

Flint Institute of Arts  
MUSEUM + ART SCHOOL



MAR/APR  
2024

# MAGAZINE



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## Office Hours

Mon–Fri, 9a–5p

## Gallery Hours

Mon–Wed &  
Fri–Sat, 10a–5p;  
Thu, 10a–8p;  
Sun, 1p–5p  
*Closed on major  
holidays*

OPEN  
UNTIL  
8:00P ON  
THURSDAYS

## Museum Shop & Art School Gallery

Mon–Wed & Fri–Sat, 10a–5p;  
Thu, 10a–8p; Sun, 1p–5p

## The Palette Café

810.249.0593  
Mon–Wed & Fri–Sat, 10a–5p;  
Thu, 10a–8p; Sun, 1p–5p

*The Museum Shop, Art School  
Gallery, and The Palette Café  
are open late for select special  
events.*

## Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



FREE SATURDAYS

\* Free to FIA members and  
Genesee County residents

## Website

flintarts.org

## Address

1120 E. Kearsley St.  
Flint, MI 48503

## Telephone

810.234.1695

## Fax

810.234.1692

## Art Brings Us Together.

The FIA is a non-profit,  
equal opportunity  
employer, and provides  
programs and services without regard to  
race, color, religion, national origin, age,  
gender identity, or disability.



Operating support for the  
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Foundation.



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Arts Education and Cultural  
Enrichment Millage funds.  
Your tax dollars at work.



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to FIA members, museums, and  
libraries around the country.

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cover image from the exhibition  
(page 2)

## Mario Moore

American, born 1987  
*Vanitas: The Flight* (detail), 2020  
Oil on canvas  
36 x 24 inches  
Collection of The Jessica and Kelvin  
Beachum Family Collection

## From the Executive Director

### We Just Want to Have Fun

*The Flint Institute of Arts Museum  
+ Art School connects diverse  
communities through fun, creative,  
and inspiring visual arts experiences.*

When we were working on revising the FIA's mission statement last year, we solicited feedback from staff, Trustees, and visitors to help us shape, in a just a few words, who we are and the place we want to be. One word that came up again and again was "fun." As a museum professional with a background in art history, I was trained to take art and artists very seriously, which is seemingly the opposite of fun. So, at first, I was on the fence about whether we should include this word in our mission statement, however, when I thought back to my first museum experiences, what I remember most is that they were nothing but fun.

Going on a school field trip was exciting on its own, but an excursion to a museum was exponentially good. The large, complex building with dark galleries filled with mysterious objects fed my imagination. I felt a sense of awe and wonder looking at these objects, and I was transported away from my ordinary life. This impression never left me, and when I took an Art History 101 class as an undergrad, the joy I felt as a young girl came back to me in a powerful way. The idea that I could study and write about art and artists and get paid for it was a dream, and I could hardly believe that it was a possibility. Twenty-four years of working in museums, and I find myself needing to be reminded what ignited my passion in the first place: art is fun.

Fun at the FIA is not one-dimensional, it can encompass many different experiences—taking an Art School class, visiting a special exhibition, attending an event (like the upcoming Wine Tasting on April 20th), meeting a friend for lunch or coffee at the



Palette Café, watching a Hot Shop glass-blowing demo with kids or grandkids, listening to a mind-expanding lecture, watching an art house film, or shopping for a unique gift at the Art School Gallery and Museum Shop.

In the pages that follow you will see opportunities to participate in all the above, or just one of these things. Whatever you decide to do, my hope is that you will leave feeling like you had a good time. And, as a bonus, you will have learned something and been inspired.

Enjoy!

**Tracee J. Glab**  
*Executive Director*

**P.S.** To learn about how sometimes "girls just want to have fun," join Director and Curator of Collections and Exhibitions Sarah Kohn and me on Thursday, March 7 at 6:00p as we have a discussion about women in the arts on the eve of International Women's Day. This program is free, but registration is required.



# Revolutionary Times

through 4.14.24

Hodge & Temporary Exhibition Galleries

*Revolutionary Times* draws from three bodies of work by Mario Moore. The exhibition begins with his 2021 series *A New Republic*, looking at the role of how Black Union Soldiers saved the nation during the Civil War. By placing contemporary figures in historical contexts, Moore outlines the similarities between the past and our country's current racial and political divisions. Through depictions of anti-slavery abolitionists, his 2022 series *Midnight and Canaan* explores the relationship between Detroit and Windsor, Canada, and their intertwined history related to the Underground Railroad and the prospect of freedom. His newest series *A New Frontier*, produced in 2023, looks at the relationship between the Detroit fur trade and the use of Black enslaved bodies for the export and transport of products. In each work, Moore is re-inserting Black struggles and triumphs into the canon of art history.

## Exhibition sponsor



Funded by a grant from The McCombs Family Flint Fund of the Community Foundation of Greater Flint



**Mario Moore**  
American, born 1987  
*Black*, 2023  
Oil on canvas  
48 x 48 inches  
Courtesy of Andrew and Robyn Schwarz



**Mario Moore**  
American, born 1987  
*Birth of the Cool*, 2023  
Oil on linen  
72 x 48 inches  
Courtesy of Nick Cave and Bob Faust



## Decorative by Design 250 Years of Japanese Objects

through 4.14.24

Ann K. Walch-Chan Gallery

The objects in this exhibition reflect the importance of decoration in Japanese culture. Whether they are highly detailed, minimalistic, or somewhere in between, they each illustrate the concept of *kazari*, or the art of decoration and ornamentation. Stimulating the senses through viewing, using, or admiring a work of art, *kazari* highlights the dynamism of Japanese art and illustrates how the mundane world can be transformed into something extraordinary when aesthetics are considered.

Japanese  
*Vase with Peaches*,  
ca. 1900, Meiji Period  
Silver, cloisonne and  
copper  
12 1/2 x 9 1/2 inches  
Gift of Dr. and Mrs. Leo  
S. Figiel, and Dr. and  
Mrs. Steven J. Figiel,  
1982.393



# Atelier 17 A Legacy of Modernist Printmaking

through 4.28.24

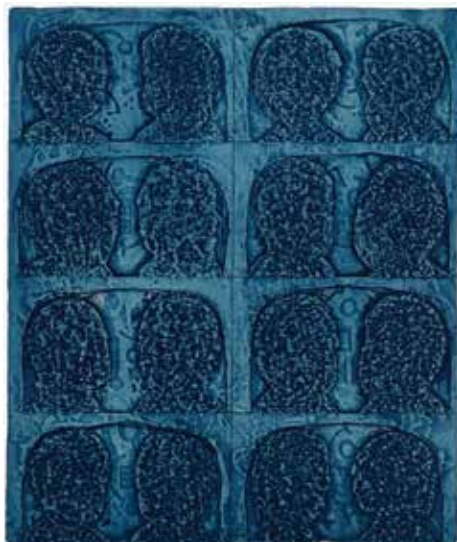
## Graphics Gallery

In 1927, artist Stanley William Hayter opened an experimental printmaking school and studio in Paris. Located on 17 rue Campagne-Première, it became known as Atelier 17 (French for studio). Unlike other studios at the time, Hayter emphasized collaboration between artists and urged them to explore experimental and innovative printmaking techniques. Throughout the studio's sixty years in existence, Atelier 17-trained printmakers pushed the boundaries of what was previously thought possible for graphic arts. They pioneered and perfected new methods of marking, inking, and printing matrices that revolutionized printmaking and brought it in line with modernist expression. Key achievements include the revival of engraving, the expansion of soft ground etching beyond its traditional use, and the development of "simultaneous color printing" or "viscosity printing," which produces multicolor prints with a single pass through the press. The technical experimentation that Hayter fostered at Atelier 17 put the workshop in the vanguard of a development that was to become increasingly important in 20th-century art. This exhibition includes artists who studied at the Atelier during their career, focusing on artworks made with the new techniques that were developed out of the studio.

Graphics Gallery  
is sponsored by



**Stanley William Hayter**  
English, 1901–1988  
*Maternité ailée (Winged Maternity)*, 1948,  
Color viscosity print with  
soft-ground etching and  
areas of deep intaglio  
printing as white relief,  
retouched with white  
gouache  
13½ x 7⅞ inches. Museum  
purchase, 2010.291.  
© 2024 Artists Rights  
Society (ARS), New York /  
ADAGP, Paris



**Sergio Gonzalez-Tornero**  
Chilean, born 1927  
*Conference at the South Pole*, 1966  
Etching on paper  
30 x 22 inches.  
Gift of Marion L. Driggett  
in memory of Carroll W.  
Driggett, 1998.16.

# Fragile Bodies The Figure in Glass and Clay

extended through 6.30.24

## Harris-Burger Gallery

Of the countless subjects rendered throughout the history of art, none have been more popular than the human body. Whether they are modeling faces out of clay or creating arms, legs, and torsos with molten glass, contemporary artists represent the body in their own unique manner. The artworks in this exhibition—male and female, clothed and nude, young and old—illustrate the human form's powerful symbolic potential to embody an idea, to express an ideal, or to embrace that which is vulnerable and human.



**Mary Van Cline**  
American, born 1954  
*Ivory Figure*, 2007  
Pâte de verre  
54½ x 19 x 9 inches  
Courtesy of the Isabel  
Foundation, L2017.119  
Photo credit: Douglas  
Schaible Photography

**Patti Warashina**  
American, born 1940  
*Flower Vase B*, 1995  
Ceramic  
24 x 14½ x 8½ inches  
Gift of the Pelavin  
Family, 2022.232





# Louise Wilde Animated Prints

3.1.24 – 4.30.24

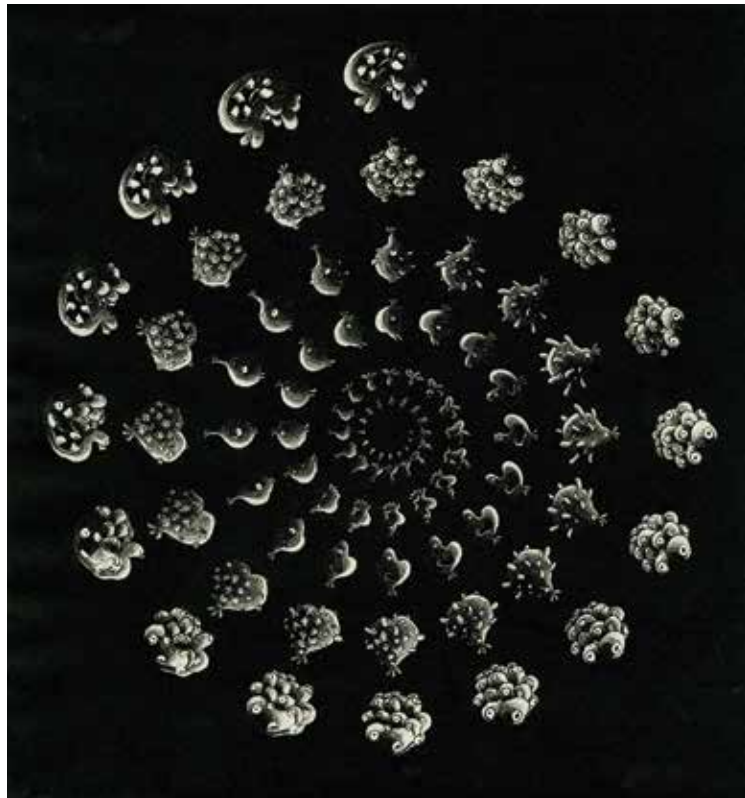
Security Credit Union Gallery

British artist Louise Wilde loves to make things move, a seemingly counterintuitive desire when her medium of choice is printmaking (a still-image on paper). But, using pre-cinematic frame-by-frame techniques, Wilde creates whimsical animations by spinning printed imagery on a disk at just the right speed, creating the illusion of movement. Wilde works with traditional and experimental printmaking methods to make these disks, using etching, photo-lithography, screen printing, and laser-engraving to illustrate playful characters. The unique visual effects these print methods produce contribute to the ominous and dream-like quality of Wilde's animations.

When Wilde was a master's student at the Royal College of Art, London, she explored cameraless frame-by-frame animation processes like scratching into and painting directly onto frame stock. After a number of years working on digital animation productions, the artist craved a return to more tangible, traditional and experimental drawing approaches, and rediscovered her love for intaglio printmaking. Observing the work of old-world artists inspired Wilde to experiment with animating her prints. In the artist's own words, she says:

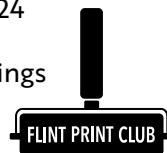
"When I first saw the way Rembrandt created alternative print states from the same etching plate by drawing into, burnishing away, inking, and wiping the

Louise Wilde  
British, born 1973  
*Louise Wilde:  
Animated Prints*  
Video  
3:30 minutes



surface, I could see a direct correlation between etching and experimental frame-by-frame filmmaking. Both processes feel familiar yet exciting."

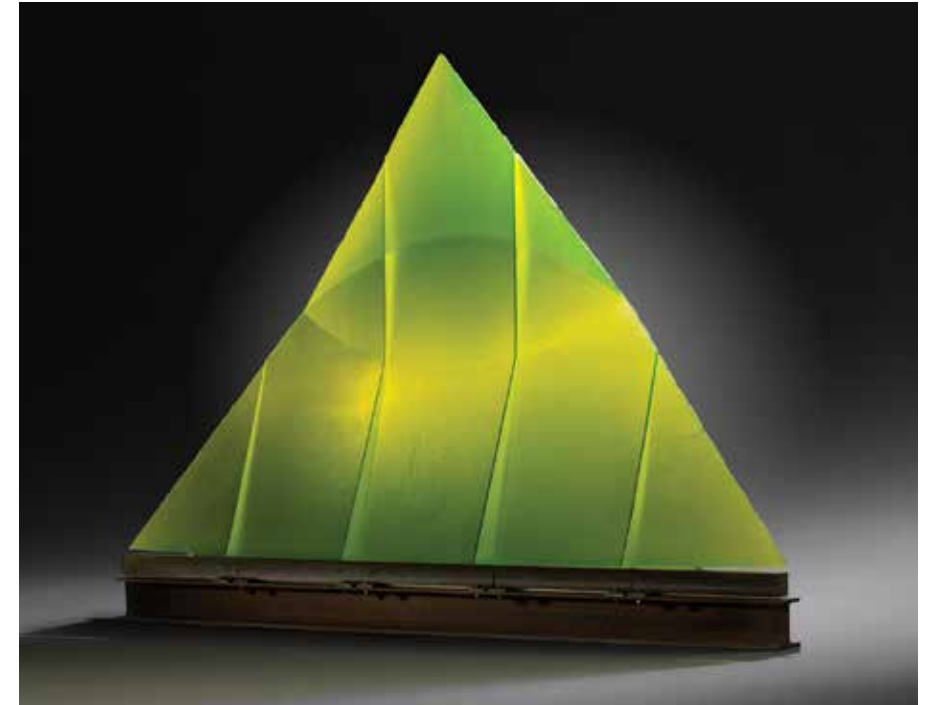
The FIA is celebrating the medium of print throughout the museum with *Atelier 17: A Legacy of Modernist Printmaking* on view in the Graphics Gallery and announcing new programming for the 2024 Flint Print Club. Read more about these exciting happenings on the back cover.



## Green Eye of the Pyramid

Stanislav Libenský and Jaroslava Brychtová

Stanislav Libenský  
Czech, 1921–2002  
Jaroslava Brychtová  
Czech, 1924–2020  
*Green Eye of the Pyramid*,  
1993–2004  
Cast, cut and polished  
glass, I-Beam pedestal  
82½ x 113 x 29¾ inches  
Courtesy of the Isabel  
Foundation, L2017.72  
Photo credit: Douglas  
Schaible Photography



With its monumental scale and vivid color, *Green Eye of the Pyramid* welcomes everyone into The Chan Family Contemporary Glass Gallery. This cast glass sculpture was created by Czech artists Jaroslava Brychtová and Stanislav Libenský. The pair revolutionized fine art glass and became some of the most influential glass artists in the world.

Jaroslava Brychtová learned glassmaking around 1940 from her father who was the founder and director of the Glass School in Železný Brod. She later joined the school as director of the architectural glass department, a position she kept for 33 years until she left to make artwork with her husband Stanislav Libenský. Initially trained as a painter, Libenský began working alongside Brychtová in Železný Brod in 1954. He taught for 24 years and inspired generations of contemporary glass artists. Their art gained international recognition in 1967 at EXPO Montreal, but it was not until the 1980s when they skyrocketed to fame in the glass world. They began traveling and

teaching their techniques across the world.

Because glass is often seen as a utilitarian art form, one used for buildings and products, it often has ties to manufacturing and industry. Libenský and Brychtová pay homage to that relationship in the *Green Eye of the Pyramid*. Five large sections of vibrant, green cast glass are affixed to a metal I-beam. Metal is also commonly associated with industry and can transform in its molten state. The glass sections form a large pyramid, but if you look closer, there are actually two pyramid forms that intersect, each having a curved and flat surface. The artists were deeply inspired by the light that was reflected, refracted, and absorbed by glass. They often felt that their artwork was only successful when light "penetrates and resides with a work." In the *Green Eye of the Pyramid* the area where the forms intersect produces a glow that seemingly radiates from the inside of the sculpture—making this work a success in the artists' eyes.



**FEBRUARY 29 & MARCH 1 @ 6:30p**

**MARCH 2 @ 4:30P & 7:00p**

**MARCH 3 @ 2:00P & 3:30p**

### Academy Award Shorts

The showcase of short films from around the globe returns to the FOMA schedule, with programs for documentaries, animation, and live action. Check flintarts.org for the lineup of films when it is announced.

**MARCH 8, 9 @ 7:30p**

**MARCH 10 @ 2:00p**

### Origin

(United States, 2023) Directed by Ava DuVernay, 135 min., rated PG-13

Written and directed by Ava DuVernay, *Origin* is inspired by the *New York Times* bestseller *Caste: The Origins of Our Discontents*. Starring as Pulitzer Prize winning journalist Isabel Wilkerson, Aunjanue Ellis-Taylor experiences unfathomable personal loss and love as she crosses continents and cultures to craft one of the defining American books of our time.

**MARCH 15, 16 @ 7:30p**

**MARCH 17 @ 2:00p**

### The Teachers' Lounge

(Germany, 2023) Directed by Ilker Çatak, 98 min., subtitled, rated PG-13

When one of her students is suspected of theft, teacher Carla Nowak decides to get to the bottom of the matter. Caught between her ideals and the school system, the consequences of her actions threaten to break her. Reminiscent of a thriller and called darkly funny, Germany's official entry for the Academy Award Best International Feature Film is a study in power dynamics, with themes that demonstrate how individuals are worn down between entrenched positions.



Film titles and dates are subject to change.

#### Admission

\$7 non-members  
\$6 FIA members  
\$5 FOMA members

Tickets available at the door or at [flintarts.org/films](http://flintarts.org/films)



**MARCH 22, 23 @ 7:30p**

**MARCH 24 @ 2:00p**

### The Promised Land

(Denmark/Sweden/Norway/Germany, 2023) Directed by Nikolaj Arcel, 127 min., subtitled, rated R

Mads Mikkelsen reunites with director Nikolaj Arcel in this historical drama. Mikkelsen stars as Captain Ludvig Kahlen, a proud, ambitious, but impoverished war hero, who sets out to cultivate uninhabitable land, build a colony in the name of the King and gain a noble title for himself. This land is also under the rule of the merciless Fredrik De Schinkel, who realizes Kahlen is a threat to his power. As Kahlen begins to build a small community, De Schinkel swears vengeance, resulting in a violent and intense confrontation between the two men.



**MARCH 28\*, 29 @ 7:30p**

**MARCH 30 @ 2:00p**

### Monster

(Japan, 2023) Directed by Kore-eda Hirokazu, 127 min., subtitled, rated PG-13

When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the perspectives of the mother, teacher, and child, the truth emerges and proves more complex than anyone could have expected.

**APRIL 5, 6 @ 7:30p**

**APRIL 7 @ 2:00p**

### Zone of Interest

(U.S./U.K./Poland 2023) Directed by Jonathan Glazer, 105 min., subtitled, rated PG-13

U.K.'s official entry for the Academy Award Best International Film is Jonathan Glazer's adaption of Martin Amis's novel. A disturbing work about the Holocaust, *Zone of Interest* is told from the perspective of Auschwitz commandant, Rudolf Höss. The film follows Rudolf and his wife Hedwig as they strive to build a dream life for their family in a house and garden next to the camp. This award-winning film asks timely questions and examines the human capacity for violence.

\*THUR.  
SCREENING,  
NO SUN.  
FILM

**APRIL 12, 13 @ 7:30p**

**APRIL 14 @ 2:00p**

### Mr. Jimmy

(U.S./Japan, 2023) Directed by Peter Michael Dowd, 113 min., subtitled, not rated

*Mr. Jimmy* is an extraordinary story of passion, music, and the pursuit of dreams. For 30 years, Akio Sakurai dedicated his life to honoring Jimmy Page by re-creating Led Zeppelin concerts in small Tokyo clubs until he received a standing ovation from Jimmy Page, changing his live forever. Leaving his job and family behind, Sakurai moved to L.A. and joined "Led Zepagain." Soon cultures clash, and Sakurai's idyllic vision of America meets reality.

**APRIL 19 @ 7:30p**

**APRIL 20\*, 21 @ 2:00p**

### Ferrari

(U.S./U.K./Italy/China, 2023) Directed by Michael Mann, 130 min., rated R

Adam Driver stars as Enzo Ferrari in Michael Mann's latest Ferrari centric film. Set in the summer of 1957, the Ferrari auto empire, built by Enzo and his wife Laura, played by Penelope Cruz, is in crisis. Ex-racer turned entrepreneur, Enzo, pushes himself and his drivers to the edge as they launch into the Mille Miglia, a treacherous 1,000-mile race across Italy. Cruz's performance has been hailed as one of the best from one of the best actresses of her generation.

**APRIL 26, 27 @ 7:30p**

**APRIL 28 @ 2:00p**

### Perfect Days

(Japan/Germany, 2023) Directed by Wim Wenders, 123 min., subtitled, rated PG

Wim Wenders returns to Japan after almost 40 years with his latest film, *Perfect Days*. Japan's official entry for the Academy Award Best International Feature Film, it has been called Wenders' best narrative feature in years. Hirayama seems content with his simple life as a toilet cleaner in Tokyo. Outside his structured routine he cherishes music, books, and taking photos of trees. Through unexpected encounters, he reflects on finding beauty in the world. *Perfect Days* is a deeply moving film that reflects on the simple pleasures in life.

\*SAT.  
SCREENING  
AT 2:00P



Sponsored by



## Celebrating Art that Gives Back

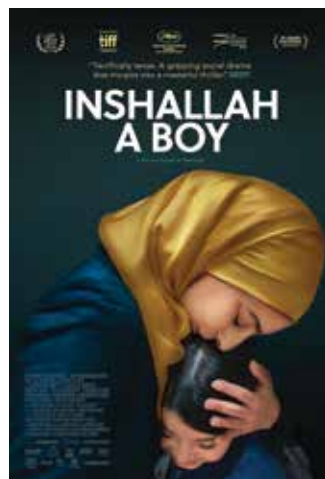
**MARCH 14 @ 6:00p**

### Art That Gives Back: The Michigan Glass Project

*(U.S., 2023) Directed by Daniel R. Collins, 90 min., not rated*

This is an inspiring story of a dedicated community of artists who dig deep to give back to their struggling city. As budget cuts decimated essential arts programming in public schools, The Michigan Glass Project, led by a tight-knit crew of glass pipe makers, knew they had to do something to bring art classes back to Detroit.

Members of the Michigan Glass Project will appear live for a Q & A after the screening.



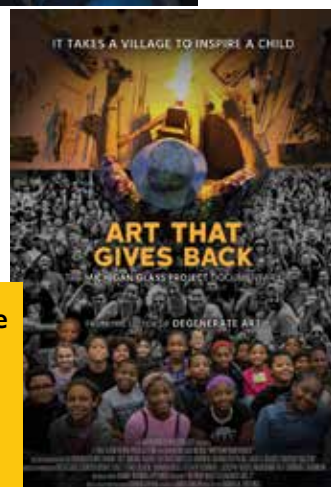
## In Honor of Arab American Heritage Month

**APRIL 11 @ 6:00p**

### Inshallah a Boy

*(Jordan/France/Saudi Arabia/Qatar, 2023) Directed by Amjad Al Rasheed, 113 min., subtitled, not rated*

After the sudden death of her husband, Nawal is struggling to cope with the upheaval in her life. However, her pain is soon compounded by the possibility of losing her home to her brother-in-law. Desperate to keep her home and provide a stable life for her daughter, Nawal resorts to deception. As time runs out, Nawal embarks on a journey that challenges her fears, beliefs, and morality, as she fights to secure her rightful inheritance and protect her daughter's future.


**FREE Admission**

## SAVE THE DATES

**FREEVIEW  
April 4**
**FESTIVAL  
April 14 – April 18**

The Flint Jewish Federation, in collaboration with the FIA, presents the 20th annual Karen Schneider Jewish Film Festival, a six-film series dealing with films on Jewish life and culture in the FIA Theater. All films begin at 7:00p. Tickets are \$5 and can be purchased at the door.

For up-to-date information, call the Flint Jewish Federation office at 810.767.5922 or visit [flintfed.com](http://flintfed.com) or [flintarts.org](http://flintarts.org).



## ART SPARK!

MILD TO MODERATE MEMORY LOSS PROGRAMMING

Sponsored by



Supported by



"Art Spark!" is a program designed for people with mild to moderate memory loss and their care partners. This program provides opportunities for dialogue and reflection through art engagement within the FIA galleries with Art Spark! gallery tours and art making workshops.

The workshops offer a creative and non-verbal way of communicating and sparking moments of connectedness through art making. Individuals with memory loss, alongside their care partners, can forge connections by engaging in art together through participating in a gallery learning experience or an art-making workshop, creating an informal support group with others who share similar experiences.



Art Spark! programs are an hour long with a 30 minute social before it starts. Wheelchairs and walkers are welcomed. Pre-registration is required by contacting the Alzheimer's Association at 800.272.3900. For more information, contact Jennifer Giddings-Essenmacher in the Education Department at [jessenmacher@flintarts.org](mailto:jessenmacher@flintarts.org).

### Gallery Tours

**9:30a-11:00a • Isabel Hall & Galleries**
**Fragile Bodies**
**MARCH 21**
**Paperweights**
**APRIL 18**

### Art-Making Workshops

**10:00a-11:00a • Hot Shop & Studio 10**
**Glass Demo**
**MARCH 29**
**Glass Fusing**
**APRIL 26**


## FIA Sensory Supportive Materials and Quiet Spaces

As part of our broad initiative to welcome all to the FIA, we continue to offer Sensory Supportive Materials and Designated Quiet Spaces to our visitors allowing them to decompress and experience the museum at their own pace. Adult and Children Sensory Supportive Bags are available for check out at the Visitor Services desk, along with weighted lap pads and fiddle mats. Families are invited to browse our "pre-visit" online materials to help them prepare for their visit including maps of our facility, along with social stories.

For more information, contact Jennifer Giddings-Essenmacher, Docent and Access Coordinator at [jessenmacher@flintarts.org](mailto:jessenmacher@flintarts.org), or Libby Sheldon, Early Childhood Education and Accessibility Specialist at [lsheldon@flintarts.org](mailto:lsheldon@flintarts.org).



Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Films are subject to change.

Art à la Carte Sponsors

Merkley-Elderly  
Charitable Trust

WCMU  
PUBLIC MEDIA

Contact  
education@flintarts.org  
or 810.237.7314  
for more information  
on Education  
programming.

MARCH 6

### Louise Bourgeois: The Spider, the Mistress, and the Tangerine

A journey inside the world of a legend of modern art and an icon of feminism. Onscreen, the nonagenarian Louise Bourgeois is magnetic and emotionally raw—an uncompromising artist whose life and work are imbued with her ongoing obsession with the mysteries of childhood. 99 min.



MARCH 13

### Iris

A documentary about fashion icon Iris Apfel, the 93-year-old style maven who has had an out-sized presence on the New York fashion scene for decades, from legendary late 88-year-old documentary filmmaker Albert Maysles. 60 min.



MARCH 20

### Kusama: Infinity

*Kusama: Infinity* explores artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s (where she rivaled Andy Warhol for press attention) and concludes with the international fame she has finally achieved within the art world. 60 min.

MARCH 27

### Between the Folds

*Between the Folds* chronicles the stories of 10 fine artists and intrepid scientists who abandoned careers to forge unconventional lives as modern day paperfolders. 60 min.

MARCH 27 & APRIL 24

11:00a-12:00p

### Puzzle Club

Join us for a free monthly jigsaw puzzle activity before the Art à la Carte film. We will work together on 300 to 1,000 piece puzzles featuring delightful, seasonally-themed illustrations. Some puzzles will be available for purchase in the Museum Shop.

1:30p

### GLEX

Tour the galleries with a docent on a Gallery Learning Experience (GLEX).

APRIL 3

### Cutie and the Boxer

This candid New York love story explores the chaotic 40-year marriage of famed boxing painter Ushio Shinohara and his wife, Noriko. Anxious to shed her role as her overbearing husband's assistant, Noriko finds an identity of her own. Rated R 82 min.



APRIL 10

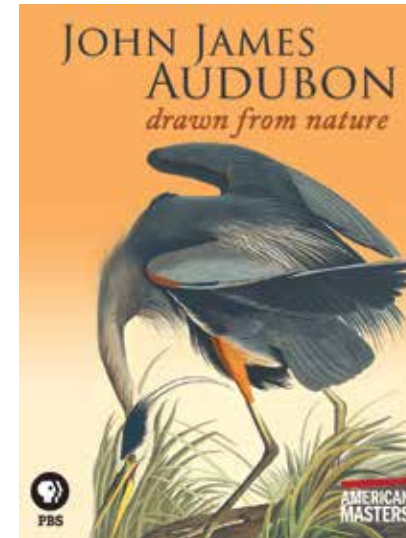
### Waste Land

Filmed over nearly three years, *Waste Land* follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. 86 min.

APRIL 17

### John James Audubon: Drawn From Nature

John James Audubon's story is dramatic and surprising. He was not born in America, but saw more of the North American continent than virtually anyone alive. 54 min.



APRIL 24

### Craft in America Messages

This film looks at the ways many craft artists go beyond skill to personal and political expression. They use craft to tell a story, prove a point, or bring attention to issues. 53 min.

These  
programs are  
free of charge.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

### Cora's Kitchen

By Kimberly Garrett Brown

Part 1: Presentation

FEBRUARY 21

1:30p

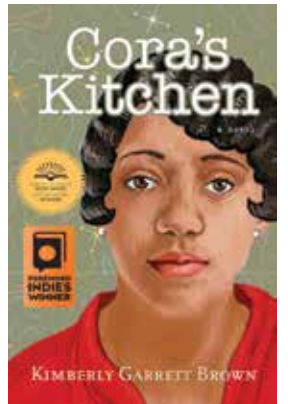
Part 2: Book Discussion

MARCH 6

1:30p

Isabel Hall

A peek into a Black woman writer's life and experiences during the Harlem Renaissance. Cora James, a 35-year-old Black librarian in Harlem, dreams of being a writer. Torn between her secret passion and the duties of a working wife and mother in 1928, Cora strikes up correspondence with renowned poet Langston Hughes, who encourages her to pursue her dream.



These books are  
available in the  
Museum Shop

### Bright Wings

By Billy Collins

Part 1: Presentation

APRIL 10

1:30p

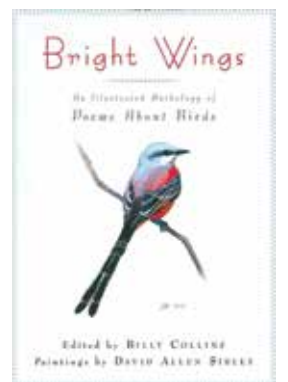
Part 2: Book Discussion

APRIL 24

1:30p

Isabel Hall

In this beautiful collection of poems and paintings, Billy Collins, former U.S. poet laureate, joins with David Allen Sibley, America's foremost bird illustrator, to celebrate the winged creatures that have inspired so many poets to sing for centuries. From Catullus and Chaucer to Robert Browning and James Wright, poets have long treated birds as powerful metaphors for beauty, escape, transcendence, and divine expression.





## Toddler Art Explorers

Bring your toddler for some art-filled fun at the museum. Read a story, go on a gallery hunt, and explore with art materials in the studio. Viewing and investigating with art materials builds a foundation of learning for a lifetime in all areas of development. Recommended for 18-36 months of age, but all are welcome.

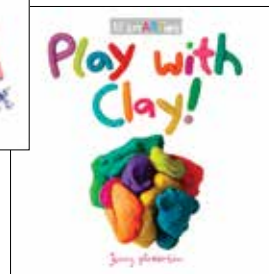
These programs are free of charge

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

### Exploring Collage

**MARCH 1**  
**11:00a • Studio 1**

Listen to *The Mixed Up Chameleon*, by Eric Carle, hunt for artworks in our galleries that include collage, and investigate making a collage with fabric.



### Exploring Clay

**APRIL 5**  
**11:00a • Studio 1**

Listen to *Play with Clay* by Jennie Pinkerton, inquire about images from *Children of the Clay*, by Swentzell and Bill Steen, hunt for artworks made of clay in our galleries, and investigate making clay balls, snakes, and lines.

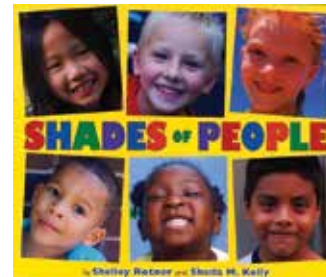
## Preschool Playdates

Introduce your little one to the world of art! Preschool Playdates include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3-5, but all are welcome.

### Faces

**MARCH 15**  
**11:00a • Studio 1**

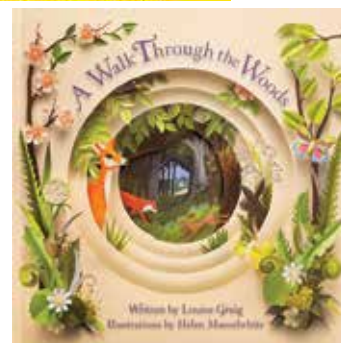
Listen to *Shades of People* by Shelley Rotner, visit the galleries to see how many kinds of faces and colors we can find, and in the studio, draw or paint portraits on clear paper overlaying the child's image.



### Spring Trees

**APRIL 19**  
**11:00a • Studio 1**

Listen to *A Walk Through the Woods* by Louise Greig, visit the galleries to hunt for trees and nature, and in the studio, create your own woodland tree.



Contact [education@flintarts.org](mailto:education@flintarts.org) or 810.237.7314 for more information on Education programming.

## Spring Break Special

In celebration of Dorothy Broomfield, join us for something different this Spring Break. Family art-making experiences are a wonderful way for families to come together and experience something fun, unique, creative, engaging, and collaborative. Leave your devices behind and make this Spring Break one to remember.

### Morning Stories

**MARCH 26 & 28**  
**10:00a-12:00p • Galleries & Studio 1**

Bring your preschooler to the FIA to listen to a work of children's literature, hunt in the galleries for artworks, and explore art materials in the studio and create an artwork of your own. This program is designed for families with children ages 3-5 but all are welcome.



## Baby Tours

Baby Tours offer an art-viewing experience in our galleries along with an exploration of materials and books for parents alongside their infants, toddlers, or young two year olds, which nurtures language and literacy skills. Both viewing and exploring art develops the foundation for lifelong cognitive, social, emotional and multisensory skills.

For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby. Recommended for infants up to 18 months with an adult.

A guided tour from 1:00p to 1:30p with FIA Early Childhood Specialist is followed by a developmentally appropriate exploration of materials and books from 1:30p to 2:00p.

### Explore Paper

**MARCH 3**  
**1:00p • Galleries & Studio**

### Explore Squishy Painting

**APRIL 7**  
**1:00p • Galleries & Studio**



### Afternoon Studio

**MARCH 25-29**  
**1:00p-4:00p • Galleries & Studio 1**

Drop in any time between 1:00p and 4:00p. Spend some quality family time at the FIA during Spring Break! Explore a different art medium each afternoon and create your own masterpieces to take home. This program is designed for families with children ages 6-13, but all are welcome.



## James Labold



James Labold has a BFA from Tyler School of Art in 2004 and in 2015 he received his MFA in Glass at Ball State University. He has led workshops at universities and public glass studios

throughout the United States as well as the International Summer Academy Bild-Werk Frauenau, Germany. His work has been included in New Glass Review in 2010, 2015, and 2018. Labold has been Artist in Residence at Salem State University's Rosenberg Residency and Starworks Center for Creative Enterprises in Star, NC. He was selected for the Glass Art Society's 2016 Saxe Emerging Artist Award and lectured at their 2016 conference in Corning, New York.

### Mixed Media Glass Sculpture Workshop

**MARCH 5-8**

10:00a-8:00p

Two one-hour meal\* breaks  
(\*not provided by the FIA)

Tuition: \$500

Sign up at [flintarts.org/learn](http://flintarts.org/learn).  
Space is limited.

### Hot Shop Demonstrations

**MARCH 9** 2:00p

**MARCH 10** 3:00p



James Labold



## ART CLASSES

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

The catalog is available online at [flintarts.org/learn/news](http://flintarts.org/learn/news). Visit our website, call 810.237.7315, or email [arted@flintarts.org](mailto:arted@flintarts.org) for more information.

*\*FIA members  
receive 20% off  
tuition*

## Pre-College Portfolio Development Program



Pre-College Portfolio Development Program exhibition in Art School Gallery

The FIA Pre-College Portfolio Development Program (PDP) is a multisemester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience.

In addition to rigorous training in drawing fundamentals, students take courses

designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three 10-week sessions from September through

May each year. Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint. 2024 Portfolio Development Program Application materials are available online and will be due in June 2024. Classes will begin in September. For more information, call or email the Art School at 810.237.7315 or [arted@flintarts.org](mailto:arted@flintarts.org).

## Free Glassblowing Demonstrations

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing  
Demonstrations  
are free thanks to

 **McLaren**  
HEALTH CARE





Presented by



# First Bloom!

Artful Bling & Pleasing Things

**SATURDAY**  
**APRIL 20**  
10a–5p

**SUNDAY**  
**APRIL 21**  
11a–4p

At the  
Flint Cultural  
Center  
Academy

*First Bloom! Artful Bling & Pleasing Things* features over 40 artisans' jewelry, attire, and accessories. Mark your calendar for this two-day event located at the Flint Cultural Center Academy!

**\$5 admission**



**Flint Cultural Center Academy**  
1200 Robert T. Longway Blvd., Flint  
*Within walking distance of the Flint Institute of Arts*



JUNIOR LEAGUE OF  
FLINT



Flint Institute of Arts  
MUSEUM + ART SCHOOL



XCELERATED  
PRODUCTION

PRESENTS

## 23RD ANNUAL WINE TASTING

### In Vino Veritas

is your password to an unforgettable evening of wine, stellar cuisine, and luxury casino-style gaming. Toast to the good life and sample from a selection of over 50 fine wines. Try your hand at blackjack, test your luck on the roulette wheel, and stop by the wine pull for a chance to purchase a rare and expensive mystery bottle. Each guest will receive a souvenir wine glass to take home. In wine, there is truth!

**VIP  
RECEPTION**  
**6:30p–7:30p**  
Sponsor-only,  
includes access  
to the Main Event

**MAIN  
EVENT**  
**7:00p–9:00p**  
FIA & JLF  
Members: \$100  
Non-Members:  
\$125

**SATURDAY**  
**APRIL 20 2024**

Visit [flintarts.org](http://flintarts.org),  
follow on Facebook  
or contact the FIA for  
tickets and up-to-date  
event information.



Funds raised support FIA  
museum programming and  
outreach programs for  
PreK-12 students, as well as  
the Junior League of Flint and  
its community partners.





To provide patrons with more time to experience the Flint Institute of Arts, each Thursday the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It's a great way to wind down the week.

These programs are free of charge with the exception of the film on April 18.

FIA Films are sponsored by



## March 7

6:00p • FIA Theater

### Celebrating International Women's Day

On the eve of International Women's Day, Executive Director Tracee Glab and Director and Curator of Collections and Exhibitions Sarah Kohn will discuss contributions women artists have made from the 17th century through present day by examining works in the FIA's permanent collection.



Elisabetta Sirani  
Italian, 1638–1665  
*Cleopatra*  
Oil on canvas, ca. 1662–1665  
37 1/4 x 29 3/4 inches  
Gift of the Hurand family in memory of Dr. Ben Bryer, 2002.53

## March 14

6:00p • FIA Theater

### FIA Film

Celebrating art that gives back, the FIA presents *Art That Gives Back: The Michigan Glass Project*. See page 10 for more information.



## March 21

6:00p • FIA Theater

### The Sheppy Dog Fund Lecture

Dr. Gregory Heyworth lectures on the topic *Ghosts from the Machine: Spectral Imaging and the Return of Lost Texts*. See page 22 for more information.

## April 4

6:00p • FIA Theater

### Flint Jewish Film Festival Preview

Join us for a complimentary film as we kick off our 20th Annual Karen Schneider Jewish Film Festival.

## April 11

6:00p • FIA Theater

### FIA Film

The FIA honors Arab American Heritage Month with the screening of *Inshallah a Boy*. See page 10 for more information.



## April 18

6:00p • FIA Theater

### Flint Jewish Film Festival

This is the last screening of a six-film series dealing with films on Jewish life and culture. For more information, visit [flintfed.com](http://flintfed.com) or [flintarts.org](http://flintarts.org).



Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be available. Time will follow each talk for questions or gallery exploration.

Sponsored by



3093 S Linden Rd  
Flint, MI



FREE Admission

## April 8

10:30a–11:30a

Isabel Hall

### Rinaldo and Armida Tapestries in Three Acts

Executive Director Tracee Glab will take a closer look at the 17th-century tapestries in the Viola E. Bray Renaissance Gallery by examining three areas: *Act I: From Paris to Flint*, reliving the story of the tapestries' 6,293 mile journey; *Act II: Sleeping with the Enemy*, exploring the story and characters of Rinaldo and Armida; and *Act III: Beyond Warp and Weft*, examining the symbols in the tapestries.



Simon Vouet  
French, 1590–1649  
Manufactured by Raphael de la Planche  
French, active 1629–1661  
*Armida About to Kill Sleeping Rinaldo*, ca. 1633–1637  
Wool and silk (modern cotton lining)  
177 x 125 inches  
Gift of Viola E. Bray, 2005.124.1

ASL Interpretation is made possible by



Ford Foundation Equity Fund of the Community Foundation of Greater Flint



Crimes of Passion: Examining Art Thefts for Love

March 21  
6:00p • FIA Theater

Tracee J. Glab, Lecturer

FREE Admission



Tracee J. Glab

What makes people want to steal art, risking prison and a criminal record? The majority of art thefts have a financial motive, even though it is difficult to sell well-known or “hot” art on the open market. A more unconventional motive is that of a strong desire for the object itself. In this talk, you will hear about four cases of art theft —across continents from the 19th century to the present

day—that shed light on different aspects of the desire to possess by any means necessary.

Tracee J. Glab has been the Executive Director of the Flint Institute of Arts since July 2022. Prior to her current role she was the FIA’s Curator of Collections and Exhibitions for thirteen years. She holds an MA in Art History from Wayne State University and a BA in Art History from University of Michigan-Dearborn. Her recently published *Director’s Choice* from the Scala series features 37 of her favorite works in the FIA.



The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.

ASL Interpretation is made possible by



For good. For ever. For everyone.

Ford Foundation Equity Fund of the Community Foundation of Greater Flint



Thomas Gainsborough, *Portrait of Georgiana, Duchess of Devonshire*, 1785–87

<b>1 FRI</b> 10:00a <b>Media Arts Gallery</b> <i>Louise Wilde: Animated Prints</i> opens 11:00a <b>Toddler Art Explorers</b> <i>Exploring Collage</i> 6:30p <b>FOMA Film</b> <i>Academy Award Shorts</i>	<b>9 SAT</b> 2:00p <b>Hot Shop Demo</b> <i>James Labold</i> 7:30p <b>FOMA Film</b> <i>Origin</i>	<b>16 SAT</b> 7:30p <b>FOMA Film</b> <i>The Teachers' Lounge</i>	<b>26 TUE</b> 10:00a <b>Spring Break Special</b> <i>Morning Stories</i> 1:00p <b>Spring Break Special</b> <i>Afternoon Studio</i>
<b>2 SAT</b> 4:30 & 7:00p <b>FOMA Film</b> <i>Academy Award Shorts</i>	<b>10 SUN</b> 2:00p <b>FOMA Film</b> <i>Origin</i> 3:00p <b>Hot Shop Demo</b> <i>James Labold</i>	<b>17 SUN</b> 2:00p <b>FOMA Film</b> <i>The Teachers' Lounge</i>	<b>27 WED</b> 12:15p <b>Art à la Carte</b> <i>Between the Folds</i> 1:00p <b>Spring Break Special</b> <i>Afternoon Studio</i>
<b>3 SUN</b> 1:00p <b>Baby Tour</b> <i>Explore Paper</i> 2:00 & 3:30p <b>FOMA Film</b> <i>Academy Award Shorts</i>	<b>11 MON</b> <b>CLOSED</b> <b>FIA Staff</b> <i>Professional Development Day</i>	<b>20 WED</b> 12:15p <b>Art à la Carte</b> <i>Kusama: Infinity</i>	<b>28 THU</b> 10:00a <b>Spring Break Special</b> <i>Morning Stories</i> 1:00p <b>Spring Break Special</b> <i>Afternoon Studio</i> 7:30p <b>FOMA Film</b> <i>Monster</i>
<b>6 WED</b> 12:15p <b>Art à la Carte</b> <i>Louise Bourgeois: The Spider, the Mistress, and the Tangerine</i> 1:30p <b>Book Discussion: Part Two</b> <i>Cora's Kitchen</i>	<b>13 WED</b> 12:15p <b>Art à la Carte</b> <i>Iris</i>	<b>21 THU</b> 9:30a <b>Art Spark!</b> <i>Fragile Bodies</i> 6:00p <b>Sheppy Dog Fund Lecture</b> <i>Ghosts from the Machine: Spectral Imaging and the Return of Lost Texts</i>	<b>29 FRI</b> 10:00a <b>Art Spark!</b> <i>Glass Demo</i> 1:00p <b>Spring Break Special</b> <i>Afternoon Studio</i> 7:30p <b>FOMA Film</b> <i>Monster</i>
<b>7 THU</b> 6:00p <b>Late Night Thursdays</b> <i>Celebrating International Women's Day</i>	<b>14 THU</b> 6:00p <b>FIA Film</b> <i>Art That Gives Back: The Michigan Glass Project</i>	<b>22 FRI</b> 7:30p <b>FOMA Film</b> <i>The Promised Land</i>	<b>30 SAT</b> 7:30p <b>FOMA Film</b> <i>Monster</i>
<b>8 FRI</b> 7:30p <b>FOMA Film</b> <i>Origin</i>	<b>15 FRI</b> 11:00a <b>Preschool Playdates</b> <i>Faces</i> 7:30p <b>FOMA Film</b> <i>The Teachers' Lounge</i>	<b>23 SAT</b> 7:30p <b>FOMA Film</b> <i>The Promised Land</i>	<b>31 SUN</b> <b>CLOSED</b> <b>Holiday</b> <i>Easter</i>
		<b>24 SUN</b> 2:00p <b>FOMA Film</b> <i>The Promised Land</i>	
		<b>25 MON</b> 1:00p <b>Spring Break Special</b> <i>Afternoon Studio</i>	





**3 WED**  
**12:15p**  
**Art à la Carte**  
*Cutie and the Boxer*

**4 THU**  
**6:00p**  
**Flint Jewish Flint Festival**  
*Preview*

**5 FRI**  
**11:00a**  
**Toddler Art Explorers**  
*Exploring Clay*  
**7:30p**  
**FOMA Film**  
*Zone of Interest*

**6 SAT**  
**9:45a**  
**Forum**  
*Black Dandelion: Convergent Voice Forum*  
**7:30p**  
**FOMA Film**  
*Zone of Interest*

**7 SUN**  
**1:00p**  
**Baby Tour**  
*Squishy Painting*  
**2:00p**  
**FOMA Film**  
*Zone of Interest*

**8 MON**  
**10:30a**  
**Coffee With a Curator**  
*Rinaldo and Armida Tapestries in Three Acts*

**10 WED**  
**12:15p**  
**Art à la Carte**  
*Waste Land*  
**1:30p**  
**Book Presentation: Part One**  
*Bright Wings*

**11 THU**  
**6:00p**  
**FIA Film**  
*Inshallah a Boy*

**12 FRI**  
**7:30p**  
**FOMA Film**  
*Mr. Jimmy*

**13 SAT**  
**7:30p**  
**FOMA Film**  
*Mr. Jimmy*

**14 SUN**  
**2:00p**  
**FOMA Film**  
*Mr. Jimmy*  
**7:00p**  
**Flint Jewish Flint Festival**  
*Film TBA*

**17 WED**  
**12:15p**  
**Art à la Carte**  
*John James Audubon: Drawn From Nature*  
**7:00p**  
**Flint Jewish Flint Festival**  
*Film TBA*

**18 THU**  
**9:30a**  
**Art Spark!**  
*Paperweights*  
**7:00p**  
**Flint Jewish Flint Festival**  
*Film TBA*

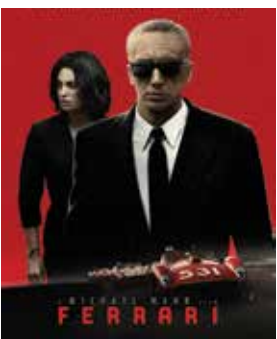
**19 FRI**  
**11:00a**  
**Preschool Playdates**  
*Spring Trees*  
**7:30p**  
**FOMA Film**  
*Ferrari*



**20 SAT**  
**10:00a**  
**Founders Society**  
*First Bloom!*  
**2:00p**  
**FOMA Film**  
*Ferrari*  
**6:30p**  
**Wine Tasting**  
*In Vino Veritas*



**21 SUN**  
**11:00a**  
**Founders Society**  
*First Bloom!*  
**2:00p**  
**FOMA Film**  
*Ferrari*



**24 WED**  
**12:15p**  
**Art à la Carte**  
*Craft in America Messages*  
**1:30p**  
**Book Discussion: Part Two**  
*Bright Wings*

**26 FRI**  
**10:00a**  
**Art Spark!**  
*Glass Fusing*  
**7:30p**  
**FOMA Film**  
*Perfect Days*

**27 SAT**  
**7:30p**  
**FOMA Film**  
*Perfect Days*

**28 SUN**  
**2:00p**  
**FOMA Film**  
*Perfect Days*

Membership contributions are a significant part of the FIA operating income.

**Benefits and privileges of FIA membership include** a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

**Levels**

Youth (2.5–18).....	\$20
Individual.....	\$30
Dual <sup>†</sup> .....	\$40
Family <sup>††</sup> .....	\$50
Sustainer <sup>††</sup> .....	\$100
Sponsor <sup>††</sup> .....	\$250
Donor <sup>††</sup> .....	\$500
Rubens Society <sup>††</sup> .....	\$1,500+

† 2 adults

†† 2 adults + children 18 & under

\* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

Δ A triangle indicates the names of Founders Society members.

**Members who have renewed from 10.31.23 – 1.4.24**

**Rubens Society**  
(\$1,500 & above annually)

**Business**  
Abbott's Meat Inc.

**Individual**  
(\$1,500 & above annually)  
Mr. William S. Ballenger III  
Mr. & Mrs. Robert L. Bessert+Δ  
Falding Bishop  
Dr. & Mrs. Alexander Chan+Δ  
Mr. Chapin Cook+Δ  
Neal & Amanda Hegarty  
Mr. William J. Hentgen+Δ  
Mr. & Mrs. Joseph Higgins  
Mr. & Mrs. Gary J. Hurand+Δ  
Ms. Lynne Hurand+Δ  
Joseph Kochanek & Leslie Groves  
Mr. & Mrs. John Koegel  
Mr. & Mrs. Madhu Kulkarni  
Dr. Jamile T. Lawand & Mr. Barry J. Carr+Δ  
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Mr. & Mrs. Mark L. Lippincott  
Mr. & Mrs. Mark Miller  
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Dr. & Mrs. Daniel J. Ryan+Δ  
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Mr. & Mrs. Ridgway H. White  
Mr. & Mrs. Dean Yeotis+Δ

**Business Members**

**Business Supporter**  
(\$250 annually)  
John K. Costa, AIA  
Architectural Design & Consultation PLLC  
**Business Sustainer**  
(\$100 annually)  
Scaff Carpet & Furniture Co.  
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**Individual Members**

**Donor**  
(\$500 annually)  
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Mrs. Joyce Beardslee  
Mr. & Mrs. Stephen Bernstein  
Mr. & Mrs. Joe Blakely\*  
Mrs. Deborah Bourke  
Mr. & Mrs. Norman Kleiner+Δ  
Byron & Margie Latter+  
Dr. & Ms. Paul Lauber  
Mrs. Susan I. Stuewer  
**Sponsor**  
(\$250 annually)  
Dr. & Mrs. Mehmet Agabigum+Δ  
Mr. Al Barron  
Mrs. Ruth Bernard+  
Ms. Jennifer Burnett & Mr. Sean Siebigtheroth\*  
Mr. & Mrs. Greg Eason

Mr. Thomas Edelen+  
Mr. & Mrs. John Fey  
Mr. Stephen Gervasi  
Mrs. Frankie Hardy\*+Δ  
Mr. & Mrs. Christopher Iden\*+  
Mr. Peter Robinson  
Mr. & Mrs. Andrew Roeser+Δ  
Ms. Addie D. Royston  
Ms. Christa M. Siegel+Δ  
Dr. Colleen Turner\*+Δ  
Dr. & Mrs. Alan Weamer\*

**Sustainer**  
(\$100 annually)  
Mr. & Mrs. Bill Anderson\*  
Mr. & Mrs. Gordon Andrews  
Mr. & Mrs. William Bajcz  
Dr. & Mrs. William D. Beck & Kristen  
Dr. Morley M. Biesman  
Mr. & Mrs. Nicholas Bozen  
Mrs. Rita Brust  
Ms. Heather Burnash & Mr. Marcus Randolph  
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Olivia Bradley  
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Sumayah El-Ganainy  
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Kennedy Hall  
Carter Hosfield  
Sarah MacDonald  
Camryn Mitchell  
Alexander Niemi  
Carmen Ostander  
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Sara Weiner  
Ms. Cameron Whalen

**Youth**  
(\$20 annually)  
Laura McMillan  
Annalynn Waugh

# youth MEMBERSHIP

Coming this May, the FIA will launch a new and enhanced Youth Membership program! This refreshed and expanded initiative will now be open for ages 2.5–18, featuring age-specific art activities and programs.

Youth Members aged 2.5–5, 6–9, 10–12, and 13–18 will now be grouped into “Houses”—Cadmium, Carbon, Cerulean and Viridian—each designed to engage and empower young individuals in a structured and dynamic environment, developmentally suitable for each group.



The activities and programs provided will serve as platforms for personal growth, collaborative development, positive contribution, and sense of community, while helping members to discover and cultivate their emerging talents and build lasting connections with peers who share similar interests and aspirations.

At a membership rate of \$20 annually (\$10 for each additional child), FIA Youth Members will be entitled to:

- Three special youth activities/programs
- Free admission to all FIA exhibitions
- 20% discount on FIA Art School classes
- 10% discount in Museum Shop and Palette Café
- FIA Magazine subscription





## Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward those interested in learning more about the art of now. Members gain exclusive invitations to attend special events like Art Basel and Miami Art Week, tours, workshops, and other opportunities to network with other art lovers. Membership in The Contemporaries is \$50 for one person and \$75 for two people. You must first be an FIA member at the Individual level (\$30) or higher.

For more information or to join, visit to [flintarts.org/join-and-give/the-contemporaries](http://flintarts.org/join-and-give/the-contemporaries).

Sponsor of  
The Contemporaries



The Contemporaries 2023 trip to Art Basel Miami.



## ANNUAL APPEAL

### Outdated Humidifiers

With the generous support of members and patrons, the FIA has reached two-thirds of our goal in raising funds for the replacement of nine humidifiers. The new humidifiers will help prevent damage to the artwork on display and lower the Institute's energy costs.

The FIA was also awarded the National Endowment for the Humanities Infrastructure and Capacity Building Challenge Grant for \$150,000 to fund the "Flint Institute of Arts Humidification System Replacement" project.



"We are grateful for all of the support this project has received thus far, including the grant from the NEH. These funds will assist us in replacing and upgrading essential equipment. Having the most up-to-date humidifiers allows us to continue our work of protecting and maintaining the important artwork in the FIA's collection, as well as reducing energy costs. Support both locally and nationally such as this is vital to the success of the Institute and allows us to continue to provide the community with access and programming," said Tracee Glab, Executive Director.

While we have raised a significant portion of the funds needed for the project, there is still more to be done. And, you can still support!



**GIVE  
TODAY!**

Any views, findings, conclusions, or recommendations expressed in this (publication) (program) (exhibition) (website) do not necessarily represent those of the National Endowment for the Humanities.

## CONTRIBUTIONS

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

### Gifts received from 10.31.23 – 1.5.24

#### Annual Appeal to support HVAC Humidifier

Replacement  
Since 10.31.23 – 1.5.24

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Ms. Karen Uetz for Gwendolyn Hopkins & Theodore Brown  
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### Film Society 23/24 Since 10.31.23 – 1.5.24

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Naming of the Quiet Room  
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In honor of the Capital Group, Mr. Glenn G. Geist, Mr. Corey Miller, & Ms. TaiAnn Taylor to benefit Art School Endowment  
Dr. & Mrs. Alexander Chan

To support Educational Programs  
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Ms. Tonya Battle for Betty Tipper





# Make Art HERstory

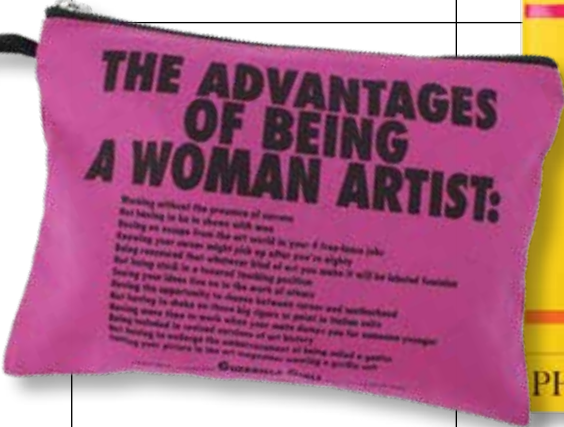
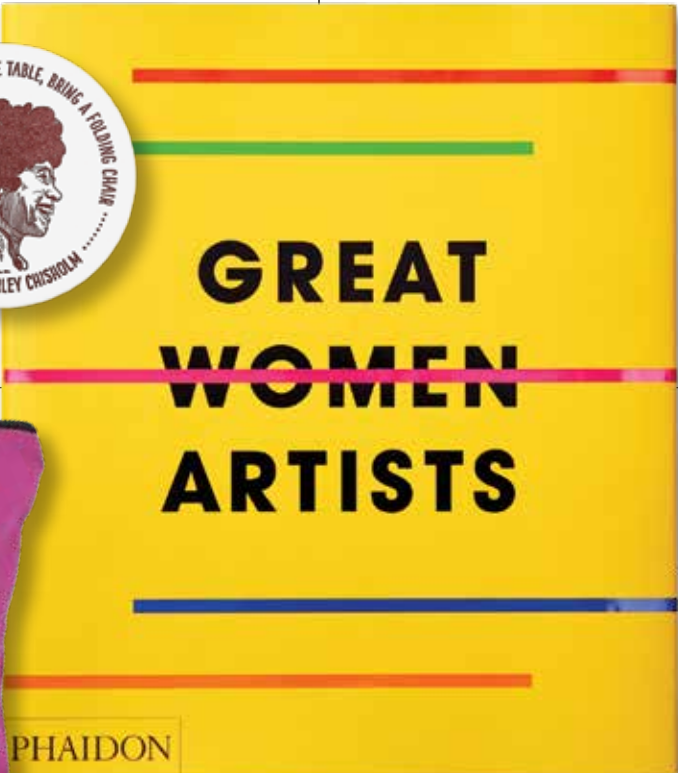
We are celebrating the female artist this month with a wonderful selection of goods to both inspire and empower. For centuries, women have enlightened us with their talent yet their contributions have gone under-recognized. Representation matters.



## MUSEUM SHOP

M-W & F-SA, 10a-5p;  
TH, 10a-8p; SU, 1p-5p

Members always receive  
a 10% discount on Museum  
Shop purchases.



## tour our new menu!

Stop in and enjoy our updated menu featuring classic FIA house favorites and many new seasonal items. Trying one of our famous flatbreads is a must! Crispy, toasted naan bread topped with the freshest ingredients and delicious, melty cheese. You'll discover a new favorite each time you visit. New to the FIA? Show us this ad and receive 10% off your order (not to be combined with any other discount).

Hours: M-W & F-SA, 10a-5p;  
TH, 10a-8p; SU, 1p-5p



### CALL TO ARTISTS & FOOD VENDORS

The FRIENDS OF MODERN ART (FOMA) is currently accepting artist and food vendor applications for the 57th Annual FLINT ART FAIR to be held on JUNE 8 & 9, 2024. Attracting thousands of visitors each year, this 2-day summer event, held on the second weekend in June, is located on the grounds of the Flint Institute of Arts. Juried to ensure the highest caliber of artists, the event introduces original works from as many as 125 established and emerging artists from Michigan and beyond in various genres including ceramics, glass, painting, jewelry, fiber, metal, mixed media, photography, printmaking, sculpture, wood, and specialty artisan products.

APPLY NOW at [flintartfair.org](http://flintartfair.org)

Flint Institute of Arts  
MUSEUM + ART SCHOOL

FLINT POET LAUREATE SEMAJ BROWN  
PARTNERS WITH  
THE FLINT INSTITUTE OF ARTS TO PRESENT

## The 2nd Annual BLACK DANDELION: CONVERGENT VOICE Forum

"Where Art Meets Poetry"

REGISTER NOW!  
Use QR Code to Register for  
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SEM AJ BROWN  
FLINT INAUGURAL POET LAUREATE

FREE COMMUNITY FORUM  
SATURDAY, APRIL 6<sup>TH</sup>  
9:45AM - 3PM  
FLINT INSTITUTE OF ARTS

BLACK DANDELION: CONVERGENT VOICE™ (BDCV) is a multimedia educational platform derived from Semaj Brown's internationally celebrated poem, *Black Dandelion*, and from the learning arts innovation, PSL / POETRY AS A SECOND LANGUAGE: THE SEMAJIAN METHOD™. The method is intergenerational and futuristic, utilizing *applied poetry* as an integrative technology to expand and amplify literacy capacity, critical thinking, and Social Emotional Learning (SEL) across varying disciplines: ecology & science, art, history, women's and girls' empowerment, nutrition, and social justice studies. BDCV has been engaged from Flint to West Togo Africa, from elementary school to graduate studies. AT&T licensed a powerful excerpt of the poem for a national television commercial, *Dream in Black African American Afrofuturistic Lifestyles Platform* in celebration of generational Black Excellence. *BlackEnterprise.com*, in an April 2023 article, states, *Black Dandelion: Convergent Voice Changes the Literacy Game*.

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# THE PARTY

## 6.1.24 SAVE THE DATE



## New Membership Registration

Calling all print-makers, print-collectors, and print-enthusiasts alike—membership to the Flint Print Club opens March 1.



The FIA is pleased to announce the relaunch of the Flint Print Club and the 2024 print commission. This year the commission will take the form of a call for entry, with an invitation to artists actively working in the field of printmaking. Along with the print commission, the FIA will engage the artist with public and member-exclusive programming in alignment with our mission and strategic plan to support contemporary artists. New Flint Print Club programming will connect members to a diverse community of printmakers and collectors through fun, creative, and inspiring visual arts experiences.

### Your membership will include:

- A limited edition print produced by the 2024 Print Club commission artist.
- Exclusive programming featuring the 2024 Print Club commission artist.
- A field trip organized by FIA staff to regional printmaking organizations, makerspaces, or galleries.
- Invitation to the annual Print Party—a major celebration of printmaking with demonstrations, hands-on activities, pop-up exhibitions, and opportunities to purchase prints and expand your collection.

Membership to the Flint Print Club is \$300 annually and limited to 75 members. Membership will be granted on a first come, first serve basis until the membership roster is full. Come March, look for new membership registration forms in the mail or visit [flintarts.org/join-and-give/membership](https://flintarts.org/join-and-give/membership). Please send questions to [printclub@flintarts.org](mailto:printclub@flintarts.org).