The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

From the Executive Director

Art with Attitude

“Don’t take me as an authority. You have to settle all these matters for yourself.”

—Robert Henri

Robert Henri’s advice to his students captures the independent spirit of American artists in the early 20th century. As a working artist and teacher, he influenced many generations of artists, encouraging individuality and subverting the dominant art trends. In the exhibition American Realism: Visions of America 1900–1950, organized by the Flint Institute of Arts, Kalamazoo Institute of Arts, and the Muskegon Museum of Art, you will be able to see how artists grappled with the need to express themselves personally and also to define a national identity—try and answer the question: what is American about American art?

In just five decades, a lot happened in the United States, not to mention the world at large. The magnitude of these changes was not lost on artists, and they seized this time to create what would become “American art,” though that term is less about style as much as it is about attitude. By attitude, I mean a point of view, a stance, taking up space in contrast to what came before.

While most American artists in the late 19th and early 20th century were influenced by European art and its capital of culture, Paris, what they wanted to portray started to evolve. They woke up to what was going on in their own backyard and decided the best way to capture the rapid changes was in the manner of “realism”—showing all aspects of life, from workplaces to domestic life, from fast cars to amusement park rides, from the metropolis and its lighter, escapist side (the release valves of movies, boxing, circuses, and beaches) to portray both the harsh realities of life (poverty, unemployment, and alienation caused by world wars and the Great Depression) and its lighter, escapist side (the release valves of movies, boxing, circuses, and beaches). These works are not monolithically American, however, and with every attempt to define a national identity, omissions and oversights occur. For this reason, the curators Rehema Barber, Sarah Kohn and Rachael Holsteg, (co-curators), and Art Martin (respectively from Kalamazoo, Flint, and Muskegon) include sections on African American and women artists as an acknowledgment that not every artist had the same experience, privilege, or opportunity afforded to them by the majority white, male institutions.

This variety of “visions” was made possible by a collaboration of three Michigan museums, pulling together their collections, as well as loans from the Detroit Institute of Arts, Art Bridges, and several Michigan (and Flint) private collections. According to an article by James D. Balestrieri, in the summer issue of Art & Antiques, “… one of the signal achievements of [the exhibition] is that it serves as a reminder of the strength of the collections in Michigan museums.” There would be no strength of collections here without the vision and generosity of collectors and patrons who have donated or provided funds to amass these works. The people who have collected and loved this art over the years bear testimony to the power of art to capture something about ourselves.

Whether the works in this exhibition express an American or individual attitude, I say, in the paraphrased words of Henri, don’t take my word for it, see for yourself.

Sincerely,

Tracee J. Glab, Executive Director
American Realism
Visions of America 1900–1950

9.9.23 - 12.30.23
Hodge & Henry Galleries

Drawn from the collections of the Flint Institute of Arts, Muskegon Museum of Art, and the Kalamazoo Institute of Arts, American Realism: Visions of America 1900–1950 highlights paintings, works on paper, and sculpture that capture the evolving experience of 20th-century America. The closing of the 19th century and first decades of the 20th century saw massive changes in the American art scene, as artists, still heavily influenced by Western European art centers, began to aggressively seek to define a new “American Art.” Fueled by trade, industry, and immigration, New York grew into a dominant international city, easily rivaling its European counterparts as a hub of finance and culture. Artists responded to this transformative period with explorations of the changing social scene and growing urban landscape, resulting in a revolutionary time for American art.

The exhibition will feature the works of such well-known artists as Robert Henri, George Bellows, Guy Pène du Bois, Peggy Bacon, Reginald Marsh, Hughie Lee-Smith, and many others, including Michigan artists who also sought to define the changing ways of living. Emphasis will be given to women and artists of color active during this period, sharing a deeper look into the stories and lives of the era.

Robert Henri
American, 1865–1929
Catherine (inscribed on back of painting “Catharine”), 1914
Oil on canvas
24 1/2 x 20 3/8 inches
Gift of James W. Sibley in memory of Harriet Cummings Sibley, 1984.7

Carmenita Higginbotham
American, 1887–1932
Brooklyn Bridge, ca. 1930
Oil on canvas
29 3/4 x 41 1/2 inches
Collection of the Kalamazoo Institute of Arts, Gift of Mr. and Mrs. Sylvan Buchman in memory of Morris Markin

Reginald Marsh
American, 1898–1954
Tunnel of Love (Spooks), 1943
Oil on hardboard
24 x 36 inches
Collection of the Muskegon Museum of Art, Museum purchase, through the gift of the André Arena Estate, 2017.26

New Realities: Heightened Realism and Urban American Art in the 1930s
This talk by Carmenita Higginbotham will examine the critical role of realism in American art production. Importantly, it will consider how the representation of race and gender were redetermined as discourses about “the city” evolved during the Great Depression in the United States.

Carmenita Higginbotham is an art historian whose research examines 20th-century American art, and how notions of “the city” have had an impact on representation. She has lectured extensively on the history of American art, popular visual culture, and public art, and has served as a featured scholar and consultant on the topic of Walt Disney and the Disney corporation’s cultural impact. At present, Higginbotham is Dean of Virginia Commonwealth University’s School of the Arts.

Prior to her current role, Higginbotham served as department chair of the University of Virginia Department of Art, and as assistant and associate professor in the departments of Art and American Studies. She received her PhD in the History of Art from the University of Michigan.
Openings in October

**Decorative by Design**

**250 Years of Japanese Objects**

*9.16.23 - 4.21.24*

**Ann K. Walch-Chan Gallery**

For centuries, little formal distinction existed between all types of Japanese art—from ceramics to sculpture and basketry to paintings. One art form was not more distinguished than another and everything played an equally vital role in the embellishment of people and spaces. The objects in this exhibition range in functionality; however, each item reflects the importance of decoration. Whether they are highly detailed, minimalistic, or somewhere in between, they each illustrate the concept of kazari, or the art of decoration and ornamentation. Stimulating the senses through viewing, using, or adorning a work of art, kazari highlights the dynamism of Japanese art and illustrates how the mundane world can be transformed into something extraordinary when aesthetics are considered. This exhibition features artwork from the mid-18th through 20th centuries from the FIA’s permanent collection and includes objects that were created for the Japanese market as well as for export to Europe and the United States.

---

Openings in October

**Fabrication in Transit**

*10.14.23 - 1.7.24*

**Graphics Gallery**

Fabrication in Transit features works on paper by John Dempsey that celebrate and chronicle our shared industrial environments. The exhibition consists of work in a variety of media, from a series of ink drawings, dating from the early 1980s, to an extended series of more recent watercolors, as well as mixed-media work fabricated in Mott Community College’s FabLab. Dempsey’s interest in industrial architecture is rooted in personal history as well as in formal aesthetics. A work permit allowed him to hire into numerous factories in Detroit while attending middle school and high school. And although his main studio interest became focused on large-scale, contemporary, landscape paintings he has also produced work for over forty years featuring industrial interiors such as those designed by Albert Kahn and Associates.

Dempsey received his BFA from Michigan State University and an MFA from Central Washington University. He also studied art at Wayne State University and Arizona State. Born in Detroit, he lived and maintained a studio in downtown Flint for over 25 years. Dempsey retired from Mott Community College’s art department in 2016 and then taught drawing, part-time, at the College for Creative Studies in Detroit until moving his painting studio to Hillsborough, North Carolina, in 2019.
OPENING IN OCTOBER

Fragile Bodies
The Figure in Glass and Clay

10.21.23 - 6.16.24
Harris-Burger Gallery

Of the countless subjects rendered throughout the history of art, none have been more popular than the human body. *Fragile Bodies: The Figure in Glass and Clay* explores artwork by contemporary artists who have taken the human form as their subject. Some accurately replicate the proportions of the skeleton, its musculature, and other details, while others present something more fluid and abstract, but still recognizable.

---

**Torching: Glass Pipes**

**Exhibition Dates:** through 10.1.23
**Harris-Burger Gallery**

Featuring glass pipes from some of the most renowned contemporary artists in the country, this exhibition explores the creative possibilities of functional glass. Everyday, thousands of artists gather their glass rods and light their torches to make pipemaking one of the fastest growing areas of glass production. Although functionality has always been important, artists are experimenting with color, pattern, and form, taking the pipe from a utilitarian object to fine art.

September 16 & 17

**Flameworking Demonstration & Discussion with Bishop Randall**

**SAT, 11p-2:30p & SUN, 1-4p   Hot Shop**

Bishop Randall will demonstrate his unique flameworking techniques in the FIA’s Hot Shop while creating new original artworks.

**SAT, 3:30p   FIA Theater**

Bishop Randall, one of the artists included in *Torching: Glass Pipes*, has been working in glass for 22 years and is deeply connected to history and place. Randall, who is also a poet and storyteller, will talk with artist and philanthropist Drew Kups about his career, inspiration, and the story of pipes from human’s early relationship with fire to the experiences and stories of contemporary pipemakers.

Bishop Randall currently lives in Yuba watershed along the San Juan Ridge, California, where he has immersed himself in the history and cultural inheritance of his environment. In addition to working in glass and being a student of Zen, Randall tells stories through poetry. His upcoming book of poems called *Animal Droppings* has been described as, “a resurgence of collective thought that the place itself has been waiting to be retold. The ending of a time, forgotten tools, medicine, songs of healing, the vision of what might come next, through the lens of everyday life.”

Drew Kups has been working in glass since 1997. He is the co-founder of the glass collective Urban Pheasant and the co-founder of The Michigan Glass Project. Since 2012, The Michigan Glass Project has hosted an annual festival highlighting pipe artists to raise funds for Art Road Detroit, a nonprofit that brings art classes back to schools. To date, the organization has raised over $500,000 and has assisted in reinstating art curricula for more than 2,200 children throughout Detroit.

---

**Giampaolo Amoruso**
Italian, born 1961
*Untitled*, 2003
Blown glass
17 1/8 x 11 x 7 inches
Gift of the Isabel Foundation, 2017.7
Photo credit: Douglas Schaible Photography

**Beverly Mayeri**
American, born 1944
*Torch Singer*, 1994
Painted (acrylics) stoneware
26 × 18 × 14 inches
Gift of Mary Mallery Davis, by exchange, 2016.11

FREE Admission

Sponsored by
EXHIBITIONS

On Press: Women Printmakers of the Early 20th Century
through 10.8.23

Graphics Gallery

By the early 1900s, the prospect of having a career as a female artist had become a reality. In a male-dominated field, women were seizing on new opportunities offered by the rise of gender-inclusive institutions, programs, and artist groups. The etchings, woodcuts, and lithographs included in this exhibition range from portraits to landscapes and genre scenes that reflect the social realities of the time. Featuring works on paper by artists who laid the foundation for future generations of creative thinkers, this exhibition includes works by Peggy Bacon, Minna Citron, Lucienne Bloch, and more.

Thinking Hurts Too Much
9.1.23 – 10.31.23

Security Credit Union Gallery

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eyes move from one area to the next, dancing across a screen that never stops shifting. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

ACQUISITIONS

Featured Acquisition

Henry Hunt

Henry Hunt was a renowned Kwakwaka’wakw artist who specialized in woodcarving. The Kwakwaka’wakw peoples are the indigenous inhabitants of the coastal areas of northeastern Vancouver Island and British Columbia. They are renowned for their elaborate masks, an art form that dates back at least a thousand years. The masks often represent ancestral spirits, animals, and supernatural entities. When used in seasonal festivals or potlatch (gift-giving) ceremonies, dancers take on the personification of the creatures that the masks represent and enter the supernatural world during the dance.

This is a Kingfisher mask and represents the small bird who is assistant to Wolf, the leader of the animals.

Although they are an integral part of Kwakwaka’wakw society, masks were nearly wiped out when the Canadian government banned potlatch ceremonies because they believed they impeded indigenous assimilation. The ban lasted from 1885 to 1950, and during that time, masks were confiscated and traditional carving practices were discouraged. Once it was lifted, the generation of artists that included Henry Hunt began to revive techniques and iconography of their ancestors. They had little to go off of, mostly inspiration from books and museums, but they worked tirelessly to revive this important artform.

Before becoming a full-time artist, Hunt worked as a logger and fisherman. In 1954, he moved to Victoria and became chief assistant to the master carver of Thunderbird Park. The park was established in 1941 to display a number of totem poles from the Royal British Columbia Museum’s collection. A decade later the museum began a restoration project that included moving the original poles inside and creating replica versions by Kwakwaka’wakw master carvers. He later became master carver, a position he held until 1974. In his free time, Hunt would carve masks for collectors and the art market. Unlike many of his masks that are solid blocks of wood, meant to be used for decoration, this mask has a hollow back and eyeholes, meaning it could be worn during a ceremony.

ON VIEW

On Press: Women Printmakers of the Early 20th Century

On Press: Women Printmakers of the Early 20th Century

Through 10.8.23

Graphics Gallery

By the early 1900s, the prospect of having a career as a female artist had become a reality. In a male-dominated field, women were seizing on new opportunities offered by the rise of gender-inclusive institutions, programs, and artist groups. The etchings, woodcuts, and lithographs included in this exhibition range from portraits to landscapes and genre scenes that reflect the social realities of the time. Featuring works on paper by artists who laid the foundation for future generations of creative thinkers, this exhibition includes works by Peggy Bacon, Minna Citron, Lucienne Bloch, and more.

Thinking Hurts Too Much

Thinking Hurts Too Much

9.1.23 – 10.31.23

Security Credit Union Gallery

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eyes move from one area to the next, dancing across a screen that never stops shifting. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

ACQUISITIONS

Featured Acquisition

Henry Hunt

Henry Hunt was a renowned Kwakwaka’wakw artist who specialized in woodcarving. The Kwakwaka’wakw peoples are the indigenous inhabitants of the coastal areas of northeastern Vancouver Island and British Columbia. They are renowned for their elaborate masks, an art form that dates back at least a thousand years. The masks often represent ancestral spirits, animals, and supernatural entities. When used in seasonal festivals or potlatch (gift-giving) ceremonies, dancers take on the personification of the creatures that the masks represent and enter the supernatural world during the dance.

This is a Kingfisher mask and represents the small bird who is assistant to Wolf, the leader of the animals.

Although they are an integral part of Kwakwaka’wakw society, masks were nearly wiped out when the Canadian government banned potlatch ceremonies because they believed they impeded indigenous assimilation. The ban lasted from 1885 to 1950, and during that time, masks were confiscated and traditional carving practices were discouraged. Once it was lifted, the generation of artists that included Henry Hunt began to revive techniques and iconography of their ancestors. They had little to go off of, mostly inspiration from books and museums, but they worked tirelessly to revive this important artform.

Before becoming a full-time artist, Hunt worked as a logger and fisherman. In 1954, he moved to Victoria and became chief assistant to the master carver of Thunderbird Park. The park was established in 1941 to display a number of totem poles from the Royal British Columbia Museum’s collection. A decade later the museum began a restoration project that included moving the original poles inside and creating replica versions by Kwakwaka’wakw master carvers. He later became master carver, a position he held until 1974. In his free time, Hunt would carve masks for collectors and the art market. Unlike many of his masks that are solid blocks of wood, meant to be used for decoration, this mask has a hollow back and eyeholes, meaning it could be worn during a ceremony.
SEPTEMBER 8, 9 @ 7:30p
SEPTEMBER 10 @ 2:00p

L’Immensita
(Italy/France, 2022) Directed by Emanuele Crialese, 99 min., subtitled, not rated
Penelope Cruz stars as Clara, wife and mother of three, in our 2023–24 FOMA season opener. Stuck in a marriage to an unfaithful and abusive husband, Clara focuses on her children, connecting with 13-year-old Adriane the most, who has begun to identify as a boy, Andrew. L’Immensita is an ode to adolescence but at its core, a love story between mother and child.

SEPTEMBER 15, 16 @ 7:30p
SEPTEMBER 17 @ 2:00p

Asteroid City
Asteroid City follows a writer on his world-famous fictional play about a grieving father who travels with his tech-obsessed family to small rural Asteroid City to compete in a junior stargazing event, only to have his worldview disrupted forever. A classic Wes Anderson film, Asteroid City has been hailed as possibly his best film yet, an entertaining and sophisticated comedy featuring a star-studded cast.

SEPTEMBER 22, 23 @ 7:30p
SEPTEMBER 24 @ 2:00p

You Hurt My Feelings
(U.S., 2023) Directed by Nicole Holofcener, 93 min., rated R
From acclaimed filmmaker Nicole Holofcener comes a sharply observed comedy about a novelist whose long-standing marriage is suddenly upended when she overhears her husband give his honest reaction to her latest book. You Hurt My Feelings is a film about trust, lies, and the things we say to the people we love the most.

FILMS

FIOFILMS

Admission
$7 non-members
$6 FIA members
$5 FOMA members
Tickets available at the door or at flintarts.org/films

Film titles and dates are subject to change.

FILMS

SEPTEMBER 29, 30 @ 7:30p
OCTOBER 1 @ 2:00p

Chile ‘76
(Chile/Argentina/Qatar, 2022) Directed by Manuela Martelli, 95 min., subtitled, not rated
Chile, 1976. A retired Red Cross nurse, Carmen, spends her days at her family’s beach house, indifferent to the violence around her. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps into unexplored territories, away from the quiet life she is used to.

OCTOBER 6, 7 @ 7:30p
OCTOBER 8 @ 2:00p

Chevalier
Joseph Bologne, Chevalier de Saint-Georges, was almost erased from history. Inspired by true events, Chevalier tells the story of the illegitimate son of an enslaved African and a French plantation owner who rises to heights in French society as a celebrated violinist-composer and fencer before an ill-fated love affair.

OCTOBER 12*, 14 @ 7:30p
OCTOBER 15 @ 2:00p

The Night of the 12th
(France/Belgium, 2022) Directed by Dominik Moll, 115 min., subtitled, not rated
It is said that every investigator has a crime that haunts them, a case that hurts them more than the others, without them necessarily knowing why. For Captain Yohan Vivès that case is the murder of Clara. Loosely based on a real unsolved case, The Night of the 12th is an award-winning film that contains heavy criticism of systemic issues.

OCTOBER 20, 21 @ 7:30p
OCTOBER 22 @ 2:00p

Past Lives
(U.S./South Korea, 2023) Directed by Celine Song, 105 min., subtitled, PG-13
Nora and Hae Sung, two deeply connected childhood friends, are wrested apart after Nora’s family emigrates from South Korea. Twenty years later, they are reunited for one fateful week as they confront notions of love and destiny.

OCTOBER 27, 28 @ 7:30p
OCTOBER 29 @ 2:00p

The Eight Mountains
(U.S./South Korea, 2023) Directed by Felix van Groeningen and Charlotte Vandermeersch, 147 min., subtitled, not rated
An epic journey of friendship and self-discovery set in the breathtaking Italian Alps, The Eight Mountains follows over four decades the profound, complex relationship between Pietro and Bruno.
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2023–24 film series by joining today.

$100 Ticketholder Basic Benefits
• 36 transferable tickets good for any screening during the membership year (excludes special series films)

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
• Basic benefits
• Recognition in FIA Magazine, FIA annual report, and film pre-screenings
• A generous tax deduction

$2,500 Screenwriter Benefits
• Basic benefits and above
• Listing on film posters
• Logo and link on FIA website
• 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or membership@flintarts.org.

FILMS

2023–24 Film Society SNEAK PREVIEW

• Announcements of upcoming titles
• Movie trailers
• Early enrollment in Film Society

Free admission to preview
RSVP by August 23 to Valarie Bailie at 810.234.1695 or vbailie@flintarts.org.

August 29
5:30p–6:30p
FIA Theater

The Film Society is open for all to join. Levels range from $100 to $2,500 with many great benefits! For details of levels and benefits, visit flintarts.org.

Film Society Membership Form

☑ $100 Ticketholder
☑ $500 Supporting Player
☑ $1,000 Leading Actor/Actress
☑ $2,500 Screenwriter

Total Amount Enclosed $ 

2 Payment Plan Options
$ _________ by 12/31/23 $ _________ by 5/31/24

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information

Name
Address
City State Zip
Phone Email

Method of Payment

☑ Check payable to “FIA Film Society”
☑ VISA ☑ MasterCard ☑ Discover ☑ AMEX

Account # Exp. Date

Signature

Please return this form by 11/1/23 to: Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503

FIA FILM SOCIETY

Celebrating the Silent Era
SEPTEMBER 28 @ 6:00p

The Gold Rush
(U.S., 1925) Directed by Charles Chaplin, 95 min., not rated

A prospector goes to the Klondike during the 1890s gold rush in hopes of making his fortune and is smitten with a girl he sees in a dance hall.

Fright Night: Cult Classic Double Feature

OCTOBER 26 @ 6:00p & 7:45p

Night of the Living Dead
(U.S., 1968) Directed by George A. Romero, 96 min., not rated

In the original zombie film, a ragtag group of Pennsylvanians barricade themselves in an old farmhouse to remain safe from a horde of flesh-eating ghouls that are ravaging the East Coast of the United States.

Eraserhead
(U.S., 1977) Directed by David Lynch, 89 min., not rated

In David Lynch’s debut feature, Henry Spencer tries to survive his industrial environment, his angry girlfriend, and the unbearable screams of his newly born mutant child.

The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund (FSLF). As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment, theater maintenance, personnel, and security, to ensure that the FIA will always be the place to see great classics, foreign, alternative, and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.

FREE Admission

EVENING EVENTS

Film Society Membership Form

Contact Information

Method of Payment

Please return this form by 11/1/23 to: Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503

Celebrating the Silent Era
SEPTEMBER 28 @ 6:00p

The Gold Rush
(U.S., 1925) Directed by Charles Chaplin, 95 min., not rated

A prospector goes to the Klondike during the 1890s gold rush in hopes of making his fortune and is smitten with a girl he sees in a dance hall.

Fright Night: Cult Classic Double Feature

OCTOBER 26 @ 6:00p & 7:45p

Night of the Living Dead
(U.S., 1968) Directed by George A. Romero, 96 min., not rated

In the original zombie film, a ragtag group of Pennsylvanians barricade themselves in an old farmhouse to remain safe from a horde of flesh-eating ghouls that are ravaging the East Coast of the United States.

Eraserhead
(U.S., 1977) Directed by David Lynch, 89 min., not rated

In David Lynch’s debut feature, Henry Spencer tries to survive his industrial environment, his angry girlfriend, and the unbearable screams of his newly born mutant child.

The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund (FSLF). As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment, theater maintenance, personnel, and security, to ensure that the FIA will always be the place to see great classics, foreign, alternative, and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.

FREE Admission

Celebrating the Silent Era
SEPTEMBER 28 @ 6:00p

The Gold Rush
(U.S., 1925) Directed by Charles Chaplin, 95 min., not rated

A prospector goes to the Klondike during the 1890s gold rush in hopes of making his fortune and is smitten with a girl he sees in a dance hall.

Fright Night: Cult Classic Double Feature

OCTOBER 26 @ 6:00p & 7:45p

Night of the Living Dead
(U.S., 1968) Directed by George A. Romero, 96 min., not rated

In the original zombie film, a ragtag group of Pennsylvanians barricade themselves in an old farmhouse to remain safe from a horde of flesh-eating ghouls that are ravaging the East Coast of the United States.

Eraserhead
(U.S., 1977) Directed by David Lynch, 89 min., not rated

In David Lynch’s debut feature, Henry Spencer tries to survive his industrial environment, his angry girlfriend, and the unbearable screams of his newly born mutant child.

The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund (FSLF). As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment, theater maintenance, personnel, and security, to ensure that the FIA will always be the place to see great classics, foreign, alternative, and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.

FREE Admission

Celebrating the Silent Era
SEPTEMBER 28 @ 6:00p

The Gold Rush
(U.S., 1925) Directed by Charles Chaplin, 95 min., not rated

A prospector goes to the Klondike during the 1890s gold rush in hopes of making his fortune and is smitten with a girl he sees in a dance hall.

Fright Night: Cult Classic Double Feature

OCTOBER 26 @ 6:00p & 7:45p

Night of the Living Dead
(U.S., 1968) Directed by George A. Romero, 96 min., not rated

In the original zombie film, a ragtag group of Pennsylvanians barricade themselves in an old farmhouse to remain safe from a horde of flesh-eating ghouls that are ravaging the East Coast of the United States.

Eraserhead
(U.S., 1977) Directed by David Lynch, 89 min., not rated

In David Lynch’s debut feature, Henry Spencer tries to survive his industrial environment, his angry girlfriend, and the unbearable screams of his newly born mutant child.

The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund (FSLF). As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment, theater maintenance, personnel, and security, to ensure that the FIA will always be the place to see great classics, foreign, alternative, and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.
ART SCHOOL

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School’s Fall session runs from September 6 to November 19. The catalog is available online at flintarts.org/learn/news. For more information, call or email arted@flintarts.org.

ADULTS

Intro to Flat Glass Fusing
Beginner
Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple fused glass projects. Teens 15+ welcome.
9/11-10/23 (MO) 1:30p-4:30p
Tuition: $420*
9/21-11/2 (TH) 9a-1p
Tuition: $450*

Intro to Borosilicate Flameworking
Beginner/Intermediate
Learn to create small objects, apply color, and explore making both solid and hollow sculptural forms. Through a mixture of technical exercises and creative projects, students will delve into the potential of this material. Students will gain confidence in their abilities and will practice the skills necessary to create well-crafted objects. Teens 15+ welcome.
9/11-10/23 (MO) 6p-9p
Tuition: $294*

Animal Painting and Illustration
Beginner/Intermediate/Advanced
Painting animals will be as broad as your dog, cat, horse or as wild as flock of geese in a corn field. This course, taught by world renowned wildlife artist T. H. Widener, who has works throughout the world including the Leigh Yawkey Woodson Art Museum’s permanent collection, will teach students how to succeed as budding animal artists in all media. Supplies not included. Teens 15+ welcome.
9/15-11/17 (FR) 2:30p-5p
Tuition: $225*

Two-Day Workshop

Painting Vermeer: Portraiture
Beginner/Intermediate/Advanced
Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using Girl with a Pearl Earring by Johannes Vermeer as reference, you will explore layering techniques, brushstrokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. Supplies included. (Instructor will collect $20 materials fee from each student.)
10/14 & 10/21 (SA) 11a-5p
Tuition: $185*

TEENS

LEGO Relief Printing
Discover the fascinating world of relief printmaking using an unexpected medium—LEGO! You will learn how to make unique designs with flat Lego pieces, before inking them up and running them through the printing press to create an edition to take home.
9/23 (SA) 10a-1p
Tuition: $40*

Pre-College Portfolio Development Program
The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Glass, Illustration, and Photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.
For more information, call or email the Art School at 810.237.7315 or arted@flintarts.org.

CHILDREN

Gross Jewelry
Ages 6-8
Prepare yourself to wear new accessories made with lots of plastic bugs, reptiles, and a few beads. Generate distaste wherever you go and repel friends and family with delightfully awful jewelry. Create icky necklaces, bracelets, headbands, brooches, and more.
10/21 (SA) 10a-12p
Tuition: $32*

Off to Mars!
Ages 9-12
Make a clay Martian landscape with an astronaut, a wood space craft, and a movable alien shadow puppet. Students will work together to create an inflatable Martian station, which will hold the entire class.
9/21-10/19 (TH) 5p-6p
Tuition: $65*

*FIA members receive 20% off tuition

Free Glassblowing Demonstrations
Free glassblowing demonstrations every Saturday and Sunday in the Art School’s state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

**SEPTEMBER 6**
**NOVA: Engineering Ground Zero**
With extraordinary access granted by The Port Authority of New York and New Jersey, NOVA: Engineering Ground Zero follows the five-year construction of One World Trade Center and the National September 11 Memorial & Museum. NOVA captures the behind-the-scenes struggle of architects and engineers to make the buildings safe and highly secure under the pressures of a tight schedule, the demands of practical office space and efficient “green” architecture, and the public’s expectations of a fitting site for national remembrance. 53 min.

**SEPTEMBER 13**
**Peggy Guggenheim: Art Addict**
This film is a portrait of a patron of the arts extraordinaire who transformed a modest fortune and impeccable taste into one of the premiere collections of 20th-century art. 99 min.

**SEPTEMBER 20**
**Art 21: Stories**
Artists tell stories in their work, reveal narrative traditions, and record and describe the world around us. Featuring artists Kara Walker, Kiki Smith, Do-Ho Suh, and Trenton Doyle Hancock, with an introduction by Charles Atlas and John Waters. 54 min.

**SEPTEMBER 27**
**Fresh Dressed**
Fresh Dressed chronicles the history of urban fashion and its rise from southern plantations, to the South Bronx in the 1970s, to corporate America, and everywhere in-between. Supported by rich archival materials and in-depth interviews with individuals crucial to the evolution of a way of life—and the outsiders who studied and admired them—Fresh Dressed goes to the core of where style was born on the black and brown side of town. 90 min.

**OCTOBER 4**
**Desert of Forbidden Art**
Risking being denounced as an “enemy of the people,” Igor Savitsky rescues 40,000 forbidden fellow artists’ works and creates a museum collection now worth millions in the far desert of Soviet Uzbekistan. 77 min.

**OCTOBER 11**
**Ken Burns: Thomas Hart Benton**
Ken Burns traces Thomas Hart Benton’s turbulent career in this bittersweet portrait, highlighting the fierce controversy over his work. The film combines rare archival material, commentary by those close to the artist, and a stunning selection of Benton’s superb paintings and murals to create a poignant profile of the 20th-century genius. 87 min.

**OCTOBER 18**
**Oh My Gourd! The Jack-O-Lantern Spectacular Story**
An extraordinary artistic feat takes place at the Roger Williams Park Zoo every October. With more than 5,000 carved pumpkins on display and an average of 110,000–140,000 visitors from all over the world each season, this is not your average pumpkin show! 44 min.

**OCTOBER 25**
**Art 21: Mexico City**
Artists exit their homes and studios to use the growing megalopolis as their canvas. The artists present everyday materials as artworks, mine recognizable images for their poetic potential, and take their art to the streets. Featuring artists Natalia Almada, Minerva Cuevas, Damián Ortega, and Pedro Reyes. 56 min.

**BOOK DISCUSSION**
FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

**All the Beauty in the World**
By Patrick Bringley
**Part 1: Presentation**
**SEPTEMBER 20**
1:30p
**Part 2: Book Discussion**
**OCTOBER 4**
1:30p
Isabel Hall
This is a fascinating, revelatory portrait of the Metropolitan Museum of Art and its treasures by a former New Yorker staffer who spent a decade as a museum guard. In the tradition of classic workplace memoirs like Lab Girl and Working Stiff, All The Beauty in the World is a surprising, inspiring portrait of a great museum, its hidden treasures, and the people who make it tick, by one of its most intimate observers.

**EDUCATION**

**VOLUNTEERS**
**Docent Program**
A docent is a trained volunteer guide who provides an essential link between the public and the Museum. FIA Docents strive to engage visitors of all ages and backgrounds in inclusive, informative, and engaging conversations about the FIA’s exhibitions and collection. Our current docents are a talented, experienced, and approachable group of individuals. As enthusiastic supporters of the arts, they have a desire to help others in the community to learn, explore, and connect with everything the FIA has to offer.

If you are interested in learning more about the docent program, please contact Jennifer Giddings-Essenmacher at 810.339.6022 or at jessenmacher@flintarts.org.

**Contact education@flintarts.org or 810.239.7314 for more information on Education programming.**
Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Baby Tours
Texture Play
SEPTEMBER 3
1:00p • Galleries & Studio
For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult. A guided tour from 1:00p–1:30p with an FIA Early Childhood Specialist is followed by developmentally appropriate explorations of materials and books from 1:30p–1:45p.

All the Colors
OCTOBER 1
1:00p • Galleries & Studio
Introduce your little one to the world of art! Toddler Art Explorers include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 18–36 months, but all are welcome.

Toddler Art Explorers
Exploring Lines and Making Marks
OCTOBER 6
11:00a–11:45a • Studio 1
Explore a map of the art museum, listen to A Line Can Be by Laura Ljungkvist, hunt for artworks in the galleries, then create marks and lines on special paper.

Preschool Playdates
Hello FIA!
SEPTEMBER 15
11:00a–11:45a • Studio 1
Listen to One, Two Three, ABC’s of Art by Sabrina Hahn. Visit the front desk to meet and pick up a visitor guide. Explore the galleries and then return to the studio to use various types of paper to draw on.

Making Marks
OCTOBER 20
11:00a-11:45a • Studio 1
Listen to Round by Jennifer Ward and Lisa Congdon, hunt for circles in artworks in the galleries and investigate printing with round found objects in the studio.

Halloween Happenings
OCTOBER 28
11:00a–4:00p
Galleries & Studio
Come in costume, help us haunt the museum and celebrate the holiday with fun for the whole family! Go on a spooky scavenger hunt, trick-or-treat in the galleries and create some spooky projects in the art studios and more.

Contact education@flintarts.org or 810.237.7314 for more information on Education programming.

NEW PROGRAMS
Introducing Sensory Supportive Materials and Quiet Spaces at the FIA
As part of our broad initiative to welcome ALL to the FIA, we are happy to announce the availability of Sensory Supportive Materials and Designated Quiet Spaces to our visitors beginning in September 2023!

Adult and children Sensory Supportive Bags are available for check out at the front desk, along with weighted lap pads. Sensory Bags for children include sunglasses, noise canceling headphones, fidget tools, and visual supports. Designated quiet zones will allow visitors to decompress and experience the museum at their own pace. Families are invited to browse our “pre-visit” online materials to help them prepare for their visit including maps of our facility, along with social stories.

For more information, contact Libby Sheldon, Early Childhood Education and Accessibility Specialist at lsheldon@flintarts.org or 810.339.6023.

Art Spark
Art Spark is a program designed for people with mild to moderate memory loss and their care partners. Art Spark programs are an hour long and refreshments are provided. Wheelchairs and walkers are welcomed.

For more information, contact Jennifer Giddings-Essenmacher in the Education Department at jessenmacher@flintarts.org or 810.339.6022 to set up an Art Spark tour or studio session for your group. Drop in tours and studio sessions will be scheduled monthly starting October 2023.

EDUCATION
Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA’s permanent collection and special exhibitions. The talk is presented by one of the FIA’s curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

September 28
6:00p • FIA Theater
FIA Film
Celebrate the silent era with the screening of Charles Chaplin’s The Gold Rush.

October 5
5:00p-7:00p • Studio 1
Paper Sculpture
Open Studio
Artists of all ages are invited to join Rebekah Mikkelson to try their hand at various paper sculpting techniques while constructing their own paper sculpture.

October 9
10:30a-11:30a
Isabel Hall
Femme Fatale, Femme Forte, or Both? Judith as a Symbol of Seduction or Strength
This talk will explore the painting Judith and Holofernes by Gregorio Lazzarini. Director and Curator of Collections and Exhibitions Sarah Kohn will recount the biblical Book of Judith and compare Lazzarini’s painting in the FIA’s collection with other artworks illustrating the same topic. She will explore the symbolism of Judith as a strong woman (femme forte), a dangerous woman (femme fatale), both, or something entirely different.

October 19
6:00p • Hodge & Henry Galleries
Exhibition Tour

October 26
6:00p • FIA Theater
FIA Film
It’s “Fright Night” with the screening of two cult classic films, Night of the Living Dead and Eraserhead.

September 7
5:00p-7:00p • Studio 1
Printmaking Open Studio
Artists of all ages are invited to join Rebekah Mikkelson to explore monoprint making.

September 21
6:00p • FIA Theater
Kommaredi Family Lecture
In this lecture, Sculptural Abundance and Visual Prestige: Hoysala Temples in Karnataka, India, Dr. Katherine E. Kasdorf will explore the visual intricacies of Hoysala temples in the southern Indian state of Karnataka.

September 14
6:00p • Lobby
Drink with the Director
Join Tracee Glab, Executive Director, for a short presentation on Chakaia Booker’s India Blue and enjoy a Manhattan cocktail or mocktail. Talk is free, but there is a charge for drinks.

October 12
5:00p-7:00p • Art School Gallery
Opening Reception
Artist, designer, author, and beloved FIA instructor Jim Ames has inspired countless artists over the years. This exhibition celebrates his work, as well as that created by his recent FIA students.

October 19
6:00p • Hodge & Henry Galleries
Exhibition Tour

ASL Interpretation is made possible by
Ford Foundation Equity Fund of the Community Foundation of Greater Flint

FIA Films are sponsored by
Dort Federal Financial Credit Union

FIA Films are sponsored by
BIGGBY COFFEE

Gregorio Lazzarini
Italian, 1655–1730
Judith and Holofernes, ca. 1670-1730
Oil on canvas
64 1/2 x 80 inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Epsy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2011.318
Sculptural Abundance and Visual Prestige: Hoysala Temples in Karnataka, India

September 21
6:00p • FIA Theater

Dr. Katherine E. Kasdorf
Guest Lecturer

In this lecture, join Dr. Katherine E. Kasdorf to explore the visual intricacies of Hoysala temples in the southern Indian state of Karnataka. Built primarily during the 12th and 13th centuries, when the Hoysala dynasty flourished in the region, the temples encompass a remarkable variety of innovative architectural and sculptural forms. As we will see, in addition to serving the Hindu and Jain communities for whom they were built, these extraordinary buildings brought prestige to their cities and towns.

Dr. Kasdorf is Associate Curator of Arts of Asia and the Islamic World at the Detroit Institute of Arts. Curatorial projects include new permanent-collection galleries at the DIA and the Walters Art Museum, where she previously held a Wieler-Mellon Postdoctoral Curatorial Fellowship, and the Walters exhibition Ferocious Beauty: Wrathful Deities from Tibet and Nepal. She has published articles on South Asian temple sculpture and architecture, and on architectural reuse in Hindu and Islamic contexts, among other subjects. She received her PhD in South Asian art history from Columbia University, completing a dissertation on temples of the Hoysala capital in Halebidu, Karnataka, southern India.

Thompson Lecture

Time to Meet the Maker? Artificial Intelligence and the Future of Art

October 10
6:00p • FIA Theater

Dr. Aaron Rosen &
Michael Takeo Magruder
Guest Lecturers

This year’s lecture is a discussion between writer, curator, and scholar Dr. Aaron Rosen and renowned new media artist Michael Takeo Magruder.

Is artificial intelligence (AI) the latest horizon of conceptual art, or something fundamentally new? If someone instructs an AI system to produce a work of art, does that make them an artist? Will traditional ideas of creativity and inspiration change—or indeed survive—in an AI-saturated world? How might AI impact the art market, from production to authentication to sales? These are just some of the thought-provoking art historical, philosophical, and economic issues, which Rosen and Magruder will touch upon in their public discussion. Aiming to inform and excite even those with limited technological knowledge, Rosen and Magruder offer an accessible discussion punctuated by various visual examples, including never-before-seen works by Magruder himself.

Dr. Aaron Rosen, is a writer, curator, and non-profit leader. He is the Executive Director of the Clemente Course in the Humanities and Visiting Professor at King’s College London. He served as Director of the Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary and began his career as a fellow at Yale, Oxford, and Columbia Universities. He received his PhD from the University of Cambridge. His many books include What Would Jesus See? and Art and Religion in the 21st Century.

Michael Takeo Magruder is a visual artist and researcher based in the UK whose work uses Information Age technologies and systems to examine our networked, media-rich world. His projects have been showcased in over 300 exhibitions in 35 countries, and he has served as artist in residence at major international institutions like the British Library and The National Archives (UK). He has been funded by bodies including Arts Council England, the Andy Warhol Foundation and the National Endowment for the Arts (US). He graduated with a BSc in biology from the University of Virginia and is represented by Gazelli Art House in London.
The FIA welcomes the following members to the Board of Trustees.

**Willie Brown** was born in Detroit, raised in Ferndale, Michigan, and has been a resident of Flint since 1972. He received his bachelor’s degree in Industrial Engineering from Northern Michigan University and a master’s degree in Industrial Management from Central Michigan University. Willie was featured in the FIA’s 2022 exhibition *Sons: Seeing the Modern African American Male*. He is entering his third term as a board member at the Art at the Market at the Flint Farmers Market, where his mosaic mirrors are on display. His artistic creations have been purchased by clients from all over the United States. Since retiring after 37 years at General Motors, he has been a consultant for institutions such as Oakland University, Mott Community College, the City of Detroit, and Lear Corporation. He is an avid golfer and a dedicated member of Grace Emmanuel Baptist Church, where he serves as an usher and trustee. Willie and his wife, Dr. Beverly Brown, have been married for 33 years.

**Louis A. Hawkins** retired as the Community Relations Administrator for HealthPlus of Michigan. He served 17 years on the FIA Board of Trustees, including as President in 2008-10, and was one of the founders of the FIA Community Gala. Louis has also served or currently serves on numerous boards, including Flint Downtown Development Authority, Jewish Community Services, McCree Theatre, Community Capital Development Corporation, and Friends of Berston, to name a few.

**Camille Koger-McCree** is a member of The Contemporaries and has served as an at-large member of the Collections Committee and on the planning committee for The PARTY. Camille is a Michigan State University graduate who works in human services. A lifelong lover of the arts, Camille is a member of the Flint chapter of The Pierians Inc. She lives in Grand Blanc with her husband Kyle McCree.

**Asha Kulkarni** has a lifelong love of art nurtured over the years from lectures and visits to museums and art galleries around the world. She moved to the Flint-Grand Blanc area in 2013 and feels fortunate to support and participate in the many world class events at the Flint Institute of Arts and the Flint Cultural Center. She previously served as a member-at-large on the FIA Education Committee and looks forward to continuing her involvement as a board trustee. Asha retired from Blue Cross Blue Shield of Michigan after 23 years, most recently as Vice-president, Operational Effectiveness. Prior to this, she served in various capacities at BCBSM in areas such as Auto-National benefit programs, planning and development, information systems, operations, and project management. She has a BS in Microbiology from Bombay University and an MBA from Oakland University in Rochester, Michigan. Prior to her business career, she was a medical technologist at St. John Hospital in Grosse Pointe, Michigan. Asha is a long-time member of the Detroit Institute of Arts and a Rubens Society member of the FIA. She is an active member of the Twentieth Century Club and serves as the club treasurer. Asha is married to Madhu Kulkarni, a retired engineer, and they have two daughters, two sons-in-law, and three grandsons.

**Linda Pylypiw** has a long history of involvement with the FIA, beginning as a volunteer handing out water to artists at the Flint Art Fair in 1979. She went on to chair the Flint Art Fair in 1990, chair FOMA for several years, and eventually was FIA Board president from 2000 to 2002. Linda was president during the period that the FIA decided to renovate the FIA, including a major fundraising campaign. Linda has continued to be involved with the FIA, mainly with the FOMA Film Series, where she has been the Sunday ticket taker for nearly 40 years. Linda is a recently retired attorney specializing in Family Law. She practiced in Genesee County for 44 years. She has a long history of community involvement serving on the boards of numerous nonprofits in Genesee County, including Greater Flint Arts Council, Flint Public Library, ACLU, Shelter of Flint, Family Services Agency, and Youth Arts Unlocked. Linda is a new resident of Grand Blanc.

**Ed Watkins** is a Flint native and, for almost 40 years, has taught visual arts and design, emphasizing the importance of observational skills practiced in life drawing classes. Drawing from life is not just a necessary technical skill but is how he defines his practice, using his personal observations and life experiences to guide what he creates. Ed received his Bachelor’s and Master of Education degrees from Bowling Green State University before pursuing in 2007 a Master of Arts degree at Eastern Michigan University. In 2022, the FIA exhibition *Drawing from Life: Ed Watkins* featured drawings and mixed media artworks that were inspired by his African American experience, exemplifying moments of reflection, celebration, healing, and despair.
BEER + BOURBON + BBQ + LIVE MUSIC + ART DEMOS

10.13.23

EARLY ACCESS
6–7P

$60 members
$70 non-members
$75 at the door
10 Tasting Tokens + Glass

MAIN EVENT
7–10P

$50 members
$60 non-members
$70 at the door
5 Tasting Tokens + Glass

DESIGNATED DRIVER
$35 per person

All tickets include BBQ + donut bar

Visit Flintarts.org and follow on Facebook for tickets and more event details

Proceeds support museum programming and outreach programs for PreK-12 students

EVENTS

OCTOBER 28
8p–11p

Artful Halloween

Enjoy a spooky evening with a haunting hot shop demonstration, music, food, and surprises along the way!

Join The Contemporaries now to attend Artful Halloween for FREE and other great events throughout the year. The Contemporaries is an affiliate group of the Flint Institute of Arts that has access to the FIA through special events, tours, workshops, and networking with other young professionals.

Membership for one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. For more information, speak with a Visitor Services Representative or go to flintarts.org.

FREE for Members of The Contemporaries
$50 - In Advance
$75 - At the door

Minimum age 21

For tickets and information, visit flintarts.org or call 810.234.1695

The Contemporaries
FLINT INSTITUTE OF ARTS

FREE for Members of The Contemporaries
$50 - In Advance
$75 - At the door
<table>
<thead>
<tr>
<th>SEPTEMBER</th>
<th>OCTOBER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3 SUN</strong></td>
<td><strong>1 SUN</strong></td>
</tr>
<tr>
<td>1:00p</td>
<td>1:00p</td>
</tr>
<tr>
<td>Family Program Baby Tour: Texture Play</td>
<td>Family Program Baby Tour: All the Colors</td>
</tr>
<tr>
<td><strong>4 MON</strong></td>
<td><strong>10 TUE</strong></td>
</tr>
<tr>
<td>Closed Holiday Labor Day</td>
<td>6:00p</td>
</tr>
<tr>
<td><strong>6 WED</strong></td>
<td><strong>4 WED</strong></td>
</tr>
<tr>
<td>12:15p</td>
<td>12:15p</td>
</tr>
<tr>
<td>Art à la Carte Peggy Guggenheim: Art Addict</td>
<td>Art à la Carte Desert of Forbidden Art</td>
</tr>
<tr>
<td><strong>14 THU</strong></td>
<td><strong>20 WED</strong></td>
</tr>
<tr>
<td>6:00p</td>
<td>12:15p</td>
</tr>
<tr>
<td>Late Night Thursday Drink with the Director</td>
<td>Art à la Carte Art 21: Stories</td>
</tr>
<tr>
<td><strong>15 FRI</strong></td>
<td><strong>15 FRI</strong></td>
</tr>
<tr>
<td>11:00a</td>
<td>11:00a</td>
</tr>
<tr>
<td>Preschool Playdates Hello FIA!</td>
<td>Preschool Playdates Making Marks</td>
</tr>
<tr>
<td><strong>16 SAT</strong></td>
<td><strong>21 THU</strong></td>
</tr>
<tr>
<td>10:00a</td>
<td>6:00p</td>
</tr>
<tr>
<td>Exhibition Opening Decorative by Design</td>
<td>Kommareddi Family Lecture Series</td>
</tr>
<tr>
<td><strong>17 SUN</strong></td>
<td><strong>24 SUN</strong></td>
</tr>
<tr>
<td>2:00p</td>
<td>2:00p</td>
</tr>
<tr>
<td>FOMA Film Asteroid City</td>
<td>FOMA Film Asteroid City</td>
</tr>
<tr>
<td><strong>22 FRI</strong></td>
<td><strong>7 SAT</strong></td>
</tr>
<tr>
<td>7:30p</td>
<td>7:30p</td>
</tr>
<tr>
<td>FOMA Film You Hurt My Feelings</td>
<td>FOMA Film Chevalier</td>
</tr>
<tr>
<td><strong>23 SAT</strong></td>
<td><strong>28 THU</strong></td>
</tr>
<tr>
<td>7:30p</td>
<td>6:00p</td>
</tr>
<tr>
<td>FOMA Film You Hurt My Feelings</td>
<td>DFCU Film The Gold Rush</td>
</tr>
<tr>
<td><strong>24 SUN</strong></td>
<td><strong>8 SUN</strong></td>
</tr>
<tr>
<td>2:00p</td>
<td>2:00p</td>
</tr>
<tr>
<td>FOMA Film You Hurt My Feelings</td>
<td>FOMA Film Chevalier</td>
</tr>
<tr>
<td><strong>29 FRI</strong></td>
<td><strong>14 SAT</strong></td>
</tr>
<tr>
<td>7:30p</td>
<td>10:00a</td>
</tr>
<tr>
<td>FOMA Film Chile ’76</td>
<td>Exhibition Opening Fabrication in Transit</td>
</tr>
<tr>
<td><strong>30 SAT</strong></td>
<td><strong>15 SUN</strong></td>
</tr>
<tr>
<td>7:30p</td>
<td>2:00p</td>
</tr>
<tr>
<td>FOMA Film Chile ’76</td>
<td>FOMA Film The Night of the 12th</td>
</tr>
<tr>
<td><strong>31 SUN</strong></td>
<td><strong>22 SUN</strong></td>
</tr>
<tr>
<td>2:00p</td>
<td>2:00p</td>
</tr>
<tr>
<td>FOMA Film L’Immensita</td>
<td>FOMA Film Past Lives</td>
</tr>
</tbody>
</table>

**FUTURE EVENTS**

| **18 WED** | **10 TUE** |
| 12:15p     | 6:00p   |
| Art à la Carte Oh My Gourd! The Jack-O-Lantern Spectacular Story | Thompson Lecture Time to Meet the Maker? Artificial Intelligence and the Future of Art |
| **19 THU** | **20 FRI** |
| 7:30p      | 11:00a  |
| FOMA Film The Eight Mountains | Preschool Playdates |
| **21 SAT** | **21 SAT** |
| 10:00a     | 10:00a  |
| Exhibition Opening Fragile Bodies: The Figure in Glass and Clay | Exhibition Opening Fragile Bodies: The Figure in Glass and Clay |
| **22 SUN** | **22 SUN** |
| 8:00p      | 8:00p   |
| The Eight Mountains The Eight Mountains | The Contemporaries Artful Halloween |
| **23 MON** | **25 WED** |
| 7:00p      | 12:15p  |
| The Night of the 12th | Art à la Carte Art 21: Mexico City |
| **24 TUE** | **26 WED** |
| 10:00a     | 6:00p   |
| Art School Gallery Opening Reception | DFCU Film Night of the Living Dead and Eraserhead |
| **25 WED** | **27 FRI** |
| 12:15p     | 7:30p   |
| Art à la Carte | FOMA Film |
| **26 SAT** | **28 SAT** |
| 10:00a     | 10:00a  |
| Arts & Fine Crafts Fair First Frost | Arts & Fine Crafts Fair First Frost |
| **27 SUN** | **29 SUN** |
| 11:00a     | 11:00a  |
| Family Program Halloween Happenings | Arts & Fine Crafts Fair First Frost |
| **28 SAT** | **30 SAT** |
| 2:00p      | 2:00p   |
| FOMA Film Past Lives | FOMA Film Past Lives |
Hubert Phipps

It is with great sadness that we inform you of the recent passing of Hubert Phipps, the 2022 Flint Print Club artist. Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level of above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs.

The FIA chose Hubert Phipps for the 2022 commissioned print. A sculptor, painter, and printmaker, Phipps began his career as an illustrator, but a visit to Willem de Kooning's studio in the 1970s opened his eyes to abstract art. Strongly influenced by Clifford Still, and inspired by underwater realms, Phipps offered "a much-needed contemporary perspective on the endless quest to portray motion and energy in the visual arts" said Ty Cooperman, curator of the artist's recent solo exhibition at TW Fine Art during Art Basel in Miami, FL. He used unconventional methods in creating his paintings and pigment drawings, often covering his eyes or drawing in complete darkness to allow his subconscious to guide the brush until the work takes on a life of its own. Phipps described the commissioned print: "Passage East explores the ambiguity of spatial construction where negative forms vacillate, making the eye perceive different realities."

Phipps exhibited nationwide. He is in numerous collections including the Georgia Museum of Art, the Harn Museum of Art, and Boca Raton Museum of Art. Recently, he completed a multimedia installation for the Virginia Museum of Fine Arts as part of their renovation and expansion project. You can learn more about the artist and his work on his website at hubertphipps.com.

Hubert Phipps, American, 1957-2023, Passage East, 2022, Screenprint on paper, 22 x 30 inches.
The Building Blocks of the FIA

Many local businesses support the FIA throughout the year from membership in the Rubens Society to funding special programming. Halo Burger recently signed another three-year commitment to sponsor the FIA’s Children’s Membership. Here, Domineque Annoni, Halo Burgers’ Marketing Manager, presents Tracee Glab, FIA Executive Director, with a check for their sponsorship. Are you interested in learning more about how you or your business can support the FIA? Contact Marissa Pierce, Director of Development & External Relations at 810.339.6021.

Gifting opportunities:
- In memory of Wayne Knecht to support Art School Endowment Anonymous
- Ms. Kathleen A. Cline
- Ms. Patricia Gage & Mr. William McCay
- Ms. Gretchen L. Grennell
- David, Todd, Connie, and Romaine McCracle
- Mr. Jan C. Nyland
- In memory of Cameron Allen Lasley to support Art School Scholarship Program
- Mr. & Mrs. Timothy Allen
- In memory of Edward Peville to support Acquisitions Fund
- Karen Wilkinson & Reginald Lancaster
- In memory of Mary Rao to support Education Department Children’s Programs
- Ms. Rosalie Barnold
- Ms. Beverly Beelee & Family
- Mr. Matthew Bonnmarito & Ms. Susan Bonnmarito
- Mary & Dennis Dicty
- Ms. Margaret Glinka
- Gregg & Dawn Rao
- Boni & Ray Trahan
- In memory of Tom Smith
- Gary & Carol Hurand
- In memory of Susan Sudgen to support Art School Endowment Fund
- Anonymous
- Ms. Teresa Clewley
- Mrs. Camille Koger-McCree
- Ms. Mary E. Whaley & Mr. Rick Kriebel
- Mrs. Amina Sayyid
- Mr. & Mrs. Robert Guenther
- Ms. Anne-Marie Gierens
- Mr. Larry D. Howell
- Mrs. Ruth & Joseph Thrash
- Mr. & Mrs. William Swanson
- Mrs. Ovid-Elsie Area Schools
- Merkley-Youth Charitable Trust
- Grant for ArtReach Program
- Martha Merkley Charitable Trust
- Grant for Art la la Carte 22/23
- Dr. & Mrs. Daniel J. Ryan
- Brochier & Others
- Sorensen Gross Company, LLC
- Stephens Wealth Management Group
- Tom & DeAnn Townsend
- UpTown Reinvestment Corporation
- Dr. Thomas & Elizabeth Vanhecke
- Xcelerated IT Strategies
- XOLO Flint
- Wine Tasting 2023
- Amariine Financial Services
- Andrews Hooper Pavilion PLC
- Flint Bishop Airport
- CTG Insurance
- Ameriprise Financial
- American Machining, Inc.
- ABC 12/WJRT
- 3Sixty Interactive
- FUNchitecture LLC
- The Serra Foundation
- Lurvey Construction
- Maxime Commercial & Development
- FUNchitecture LLC
- The Serra Foundation
- Lurvey Construction
- Maxime Commercial & Development
- Baydes Design
- Edgewood Foundation/Oliver & SKV
- Dr. & Mrs. Daniel J. Ryan
- The Serra Foundation
- Lurvey Construction
- Maxime Commercial & Development
- Baydes Design
- Edgewood Foundation/Oliver & SKV
- Dr. & Mrs. Daniel J. Ryan
Annual Giving from your IRA

This year, please consider directing funds from your IRA to support your favorite museum! There are two ways to give, but your age is a factor.

If you are 73 years or older, you can request your Required Minimum Distribution (RMD) be sent directly from your IRA to the FIA. By doing so, you are not taxed for federal or state income tax on the distribution and you are helping the FIA.

If you are 70½ years of age you may use the Qualified Charitable Distribution (QCD) rule, which allows you to donate from your IRA directly to a charity without ever receiving it as income (thus it will not be taxed). This enables you to give the full amount you withdraw to the FIA rather than what is left after you pay the individual income tax due on the funds you took out. Any QCD up to $100,000 also counts toward your required minimum distribution (RMD). Your spouse may also make a qualified charitable distribution up to $100,000. To make a gift from your IRA, contact your IRA custodian and ask the representative to make a direct transfer to the FIA or direct them to send a check in the amount you desire (up to $100,000) payable to the Flint Institute of Arts.

To facilitate a gift from your IRA, please seek the advice of your financial or legal advisor and then contact Kathryn Sharbaugh for the FIA’s tax ID number and transfer instructions. Kathryn may be reached by calling 810.234.1695 or via email at ksharbaugh@flintarts.org. The benefit of giving from your IRA is twofold, you do not increase your income but you help the FIA!

Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries is $50 for one person and $75 for two people. You must first be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

Fall Favorites Are Back

Stop by the Palette Café for the autumn-inspired flavors you have been craving in our specialty salads, toasted sandwiches, and hearty homemade soups. Top off your visit with a rich, delicious hot chocolate. Spike it if you like it—we feature an array of popular spirits. Call ahead at 810.249.0593 to see what’s cooking.

FIA Members receive 10% off

Hours: M–W & F–Sa, 10a–5p; Th, 10a–8p; Su, 1p–5p

* The Palette Café is open extended hours for select special events.
Founders Society & the Flint Institute of Arts
are pleased to present

First Frost
Arts & Fine Crafts Fair

October 28
Saturday • 10a–5p

October 29
Sunday • 11a–4p

Shop the Artists
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

Festival of Trees
Find your handmade, one-of-a-kind tree created by local designers and florists. Also, win great art created by First Frost artists from the Silent Auction and stock up on delicious homemade baked goods, and more!

General Admission - $5
Children 12 & under - Free

Flint Cultural Center Academy
1200 Robert T. Longway Blvd., Flint