

Flint Institute of Arts
MUSEUM + ART SCHOOL



MAY/AUG
2024

MAGAZINE



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Office Hours

Mon–Fri, 9a–5p

Museum Hours

Mon–Wed & Fri–Sat, 10a–5p;
Thu,* 10a–8p; Sun, 1p–5p

Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



FREE SATURDAYS

* Free to FIA members and
Genesee County residents

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flintarts.org

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From the Executive Director

Explore the World in Flint

Spring and summer are the best times in Michigan to travel within the state with the sunshine and colorful explosion of leaves and flowers after a long, gray winter. At the FIA, it is also a good time to see some great exhibitions, take a class in the Art School, or enjoy some special programming. In just one location, you have the opportunity to learn about diverse places and cultures from different countries, time periods, and mediums.

We have several special exhibitions opening this season. *From Earth to Sky: Ancient Art of the Americas* will provide you with the opportunity to discover indigenous art of Mexico and Costa Rica with ceramics that depict daily life almost 2,000 years ago. As a member, join us for a first look on May 10 at this exhibition of works that have not been seen publicly since they were collected in the early 1960s. The Members Preview will include a lecture by scholar Dr. Kristi Butterwick at 6:00p, followed by live music and a reception. The following day, on Huntington Free Saturday, will feature a free performance by El Ballet Folklórico Estudiantil in celebration of Latin culture. If ancient art of America has your curiosity piqued, you will also be able to learn more about more recent art of Mexico in the exhibition *Mexicanidad*, which provides a look at the significant role printmaking had in the 20th century.

Meditations in Gold: South Asian Jewelry, opening on May 16, will showcase the intricate beauty of Indian jewelry of the late 19th and 20th centuries, considering the symbolic and spiritual connections of this wearable art. Attending the Kommareddi Family Lecture at 6:00p with Dr. Usha Balakrishnan, an expert on Indian art and jewelry, is the ideal way to learn more about this fascinating subject prior to looking at the works up close. Rounding out this season's openings on July 20 is *Joyce J. Scott:*



Messages, which will feature the glass bead artwork of contemporary African American artist Joyce J. Scott.

In addition to exhibitions, there are many opportunities to do something fun this summer at the FIA. Join us on June 1st for The PARTY with the theme ¡Viva la Fiesta! On the following weekend, Friends of Modern Art (FOMA) will host the 57th annual Art Fair. On June 13, we are celebrating Juneteenth with free programming. Also this summer, on June 17, we are launching Funday Mondays—a series of free weekly family-friendly activities and special events, held in the Art School studios, outdoor spaces, and across the museum. This initiative capitalizes on the FIA's unique position as the only Flint Cultural Center institution open on Mondays. On July 12, we are moving Late Night Thursdays to Fridays to align with the popular Patio Nights, in partnership with the Flint Institute of Music's Music Around Town series. The free concerts, which feature music from rock to folk to jazz, on the FIA lawn continue through August.

Tracee J. Glab
Executive Director

cover image from the
exhibition (page 2)

Nayarit
Mexico
Seated Ancestor Pair,
ca. 200 BCE – 200 CE
Ceramic
8 x 8 x 4 1/2 inches
Gift of the Ted Weiner
Family, 2022.129

Closed on major holidays

The Museum Shop, Art School
Gallery, and The Palette
Café are open late for select
special events.

Art Brings Us Together.

The FIA is a non-profit,
equal opportunity
employer, and provides
programs and services without regard to
race, color, religion, national origin, age,
gender identity, or disability.

Operating support for the
FIA is provided in part by
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Arts Education and Cultural
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Your tax dollars at work.



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This magazine, made possible
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five times per year for mailing
to FIA members, museums, and
libraries around the country.



From Earth to Sky

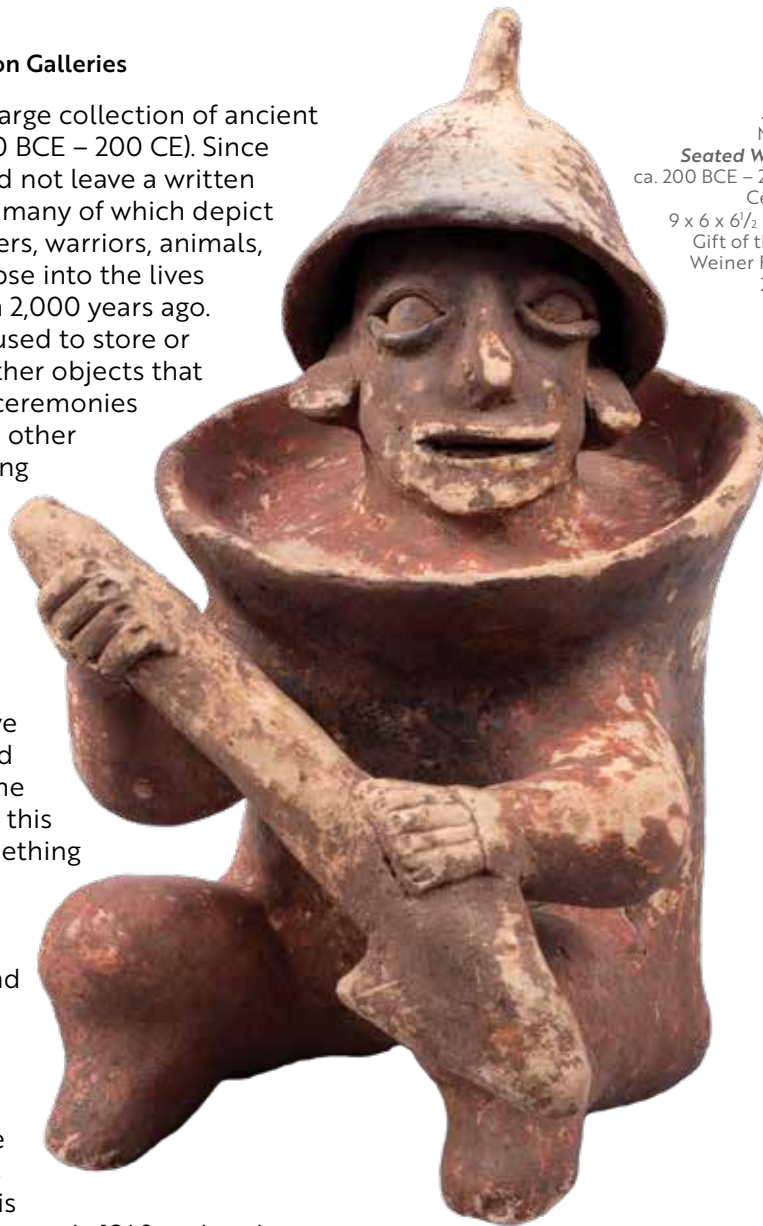
Ancient Art of the Americas

5.11.24 – 8.25.24

Hodge & Temporary Exhibition Galleries

This exhibition features a large collection of ancient ceramics from Mexico (200 BCE – 200 CE). Since the indigenous peoples did not leave a written record, these clay objects, many of which depict ancestral figures, ball players, warriors, animals, and shamans, offer a glimpse into the lives of people living more than 2,000 years ago. Also included are vessels used to store or serve food or drink, and other objects that would have been used in ceremonies or community events. Like other ancient cultures, their strong belief in the afterlife is evidenced by the practice of placing objects of significance in the tomb. These underground shaft-tombs contained clay sculptures that were intended to serve as companions, guides, and guardians to the spirit of the deceased. Many objects in this exhibition now tell us something about how these peoples viewed themselves and their environment, how they honored the dead, and how they celebrated life.

All of the artwork including objects from Costa Rica in *From Earth to Sky* was collected in the mid-20th century by Texas oil operator Ted Weiner. His interest in art sparked in the early 1940s, when he purchased a landscape painting while redecorating his parent's home. By 1951, he began actively collecting both contemporary and ancient sculpture. He amassed one of the largest collections of sculpture west of the Mississippi River and was involved in arts organizations until his death in 1979. In 2022, Ted's daughter Gwendolyn donated his ancient American ceramic collection to the FIA.



Jalisco
Mexico
Seated Warrior,
ca. 200 BCE – 200 CE
Ceramic
9 x 6 x 6½ inches
Gift of the Ted
Weiner Family,
2022.13

A fully illustrated catalogue made possible by Dr. Jamile Trueba Lawand in memory of her sister Concha Trueba Lawand M.D. will be available for purchase.

MEMBERS PREVIEW

MAY 10

Lecture

6:00p

FIA Theater

Preview & Reception

7:00p

Hodge & Temporary
Exhibition Galleries
and Lobby

Music by El Ballet Folklórico Estudiantil

Stories of Ancient West Mexican Art

Dr. Kristi Butterwick will discuss the stories that ancient West Mexican art tells. From the portraits of leaders, family, and kinship, the ancient people created their universe in beautiful clay sculptures, showing relationships and feasting celebrations. While the ancient people do not possess a name such as the Maya, Aztec, or Olmec, their ceramic sculptures are among the most astounding and detailed pieces in the Mesoamerican art lexicon. Taken as a whole, the collection from the family of Ted Weiner gifted to the FIA is a stunning capture of life around 2,000 years ago in the environs of Tequila and Colima volcanoes in western Mexico.

Dr. Butterwick received her PhD in Anthropology from the University of Colorado at Boulder in 1998. Her thesis was about Days of the Dead in ancient West Mexico. Her work has focused on ancient West Mexico since then. Her research has resulted in publications and talks for the Art Institute of Chicago, the Metropolitan Museum of Art in New York, and the Denver Museum of Nature and Science, among other major American museums. Currently, she is researching the origins of agave production and pulque feasts in ancient West Mexico, based on art, archaeology, and biology.



Dr. Kristi Butterwick
Guest Lecturer

FREE ADMISSION
Registration required
at flintarts.org or
front service desk

COMMUNITY DAY

MAY 11

Performance

2:00p

FIA Theater

El Ballet Folklórico Estudiantil

Come see the exhibition *From Earth to Sky: Ancient Art of the Americas* and enjoy entertainment and activities during Community Day. You are invited to celebrate the ongoing musical traditions from the regions featured in the exhibition with a performance by El Ballet Folklórico Estudiantil.

El Ballet Folklórico Estudiantil is a non-profit organization focused on preserving Mexican culture and enriching children's lives through dance, music, and education. For over 25 years, the organization has been a leader in providing Hispanic cultural programs to Michigan.

The entire family can also enjoy Gallery Learning Experiences (GLEx) and other activities throughout the day.

Sponsored by



Costa Rica
Mesoamerica
*Tripod Vessel with
Feline*, ca. 1200 CE
Ceramic
9 x 9½ x 8 inches
Gift of the Ted
Weiner Family,
2022.66

Mexicanidad

5.9.24 – 9.8.24

Graphics Gallery

Considered the most influential and progressive printmaking collective of its time, the *Taller de Gráfica Popular* (TGP) was established in Mexico City in 1937. Following in the footsteps of José Posada, *Los Tres Grandes*, and other political artists such as Francisco Goya and Honoré Daumier, the artists of the TGP used the medium of printmaking to address social and political issues as well as to explore their cultural heritage and create a Mexican identity known as Mexicanidad. In 1946, the portfolio *Mexican People* was published, featuring 12 prints from artists of the TGP. This exhibition will examine the history of the TGP, the portfolio, and their messages.



Ángel Bracho
Mexican, 1911–2005
Las Familias Huicholas (The Huichol Families) from *Mexican People* portfolio, 1945
Lithograph on paper
15⁷/₁₆ x 17⁷/₈ inches
Gift of Mr. Jack B. Pierson, 1987.31.1
© 2024 Artists Rights Society (ARS), New York / SOMAAP, Mexico City

Exhibition Opening

May 9 • 5:00p

Join Guest Curator, Collections Manager Heather Jackson in the Graphics Gallery for a tour of the exhibition at 6:00p.



Graphics Gallery
is sponsored by



Pablo O'Higgins
American, 1904–1983
El Mercado (The Market) from *Mexican People* portfolio, 1946
Lithograph on paper
15 x 17⁷/₈ inches
Gift of Mr. Jack B. Pierson, 1987.31.8
© 2024 Artists Rights Society (ARS), New York / SOMAAP, Mexico City

Meditations in Gold South Asian Jewelry

This exhibition is co-curated by FIA curators and Dr. Usha Balakrishnan

5.16.24 – 2.2.25

Ann K. Walch-Chan Gallery

From prehistoric necklaces made of shells and bones to contemporary ornaments of gold and gemstones, jewelry is a universal form of adornment and one of the most accessible forms of art. Jewelry has had many functions throughout history: to represent cultural beliefs, to indicate status and wealth, to act as a fashion statement, to serve religious purposes, to symbolize relationships and rites of passage, to serve as a type of currency, and as heirlooms connecting families to their heritage, or in some cases to protect the wearer.

With its own mines yielding gold, diamonds, and many other precious and semiprecious stones, India has been a vibrant center for wearable arts for centuries. Whether it is an opulent creation covering much of the body or a simple amulet worn around the neck on a cotton string, every detail holds important cultural connections. This exhibition will include jewelry worn for religious, ceremonial, and daily purposes, and because every element of jewelry design in India is intentional, it will consider the importance of motifs from the natural and spiritual world. It will also explore why materials—like gold and pearls—are deeply symbolic and how they are utilized to create meaning beyond aesthetics.

Exhibition Opening

May 16

Opens following the Kommareddi Family Lecture at 6:00p. See page 24 for more information.



India, Karnataka/
Maharashtra
Tussi/Thushi Necklace,
late 19th century
Gold, semi-precious
stones
19 inches
Gift of Dr. Prasad and
Jayashree Kommareddi,
2021.277

Joyce J. Scott

Messages

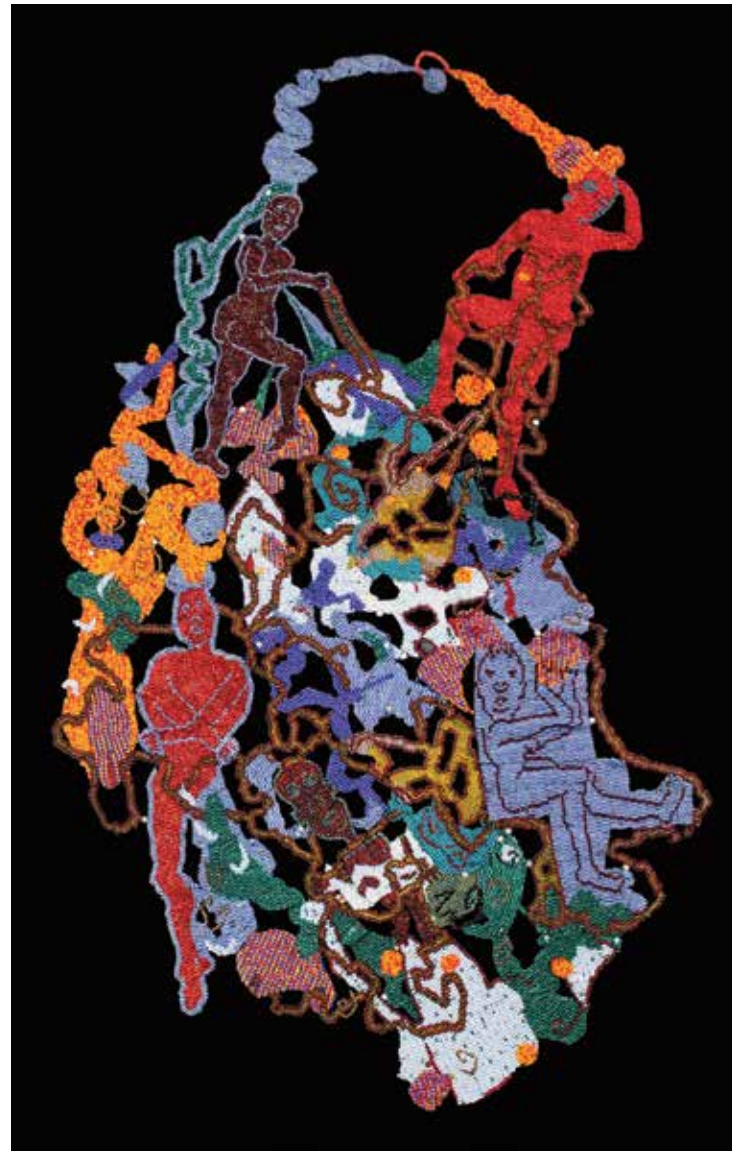
This exhibition
is organized by
Mobilia Gallery.

7.20.24 – 12.1.24

Harris-Burger Gallery

For over 40,000 years, artists across the world have used glass beads to create elaborate jewelry and sculpture; however, Baltimore-based artist Joyce J. Scott uses beads to communicate her activism and sense of social justice. Scott associates her artistic work to her family's craft traditions and to her African American heritage. Drawing viewers in with vibrant color, humor, and satire, she presents difficult themes such as racial equity, violence against women, and politics, pushing the boundaries of the medium not only through technique but through narratives and messages.

While many of these issues are prevalent in the United States, Scott emphasizes that her artwork refers to cultures around the globe, stating that, "if we are going to work things out, we have to work together." While the world has changed in many ways since Scott began working with beads, the artwork in this exhibition reminds us that there is still a long way to go. Themes that she explored in the 1970s and 80s are still relevant and alluded to in artwork from the last decade. Even though she often addresses stereotypes in an uncompromising way, Scott's hope is that one of these intricate artworks will leave a mark on the viewer and encourage them to fight against systemic issues to make the world a more joyous place.



Joyce J. Scott
American, born 1948
Fairytale, 2020
Glass beads, thread, peyote
stitch
27 x 16 x 1/8 inches
University Museums, Iowa
State University Ames, Iowa
Photo credit: Iowa State
University

Fragile Bodies

The Figure in Glass and Clay

extended through 6.30.24

Harris-Burger Gallery

The human body has always been one of the most popular subjects in art history. The artists included in this exhibition explore the figure in different and unique ways—from modeling life-like faces out of clay or forming abstracted arms, legs, and torsos with molten glass. Each artwork illustrates the human body's powerful potential to express and elicit emotions.



Hank Murta Adams
American, born 1956
Icee, 2006
Cast glass, copper
29 x 26 1/2 x 22 inches
Courtesy of the Isabel
Foundation, L2017.4
Photo credit: Douglas
Schaible Photography

Robin Grebe
American, born 1957
Arboretum, 2004
Glass, stone, wood
67 x 17 1/2 x 14 1/2 inches
Courtesy of the Isabel
Foundation, L2017.54
Photo credit: Douglas
Schaible Photography



Dream Machine Archive

Pocha Dream

5.1.24 – 7.31.24

Security Credit Union Gallery

Dream Machine Archive: Pocha Dream is an excerpt from a “psychodynamic audio and video tool” created by Mexican-American artist Natalia Rocafuerte to assist immigrant women with their own dream interpretation. Using a hotline that was open from 2020 to 2022, Rocafuerte collected dreams from callers in the Detroit metropolitan and South Texas border areas. She then created audio-visual pieces inspired by the dreams, layering distorted sounds and sights, manipulated voices, bright colors, and found images.

Pocha Dream includes a dream titled *Dream of Emma and Tony*, which won Best Michigan Filmmaker 2021 at the Ann Arbor Film Festival, the longest running experimental film festival in the nation. This excerpt also includes advertisements the artist distributed to recruit callers. Rocafuerte is a graphic artist, video editor, and recent graduate of the University of Michigan (MFA 2022). She grew up on both sides of the Rio Grande Border in Tamaulipas and Texas and became a naturalized U.S. citizen in 2019.



Natalia Rocafuerte
American, b. Mexico, 1993
*Dream Machine Archive:
A Pocha Dream*, 2021
Video
11:34 minutes

Winners from the

Flint Youth Film Festival

8.1.24–8.31.24

Security Credit Union Gallery

In conjunction with the Flint Youth Media Project, the FIA will exhibit the award winners of the 2024 Flint Youth Film Festival. The Flint Youth Media Project introduces the art of filmmaking to people ages 13–30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, professional filmmakers, screenwriters, and the public.



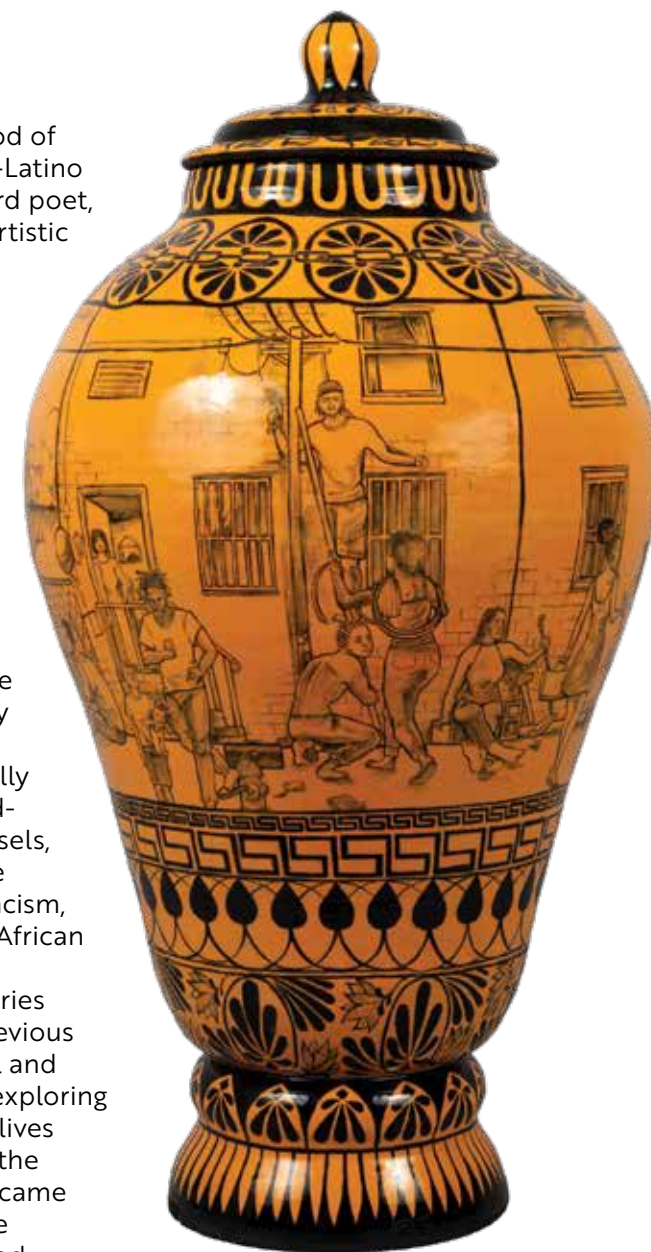
Roberto Lugo

Stealing Cable

Born in the Kensington neighborhood of Philadelphia, Roberto Lugo is a Afro-Latino American ceramic artist, spoken word poet, and activist. As a teenager, his first artistic expressions appeared in the form of graffiti on abandoned buildings but it would not be until college that the artist explored ceramics. According to Lugo, “Growing up in Philadelphia, my art history was the murals in the streets, mostly portraits of civil rights heroes and famous people of color, so when I started to make art, it was very genuine for me to fall into that tradition.” While in school he learned about traditional objects from classical antiquity, East Asia, the Italian Renaissance, and 17th-century Europe. Lugo began to incorporate the two by putting faces of historically underrepresented figures onto hand-painted ceramic forms like urns, vessels, and teapots. These artworks critique inequality, gang violence, poverty, racism, and injustice while also celebrating African American and Puerto Rican culture.

Stealing Cable is part of a new series where the artist departs from his previous subject matter of important cultural and historical figures and looks inward, exploring narratives from his own life and the lives of his neighbors. The inspiration for the illustration on the body of this vase came from Lugo’s past. A man would come through his Kensington neighborhood and offer to hook up the cable lines that ran along the telephone poles for a flat fee. He used the story to construct a vibrant streetscape that also shows people participating in daily life.

Although this story evoked a sense of lighthearted nostalgia for Lugo, other works in the series deal with deeper social issues like racism, poverty, and the prison industrial complex, which as the artist notes, disproportionately targets men of color and exploits their labor. By incorporating narratives that expose the injustices of American political and social systems on ceramic forms that were often used to glorify these same systems, Lugo invites the viewer to consider the power of representation.



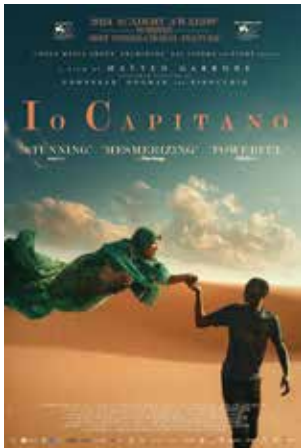
Roberto Lugo
American, born 1981
Stealing Cable, 2023
Glazed stoneware
30 x 14 x 14 inches
Museum purchase with
funds donated by Paul
and Phyllis Schroeder,
2023.14

MAY 3, 4 @ 7:30p**MAY 5 @ 2:00p****Holy Frit***(U.S., 2021) Directed by Justin Monroe, 120 min., not rated*

In this visceral, three-year race against time, Tim, a talented, yet unknown LA artist, bluffs his way into winning the commission to create the world's largest stained-glass window of its kind. The problem is, Tim doesn't know how to make it. After a desperate search, he finds someone who might have the answer... a world-famous glass maestro named Narcissus Quagliata. As the fates of three communities hang in the balance, Narcissus arrives like a storm, and changes everything.

**MAY 10, 11 @ 7:30p****MAY 12 @ 2:00p****Io Capitano***(Italy/Belgium/France, 2023) Directed by Matteo Garrone, 121 min., subtitled, not rated*

Italy's official submission for the Academy Awards Best International Feature Film, *Io Capitano*, is a contemporary Odyssey that recounts the epic journey of two young Senegalese men, Seydou and Moussa, who yearn for a brighter future in Europe. Yet between their dreams and reality lies a treacherous journey through a labyrinth of checkpoints, the scorched Sahara Desert, a fetid North African prison and the vast waters of the Mediterranean where thousands have died packed inside vessels barely fit for passage.

**MAY 17, 18 @ 7:30p****MAY 19 @ 2:00p****Golden Years***(Switzerland, 2022) Directed by Barbara Kulcsar, 92 min., subtitled, not rated*

Director Barbara Kulcsar skillfully balances drama and comedy in this affectionate story of an older couple. Newly retired, Alice and Peter embark on a cruise, but find themselves drifting further apart. When things don't go as planned, they learn to evolve their relationship in this affectionate comedy about self-discovery and developing new ways to spend one's golden years.

MAY 30, * 31 @ 7:30p**JUNE 2 @ 2:00p****Anselm***(Germany, 2023) Directed by Wim Wenders, 93 min., subtitled, not rated*

In *Anselm*, Wim Wenders creates a portrait of one of the most innovative and important painters and sculptors of our time. This film presents a cinematic experience of the artist's work, which explores human existence and the cyclical nature of history, inspired by literature, poetry, philosophy, science, mythology, and religion.



*THUR.
SCREENING
NO SAT.
FILM

Admission

\$7 non-members
\$6 FIA members
\$5 FOMA members

Tickets available
at the door or at
flintarts.org/films

Film titles and dates
are subject to change.

Premiere Sponsor**Media Sponsor**

FREE
Admission

Sponsored by


**In Celebration
of Asian/Pacific
& South Asian
Heritage Month**
MAY 23 @ 6:00p**Joyland***(Pakistan/U.S., 2022) Directed by Saim Sadiq, 126 min., subtitled, not rated*

Joyland explores the many sides of love and desire in a patriarchal society. Gentle and timid, Haider lives with his wife Mumtaz, his father, and his elder brother's family in Lahore, Pakistan. Following a long spell of unemployment, gentle and timid Haider finally lands a job at a Bollywood-style burlesque, telling his family he is a theater manager, when in actuality, he is a backup dancer. The unusual position shakes up the steadfast traditional dynamics of his household and enables Haider to break out of his shell.


**In Celebration of
Immigrant Heritage
Month**
JUNE 27 @ 6:00p**The Donut King***(U.S., 2020) Directed by Alice Gu, 90 min., not rated*

The Donut King is a true tale about the American Dream. In 1975, Cambodian refugee Ted Ngoy came to America and with perseverance and luck, created a multi-million-dollar donut empire. In the following decade, Ngoy sponsored hundreds of visas for incoming refugees and helped them get on their feet. But like so many, his great rise was followed by a great fall. His story is one of fate, love, survival, hard knocks, and redemption.



2024–25 Film Society SNEAK PREVIEW

- Announcements of upcoming titles
- Movie trailers
- Early enrollment in Film Society

Free admission to preview
Registration required at flintarts.org or front service desk

The Film Society is open for all to join. Levels range from \$100 to \$2,500 with many great benefits!
For details of levels and benefits, visit flintarts.org.

August 27

5:30p–6:30p

FIA Theater

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2023–24 film series by joining today.

\$100 Ticketholder Basic Benefits

- 36 transferable tickets good for any screening during the membership year (excludes special series films)

\$500 Supporting Player & \$1,000 Leading Actor/Actress Benefits

- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

\$2,500 Screenwriter Benefits

- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbaille@flintarts.org.

Film Society Membership Form

- \$100** Ticketholder **\$1,000** Leading Actor/Actress
 \$500 Supporting Player **\$2,500** Screenwriter

Total Amount Enclosed \$ _____

2 Payment Plan Option

\$ _____ by 12/31/24 \$ _____ by 5/31/25

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Method of Payment

- Check payable to "FIA Film Society"
 VISA MasterCard Discover AMEX

Account # _____ Exp. Date _____

Signature _____

Please return this form by 11/1/24 to:
 Flint Institute of Arts
 FIA Film Society
 1120 E. Kearsley St
 Flint MI 48503

Art Spark!

Art Spark! is a FREE public program designed for people with mild to moderate memory loss and their care partners.

The Art Spark! Gallery Tour program provides opportunities for dialogue and reflection through art engagement within the FIA galleries, as well as experimentation with a number of mediums and materials through Art Spark! Art Making Workshops.

Art Spark! Art Making Workshops offer a creative and non-verbal way of communicating and sparking moments of connectedness through art making. Individuals with memory loss, alongside their care partners, can forge connections by engaging in art together, creating an informal support group with others who share similar experiences.

Art Spark! programs are an hour long with a 30 minute social before it starts. Wheelchairs and walkers are welcomed.



Pre-registration is required five days in advance and the Art Making Workshops will be limited to 20 participants. Please contact the Alzheimer's Association at 800.272.3900 to register for the Art Spark! programs.

Contact Jennifer Giddings-Essenmacher in the Education Department at jessenmacher@flintarts.org for more information, or to set up an Art Spark! tour or studio session for your group.

Sponsored by



Supported by



This program is free of charge



Gallery Tours

9:30a–11:00a
 Isabel Hall & Galleries

Johnson Gallery
MAY 16

Mexicanidad Exhibition
JUNE 20

Earth to Sky: Ancient Art of the Americas Exhibition
JULY 18

Sculpture
AUGUST 15

Art Making Workshops

9:30a–11:00a
 Studio 10

Watercolor
MAY 31

Collage
JUNE 28

Clay
JULY 26

Found Object Assemblage
AUGUST 23

Toddler Art Explorers

Bring your toddler for some art-filled fun at the museum. We will read a story, go on a gallery hunt and explore with art materials in the studio. Viewing and investigating with art materials builds a foundation of learning for a lifetime in all areas of development. Recommended for ages 18–36 months of age, but all are welcome.

Exploring Paint

MAY 3
11:00a • Studio 1

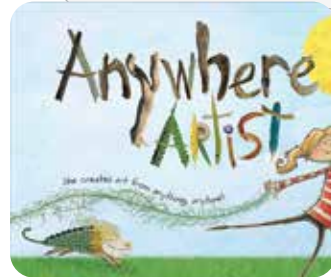
We will read a playful book called *Mix it Up* by Herve Tullet, followed by a colorful exploration with paint.



Exploring Natural Materials

JUNE 7
11:00a • Studio 1

With the weather warming, we will go outside to read the book *Anywhere Artist* by Nikki Slade Robinson, collect natural materials, and create a collage.



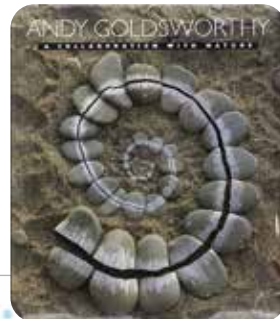
Preschool Playdates

Introduce your little one to the world of art! Playdates at the FIA include listening to a storybook, looking at artwork in the galleries, and exploring a range of art-making materials in the studio. Recommended for ages 3–5, but all are welcome.

Natural Materials

MAY 17
11:00a • Studio 1

We will head outside to look at the book *A Collaborative With Nature*, by Andy Goldsworthy and then to collect natural materials to turn into artful creations, inspired by the author and artist.



Drips and Drops

JUNE 21
11:00a • Studio 1

We will head outside to read the book *All the Water in the World*, by George Ella Lyon and paint, drip, and spray water to create art on all different surfaces.



These programs are free of charge

Baby Tours

Baby Tours offer an art-viewing experience in our galleries along with an exploration of materials and books for parents alongside their infants, toddlers, or young two year olds, which nurtures language and literacy skills. Both viewing and exploring art develops the foundation for lifelong cognitive, social, emotional and multi sensory skills.

For the best art-viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the visitor Services desk in the lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

A guided tour from 1:00–1:30p with and FIA Early Childhood Specialist is followed by a developmentally appropriate exploration of materials and books from 1:30–1:45p.

Explore Circles

MAY 5
1:00p • Galleries & Studio

Allowing the babies to guide our direction, we will walk through the galleries looking at colors and shapes, followed by an exploration of circles

in our baby and toddler friendly play space.



Pawel Borowski
Polish, born 1969
Circus (detail), 2004
Blown, sandblasted, engraved glass
78 x 34 x 19 1/4 inches
Courtesy of the Isabel Foundation, L2017.93



Security Credit Union Quiet Room

Newly Opened Quiet Room and Sensory Supportive Materials

As part of our broad initiative to welcome all to the FIA, the Security Credit Union Quiet Room is now open to patrons. This space allow visitors to decompress in quiet, dimly lit surroundings so as to experience the museum at their own pace. Weighted lap pads, weighted vests, and other calming sensory tools will be available for use as well.

The Sensory Supportive Materials program continues to provide adults and children sensory supportive bags for check out at the visitor services desk, along with weighted lap pads and fiddle mats. Families are invited to browse our “pre-visit” online materials to help them prepare for their visit including light and sound maps of our facility, along with social stories.

For more information, contact Jennifer Giddings-Essenmacher, Docent and Access Coordinator at jessenmacher@flintarts.org, or Libby Sheldon, Early Childhood Education and Accessibility Specialist at lsheldon@flintarts.org.



Sensory Twiddle Muff

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Contact education@flintarts.org or 810.237.7314 for more information on Education programming.

Art à la Carte is a series of informative programs focusing on the arts on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Films are subject to change.

These programs are free of charge.

Art à la Carte Sponsors

Merkley-Elderly Charitable Trust

WCMU PUBLIC MEDIA

Jim Chintyan



MAY 1
Finding Vivian Maier
 This intriguing documentary shuttles from New York to France to Chicago as it traces the life story of the late Vivian Maier, a career nanny whose previously unknown cache of 100,000 photographs has earned her a posthumous reputation as one of America's most accomplished and insightful street photographers. 83 min.



MAY 8
Dorothea Lange: Grab A Hunk of Lightning
 Known for her powerful images from the Great Depression, including the haunting Migrant Mother, Dorothea Lange bore witness as young America matured into a world power. For more than five decades of the 20th century, her lens brought subjects alive, transmitting raw emotions and capturing the human condition. 70 min.

MAY 15
Actually, Iconic: Richard Estes
 Richard Estes has been called the "father of photo-realism" but has humbly avoided media attention over his long career. This documentary invites viewers into Estes' world with unprecedented access to the artist and his masterpieces. 68 min.

MAY 22
Artbound Fallujah: Art, Healing, and PTSD
 USMC Sergeant Christian Ellis was a machine gunner in Iraq, whose platoon was ambushed, leaving him with a broken back and only one of a few survivors. This documentary explores how the experience of war is transformed into a work of art. 56 min.

MAY 29
Craft in America Service
 From the origins of the Army Arts & Crafts Program and the G.I. Bill to contemporary soldiers and veterans, this film documents the power of the handmade to inspire, motivate and heal. Featured artists include Ehren Tool, Peter Voukos, Judas Recendez, women veterans working at Shotwell Paper Mill, and caisson platoon leather artists working at Arlington National Cemetery. 53 min.

JUNE 5
No Straight Lines
 When Alison Bechdel received a coveted MacArthur Award for her best-selling graphic memoir *Fun Home*, it heralded the acceptance of LGBTQ+ comics in American culture. From DIY underground comix scene to mainstream acceptance, meet five smart and funny queer comic book artists whose uncensored commentary left no topic untouched and explored art as a tool for social change. 86 min.

JUNE 12
The Creative Indians
 This docuseries showcases, demystifies and deconstructs the lives, journeys and processes of the most impactful creative professionals and projects of India, featuring the artists Sameer Kulavoor and Raghava KK. 50 min.

JUNE 19
Black America Since MLK: and Still I Rise
 Henry Louis Gates, Jr. embarks on a deeply personal journey through the last 50 years of African American history, beginning at a crucial turning point in American history—the Selma marches that led to the signing of the 1965 Voting Rights Act, and the urban rebellion that broke out in Watts just a few days later. 60 min.



JUNE 26
Art + Medicine: Healthy Aging
 Explore healthy aging with Drs. Jon Hallberg and Tseganesh Selameab through the 4M's framework of Mobility, Mentation, Medication, and What Matters to older adults, all with an artistic lens. This is a co-production with the Center for the Art of Medicine at the University of Minnesota Medical School. 57 min.



JULY 3
No Screening
JULY 10
Craft in America: Borders
 This film explores the relationships and influences that Mexican and American craft artists have on each other and our cultures. This episode confirms that art is a pathway for creativity and connections without borders. 60 min.

Contact education@flintarts.org or 810.237.7314 for more information on Education programming.

JULY 17
Craft in America: Neighbors
 This film explores the people, history, and traditions of crafts from the U.S. and Mexico, noting how aesthetics cross over and back again in a living and ongoing cultural exchange. 60 min.

JULY 24
Art21 Borderlands
 Taking a new curatorial and filmmaking approach, *Art21* connects and juxtaposes a group of acclaimed artists as they work along the U.S./Mexico border, interweaving their stories to chronicle the creative responses to one of most divisive moments in the history of this area. 55 min.

JULY 31
Ancient Maya Metropolis
 The ancestors of today's Maya people thrived in hundreds of cities across Central America. Caracol and Tikal, with over 100,000 inhabitants at their peak, were among the biggest cities anywhere in the world at the time. 60 min.

More Art à la Carte

AUGUST 7**David Lynch: The Art Life**

Artist and filmmaker David Lynch discusses his early life and the events that shaped his outlook on art and the creative process. 88 min.

**AUGUST 14****Gift**

This film is a tribute to something that can't be measured or counted, bought or sold. Exploring the parallels between artists' work and a gift economy, it's a reflection on the creative process, the reasons we "labor in service of our gifts," and a celebration of the imagination. 90 min.

AUGUST 21**Aggie**

This documentary explores the nexus of art, race, and justice through the story of art collector and philanthropist Agnes "Aggie" Gund's life. Aggie is internationally recognized for her robust and prescient support of artists—particularly women and people of color—and her unwavering commitment to social justice issues. 91 min.

AUGUST 28**Social Practice**

Artbound explores Social Practice arts, featuring: Olga Koumoundouros' occupation of foreclosed homes in Los Angeles; The Workers' Rug/La Alfombra Del Trabajador, an art project by day laborers; Public Matters' Market Makeover project addressing the "grocery gap" in "food desert," and more. 56 min.

Aggie

4TH WEDNESDAYS

MAY 22, JUNE 26, JULY 24, & AUGUST 28

11:00a–12:00p

Puzzle Club

Join us for a FREE monthly jigsaw puzzle activity before the Art à la Carte film. We will work together on 300 to 1,000 piece puzzles featuring delightful, seasonally-themed illustrations. Some puzzles will be available for purchase in the Museum Shop.



1:30p

Docent GLEx

On the fourth Wednesday of each month, following the Art à la Carte film screening, docents will offer a guided gallery learning experience (GLEx) for anyone who is interested. The docent will be in the lobby at 1:15p before starting the tour at 1:30p. No pre-registration required.

For more information, contact Jennifer Giddings-Essenmacher in the Education Department at jessenmacher@flintarts.org.

These programs are free of charge.

FUNDAY MONDAYS

Coming this Summer!

Visit the FIA every Monday for FREE weekly family-friendly activities for all ages in the Art School studios and other special events throughout the museum.

John Miller

John Miller has been working in glass for more than 20 years and focuses on blown sculpture. He earned his MFA at the University of Illinois at Champaign-Urbana and has worked at Pilchuck Glass School for 15 years. He exhibits internationally, lectures, and demonstrates nationally, and is an assistant professor and head of the glass department at Illinois State University. In 1998, he was awarded the C.G.C.A. Fellowship at Wheaton Village.

Free Public Demonstrations**May 29 & 30**

In the Hot Shop throughout the two days.



John Miller



John Dix

John Dix

John Dix has spent the last 25 of his 35 years with clay primarily in Japan. This has led to works that show a strong Japanese influence but still retain elements of his early training in the West.

Ceramics Workshop**July 13–14**

Save the date, more information to follow.

Free Glassblowing Demonstrations

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art Hot Shop that begin on the hour 11a–4p on Saturdays and are ongoing 1p–4p on Sundays.

Glassblowing Demonstrations are free thanks to

McLaren
HEALTH CARE



The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. Since 1928, the Art School has helped students develop a wide range of artistic goals and skill levels.

Registration is available by visiting our web-site flintarts.org/learn.

Pre-College Portfolio Development Program

Join our community of artists and makers and unlock your creative potential with Pre-College at the Flint Institute of Arts! Perfect for young artists interested in pursuing art and design in college, our program offers a unique multi-semester opportunity to refine your skills and develop your artistic voice under the guidance of seasoned arts professionals. Pre-College at the FIA is designed for gifted and dedicated students entering grades 9–11, allowing you to explore new disciplines, develop your art practice, learn new ways to collaborate, and create a future you're excited about. Led by a team of knowledgeable artists and educators, students will receive college-level instruction in a variety of disciplines, allowing you to build a portfolio with a diverse range of media that is enriched by your own unique insights and experiences. **Applications are due June 28, 2024.**

More information and application materials are available at flintarts.org/programs/pre-college-portfolio-development-program.

Painting & Collage: Pets & Other Creatures

Beginner/Intermediate/Advanced

Exploring the subject of animals, learn various methods to develop imagery using acrylic paint, charcoal and collage. Creating several small to medium artworks, experiment with different styles, from realistic representation to graphic, pop-art style, to imaginative abstraction. Bring in source material imagery of animals from magazines or your own personal photos. Source material references will also be provided. Teens 15+ welcome.

5/11 (SA) 11a–5p
Tuition \$100*

**FIA members receive 20% off tuition*

Embroidery Hoop Screenprint

Beginner/Intermediate/Advanced

Learn the basics of screen printing with a simple approach using embroidery hoops and screen-printing mesh to stretch your own small screen. Students will learn how to create a unique design, draw it onto the screen, use screen filler to block out printing areas, and print it onto paper. This is a fun, easy way to learn the process of screen printing and requires no prior printmaking or art making experience. Supplies included. Teens 15+ welcome.

5/25 (SA) 12–4p
Tuition \$70*

Screen Printing with Underglaze

Beginner/Intermediate/Advanced

The instructor will demonstrate the process of using tracing software and vinyl cutter to create custom stencils for heat transfer onto a fabric mesh. You will then practice screen printing underglaze onto rice paper and apply transfers to ceramic tiles. This workshop is designed to introduce the process of this intricate surface application technique. Supplies included.

6/2 (SU) 12:30–5:30p
Tuition \$75*



To provide patrons with more time to experience the Flint Institute of Arts, each Thursday the FIA is open late. In addition to the art galleries, the Museum Shop and The Palette Café are open. On select nights, enjoy special programs as highlighted below. It's a great way to wind down the week.

FIA Films are sponsored by
Dort **Financial**
CREDIT UNION

These programs are free of charge with the exception of the film on May 30.

May 2

6:00p • FIA Theater
The Sheppy Dog Fund Lecture

Lynne Avadenka lectures on the topic *Of the Making of Many Books There Is No End*. See page 25 for more information.



May 9

6:00p • FIA Theater
Exhibition Tour

Guest Curator Heather Jackson, Collections Manager, will give a tour of the exhibition *Mexicanidad*. Exhibition details on page 7.

May 16

6:00p • FIA Theater
Kommareddi Famly Lecture Series

Dr, Usha Balakrishnan lectures on the topic *Adorning the Self: Symbolism and Personal Identity*. See page 24 for more information.



May 23

6:00p • FIA Theater
FIA Film

In celebration of Asian/Pacific & South Asian Heritage Month, the FIA presents the film *Joyland*. See page 11 for more information.



May 30

7:30p • FIA Theater
FOMA Film

Due to The PARTY event on Saturday, June 1, *Anselm* will be screened on Thursday night. Details of this film on page 10.

June 13

6:00p • Isabel Hall
Juneteenth Community Social

Featuring DJ Alex Kadie, light hors d'oeuvres and a cash bar. The galleries, Museum Shop, and Palette Cafe will be open all evening.

June 20

6:00p • FIA Theater
The Sheppy Dog Fund Lecture

Dr. Janine Yorimoto Boldt lectures on the topic *Paradise in the Parlor: At Home with the Fowler Family*. See page 26 for more information.

June 27

6:00p • FIA Theater
FIA Film

In celebration of Immigrant Heritage Month, the FIA presents the film *The Donut King*. See page 11 for more information.

Starting July 12, Late Night Thursdays moves to Fridays. See page 23 for details.

Flower & Flame

A film by Dan Collins



Habatat Galleries in Royal Oak and the Flint Institute of the Arts would like to invite you to a VIP screening of *Flower and Flame*, a new film about paperweight artist Paul Stankard at the Flint Institute of Arts. This documentary from award-winning filmmaker Daniel R. Collins, paints an intimate portrait of world-renowned glass artist Paul Stankard, exploring his work, his wit, and his wisdom.

May 4 @ 1:00p

FIA Theater



Scan for FREE tickets

PROGRAMS

Celebrating JUNETEENTH

Stop in anytime to view the incredible works of many African American and African Diaspora artists currently on display at the FIA. All events are free and open to the public.



Juneteenth Celebration

June 15, 10a-4p

The FIA is honored to join Sloan Museum and Longway Planetarium in partnering with the Traditional Flint Juneteenth Committee to host one epic block party as we close down Kearsley Street and open up our lawns for a powerful community event. Art activities for all ages begin at 10:00a, rain or shine!

Late Night at the FIA: Juneteenth Community Social

June 13, 6p-8p

Featuring DJ Alex Kadie, light hors d'oeuvres and a cash bar. The galleries, Museum Shop, and Palette Cafe will be open all evening.

Art à la Carte Film - Black America Since MLK: and Still I Rise

June 19, 12:15p-1:30p

In the first part of his four-hour series, *Black America Since MLK: And Still I Rise*, Henry Louis Gates, Jr. embarks on a deeply personal journey through the last 50 years of African American history.



PATIO NIGHT

AT THE FLINT INSTITUTE OF ARTS

1120 E KEARSLEY ST, FLINT
810.234.1695 • FLINTARTS.ORG

**FRIDAYS
JULY-AUGUST
ON THE PALETTE CAFÉ PATIO
5P-8P**

Back again this summer, FIA in partnership with FIM Music Around Town present Patio Nights on the FIA Palette Cafe patio. Join us every Friday in July and August for live music, food, and drink specials. Go to FlintArts.org or Facebook for the schedule of performances once released. There's something for everyone! Music begins at 6:00p.

FREE EVENT

- July 12** Julie Hugunin Band
- July 19** The North Oakland County Dixieland Band
- July 26** Feimstro & Bianca "Teddi B." Thorn
- Aug 2** Family Night FIM Troubadours, Dan Hall
- Aug 9** The Outfit
- Aug 16** Joseph & the Velozians
- Aug 23** Rodeo Drive



This program and/or service is funded in whole or in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.



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PROGRAMS



North India, Punjab
 Period Gemset 'Maang Tika' or
 Forehead Ornament, ca. 1930
 Gold, pearls, tourmalines, enamel
 2½ x 3 inches
 Museum purchase with funds
 donated by Dr. Prasad and
 Jayashree Kommareddi, 2021.190

FREE ADMISSION
 Registration required
 at flintarts.org or
 front service desk

*The Kommareddi Family
 Lecture Series focuses
 on topics, related to the
 art, history, and culture
 of South Asia. Sponsored
 by Jayashree and Dr.
 Prasad Kommareddi.*

Adorning the Self: Symbolism and Personal Identity

May 16
 6:00p · FIA Theater

Dr. Usha Balakrishnan
 Guest Lecturer



Dr. Usha Balakrishnan

In a museum setting, divorced from their ethnographic context and isolated from their cultural milieu, jewels are exhibited as just beautiful objects. However, they can form a unique visual legacy and metaphoric expression of dynamic societies, past histories, and design sensibilities. This lecture will delve into the rich tapestry of Indian history and culture through the lens of personal adornment. It will trace the intricate relationship between jewelry, attire, and the expression of personal identity, social hierarchy, and spiritual belief systems that have, since time immemorial, flourished on the Indian subcontinent.

Dr. Usha R. Balakrishnan is a cultural capital consultant and a highly regarded scholar of Indian art and culture. As a preeminent historian of Indian jewelry, she has been the former Indian representative for Sotheby's, served on the expert committee of the Kerala Museum, and has worked for the Brooklyn Museum, New York, where she pioneered and steered the museum's Mughal Jewellery project. She is presently Chief Curator of the World Diamond Museum.

A prolific author, some of Usha's vast range of titles are *Dance of the Peacock*, a definitive volume on the 5,000-year history of Indian jewelry; *Jewels of the Nizams*, the first publication on this renowned royal collection; *Carnatic & Deccan: Bejewelled Past*, and *Munnu: Vision & Passion*. She has curated, edited and contributed to *Diamonds Across Time*, published by the World Diamond Museum. A forthcoming title includes *Silver & Gold: Visions of Arcadia, The Amrapali Collection of Indian Jewellery*. Her work with museums has led her to curate key projects at Indian and international museums, as well as contribute essays to several museum exhibition catalogues.

Light reception to follow.



*The Sheppy Dog Fund
 Lecture has been
 established to address
 the topics of art, religion,
 and history, and is
 funded by The Sheppy
 Dog Fund, Dr.
 Alan Klein, Advisor.*

FREE ADMISSION
 Registration required
 at flintarts.org or
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Present at
 Kommareddi Family
 and Sheppy Dog
 Fund Lectures,
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Ford Foundation Equity
 Fund of the Community
 Foundation of
 Greater Flint

Of the Making of Many Books There Is No End

May 2
 6:00p · FIA Theater

Lynne Avadenka, Guest Lecturer



Lynne Avadenka

Artist Lynne Avadenka will give an illustrated lecture about her artist's books and prints and her collaborations with other book artists. She will share examples of book artists' works that explore notions of identity.

"Avadenka's work does many things at once, working across languages, motifs, history, and graphic balance to create something timeless and personal, adding her voice to the canon that she seeks to amplify with each letter she sets." – Sarah Rose Sharp, writing about Avadenka's work in *Hyperallergic*

Avadenka is an American artist and printmaker, creating multimedia work informed by the Jewish experience and explorations of text and image. Avadenka has been active in the Detroit arts community since receiving her MFA from Wayne State University in 1981. In 2013 she was named director of Signal-Return, a Detroit nonprofit community letterpress print shop and arts center. Avadenka received a Kresge Fellowship in 2009, the inaugural year of the program, and has received individual artist grants from the National Endowment for the Arts and the Michigan Arts and Culture Council. Avadenka's work is exhibited and collected internationally, including the British Library, London; Detroit Institute of Arts; Flint Institute of Arts; The Jewish Museum, New York; The Israel Museum, Jerusalem; Library of Congress, Washington, D.C.; New York Public Library; Meermano Museum, The Hague, The Netherlands; The Watson Library at the Metropolitan Museum of Art, New York.



Paradise in the Parlor: At Home with the Fowler Family

June 20

6:00p • FIA Theater

Dr. Janine Yorimoto Boldt
Guest Lecturer



Dr. Janine Yorimoto Boldt

The group portrait of Delia, Milo, and Gertrude Fowler, the three youngest children of John Nash Fowler, has long been a popular painting at the Flint Institute of Arts. According to family tradition, the painting was created around 1854 in Clayton, New York, before the family relocated to Detroit, Michigan. The three children sit in a garden setting with an imaginary Edenic landscape behind them. Some of the portrait's iconography suggests that it is a post-mortem portrait of the youngest child pictured, with the landscape referencing heaven. However, there is no archival record of a death in the family around the time the portrait was painted. This presentation will discuss the history of the portrait and the Fowler family and consider the painting in the context of their evangelical, Methodist faith. The portrait expressed moralizing lessons and values and can be understood in relation to domestic religious practices in mid-nineteenth-century America.

Janine Yorimoto Boldt is the Collection Reinstallation Project Associate at the Chazen Museum of Art at the University of Wisconsin—Madison, where she is involved in planning the comprehensive reinstallation of the permanent collection galleries. Previously, she was the Associate Curator of American Art at the Chazen and a Mellon Foundation Postdoctoral Curatorial Fellow at the American Philosophical Society. She holds a PhD in American Studies from William & Mary and specializes in early American visual culture. Recent curatorial projects include *re:mancipation*, *Resource & Ruin: Wisconsin's Enduring Landscape*, and *Dr. Franklin, Citizen Scientist*. Her scholarship on colonial art and portraiture has been published by Winterthur Portfolio, American Art, Panorama, and the DAR Museum. She is the researcher behind Colonial Virginia Portraits, a digital project produced in collaboration with the Omohundro Institute of Early American History & Culture.



American
The Fowler Children, 1854
Oil on canvas
49 x 61 1/4 inches
Gift of the Estate of Mrs. Ernest C. Schnuck, 1976.1

FREE ADMISSION
Registration required
at flintarts.org or
front service desk

ASL Interpretation
is made possible by



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For everyone.

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Foundation of
Greater Flint

Dr. Noah Charney, Guest Lecturer

Dr. Noah Charney, the internationally acclaimed best-selling author and art historian specializing in art crime, will present two independent lectures on the same day. Following each lecture is a Q&A and book signing in the Lobby. Pre-register to enjoy a boxed lunch for \$13 with complementary tea and coffee prepared by the Palette Café from 12:00p to 1:30p in Isabel Hall.

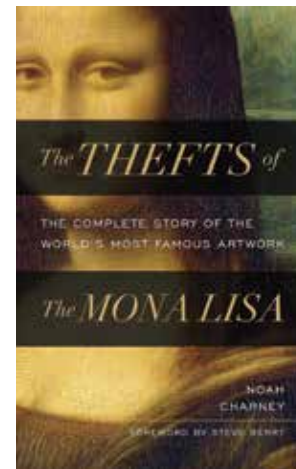


Dr. Noah Charney

July 18

The Thefts of the Mona Lisa

2:00p • FIA Theater

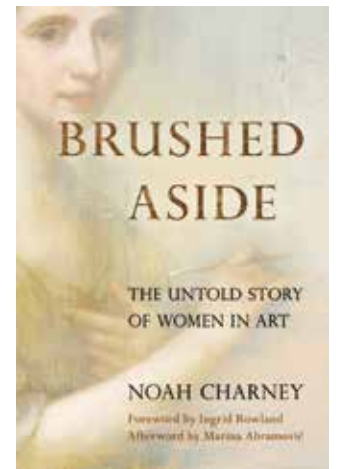


Leonardo da Vinci's portrait, the *Mona Lisa*, is without doubt the world's most famous painting. It achieved its fame not only because it is a remarkable example of Renaissance portraiture, created by an acclaimed artistic and scientific genius, but because of its criminal history. The *Mona Lisa* was stolen in 1911 by an Italian man that was under the mistaken belief that the *Mona Lisa* had been stolen during the Napoleonic era, and he wished to take back for Italy one of his country's greatest treasures. His successful theft of the painting from the Louvre, the farcical manhunt that followed, and the subsequent trial in Florence were highly publicized, sparking international media attention, and catapulting an already admired painting into stratospheric heights of fame. Charney's lecture reveals the art and criminal history of the *Mona Lisa*.

Brushed Aside: The Untold Story of Women in Art

6:00p • FIA Theater

How many female artists can you name? Frida Kahlo, Georgia O'Keeffe, Marina Abramovic? What about female curators, critics, patrons, collectors, muses, models, and art influencers? Dr. Charney will discuss the role, influence, and empowerment of women through art—including women artists, but going beyond those who have taken up a brush or a chisel. He will show that not only have there been scores of great women artists throughout history, but that great women have shaped the story of art.



LECTURE

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.






PRESENTS

THE PARTY

¡VIVA LA FIESTA!

PERFORMANCES BY

EL BALLE FOLKLÓRICO ESTUDIANTIL

MEXICUBA

DJ EDUARDO SCIZZAHANDZ

JUNE 1, 2024 | 7P-12A

FUNDS RAISED SUPPORT MUSEUM PROGRAMING AND OUTREACH PROGRAMS FOR PREK-12 STUDENTS.

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\$200
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FLINT ART FAIR
June 8 and 9, 2024
www.flintartfair.org

SAT 10a-6p
SUN 11a-5p

\$5 per person
Free, children 12 & under

Since its inception in 1967, the **FLINT ART FAIR** has been a beacon for art enthusiasts, drawing in crowds of thousands each year. Set against the picturesque backdrop of the Flint Cultural Center, this two-day summer extravaganza unfolds on the sprawling grounds of the Flint Institute of Arts.

Carefully curated through a rigorous jury process, the **FLINT ART FAIR** showcases the finest creations from over 125 established and emerging artists hailing from Michigan and beyond. Spanning a diverse array of mediums including ceramics, glass, painting, jewelry, fiber, metal, mixed media, photography, printmaking, sculpture, and wood, the event promises an immersive exploration of artistic ingenuity.

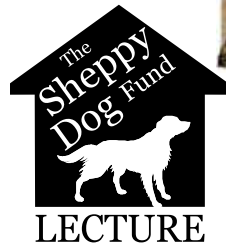
But the **FLINT ART FAIR** isn't just about admiring exquisite artworks; it's a celebration for all the senses. Indulge in a culinary journey with a variety of delectable offerings from food trucks, while live entertainment sets the stage for an unforgettable experience. With something to captivate every taste and interest, the **FLINT ART FAIR** is an event not to be missed.

1 WED

10:00a
Media Arts Opening
Dream Machine
Archive: Pocha Dream
12:15p
Art à la Carte
Finding Vivian Maier

2 THU

6:00p
The Sheppy Dog Fund
Lecture
Of the Making of Many Books There Is No End



3 FRI

11:00a
Toddler Art Explorers
Exploring Paint
7:30p
FOMA Film
Holy Frit

4 SAT

1:00p
VIP Screening
Flower and Flame
7:30p
FOMA Film
Holy Frit

5 SUN

1:00p
Baby Tour
Explore Circles
2:00p
FOMA Film
Holy Frit

8 WED

12:15p
Art à la Carte
Dorothea Lange: Grab A Hunk of Lightning

9 THU

5:00p
Exhibition Opening & Tour
Mexicanidad



10 FRI

6:00p
Members Preview
From Earth to Sky: Ancient Art of the Americas
7:30p
FOMA Film
Io Capitano

11 SAT

10:00a
Exhibition Opening
From Earth to Sky: Ancient Art of the Americas
1:30p
Youth Membership Event
Explore From Earth to Sky
2:00p
Community Day
El Ballet Folklórico Estudiantil
7:30p
FOMA Film
Io Capitano

12 SUN

2:00p
FOMA Film
Io Capitano

15 WED

12:15p
Art à la Carte
Actually, Iconic: Richard Estes

16 THU

9:30a
Art Spark!
Johnson Gallery Tour
6:00p
Kommareddi Family Lecture Series
Adorning the Self: Symbolism and Personal Identity
7:00p
Exhibition Opening
Meditations in Gold: South Asian Jewelry

17 FRI

11:00a
Preschool Playdates
Natural Materials
7:30p
FOMA Film
Golden Years

18 SAT

7:30p
FOMA Film
Golden Years

19 SUN

2:00p
FOMA Film
Golden Years

22 WED

12:15p
Art à la Carte
Artbound Fallujah: Art, Healing, and PTSD

23 THU

6:00p
FIA Film
Joyland

27 MON

CLOSED
Holiday
Memorial Day

29 WED

12:15p
Art à la Carte
Craft in America Service



30 THU

7:30p
FOMA Film
Anselm

31 FRI

9:30a
Art Spark!
Watercolor: Art Making Workshop
7:30p
FOMA Film
Anselm



1 SAT

7:00p
Event
The PARTY

2 SUN

2:00p
FOMA Film
Anselm



5 WED

12:15p
Art à la Carte
No Straight Lines

7 FRI

11:00a
Toddler Art Explorers
Exploring Natural Materials

8 SAT

10:00a
FOMA Event
Flint Art Fair

9 SUN

11:00a
FOMA Event
Flint Art Fair



12 WED

12:15p
Art à la Carte
The Creative Indians

13 THU

6:00p
Celebration
Juneteenth Community Social



15 SAT

10:00a
Celebration
Juneteenth Block Party

19 WED

12:15p
Art à la Carte
Black America Since MLK: and Still I Rise

20 THU

9:30a
Art Spark!
Mexicanidad
Exhibition Tour

6:00p
The Sheppy Dog Fund
Lecture
Paradise in the Parlor: At Home with the Fowler Family



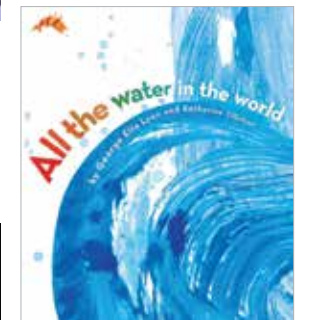
27 THU

6:00p
FIA Film
The Donut King



28 FRI

9:30a
Art Spark!
Collage: Art Making Workshop



21 FRI

11:00a
Preschool Playdates
Drips and Drops



26 WED

12:15p
Art à la Carte
Art + Medicine: Healthy Aging

4 THU
CLOSED
Holiday
Independence Day



10 WED
12:15p
Art à la Carte
Craft in America: Borders

12 FRI
5:00p
FIA/FIM Program
Patio Night



17 WED
12:15p
Art à la Carte
Craft in America: Neighbors



18 THU
9:30a
Art Spark!
From Earth to Sky Exhibition Tour
2:00p
The Sheppy Dog Fund Lecture
The Thefts of the Mona Lisa
6:00p
The Sheppy Dog Fund Lecture
Brushed Aside: The Untold Story of Women in Art



19 FRI
5:00p
FIA/FIM Program
Patio Night

20 SAT
10:00a
Exhibition Opening
Joyce J. Scott: Message:

24 WED
12:15p
Art à la Carte
Art21 Borderlands

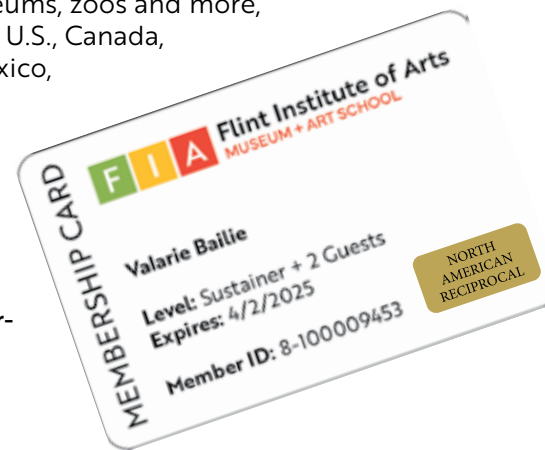
ART SPARK!
MILD TO MODERATE MEMORY LOSS PROGRAMMING

26 FRI
9:30a
Art Spark!
Clay: Art Making Workshop
5:00p
FIA/FIM Program
Patio Night

31 WED
12:15p
Art à la Carte
Ancient Maya Metropolis



If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your road, plane, or day trip, be sure to take your FIA membership card (physical or digital). At these membership levels, your FIA card allows you admission and other benefits to more than 1,300 participating museums, galleries, historical museums and societies, botanical gardens, children's museums, zoos and more, throughout the U.S., Canada, El Salvador, Mexico, and Bermuda.



While you travel, be sure to take your FIA Membership Card.

Just present your physical or digital membership card validated with the gold North American Reciprocal sticker to receive membership privileges. To avoid any confusion, it is recommended that you contact the institution you plan to visit prior to your trip to understand the benefits you will receive.

For a full listing of participating museums, visit flintarts.org, under the Menu select Membership, then Reciprocal Listing and click on the link. If you do not have access to the Internet, we will mail a list to you.

To upgrade your membership to one of the levels listed above, contact the Membership Department at vbailie@flintarts.org or 810.234.1695.

Happy and safe travels!

1 THU
10:00a
Media Arts Opening
Winners from the Flint Youth Film Festival

2 FRI
5:00p
FIA/FIM Program
Patio Night

7 WED
12:15p
Art à la Carte
David Lynch: The Art Life

9 FRI
5:00p
FIA/FIM Program
Patio Night



14 WED
12:15p
Art à la Carte
Gift

15 THU
9:30a
Art Spark!
Sculpture Gallery Tour

16 FRI
5:00p
FIA/FIM Program
Patio Night

21 WED
12:15p
Art à la Carte
Aggie



23 FRI
9:30a
Art Spark!
Found Object Assemblage: Art Making Workshop
5:00p
FIA/FIM Program
Patio Night



27 TUE
5:30p
Film Society
Sneak Preview

28 WED
12:15p
Art à la Carte
Social Practice

Become a Member

Calling all print-makers, print-collectors, and print-enthusiasts alike—membership to the Flint Print Club is open!

In 2024, your membership will include:

- A limited edition print produced by the 2024 Print Club commissioned artist.
- Exclusive programming featuring the 2024 Print Club commissioned artist.
- A field trip organized by FIA staff to regional printmaking organizations, makerspaces, or galleries.
- VIP invitation to the annual Print Party—a major celebration of printmaking with demonstrations, hands-on activities, pop-up exhibitions, and opportunities to purchase prints and expand your collection.

FLINT PRINT CLUB



Membership to the Flint Print Club is \$300 annually and limited to 75 members. Membership will be granted for 2024 on a first-come, first-served basis through November 1, 2024 or until the membership roster is full.

For more information and to become a member, scan the QR code or visit flintarts.org/art/flint-print-club



MEMBERSHIP

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

Youth (2.5–18).....	\$20
Individual.....	\$30
Dual [†]	\$40
Family ^{††}	\$50
Sustainer ^{††}	\$100
Sponsor ^{††}	\$250
Donor ^{††}	\$500
Rubens Society ^{††}	\$1,500+

† 2 adults

†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

Δ A triangle indicates the names of Founders Society members.

Members who have renewed from 1.5.24 – 3.4.24

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Pandora Rechsteiner
Dillon Silva

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Kimberly Bates-Kirby*
Patrick Bates-Kirby*
David Gailitis*
Leona Gailitis
Cidonia Higgerson



Explore From Earth to Sky Exhibition

May 11

1:30p-3p

Youth membership
sponsored by

Halo BURGER

The refreshed and expanded membership is now open to ages 2.5-18, featuring art activities and programs for age-specific groups. Youth Members will enjoy exclusive youth member-only gallery experiences with FIA artists and educators as we explore the incredible new *From Earth to Sky: Ancient Art of the Americas* exhibition. This activity is free to Youth Members. Register your child now at 810.237.7315.

Youth memberships are \$20 for the first child and \$10 for each additional child. Visit flintarts.org/membership to join or renew.

The Contemporaries Launches The Art NOW! Fund

Help grow the FIA's collection with The Art NOW! Fund, an initiative of The Contemporaries.

The Art NOW! Fund is an initiative to grow the FIA's contemporary collection, and make sure it represents the vast array of artists in the field including women and BIPOC artists. By giving to the fund, you can leave a lasting legacy at the FIA through the collection. All donations are welcome, and with a minimum donation of \$50 and a membership in The Contemporaries at any level you get to vote on the work of art that is purchased during Miami Art Week.

Visit flintarts.org/TheContemporaries to learn more about The Contemporaries and give today!



Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward those interested in learning more about the art of now. Members gain exclusive invitations to attend special events like Art Basel and Miami Art Week, tours, workshops, and other opportunities to network with other art lovers. Membership in The Contemporaries is \$50 for one person and \$75 for two people. You must first be an FIA member at the Individual level (\$30) or higher.

For more information or to join, visit to flintarts.org/join-and-give/the-contemporaries.

THE CONTEMPORARIES

FLINT INSTITUTE OF ARTS

The Contemporaries 2023 trip to Art Basel Miami



Sponsor of
The Contemporaries



CONTRIBUTIONS

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 1.6.24 – 3.8.24

To support HVAC Humidifier Replacement Since 1.6.24 – 3.8.24

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Flint Community Fund of the Community Foundation of Greater Flint advised by Mr. William H. Piper
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To support Founders Society

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To support Film Programs

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Artpack Services Inc.
Bishop International Airport
Bodman PLC
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Cline, Cline & Griffin
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Shannon Easter White, AIA, NCARB

Greater Michigan Oral Surgeons
H&A Advanced Business Partners
Hank Graff Chevrolet
Steve & Roseanne Heddy
Huntington Bank
Hurand Family
Dr. Prasad & Jayashree Kommareddi
Landaal Packaging Systems
Mr. & Mrs. James & Harriet Lay
Mrs. Bobby & Nita Mukkamala
Dr. & Mrs. Kienan F. Murphy
Alexandra Nassar PLLC
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Olmsted Associates, Inc.
Piper Legal
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Shaltz Automation
Shea Automotive
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Werschky & Lewis Family
Dentistry
West Second Street Associates
Dr. & Mrs. Zouheir & Nina Fares

In Memory

In memory of Rosemary Rice DeCamp
Mr. & Mrs. A. Davison Rice

In memory of Sally Moss to support Exhibition Endowment
Mr. & Mrs. James Lay

In memory of Ira Willard Pike to support Art School Endowment
Mr. & Mrs. Joseph Burroughs
Joseph & Terri Gross

Mr. & Mrs. Gary J. Hurand
Prosecutor David & Therese Leyton
Dr. Lyle D. Victor
Joan Withers Dinner

In memory of Sandra Lee Catherine Preville to support Exhibition Endowment
Mr. & Mrs. Jacob Drenovsky
Vis-A-Vis
Ms. Sue McKee
Re-Connections, Inc.
RKD Book Club
Al Scigliano, Steve & Sue Scigliano, Dave & Nancy Scigliano, and Bruce Scigliano

The Contemporaries Since 1.6.24 – 3.8.24

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Mrs. Lottie Ferguson
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Dr. Bobby Mukkamala & Dr. Nita Kulkarni
Ms. Marissa Pierce
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Not Too Hot, Not Too Cold

In October 2023, the FIA asked members through the Annual Appeal to help replace nine poorly functioning humidifiers. The new humidifiers will help prevent damage to the works of art in the galleries as well as considerably lower the museum's energy consumption. To date, more than 200 contributions has raised two-thirds of the goal! Recently, FIA was offered a challenge from the National Endowment for the Humanities Infrastructure and Capacity Building Grant toward the Flint Institute of Arts Humidification System Replacement Project. The FIA has accepted the challenge and hope that you will please consider a new or additional gift toward this important project. Remember, it will make the FIA just right!



Any views, findings, conclusions, or recommendations expressed in this (publication) (program) (exhibition) (website) do not necessarily represent those of the National Endowment for the Humanities.

CONTRIBUTIONS

TAKE-A-SEAT



We Saved the Best Seat in the House for You!

Reserve your own little piece of the FIA Theater by having an inscription of your choice engraved on a seat. Sponsoring a seat is a unique way to acknowledge your support of the Endowment Campaign and to honor or remember a special individual.

For your support you will receive:

- Your selected message engraved on a bronze plaque that will be permanently affixed to the arm of a theater seat
- 100% tax deductible
- Selection of an available seat of your choice if you wish
- Listing in FIA Magazine & Annual Report

For more information, please contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Celebrate International Museum Day

In honor of museums everywhere, the shop is offering a double discount for members equalling 20% off your total purchase and 10% off for non-members on May 18 (excluding Art School student/faculty works and Flint Print Club prints). Don't miss your chance to pick up some of our gorgeous new items for summer at a discounted rate. The next double discount sale isn't until December! Visit us in person, online, or call to become a member today.

<h2>Museum Shop</h2> <p>Members always receive a 10% discount on Museum Shop purchases.</p>		

Good as Dessert!

Here in the Palette Café, we feel coffee is the most important food group. Try yours hot or iced! With real whipped cream and yummy summer flavors like wild strawberry, tart cherry and brown sugar peach—it's a sweet, refreshing boost of energy almost as good as dessert.

FIA Members receive 10% OFF everyday. Visit us on May 18 for DOUBLE DISCOUNT!





1120 E. Kearsley St.
Flint, MI 48503
flintarts.org
810.234.1695



5.18.24

The Flint Institute of Arts will join a worldwide community of museums to celebrate International Council of Museums' International Museum Day. The objective of International Museum Day is to raise awareness of the fact that museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

To mark the occasion, the FIA will offer free admission to the galleries and special exhibitions. The FIA Museum Shop and The Palette Café will offer members a 20% discount and non-members a 10% discount.

18 MAY 2024
INTERNATIONAL MUSEUM DAY
MUSEUMS FOR EDUCATION
AND RESEARCH
ICOM.MUSEUM
X @ICOMOFFICIEL



The Flint Institute of Arts joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museums program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.



Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums.