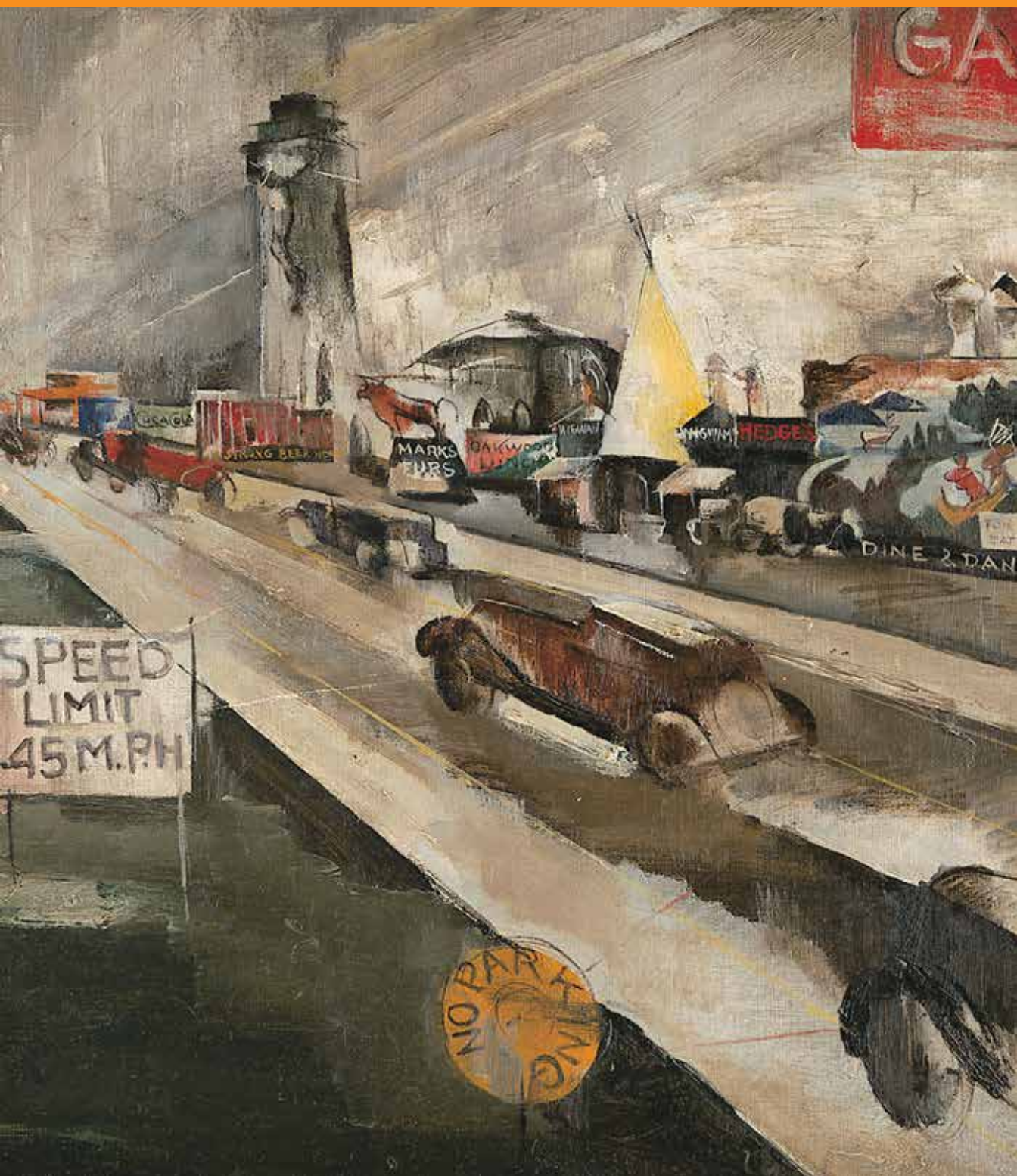


FIA magazine

SEPT-OCT 2023



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Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon-Wed &
Fri-Sat, 10a-5p;
Thu, 10a-8p;
Sun, 1p-5p
*Closed on major
holidays*

OPEN
UNTIL
8:00P ON
THURSDAYS

Museum Shop & Art School Gallery

Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Wed & Fri-Sat, 10a-5p;
Thu, 10a-8p; Sun, 1p-5p

*The Museum Shop, Art School
Gallery, and The Palette Café are
open late for select special events.*

Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



FREE SATURDAYS

* Free to FIA
members and
Genesee County
residents

Website

flintarts.org

Address

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Flint, MI 48503

Telephone

810.234.1695

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Your tax dollars at work.



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cover image from the exhibition
(page 3)

Zoltan Sepeschy
American, born Hungary, 1898-1974
Woodward Avenue No. II
(detail), 1931
Oil on canvas
25 x 30 inches
Gift of Pat Glascock and Michael D.
Hall in memory of Collin Gabriel Hall,
Inlander Collection, 2003.29

From the Executive Director

Art with Attitude

*"Don't take me as an authority. You have to
settle all these matters for yourself."*

—Robert Henri

Robert Henri's advice to his students
captures the independent spirit of American
artists in the early 20th century. As a
working artist and teacher, he influenced
many generations of artists, encouraging
individuality and subverting the dominant art
trends. In the exhibition *American Realism:
Visions of America 1900-1950*, organized by
the Flint Institute of Arts, Kalamazoo Institute
of Arts, and the Muskegon Museum of Art, you
will be able to see how artists grappled with
the need to express themselves personally and
also to define a national identity—to try and
answer the question: what is American about
American art?

In just five decades, a lot happened in the
United States, not to mention the world at
large. The magnitude of these changes was
not lost on artists, and they seized this time
to create what would become "American art,"
though that term is less about style as much as
it is about attitude. By attitude, I mean a point
of view, a stance, taking up space in contrast to
what came before.

While most American artists in the late 19th
and early 20th century were influenced by
European art and its capital of culture, Paris,
what they wanted to portray started to evolve.
They woke up to what was going on in their
own backyard and decided the best way to
capture the rapid changes was in the manner
of "realism"—showing all aspects of life, from
workplaces to domestic life, from fast cars to
amusement park rides, from the metropolis
to the countryside. They did not flinch to
portray both the harsh realities of life (poverty,
unemployment, and alienation caused by
world wars and the Great Depression) and
its lighter, escapist side (the release valves
of movies, boxing, circuses, and beaches).
These works are not monolithically American,
however, and with every attempt to define a
national identity, omissions and oversights
occur. For this reason, the curators Rehema
Barber, Sarah Kohn and Rachael Holstege
(co-curators), and Art Martin (respectively
from Kalamazoo, Flint, and Muskegon) include



sections on African American and women
artists as an acknowledgement that not every
artist had the same experience, privilege, or
opportunity afforded to them by the majority
white, male institutions.

This variety of "visions" was made possible
by a collaboration of three Michigan museums,
pulling together their collections, as well as
loans from the Detroit Institute of Arts, Art
Bridges, and several Michigan (and Flint)
private collections. According to an article
by James D. Balestrieri, in the summer issue
of *Art & Antiques* magazine, "... one of the
signal achievements of [the exhibition] is that
it serves as a reminder of the strength of the
collections in Michigan museums." There
would be no strength of collections here
without the vision and generosity of collectors
and patrons who have donated or provided
funds to amass these works. The people who
have collected and loved this art over the years
bear testimony to the power of art to capture
something about ourselves.

Whether the works in this exhibition express
an American or individual attitude, I say, in the
paraphrased words of Henri, don't take my
word for it, see for yourself.

Sincerely,

Tracee

Tracee J. Glab, Executive Director

American Realism Visions of America 1900-1950

9.9.23 - 12.30.23

Hodge &
Henry Galleries

Glenn O. Coleman
American, 1887-1932
Brooklyn Bridge, ca. 1930
Oil on canvas
29³/₄ x 41¹/₂ inches
Collection of the Kalamazoo
Institute of Arts, Gift of Mr.
and Mrs. Sylvan Buchman in
memory of Morris Markin

Reginald Marsh
American, 1898-1954
Tunnel of Love (Spooks), 1943
Oil on hardboard
24 x 36 inches
Collection of the Muskegon
Museum of Art, Museum
purchase, through the gift
of the André Arena Estate,
2017.26



Drawn from the collections of the Flint Institute of Arts, Muskegon Museum of Art, and the Kalamazoo Institute of Arts, *American Realism: Visions of America 1900-1950* highlights paintings, works on paper, and sculpture that capture the evolving experience of 20th-century America. The closing of the 19th century and first decades of the 20th century saw massive changes in the American art scene, as artists, still heavily influenced by Western European art centers, began to aggressively seek to define a new "American Art." Fueled by trade, industry, and immigration, New York grew into a dominant international city, easily rivaling its European counterparts as a hub of finance and culture. Artists responded to this transformative period with explorations of the changing social scene and growing urban landscape, resulting in a revolutionary time for American art.

The exhibition will feature the works of such well-known artists as Robert Henri, George Bellows, Guy Pène du Bois, Peggy Bacon, Reginald Marsh, Hughie Lee-Smith, and many others, including Michigan artists who also sought to define the changing ways of living. Emphasis will be given to women and artists of color active during this period, sharing a deeper look into the stories and lives of the era.

Robert Henri
American, 1865-1929
Catherine (inscribed
on back of painting
"Catharine"), 1924
Oil on canvas
24¹/₂ x 20³/₈ inches
Gift of James W. Sibley
in memory of Harriet
Cumings Sibley, 1984.7



SEPTEMBER 8

Lecture

6:00p

FIA Theater

Preview & Reception

7:00p

Hodge & Henry Galleries
and Lobby



Carmenita
Higginbotham

New Realities: Heightened Realism and Urban American Art in the 1930s

This talk by Carmenita Higginbotham will examine the critical role of realism in American art production. Importantly, it will consider how the representation of race and gender were redetermined as discourses about "the city" evolved during the Great Depression in the United States.

Carmenita Higginbotham is an art historian whose research examines 20th-century American art, and how notions of "the city" have had an impact on representation. She has lectured extensively on the history of American art, popular visual culture, and public art, and has served as a featured scholar and

consultant on the topic of Walt Disney and the Disney corporation's cultural impact. At present, Higginbotham is Dean of Virginia Commonwealth University's School of the Arts.

Prior to her current role, Higginbotham served as department chair of the University of Virginia Department of Art, and as assistant and associate professor in the departments of Art and American Studies. She received her PhD in the History of Art from the University of Michigan.

Decorative by Design 250 Years of Japanese Objects

9.16.23 – 4.21.24

Ann K. Walch-Chan Gallery

For centuries, little formal distinction existed between all types of Japanese art—from ceramics to sculpture and basketry to paintings. One art form was not more distinguished than another and everything played an equally vital role in the embellishment of people and spaces. The objects in this exhibition range in functionality; however, each item reflects the importance of decoration. Whether they are highly detailed, minimalistic, or



Japanese, Meiji period,
1868–1912
**Circular-shaped box with
cover**, ca. 1900
Gold and gold-bronze
1 1/8 x 2 inches
Gift of Dr. and Mrs. Leo
S. Figiel, and Dr. and Mrs.
Steven J. Figiel, 1982.413

Japanese, Taisho period,
1912–1926
Vase with Dragon, ca. 1900
Porcelain, silver, and
lacquer
8 13/16 x 4 5/8 inches
Gift of Angela E. Garrett in
memory of her daughter,
Julie A. Garrett, 1981.45



somewhere in between, they each illustrate the concept of *kazari*, or the art of decoration and ornamentation. Stimulating the senses through viewing, using, or adorning a work of art, *kazari* highlights the dynamism of Japanese art and illustrates how the mundane world can be transformed into something extraordinary when aesthetics are considered. This exhibition features artwork from the mid-18th through 20th centuries from the FIA's permanent collection and includes objects that were created for the Japanese market as well as for export to Europe and the United States.

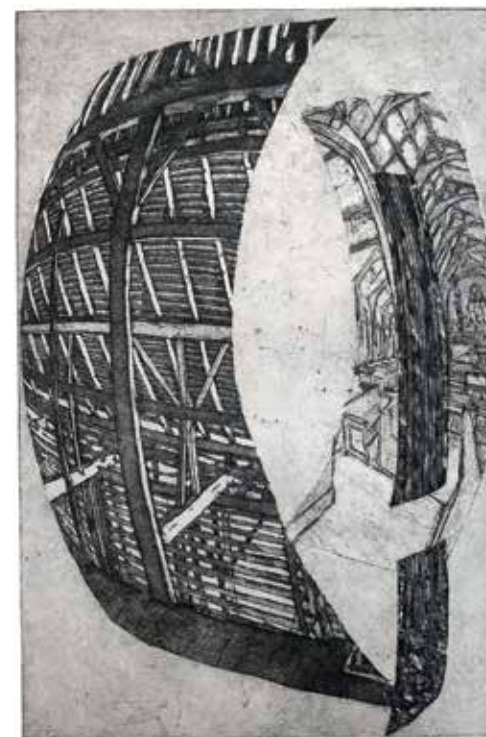
EXHIBITIONS

Fabrication in Transit

10.14.23 – 1.7.24

Graphics Gallery

Fabrication in Transit features works on paper by John Dempsey that celebrate and chronicle our shared industrial environments. The exhibition consists of work in a variety of media, from a series of ink drawings, dating from the early 1980s, to an extended series of more recent watercolors, as well as mixed-media work fabricated in Mott Community College's FabLab. Dempsey's interest in industrial architecture is rooted in personal history as well as in formal aesthetics. A work permit allowed him to hire into numerous factories in Detroit while attending middle school and high school. And although his main studio interest became focused on large-



John Dempsey
American, born 1950
**Barn Loft with Church
Interior**, 1999
Etching
19 3/4 x 13 inches
Courtesy of the artist

John Dempsey
American, born 1950
GMAC - Delco, Flint,
2022
Watercolor
51 x 36 inches
Courtesy of the artist

scale, contemporary, landscape paintings he has also produced work for over forty years featuring industrial interiors such as those designed by Albert Kahn and Associates.

Dempsey received his BFA from Michigan State University and an MFA from Central Washington University. He also studied art at Wayne State University and Arizona State. Born in Detroit, he lived and maintained a studio in downtown Flint for over 25 years. Dempsey retired from Mott Community College's art department in 2016 and then taught drawing, part-time, at the College for Creative Studies in Detroit until moving his painting studio to Hillsborough, North Carolina, in 2019.

Graphics Gallery
is sponsored by



EXHIBITIONS

Fragile Bodies The Figure in Glass and Clay

10.21.23 – 6.16.24

Harris-Burger Gallery

Of the countless subjects rendered throughout the history of art, none have been more popular than the human body. *Fragile Bodies: The Figure in Glass and Clay* explores artwork by contemporary artists who have taken the human form as their subject. Some accurately replicate the proportions of the skeleton, its musculature, and other details, while others present something more fluid and abstract, but still recognizable.



Giampaolo Amoruso
Italian, born 1961
Untitled, 2003
Blown glass
17 1/4 x 11 x 7 inches
Courtesy of the Isabel
Foundation, L2017.7
Photo credit: Douglas
Schaible Photography

Beverly Mayeri
American, born 1944
Torch Singer, 1994
Painted (acrylics)
stoneware
26 x 18 x 14 inches
Gift of Mary Mallory
Davis, by exchange,
2016.11

Whether they are modeling faces out of clay or creating arms, legs, and torsos with molten glass, each artist represents the body in their own unique manner. The artworks in this exhibition—male and female, clothed and nude, young and old—illustrate the human form's powerful symbolic potential to embody an idea, to express an ideal, or to embrace that which is vulnerable and human.



Torched: Glass Pipes

through 10.1.23

Harris-Burger Gallery

Featuring glass pipes from some of the most renowned contemporary artists in the country, this exhibition explores the creative possibilities of functional glass. Everyday, thousands of artists gather their glass rods and light their torches to make pipemaking one of the fastest growing areas of glass production. Although functionality has always been important, artists are experimenting with color, pattern, and form, taking the pipe from a utilitarian object to fine art.



Installation view. Foreground: Bishop Randall, *Waiting on Change*, 2022



Bishop Randall

September 16 & 17

Flameworking Demonstration & Discussion with Bishop Randall

SAT, 11p–2:30p & SUN, 1–4p Hot Shop

Bishop Randall will demonstrate his unique flameworking techniques in the FIA's Hot Shop while creating new original artworks.

SAT, 3:30p FIA Theater

Bishop Randall, one of the artists included in *Torched: Glass Pipes*, has been working in glass for 22 years and is deeply connected to history and place. Randall, who is also a poet and storyteller, will talk with artist and philanthropist Drew Kups about his career, inspiration, and the story of pipes from human's early relationship with fire to the experiences and stories of contemporary pipemakers.

Bishop Randall currently lives in Yuba watershed along the San Juan Ridge, California, where he has immersed himself in the history and cultural inheritance of his environment. In addition to working in glass and being a student of Zen, Randall tells stories through poetry. His upcoming book of poems

FREE
Admission

Sponsored by

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Drew Kups

called *Animal Droppings* has been described as, "a resurgence of collective thought that the place itself has been waiting to be retold. The ending of a time, forgotten tools, medicine, songs of healing, the vision of what might come next, through the lens of everyday life."

Drew Kups has been working in glass since 1997. He is the co-founder of the glass collective Urban Pheasant and the co-founder of The Michigan Glass Project. Since 2012, The Michigan Glass Project has hosted an annual festival highlighting pipe artists to raise funds for Art Road Detroit, a nonprofit that brings art classes back to schools. To date, the organization has raised over \$500,000 and has assisted in reinstating art curricula for more than 2,200 children throughout Detroit.

On Press: Women Printmakers of the Early 20th Century

through 10.8.23

Graphics Gallery

By the early 1900s, the prospect of having a career as a female artist had become a reality. In a male-dominated field, women were seizing on new opportunities offered by the rise of gender-inclusive institutions, programs, and artist groups. The etchings, woodcuts, and lithographs included in this exhibition range from portraits to landscapes and genre scenes that reflect the social realities of the time. Featuring works on paper by artists who laid the foundation for future generations of creative thinkers, this exhibition includes works by Peggy Bacon, Minna Citron, Lucienne Bloch, and more.



Graphics Gallery
is sponsored by



MEDIA ARTS

Thinking Hurts Too Much

9.1.23 - 10.31.23

Security Credit Union Gallery

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America's—and the world's—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eyes move from one area to the next, dancing across a screen that never stops shifting. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.



Cameron Gray
Swiss, born 1980
Thinking Hurts Too Much, 2013
Video
Museum purchase
with funds from
the Collection
Endowment, 2013.63

Featured Acquisition

Henry Hunt

Henry Hunt was a renowned Kwakwaka'wakw artist who specialized in woodcarving. The Kwakwaka'wakw peoples are the indigenous inhabitants of the coastal areas of northeastern Vancouver Island and British Columbia. They are renowned for their elaborate masks, an art form that dates back at least a thousand years. The masks often represent ancestral spirits, animals, and supernatural entities. When used in seasonal festivals or potlatch (gift-giving) ceremonies, dancers take on the personification of the creatures that the masks represent and enter the supernatural world during the dance. This is a Kingfisher mask and represents the small bird who is assistant to Wolf, the leader of the animals.

Although they are an integral part of Kwakwaka'wakw society, masks were nearly wiped out when the Canadian government banned potlatch ceremonies because they believed they impeded indigenous assimilation. The ban lasted from 1885 to 1950, and during that time, masks were confiscated and traditional carving practices were discouraged. Once it was lifted, the generation of artists that included Henry Hunt began to revive techniques and iconography of their ancestors. They had little to go off of, mostly inspiration from books and museums, but they worked tirelessly to revive this important artform.

Before becoming a full-time artist, Hunt worked as a logger and fisherman. In 1954, he moved to Victoria and became chief assistant to the master carver of Thunderbird



Henry Hunt
Canadian, Kwakwaka'wakw,
1923-1985
Kingfisher Mask, not dated
Carved and painted red cedar
23 x 22 inches
Gift from the Collection of
Myron and Barbara Levine,
2018.103

Park. The park was established in 1941 to display a number of totem poles from the Royal British Columbia Museum's collection. A decade later the museum began a restoration project that included moving the original poles inside and creating replica versions by Kwakwaka'wakw master carvers. He later became master carver, a position he held until 1974. In his free time, Hunt would carve masks for collectors and the art market. Unlike many of his masks that are solid blocks of wood, meant to be used for decoration, this mask has a hollow back and eyeholes, meaning it could be worn during a ceremony.

SEPTEMBER 8, 9 @ 7:30p

SEPTEMBER 10 @ 2:00p

L'Immensita*(Italy/France, 2022) Directed by Emanuele Crialese, 99 min., subtitled, not rated*

Penelope Cruz stars as Clara, wife and mother of three, in our 2023-24 FOMA season opener. Stuck in a marriage to an unfaithful and abusive husband, Clara focuses on her children, connecting with 13-year-old Adriane the most, who has begun to identify as a boy, Andrew. *L'Immensita* is an ode to adolescence but at its core, a love story between mother and child.



SEPTEMBER 15, 16 @ 7:30p

SEPTEMBER 17 @ 2:00p

Asteroid City*(U.S., 2023) Directed by Wes Anderson, 105 min., rated PG-13*

Asteroid City follows a writer on his world-famous fictional play about a grieving father who travels with his tech-obsessed family to small rural Asteroid City to compete in a junior stargazing event, only to have his world-view disrupted forever. A classic Wes Anderson film, *Asteroid City* has been hailed as possibly his best film yet, an entertaining and sophisticated comedy featuring a star-studded cast.



SEPTEMBER 22, 23 @ 7:30p

SEPTEMBER 24 @ 2:00p

You Hurt My Feelings*(U.S., 2023) Directed by Nicole Holofcener, 93 min., rated R*

From acclaimed filmmaker Nicole Holofcener comes a sharply observed comedy about a novelist whose long-standing marriage is suddenly upended when she overhears her husband give his honest reaction to her latest book. *You Hurt My Feelings* is a film about trust, lies, and the things we say to the people we love the most.

Film titles
and dates
are subject
to change.

**Admission**

\$7 non-members

\$6 FIA members

\$5 FOMA members

Tickets available
at the door or at
flintarts.org/films

*THUR.
SCREENING,
NO FRI.
FILM



SEPTEMBER 29, 30 @ 7:30p

OCTOBER 1 @ 2:00p

Chile '76*(Chile/Argentina/Qatar, 2022) Directed by Manuela Martelli, 95 min., subtitled, not rated*

Chile, 1976. A retired Red Cross nurse, Carmen, spends her days at her family's beach house, indifferent to the violence around her. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps into unexplored territories, away from the quiet life she is used to.

OCTOBER 6, 7 @ 7:30p

OCTOBER 8 @ 2:00p

Chevalier*(U.S., 2022) Directed by Stephen Williams, 108 min., rated PG-13*

Joseph Bologne, Chevalier de Saint-Georges, was almost erased from history. Inspired by true events, *Chevalier* tells the story of the illegitimate son of an enslaved African and a French plantation owner who rises to heights in French society as a celebrated violinist-composer and fencer before an ill-fated love affair.

OCTOBER 12*, 14 @ 7:30p

OCTOBER 15 @ 2:00p

The Night of the 12th*(France/Belgium, 2022) Directed by Dominik Moll, 115 min., subtitled, not rated*

It is said that every investigator has a crime that haunts them, a case that hurts them more than the others, without them necessarily knowing why. For Captain Yohan Vivès that case is the murder of Clara. Loosely based on a real unsolved case, *The Night of the 12th* is an award-winning film that contains heavy criticism of systemic issues.

OCTOBER 20, 21 @ 7:30p

OCTOBER 22 @ 2:00p

Past Lives*(U.S./South Korea, 2023) Directed by Celine Song, 105 min., subtitled, PG-13*

Nora and Hae Sung, two deeply connected childhood friends, are wrested apart after Nora's family emigrates from South Korea. Twenty years later, they are reunited for one fateful week as they confront notions of love and destiny.

OCTOBER 27, 28 @ 7:30p

OCTOBER 29 @ 2:00p

The Eight Mountains*(U.S./South Korea, 2023) Directed by Felix van Groeningen and Charlotte Vandermeersch, 147 min., subtitled, not rated*

An epic journey of friendship and self-discovery set in the breathtaking Italian Alps, *The Eight Mountains* follows over four decades the profound, complex relationship between Pietro and Bruno.

Premiere
Sponsor



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2023-24 Film Society SNEAK PREVIEW

- Announcements of upcoming titles
- Movie trailers
- Early enrollment in Film Society

August 29
5:30p-6:30p
FIA Theater

Free admission to preview
RSVP by August 23 to Valarie Bailie at 810.234.1695 or vbailie@flintarts.org.

The Film Society is open for all to join. Levels range from \$100 to \$2,500 with many great benefits!
For details of levels and benefits, visit flintarts.org.

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2023-24 film series by joining today.

\$100 Ticketholder Basic Benefits

- 36 transferable tickets good for any screening during the membership year (excludes special series films)

\$500 Supporting Player & \$1,000 Leading Actor/Actress Benefits

- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

\$2,500 Screenwriter Benefits

- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or membership@flintarts.org.

Film Society Membership Form

☐ **\$100** Ticketholder

☐ **\$1,000** Leading Actor/Actress

☐ **\$500** Supporting Player

☐ **\$2,500** Screenwriter

Total Amount Enclosed \$ _____

2 Payment Plan Options
\$ _____ by 12/31/23 \$ _____ by 5/31/24

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

Method of Payment

☐ Check payable to "FIA Film Society"

☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX

Account # _____ Exp. Date _____

Signature _____

Please return this form by 11/1/23 to:
Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503

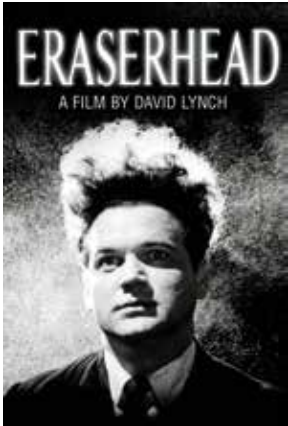
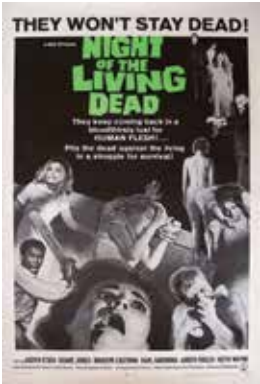
Celebrating the Silent Era

SEPTEMBER 28 @ 6:00p

The Gold Rush

(U.S., 1925) Directed by Charles Chaplin, 95 min., not rated

A prospector goes to the Klondike during the 1890s gold rush in hopes of making his fortune and is smitten with a girl he sees in a dance hall.



The FIA Film Society Legacy Fund

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund (FSLF). As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment, theater maintenance, personnel, and security, to ensure that the FIA will always be the place to see great classics, foreign, alternative, and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future. Visit flintarts.org or contact Valarie Bailie at vbailie@flintarts.org or 810.234.1695.



Fright Night: Cult Classic Double Feature

OCTOBER 26 @ 6:00p & 7:45p

Night of the Living Dead

(U.S., 1968) Directed by George A. Romero, 96 min., not rated

In the original zombie film, a ragtag group of Pennsylvanians barricade themselves in an old farmhouse to remain safe from a horde of flesh-eating ghouls that are ravaging the East Coast of the United States.

Eraserhead

(U.S., 1977) Directed by David Lynch, 89 min., not rated

In David Lynch's debut feature, Henry Spencer tries to survive his industrial environment, his angry girlfriend, and the unbearable screams of his newly born mutant child.



The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School's Fall session runs from September 6 to November 19. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

ADULTS

Intro to Flat Glass Fusing

Beginner

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Teens 15+ welcome.**

9/11-10/23 (MO) 1:30p-4:30p
Tuition: \$420*

9/21-11/2 (TH) 9a-1p
Tuition: \$450*

Intro to Borosilicate Flameworking

Beginner/Intermediate

Learn to create small objects, apply color, and explore making both solid and hollow sculptural forms. Through a mixture of technical exercises and creative projects, students will delve into the potential of this material. Students will gain confidence in their abilities and will practice the skills necessary to create well-crafted objects. **Teens 15+ welcome.**

9/11-10/23 (MO) 6p-9p
Tuition: \$294*



Donald Cronkhite
Faculty

Animal Painting and Illustration

Beginner/Intermediate/Advanced

Painting animals will be as broad as your dog, cat, horse or as wild as flock of geese in a corn field. This course, taught by world renowned wildlife artist T. H. Widener, who has works throughout the world including the Leigh Yawkey Woodson Art Museum's permanent collection, will teach students how to succeed as budding animal artists in all media. Supplies not included. **Teens 15+ welcome.**

9/15-11/17 (FR) 2:30p-5p
Tuition: \$225*

***FIA members
receive 20% off
tuition**

Two-Day Workshop Painting Vermeer: Portraiture

Beginner/Intermediate/Advanced

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using *Girl with a Pearl Earring* by Johannes Vermeer as reference, you will explore layering techniques, brushstrokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. Supplies included. (Instructor will collect \$20 materials fee from each student.)
10/14 & 10/21 (SA) 11a-5p
Tuition: \$185*

TEENS

LEGO Relief Printing

Discover the fascinating world of relief printmaking using an unexpected medium—LEGO! You will learn how to make unique designs with flat Lego pieces, before inking them up and running them through the printing press to create an edition to take home.

9/23 (SA) 10a-1p
Tuition: \$40*



Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction.

In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Glass, Illustration, and Photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

For more information, call or email the Art School at 810.237.7315 or arted@flintarts.org.

Free Glassblowing Demonstrations

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to

McLaren
HEALTH CARE

CHILDREN

Gross Jewelry

Ages 6-8

Prepare yourself to wear new accessories made with lots of plastic bugs, reptiles, and a few beads. Generate distaste wherever you go and repel friends and family with delightfully awful jewelry. Create icky necklaces, bracelets, headbands, brooches, and more.

10/21 (SA) 10a-12p
Tuition: \$32*

Off to Mars!

Ages 9-12

Make a clay Martian landscape with an astronaut, a wood space craft, and a movable alien shadow puppet. Students will work together to create an inflatable Martian station, which will hold the entire class.

9/21-10/19 (TH) 5p-6p
Tuition: \$65*

Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Film are subject to change.

Art à la Carte Sponsors

Merkley-Elderly
Charitable Trust

WCMU
PUBLIC MEDIA

Jim Chintyan

Contact
education@flintarts.org
or 810.237.7314
for more information
on Education
programming.

SEPTEMBER 6

NOVA: Engineering Ground Zero

With extraordinary access granted by The Port Authority of New York and New Jersey, *NOVA: Engineering Ground Zero* follows the five-year construction of One World Trade Center and the National September 11 Memorial & Museum. NOVA captures the behind-the-scenes struggle of architects and engineers to make the buildings safe and highly secure under the pressures of a tight schedule, the demands of practical office space and efficient "green" architecture, and the public's expectations of a fitting site for national remembrance. 53 min.

SEPTEMBER 13

Peggy Guggenheim: Art Addict

This film is a portrait of a patron of the arts extraordinaire who transformed a modest fortune and impeccable taste into one of the premiere collections of 20th-century art. 99 min.



SEPTEMBER 20

Art 21: Stories

Artists tell stories in their work, reveal narrative traditions, and record and describe the world around us. Featuring artists Kara Walker, Kiki Smith, Do-Ho Suh, and Trenton Doyle Hancock, with an introduction by Charles Atlas and John Waters. 54 min.



SEPTEMBER 27

Fresh Dressed

Fresh Dressed chronicles the history of urban fashion and its rise from southern plantations, to the South Bronx in the 1970s, to corporate America, and everywhere in-between. Supported by rich archival materials and in-depth interviews with individuals crucial to the evolution of a way of life—and the outsiders who studied and admired them—*Fresh Dressed* goes to the core of where style was born on the black and brown side of town. 90 min.

OCTOBER 4

Desert of Forbidden Art

Risking being denounced as an "enemy of the people," Igor Savitsky rescues 40,000 forbidden fellow artists' works and creates a museum collection now worth millions in the far desert of Soviet Uzbekistan. 77 min.

OCTOBER 11

Ken Burns: Thomas Hart Benton

Ken Burns traces Thomas Hart Benton's turbulent career in this bittersweet portrait, highlighting the fierce controversy over his work. The film combines rare archival material, commentary by those close to the artist, and a stunning selection of Benton's superb paintings and murals to create a poignant profile of the 20th-century genius. 87 min.

OCTOBER 18

Oh My Gourd! The Jack-O-Lantern Spectacular Story

An extraordinary artistic feat takes place at the Roger Williams Park Zoo every October. With more than 5,000 carved pumpkins on display and an average of 110,000–140,000 visitors from all over the world each season, this is not your average pumpkin show! 44 min.

OCTOBER 25

Art 21: Mexico City

Artists exit their homes and studios to use the growing megalopolis as their canvas. The artists present everyday materials as artworks, mine recognizable images for their poetic potential, and take their art to the streets. Featuring artists Natalia Almada, Minerva Cuevas, Damián Ortega, and Pedro Reyes. 56 min.

These programs are free of charge.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

All the Beauty in the World

By Patrick Bringley

Part 1: Presentation

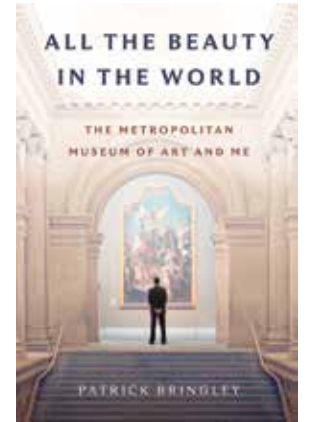
SEPTEMBER 20
1:30p

Part 2: Book Discussion

OCTOBER 4
1:30p

Isabel Hall

This is a fascinating, revelatory portrait of the Metropolitan Museum of Art and its treasures by a former *New Yorker* staffer who spent a decade as a museum guard. In the tradition of classic workplace memoirs like *Lab Girl* and *Working Stiff*, *All The Beauty in the World* is a surprising, inspiring portrait of a great museum, its hidden treasures, and the people who make it tick, by one of its most intimate observers.



Book is available in the Museum Shop

VOLUNTEERS

Docent Program

A docent is a trained volunteer guide who provides an essential link between the public and the Museum. FIA Docents strive to engage visitors of all ages and backgrounds in inclusive, informative, and engaging conversations about the FIA's exhibitions and collection. Our current docents are a talented, experienced, and approachable group of individuals. As enthusiastic supporters of the arts, they have a desire to help others in the community to learn, explore, and



connect with everything the FIA has to offer.

If you are interested in learning more about the docent program, please contact Jennifer Giddings-Essenmacher at 810.339.6022 or at jessenmacher@flintarts.org.

FAMILY PROGRAMS

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Baby Tours

Baby Tours offer an art-viewing experience in our galleries along with an exploration of materials and books for parents alongside their infants, toddlers, or young two-year-olds which nurtures language and literacy skills. Both viewing and exploring art develops the foundation for lifelong cognitive, social, emotional, and multisensory skills.



Texture Play

SEPTEMBER 3

1:00p • Galleries & Studio

For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult. A guided tour from 1:00p-1:30p with an FIA Early Childhood Specialist is followed by developmentally appropriate explorations of materials and books from 1:30p-1:45p.

All the Colors

OCTOBER 1

1:00p • Galleries & Studio

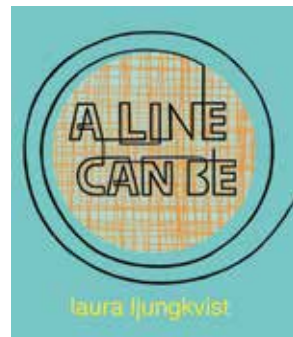
Toddler Art Explorers

Exploring Lines and Making Marks

OCTOBER 6

11:00a-11:45a • Studio 1

Explore a map of the art museum, listen to *A Line Can Be* by Laura Ljungkvist, hunt for artworks in the galleries, then create marks and lines on special paper.



Preschool Playdates

Hello FIA!

SEPTEMBER 15

11:00a-11:45a • Studio 1

Listen to *One, Two Three, ABC's of Art* by Sabrina Hahn. Visit the front desk to meet and pick up a visitor guide. Explore the galleries and then return to the studio to use various types of paper to draw on.

Making Marks

OCTOBER 20

11:00a-11:45a • Studio 1

Listen to *Round* by Jennifer Ward and Lisa Congdon, hunt for circles in artworks in the galleries and investigate printing with round found objects in the studio.

These
programs are
free of charge



Halloween Happenings

OCTOBER 28

11:00a-4:00p

Galleries & Studio

Come in costume, help us haunt the museum and celebrate the holiday with fun for the whole family! Go on a spooky scavenger hunt, trick-or-treat in the galleries and create some spooky projects in the art studios and more.

Contact
education@flintarts.org
or 810.237.7314
for more information
on Education
programming.

NEW PROGRAMS

Introducing Sensory Supportive Materials and Quiet Spaces at the FIA



As part of our broad initiative to welcome ALL to the FIA, we are happy to announce the availability of Sensory Supportive Materials and Designated Quiet Spaces to our visitors beginning in September 2023!

Adult and children Sensory Supportive Bags are available for check out at the front desk, along with weighted lap pads. Sensory Bags for children include sunglasses, noise canceling headphones, fidget tools, and visual supports. Designated quiet zones will allow visitors to decompress and experience the museum at their own pace. Families are invited to browse our "pre-visit" online materials to help them prepare for their visit including maps of our facility, along with social stories.

For more information, contact Libby Sheldon, Early Childhood Education and Accessibility Specialist at lseldon@flintarts.org or 810.339.6023.

Art Spark

ART SPARK
Programming for those with mild to moderate memory loss

Art Spark is a program designed for people with mild to moderate memory loss and their care partners.

This program will provide opportunities for dialogue and reflection through art engagement within the FIA galleries as well as experimentation with a number of mediums and materials through art-making workshops. Specially trained staff and volunteers will lead interactive sessions that will engage both the person with memory loss and their care partners. *Art Spark* programs are an hour long and refreshments are provided. Wheelchairs and walkers are welcomed.

For more information, contact Jennifer Giddings-Essenmacher in the Education Department at jessenmacher@flintarts.org or 810.339.6022 to set up an *Art Spark* tour or studio session for your group. Drop in tours and studio sessions will be scheduled monthly starting October 2023.



These programs are free of charge.

To provide patrons with more time to experience the Flint Institute of Arts, each Thursday the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It's a great way to wind down the week.

September 7
5:00p-7:00p • Studio 1
Printmaking Open Studio

Artists of all ages are invited to join Rebekah Mikkelsen to explore monoprint making.



September 14
6:00p • Lobby
Drink with the Director

Join Tracee Glab, Executive Director, for a short presentation on Chakaia Booker's *India Blue* and enjoy a Manhattan cocktail or mocktail. Talk is free, but there is a charge for drinks.

September 21
6:00p • FIA Theater
Kommareddy Family Lecture

In this lecture, *Sculptural Abundance and Visual Prestige: Hoysala Temples in Karnataka, India*, Dr. Katherine E. Kasdorf will explore the visual intricacies of Hoysala temples in the southern Indian state of Karnataka.

FIA Films are sponsored by



September 28
6:00p • FIA Theater

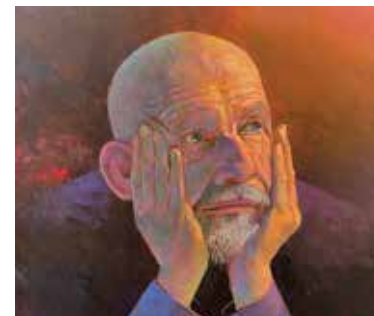
FIA Film

Celebrate the silent era with the screening of Charles Chaplin's *The Gold Rush*.

October 5
5:00p-7:00p • Studio 1

Paper Sculpture Open Studio

Artists of all ages are invited to join Rebekah Mikkelsen to try their hand at various paper sculpting techniques while constructing their own paper sculpture.



Jim Ames, Faculty

October 12
5:00p-7:00p • Art School Gallery

Opening Reception

Artist, designer, author, and beloved FIA instructor Jim Ames has inspired countless artists over the years. This exhibition celebrates his work, as well as that created by his recent FIA students.



October 19
6:00p • Hodge & Henry Galleries

Exhibition Tour

Join Director and Curator of Collections and Exhibitions Sarah Kohn on a brief tour of *American Realism: Visions of America 1900-1950*.

October 26
6:00p • FIA Theater

FIA Film

It's "Fright Night" with the screening of two cult classic films, *Night of the Living Dead* and *Eraserhead*.



Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

Sponsored by



3093 S Linden Rd
Flint, MI



FREE Admission

October 9
10:30a-11:30a
Isabel Hall

Femme Fatale, Femme Forte, or Both? Judith as a Symbol of Seduction or Strength

This talk will explore the painting *Judith and Holofernes* by Gregorio Lazzarini. Director and Curator of Collections and Exhibitions Sarah Kohn will recount the biblical Book of Judith and compare Lazzarini's painting in the FIA's collection with other artworks illustrating the same topic. She will explore the symbolism of Judith as a strong woman (*femme forte*), a dangerous woman (*femme fatale*), both, or something entirely different.



Gregorio Lazzarini
Italian, 1655-1730
Judith and Holofernes,
ca. 1670-1730
Oil on canvas
64 1/2 x 80 inches
Museum purchase with
funds from the Jill Ford
Murray Irrevocable
Trust in memory of
her parents, Carlotta
Espy Ford and George
Ross Ford, Jr., and her
grandparents, Grace
Miller Ford and George
Ross Ford, 2011.318

ASL Interpretation
is made possible by



Ford Foundation
Equity Fund of
the Community
Foundation of
Greater Flint

Sculptural Abundance and Visual Prestige: Hoysala Temples in Karnataka, India

September 21
6:00p • FIA Theater

Dr. Katherine E. Kasdorf
Guest Lecturer



Dr. Katherine E. Kasdorf

In this lecture, join Dr. Katherine E. Kasdorf to explore the visual intricacies of Hoysala temples in the southern Indian state of Karnataka. Built primarily during the 12th and 13th centuries, when the Hoysala dynasty flourished in the region, the temples encompass a remarkable variety of innovative architectural and sculptural forms. As we will see, in addition to serving the Hindu and Jain communities for whom they were built, these extraordinary buildings brought prestige to their cities and towns.

Dr. Kasdorf is Associate Curator of Arts of Asia and the Islamic World at the Detroit Institute of Arts. Curatorial projects include new permanent-collection galleries at the DIA and the Walters Art Museum, where she previously held a Wieler-Mellon Postdoctoral Curatorial Fellowship, and the Walters exhibition *Ferocious Beauty: Wrathful Deities from Tibet and Nepal*. She has published articles on South Asian temple sculpture and architecture, and on architectural reuse in Hindu and Islamic contexts, among other subjects. She received her PhD in South Asian art history from Columbia University, completing a dissertation on temples of the Hoysala capital in Halebidu, Karnataka, southern India.



Hoysaleswara Temple (detail), ca. 1120, Halebidu, India (Photo: Katherine E. Kasdorf)

The Kommareddi Family Lecture Series focuses on topics related to the art, history, and culture of South Asia. Sponsored by Jayashree and Dr. Prasad Kommareddi.

FREE Admission

ASL Interpretation
is made possible by



Ford Foundation Equity
Fund of the Community
Foundation of
Greater Flint

Time to Meet the Maker? Artificial Intelligence and the Future of Art

Michael Takeo Magruder

October 10
6:00p • FIA Theater

Dr. Aaron Rosen & Michael Takeo Magruder
Guest Lecturers

This year's lecture is a discussion between writer, curator, and scholar Dr. Aaron Rosen and renowned new media artist Michael Takeo Magruder.

Is artificial intelligence (AI) the latest horizon of conceptual art, or something fundamentally new? If someone instructs an AI system to produce a work of art, does that make them an artist? Will traditional ideas of creativity and inspiration change—or indeed survive—in an AI-saturated world? How might AI impact the art market, from production to authentication to sales? These are just some of the thought-provoking art historical, philosophical, and economic issues, which Rosen and Magruder will touch upon in their public discussion. Aiming to inform and excite even those with limited technological knowledge, Rosen and Magruder offer an accessible discussion punctuated by various visual examples, including never-before-seen works by Magruder himself.

Aaron Rosen, is a writer, curator, and non-profit leader. He is the Executive Director of the Clemente Course in the Humanities and Visiting Professor at King's College London. He served as Director of the Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary and began his career as a fellow at Yale, Oxford, and Columbia Universities. He received his PhD from the University of Cambridge. His many books include *What Would Jesus See?* and *Art and Religion in the 21st Century*.

Michael Takeo Magruder is a visual artist and researcher based in the UK whose work uses Information Age technologies and systems to examine our networked, media-rich world. His projects have been showcased in over 300 exhibitions in 35 countries, and he has served as artist in residence at major international institutions like the British Library and The National Archives (UK). He has been funded by bodies including Arts Council England, the Andy Warhol Foundation and the National Endowment for the Arts (US). He graduated with a BSc in biology from the University of Virginia and is represented by Gazelli Art House in London.



Dr. Aaron Rosen



Michael Takeo Magruder

FIA Members-only event

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute's few members-only events and was established, in part, to attract new members to the FIA.

The FIA welcomes the following members to the Board of Trustees.

Willie Brown was born in Detroit, raised in Ferndale, Michigan, and has been a resident of Flint since 1972. He received his bachelor's degree in Industrial Engineering from Northern Michigan University and a master's degree in Industrial Management from Central Michigan University. Willie was featured in the FIA's 2022 exhibition *Sons: Seeing the Modern African American Male*. He is entering his third term as a board member at the Art at the Market at the Flint Farmers Market, where his mosaic mirrors are on display. His artistic creations have been purchased by clients from all over the United States. Since retiring after 37 years at General Motors, he has been a consultant for institutions such as Oakland University, Mott Community College, the City of Detroit, and Lear Corporation. He is an avid golfer and a dedicated member of Grace Emmanuel Baptist Church, where he serves as an usher and trustee. Willie and his wife, Dr. Beverly Brown, have been married for 33 years.

Louis A. Hawkins retired as the Community Relations Administrator for HealthPlus of Michigan. He served 17 years on the FIA Board of Trustees, including as President in 2008-10, and was one of the founders of the FIA Community Gala. Louis has also served or currently serves on numerous boards, including Flint Downtown Development Authority, Jewish Community Services, McCree Theatre, Community Capital Development Corporation, and Friends of Berston, to name a few.

Camille Koger-McCree is a member of The Contemporaries and has served as an at-large member of the Collections Committee and on the planning committee for The PARTY. Camille is a Michigan State University graduate who works in human services. A lifelong lover of the arts, Camille is a member of the Flint chapter of The Pierians Inc. She lives in Grand Blanc with her husband Kyle McCree.

Asha Kulkarni has a lifelong love of art nurtured over the years from lectures and visits to museums and art galleries around the world. She moved to the Flint-Grand Blanc area in 2013 and feels fortunate to support and participate in the many world class events at the Flint Institute of Arts and the Flint Cultural Center. She previously served as a member-at-large on the FIA Education Committee and looks forward to continuing her involvement as a board trustee. Asha retired from Blue Cross Blue Shield of Michigan after 23 years, most recently as Vice-president, Operational Effectiveness. Prior to this, she served in various capacities at BCBSM in areas such as Auto-National benefit programs, planning and development, information



Willie Brown



Louis A. Hawkins



Camille Koger-McCree



Asha Kulkarni



Linda Pylypiw



Ed Watkins

systems, operations, and project management. She has a BS in Microbiology from Bombay University and an MBA from Oakland University in Rochester, Michigan. Prior to her business career, she was a medical technologist at St. John Hospital in Grosse Pointe, Michigan. Asha is a long-time member of the Detroit Institute of Arts and a Rubens Society member of the FIA. She is an active member of the Twentieth Century Club and serves as the club treasurer. Asha is married to Madhu Kulkarni, a retired engineer, and they have two daughters, two sons-in-law, and three grandsons.

Linda Pylypiw has a long history of involvement with the FIA, beginning as a volunteer handing out water to artists at the Flint Art Fair in 1979. She went on to chair the Flint Art Fair in 1990, chair FOMA for several years, and eventually was FIA Board president from 2000 to 2002. Linda was president during the period that the FIA decided to renovate the FIA, including a major fundraising campaign. Linda has continued to be involved with the FIA, mainly with the FOMA Film Series, where she has been the Sunday ticket taker for nearly 40 years. Linda is a recently retired attorney specializing in Family Law. She practiced in Genesee County for 44 years. She has a long history of community involvement serving on the boards of numerous nonprofits in Genesee County, including Greater Flint Arts Council, Flint Public Library, ACLU, Shelter of Flint, Family Services Agency, and Youth Arts Unlocked. Linda is a new resident of Grand Blanc.

Ed Watkins is a Flint native and, for almost 40 years, has taught visual arts and design, emphasizing the importance of observational skills practiced in life drawing classes. Drawing from life is not just a necessary technical skill but is how he defines his practice, using his personal observations and life experiences to guide what he creates. Ed received his Bachelor's and Master of Education degrees from Bowling Green State University before pursuing in 2007 a Master of Arts degree at Eastern Michigan University. In 2022, the FIA exhibition *Drawing from Life: Ed Watkins* featured drawings and mixed media artworks that were inspired by his African American experience, exemplifying moments of reflection, celebration, healing, and despair.

BEER + BOURBON + BBQ + LIVE MUSIC + ART DEMOS



10.13.23

**EARLY
ACCESS
6-7P**

\$60 members
\$70 non-members
\$75 at the door
10 Tasting Tokens + Glass

**MAIN
EVENT
7-10P**

\$50 members
\$60 non-members
\$70 at the door
5 Tasting Tokens + Glass

DESIGNATED DRIVER
\$35 per person

All tickets include BBQ + donut bar

Visit Flintarts.org and follow on Facebook
for tickets and more event details

*Proceeds support museum programming and
outreach programs for PreK-12 students*

Artful Halloween

OCTOBER 28

8p-11p

Enjoy a spooky evening with a haunting
hot shop demonstration, music, food,
and surprises along the way!

Join The Contemporaries now to attend Artful Halloween
for FREE and other great events throughout the year.
The Contemporaries is an affiliate group of the Flint
Institute of Arts that has access to the FIA through
special events, tours, workshops, and networking
with other young professionals.

Membership for one person is \$50 and two people are
\$75. You must be an FIA member at the Individual level
(\$30) or higher. For more information, speak with a
Visitor Services Representative or go to flintarts.org.

Sponsor of
The Contemporaries



**FREE for Members of
The Contemporaries**

\$50 - In Advance

\$75 - At the door

Minimum age 21

For tickets and
information, visit
flintarts.org or call
810.234.1695

THE
**CON-
TEMPO-
RARIES**
FLINT INSTITUTE OF ARTS

3 SUN

1:00p
Family Program
Baby Tour: Texture Play

4 MON

Closed
Holiday
Labor Day

6 WED

12:15p
Art à la Carte
NOVA: Engineering Ground Zero

7 THU

5:00p
Family Program
Printmaking Open Studio

8 FRI

6:00p
Members Preview
American Realism: Visions of America 1900-1950
7:30p
FOMA Film
L'Immensita

9 SAT

10:00a
Exhibition Opening
American Realism: Visions of America 1900-1950
7:30p
FOMA Film
L'Immensita

10 SUN

2:00p
FOMA Film
L'Immensita

13 WED

12:15p
Art à la Carte
Peggy Guggenheim: Art Addict

14 THU

6:00p
Late Night Thursday
Drink with the Director

15 FRI

11:00a
Preschool Playdates
Hello FIA!
7:30p
FOMA Film
Asteroid City

16 SAT

10:00a
Exhibition Opening
Decorative by Design
3:30p
Exhibition Program
"Torched: Glass Pipes" Discussion with Bishop Randall and Drew Kups
7:30p
FOMA Film
Asteroid City

**17 SUN**

2:00p
FOMA Film
Asteroid City

20 WED

12:15p
Art à la Carte
Art 21: Stories
1:30p
Book Presentation: Part One
All the Beauty in the World

21 THU

6:00p
Kommareddi Family Lecture Series
Sculptural Abundance and Visual Prestige: Hoysala Temples in Karnataka, India

**22 FRI**

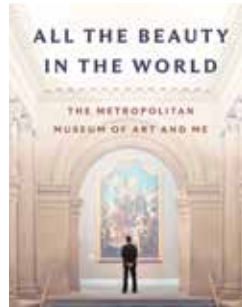
7:30p
FOMA Film
You Hurt My Feelings

**23 SAT**

7:30p
FOMA Film
You Hurt My Feelings

24 SUN

2:00p
FOMA Film
You Hurt My Feelings

**27 WED**

12:15p
Art à la Carte
Fresh Dressed

**28 THU**

6:00p
DFCU Film
The Gold Rush

29 FRI

7:30p
FOMA Film
Chile '76

30 SAT

7:30p
FOMA Film
Chile '76

1 SUN

1:00p
Family Program
Baby Tour: All the Colors
2:00p
FOMA Film
Chile '76

4 WED

12:15p
Art à la Carte
Desert of Forbidden Art
1:30p
Book Discussion: Part Two
Beloved

5 THU

5:00p
Family Program
Paper Sculpture Open Studio

6 FRI

11:00a
Toddler Art Explorers
Exploring Lines and Making Marks
7:30p
FOMA Film
Chevalier

7 SAT

7:30p
FOMA Film
Chevalier

8 SUN

2:00p
FOMA Film
Chevalier

9 MON

10:30p
Coffee with a Curator
Femme Fatale, Femme Forte, or Both? Judith as a symbol of Seduction or Strength

**10 TUE**

6:00p
Thompson Lecture
Time to Meet the Maker? Artificial Intelligence and the Future of Art

11 WED

12:15p
Art à la Carte
Ken Burns: Thomas Hart Benton

12 THU

5:00p
Late Night Thursday
Art School Gallery Opening Reception
7:30p
FOMA Film
The Night of the 12th

13 FRI

7:00p
Beer Tasting
Art on Tap: Beer Bourdon, BBQ

**14 SAT**

10:00a
Exhibition Opening
Fabrication in Transit
7:30p
FOMA Film
The Night of the 12th

15 SUN

2:00p
FOMA Film
The Night of the 12th

18 WED

12:15p
Art à la Carte
Oh My Gourd! The Jack-O-Lantern Spectacular Story

19 THU

6:00p
Late Night Thursday
Exhibition Tour

20 FRI

11:00a
Preschool Playdates
Making Marks
7:30p
FOMA Film
Past Lives

21 SAT

10:00a
Exhibition Opening
Fragile Bodies: The Figure in Glass and Clay
7:30p
FOMA Film
Past Lives

**22 SUN**

2:00p
FOMA Film
Past Lives

25 WED

12:15p
Art à la Carte
Art 21: Mexico City

26 THU

6:00p
DFCU Film
Night of the Living Dead and Eraserhead

27 FRI

7:30p
FOMA Film
The Eight Mountains

**28 SAT**

10:00a
Arts & Fine Crafts Fair
First Frost
11:00a
Family Program
Halloween Happenings
7:30p
FOMA Film
The Eight Mountains
8:00p
The Contemporaries
Artful Halloween

**29 SUN**

11:00a
Arts & Fine Crafts Fair
First Frost
2:00p
FOMA Film
The Eight Mountains

Hubert Phipps

It is with great sadness that we inform you of the recent passing of Hubert Phipps, the 2022 Flint Print Club artist.

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level of above. Flint Print Club dues are \$250 annually, which provides each participating member with a selected print and related programs.

The FIA chose Hubert Phipps for the 2022 commissioned print. A sculptor, painter, and printmaker, Phipps began his career as an illustrator, but a visit to Willem de Kooning's studio in the 1970s opened his eyes to abstract art. Strongly influenced by Clyfford Still, and inspired by underwater realms, Phipps offered "a much-needed contemporary perspective on the endless quest to portray motion and energy in the visual arts" said Ty Cooperman, curator of the artist's recent solo exhibition at TW Fine Art during Art Basel in Miami, FL. He used unconventional methods in creating his paintings and pigment drawings, often covering his eyes or drawing in complete darkness to allow his subconscious to guide the brush until the work takes on a life of its own. Phipps described the commissioned

print: "Passage East explores the ambiguity of spatial construction where negative and positive forms vacillate, making the eye perceive different realities."

Phipps exhibited nationwide. He is in numerous collections including the Georgia Museum of Art, the Harn Museum of Art, and Boca Raton Museum of Art. Recently, he completed a multimedia installation for the Virginia Museum of Fine Arts as part of their renovation and expansion project. You can learn more about the artist and his work on his website at hubertphipps.com.

Hubert Phipps, American, 1957-2023, *Passage East*, 2022, Screenprint on paper, 22 x 30 inches



Hubert Phipps
1957-2023

Yes, I want to be a member of the Flint Print Club 2022-2023 for the Hubert Phipps print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

Check payable to "Flint Print Club" Visa MasterCard Discover AMEX

Acct. # CVV #

Exp. Date Signature

I am currently an FIA member at the \$50 level or higher (see the next page for levels).

I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:

\$250.00 Flint Print Club dues

\$

Total Payment

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

Youth (2.5-12)	\$20
Student (13 to college)	\$20
Individual	\$30
Dual†	\$40
Family††	\$50
Sustainer††	\$100
Sponsor††	\$250
Donor††	\$500
Rubens Society††	\$1,500+

† 2 adults
†† 2 adults + children 18 & under

An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
Δ A triangle indicates the names of Founders Society members.

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In memory of Donna Ackerman to support Art School Endowment
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Since 3.11.23 – 6.30.23

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The Building Blocks of the FIA

Many local businesses support the FIA throughout the year from membership in the Rubens Society to funding special programming. Halo Burger recently signed another three-year commitment to sponsor the FIA's Children's Membership. Here, Dominique Annoni, Halo Burgers' Marketing Manager, presents Tracee Glab, FIA Executive Director, with a check for their sponsorship. Are you interested in learning more about how you or your business can support the FIA? Contact Marissa Pierce, Director of Development & External Relations at 810.339.6021.

Annual Giving from your IRA

This year, please consider directing funds from your IRA to support your favorite museum! There are two ways to give, but your age is a factor.

If you are 73 years or older, you can request your Required Minimum Distribution (RMD) be sent directly from your IRA to the FIA. By doing so, you are not taxed for federal or state income tax on the distribution and you are helping the FIA.

If you are 70½ years of age you may use the Qualified Charitable Distribution (QCD) rule, which allows you to donate from your IRA directly to a charity without ever receiving it as income (thus it will not be taxed). This enables you to give the full amount you withdraw to the FIA rather than what is left after you pay the individual income tax due on the funds you took out. Any QCD up to \$100,000 also counts toward your required minimum distribution (RMD). Your spouse may also make a qualified charitable distribution up to \$100,000. To make a gift from your IRA, contact your IRA custodian and ask the representative to make a direct transfer to the FIA or direct them to send a check in the amount you desire (up to \$100,000) payable to the Flint Institute of Arts.



To facilitate a gift from your IRA, please seek the advice of your financial or legal advisor and then contact Kathryn Sharbaugh for the FIA's tax ID number and transfer instructions. Kathryn may be reached by calling 810.234.1695 or via email at ksharbaugh@flintarts.org. The benefit of giving from your IRA is twofold, you do not increase your income but you help the FIA!

elevate your style

Elevate your style with a fashionable resin handbag that will take your look to the next level. With this daring, elegant accessory you will make a statement wherever you go!



M-W & F-SA, 10a-5p;
TH, 10a-8p; SU, 1p-5p

Members always receive a 10% discount on Museum Shop purchases.



Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries is \$50 for one person and \$75 for two people. You must first be an FIA member at the Student level (\$20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

fall favorites are back

Stop by the Palette Café for the autumn-inspired flavors you have been craving in our specialty salads, toasted sandwiches, and hearty homemade soups. Top off your visit with a rich, delicious hot chocolate. Spike it if you like it—we feature an array of popular spirits. Call ahead at 810.249.0593 to see what's cooking.

FIA members receive 10% off

Hours: M-W & F-SA, 10a-5p*;
TH, 10a-8p*; SU, 1p-5p



* The Palette Café is open extended hours for select special events.





1120 E. Kearsley St. Flint, MI 48503

Founders Society & the Flint Institute of Arts
are pleased to present

FIRST Arts & Fine FROST Crafts Fair

Shop the Artists

Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

Festival of Trees

Find your handmade, one-of-a-kind tree created by local designers and florists. Also, win great art created by First Frost artists from the Silent Auction and stock up on delicious homemade baked goods, and more!

October 28

Saturday • 10a–5p

October 29

Sunday • 11a–4p

General Admission - \$5
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