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### OFFICE HOURS

- Office Hours:
  - Mon-Fri, 9a-5p
  - Gallery Hours:
    - Mon-Fri, 12p-5p; Sat, 10a-5p; Sun, 1p-5p
  - Closed on major holidays

### FIA THEATER HOURS

- FIA Theater Hours:
  - Mon–Fri, 12p–5p; Sat, 10a–5p; Sun, 1p–5p

### MUSEUM SHOP & ART SCHOOL GALLERY

- Museum Shop & Art School Gallery:
  - 810.234.1695
  - Mon-Fri, 10a-5p; Sat, 10a-5p; Sun, 1p-5p

### THE PALETTE CAFÉ

- The Palette Café:
  - 810.249.0993
  - Mon-Fri, 9a-5p; Sat, 10a-5p; Sun, 1p-5p

### THE MUSEUM SHOP, ART SCHOOL GALLERY, AND THE PALETTE CAFÉ ARE OPEN LATE FOR SELECT SPECIAL EVENTS.

### ADMISSION

- Adults: $10.00*
- 12 & under: FREE
- Students w/ ID: $8.00*
- Senior citizens 62+: $8.00*
- active military, & veteran: $8.00*

### HUNTINGTON

### FREE SATURDAYS

- * Free to FIA members and Genesee County residents
- Website: flintarts.org
- Address: 1120 E. Kearsley St., Flint, MI 48503
- Telephone: 810.234.1695
- Fax: 810.234.1692

### FROM THE EXECUTIVE DIRECTOR

#### The Art of Collecting

“Collecting” in general is not a rare pursuit but a fundamental trait of being a human being. The things people collect vary—from stamps to rocks to fine works of art—but the impulse is the same. Collecting is a rewarding activity that can change the way one sees the world.

Collectors of art are vital to museums as they often give great works of art that provide an enriching aesthetic experience for the community. Of the 8,500 works in the FIA collection, more than 90% of them have been received as gifts from individual collectors. This fall, we celebrate three Michigan collectors in the FIA galleries through exhibitions of new gifts and borrowed works including: highlights from Detroit area Richard Manoogian’s stellar collection of American paintings on loan from the Detroit Institute of Arts; selections of recent gifts to the FIA of works on paper from Ann Arbor collectors Myron and Barbara Levine; and the highly impressive collection of antique and contemporary paperweights from Lansing-based Eileen Ellis. These collections reflect the unique perspective of the individual collectors’ as well as demonstrate the wide range of collectable art, which we hope might influence others to start their own collections.

It is within the museum’s ability and best interest to foster connoisseurship and assist collectors in making collecting decisions. Both are integral to our past and essential to our future. We do this by presenting exhibitions of some of the world’s most outstanding collections and by organizing tours of neighboring museums, and private collections. We also create opportunities for collectors through our biennial Art of Collecting exhibition and the FIA Print Fair, held on the alternate year, in November.

Both events are great ways for art lovers to start or enrich their collection, with prices that fit a wide variety of pocketbooks.

While the process of building a collection is never complete, it can be equally challenging just to get started. My advice is to spend time really looking at art to discover your interest and refine your taste. Your museum is a great place to begin. Once you have some idea what you are looking for you shouldn’t hesitate to purchase an affordable item that you discover at a commercial gallery, artist’s studio, auction, or private sale. Keep in mind, the opposite of the term “buyer’s remorse” is “buyer’s regret,” so don’t miss out on an opportunity to own something that may not be available at a later date—at least at a price you can still afford.

**John B. Henry, Executive Director**
EXHIBITIONS

Isabelle de Borchgrave: Fashioning Art from Paper explores the history of fashion through life-size paper sculptures. From replicas of Italian Renaissance gowns to re-creations of the modernist costumes of the Ballets Russes, the exhibition spans 500 years of fashion. Belgian artist Isabelle de Borchgrave uses her knowledge of art, history, and fashion to create intricately painted paper sculptures inspired by historic costumes spanning centuries.

Included in the exhibition is a sculpture based on the portrait of Maria Maddalena of Austria and her son, the future Ferdinand II, by Justus Sustermans from the FIA’s permanent collection. Maddalena’s wedding gown that appears in the portrait was re-created by de Borchgrave.

A Conversation
9.7.19  •  6:00p
FIA Theater
Isabelle de Borchgrave: Fashioning Art from Paper closes on Sunday, September 8. Enjoy one last viewing and experience a conversation between artist Isabelle de Borchgrave and Frank Verpoorten, Director of the Baker Museum in Naples, Florida, in the FIA Theater. Seating is limited.

Members: $10    Non-members: $20
No one will be admitted without a reservation. Reserve your tickets online at flinarts.org, by phone at 810.234.1695, or in person at the FIA Visitor Services desk.

From the Flame
through 10.6.19
Harris-Burger Gallery

From the Flame is a juried exhibition highlighting the tremendous range and flameworking as an art form. The artists come from across the country, as near as southeast Michigan and as far as southern California. Some have been in the field for years—working, writing, and teaching—while others are breaking through with innovative concepts and laying the foundation for the next generation. Through October 6, visit the exhibition and vote for your favorite artwork. You can cast your ballot one time per visit, so stop in often! The winner of the People’s Choice will receive an award as will the juror-selected winners of 1st, 2nd, and 3rd place.

Reception
9.27.19  •  5:30p–8:30p
Lobby & Hot Shop
The exhibition reception, From the Flame, includes an awards ceremony, a reception with a cash bar, open museum galleries, and exciting demonstrations in the Hot Shop. This event is FREE and open to the public.

Cut & Paste
The Art of Collage
through 10.13.19
Graphics Gallery

The technique of collage was embraced by artists in the early 20th century, after it had long been a favored pastime of children and amateurs (making scrapbooks, for example). The artists in this exhibition, including Robert Rauschenberg, Frank Stella, and Wanggechi Mutu, bring the art of collage into the late 20th and early 21st centuries, adapting and using it to fit their individual artistic expressions addressing such themes as identity, gender, environmental issues, and popular culture.
ON VIEW

Small Worlds
through 10.27.19
Ann K. Walch-Chan Gallery

Closing in October, Small Worlds not only features a vast collection of historical European paperweights from the FIA’s permanent collection but also a large variety of contemporary paperweights from private collections. The exhibition explores the world of paperweights from the 19th century, the classic period of production, to present day contemporary weights. Paperweights continue to be a popular art object today, and manufacturers and artists all over the world have enlarged the scope, scale, design, and fabrication of these small artworks.

An Evening of The Four Seasons
9.24.19 • 6:00p–8:00p
FIA Isabel Hall and Hurand Sculpture Courtyard

The Flint Institute of Arts and Flint Institute of Music celebrate the beginning of fall and the wonders of nature with art and music at the FIA. Enjoy a performance of Antonio Vivaldi’s The Four Seasons in Isabel Hall followed by cocktails and hors d’oeuvres in the Hurand Sculpture Courtyard, surrounded by the monumental sculptures of Philip Haas’s The Four Seasons. Music from the Flint Symphony Orchestra and dance from the Flint School of Performing Arts.

$50/person in advance
$65/person at the door
Host Bar. Cocktail attire. Seating is limited. Tickets available online at flintarts.org, by phone at 810.234.1695, or in person at the FIA Visitor Services desk.

Philip Haas The Four Seasons
through 11.15.19
Hurand Sculpture Courtyard

The Four Seasons is a large-scale homage to the Italian Renaissance painter Giuseppe Arcimboldo (1526–1593), who painted a series of the same name for Habsburg Emperor Maximilian II. Contemporary artist and filmmaker Philip Haas conceptualized the transformation of the portraits from two-dimensional paintings to three-dimensional, 15-foot-tall sculptures.

As in Arcimboldo’s paintings, the physical features of the four sculpted figures are rendered in botanical forms appropriate to each season. Each sculpture is made up of hundreds of sections. Welders created supporting steel infrastructures for the monumental figures. The museum and Haas’s staff assembled the figures on site over the span of nearly a week.

Opening in October
Philip Haas: The Four Seasons
10.5.19 – 12.30.19
Henry Gallery

This exhibition demonstrates the fascination artists have had in depicting aspects of industry in the United States. Since the early 19th century, American artists have taken the buildings and factories in which raw materials are processed to manufacture goods as their subject. Some artists portrayed these buildings in optimistic and idealized ways as symbols of prosperity, while others show factories in a more critical light, reflecting on factories’ dehumanization and environmental impact.

Industry
10.5.19 – 12.30.19
Henry Gallery

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Visions of American Life: Paintings from the Manoogian Collection, 1850–1940
10.5.19 – 12.30.19
Hodge Galleries

Amid the cultural, political, and economic shifts that shaped the decades between 1850 and 1940, American painters developed fresh ways of depicting the country and its people, creating new visions of life in the United States. Through their diverse representations, the artists in this exhibition, including Childe Hassam, Thomas Moran, John George Brown, William Glackens, and Jane Peterson, allow us to look back in time and consider a period of great change in the nation’s history.

These paintings highlight many aspects of American life, capturing intimate scenes in the home and suggesting the boisterous energy of public spaces. In unexpected ways, these works offer clues about past national politics, culture, and identity. From sweeping landscapes to still-lifes, the exhibition features paintings drawn from the Manoogian Collection of American Art on loan from the Detroit Institute of Arts.

Harmony in Expression
The Myron and Barbara Levine Print Collection
10.19.19 – 1.12.20
Graphics Gallery

This exhibition of 20th-century prints by European and American artists, including Karel Appel, Jim Dine, Ruth Weisberg, and Adja Yunkers, highlights the recent gift of Myron and Barbara Ruth Levine. As collectors, Myron and Barbara (“Mike and Bobbie”) were unified in their tastes, acquiring works that they both liked and which had expressive meaning for them. They were drawn early on to collect prints, especially those of the artist movement CoBrA, a group formed in 1948 by artists from Copenhagen, Brussels, and Amsterdam, whose style was highly expressionistic. As avid travelers, the Levines collected at least one object or work of art wherever they went. They not only frequented local and international galleries to purchase works, but also became friends with artists, often buying directly from them. Among their travels, they often visited the Flint Institute of Arts.

Together for 62 years, the Levines lived with their collection in a modernist Ann Arbor home. Mike (1926–2012) joined the University of Michigan’s Department of Human Genetics as Associate Professor in 1961 and remained active in the department for more than 50 years, committed to education and research. Bobbie (1929–2018) worked as the community education coordinator at the University of Michigan Museum of Art, where she started as a docent. She continued her work in the arts following her retirement in 1996 and was on the exhibition committees of the Jewish Community Center of Ann Arbor and at the Turner Senior Resource Center.
**Double Take**
10.26.19 - 2.23.20

Harris-Burger Gallery

Have you ever looked at a work of art and wondered, “What is that made of?” Perhaps it’s a ceramic vase that looks like glass, or a wood sculpture that looks like bone. Artists often manipulate the properties of one medium to appear like something else. The contemporary objects in this exhibition build on the historical tradition of trompe l’oeil, which translates from French to “deceive the eye.” While some artists intentionally try to make one material look like another, others are simply exploring the versatility of the medium.

Whether intentional or not, artworks featured in Double Take toy with your eyes to raise questions about the nature of art and perception. Rather than focusing on the natural beauty of glass, William Morris uses the medium’s ability to transform into wood, bone, fiber, and sinew. Steven Montgomery’s painted ceramics explore the changes caused by time and environment. What looks to be an old rusted nut is, in reality, a hand-painted ceramic sculpture. These objects are sure to keep you guessing and may just make you do a double take.

> **William Morris**
American, born 1957

*Zande Man*, 2001
Blown glass, steel stand
26 x 16 x 16 inches
Courtesy of the Isabel Foundation, L2017.120
Photo credit: Douglas Schaible Photography

> **Cristallerie de Pantin**
French, 1850–1915

*Salamander*, 1878
4 ½ inch diameter
Collection of Eileen Ellis
Photo: Paul Dunlop

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**Useful and Beautiful**

Decorative Arts Highlights

11.16.19 - 7.26.20

Ann K. Walch-Chan Gallery

Referring to the aesthetic movement, with its emphasis on beauty over substance, Oscar Wilde wrote in his preface to *The Picture of Dorian Gray*, “All art is quite useless.” This exhibition demonstrates that art can be both beautiful and useful, highlighting decorative arts from the FIA collection. Decorative arts as a category was created in Europe after the Renaissance in distinction from the “fine arts” of painting and sculpture, designating objects that are utilitarian but also artfully crafted. During the 19th-century Arts and Crafts movement in England and the United States, there was a greater appreciation for the decorative arts, with many championing the idea that there was no meaningful difference between fine and decorative. In other cultures, such as in Chinese art, this distinction would not have been relevant, as the most valued works include those that could be categorized as “decorative.”

Decorative arts includes objects such as vases, teapots, dinnerware, candlesticks, and musical instruments. These objects were made with a wide variety of materials, including glass, ceramics, metal, and wood.

> **Liberty & Co.**
British, founded London, 1875

*Chalice*, ca. 1890
Powder and glass
6 x 5 x 5 inches
Gift of Janis and William Wetsman, 2016.23

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**Postscript**

11.16.19 - 7.26.20

Decorative Arts Corridor

This display of important paperweights from a local collector acts as a "postscript" to the recent *Small Worlds* exhibition of weights from the FIA collection and private collections. Featuring 60 weights from the collection of Lansing-based Eileen Ellis, this exhibition highlights major works by such manufacturers as Pantin, Baccarat, and Clichy, as well as weights by contemporary artists.

> **Cristallerie de Pantin**
French, 1850–1915

*Salamander*, 1878
4 ½ inch diameter
Collection of Eileen Ellis
Photo: Paul Dunlop

Styles reflect the period in which they were made, and designs are often derived from the natural world, including plant forms and animals, but also geometric designs and abstract shapes. This exhibition features highlights from the FIA collection, including recent acquisitions that have never been on view, demonstrating the broad variety of objects both useful and beautiful.
**Harvey Littleton**

Harvey Littleton is considered to be the founder of the American Studio Glass movement because of his pivotal role as an educator and advocate for progress in glassmaking. Born and raised in Corning, New York, and, along with his father, a physicist who developed Pyrex for Corning Glass Works, Littleton had both science and glass in his blood. Earning his MFA in ceramics from Cranbrook Academy of Art, Littleton used his knowledge of working with clay in kilns to conduct research on glass. In June 1962, after years of experimentation, he led two workshops at the Toledo Museum of Art, where he demonstrated that artists could mix and melt glass in small furnaces. This innovation allowed artists to blow glass in individual studios, thereby enabling them to work outside of a traditional manufactory setting.

As an educator, Littleton served on the faculty of University of Wisconsin-Madison from 1951 to 1977, where he established the first glass curriculum in the United States. One of his first students was Dale Chihuly, who also championed innovative education programs for glass, founding the Pilchuck Glass School in Washington State. Littleton retired from teaching in 1977 and moved to North Carolina, where he set up a glass studio to produce his own works. There he created some of the most technically challenging and physically demanding work of his career. During the 1970s and 1980s, he continued to refine his work and explored the physical possibilities of glass, creating large and vibrant sculptures, such as *Sliced Form* of 1987. In addition to experimenting with color, he finished these works through the cold-working techniques of cutting and polishing.

**September**

**Generate Petals Interpolation**

Using the former Bell Labs complex in New Jersey as her setting, Sarah Meyohas executed her latest performance, *Cloud of Petals*. Sixteen workers photographed 100,000 individual rose petals, compiling a digital database of their findings. Using the information gathered, the artist developed an artificial intelligence algorithm that generated new, unique petals. *Generated Petals Interpolation* is the result of this project. The installation features unique and continuously morphing digital petals that undulate on the screen.

**October**

**In Ictu Oculi**

*In Ictu Oculi* (“in the blink of an eye”) is concerned with the experience of time. The work’s title, which alludes to the brevity of human existence, is shared by a number of vanitas paintings from the 17th century. A dinner table, laden with plates of food and wine bottles, its chairs waiting to be occupied, stands in a semi-mountainous landscape, a breeze flickering its tablecloth. The table’s placement alludes to Leonardo da Vinci’s *Last Supper*. From out of the blue, vultures descend cautiously, bringing instability to the implied order of the scene. The meal’s duration, and its strange quietness, lend it a human quality. The birds act out a travesty of human vanities: gluttony, selfish aggression, and the coveting of what will quickly pass away.

**November**

**SSS**

The self-proclaimed “grandmother of performance art,” Marina Abramović collaborated with multimedia artist Charles Atlas to create *SSS*, an autobiographical performance in which Abramović delivers a personal chronology. This brief narrative history, which references her past in the former Yugoslavia, her performance work, and her collaboration with and separation from long time partner Ulay, is intercut with images of her engaged in symbolic gestures and ritual acts, such as scrubbing her feet or staring like Medusa as snakes writhe on her head. Closing her litany with the phrase “Time past, time present,” the artist invokes the personal and the mythological in a poignant affirmation of self.
ACQUISITIONS

COLLECTIONS

Wesley Adderlow
American, born 1960
Way Back When & 8 Sauv. n.d.
Painted earthenware
9 x 4 1/4 x 4 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 156

Michael Blair
American Ear of Corn Vessell, n.d. Celadon ceramic
12 x 7 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 157

Robert Burger
American, born 1938
Honeyscomb Vessell, n.d. Porcelain
8 x 9 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 158

Gary de Pasquale
American, born 1954
Shaped Vase, 2003 Ceramic
24 x 7 1/2 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 159

Ann Hinondade
American, born 1944
Vessell, n.d. Stoneware
8 x 11 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 160

Lynn Kuhn
Swiss Shell Bowl, n.d. Faience
3 x 5 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 161

Joan Mccatle
American, born 1979
A Living Topography: Stories from Lake Superior, n.d. Porcelain, monofilament, steel frame
30 x 57 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 162

Tom Ottemess
American, born 1952
Standing Couple, 1982 Plaster
11 1/2 x 7 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 163

Gustavo Pérez
Mexican, born 1950
Vaso Cortado, 2000 Stoneware
7 x 6 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 164

Vasile Pătrașcu
American, born 1957
Vessel, 2014 Ceramic
5 x 8 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 165

Mary Scheier
American, 1910-2007 Edelin Scheier
American, 1910-2008 Vessel, 1984 Stoneware
13 x 12 inches
Gift of Dr. Robert and Deanna Harris Burger, 2018, 166

Robert von Sternberg
American, born 1939
Gift of the artist, 2018, 182

Gift of the artist, 2018, 185

Gift of the artist, 2018, 186

Gift of Sheila Pinkel, 2018, 194

Gift of Bennett and Sylvia Engelmann, 2018, 204

Gift of Sheila Pinkel, 2018, 190

Gift of Bennett and Sylvia Engelmann, 2018, 204

Gift of Sheila Pinkel, 2018, 197

Gift of the artist, 2018, 199

Gift of the artist, 2018, 200

Gift of Sheila Pinkel, 2018, 191

Gift of the artist, 2018, 201

Gift of Sheila Pinkel, 2018, 196

Gift of the artist, 2018, 202

Gift of the artist, 2018, 203

Gift of John and Janice Henry, 2018, 211

Gift of the Family of Jack A. and Aviva Robinson, 2018, 212

Gift of the Family of Jack A. and Aviva Robinson, 2018, 213

Gift of the Family of Jack A. and Aviva Robinson, 2018, 214

Gift of Mrs. Susan P. and Mr. J. Clinton, 2018, 206

Gift of the Estate of Margaret J. Clinton, 2018, 207

Gift of Carol Opton and Ben Daniel, 2018, 208

Gift of夫人.Mrs. Susan F and Mr. Louis K. Meisel, 2018, 209

Gift of the Family of Jack A. and Aviva Robinson, 2018, 215

Gift of Robert and Deanna Harris Burger, 2018, 167

Gift of Robert and Deanna Harris Burger, 2018, 158

Gift of Dr. Robert and Deanna Harris Burger, 2018, 155

Gift of Dr. Robert and Deanna Harris Burger, 2018, 156

Gift of Dr. Robert and Deanna Harris Burger, 2018, 157

Gift of Dr. Robert and Deanna Harris Burger, 2018, 158

Gift of Dr. Robert and Deanna Harris Burger, 2018, 159

Gift of Dr. Robert and Deanna Harris Burger, 2018, 160

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Gift of Robert and Deanna Harris Burger, 2018, 181

Gift of Robert and Deanna Harris Burger, 2018, 182

Gift of the artist, 2018, 183

Gift of Kenda North, 2018, 192

Gift of the artist, 2018, 199

Gift of the artist, 2018, 200

Gift of the artist, 2018, 201

Gift of the artist, 2018, 202

Gift of Sheila Pinkel, 2018, 196

Gift of Bennett and Sylvia Engelmann, 2018, 204

Gift of Sheila Pinkel, 2018, 197

Gift of the artist, 2018, 190

Gift of the artist, 2018, 188

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Gift of the artist, 2018, 206

Gift of Sheila Pinkel, 2018, 198

Gift of the artist, 2018, 197

Gift of the artist, 2018, 196

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Gift of Sheila Pinkel, 2018, 194

Gift of Sheila Pinkel, 2018, 193

Gift of Sheila Pinkel, 2018, 192

Gift of Sheila Pinkel, 2018, 191

Gift of Sheila Pinkel, 2018, 190

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Gift of the artist, 2018, 187

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Gift of the artist, 2018, 170
The artworks listed here are on loan from the FIA to the following exhibitions:

### The Early Celebrity of Peter Paul Rubens
**Legion of Honor Fine Arts Museums of San Francisco**
San Francisco, California 4.6.19 – 9.2.19
**Art Gallery of Ontario**
Toronto, Canada 10.5.19 – 1.5.20

- **Peter Paul Rubens**
  - Flemish, 1577–1640
  - **Angel**, 1610–11
  - Oil on modern support transferred from wood panel
  - 80 1/2 x 57 inches
  - Gift of Viola E. Bray, 2005.158

### Roger Brown: Virtual Still Lifes
**Museum of Arts and Design**
New York, New York 5.2.19 – 9.15.19

  - **Pitchers**, 1995
  - Oil on canvas with mixed media
  - 5.2.19 – 9.15.19
  - New York, New York
  - Museum of Arts and Design

### The Color of the Moon
**James A. Michener Art Museum**
Doylestown, Pennsylvania 6.1.19 – 9.8.19

- **Thomas Chambers**
  - American, born England, 1808-1869
  - Old Sleepy Hollow Church, ca. 1850
  - Oil on canvas
  - 18 1/2 x 24 1/4 inches
  - Gift of Edgar William and Bernice Chrysler Garbisch, 1968.18

- **Lee Krasner**
  - American, 1908–1984
  - Happy Lady, 1963
  - Oil on canvas
  - 5.29.20 – 9.6.20

- **Lee Krasner**
  - American, 1908–1984
  - Old Sleepy Hollow Church, 1963
  - Oil on canvas
  - 5.29.20 – 9.6.20

- **Lee Krasner**
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- **Lee Krasner**
  - American, 1908–1984
  - Old Sleepy Hollow Church, 1963
  - Oil on canvas
  - 5.29.20 – 9.6.20

### Nature’s Nation: American Art and Environment
**Crystal Bridges Museum of American Art**
Bentonville, Arkansas 5.25.19 – 9.19.19

- **Hughie Lee-Smith**
  - American, 1915–1999
  - Slum Lad, ca. 1960
  - Oil on canvas
  - 26 x 32 inches
  - Museum purchase, 2011.324

- **Lee Krasner**
  - American, 1908–1984
  - Happy Lady, 1963
  - Oil on canvas
  - 5.29.20 – 9.6.20

- **Lee Krasner**
  - American, 1908–1984
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  - American, 1908–1984
  - Happy Lady, 1963
  - Oil on canvas
  - 5.29.20 – 9.6.20

### The Color of the Moon
**Schirn Kunsthalle**
Frankfurt, Germany 10.10.19 – 1.12.20

- **Zuzen Paul Klee**
  - Bern, Switzerland
  - 2.7.20 – 5.10.20

- **Guggenheim Bilbao, Spain**
  - 5.29.20 – 9.6.20

The Color of the Moon film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2019-20 film series by joining today.

### $100 Ticketholder Basic Benefits
- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

### $500 Supporting Player & $1,000 Leading Actor/Actress Benefits
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

### $2,500 Screenwriter Benefits
- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership Office at 810.234.1695 or vbailie@flintarts.org.
SEPT 6, 7 @ 7:30p, SEPT 8 @ 2:00p
Tolkien
(U.S., 2019) Directed by Dome Karukoski, 112 min., rated PG-13
We open the 2019–20 FOMA movie season with a look at the formative years of future author J.R.R. Tolkien (played by Nicholas Hoult of Mad Max: Fury Road), who rose to fame despite a difficult boyhood.

SEPT 13, 14 @ 7:30p, SEPT 15 @ 2:00p
Official Secrets
(United Kingdom/U.S., 2019) Directed by Gavin Hood, 112 min., rated R
Keira Knightley, Ralph Fiennes, and Matthew Goode co-star in a fact-based thriller about a British whistleblower who leaked a top-secret NSA memo exposing a U.S./U.K. spying operation.

SEPT 20, 21 @ 7:30p, SEPT 22 @ 2:00p
The Souvenir
(United Kingdom/U.S., 2019) Directed by Joanna Hogg, 120 min., rated R
A young film student’s life is changed by a toxic relationship. This coming-of-age drama co-stars Tilda Swinton and her real-life daughter, Honor Swinton Byrne.

SEPT 26 @ 7:30p, SEPT 28 @ 4:00p, SEPT 29 @ 4:00p
Framing John DeLorean
(U.S., 2019) Directed by Don Argott and Sheena M. Joyce, 109 min., not rated
Revolutionary or con artist? Watch this compelling documentary about the unconventional auto executive—and the car made famous in Back to the Future—and decide for yourself.

SEPT 27, 28 @ 7:30p, SEPT 29 @ 2:00p
All Is True
(United Kingdom, 2019) Directed by Kenneth Branagh, 101 min., rated PG-13
The final days of William Shakespeare play out in a well-acted tale with a top cast: Kenneth Branagh (who plays The Bard and also directed), Judi Dench, and Ian McKellen.

OCT 4, 5 @ 7:30p, OCT 6 @ 2:00p
The White Crow
(United Kingdom/France, 2019) Directed by Ralph Fiennes, 127 min., rated R
The magic of famed ballet dancer Rudolf Nureyev plays out in a tense Cold War-set bio-drama that revisits its subject’s controversial defection from Russia to the West in 1961.

OCT 11, 12 @ 7:30p, OCT 13 @ 2:00p
Give Me Liberty
(U.S., 2019) Directed by Knill Mikanovsky, 110 min., not rated
In a comedy set in segregated Milwaukee, an ambulance driver is torn between a promise to transport a group of elderly Russians to a funeral or helping a young African American woman with ALS.

OCT 17 @ 7:30p, OCT 19 @ 4:00p, OCT 20 @ 4:00p
Anthropocene: The Human Epoch
(Canada, 2018) Directed by Jennifer Baichwal and Edward Burtynsky, 87 min., not rated
This ambitious documentary travels to six continents and 20 countries to record the impact humans have made on the planet.

OCT 18, 19 @ 7:30p, OCT 20 @ 2:00p
After the Wedding
(U.S., 2019) Directed by Bart Freundlich, 110 min., rated PG-13
Michelle Williams, Julianne Moore, and Billy Crudup head the cast of a drama in which a manager of an orphanage in India travels to New York to meet a beneficiary. A remake of the 2006 Danish film of the same name.

OCT 25, 26 @ 7:30p, OCT 27 @ 2:00p
Ophelia
(United Kingdom/U.S., 2019) Directed by Claire McCarthy, 114 min., rated PG-13
Daisy Ridley (Star Wars) portrays the character from Hamlet as the film retells the classic story from her point of view. Naomi Watts and Clive Owen also star.

OCT 31 @ 7:30p, NOV 2 @ 4:00p, NOV 3 @ 4:00p
Midsommar
(U.S./Sweden, 2019) Directed by Ari Aster, 147 min., rated R
We celebrate Halloween with a well-crafted horror mystery in which a group of friends travel to Sweden for a festival—and find themselves under the control of a pagan cult.

NOV 1, 2 @ 7:30p, NOV 3 @ 2:00p
Sword of Trust
(U.S., 2019) Directed by Lynn Shelton, 88 min., rated R
Michaela Watkins (TV’s Trophy Wife), Jillian Bell, and comedian Mark Maron lead the cast of a comedy about two women who aim to collect a strange inheritance: an antique sword believed to be proof the South won the Civil War.

NOV 8, 9 @ 7:30p, NOV 10 @ 2:00p
The Last Black Man in San Francisco
(U.S., 2019) Directed by Joe Talbot, 120 min., rated R
An African American man raised in San Francisco returns to reclaim his childhood home, only to find that the city he loves has left him behind.

NOV 15, 16 @ 7:30p, NOV 17 @ 2:00p
Long Day’s Journey Into Night
(China, 2018) Directed by Gan Bi, 138 min., subtitled, not rated
This epic Chinese drama (unrelated to the same-titled Eugene O’Neill play) concerns a man who returns to his hometown as he recalls the death of an old friend and the profound ache of lost love.

NOV 22, 23 @ 7:30p, NOV 24 @ 2:00p
Wild Rose
(United Kingdom, 2019) Directed by Tom Harper, 101 min., rated R
As a musician from Glasgow yearns to achieve the unlikely goal of country stardom in Nashville, Irish singer Jessie Buckley earned critical raves for her breakout performance in a lively musical drama.

NOV 29, 30 @ 7:30p, DEC 1 @ 2:00p
The Fall of the American Empire
(Canada, 2019) Directed by Denys Arcand, 127 min., rated R
After a shy, insecure delivery-truck driver inadvertently picks up two bags of dirty money and hides them in his truck, two bumbling detectives get on the case in a satirical crime thriller set in Montreal.

Admission $5 members, $6 non-members
$4 FOMA members

Additional sponsors
MICHIGAN RADIO
Sponsors
Preview sponsor
Merrill Lynch
The FIA welcomes the following members to the Board of Trustees.

**Lynne Hurand** returns to the Board this year, where she previously served as trustee and president. A Founders Society member and longtime FIA docent, Lynne also serves on the Board of Directors of the Flint Cultural Center Corporation, the Whiting Governing Council, and is a Flint Community Players Trustee. Her art collection began during her studies at the University of Michigan, and she is “mom” to two rescue dogs, Bottom and Thisbe.

**Dr. Sharon A. Simeon** moved to Flint, Michigan in the late 1980s. An avid art lover since childhood, the retired teacher consultant for the Flint Community Schools has been a student at the FIA Art School for many years studying several mediums. Currently working part-time at Powers Catholic High School as a tutor, she is also a volunteer with the American Red Cross, as well as a caseworker at East Central Bay Restoring Family Links. Dr. Simeon holds an Associates degree from Mott Community College, BS from the University of Michigan-Flint, MA in teaching from both Marygrove College and Saginaw Valley State University, and a Doctorate of Education from Wayne State University.

**Thomas A. Lillie** is a Director at Lewis & Knopf, CPAs, P.C., heading up the firm’s Financial Planning Division. He serves in various capacities for the Flint Institute of Arts, including as a member of the development and exhibition committees. Tom is a member of the investment committee for the Community Foundation of Greater Flint. He holds a BS in Accounting from Central Michigan University. He enjoys golf, international travel with his wife, and spending time with his eight nieces and nephews.

**Elisabeth Saab** works for Sorensen Gross in Flint Township. A long-term volunteer on several FIA committees, including those for The Party and Art on Tap, Elisabeth currently serves on the boards of the Foundation for Mott Community College, Metro Community Development, and the YWCA of Greater Flint. She is also a member of the Flint Women and Girls Fund Advisory Committee at the Community Foundation of Greater Flint.

**Greg Viener** is president of Huntington Bank’s Mid-Michigan Region. Previously, he was Treasury Manager at the University of Michigan, Senior Treasury Analyst for Coors Brewing Company, and the Assistant Cash Manager at United Artists Theatre Circuit. Prior to starting his career in financial services, he served nine years in the U.S. Air Force as a noncommissioned officer. The Genesee County resident serves on several boards, including the Flint Downtown Development Authority (treasurer), United Way of Genesee County (vice chair), and Food Bank of Eastern Michigan.

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**CALENDAR**

**SEPTEMBER**

**4 WED**
12:15p  
Art à la Carte  
Troublemakers: The Story of Land Art

**6 FRI**
7:30p  
FOMA Film  
Tolkien

**7 SAT**
6:00p  
Event  
Isabelle de Borchgrave: A Conversation  
7:30p  
FOMA Film  
Tolkien

**8 SUN**
2:00p  
FOMA Film  
Tolkien

**11 WED**
12:15p  
Art à la Carte  
Levitated Mass

**13 FRI**
7:30p  
FOMA Film  
Official Secrets

**14 SAT**
7:30p  
FOMA Film  
Official Secrets

**15 SUN**
2:00p  
FOMA Film  
Official Secrets

**18 WED**
12:15p  
Art à la Carte  
Painted Land: In Search for the Group of Seven  
1:30p  
Book Discussion: Part One  
Almost Nothing: The 20th-Century Art & Life of Józef Czapski

**20 FRI**
7:30p  
FOMA Film  
The Souvenir

**21 SAT**
2:00p  
Youth Membership  
Four Seasons: Artists Inspiring Artists  
7:30p  
FOMA Film  
The Souvenir

**22 SUN**
2:00p  
FOMA Film  
The Souvenir

**24 TUE**
6:00p  
Event  
An Evening of The Four Seasons

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**NEWS & PROGRAMS**

18 BOARD OF TRUSTEES

26 THU
7:30p  
FOMA Film  
Framing John DeLorean

27 FRI
5:30p  
Exhibition Reception  
From the Flame  
7:30p  
FOMA Film  
All Is True

28 SAT
4:00p  
FOMA Film  
Framing John DeLorean  
7:30p  
FOMA Film  
All Is True

29 SUN
2:00p  
FOMA Film  
All Is True  
4:00p  
FOMA Film  
Framing John DeLorean
Be a Part of The Contemporaries!

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared towards FIA members ages 21-45. Members gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries is $50 for one person and $75 two people. You must be an FIA member at the Individual level ($30) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

2019-20 SCHEDULE

September 19-22, 2019
EXPO CHICAGO, The International Exposition of Contemporary & Modern Art
Get the VIP experience at EXPO CHICAGO, a leading international art fair with more than 135 exhibitors in Navy Pier Festival Hall.

November 8, 2019
Fall Into Art
Work on your own seasonal art piece, inspired by the exhibition Philip Haas: The Four Seasons in the FIA Art School.

February 21, 2020
The FIA Legacy
Tour the galleries, learn more about works donated to the museum by members of the Flint community, and chat with legacy members about their support of the FIA.

May 2, 2020
The Kentucky Derby Affair
Make a Run for the Roses at the 2nd Annual Kentucky Derby Affair. Watch the race as you enjoy food, music, and fun.

July 18, 2020
Mystery Road Trip
Hit the road for secret art adventure!

2 WED
12:15p
Art à la Carte
Craft in America: Borders
1:30p
Book Discussion: Part Two
Almost Nothing: The 20th-Century Art & Life of Józef Czapski

4 FRI
11:00a
Art Explorers
Exploring Lines
6:00p
Members Preview
Visions of American Life: Paintings from the Manoogian Collection, 1850-1940
7:30p
FOMA Film
The White Crow

5 SAT
10:00a
Exhibition Opening
Visions of American Life & Industry
7:30p
FOMA Film
The White Crow

9 WED
12:15p
Art à la Carte
Craft in America: Neighbors

13 SUN
2:00p
FOMA Film
Give Me Liberty

15 TUE
6:00p
Thompson Lecture
Protecting the Priceless: History in Peril!

16 WED
12:15p
Art à la Carte
First Face of America

18 FRI
11:00a
Preschool Playdates
Arranging Leaves
6:00p
Art on Tap
Beer, Bourbon, & BBQ
7:30p
FOMA Film
Ophelia

19 SAT
10:00a
Exhibition Opening
Harmony in Expression
4:00p
FOMA Film
Anthropocene: The Human Epoch
7:30p
FOMA Film
After the Wedding

25 FRI
12:00p
Installation Observation
Martin Blank
7:30p
FOMA Film
Ophelia

26 SAT
10:00a
Exhibition Opening
Double Take
11:00a
Family Activity
Halloween Ghosts and Goblins
3:00p
Artist Talk
Martin Blank
7:30p
FOMA Film
Ophelia

27 SUN
2:00p
FOMA Film
Ophelia

29 SAT
10:00a
Exhibition Opening
Martin Blank
7:30p
FOMA Film
Ophelia

30 WED
12:15p
Art à la Carte
Ken Burns’ America: Thomas Hart Benton

31 THU
7:30p
FOMA Film
Midsummer
29th Annual Thompson Lecture

October 15 • 6:00p • FIA Theater

Protecting the Priceless: History in Peril!

Guest Lecturer: Robert K. Wittman

The Devil’s Diary: Alfred Rosenberg and the Stolen Secrets of the Third Reich (Harper; Hardcover) by New York Times bestselling author Robert K. Wittman chronicles Wittman’s dramatic 2013 recovery of the long-lost private diary of Alfred Rosenberg, who, as the Nazi Party’s chief ideologue, laid the philosophical foundations for the Holocaust. The diary had been lost for more than 60 years. Rosenberg is known as the man who made Hitler into Hitler. The book mines the diary’s long-hidden contents to create a groundbreaking, page-turning account of the Nazi rise to power, the Final Solution, and Germany’s brutal occupation of the Soviet Union.

Wittman discusses his new book and the importance of the protection and recovery of manuscripts and lost artworks. Known in some circles as the FBI’s real Indiana Jones, Wittman has recovered more than $300 million in lost and stolen artwork and cultural property. He chronicles many of these thrilling recoveries in “Protecting the Priceless: History in Peril!”

Wittman joined the FBI as a Special Agent in 1988. He served as the agency’s investigative expert involving cultural property crime. Because of his unique experience, Wittman coauthored the FBI Cultural Property Investigative Manual in 2001. In 2005, he created the FBI’s rapid deployment national Art Crime Team (ACT). Wittman has conducted investigations across the globe and instructed international police and museums in recovery and use of high-asset value security techniques. He has written two books, including the best seller The Devil's Diary, and been featured on the History Chanel. Wittman is president of Robert Wittman Inc., which specializes in consulting in art matters, including expert witness testimony, investigation, and collection management.

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute’s few members-only events and was established, in part, to attract new members to the FIA.
IMMERSIVE EXPERIENCE

The Sheppy Dog Fund
October 23 • 7:00p • FIA Theater
Irish Folk Tales and Halloween Legends: An Evening of Storytelling

Storyteller: Mark Ó Géaráin

This evening recalls legends and tales, for an adult audience, of the ancient feast known now as Halloween.

Irish Storyteller Mark Ó Géaráin presents the origins of Samhain (pronounced SAH-win) through shadowy, twisted stories marking the beginning of the dark half of the year. These mythologies have inspired and protected Irish people for generations. Ó Géaráin gives a raw and darkly funny look at the stories and traditions that have shaped the legend’s life.

Ó Géaráin is the Experience Manager of the National Leprechaun Museum in Dublin, Ireland, the world’s only museum dedicated to Irish folklore and mythology. He grew up in the foothills of the Dublin Mountains, surrounded by tales of Gods and warriors, heroes and monsters. Coming from a background in fine art and sculpture, Ó Géaráin found the medium of the spoken word to be more fluid and flexible than steel or stone. Storytelling has a commonality which allows people from all backgrounds and cultures to come together. He firmly considers himself to be a “storyteller and conversationalist” and believes there are no stories unless there are people to tell them to.

TAKE-A-SEAT

Grayce Scholt
The FIA honors and remembers Grayce Scholt. Grayce served on the Board of Trustees, donated works of art to the permanent collection, and was a dedicated student of ceramics in the Art School. Her legacy continues through a bequest to the Art School endowment.

Take-A-Seat Form

Payment Options
Seat - $1,000
☐ A one time payment
☐ A pledge of $500 per year for two years
☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ______________

Brass Plaque Inscription
Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment

Name ________________________________
Address __________________________________________________________
City ___________ State _______ Zip ______
☐ Check payable to “FIA Endowment Fund”
☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX
Account # ___________ Exp. Date ___________ Signature ___________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Benefit the FIA with Your IRA Distribution: There may be new requirements!

Currently, individuals 70½ are required by the IRS to take annual Required Minimum Distributions from their retirement accounts. If the impending SECURE Act is passed, the age will change to 72. Check with your financial advisor to verify the required age. Please consider directing your distribution to the Flint Institute of Arts. The FIA is a 501(c)(3) which qualifies you to take a tax-free distribution from your retirement plan. This is an excellent way for you to make gifts and receive tax benefits in return.

- Contact the broker or investment company that manages your IRA.
- Set up a transfer directly from your IRA to the FIA. You are the IRA trustee and it is up to you to make the order to qualify for the tax benefit of showing no income from the distribution. Please remember: if you withdraw the money from your IRA and later donate it, it will not qualify as a tax-free qualified charitable distribution.
- All distributions must be made any- time during the calendar year but always on or before Dec. 31, 2019.
- The FIA will send you a donation acknowledgement for tax purposes.

If you have questions, please call or email Kathryn Sharbaugh, 810.234.1695 or ksharbaugh@flintarts.org.
Martin Blank

Martin Blank creates magnificent sculptures, architectural installations, and public works ranging from abstract landscapes and figurative sculptures to monumental indoor and outdoor installations. After receiving his BFA from the Rhode Island School of Design in 1984, Blank worked with Dale Chihuly, and in the 1990s went on to start his own studio. Best known for his hot-sculpting method, Blank uses his whole body to manipulate glass. Continuing to push the boundaries of glass in contemporary fine art, Blank has established himself as one of the world’s most renowned glass sculptors.

October 25 • 12:00p–5:00p
Installation Observation
Experience Martin Blank installing his large sculpture, Steam Portrait, in the Contemporary Craft Lobby.

October 26 • 3:00p
Artist Talk
In this engaging talk, Blank discusses his artistic inspiration, his technique, and the ways in which his career has developed over the decades.

NEWS & PROGRAMS

VISITING ARTIST

Martin Blank
American, born 1962
Steam Portrait, 2007
Hot-sculpted glass, stainless steel stand
98 × 36 × 30 inches
Courtesy of the Isabel Foundation, L2017.20
Photo credit: Douglas Schaible Photography

CALENDAR

26

26

NOVEMBER

1 FRI
11:00a
Art Explorers
Exploring Nature
7:30p
FOMA Film
Sword of Trust

2 SAT
10:00a
Arts & Fine Crafts Fair
First Frost
4:00p
FOMA Film
Midsommar
7:30p
FOMA Film
Sword of Trust

6 WED
12:15p
Art à la Carte
First Peoples: America Book Discussion: Part Two
The Shadow Catcher

8 FRI
6:00p
The Contemoraries
Fall Into Art
7:30p
FOMA Film
The Last Black Man in San Francisco

9 SAT
7:30p
FOMA Film
The Last Black Man in San Francisco

10 SUN
2:00p
FOMA Film
The Last Black Man in San Francisco
2:00p
Family Program Baby Tour

13 WED
12:15p
Art à la Carte
Independents Lens: What Was Ours

15 FRI
11:00a
Preschool Playdates
Transparent Colors
7:30p
FOMA Film
Long Day’s Journey Into Night

16 SAT
10:00a
Exhibition Opening
Useful and Beautiful
11:00a
Visiting Artist Demonstrations
Julia and Robin Rogers
7:30p
FOMA Film
Long Day’s Journey Into Night

17 SUN
1:00p
Visiting Artist Demonstrations
Julia and Robin Rogers
2:00p
FOMA Film
Long Day’s Journey Into Night

20 WED
12:15p
Art à la Carte
Chautauqua: An American Narrative

22 FRI
6:00p
Flint Print Club Preview and Reception
7:30p
FOMA Film
Wild Rose

23 SAT
10:00a
Event
Flint Print Fair
7:30p
FOMA Film
Wild Rose

24 SUN
1:00p
Event
Flint Print Fair
2:00p
FOMA Film
Wild Rose

27 WED
12:15p
Art à la Carte
The Circus, Part 1

29 FRI
7:30p
FOMA Film
The Fall of the American Empire

30 SAT
7:30p
FOMA Film
The Fall of the American Empire

DECEMBER

1 SUN
2:00p
FOMA Film
The Fall of the American Empire
Fall favorites are back! Stop by The Palette Café for hot cider, pumpkin spice lattes, autumn-inspired muffins, and hearty soups. We proudly serve Illy Coffee. Follow us on Facebook and Instagram to keep up with what's happening at The Palette Café.

Hours:
- Mon–Fri, 9a–5p*
- Sat, 10a–5p*
- Sun, 1p–5p

*The Palette Café is open extended hours for select special events.

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FLINT PRINT CLUB

Joseph Drapell

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that Joseph Drapell has been chosen for the 2019 commissioned print. Born in Prague, Drapell has resided in Canada since leaving Europe in 1965. Since then, he has exhibited in more than 150 solo and group exhibitions and landed in over 50 major collections, including the Guggenheim Museum, the Museum of Modern Art, and The British Museum, London.

In Drapell’s early paintings, we can see the influences of Color Field painters Morris Louis and Kenneth Noland, who covered large canvases with vibrant colors in the shape of circles, chevrons and stripes. While his current works continue to include vast fields of color, a strong textural element was introduced in 1983. He began using a customized tool resembling a comb with curved teeth to drag through layers of thick acrylic gel overtop the ground of colored canvas. The corduroy-like textured lines would become a recurring feature in his paintings—even to this day—and play a major role in the compositions of his prints. Texture is naturally absent on the flat surface of ink on paper but the line work remains prominent, inspired by medieval engravings and the crosshatching of intricate lines on bank notes. Nonetheless, while the lines give his prints a sense of life, making your eyes move to every edge of the paper, Drapell never abandons those early influences of Color Field painting, making sure color and shape remain the star attraction.

You can learn more about the artist and his work on his website at drapell.com.
7th FLINT PRINT FAIR

November 23 • 10:00a-5:00p
November 24 • 1:00p-5:00p
Isabel Hall
Free and open to the public, the 7th Flint Print Fair features several print dealers presenting a wide range of prints and drawings. This year focuses heavily on contemporary printmaking, with works ranging in price from $500 to several thousand dollars. This is an ideal opportunity for novice collectors to start a collection and for connoisseurs to add works to existing collections.

Printmaking Demonstration
November 23 • 1:00p-3:00p
Lobby & Art School
Watch FIA Art School Instructor Emily Legleitner demonstrate the processes of printmaking in the lobby. Pop in to the Art School studios for a “Make-and-Take” relief print using a stamp-printing technique.

Guided Tour
November 23 • 3:00p
Graphics Gallery
Take a tour with FIA Curator Tracee Glab and view an exhibition of 20th-century prints by European and American artists, including Karel Appel, Jim Dine, Ruth Weisberg, and Adja Yunkers. These prints are highlights from the recent gift of Ann Arbor-based collectors Myron and Barbara Ruth Levine. As collectors, Myron and Barbara (“Mike and Bobbie”) were unified in their tastes, acquiring works that they both liked and had expressive meaning for them. They were drawn early on to collect prints, especially those of the artist movement CoBrA, a group formed in 1948 by artists from Copenhagen, Brussels, and Amsterdam, whose style was highly expressionistic.

Flint Print Club Members Only Preview and Reception
November 22 • 6:00p-8:00p
Isabel Hall & Lobby
Exclusive to Flint Print Club members, preview the Fair, meet the dealers, and receive the Flint Print Club’s 2019 print by Joseph Drapell. Prior to the event, FIA Executive Director John Henry will make selections from each dealer that he considers of exceptional interest and worthy of acquisition by the museum. “Director’s Choice” selections will be on view and available for sale throughout Print Fair weekend.

Huntington Bank
The Flint Institute of Arts is proud to announce Huntington Bank will continue to sponsor Huntington Free Saturdays for the next three years! The funding allows visitors to enjoy temporary exhibitions and the permanent collection galleries free of charge every Saturday through August 2022. This begins the fourth year of free Saturday sponsorship from Huntington Bank. During the past three years, more than 60,000 visitors have benefited from Huntington’s outstanding support. Huntington’s “Welcome” philosophy is a perfect fit for Free Saturdays at the FIA, serving as an open invitation for all to come, see, and experience art. Throughout its 150-year history, Huntington has committed to a full scope of community investments from business growth, affordable housing and financial education to sustaining a better quality of life through support of arts and education.

Greg Viener, President of Huntington Bank’s Mid-Michigan Region, presents John Henry, FIA’s Executive Director, payment for Huntington Free Saturdays.

SUPPORT

EDUCATOR PROGRAMS

Educator Evening
October 2 • 5:00p-7:00p
Theater, Galleries, Hot Shop & Flameworking Studio
Join us for an evening especially for educators and learn what the FIA has to offer you and your students. Network with colleagues, enjoy a glass of wine and light hors d’oeuvres, tour the Contemporary Craft wing of the museum, and watch glassblowing and flameworking demonstrations in the Art School. Free of charge.

Educator Workshop: Hot Glass
November 10 • 1:00p-4:30p
Galleries, Flameworking Studio & Hot Shop
Try your hand at shaping molten glass! During this half-day workshop for educators, you will engage in in-depth discussions about glass artworks in the Contemporary Craft wing, watch live glass blowing and flameworking demonstrations in the Art School, and create a glass flower or paperweight and your own glass beads. This workshop qualifies for 3 SCECH professional development hours. Fee is $79 per person.
**ART EXPLORERS**

**Exploring Lines**

October 4 • 11:00a–11:45a
Art Galleries & Studio
This month visit stations in the studio featuring different art materials to prompt discoveries about lines large and small. Then look at lines in the galleries and listen to the story Lines That Wiggle by Candace Whitman.

**Exploring Nature**

November 1 • 11:00a–11:45a
Art Galleries & Studio
This month visit stations in the studio featuring different art materials to prompt discoveries about nature and glue. Then look at nature in artworks in the galleries and listen to the story Because of an Acorn by Lola M. Schaefer.

**Arranging Leaves**

October 18 • 11:00a–11:45a
Art Galleries & Studio
We will read Leaf Man by Lois Ehlert, look for images of nature in the galleries, and make leaf collages in the studio.

**Transparent Colors**

November 15 • 11:00a–11:45a
Art Galleries & Studio
We will read Little Blue and Little Yellow by Leo Lionni, look at stained glass in the galleries and make our own transparent sun catcher in the studio.

**BOOK DISCUSSION**

**The Shadow Catcher**

By Marianne Wiggins

Part 1: Gallery Tour   Part 2: Book Discussion
October 23 • 1:30p   November 6 • 1:30p
The Shadow Catcher inhabits the space where past and present intersect, seamlessly interweaving narratives from two eras: the first fraught passion between turn-of-the-20th-century icon Edward Curtis (1868–1952) and his muse-wife, Clara; and a 21st-century journey of redemption.

Narrated in first person, the novel begins in Hollywood, where top producers are eager to sentimentalize the complicated life of Curtis as a sunny biopic. Yet, contrary to Curtis’s esteemed public reputation as servant to his nation, the artist was an absent husband and disappearing father. Jump to the next generation, when the author’s own father, John Wiggins (1920–1970), would live and die in equal thrall to the impulse of wanderlust.

Were the two men running from or running to? Dodging the false beacons of memory and legend, Marianne amasses disparate clues—photographs and hospital records, newspaper clippings and a rare white turquoise bracelet—to recover those moments that went unrecorded, “to hear the words only the silent ones can speak.” The Shadow Catcher, fueled by the great American passions for love and land and family, chases the silhouettes of our collective history into the bright light of the present.

Books available in the Museum Shop.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org
**Art à la Carte**

Art à la Carte is a series of informative programs focusing on the arts. Offered **free of charge** on Wednesdays at 12:15p, participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

**September 4**
**Troublemakers: The Story of Land Art**
Explore the birth of land art in the late ‘60s/early ‘70s, when renegade artists sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert landscape of the American southwest. 72 min.

**September 11**
**Levitated Mass**
Doug Pray tells the story of a 340-ton granite boulder, moved from a quarry in Riverside to the Los Angeles County Museum of Art and mounted atop the walls of a gigantic slot in the earth. 89 min.

**September 18**
**Painted Land: In Search for the Group of Seven**
Past meets present in a film that is evocative in approach, energized by breathtaking cinematography and an uplifting musical score, and offers a new and articulate voice to the Canadian artists who were the Group of Seven. 70 min.

**October 2**
**Craft in America: Borders**
This program explores the relationships and influences that Mexican and American craft artists have on each other and our cultures. 60 min.

**October 9**
**Craft in America: Neighbors**
This program explores the people, history, and traditions of U.S. and Mexican crafts, noting how aesthetics cross over and back again in a living and ongoing cultural exchange. 60 min.

**October 16**
**First Face of America**
Experience a risky underwater expedition to recover the bones of a 13,000-year-old, slightly built teenager and explore one of science’s most controversial riddles: the origins of the First Americans. 60 min.

**October 23**
**Documenting the Face of America**
The Farm Security Administration/Office of War Information photographic archive chronicled the heartbreak of the Dust Bowl era through the forced relocation of Japanese-Americans at the outset of WWII. This vast collection of photographs remains hauntingly relevant to our lives today. 60 min.

**October 30**
**Ken Burns’ America: Thomas Hart Benton**
Thomas Hart Benton was one of America’s best-known, least-understood painters. Ken Burns traces the pioneering artist’s turbulent career in this bittersweet portrait, highlighting the fierce controversy over his work. 85 min.

**November 6**
**First Peoples: America**
This program is a global detective story, featuring the latest archaeological discoveries and genetic research. 60 min.

**November 9**
**Independent Lens: What Was Ours**
Weaving past and present, reality and myth, What Was Ours captures the sparks of an awakening as Northern Arapaho youth search for ways to recover what’s been lost. 80 min.

**November 20**
**Chautauqua: An American Narrative**
This documentary looks at the contemporary aspects of Chautauqua, the utopian community that is in Chautauqua, New York. 60 min.

**November 27**
**The Circus, Part 1**
The Circus tells the story of one of the most popular and influential forms of entertainment in American history. It reveals the circus was a uniquely American entertainment created by a rapidly expanding and industrializing nation, embraced and made possible by Western imperialism. 60 min.

**Family Programs**

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages four and up and accompanying adults, and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

**Baby Tours**
**October 13 • 2:00p**  **November 10 • 2:00p**
**Art Galleries**
Parents and caregivers with infants up to 18 months of age are welcome to join these free 30-minute Baby Tours. See the museum through the eyes of your baby as we look at artworks together, tune in to your child’s cues to discover their visual preferences and learn skills to support brain development. For the best art viewing experience, front carriers are recommended. Strollers are allowed, but please no backpacks. Meet at the Visitor Services desk in the Lobby; no advance registration is required. Recommended for infants up to 18 months with an adult.

**Family Yoga in the Galleries**
**October 13 • 3:00p**
**Art Galleries & Isabel Hall**
Families are invited to tour the galleries and practice yoga poses inspired by the artworks with art educator and yoga teacher Michelle Dummer.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
CLASS HIGHLIGHTS

The FIA Art School offers more than 100 classes and workshops each session for students of all ages and skill levels. Please see our website for a complete listing of opportunities.

Color Woodcut Printmaking
Create a small edition of oil-based color woodcut prints working from your own images. Learn the basics of multiple plate relief printmaking, preparing and hand carving woodcut blocks, developing tight registration, inking, and hand printing. Students will receive individual support to develop multiple plate designs. Additional demonstrations include chine-collé and collage techniques, using stencils, monotype, and viscosity printing. Supplies included. Teens welcome.

Beginner/Intermediate/Advance
9/11-11/13 (WE) 2p-5p Tuition: $270*

Drawing and Painting Portraits from Photographs
Acquire an understanding of the basics of portraiture drawing with special attention given to the tonal and the color aspects, and particularly flesh tones. Materials include but not limited to soft pastel, oil pastel, color pencils, and watercolor.

Intermediate/Advance
9/24-11/12 (TU) 6p-8:30p  No Class 10/8 Tuition: $144*

Intro to Acrylic Painting
Discover the basic skills of acrylic painting through interactive demonstrations and class projects, with a focus on basic acrylic painting tools, rendering techniques, color theory, and composition. Still life and photography will be used as reference materials. Teens welcome.

Beginner
9/11-10/23 (WE) 12p-3p Tuition: $173*

Pendants and Marbles
Learn how to make borosilicate marbles and pendants by using assorted techniques on the torch. Recommended for new and returning students.

Beginner
10/14-11/4 (MO) 2:30p-5:30p Tuition: $124*

Teambuilding Workshop
Chihuly For A Day
Learn to assist and communicate with each other while working toward shared goals. Create patterns that explore the Navajo Blanket series created by Dale Chihuly in the late ’70s and early ’80s. Improvisation is encouraged as you develop your designs, which will be transferred from the building area to the hot surface, where you will assist in the making process.

Beginner
11/7 (TH) 10a-4p Tuition: $60*

Pre-College Portfolio Development Program
The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.

Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in Flint.

2019 Portfolio Development Program Application materials are available online and will be due in November 2019. Classes begin in December 2019. For more information, call or email the Art School at 810.237.7315 or arted@flintarts.org.

Finding Form Through Sculpting Workshop
Using a variety of sculpting techniques, bring visions to life in glass. Starting with basic solid sculpting and moving into bit work, garage assembly, and inside sculpting, learn how to approach sculptural projects in the Hot Shop.

Beginner, Intermediate
11/14-11/15 (TH & FR) 10a-4p Studio 8 Tuition: $120

Public Demos and Residency
November 16 • 11a-5p
November 17 • 1p-5p
Hot Shop
Julia and Robin will create a small body of individual work in view of FIA visitors. They will conduct free formal demonstrations throughout the day on Saturday and Sunday in the Hot Shop.

Sponsored in part by a grant from Art Alliance for Contemporary Glass.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

Julia and Robin Rogers
Julia and Robin Rogers share a passion for sculpture and molten glass. After assisting each other for ten years, they chose to create collaboratively. Ideas, techniques, and an array of materials are melded together to manifest their combined surreal vision into anthropomorphic explorations. They both hold advanced degrees in art and love teaching. Robin is the manager of the Chrysler Museum Glass Studio and Julia teaches for Virginia Wesleyan University and Tidewater Community College in coastal Virginia.

Anita Spencer, Instructor
* FIA members receive 20% off of tuition.
**Four Seasons: Artists Inspiring Artists**

*September 21 • 2:00p-4:00p*

Studio 10

Artist and filmmaker Philip Haas created four 15-foot sculptures called the *Four Seasons*, inspired by Renaissance painter Giuseppe Arcimboldo’s botanical portrait paintings of the same name. After being wowed by *The Four Seasons* exhibition, Youth Members will learn about the accomplishments of Haas and Arcimboldo and use paint and collage to create a portrait that celebrates nature. Parents should enjoy the FIA galleries while their children work from 2:00p-4:00p.

Free to FIA Youth Members ages 5-12 or $20 fee at door for annual membership.

**FAMILY ACTIVITY**

**Halloween Ghosts and Goblins**

*October 26 • 11:00a-4:00p*

Studio 1

Ghosts and goblins get ready for some spooky mischief at the FIA! Come in costume, help us haunt the museum, and celebrate the holiday with fun for the whole family! Go on a spooky scavenger hunt, trick-or-treat in the galleries, and join our teaching artists in making a batty bookmark, a pompom pumpkin, a goofy monster, a silly skeleton hand puppet, and a personalized treat bag. Free and open to the public.

**HOT SHOP**

**McLaren Free Glassblowing Demonstration Days**

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art Hot Shop and begin on the hour 11:00a-4:00p on Saturdays and are ongoing 1:00p-5:00p on Sundays.

**FOUNDERS SOCIETY**

**Spotlight on Santa Fe**

*September 13-18, 2020*

6 Days • 8 Meals

**Double: $2,699 pp**

**Single: $3,299 pp**

**Triple: $2,669 pp**

Highlights

- Walking tour of Santa Fe Plaza
- Open air tram tour
- Loretto Chapel
- Santa Fe School of Cooking
- Turquoise Trail
- Allan Houser Sculpture Garden
- Bandelier National Monument
- El Santuario de Chimayo

**Imperial Cities**

*October 5-15, 2020*

11 Days • 14 Meals

**Double: $4,449 pp**

**Single: $5,499 pp**

**Triple: $4,399 pp**

Highlights

- Prague, Prague Castle, Cesky Krumlov, Vienna, Schönbrunn Palace, classical music performance, Danube River Cruise, Bratislava, lunch with locals, Budapest, choice on tour, Matthias Church, Fisherman’s Bastion, Visegrad, Renaissance dinner

**BOOK NOW & SAVE**

**$250 PER PERSON**

Good through 3.13.20

**$100 PER PERSON**

Good through 4.6.20
CONTRIBUTIONS

Gifts received from 4.5.19 - 7.9.19

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The Contemporaries Sponsor 19/20
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To support the Klin Room ventilation & Air Supply improvements
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To support the Library Fund 19/20
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To support Children’s Programming
Socially Yours Design
Sponsor of the Isabelle de Borchgrave artist dinner - to support the FIA Art School’s Youth Arts Partners
Neiman Marcus
Sponsor of the exhibition Philip Haas: The Four Seasons
Founders Society
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In Honor
In honor of the retirement of William Moeller to support Greater Flint
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In honor of Claire M. White
Charles Stewart Harding Foundation
In honor of Kathryn Sharbaugh & Tracee Glat for giving a tour.
To support Curatorial Fund & Endowment Fund
U of M Club Flint

In Memory
In memory of James H. Applegate
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Event Sponsors
Since 4.5.19 - 7.9.19
The Art of Collecting 2019
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Glamour Gala 2020
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Since April 21, 2018, McLaren Health Care Saturday demonstrations have provided more than 15,000 visitors free public presentations in the FIA’s Hot Shop. The program is labor intensive, requiring highly trained staff, usually working in a team of three, with a narrator explaining the process and taking questions from the audience. Visitors frequently asked, “Why aren’t there demonstrations on Sundays as well?” Thanks to McLaren Health Care, there now are.

Renee Janovsky, General Manager/Vice President of Neiman Marcus Troy presents a check to Marissa Pierce, FIA Public & Community Relations Coordinator. Neiman Marcus is the sponsor of the Isabelle de Borchgrave Au Revoir Soirée and a Youth Arts Partner of the FIA.

James Draper, President of the Founders Society, presents Kathryn Sharbaugh, Director of Development, with a check in support of Graphic Gallery installations this year and The Four Seasons by Philip Haas on view in the Hurand Sculpture Courtyard through November 17, 2019. The Founders Society’s next event is First Frost Arts & Fine Crafts Fair the weekend of November 2-3.
MEMBERSHIP

Members who have joined from 4.15.19 – 7.19.19

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△ A triangle indicates the names of Founders Society members.

Members who have renewed from 4.15.19 – 7.19.19

Rubens Society

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($10,000 & above annually)

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△ A triangle indicates the names of Founders Society members.

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; exhibition receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three reciprocal membership programs for members in the $100 level and above.

MEMBERSHIP

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MEMBERSHIP

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Student ($20 annually)
Karsten Sabo
Alivia Swank

Museum Shop Hours
Mon-Sat, 10a–5p; Sun, 1–5p
*The Museum Shop is open extended hours for select special events.

With autumn upon us, now is the perfect time to revisit the exhibition Philip Haas: The Four Seasons. To remember your visit, the Museum Shop has an assortment of Philip Haas- and Arcimboldo-inspired merchandise. Round out your purchase with a glass pumpkin or acorn necklace, both perennial favorites this time of year. The Museum Shop Haas items are guaranteed to put you in the seasonal spirit.

fall into the season

Autumn is here, bringing with it a splash of color and a new perspective on art. The Museum Shop has curated a selection of merchandise that celebrates the beauty of fall. From pumpkin and acorn necklaces to glass snowflakes, there’s something for everyone. Whether you’re looking to treat yourself or gift a loved one, our collection of Philip Haas-inspired items will add a touch of seasonal charm to any collection.

Butchers, Dragoons, Gods & Skeletons
FILM INSTALLATIONS BY PHILIP HAAS

A collaboration of the Museum of Fine Arts, Houston, and the United States Army Field Artillery Museum, the exhibition explores the dynamic relationship between art and military. The exhibition features a series of installations by Philip Haas, a contemporary artist known for his vibrant and dynamic paintings. These installations are accompanied by unique film installations that bring Haas' work to life in a new and immersive way.

The Museum Shop Hours
Mon-Sat, 10a–5p; Sun, 1–5p
*The Museum Shop is open extended hours for select special events.

Members always receive a 10% discount on Museum Shop purchases.
Founders Society & the Flint Institute of Arts are pleased to present

First Frost Arts & Fine Crafts Fair

November 2
Saturday • 10a–5p

Festival of Trees
Find your handmade, one-of-a-kind tree created by local designers and florists. Also, win great art created by First Frost artists from the Silent Auction and stock up on delicious homemade baked goods, and more!

Shop the Artists
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

November 3
Sunday • 11a–4p

General Admission - $5
Children 12 & under - Free