SU, 1p-5p

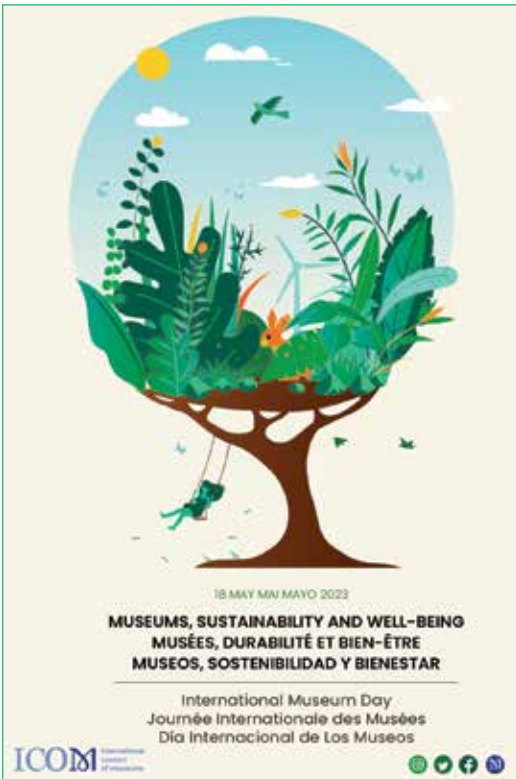
**The Museum Shop is open extended hours for select special events.*





1120 E. Kearsley St. Flint, MI 48503

FIA



5.18.23

The Flint Institute of Arts will join a worldwide community of museums to celebrate International Council of Museums' International Museum Day. The objective of International Museum Day is to raise awareness of the fact that museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

To mark the occasion, the FIA will offer free admission to the galleries and special exhibitions. The FIA Museum Shop and The Palette Café will offer members a 20% discount and non-members a 10% discount.

The Flint Institute of Arts joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museums program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.

