

Flint Institute of Arts  
MUSEUM + ART SCHOOL



JAN/FEB  
2024

# MAGAZINE



# CONTENTS

executive director	1	lectures	20-21
exhibitions	2-7	calendar	22-23
acquisition	8	membership	24-25
films	9-11	contributions	26-28
art school	12-13	museum shop & café	29
education	14-17		
programs	18		
presentations	19		

### Office Hours

Mon-Fri, 9a-5p

### Gallery Hours

Mon-Wed &  
Fri-Sat, 10a-5p;  
Thu, 10a-8p;  
Sun, 1p-5p  
*Closed on major  
holidays*



### Museum Shop & Art School Gallery

Mon-Wed & Fri-Sat, 10a-5p;  
Thu, 10a-8p; Sun, 1p-5p

### The Palette Café

810.249.0593  
Mon-Wed & Fri-Sat, 10a-5p;  
Thu, 10a-8p; Sun, 1p-5p

*The Museum Shop, Art School  
Gallery, and The Palette Café are  
open late for select special events.*

### Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



\* Free to FIA members and  
Genesee County residents

### Website

flintarts.org

### Address

1120 E. Kearsley St.  
Flint, MI 48503

### Telephone

810.234.1695

### Fax

810.234.1692

The FIA is a non-profit,  
equal opportunity  
employer, and provides  
programs and services without regard to  
race, color, religion, national origin, age,  
gender identity, or disability.



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Your tax dollars at work.



FIA Exhibitions and  
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around the country.

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cover image from the exhibition  
(page 4)

**Mario Moore**  
American, born 1987  
*The Drum Rolls On* (detail), 2021  
Oil on canvas  
66 x 48 inches  
Collection of Nancy and Sean Cotton

## From the Executive Director

### New Year, New Mission, New Logo

As part of our 2023-26 Strategic Plan, we have updated our mission statement to: *The Flint Institute of Arts Museum + Art School connects diverse communities through fun, creative, and inspiring visual art experiences.* One thing that you may notice right away is the addition of “Museum + Art School” after the name. In the late 19th and early 20th centuries, the word “institute” in a museum name indicated that the organization was **both** an art gallery and an art school, such as the Art Institute of Chicago or Detroit Institute of Arts. Over time, some Institutes closed their art schools, but the FIA never has. Though we have adhered to the Institute’s original meaning, many, including those within our communities, don’t realize we are both a museum and an art school. This added emphasis in our mission and new logo reflects our desire to showcase one of our greatest assets and attractions.

The FIA partnered with Olmsted Associates, a Flint-based team specializing in communications and graphic design, to create a new logo and branding campaign. The three simple squares of the FIA Museum + Art School logo represent the FIA’s three primary functions.



**Flint Institute of Arts**  
MUSEUM + ART SCHOOL

### The FIA is...

- 1) A **Museum** focused on collecting and presenting art from around the globe, dating from ancient times to present day
- 2) An **Art School**, featuring studio experiences for individuals of all ages, in the nation’s 3rd largest museum-affiliated school
- 3) A **unique venue** to present transformative experiential and educational programming, as well as host fun special events



The various elements of the logo are united in one singular triptych image, symbolizing an organization made up of several elements coming together in a cohesive whole, which is exemplified by the FIA’s new branding statement: “Art Brings Us Together.” The three primary colors, taken from the colored brick façade of the building, represent: **green** for new beginnings, renewal, and growth; **yellow** for happiness, excitement, hope, and creativity; **red** for strength, passion, confidence, and an assertive presence in the local, regional, national, and international art ecosystem. The typography makes use of two timeless, contemporary complementary sans serif fonts. The identity was designed to be easily applied across a multitude of communication channels (digital, social, print, video, etc.).

The FIA is your Museum + Art School, and I hope in the coming new year that you will have fun, inspiring, and creative visual art experiences and that you will see for yourself how **art brings us together.**

Sincerely,  
*Tracee*

**Tracee J. Glab**  
Executive Director



# Revolutionary Times

1.21.24 - 4.14.24

## Hodge & Temporary Exhibition Galleries

*Revolutionary Times* draws from three bodies of work by Mario Moore. The exhibition begins with his 2021 series *A New Republic*, looking at the role of how Black Union soldiers saved the nation during the Civil War. By placing contemporary figures in historical contexts, Moore outlines the similarities between the past and our country's current racial and political divisions. Through depictions of anti-slavery abolitionists, his 2022 series *Midnight and Canaan* explores the relationship between Detroit and Windsor, Canada, and their intertwined history related to the Underground Railroad and the prospect of freedom. His newest series, produced in 2023, looks at the relationship between the Detroit fur trade and the use of Black enslaved bodies for the export and transport of products. In each work, Moore is reinserting Black struggles and triumphs into the canon of art history.



**Mario Moore**  
American, born 1987  
*Blues Man: Allie at Home*, 2022  
Oil on linen  
60 inches  
Courtesy of the artist

### Exhibition sponsor



Funded by a grant from The McCombs Family Flint Fund of the Community Foundation of Greater Flint

**Mario Moore**  
American, born 1987  
*The Drum Rolls On*, 2021  
Oil on canvas  
66 x 48 inches  
Collection of Nancy and Sean Cotton

## Community Gala

1.20.24 • 6:00p–9:00p

The 17th Annual Community Gala celebrates the exhibition opening for *Revolutionary Times* and takes place in honor of Black History Month. The evening includes a talk by artist Mario Moore, followed by the opening of the exhibition, live entertainment, heavy hors d'oeuvres, and a cash bar. All galleries will be open for your enjoyment. Proceeds support exhibitions and expand the African American art collection at the FIA.

Cocktail attire. Theater seating is first come, first served. The presentation begins promptly at 6:00p.

Tickets available online at [flintarts.org](http://flintarts.org), by phone at 810.234.1695, or in person at the FIA. Advance tickets are \$75 for members and \$100 for non-members. At the door tickets are \$100 for members and \$125 for non-members.



## Artist Talk with Mario Moore

6:00p  
FIA Theater



Mario Moore  
Photo by Danielle Eliska

In this talk, Mario Moore will discuss his career, work, and his recent explorations in time and research.

Moore, a Detroit native, received a BFA from the College for Creative Studies, Detroit, Michigan in 2009 and an MFA in Painting from the Yale School of Art, New Haven, Connecticut in 2013. Moore's paintings focus on the personal, social and political implications of our segregated society. Presenting stories of his own life and those of friends and family, Moore weaves in multiple references to history, art, politics and literature to complete his narrative. He is a recent Kresge Arts Fellow (2023) awarded through the Kresge Foundation and a recipient of the prestigious Princeton Hodder Fellowship (2018–2019) through Princeton University. He also has been awarded residencies at Duke University, Josef and Anni Albers Foundation, Fountainhead, and Knox College.

Presentation begins promptly at 6:00p. Please be seated by 5:45p.



Additional related programming on the next page





# Revolutionary Times

## Meet the Artist Mario Moore

1.21.24

2:00p-3:00p

### Hodge & Temporary Exhibition Galleries

Meet and chat with artist Mario Moore in the exhibition.

FREE  
Admission



**Mario Moore**  
American, 1987  
*Tiff Like Granite, What Up Doe*, 2022  
Oil on linen  
72 x 48 inches  
Courtesy of the artist

**Mario Moore**  
American, 1987  
*Remember: David Bowser, Tanner and Thompson*, 2021  
Lithograph on paper  
22 x 30 inches  
Courtesy of the artist



OPENING IN JANUARY

# Atelier 17 A Legacy of Modernist Printmaking

1.18.24 - 4.28.24

### Graphics Gallery

In 1927 artist Stanley William Hayter opened an experimental printmaking school and studio in Paris. Located on 17 rue Campagne-Première, it became known as Atelier 17 (French for studio). Unlike other studios at the time, Hayter emphasized collaboration between artists and urged them to explore experimental and innovative printmaking techniques. Throughout the studio's 60 years in existence, Atelier 17 trained printmakers pushed the boundaries of what was previously thought possible for graphic arts. They pioneered and perfected new methods of marking, inking, and printing matrices that revolutionized printmaking and brought it in line with modernist expression. Key achievements include the revival of engraving, the expansion of soft ground etching beyond its traditional use, and the development of "simultaneous color printing" or "viscosity printing," which produces multicolor prints with a single pass through the press. The technical experimentation that Hayter fostered at Atelier 17 put the workshop in the vanguard of a development that was to become increasingly important in 20th-century art. This exhibition includes artists who studied at the Atelier during their career, focusing on artworks made with the new techniques that were developed out of the studio.



Andre Racz



Shirley Witebsky

**Andre Racz**  
American, born Romania, 1916-1994  
*Depression and Neurosis*, 1944  
Engraving on paper  
9 1/4 x 13 3/4 inches  
Museum purchase with funds raised from the Flint Print Club, 2016.42

**Shirley Witebsky**  
American, 1925-1966  
*Sea Star*, ca. 1950  
Etching on paper  
13 1/4 x 9 inches  
Gift of Jane M. Bingham 2018.154

Graphics Gallery  
is sponsored by





## Fabrication in Transit

through 1.7.24

Graphics Gallery

Graphics Gallery  
is sponsored by



John Dempsey's interest in industrial architecture is rooted in personal history as well as in formal aesthetics. A work permit allowed him to hire into numerous factories in Detroit while attending middle school and high school. Although his main studio interest became focused on large-scale, contemporary, landscape paintings, he has also produced work for over 40 years featuring industrial interiors such as those designed by Albert Kahn and Associates.



Graphics Gallery

## Decorative by Design 250 Years of Japanese Objects

through 4.14.24

Ann K. Walch-Chan Gallery

The objects in this exhibition reflect the importance of decoration in Japanese culture. Whether they are highly detailed, minimalistic, or somewhere in between, they each illustrate the concept of *kazari*, or the art of decoration and ornamentation. Stimulating the senses through viewing, using, or admiring a work of art, *kazari* highlights the dynamism of Japanese art and illustrates how the mundane world can be transformed into something extraordinary when aesthetics are considered.



Ann K. Walch-Chan Gallery

## Fragile Bodies The Figure in Glass and Clay

through 6.16.24

Harris-Burger Gallery

Of the countless subjects rendered throughout the history of art, none have been more popular than the human body. Whether they are modeling faces out of clay or creating arms, legs, and torsos with molten glass, contemporary artists represent the body in their own unique manner. The artworks in this exhibition—male and female, clothed and nude, young and old—illustrate the human form's powerful symbolic potential to embody an idea, to express an ideal, or to embrace that which is vulnerable and human.



Harris-Burger Gallery



## Cavernous Bodies

Georgia b. Smith  
American, b. 1989  
*Cavernous Bodies*, 2022  
Video  
On loan courtesy of  
the artist

1.2.24 – 2.29.24

Security Credit Union Gallery

Combining her background in dance and metal fabrication, Georgia b. Smith's *Cavernous Bodies* is a performative experiment preoccupied with the bonds and borders between living bodies and nonliving environments. Smith braids speculative design, soft robotics, and object theater together with mechanical automation and human choreography. The set through which performers move, adorned with silicone wearables and tethered to air compressors, is made up of a synthetic tree with pulsing fruit, disembodied lungs, and a landscape of miniature biospheres, isolated within membranes that appear to breathe. Inflatable silicones are programmed to "breathe" alongside human performers, challenging the notion of separateness between beings and things.

This surreal scene is presented with a droning, mechanical soundtrack accompanied by eerily "natural" clicking sounds made by Smith's robotic pieces. These wearables, through choreographic transitions, variously appear to be medical, fashionable, symbiotic, or parasitical.

Smith is an interdisciplinary artist that creates sculptural environments, which she activates through performance. Her sculptures become prosthetic parts of performers' bodies or perform themselves through motors, lights, and sound. To Smith, the film is often the end point of each project, becoming an extension of the choreography and capturing a world where the performers, props, and stage are all equally active participants in the performance. Smith received her MFA from the University of Michigan in 2022.



## Judy Bowman

The FIA began focusing on collecting art by Black artists in 1969 and today cares for more than 320 works. The museum continues to actively collect and seek out art that exemplifies the diverse interests and artistic approaches of African American and African Diaspora artists in the 19th, 20th, and 21st centuries.

One way this tradition continues is through acquisition funding from the Community Gala, a diversity initiative and celebration of Black History Month presented in conjunction with an exhibition featuring artworks by Black artists. Since 2018 the Community Gala committee has dedicated funds raised by the event for the purchase of artwork by Black artists for the museum's permanent collection. The five artworks purchased with this funding range from small works on paper to large-scale paintings.

This year's Community Gala acquisition is a collage by Detroit artist Judy Bowman. After a 35-year career as an educator and administrator, Bowman retired to pursue a career in art, something that she had long been drawn to. She considers herself a visual griot, or historian and narrator, who tells stories through mixed-media artwork that reflects her coming-of-age experiences in Detroit's Eastside and Black Bottom neighborhoods. She began to explore eclectic materials in 2015 while staying in Charlotte, North Carolina, the birthplace of Romare Bearden. She had already felt a strong connection to Bearden's work, and channeled his legacy and spirit into her style. Her artwork often depicts love, community, and cultural dignity and richness.

It is currently on view in the African American and African Diaspora Permanent Collection Gallery.



**Judy Bowman**  
American, born 1952  
*The Detroit Cat Eye Series #1*,  
2023  
Mixed media collage  
20 1/4 x 16 inches  
Museum purchase with funds  
raised from the Community  
Gala, 2023.3

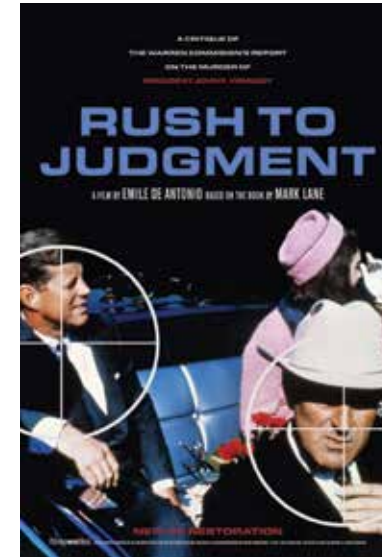
## Reflecting on American History

**JANUARY 25 @ 6:00p**

### Rush to Judgment

(U.S., 1967) Directed by Emile de Antonio, 98 min., not rated

November 22, 2023 marked the 60th anniversary of the assassination of President John F. Kennedy. This restored documentary features first-hand interviews with witnesses with direct proximity to the event, exposing serious flaws in the conclusions made by the Warren Commission.



## Celebrating African American History

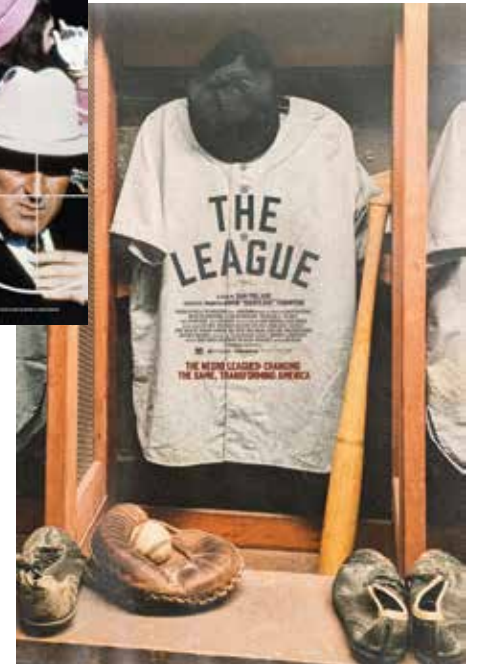
**FEBRUARY 1 @ 6:00p**

### The League

(U.S., 2023) Directed by Sam Pollard, 103 min., rated PG-13

*The League* celebrates the dynamic journey of Negro League baseball's triumphs and challenges through the first half of the twentieth century.

**FREE  
Admission**



Sponsored by



**JANUARY 11**  
**DROWNING IN SILENCE**  
Virtual Film Discussion Date:  
JAN. 13 | 2:00 PM

**FEBRUARY 8**  
**HUSH**  
Virtual Film Discussion Date:  
FEB. 10 | 2:00 PM

**MOVIE DATES**

**9TH ANNUAL AFRICAN AMERICAN FILM SERIES**

**Flint Institute of Arts**  
1120 E. Kearsley St. | Flint, MI 48503

**DINNER | 5:30 PM**  
**MOVIE | 6:45 PM**

**VVA Valley Area Agency On Aging**  
**FIA Flint Institute of Arts**  
**NAARTL FAMILY**  
**GHS**  
**TECH 25 CLUB**

**COMMUNITIESFIRST.ORG**





**JANUARY 5, 6 @ 7:30p**

**JANUARY 7 @ 2:00p**

### Anatomy of a Fall

(France, 2023) Directed by Justine Triet, 151 min., subtitled, rated R

In this thrilling Palme D'or winner, Sandra becomes the main suspect when her husband is mysteriously found dead. As Sandra's complicated marriage is scrutinized during the trial, shocking truths come to light.

**JANUARY 12, 13 @ 7:30p**

**JANUARY 14 @ 2:00p**

### Four Daughters

(France/Saudi Arabia/Germany/Tunisia/Cyprus, 2023) Directed by Kaouther Ben Hania, 107 min., subtitled, not rated

Director Kaouther Ben Hania creates a unique cinematic experience by recreating the story of Olfa and her four daughters through interviews and performances, that examine how Olfa's two eldest daughters were radicalized by Islamic extremists. Tunisia's 2024 Academy Awards Best International Feature Film submission and Cannes 2023 winner for Best Documentary, *Four Daughters* has been called a story of hope, rebellion, and sisterhood that will question the very foundations of our societies.

**JANUARY 18\*, 19 @ 7:30p**

**JANUARY 21 @ 2:00p**

### Fallen Leaves

(Finland/Germany, 2023) Directed by Aki Kaurismäki, 81 min., subtitled, not rated

A deadpan minimalist, Aki Kaurismäki's films are known for their meager, shabby pre-tech appearance, *Fallen Leaves* is no different. In modern-day Helsinki, two lonely souls in search of love meet by chance, but the road to happiness is a challenging one. Finland's official submission for Best International Feature Film for the 2024 Academy Awards and the 2023 Cannes Jury Prize winner.

**\*THUR.  
SCREENING,  
NO SAT.  
FILM**



Tickets available  
at the door or at  
[flintarts.org/films](http://flintarts.org/films)



#### Admission

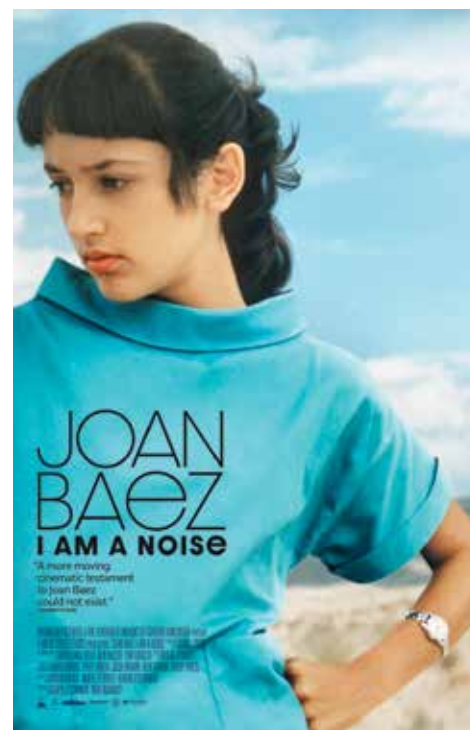
\$7 non-members

\$6 FIA members

\$5 FOMA members



Film titles and dates are  
subject to change.



**JANUARY 26, 27 @ 7:30p**

**JANUARY 28 @ 2:00p**

### Driving Madeleine

(France/Belgium, 2022) Directed by Christian Carion, 91 min., subtitled, not rated

Dany Boon and Line Renaud pair up for their fourth collaboration in *Driving Madeleine*. Charles, a disillusioned taxi driver takes Madeleine, 92 years old, to a retirement home where she will be living. Along the way they stop to visit places from Madeleine's past, revealing her extraordinary story. The beautiful scenery of Paris sets the tone for this nostalgic walk down memory lane. *Driving Madeleine* is a touching story about life and friendship.

**FEBRUARY 2, 3 @ 7:30p**

**FEBRUARY 4 @ 2:00p**

### All Dirt Roads Taste of Salt

(U.S., 2023) Directed by Raven Jackson, 92 min., rated PG

This feature debut from award-winning poet, photographer, and filmmaker Raven Jackson has been called one of the most visually striking, profoundly moving American moviemaking debuts in years. *All Dirt Roads Taste of Salt* tells the story of Mack's life, a woman growing up in Mississippi during the 1960s and 70s. Jackson's storytelling is an ode to connection with the people and places that have shaped us.



**FEBRUARY 9, 10 @ 7:30p**

**FEBRUARY 11 @ 2:00p**

### Joan Baez: I Am a Noise

(U.S., 2023) Directed by Miri Navasky, Maeve O'Boyle, Karen O'Connor, 113 min., not rated

Joan Baez once wrote, "I am not a saint, I am a noise." In this documentary Baez takes an honest look back at her life, as folk music icon and activist. With newly discovered movies, diaries, artwork, and more, this film is a

compelling and personal exploration that has never been told until now.

**FEBRUARY 16, 17 @ 7:30p**

**FEBRUARY 18 @ 2:00p**

### My Love Affair with Marriage

(Luxembourg/U.S./Latvia, 2022) Directed by Signe Baumane, 107 min., not rated

From an early age, Zelma is convinced that love will solve all her problems if she behaves accordingly. The more that she tries to conform to achieve this idea of love, the more her body resists. This award-winning full length animated feature is a lighthearted look at the human desire to find the person who will finally make us feel complete.

**FEBRUARY 23, 24 @ 7:30p**

**FEBRUARY 25 @ 2:00p**

### The Taste of Things

(France/Belgium, 2023) Directed by Anh Hung Tran, 145 min., subtitled, not rated

Juliette Binoche and Benoit Magimel star in this 19th-century drama loosely based off Marcel Rouff's 1924 novel *La Vie et Passion de Dodin-Bouffant Gourmet*. Cannes 2023 Best Director winner and France's official submission for the 2024 Academy Awards Best International Film, *The Taste of Things* follows the tender romance between Dodin Bouffant and Eugénie as they fall deeper in love, enduring personal and professional setbacks.

## ADULTS

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The Art School's winter session runs from January 8 through March 16. The catalog is available online at [flintarts.org/learn/news](http://flintarts.org/learn/news). Visit our website, call 810.237.7315, or email [arted@flintarts.org](mailto:arted@flintarts.org) for more information.

## Exploration of Abstract Painting in Acrylics

### Beginner/Intermediate/Advanced

Pinpoint what we love about abstract paintings and use that knowledge to create your own abstract acrylic paintings. Learn how to leverage color, value, and composition to create expressive, intuitive paintings. Paintings will take shape in layers as you experiment with a variety of tools and techniques. Materials included. **Teens 15+ welcome.**

1/9-3/5 (TU) 10a-12p  
Tuition \$200\*

## Sculptural Throwing

### Beginner/Intermediate/Advanced

Investigate throwing as a way to create sculpture. The ability to convey something through material in the round is imperative when navigating our 3-D world. Questions like: How would one throw a flower? Is this flower thrown in parts or as a whole? What does this flower rest on, a plate or perhaps upon a ceramic tree? These are all questions we bring to a wheel: residing within, we will discover the answers.

1/9-3/5 (TU) 10a-1p  
Tuition \$304\*

**\*FIA members  
receive 20% off  
tuition**

## Instant Images: Experimenting with Polaroid

### Beginner/Intermediate/Advanced

Use an instant camera to complete a project of your choice. Experiment with various techniques and styles to create images. Cameras and instant film available to use in class.

**Teens 15+ welcome.**

1/27-2/10 (SA) 12:30p-3p  
Tuition \$125\*

## Art & Yoga

### Beginner

The concept of the class is to facilitate relaxation in the mind and body as well as deepen the connection with art in the FIA collection. Each class will include viewing and discussing a work of art in the gallery followed by a gentle yoga practice. No prior experience is necessary.

1/11-3/7 (TH) 10a-11:30a  
Tuition \$90\*

## CHILDREN

## Youth Architecture

### Ages 10-12

Is architecture art or science? Find out as we explore the mysteries of architecture of ancient civilizations to today's neighborhoods, and the future. Experience the forces that keep our buildings standing and solve challenges faced by architects while designing and drawing your dream house. This course is offered in partnership with the American Institute of Architects, Flint Chapter. 2/17-3/16 (SA) 10a-12p  
Tuition: \$50\*

## Mario Moore

Mario Moore (born 1987) lives and works in Detroit, Michigan. Moore received a BFA in Illustration from the College for Creative Studies (2009) and an MFA in painting from the Yale School of Art (2013). He has been awarded the prestigious Princeton Hodder Fellowship at Princeton University and has participated as an artist-in-residence at Knox College, Duke University, Fountainhead residency and the Josef and Anni Albers Foundation.

Moore's *Revolutionary Times* exhibition will be on view in the FIA's Hodge and Temporary Exhibition Galleries from January 21 through April 14, 2024.

## Workshop

### Figure Drawing with Mario Moore

January 20 12p-3p

Tuition: \$60

Free for FIA Members and Genesee County Residents. Space is limited. Sign up at [flintarts.org/learn](http://flintarts.org/learn).



Mario Moore in his Detroit studio.



## Free Glassblowing Demonstrations

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to





Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Films are subject to change.

Art à la Carte Sponsors

Merkley-Elderly  
Charitable Trust

WCMU  
PUBLIC MEDIA

Contact  
education@flintarts.org  
or 810.237.7314  
for more information  
on Education  
programming.

### JANUARY 3

#### The Eye of the Beholder

Host Henry Louis Gates, Jr. shares the family histories of director Alejandro G. Iñárritu, iconoclastic performance artist Marina Abramovic, and painter Kehinde Wiley. These visionary artists find their identities challenged—and affirmed. *53 min.*

### JANUARY 10

#### Shut up and Paint

Painter Titus Kaphar uses film as a medium while grappling with an insatiable art market seeking to silence his activism. *24 min.*

### ONE DETROIT

#### Heidelberg Project/Art for Life's Sake

This is a look at how the Heidelberg Project has fared during the pandemic. We remember Albert Khan in celebration of his architecture firm turning 125 years. Aaron Dworkin discusses creating a welcoming, cultural, and artistic ecosystem. *27 min.*

### JANUARY 17

#### Art 21 Systems

*Systems* features four artists—Julie Mehretu, Kimsooja, John Baldessari, and Allan McCollum—who invent new grammars and logics, finding comfort in some systems while rebelling against others in today's supercharged, information-based society. *54 min.*

### JANUARY 24

#### Artbound Masters of Modern Design

From the iconic typeface of *The Godfather* book cover to Herman Miller's Noguchi table, the influence of Japanese American artists and designers in postwar American art and design is unparalleled. *56 min.*

### JANUARY 24 & FEBRUARY 28 11:00a-12:00p

#### Puzzle Club

In partnership with the Flint Handmade Club, join us for a monthly jig-saw puzzle activity before the Art à la Carte film. Flint Handmade is a nonprofit organization encouraging creative expression and artistic entrepreneurship through handcrafting in Flint and Genesee county.

### JANUARY 31

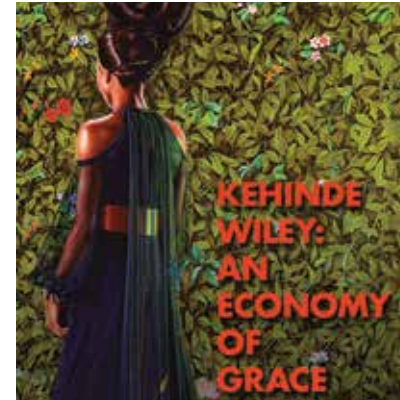
#### Art 21 Transformation

Whether satirizing society or reinventing icons of literature, art history, and popular culture, the artists in *Transformation*—Cindy Sherman, Yinka Shonibare MBE, and Paul McCarthy—inhabit the characters they create and capture the sensibilities of our age. *54 min.*

### FEBRUARY 7

#### Guardians of the Flame

This documentary is the product of some 17 years, begun on a visit to post-Katrina New Orleans in 2006. Long before Katrina and in the years since, the Harrisons have forged cultural weapons to resist racism and oppression both locally and on a national scale. *70 min.*



### FEBRUARY 14

#### Kehinde Wiley: An Economy of Grace

Known for his vibrant reinterpretations of classical portraits featuring African-American men, New York-based painter Kehinde Wiley has turned the practice of portraiture on its head and in the process has taken the art world by storm. *53 min.*

### FEBRUARY 21

#### Black Art: in the Absence of Light

The Black artist in America it's not simply a matter of mastering the art while surviving as a person. For the Black artist, it has also been a matter of being taken seriously as an artist and as an individual. *86 min.*

### FEBRUARY 28

#### As Is

In 2015, visual artist Nick Cave traveled to Shreveport, Louisiana to begin an eight-month art project leading up to a one-time multimedia performance using hundreds of people from the local community. This behind the scenes documentary shows how one man brought people from all walks of life together using the power of art. *70 min.*

These  
programs are  
free of charge.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

## The Marriage Portrait

By Maggie O'Farrell

Part 1: Presentation

JANUARY 17

1:30p

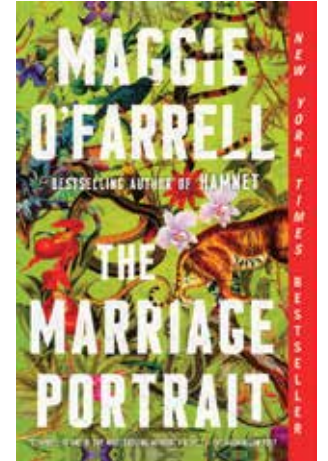
Part 2: Book Discussion

JANUARY 31

1:30p

Isabel Hall

The author of award-winning *Hamnet* brings the world of Renaissance Italy to jewel-bright life in this unforgettable fictional portrait of the captivating young duchess Lucrezia de' Medici as she makes her way in a troubled court.



## Cora's Kitchen

By Kimberly Brown

Part 1: Presentation

FEBRUARY 21

1:30p

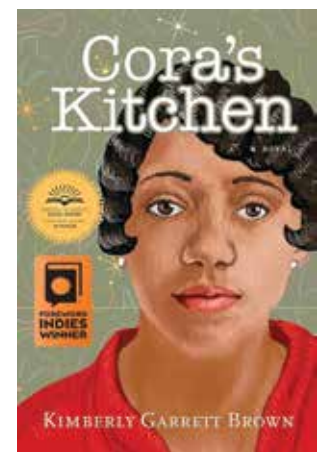
Part 2: Book Discussion

MARCH 6

1:30p

Isabel Hall

A peek into a Black woman writer's life and experiences during the Harlem Renaissance. Cora James, a 35-year-old Black librarian in Harlem, dreams of being a writer. Torn between her secret passion and the duties of a working wife and mother in 1928, Cora strikes up correspondence with renowned poet Langston Hughes, who encourages her to pursue her dream.



These books are  
available in the  
Museum Shop

## Toddler Art Explorers

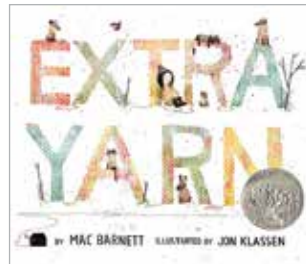
Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Bring your toddler for some art-filled fun at the museum. Read a story, go on a gallery hunt, and explore with art materials in the studio. Viewing and investigating with Art materials builds a foundation of learning for a lifetime in all areas of development. Recommended for 18-36 months of age, but all are welcome.

### Exploring Fiber

**JANUARY 5**  
**11:00a • Studio 1**

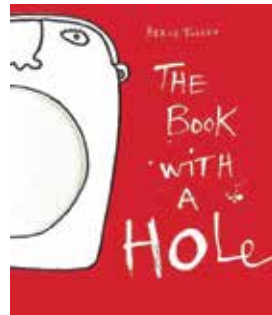
Listen to *Extra Yarn*, by Mac Barnett and Jon Klassen, hunt for fiber among the artworks in the galleries and explore with yarn.



### Exploring Holes

**FEBRUARY 2**  
**11:00a • Studio 1**

Listen to *The Book with A Hole* by Herve Tullet, hunt for holes among artworks in the galleries and explore with stencils.



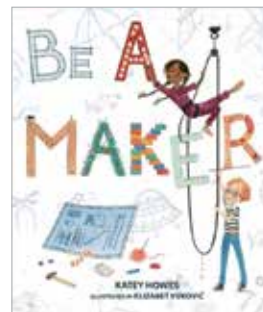
## Preschool Playdates

Introduce your little one to the world of art! Preschool Playdates include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

### Printing with Found Objects

**JANUARY 19**  
**11:00a • Studio 1**

Listen to *Be a Maker*, by Katie Howes, explore the galleries to find works of art that include elements of printmaking, continue to the studio to create prints with found objects using ink or paint.



### Building with Boxes

**FEBRUARY 16**  
**11:00a • Studio 1**

Listen to *Not a Box* by Antoinette Portis, visit the galleries to search for sculptures, then return to the studio to build your own sculpture out of big and small boxes.



Contact  
[education@flintarts.org](mailto:education@flintarts.org)  
or 810.237.7314  
for more information  
on Education  
programming.

## Baby Tours

Baby Tours offer an art viewing experience in our galleries along with an exploration of materials and books for parents alongside their infants, toddlers, or young two year olds, which nurtures language and literacy skills. Both viewing and exploring art develops the foundation for lifelong cognitive, social, emotional and multi sensory skills.

For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

A guided tour from 1:00p-1:30p with FIA Early Childhood Specialist, is followed by a developmentally appropriate exploration of materials and books from 1:30p-1:45p.

### Explore Silly Faces

**JANUARY 7**  
**1:00p • Galleries & Studio**

### Exploring Light

**FEBRUARY 4**  
**1:00p • Galleries & Studio**

These  
programs are  
free of charge

## Sensory Supportive Materials and Quiet Spaces at the FIA

As part of our broad initiative to welcome ALL to the FIA, we are happy to announce the availability of Sensory Supportive Materials and Designated Quiet Spaces to our visitors at the FIA! Adult and Children Sensory Supportive Bags are available for check out at the front desk, along with weighted lap pads and fiddle mats. Sensory Bags for children include sunglasses, noise canceling headphones, fidget tools and visual supports, and are available for check out at the front desk. Designated quiet zones allow visitors to decompress and experience the museum at their own pace. Families are invited to browse our "pre-visit" online materials to help them prepare for their visit including maps of our facility and social stories.

For more information, contact Jennifer Giddings-Essenmacher at [jessenmacher@flintarts.org](mailto:jessenmacher@flintarts.org) or Libby Sheldon at [lsheldon@flintarts.org](mailto:lsheldon@flintarts.org).

## Art Spark!

Sponsored by



**JANUARY 18**  
**FEBRUARY 15**  
**9:30a**

**Isabel Hall & Galleries**

Supported by



*Art Spark!* is a program designed for people with mild to moderate memory loss and their care partners. This program provides opportunities for dialogue and reflection through art engagement within the FIA galleries, as well as experimentation with a number of mediums and materials through art making workshops. Specially trained staff and volunteers lead interactive sessions that engage both the person with memory loss and their care partners. "Art Spark!" programs are an hour long and refreshments are provided. Wheelchairs and walkers are welcomed.

Pre-registration is required by contacting the Alzheimer's Association at 800.272.3900. For more information, contact Jennifer Giddings-Essenmacher in the Education Dept. at [jessenmacher@flintarts.org](mailto:jessenmacher@flintarts.org).







To provide patrons with more time to experience the Flint Institute of Arts, each Thursday the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It's a great way to wind down the week.

These programs are free of charge.

PROGRAMS

### January 11

5:30p • FIA Lobby & Theater

#### Communities First Reception & Film

Screening of the film *Drowning in Silence*. For more information, visit [communitiesfirstinc.org](http://communitiesfirstinc.org).



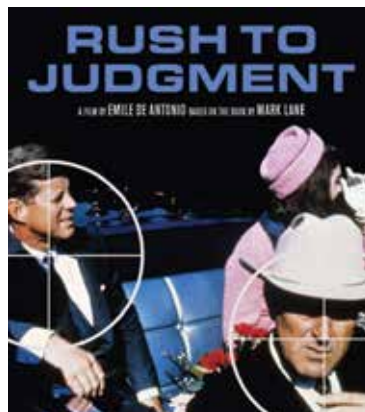
### January 18

6:00p • FIA Theater  
**The Sheppy Dog Fund Lecture**

*God Kings and Deified Emperors in Ancient Societies*  
See page 20 for more information.



FIA Films are sponsored by



### January 25

6:00p • FIA Theater  
**FIA Film**

Reflecting on the 60th anniversary of President John F. Kennedy's assassination, the FIA presents the documentary *Rush to Judgment*. See page 9 for more information.

### February 1

6:00p • FIA Theater  
**FIA Film**

Celebrating African American history with the screening of *The League*. See page 9 for more information.



### February 8

5:30p • FIA Lobby & Theater

#### Communities First Reception & Film

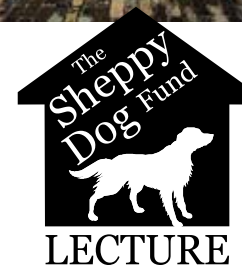
Screening of the film *Hush*. For more information, visit [communitiesfirstinc.org](http://communitiesfirstinc.org).



### February 15

6:00p • Online  
**The Sheppy Dog Fund Lecture**

*The Zodiac Fountain and the Hunt for Stolen Chinese Art*. See page 21 for more information.



Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be available. Time will follow each talk for questions or gallery exploration.

Sponsored by  
**BIGGBY COFFEE**  
3093 S Linden Rd  
Flint, MI



FREE Admission

February 12  
10:30a-11:30a  
Isabel Hall

#### In Motion: The Art of Alexander Calder

Alexander Calder redefined sculpture by introducing the element of movement with his suspended works called "mobiles." In addition to these abstract, kinetic sculptures, he is known for more traditional forms of art like works on paper and paintings. This talk by Director and Curator of Collections and Exhibitions Sarah Kohn will explore Calder's career and his fascination with geometric forms, bold colors, and movement—both literal and symbolic.



ASL Interpretation is made possible by



Ford Foundation  
Equity Fund of  
the Community  
Foundation of  
Greater Flint

PRESENTATION



## God Kings and Deified Emperors in Ancient Societies

January 18

6:00p • FIA Theater

**Dr. Susan Wood, Guest Lecturer**

Dr. Susan Wood will discuss Egyptian kingship, and how the concept came into the Greek world—when an oracle of Egypt acclaimed Alexander the Great as “son of Amun Ra” and the political maneuvering that ensued. Wood’s talk will also cover the increasingly elaborate rituals around the deification of Roman emperors and wives of emperors after their deaths.



Dr. Susan Wood



*The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.*



Column of Antoninus Pius, Rome, Italy, 161 CE

Susan Wood is a former Professor of Art History at Oakland University, and received her degrees from Bryn Mawr College and Columbia University (Ph.D.). Her areas of specialization are Roman art and archaeology, numismatics, and French Neo-classical painting. She is the Archaeological Institute of America’s 2009–10 Metcalf Lecturer. Her publications include *Imperial Women: A Study in Public Images* (Leiden: Brill 2000 and 2001).

**FREE Admission**

**ASL Interpretation is made possible by**



Ford Foundation Equity Fund of the Community Foundation of Greater Flint

## The Zodiac Fountain and the Hunt for Stolen Chinese Art

February 15

6:00p • Online

**Dr. Noah Charney, Guest Lecturer**

In 2009, the Grand Palais in Paris held the “auction of a lifetime”—the sale of the collection of fashion designer Yves Saint Laurent. While over 200 million dollars worth of art was sold, a Chinese collector made news headlines when he won a pair of large bronze statues—the head of a rat and a rabbit—but publicly refused to pay, stating that China should not have to buy back its stolen cultural heritage. The heads were part of statues belonging to the Zodiac Clock Fountain at the Old Summer Palace in Beijing, looted by the French and British in 1860 before the palace was destroyed as part of the Second Opium War.

Dr. Noah Charney will discuss the value of art, both financial and cultural, using this case study as an example. Dr. Charney hosted an acclaimed BBC series on just this subject, and will give a live online talk exclusively for the Sheppy Dog Fund Lecture that examines the heists that may be linked to the repatriation, through theft, of stolen treasures.

Dr. Noah Charney is an internationally best-selling author of more than a dozen books, translated in fourteen languages. He is a professor of art history specializing in art crime, and has taught for Yale University, Brown University, American University of Rome, and University of Ljubljana. Charney is founder of the Association for Research into Crimes Against Art. He writes regularly for major magazines and newspapers, including *The Guardian*, *The Washington Post*, *The Observer*, and *The Art Newspaper*. In 2022, he presented a BBC Radio 4 documentary, *China’s Stolen Treasures*, which is the basis for this lecture. He lives in Slovenia with his wife, children and their hairless dog, Hubert van Eyck.



Dr. Noah Charney

**Charney’s lecture is online only.**

Register at [flintarts.org/events/lectures](https://flintarts.org/events/lectures) to view the lecture via Zoom or watch the lecture live on YouTube.



Emperor’s Palace in the Forbidden City, Beijing, China. Photograph by Age Fotostock for National Geographic.



**1 MON**

Closed  
**Holiday**  
New Year's Day

**3 WED**

12:15p  
**Art à la Carte**  
*The Eye of the Beholder*

**5 FRI**

11:00a  
**Toddler Art Explorers**  
*Exploring Fiber*  
7:30p  
**FOMA Film**  
*Anatomy of a Fall*

**6 SAT**

7:30p  
**FOMA Film**  
*Anatomy of a Fall*

**7 SUN**

1:00p  
**Family Program**  
*Baby Tour: Explore Silly Faces*  
2:00p  
**FOMA Film**  
*Anatomy of a Fall*

**10 WED**

12:15p  
**Art à la Carte**  
*Shut up and Paint and ONE DETROIT Heidelberg Project/Art for Life's Sake*

**11 THU**

5:30p  
**Communities First Reception & Film**  
*Drowning in Silence*

**12 FRI**

7:30p  
**FOMA Film**  
*Four Daughters*

**13 SAT**

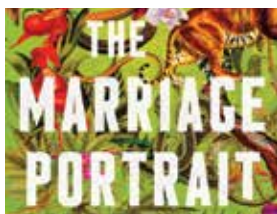
7:30p  
**FOMA Film**  
*Four Daughters*

**14 SUN**

2:00p  
**FOMA Film**  
*Four Daughters*

**17 WED**

12:15p  
**Art à la Carte**  
*Art 21 Systems*  
1:30p  
**Book Presentation: Part One**  
*The Marriage Portrait*

**18 THU**

9:30a  
**Alzheimer Program**  
*Art Spark!*  
5:00p  
**Exhibition Opening**  
*Atelier 17: A Legacy of Modernist Printmaking*  
6:00p  
**The Sheppy Dog Fund Lecture**  
*God Kings and Deified Emperors in Ancient Societies*  
7:30p  
**FOMA Film**  
*Fallen Leaves*

**19 FRI**

11:00a  
**Preschool Playdates**  
*Printing with Found Objects*  
7:30p  
**FOMA Film**  
*Fallen Leaves*

**20 SAT**

6:00p  
**Community Gala**  
*Revolutionary Times*

**21 SUN**

1:00p  
**Exhibition Opening**  
*Revolutionary Times*  
2:00p  
**Meet the Artist**  
*Mario Moore*  
2:00p  
**FOMA Film**  
*Fallen Leaves*

**24 WED**

12:15p  
**Art à la Carte**  
*Artbound Masters of Modern Design*

**25 THU**

6:00p  
**FIA Film**  
*Rush to Judgment*

**26 FRI**

7:30p  
**FOMA Film**  
*Driving Madeleine*

**27 SAT**

7:30p  
**FOMA Film**  
*Driving Madeleine*

**28 SUN**

2:00p  
**FOMA Film**  
*Driving Madeleine*

**31 WED**

12:15p  
**Art à la Carte**  
*Art 21 Transformation*  
1:30p  
**Book Discussion: Part Two**  
*The Marriage Portrait*

**9 FRI**

7:30p  
**FOMA Film**  
*Joan Baez: I Am a Noise*

**10 SAT**

7:30p  
**FOMA Film**  
*Joan Baez: I Am a Noise*

**1 THU**

6:00p  
**FIA Film**  
*The League*

**2 FRI**

11:00a  
**Toddler Art Explorers**  
*Exploring Holes*  
7:30p  
**FOMA Film**  
*All Dirt Roads Taste of Salt*

**3 SAT**

7:30p  
**FOMA Film**  
*All Dirt Roads Taste of Salt*

**4 SUN**

1:00p  
**Family Program**  
*Baby Tour: Exploring Light*  
2:00p  
**FOMA Film**  
*All Dirt Roads Taste of Salt*

**7 WED**

12:15p  
**Art à la Carte**  
*Guardians of the Flame*

**8 THU**

5:30p  
**Communities First Reception & Film**  
*Hush*

**12 MON**

10:30p  
**Coffee with a Curator**  
*In Motion: The Art of Alexander Calder*

**ART SPARK!**

MILD TO MODERATE MEMORY LOSS PROGRAMMING

**15 THU**

9:30a  
**Alzheimer Program**  
*Art Spark!*  
6:00p  
**The Sheppy Dog Fund Lecture**  
*The Zodiac Fountain and the Hunt for Stolen Chinese Art*

**16 FRI**

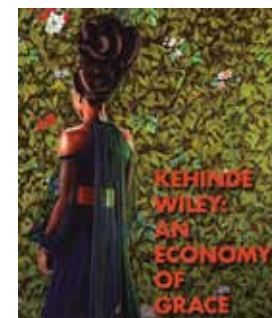
11:00a  
**Preschool Playdates**  
*Building with Boxes*  
7:30p  
**FOMA Film**  
*My Love Affair with Marriage*

**17 SAT**

7:30p  
**FOMA Film**  
*My Love Affair with Marriage*

**18 SUN**

2:00p  
**FOMA Film**  
*My Love Affair with Marriage*

**21 WED**

12:15p  
**Art à la Carte**  
*Black Art: in the Absence of Light*  
1:30p  
**Book Presentation: Part One**  
*Cora's Kitchen*

**23 FRI**

7:30p  
**FOMA Film**  
*The Taste of Things*

**24 SAT**

7:30p  
**FOMA Film**  
*The Taste of Things*

**25 SUN**

2:00p  
**FOMA Film**  
*The Taste of Things*

**28 WED**

12:15p  
**Art à la Carte**  
*As Is*

Membership contributions are a significant part of the FIA operating income.

**Benefits and privileges of FIA membership include** a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

Youth (2.5-12)	\$20
Student (13 to college)	\$20
Individual	\$30
Dual <sup>†</sup>	\$40
Family <sup>††</sup>	\$50
Sustainer <sup>††</sup>	\$100
Sponsor <sup>††</sup>	\$250
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Rubens Society <sup>††</sup>	\$1,500+

- <sup>†</sup> 2 adults
- <sup>††</sup> 2 adults + children 18 & under
- ★ An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

△ A triangle indicates the names of Founders Society members.

Members who have renewed from 9.9.23 – 10.30.23

Rubens Society

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(\$1,500 & above annually)  
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(\$40 annually)  
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Ms. Janet Gray  
Ms. Irene Henke  
Mrs. Shelley Hershberger  
Mrs. Darlene K. Hicks  
Ms. Patricia A. Isenberg+  
Ms. Marilyn Jones△  
Mr. Timothy Kranz+△  
Mrs. DeAndra Larkin  
Ms. Marjorie J. Larsen+  
Ms. Sue Lockard  
Ms. Rosellen McAlear  
Ms. Elizabeth McDonald  
Ms. Elaine I. Moore  
Ms. Helen Mostek  
Mrs. Loretta Neville  
Ms. Ruth A. O'Connell  
Ms. Jolene Padgett  
Ms. Roberta Parkhill  
Mrs. Orlene Peresta  
Ms. Amy Phee  
Ms. Susan Ross  
Ms. Suzanne Rosser  
Ms. Reta Schafer+  
Mrs. Kristina L. Simoni  
Mrs. Vanessa Skaff+  
Ms. M. Zoe Starkweather+  
Mrs. Kelly L. Stein  
Mrs. Virve Tall  
Mr. Mick Thompson  
Ms. Jannell Tillman  
Mrs. Julie Van Cura  
Mrs. MaryAnn Vergith  
Ms. Janice Yaklin+△

**Student**  
(\$20 annually)  
Ms. Mary Margaret

**Youth**  
(\$20 annually)  
Kennedy Amlani Bostick

Members who have joined from 9.9.23 – 10.30.23

Business Members

**Business Sustainer**  
(\$100 annually)  
NAG Somebody Productions+△

Individual Members

**Sustainer**  
(\$100 annually)  
Ms. Rachel Burns & Mr. Jahshua Kyle-Smith  
Mr. Jeffrey J. Coe+△  
Jill Johnston  
Paul & CarrieAnne Pummill  
Mr. & Mrs. Jim Thompson

**Family**  
(\$50 annually)  
Mrs. Rebecca Eichelberg  
Kimberly Fay  
Joshua Jones+△  
Ms. Amy Litten  
Ms. Barbara Taylor  
Dr. Allison Vennard  
Mrs. Georgia Janke  
Mr. Joe Tenbusch & Mr. Cody Lovelace

**Dual**  
(\$40 annually)  
Deborah & Michael Baughman  
Ms. Jordan Brown Liechti  
Mr. & Mrs. David Daniels  
Julie & Lance Omer  
Cindy & Max Rumbaugh+△  
Holly Stockton  
Matthew & Karen Van Epps

**Individual**  
(\$30 annually)  
Mrs. Lorraine Chapman  
Erin Hagen  
Ms. Mary Rezmer  
Magdolna Richards  
Ms. Elyza Rogers

Patricia Sand  
Ms. Laura Sherwin  
Ms. Jennifer Strobl  
Ms. Leanne Vamossy  
Karla Williams

**Student**  
(\$20 annually)  
Keerat Bains  
Ariana Huffman  
Ms. Savannah Mekesto  
**Youth**  
(\$20 annually)  
Abigail Calkins

THE CONTEMPORARIES

FLINT INSTITUTE OF ARTS

Sponsor of The Contemporaries

ctg insurance

FAITH / NONPROFIT / HUMAN SERVICE

Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward those interested in learning more about the art of now. Members gain exclusive invitations to attend special events like Art Basel and Miami Art Week, tours, and workshops. Membership in The Contemporaries is \$50 for one person and \$75 for two people. You must first be an FIA member at the Individual level (\$20) or higher.

For more information on The Contemporaries or to join, go to [flintarts.org/join-and-give/the-contemporaries](http://flintarts.org/join-and-give/the-contemporaries).



The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.



Greg Viener, Huntington Bank Flint Market President and Tracee Glab, FIA Executive Director announce the eighth year of Huntington Free Saturdays.

In the past seven years, more than 200,000 visitors have enjoyed the FIA free of charge on a Huntington Free Saturday. Greg Viener, Flint Market President, explained that Huntington is pleased to continue free Saturdays at the FIA for the eighth year. It's another way Huntington puts its "Welcome" into action by extending an open invitation for all to come, see, and experience art. Huntington has committed to a full scope of community investments from business growth, affordable housing, and financial education to sustaining a better quality of life through support of arts and education.

**Gifts received from  
9.9.23 - 10.30.23**

**Spring Appeal to  
support Exhibitions**

**Endowment**  
*Since 9.9.23 - 10.30.23*  
Mr. & Mrs. Michael Phillips  
Mr. Marshall H. Sanders & Dr.  
Sharon A. Simeon

**Annual Appeal to sup-  
port HVAC Humidifier  
Replacement**

*Since 9.9.23 - 10.30.23*  
Mr. & Mrs. Timothy Allen  
Mr. & Mrs. Richard Beauchamp  
Mr. & Mrs. Richard Blakeley  
Mr. & Ms. Roger H. Brown  
Ms. Cheryl Christoff  
Mr. Chapin Cook  
Carol Egloff  
Mr. & Mrs. Anthony Feldhus  
Mr. & Mrs. Anthony A. Hanak  
Mr. & Mrs. Colin Harrison  
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Mr. Kristopher Johns & Ms.  
Vanessa Ferguson  
Mr. & Mrs. Dennis Kehoe  
Mr. Miles Lam  
Mr. & Mrs. Mark L. Lippincott  
Mr. & Mrs. Glenn Lysinger  
Mrs. Kathryn A. Moeller  
Ms. Lori Motley  
Dr. & Mrs. Kienan F. Murphy  
Mr. & Mrs. Joseph Palazeti  
Mr. & Mrs. Curtis Pollack  
Mr. & Mrs. Paul Runyan  
Mr. & Mrs. Allen Salyer  
Mr. & Mrs. Thomas Skunda  
Ms. Mady Tissenbaum  
Mr. Matthew Turchi  
Mr. Lamar Tyler  
Mr. & Mrs. Robert J. VanDuyne  
Ms. Jolyn Vita  
Rev. Tom & Mrs. Beth  
Wachterhauser  
Mr. Dale K. Weighill & Mr. Sang  
Truong  
Mrs. Janet Williamson  
Miss Kathleen Zeilinger

**The Contemporaries**  
*Since 9.9.23 - 10.30.23*

Ms. Karima Amlani  
Ms. Jordan Brown Liechti  
Mr. Paul F. Hauth  
Mr. Dean Keipert  
Mr. Timothy Kranz  
Mrs. DeAndrea Larkin  
Mr. & Mrs. Mark LaVasseur  
PFCU  
Ms. Susan Schneberger & Ms.  
Carolyn Stubbs  
Mrs. Sheila Zorn

**Gift of The  
Contemporaries  
Membership**

Ms. Carolyn Stubbs for Susan  
Schneberger, Mark & Pam  
LaVasseur, and Sheila Zorn

**Film Society Sponsors  
23/24**

*Since 9.9.23 - 10.30.23*  
Dr. & Mrs. Kienan F. Murphy

**Film Society 23/24**  
*Since 9.9.23 - 10.30.23*

Mr. & Mrs. Richard Beauchamp  
Mr. Lee E. Black  
Sean & Eureka McCormick  
Mr. William K. McDonald  
Ms. Suzanne Owen  
Dr. & Mrs. Stuart B. Weiner  
Mr. Dale F. Wolfgram

**Special Gifts**

**To support General Operating**  
Anonymous  
Mrs. Maureen S. Corser  
**To support Art School  
Endowment**  
Dr. Randle Samuels & Ms. Gail  
Offen

**To support the Art School**  
Mr. & Mrs. Tom Peterson

**Purchased a Gift of an FIA  
Membership**  
Tracee Glab for Agibail Calkins  
Mr. & Mrs. Drew Pitts for Joshua  
Jones  
Ms. Sally Ross for Susan Ross

**Grant to support Pre-College  
Portfolio Development Program**  
James A. Welch Foundation

**Donation of supplies to support  
the Education Department**  
Fiedler Elementary - Mr.  
Chambers

**To support Education  
Department's Halloween  
Happenings**  
Mr. Alex Ricketts, Jr.

**To support Exhibitions Fund -  
Paperweight Collection Catalog  
and Exhibitions Photography**  
Mrs. Eileen Ellis

**To support the HVAC  
Humidifier Replacement**  
Ms. Elizabeth Hoger  
Ms. Jane Wilensky

**To support the Sheppy Dog  
Fund Lecture**  
The Sheppy Dog Fund, Dr. Alan  
Klein, advisor

**To support the Sura Levine  
Graphic Arts Acquisition Fund**  
Ms. Sura Levine

**Support of Huntington Free  
Saturdays**  
Huntington Bank

**Support of Hot Shop  
Demonstration Days**  
McLaren Health Care

**Support of FIA Magazine 23/24**  
Ms. Lynne Hurand

**In Honor**

**In honor of Kathy Weiner for  
her Donald Riegler Community  
Service Award**  
Jim & Carol Dowsett

**In Memory**

**In memory of Barbara VanDette  
to support Conservation  
Projects**  
Kari & Steve Rose  
**In memory of Ed White  
to support Exhibitions  
Endowment**  
Chuck & Kathryn Sharbaugh

**Print Club Member-  
ship 2022/23  
(Phipps)**

*Since 9.9.23 - 10.30.23*  
Eyo-Doris Nsien

**Event Sponsors**

*Since 9.9.23 - 10.30.23*  
**Art on Tap 2023**  
3Sixty Interactive  
American Machining, Inc.  
Applebee's Bar & Grill  
Community Podiatry Group:  
David Taylor DPM, Shawn  
Reiser DPM, Dean Singer DPM  
FIM - Music Around Town  
Gypsy Girls Caravan  
Hank Graff Chevrolet  
Henry & Kathy Eiferle  
Special Occasions  
**Artful Halloween 23/24**  
3Sixty Interactive  
Bishop International Airport  
Mott Community College  
PFCU

**Coffee With a Curator**  
Atkinson 336, Inc.

**Community Gala 2024**  
Ms. Maria Gonzalez & Mr. Glen  
Adams  
David Klein Gallery  
Dr. & Mrs. Kienan F. Murphy  
Olmsted Associates, Inc.  
University of Michigan - Flint  
Lisa & Todd Wiseley  
David & Edith Withey  
Scholarship Fund

**Outdated Humidifiers**

Please remember the FIA at this time with a gift to the Annual Appeal. The goal is specific to replace equipment.

Time and technology have impacted the function and efficiency of the FIA's air quality systems humidifiers causing fluctuations in temperature and humidity requiring replacement. A consistent environment, not being too hot or too cold, is paramount in mitigating damage or deterioration to works of art.

The FIA will replace nine unreliable electric steam humidifiers with new ultrasonic humidification technology that uses 93% less energy in air-handling units servicing collection galleries, storage, and public areas. This improvement project will ensure that the FIA meets professional standards and best practices for care of works of art while providing a welcoming environment for the comfort of visitors, students, and staff. The project will contribute to a major reduction in the FIA's carbon footprint ultimately lowering the expense of energy consumed.

Because of the immediate need and grant incentive, the FIA is asking members to help raise the funds. There are two ways to give: 1) donate online by scanning the QR code or go to [flintarts.org](http://flintarts.org)-select **Give, Donate Today**, then check **Annual Appeal Humidifiers** or 2) drop off your donation at the FIA.

Your support of this important infrastructure project is an investment that will continue to keep the FIA *just right* for years to come.





## Take-A-Seat Form

## Payment Options

**Seat - \$1,000**

- ☐ A one-time payment
- ☐ A pledge of \$500 per year for two years
- ☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of \$ \_\_\_\_\_

### Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

## Method of Payment

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

- ☐ Check payable to "FIA Endowment Fund"

-  VISA  MasterCard  Discover  AMEX

Acct. # \_\_\_\_\_ CVV # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_

Return form to:

Take-A-Seat  
Flint Institute of Arts  
1120 E. Kearsley St.  
Flint, MI 48503

**For more information:**

Kathryn Sharbaugh  
810.234.1695 or  
ksharbaugh@flintarts.org

The FIA presents a variety of informative lectures, captivating films, and events that are held in the Theater. When you attend, you may notice engraved brass plaques on many of the armrests. With a donation of \$1,000, you may treat yourself, honor a friend or create a special inscription of your choice and in turn, contribute to the FIA's Endowment Campaign.

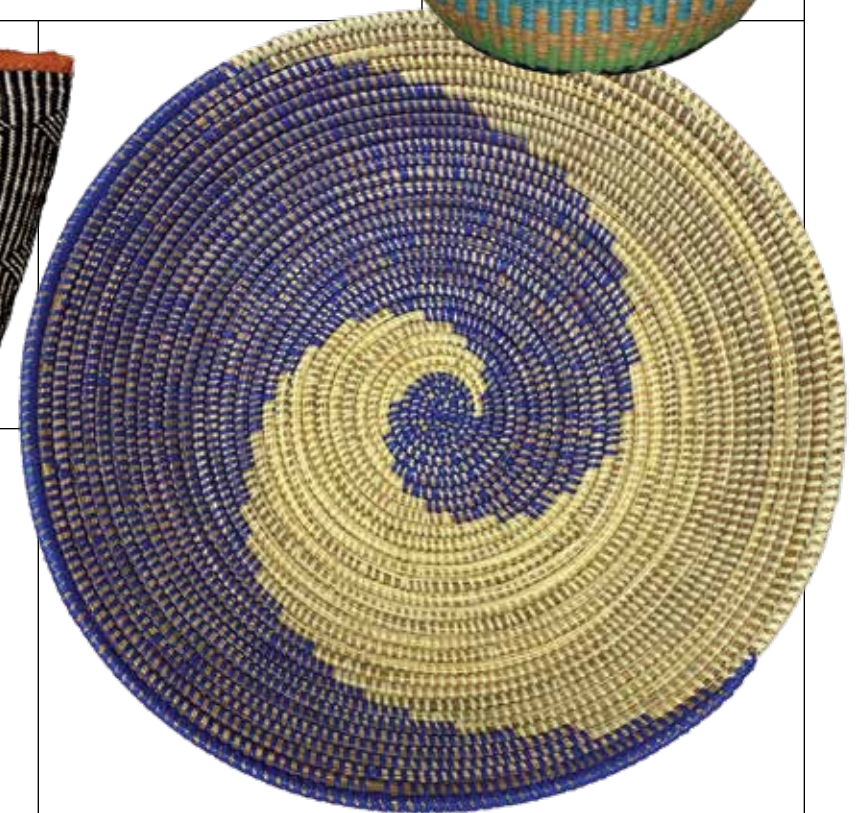


Please send in this form completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.



crafted in africa

These ethically sourced hand woven items are crafted in Africa and brought to the United States by a women-owned, fair trade, BIPOC company. They are a must see in person, full of vibrant tones that bring energy to any room.



**MUSEUM  
SHOP**

M-W & F-SA, 10a-5p;  
TH, 10a-8p; SU, 1p-5p

Members always receive a 10% discount on Museum Shop purchases.

hot chocolate

Do these chilly gray days have you down? Get cozy with a delicious gourmet hot chocolate. Did you know that non-processed cocoa powder is high in heart healthy, mood-lifting flavonoids? When combined with fortified milk, it's the boost of serotonin we're all looking for. Join us for a warm beverage backed by science and made just for you in the Palette Café.

FIA members receive 10% off

**Hours:** M-W & F-SA, 10a-5p;  
TH, 10a-8p; SU, 1p-5p

PALETTE  
*Café*







**Flint Institute of Arts**  
MUSEUM + ART SCHOOL

1120 E. Kearsley St. Flint, MI 48503

17th Annual



community gala



*Signature  
Sponsor*

**COMMUNITIESFIRST, INC.**  
*Empowering People. Building Communities.*



**1.20.24**

Presentation: 6:00p

Reception: 7:00p-9:00p

*Please see page 3  
for more details.*

**In Advance**

**\$75 Members**

**\$100 Non-Members**

**At the Door**

**\$100 Members**

**\$125 Non-Members**