### CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>executive director</td>
<td>1</td>
</tr>
<tr>
<td>calendars</td>
<td>2, 19, 25</td>
</tr>
<tr>
<td>exhibitions</td>
<td>3-9</td>
</tr>
<tr>
<td>collections</td>
<td>10-15</td>
</tr>
<tr>
<td>films</td>
<td>16-18</td>
</tr>
<tr>
<td>news &amp; programs</td>
<td>20-29</td>
</tr>
<tr>
<td>art school</td>
<td>30-31</td>
</tr>
</tbody>
</table>

---

**Office Hours**

Mon–Fri, 9a–5p  
Sat, 10a–5p  
Sun, 1p–5p

Closed on major holidays

**FIA Theater Hours**

Fri & Sat, 7:30p; Sun, 2p

**Museum Shop & Art School Gallery**

810.234.1695  
Mon–Sat, 10a–5p; Sun, 1p–5p

**The Palette Café**

810.249.0593  
Mon–Fri, 9a–5p; Sat, 10a–5p; Sun, 1p–5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

**Admission**

FIA members FREE  
Adults $7.00*  
12 & under FREE  
Students w/ ID $5.00*  
Senior citizens 62+ $5.00*

*Effective Monday, April 23, admission will be as follows: $10 for adults and $8 for students and senior citizens.

---

**From the Executive Director**

The moment we’ve been waiting for these many months has finally arrived. Saturday, April 21 has been set for the ribbon-cutting and grand opening of the new gallery wing and three new studios. Together, these new spaces contribute to the FIA’s ongoing goal of being a visitor and family friendly destination, where everyone can learn while having fun.

The educational value of connecting works in the permanent collection created by masters in the field to the hands-on studio experience has always been central to the FIA’s mission. Since its founding in the 1800s, Flint has been known as a “maker” town, first for carriages and later for cars. For the last 90 years, the FIA has been a part of that tradition by fusing the sometimes disparate experiences of object-making and art appreciation with an Art School and Museum.

Over the years, we have continued to expand the Art School and Museum to provide lifelong learning opportunities that are a natural extension of the interests, skills, and abilities of our community. With the addition of a new wing focusing on Contemporary Craft, as well as a glassmaking space in the Art School, the FIA builds upon its long history of teaching fine and applied arts.

The 11,000 sq. ft. gallery addition on the east side of the existing building will serve as the new home for the Dr. Robert and Deanna Harris Burger collection of contemporary ceramics, the Isabel Foundation’s loan of contemporary glass, and the FIA’s permanent collection of contemporary craft objects.

The Art School’s interior courtyard has been enclosed, creating a classroom and Hot Shop, with stadium-style seating, so visitors can watch glass artists demonstrate various processes. A smaller framewaking studio has been designed to equip students with bench top torches for making three-dimensional sculptures in glass as well as beadwork. A third studio has been created for students to make molds for glass, bronze, or clay casting.

By combining a comprehensive glassmaking program with an already successful ceramics program, visitors and students will now be able to explore the parallel stories and similar approaches that exist between glass and ceramics. It’s been our experience that when people witness the process of something being made live and then see a finished product of a similar artistic expression in the galleries, they find the answer to the frequently asked question: “How did they do that?”

Opening day will feature live glassmaking demonstrations in the new Hot Shop, as well as three lectures in the FIA Theater that will introduce the contemporary glass collection and highlight a new exhibition of photorealist paintings. A complete schedule of the day’s activities is listed on page 20.

I hope you will plan to come see for yourself. I promise you will be astonished.

**John B. Henry**

Executive Director

---

**Huntington**

**FREE SATURDAYS**

**Admission**

FIA members FREE  
Adults $7.00*  
12 & under FREE  
Students w/ ID $5.00*  
Senior citizens 62+ $5.00*

*Effective Monday, April 23, admission will be as follows: $10 for adults and $8 for students and senior citizens.

---

**Executive Director**

John B. Henry  
Executive Director

**Director of the Art School**

Tracee J. Glab  
Director of the Art School

**Director of Development**

Erika C. Nies  
Director of Development

**Director of Finance & Administration**

Julie A. Iddings  
Director of Finance & Administration

**Director of Member & Guest Relations**

Donna Mundy  
Director of Member & Guest Relations

---

**Board of Trustees**

Thomas J. Mitchell  
President

Thomas B. Lillie  
First Vice-President

Louis A. Hawkins  
Second Vice-President

Kathryn Boles  
Secretary

Martha Sanford  
Treasurer

Dean Yeager  
Immediate Past President

Ann K. Chan  
Janice T. Harden  
Richard Harris  
Lynne Hurand  
Raymond J. Kelly II  
Alan Klein  
Jimmy King  
Jamie Lawand  
Mark Lippincott  
Eureka McCormick  
Bill Moeller  
Elizabeth S. Murphy  
Jay Nelson  
Michael Rucks  
Ira Rutherford  
Mary Coe Ryan  
Elizabeth Saab  
Sheila Smith  
Potters Society President

Patt Spangler  
Lynne A. Tall-Draper  
FOMA President

Jan Werschky  
Shannon Easter White

**FCCC Board Representatives**

Steve Heidt

**Honorary Trustee**

Elizabeth Neithercut

---

**Administrators**

John B. Henry  
Executive Director

Michael A. Melenbrink  
Director of Finance & Administration

Kathryn K. Shibaugh  
Director of Development

Tracie J. Glab  
Curator of Collections & Exhibitions

Monique M. Desormeau  
Curator of Education

Donovan Entrekin  
Director of the Art School

Sarah Mullane  
Director of Member & Guest Relations

---

**This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.**

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap. Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

---

**cover image**

Marvin Lipofsky  
American, 1938–2016  
K5 W 4’8” x 3’8”  
Acid-polished blown glass  
15 × 213/4 × 161/2 inches

American, 1938–2016

Marvin Lipofsky

---

**Executive Director**

John B. Henry

**Director of the Art School**

Tracee J. Glab

**Director of Development**

Erika C. Nies

**Director of Finance & Administration**

Julie A. Iddings

**Director of Member & Guest Relations**

Donna Mundy

---

**Administrators**

John B. Henry  
Executive Director

Michael A. Melenbrink  
Director of Finance & Administration

Kathryn K. Shibaugh  
Director of Development

Tracie J. Glab  
Curator of Collections & Exhibitions

Monique M. Desormeau  
Curator of Education

Donovan Entrekin  
Director of the Art School

Sarah Mullane  
Director of Member & Guest Relations

---

**cover image**

Marvin Lipofsky  
American, 1938–2016  
K5 W 4’8” x 3’8”  
Acid-polished blown glass  
15 × 213/4 × 161/2 inches

American, 1938–2016

Marvin Lipofsky
**CLOSING SOON**

The Art of Containment: Vessels from the Sidney Swidler Collection

through 3.18.18

Ann K. Walch-Chan Gallery

Don’t miss the final days of this exhibition featuring over 40 vessels made by local, national, and international contemporary ceramicists. Each object is part of a large collection recently gifted to the FIA by ceramics collector Sidney Swidler. He has collected ceramics since 1984 and his gift of more than 100 works is an important addition to the museum’s permanent collection.

**Rhythms and Experiences: Everyday Life in 19th-century Japanese Prints**

through 4.15.18

Graphics Gallery

This exhibition of Japanese prints, mostly from the 19th century, takes viewers into the quiet rhythms and familiar habits of the everyday. Japanese art and life were focused on telling stories about ordinary people. The prints feature numerous themes from both urban and country life, including pilgrimages to sacred sites, going to the theatre, and undertaking difficult journeys. Ranging from brothels to sacred mountains, Japan’s art of this time documents a look into their life and culture. Guest curator Dr. Sarah Lippert presents a lecture on the exhibition on March 14 at 6:00p in the FIA Theater. The event is free and open to the public.

**Ubuhle Women: Beadwork and the Art of Independence**

through 3.31.18

Hodge & Henry Galleries

This exhibition showcases a new form of bead art, the ndwango (which translates to “cloth”), developed by a community of women living and working together in rural South Africa. The Ubuhle artists use black fabric, reminiscent of the headscarves and skirts they wore growing up, as a canvas for intricate beaded works of art. Ubuhle (pronounced Ub-Buk-lay) means “beauty” in the Xhosa and Zulu languages, and eloquently describes the shimmering quality of light on glass that is present in the ndwangos.
Two new publications featuring glass from the 19th century to the 21st have been published by the Flint Institute of Arts. These books will be available for purchase in the Museum Shop starting Saturday, April 21.

**The Glass Glass Collection** catalogue (hardcover; 200 pages; $44.95) commemorates the public unveiling of the Sherwin and Shirley Glass Glass Collection, on loan from the Isabel Foundation, at the Flint Institute of Arts in its new wing dedicated to contemporary craft. In this fully illustrated publication, FIA Executive Director John Henry demonstrates why Flint, Michigan is an ideal location for a contemporary craft wing; Habatat Galleries Founder Ferd Hampson discusses how the Glasses’ collecting interests represented a “quest for the best;” and Patricia Grieve Watkinson contextualizes the collection within international and American glass movements. Support for the catalogue provided by the Isabel Foundation.

**Paperweights: Highlights from the Flint Institute of Arts Collection** (hardcover; 248 pages; $24.95) features more than 140 weights from the Classic Period (1845–1860) of French manufacturers Baccarat, Clichy, and Saint-Louis, to works by contemporary artists Josh Simpson and Debbie Tarsitano, from the collections of Mrs. Viola E. Bray and Mrs. Genevieve Shaw. Kathryn Sharbaugh, FIA Director of Development, serves as guest curator to research and write about the history of paperweights, as well as highlight their various styles, techniques, and categories. This book is published in conjunction with the exhibition Small Worlds, which presents a survey of glass paperweights from the 19th century to the present. Support for the catalogue provided by the Bray Charitable Trust.

---

**Small Worlds**

4.7.18 - 5.29.18

Ann K. Walch-Chan Gallery

Small Worlds highlights different techniques, styles, and various types of paperweights from the 19th century, the classic period for paperweight manufacture, to present day. This exhibition features works from the classic period by European glass factories like French crystal manufacturers Baccarat, Clichy, and Saint-Louis. Paperweight production all but ceased in late 19th century Europe, but was revived in the mid-20th century in both Europe and the United States. Independent artists experimented with new designs, techniques, and materials. Some of the earliest contemporary paperweights in Small Worlds were created by Charles Kaziun and Dominick Labino, both members of the Studio Glass Movement. Numerous works by Paul Stankard, Rick Ayotte, and Cathy Richardson as well as artworks by seventeen other contemporary paperweight makers are also featured.

Paperweights continue to be a popular art object today, and manufacturers and artists all over the world have enlarged the scope, scale, design and fabrication of this diminutive object. This exhibition not only features a vast collection of historical European paperweights from the FIA’s permanent collection but also a large variety of contemporary paperweights from important private collections.

---

**Exhibitions**

**Small Worlds**

4.7.18 – 5.29.18

Ann K. Walch-Chan Gallery

Small Worlds highlights different techniques, styles, and various types of paperweights from the 19th century, the classic period for paperweight manufacture, to present day. This exhibition features works from the classic period by European glass factories like French crystal manufacturers Baccarat, Clichy, and Saint-Louis. Paperweight production all but ceased in late 19th century Europe, but was revived in the mid-20th century in both Europe and the United States. Independent artists experimented with new designs, techniques, and materials. Some of the earliest contemporary paperweights in Small Worlds were created by Charles Kaziun and Dominick Labino, both members of the Studio Glass Movement. Numerous works by Paul Stankard, Rick Ayotte, and Cathy Richardson as well as artworks by seventeen other contemporary paperweight makers are also featured.

Paperweights continue to be a popular art object today, and manufacturers and artists all over the world have enlarged the scope, scale, design and fabrication of this diminutive object. This exhibition not only features a vast collection of historical European paperweights from the FIA’s permanent collection but also a large variety of contemporary paperweights from important private collections.

---

**Publications**

Two new publications featuring glass from the 19th century to the 21st have been published by the Flint Institute of Arts. These books will be available for purchase in the Museum Shop starting Saturday, April 21.

**The Glass Glass Collection** catalogue (hardcover; 200 pages; $44.95) commemorates the public unveiling of the Sherwin and Shirley Glass Glass Collection, on loan from the Isabel Foundation, at the Flint Institute of Arts in its new wing dedicated to contemporary craft. In this fully illustrated publication, FIA Executive Director John Henry demonstrates why Flint, Michigan is an ideal location for a contemporary craft wing; Habatat Galleries Founder Ferd Hampson discusses how the Glasses’ collecting interests represented a “quest for the best;” and Patricia Grieve Watkinson contextualizes the collection within international and American glass movements. Support for the catalogue provided by the Isabel Foundation.

**Paperweights: Highlights from the Flint Institute of Arts Collection** (hardcover; 248 pages; $24.95) features more than 140 weights from the Classic Period (1845–1860) of French manufacturers Baccarat, Clichy, and Saint-Louis, to works by contemporary artists Josh Simpson and Debbie Tarsitano, from the collections of Mrs. Viola E. Bray and Mrs. Genevieve Shaw. Kathryn Sharbaugh, FIA Director of Development, serves as guest curator to research and write about the history of paperweights, as well as highlight their various styles, techniques, and categories. This book is published in conjunction with the exhibition Small Worlds, which presents a survey of glass paperweights from the 19th century to the present. Support for the catalogue provided by the Bray Charitable Trust.
This exhibition reexamines the important contemporary art movement that found its roots in the late 1960s in California and New York and continues today known as Photorealism. Aligned with Pop Art, Photorealism features ordinary elements of contemporary life such as vehicles, buildings, streets, and consumer products in an objective, often clinical, manner. Artists Richard Estes, Audrey Flack, and Ralph Goings use photography as a tool to help them reproduce the image as realistically as possible on canvas.

The paintings in the exhibition demonstrate that Photorealism remains undiluted, conceptually coherent, and consistently compelling. The works can be appreciated for their technique, finesse, and appealing subject matter; but viewers can go deeper and enjoy the complexity and contradictions, the multiple means of entrance, that Photorealism affords.

Accompanying this exhibition is a catalogue featuring artworks from 1971 to the present, demonstrating the nuances of style, approach, and subject matter explored by this renowned group of artists.

This exhibition was organized by the Parrish Art Museum, Water Mill, New York.
In Search of Lost Time
Peter Milton Prints
4.21.18 - 7.15.18

Graphics Gallery
In Search of Lost Time is the title of a 2006 print by Peter Milton, which comes from an English translation of French author Marcel Proust’s monumental novel À la recherche du temps perdu, published between 1913 and 1927. As the title of the exhibition, it fittingly alludes to the enigmatic and fantastical narratives for which Milton is known in his elaborately detailed, large-scale etchings. Combining the real and surreal, Milton places photographic rendering of figures amidst soft-focused, ethereal atmospheres that seem like a dream. Works from his early period of the 1960s and ‘70s appear with more recent work, drawn from the FIA’s permanent collection and loans from a private collection. These prints demonstrate Milton’s fascination with the 19th century, using references from literature, early photography, and painters such as John Singer Sargent, as well as his interest in photographers of the 1930s such as André Kertész.

Milton studied under color theorist Josef Albers at Yale University in the 1950s. He began his career as a painter, but after several years, his interest waned. Milton was tested for color deficiency at John Hopkins University in 1962 and was “shocked at the degree of deficiency” of his sensitivity to red and green. This cemented his interest in printmaking, with him noting, “Texture was becoming my replacement for color.” In these etchings, he explored use of space and texture without being hindered by his limitations in sensing color differentiations. Milton said, “It seemed imperative to find virgin territory, and my landscapes—completely imaginary—were that territory.”

Thinking Hurts Too Much
3.1.18 - 4.20.18

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eye moves from one area to the next, dancing across a screen that never stops moving. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

Release
4.21.18 - 5.31.18

Evoking stress, tension, anxiety, and amazement, the video performance Release pushes glass—and the viewer’s nerves—to extremes. Artist Leana Quade reveals the amazing proprieties of glass while mimicking feelings one may have when approaching a simple, yet terrifying task. Using a sheet of tempered glass, a ratchet strap, and nerves of steel to slowly bend a sheet of glass until it explodes, the process as well as the result was more intense and terrifying than she anticipated. Excitement turns to anxiety within the simple process of clicking a ratchet strap. The viewer shares the dread and nervousness of the artist, watching as she struggles every click of the way.
Contemporary Glass at the FIA
Opens 4.21.18

Contemporary Craft Wing

Contemporary glass in the FIA’s collection has marked important moments in our 90-year history. In 1958, Edmund Lewandowski was hired to create two glass mosaic murals for the new DeWaters Art Center on Kearsley Street in the Flint Cultural Center. In 2009, shortly after the renovation and expansion of the museum in 2006, the Flint Institute of Arts Persian Chandelier by renowned glass artist Dale Chihuly was commissioned by Claire and William S. White, the Charles Stewart Mott Foundation, and the Isabel Foundation, for the new Lobby. Over the years, additional purchases and gifts also enhanced the collection. The Isabel Foundation’s loan of 142 works of contemporary glass, however, marks a significant milestone in contemporary glass at the FIA, and we celebrate the opening of an entire wing to showcase highlights of this collection.

The new wing features 127 works from the Sherwin and Shirley Glass Glass Collection, which includes masterworks by 88 artists, representing 16 countries around the world, from the late 20th through the early 21st century. Amassed during a 10-year period by Atlanta-based collectors Sherwin and Shirley Glass, this contemporary glass collection represents the greatest achievements by a large and diverse group of significant national and international artists, including Lino Tagliapietra, Howard Ben Tré, Stanislav Libensky and Jaroslava Brychtova, William Morris, and Karen LaMonte. Additionally, works by artists Dale Chihuly, Dante Marioni, and Kari Russell-Pool, from the FIA’s permanent collection, will also be on view.

Don’t miss the unveiling of Bertil Vallien’s epic glass installation Passage. Created in 2016, this glass is a tour de force, the most expensive and mysterious sculpture ever created at the centuries-old Swedish glass manufactory Kosta Boda. Passage will be on view in the Fleckenstein Gallery.

The Glass Glass Collection is on long-term loan to the FIA from the Isabel Foundation.

The new wing at the FIA contains three gallery spaces:

- The north gallery, to be named the Harris - Burger Gallery in honor of Dr. Robert and Deanna Harris Burger, will feature changing contemporary craft exhibitions, which opens with Breaking with Tradition: Contemporary Ceramics (see page 7) with selections from the Burger Collection and the Sidney Swidler Collection, as well as other recent gifts and purchases.

- The center gallery showcases the Glass Glass Collection.

- The south gallery will also display works from the Glass Glass Collection to celebrate the opening. In winter 2019, the gallery will highlight ceramics from the Burger Collection.

Lino Tagliapietra
Italian, b. 1934
Blown and cold-worked glass
17 x 7 1/2 x 11 inches
Courtesy of the Isabel Foundation, L2017.116
Lino Tagliapietra Inc.

Yan Zoritchak
Czech, b. 1944
Space Messenger, 2002
Cast glass with copper patina and gold leaf
19 3/4 x 16 1/4 x 5 1/2 inches
Courtesy of the Isabel Foundation, L2017.146

Livio Seguso
Italian, b. 1930
Rigel, 2001
Blown, cut, polished and laminated glass
14 1/4 x 14 1/2 x 11 1/2 inches
Courtesy of the Isabel Foundation, L2017.80

Vladimira Klumpar
Czech, born 1954
After Rain, 2007
Cast glass
33 3/4 x 23 1/2 x 8 3/4 inches
Courtesy of the Isabel Foundation, L2017.67

Stanislav Libenský
Czech, 1921–2002
Jaroslava Brychtová
Czech, b. 1924
Green Eye of the Pyramid, 1993–2004
Cast, cut and polished glass, I-Beam pedestal
33 3/4 x 23 1/2 x 8 3/4 inches
Courtesy of the Isabel Foundation, L2017.72

Photo credit: Douglas Schaible Photography
Akira Satake
Japanese, b. 1948
Terracotta
American, b. 1961
Stone ware Bottle in Gloss
Composition #2 (set of three), 2013
Porcelain
American, b. 1961
20⅞ inches
Gift of Sidney Swidler, 2017.83
Justin Ten Holt
American, b. 1972
2⅞ × 3½ inches
Gift of Sidney Swidler, 2017.92
Anastase Vougiouklakis
Greek, b. 1971
Vase
American, b. 1961
2⅞ × 3½ inches
Gift of Sidney Swidler, 2017.92
Lyn Swain
American
Bowl, n.d.
4⅛ × 5 inches
Gift of Sidney Swidler, 2017.92
Michael Hamlin
American
Bowl, n.d.
4⅛ × 5 inches
Gift of Sidney Swidler, 2017.92
Vase, n.d.
4⅛ × 5 inches
Gift of Sidney Swidler, 2017.92
Richard Burckett
American, b. 1951
Glyptocera
American, b. 1951
4⅛ × 5 inches
Gift of Sidney Swidler, 2017.92
Kristen Kaifler
American, b. 1972
Cup and Saucer, n.d.
3⅛ × 4⅞ inches
Gift of Sidney Swidler, 2017.112
Colleen Glass
American, b. 1961
Cup and Saucer, n.d.
3⅛ × 4⅞ inches
Gift of Sidney Swidler, 2017.112
Patricia Loew
American, b. 1952
Tea Bowl, n.d.
3⅛ × 4⅞ inches
Gift of Sidney Swidler, 2017.112
Ivan Eigtved
American, b. 1952
Tea Bowl, n.d.
3⅛ × 4⅞ inches
Gift of Sidney Swidler, 2017.112
Richard Ingersoll
American, b. 1961
Porcelain
American, b. 1961
4⅛ × 5 inches
Gift of Sidney Swidler, 2017.112
David Ben-Asher
American, b. 1961
Cup and Saucer, n.d.
3⅛ × 4⅞ inches
Gift of Sidney Swidler, 2017.112
Kim Westad
American
Porcelain
American, b. 1961
2⅞ × 3½ inches
Gift of Sidney Swidler, 2017.101
Sara Paloma
American, b. 1971
Stone ware Bottle in Gloss
Composition #2 (set of three), 2013
Porcelain
American, b. 1971
19⅞ inches
Gift of Sidney Swidler, 2017.83
William Kidd
American, b. 1961
Porcelain
American, b. 1961
9⅞ × 7⅜ inches
Gift of Sidney Swidler, 2017.74
Judi Tavill
American, b. 1968
Porcelain
American, b. 1968
9⅞ × 7⅜ inches
Gift of Sidney Swidler, 2017.74
Carved Sculptural Vessel, 2012
Stoneware
American, b. 1971
9⅞ × 7⅜ inches
Gift of Sidney Swidler, 2017.74
Nicolas Bernard
American, b. 1958
Porcelain
American, b. 1958
9⅞ × 7⅜ inches
Gift of Sidney Swidler, 2017.74
Red Topography, ca. 2012
Stoneware
American, b. 1958
9⅞ × 7⅜ inches
Gift of Sidney Swidler, 2017.74
Hideaki Miyamura
American, b. 1955
Porcelain
American, b. 1955
9⅞ × 7⅜ inches
Gift of Sidney Swidler, 2017.74
Gift of Sidney Swidler, 2017.75
Glenn Woods
American, b. 1957
Porcelain
American, b. 1957
5⅞ × 6⅛ inches
Gift of Sidney Swidler, 2017.77
Gift of Sidney Swidler, 2017.76
Adriana Thomaz
American, b. 1955
Porcelain
American, b. 1955
9⅞ × 7⅜ inches
Gift of Sidney Swidler, 2017.78
Adriana Thomaz
American, b. 1955
Porcelain
American, b. 1955
7 inches
Gift of Sidney Swidler, 2017.88
Gift of Sidney Swidler, 2017.79
Adriana Thomaz
American, b. 1955
Porcelain
American, b. 1955
7 inches
Gift of Sidney Swidler, 2017.88
Gift of Sidney Swidler, 2017.79
Moonlight Bottle, 2013
Porcelain, crystalline glazed, reduction
9⅞ × 3½ inches
Gift of Sidney Swidler, 2017.89
Gift of Sidney Swidler, 2017.80
Michael Jakob
American, b. 1980
Porcelain
American, b. 1980
6⅝ × 6⅞ inches
Gift of Sidney Swidler, 2017.81
Tim Marcotte
American, b. 1948
Vase, n.d.
Porcelain
American, b. 1948
11⅞ × 6⅛ inches
Gift of Sidney Swidler, 2017.82
Gift of Sidney Swidler, 2017.80
Badger Bardo, n.d.
Ceramic
American, b. 1985
12 inches
Gift of Sidney Swidler, 2017.153
Bill Brouillard
American, b. 1990
Porcelain
American, b. 1990
8½ × 15½ × 18½ inches
Gift of Sidney Swidler, 2017.143
Bruce Winn
American, 1959–2012
Porcelain, n.d.
Ceramic
American, 1959–2012
18⅞ × 12⅛ inches
Gift of Sidney Swidler, 2017.144
Byron Tamep
American, 1933–2002
Porcelain
American, 1933–2002
7½ × 6½ inches
Gift of Sidney Swidler, 2017.145
Tom Unzicker
American
Teapot, n.d.
Ceramic
American, b. 1957
8½ × 4⅞ inches
Gift of Sidney Swidler, 2017.146
Tom Unzicker
American
Teapot, n.d.
Ceramic
American, b. 1957
8½ × 4⅞ inches
Gift of Sidney Swidler, 2017.147
Connie Christensen
American
Teapot, n.d.
Ceramic
American, b. 1957
8½ × 4⅞ inches
Gift of Sidney Swidler, 2017.148
Robert Fornell
American
Teapot, n.d.
Ceramic
American, b. 1957
7½ × 5⅜ inches
Gift of Sidney Swidler, 2017.149
Robert Fornell
American
Teapot, n.d.
Ceramic
American, b. 1957
7½ × 5⅜ inches
Gift of Sidney Swidler, 2017.150
Guillermo Cuellar
American, b. Venezuela, 1951
Teapot, n.d.
Ceramic
American, b. 1951
7½ × 5⅜ inches
Gift of Sidney Swidler, 2017.151
Matthew Shlemens
American
Teapot, n.d.
Ceramic
American, b. 1951
8½ × 4⅞ inches
Gift of Sidney Swidler, 2017.152
Teapot, n.d.
Ceramic
American, b. 1951
8½ × 4⅞ inches
Gift of Sidney Swidler, 2017.153
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
John Bauman
American
Bowl, n.d.
Ceramic
American, b. 1951
10½ × 4½ inches
Gift of Sidney Swidler, 2017.125
Gift of Sidney Swidler, 2017.125
The following artworks are on loan from the FIA to the following exhibitions:

**Andy Warhol: A Day in the Life**
Eli and Edythe Broad Art Museum
East Lansing, Michigan
1.13.18 – 5.18.18

**The Cult of the Machine: Precision in American Art**
Fine Arts Museums of San Francisco (de Young)
San Francisco, California
3.24.18 – 8.12.18

**Dallas Museum of Art**
Dallas, Texas
9.16.18 – 1.16.19

**A Dark Place of Dreams: Louise Nevelson with Chakaya Booker, Lauren Fensterstock, and Kate Gilmore**

**Museum of Contemporary Art**
Jacksonville, Florida
4.28.18 – 9.2.18

**Gibbes Museum of Art**
Charleston, South Carolina
9.28.18 – 1.16.19

**Art on Loan**

**Martin Hoffman**
American, 1935-2013
Andy Warhol and Archie Warholi (Bucket), 1974
Acrylic on canvas
60 x 80 inches
Gift of Dr. and Mrs. Fouad A. Rabiah, 1984.22

**Edmund Lewandowski**
American, 1914-1998
Dynamo, 1940
Oil on canvas
36 1/2 x 30 1/4 inches
Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

**Chakaya Booker**
American, born 1953
India Blue, 2001
Rubber tires and wood
73 x 43 x 48 inches
Bequest of Russell J. Cameron, by exchange, and partial gift from the Friends of Modern Art, 2002.11
**FOMA FILMS**

**Screenings**
- Fri & Sat @ 7:30p
- Sun @ 2p
- *Thu, March 29 @ 7:30p*

**Admission**
- $5 members
- $6 non-members
- $4 FOMA members

Film titles are subject to change.

March 2, 3, 4

**The Divine Order**
(Switzerland, 2017) Directed by Petra Volpe, 96 min., subtitled, not rated

In 1971, a young Swiss housewife rallies her townspeople to campaign for the right to vote, and end what males in their country termed as “the divine order.” RogerEbert.com praises this heartfelt comedy-drama as “an exceptionally warm crowd-pleaser of a movie.”

March 9, 10, 11

**Professor Marston and the Wonder Women**
(U.S., 2017) Directed by Angela Robinson, 108 min., rated R

This strange-but-true superhero origin story concerns Harvard psychologist William Moulton Marston, who created the iconic character of Wonder Woman in the 1940s—but lived a secret life that would have shocked comic book readers. Luke Evans (Beauty and the Beast), Rebecca Hall, and Connie Britton co-star.

March 16, 17, 18

**The Florida Project**

Living modestly in the shadows of Disney World, a 6-year-old girl (newcomer Brooklynn Prince) courts mischief and bonds with her rebellious but caring mother. Willem Dafoe also stars in a drama that made many Top 10 lists and was lauded by the Detroit News as “a touching, poignant snapshot of American life in 2017.”

March 23, 24, 25

**The Disaster Artist**
(U.S., 2017) Directed by James Franco, 104 min., rated R

James Franco directed and stars as a quirky would-be auteur who stumbles into making the “Citizen Kane of bad films.” Seth Rogen, Dave Franco, Josh Hutcherson, Zac Efron, and Alison Brie also appear in a dramedy that won James Franco the latest Golden Globe Award for Best Actor in a Musical or Comedy.

March 29*, 30, 31

**The Hippopotamus**
(U.K., 2017) Directed by John Jencks, 89 min., not rated

In a deliciously wicked comedy of manners based on Stephen Fry’s novel, a disgraced poet is summoned to a country manor to investigate a series of unexplained miracles. Roger Allam, Matthew Modine, and Fiona Shaw star in what The Guardian calls “an old-fashioned romp through the eccentricities of the upper classes.”

April 6, 7, 8

**The Square**
(Sweden, 2017) Directed by Ruben Östlund, 142 min., subtitled, rated R

In a social satire that won the Cannes Film Festival’s prestigious Palme d’Or, a high-minded museum curator falls from grace when he fails to practice what his new exhibit preaches. Claes Bang, Elizabeth Moss, and Dominic West appear in a “unique take on the absurdity and contradictions of modern life” (Toronto Star).

April 13, 14, 15

**Call Me by Your Name**
(Italy/France/Brasil/U.S., 2017) Directed by Luca Guadagnino, 132 min., rated R

In a transcendent tale of first love, a precocious 17-year-old in Italy bonds with his father’s research assistant, a charming American. Armie Hammer and Timothée Chalamet headline an Oscar- and Golden Globe-nominated drama acclaimed as “spellbinding” and “almost ecstatically beautiful” (Washington Post).

April 20, 21, 22

**The Leisure Seeker**
(Italy/France, 2018) Directed by Paolo Virzì, 112 min., not rated

Donald Sutherland and Helen Mirren portray a runaway couple who go on an unforgettable East Coast road trip in their faithful old RV, where they recapture their passion for life. “Dry-eyed even at its most moving,” notes Cinevue.

April 27, 28, 29

**Lady Bird**
(U.S., 2017) Directed by Greta Gerwig, 93 min., rated R

An artistically inclined high school student from the "wrong side of the tracks" endures her senior year—and her difficult relationship with her strong-willed mother. Saoirse Ronan and Laurie Metcalf star in a witty, moving film that marked the directorial debut for actress Greta Gerwig and earned six Oscar nominations.

May 4, 5, 6

**Chavela**
(U.S./Mexico/Spain, 2017) Directed by Catherine Gund and Daresha Kyi, 93 min., subtitled, not rated

The unconventional life of Chavela Vargas—a sad, fiery legend of Latin American song—is recalled by those who knew the singer, Pedro Almodóvar among them. The Austin (Texas) Chronicle calls this “an eye-opening primer on an intoxicating performer about whom too little is known.”

May 11, 12, 13

**Novitiate**
(U.S., 2017) Directed by Margaret Betts, 123 min., rated R

In the early 1960s during the Vatican II era, a woman from humble beginnings becomes drawn into the mystery and romanticism of a life devoted to worship. But this nun in training struggles with issues of faith, sexuality, and a changing church. Margaret Qualley and Oscar winner Melissa Leo lead the cast.

May 18, 19, 20

**In the Fade**
(Germany, 2017) Directed by Fatih Akin, 106 min., subtitled, rated R

A compelling performance by Diane Kruger anchors a thriller about a woman whose life falls apart after her husband and son are killed in a bomb attack. Her quest for vengeance pushes her toward the edge in a provocative drama inspired by real-life German political happenings. This won the Golden Globe for Best Foreign Film.

May 25, 26, 27

**A Fantastic Woman**
(Chile, 2017) Directed by Sebastian Lelio, 104 min., subtitled, rated R

A transgender waitress-turned-singer attempts to keep her life together after the death of her lover—and the reaction to her in the wake of his death. The New York Times describes this Oscar-nominated drama as “a straightforward story of self-assertion and defiance and a complex study of the nuances of identity.”
Karen Schneider Jewish Film Festival of Flint

A collaboration of the Flint Jewish Federation and the Flint Institute of Arts, the 14th annual festival showcases movies about Jewish everyday life, culture, and history from around the globe.

APRIL

1 SUN
Closed for Easter

11 WED
12:15p
Art à la Carte
Curious Worlds: The Art and Imagination of David Beck
1:30p
Book Discussion: Part One
The Hare with Amber Eyes: A Hidden Inheritance

12 THU
7:00p
Jewish Film Festival Preview
The Testament

13 FRI
11:00a
Family Program
Art Explorers: Discovering Glue
7:30p
FOMA Film
Call Me by Your Name

14 SAT
7:30p
FOMA Film
Call Me by Your Name

21 SAT
10:00a
Opening Exhibitions, Lectures, and Demonstrations
From Lens to Eye to Hand: Photorealism 1969 to Today,
Breaking with Tradition: Contemporary Ceramics, and In Search of Lost Time: Peter Milton Prints
10:30a
Opening of Contemporary Craft Wing & Hot Shop Ribbon Cutting and Public Opening
7:30p
FOMA Film
The Leisure Seeker

25 WED
12:15p
Art à la Carte
The Woodmans
1:30p
Book Discussion: Part Two
The Hare with Amber Eyes: A Hidden Inheritance

Screenings
May 6-10 @ 7:00p

Admission
$5 at the door
Ticket packages available

For more information, contact the Flint Jewish Federation at 810.767.5922 or visit flintarts.org.
Contemporary Craft Wing and Art School Hot Shop Opening

Join FIA staff and faculty, as well as state and local dignitaries, on Saturday, April 21 at 10:30a in the FIA Theater for the ribbon cutting ceremony in celebration of the museum’s new Contemporary Craft Wing and Art School Hot Shop. The ribbon cutting kicks off the FIA’s Community Weekend, which features tours of the new wing, live artist demonstrations in the state-of-the-art Hot Shop, lectures, and multiple exhibition openings. The Community Weekend, Saturday, April 21 and Sunday, April 22, is free for all visitors. For more information, please call 810.234.1695 or visit flintarts.org.

During Community Weekend, admission is free thanks to Huntington Bank and Hot Shop demonstrations are free thanks to McLaren Health Care.

Community Weekend Schedule

Saturday, April 21
10:30a-11:00a • FIA Theater & Hot Shop
Ribbon Cutting
Remarks and multi-faith blessing
11:00a-9:00p
Art Galleries Open
Docent tours until 5:00p
12:00p-4:00p • Art School Studios
Art School Open House
Select studios open with faculty demonstrations
11:00a-9:00p
Hot Shop
Glassblowing demonstrations on the hour
1:00p-2:15p • FIA Theater
Lectures: Intro to the Glass Glass Collection
Tradition, Innovation and Meaning: Reflections on the FIA’s Exciting New Glass Collection and A Conversation about the Glass Glass Collection
2:30p-3:00p • Lobby
Glass Glass Collection Book Signing
With Authors Ferd Hampson and Patricia Watkinson
4:00p-4:45p • FIA Theater
Lecture: Intro to Photorealism Exhibition
Circa 1870: “Hey, there are cameras here!”
5:00p-5:15p • Lobby
Photorealism Book Signing
With collector and dealer Louis K. Meisel

Sunday, April 22
12:00p-5:00p
Hot Shop
Glassblowing demonstrations on the hour

The Lectures

Tradition, Innovation and Meaning: Reflections on the FIA’s Exciting New Glass Collection
Patricia Watkinson provides context in which to view the FIA’s newly acquired and important collection of contemporary glass by USA and international artists. She discusses many of the works on view and shares insights into the phenomenal rise of glass as an artistic medium in the late 20th through the early 21st century.

Her role as executive director of Pilchuck Glass School brought her to the Pacific Northwest to lead this international center for glass art education. Watkinson was interim director of the Museum of Northwest Art, executive director of the Fort Wayne Museum of Art, and curator, then director, of the Museum of Art at Washington State University. She contributed an essay to the book that commemorates the unveiling of the Sherwin and Shirley Glass Glass Collection (see page 5).

A Conversation about the Glass Glass Collection
Ferdinand (Ferd) Hampson, founder of Habatat Galleries, and Corey Hampson, president/owner of Habatat Galleries Inc., discuss the Atlanta-based glass collectors Sherwin and Shirley Glass and their stunning collection. In less than 10 years, the Glasses amassed more than 140 pieces of contemporary glass, working personally with Ferd as a dealer, advisor, and close friend. Their talk highlights what it was like to work with the Glasses and their collecting tastes. Hear anecdotes about working with the collectors to obtain “the biggest” and “the best” works from renowned artists, as well as their experience as dealers in helping to assemble this outstanding collection.

Habatat Galleries founder Ferdinand Hampson has worked with glass artists for 40 years. He is the author of several publications, including Studio Glass in America: A 50-Year Journey, as well as contributing to the FIA’s The Glass Glass Collection. He has lectured extensively and written numerous articles and introductions for exhibition catalogues.

Circa 1870: “Hey, there are cameras here!”
In conjunction with the opening of From Lens to Eye to Hand: Photorealism 1969 to Today, Louis K. Meisel’s lecture, “Circa 1870: ‘Hey, there are cameras here!’” offers an overview of the impact of the camera on painters beginning in the late 19th century and its continuing influence on painters more than 100 years later. See page 6 for information on the exhibition.

President and Director of Louis K. Meisel Gallery in New York City, Meisel first coined the term photorealism in 1969. He is responsible for all phases of gallery operation, including buying, selling, promoting, advertising, and managing art and artists. Since 1967, he has organized hundreds of exhibitions, which have traveled with accompanying catalogues to major universities and museums throughout the world.

NEWS & PROGRAMS
Several major equipment purchases still need funding, including glass furnaces; annealing ovens; elevator; seating; studio furniture; audio/video equipment; and gallery lighting. We wish to thank all those who have made contributions to the Capital Campaign so far. Our goal is an additional $1 million for equipment and $4 million of endowment to support the expanded operation. Keep the flame burning with your contributions. Contact Kathryn Sharbaugh at ksharbaugh@flintarts.org, call 810.234.1695, or visit flintarts.org.

**Michigan Council for Arts and Cultural Affairs**

- Michigan Realtors
- David & Karen Miller
- Robert & Barbara Mills
- Dr. & Mrs. Michael H. Moeller
- Denny Morgan
- Helen Sue & Jim Morgan
- Ms. Annette Henning
- Edward & Donna Henneke
- Mr. & Mrs. John J. Henry
- Mr. & Mrs. Joseph Higgins
- Mr. Mark R. Holen & Ms. Linda M. Segura
- Ms. Barbara Holmer & Mr. Robert Stanisch
- Ms. Ethel Hooker
- Dr. & Mrs. Michelle Hourani
- Ms. Janis J. Howard
- The Huntington National Bank
- Arthur & Bass Hurand
- Philanthropic Inc.
- Ms. Lynne Hurand
- Ms. Ruth Ingram & Ms. Elaine Ingram
- Ms. Susana Inoue
- Ms. Heather Jackson
- Mr. Robert Jacobs
- Ms. Judith Jacomini
- Mr. & Mrs. Thomas S. James
- Ms. Jane M. Johnson
- Ms. Judy Johnson
- Mr. & Mrs. Agape Kallis
- Glenn Donald & Elaine Kaye
- Mr. & Mrs. Raymond J. Kelly III
- Mr. & Mrs. Jeremy Kline
- Mr. & Mrs. Dennis Kingsley
- Dr. Alan Klein
- Ms. Janice Klein

**Mr. & Mrs. Norman Kleinier**

- Dr. Harold V. Steiman
- Hank & Bonnie Gruff
- Mr. & Mrs. Neil D. Graham
- Mr. & Mrs. Rick Greene
- Ms. Bobbie J. Greer
- Adam & Swathi Griffin
- Ms. Patricia L. Griffin
- Guardian Security Services, Inc.
- Deb Gilson & Sue Weston
- Ingrid Gahlring & Robert Thomas
- Ms. Janice T. Harden
- Frank & Robert Hardy
- Mr. & Mrs. Daniel S. Harrell
- Mr. & Mrs. Joel H. Harris
- Mr. & Mrs. Richard S. Harris
- Jin & John Hartranft
- Ms. Janice Matthews
- Mr. & Mrs. Louis Hawkins
- Ms. Anna Heimbergen
- Edward & Donna Henneke
- Mr. & Mrs. John R. Henry
- Mr. & Mrs. Joseph Higgins
- Mr. Mark R. Holen & Ms. Linda M. Segura
- Ms. Barbara Holmer & Mr. Robert Stanisch
- Ms. Ethel Hooker
- Dr. & Mrs. Michelle Hourani
- Ms. Janis J. Howard
- The Huntington National Bank
- Arthur & Bass Hurand
- Philanthropic Inc.
- Ms. Lynne Hurand
- Ms. Ruth Ingram & Ms. Elaine Ingram
- Ms. Susana Inoue
- Ms. Heather Jackson
- Mr. Robert Jacobs
- Ms. Judith Jacomini
- Mr. & Mrs. Thomas S. James
- Ms. Jane M. Johnson
- Ms. Judy Johnson
- Mr. & Mrs. Agape Kallis
- Glenn Donald & Elaine Kaye
- Mr. & Mrs. Raymond J. Kelly III
- Mr. & Mrs. Jeremy Kline
- Mr. & Mrs. Dennis Kingsley
- Dr. Alan Klein
- Ms. Janice Klein

---

**Exterior of the new Contemporary Craft Wing.**

---

**Matching Gifts**

- BorgWarner Foundation
- Charles Stewart Mott Foundation

---

**Trustee Initiated Grant**

- Tiffany Lovett

---

**Grant to support Expansion Project Equipment Fund**

- Alexander & Ann Chan
- Charles Stewart Mott Foundation

---

**Charitable Fund Community of the Foundation of Greater Flint**

- Michigan Council for Arts and Cultural Affairs
- Michigan Realtors
- David & Karen Miller
- Robert & Barbara Mills
- Dr. & Mrs. Michael H. Moeller
- Denny Morgan
- Helen Sue & Jim Morgan
- Ms. Annette Henning
- Edward & Donna Henneke
- Mr. & Mrs. John J. Henry
- Mr. & Mrs. Joseph Higgins
- Mr. Mark R. Holen & Ms. Linda M. Segura
- Ms. Barbara Holmer & Mr. Robert Stanisch
- Ms. Ethel Hooker
- Dr. & Mrs. Michelle Hourani
- Ms. Janis J. Howard
- The Huntington National Bank
- Arthur & Bass Hurand
- Philanthropic Inc.
- Ms. Lynne Hurand
- Ms. Ruth Ingram & Ms. Elaine Ingram
- Ms. Susana Inoue
- Ms. Heather Jackson
- Mr. Robert Jacobs
- Ms. Judith Jacomini
- Mr. & Mrs. Thomas S. James
- Ms. Jane M. Johnson
- Ms. Judy Johnson
- Mr. & Mrs. Agape Kallis
- Glenn Donald & Elaine Kaye
- Mr. & Mrs. Raymond J. Kelly III
- Mr. & Mrs. Jeremy Kline
- Mr. & Mrs. Dennis Kingsley
- Dr. Alan Klein
- Ms. Janice Klein

---

**Exterior of the new Contemporary Craft Wing.**

---
Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provide each participating member with a selected print and related programs.

The FIA was pleased to work with Catherine Kernan for the 2017 commissioned print – the club’s first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the ‘perfect transfer’ are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

To learn more about the artist, visit catherinekernan.com.

Yes, I want to be a member of the Flint Print Club 2017-2018.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☐ Check payable to “Flint Print Club” ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Account # ☐ Exp. Date

Signature

☐ I am currently an FIA member at the $50 level or higher (see page 38 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ ___________

+ $250.00 Flint Print Club dues

$ ___________ Total Payment

MAY

2 WED

12:15p

Art à la Carte

Chihuly in Nature

4 FRI

11:00a

Family Program

Preschool Playdate: Feathered Friends

7:30p

FOMA Film

Chavela

5 SAT

7:30p

FOMA Film

Chavela

6 SUN

2:00p

FOMA Film

Chavela

2:00p

Family Program

Baby Tour

7:00p

Jewish Film Festival

Sammy Davis, Jr.: I've Gotta Be Me

8 TUE

7:00p

Jewish Film Festival

The Cakemaker

9 WED

12:15p

Art à la Carte

Chavela

7:00p

Jewish Film Festival

Shelter

10 THU

7:00p

Jewish Film Festival

Bye Bye Germany

11 FRI

11:00a

Family Program

Art Explorers: Tearing Papers

7:30p

FOMA Film

Novitate

12 SAT

1:00p

Family Activity

Art School LEGO

7:30p

FOMA Film

Novitate

13 SUN

2:00p

FOMA Film

Shelter

16 WED

12:15p

Art à la Carte

Defying Gravity: An Historic Achievement in Glass Featuring Josh Simpson

18 FRI

7:30p

FOMA Film

In the Fade

19 SAT

7:30p

FOMA Film

In the Fade

20 SUN

2:00p

FOMA Film

In the Fade

23 WED

12:15p

Art à la Carte

Chavela

25 FRI

7:30p

FOMA Film

A Fantastic Woman

26 SAT

7:30p

FOMA Film

A Fantastic Woman

27 SUN

2:00p

FOMA Film

A Fantastic Woman

28 MON

Closed for Memorial Day

30 WED

12:15p

Art à la Carte

Glass Masters at Work: Glass Masters at Work: Lino Tagliapietra
Pop-Up Lecture
March 3 • 2:00p • FIA Theater
Designed for Hi-Fi Living: The Vinyl LP in Midcentury America
Guest Lecturers: Janet Borgerson and Jonathan Schroeder
Modern art, modernist furniture, and visions of a modern lifestyle appeared on many LP covers in the late 1950s and early 1960s. Jazz record covers often featured abstract art, midcentury furniture, and modernist graphics, emphasizing a break with the past, and aligning design motifs with innovative sound technologies and the improvisation and arresting time signatures of jazz. These albums suggest that those with modern taste wanted to surround themselves with abstract art and modernist design. Design, music, and painting that traced their origins to American culture, like abstract expressionism, blues, and jazz, signaled that forward thinking citizens need not refer back to the “old world” for artistic direction, instead moving contemporary society forward with its own aesthetic values, individual expressions, and freedoms. Dr. Jonathan Schroeder and Dr. Janet Borgerson will discuss how these records encouraged the post-war Americans to master the manners and behaviors designed for modern, hi-fi living.

Janet Borgerson is a Visiting Fellow at City, University of London. She received her PhD from the University of Wisconsin, Madison. Early on, a writing fellowship from the Cranbrook Institute gave her a taste of living with modern design, and her writing often draws on her background in art history, film studies, and philosophy. Her books include From Chinese Brand Culture to Global Brands: Insights from Aesthetics, Fashion, and History.

Jonathan Schroeder is the William A. Kern Professor in the School of Communication, Rochester Institute of Technology in New York. He received his PhD from the University of California, Berkeley. He has published widely on visual communication, consumer aesthetics, and identity. His books include Visual Consumption and the Routledge Companion to Visual Organization.

The Sheppy Dog Fund Lectures
March 21 • 6:00p • FIA Theater
Deep Surfaces: Reading Manuscripts Behind the Lines
Guest Lecturer: Gregory Heyworth
From cave paintings, to manuscripts, to maps, cultural heritage objects yield their secrets to imaging technologies that allow researchers to look beyond the surface. “Deep Surfaces” is a submarine dive into a hidden world of texts beneath texts and the technologies that illuminate them. Lazarus Project Director Gregory Heyworth, Associate Professor of English and Textual Science at the University of Rochester, discusses his work recovering damaged cultural heritage objects worldwide and shares several objects never before seen publicly. They include the oldest translation of the Gospels into Latin, and Renaissance maps and globes.

With degrees from Columbia (BA, Comparative Literature), Cambridge (English BA, MA), and Princeton (PhD, Comparative Literature) Heyworth is a medievalist with expertise in Latin and vernacular philology, codicology, paleography, and textual editing. In 2010, he founded the Lazarus Project, which, under his direction, has successfully completed restorations of damaged manuscripts and cultural heritage artifacts in nine countries and at libraries from the Vatican to the Folger using spectral imaging and cognate technologies.

April 3 • 6:00p • FIA Theater
Leonardo’s Salvator Mundi: Its Journey from Anonymity to Fame
Guest Lecturer: Robert Simon
The record sale price of Salvator Mundi astonished the art world – particularly because, as of 10 years ago, this masterpiece by Leonardo da Vinci had been considered lost. Dr. Robert B. Simon, the art historian and art dealer, who helped establish the painting’s identity and shepherded it from obscurity to worldwide celebrity, tells its story and his. Simon holds a doctorate in art history from Columbia University and has authored numerous publications in the fields of Old Master paintings, connoisseurship, valuation, and collecting. A former research fellow at the Metropolitan Museum of Art, as well as a consultant to museums, art dealers, institutions, and private collectors, he is an Accredited Senior Appraiser of the American Society of Appraisers and a Certified member of the Appraisers Association of America.
Rick and Carol Lutgens
When retired principal Rick and retired teacher Carol Lutgens began coming to the Friends of Modern Art (FOMA) film series, they had no idea where that movie fandom would lead. What began as a conclusion to their usual Sunday activities (Church, followed by a meal, and a FOMA film), has become their weekly “date night.” Carol noted, “We loved every part of our time: the staff, the other patrons, the movies. We felt connected. It’s our Sunday thing.”

When Carol suggested that they buy a seat, it made perfect sense. “[FIA Associate Curator of Film] Ed Bradley provides such excellent overviews, he really holds your interest,” Carol said. “Every week, I want to go.” Rick laughed, “When I suggest going to another theater, she says no. She only wants to come here.” Both agree that the seat will be their legacy. “Flint has some wonderful jewels. We wanted to be part of caring for those jewels.”

The Contemporaries is a new affiliate group of the Flint Institute of Arts, geared towards FIA members ages 21-45. The Contemporaries gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals.

To join The Contemporaries for one year, the fee is $150 for one person and $250 for two people, and you must be an FIA member at the individual level ($30) or higher. FIA members 46 and up may join as supporters. Payment plans are available. Join now to attend The Contemporaries’ first exclusive event.

For more information, speak with a Visitor Services Representative or go to flintarts.org.
NEW GLASS PROGRAM

Glassblowing in the Hot Shop
The Art School’s new Hot Shop will house glassblowing courses, workshops, visiting artists, and free public demonstrations. Glassblowing students will learn to gather molten glass from the 2500-degree furnace, and then manipulate the malleable glass into artistic and functional forms using specialized tools and equipment. Options will include one-day introductory workshops as well as multi-week courses.

Public demonstrations will be held in the Hot Shop on the hour starting at 10:00a every Saturday beginning April 21. Visitors can take a seat and view skilled glass artists create original works from start to finish. Demonstrations help visitors understand some of the techniques used to create glass art objects.

Flameworking
Artists use specialized torches to melt rods and tubes of glass into sculptural and functional forms. From beads to small sculptures, flameworkers manipulate heated glass into colorful, refined objects. The Art School will offer a range of Flameworking classes, including one-day workshops, full courses, and late-night options.

Profile: Brent Swanson
Brent Swanson, FIA Art School Glass Program Manager, is a working artist as well as an educator. Swanson infuses his passion for glass working into both the pieces he creates and his classroom approach, in part because he sees glass as a magical medium, one that holds a special place in his heart. His work experience – which ranges from glass factory production to demonstrating glassblowing at Dearborn, Michigan’s Greenfield Village to teaching at his alma mater, College for Creative Studies — is as vast as what he fashions from molten material: elegant stemware, upscale lighting, and indoor/outdoor sculpture, some of which mix in other media, underscoring his education in craft of all kinds. Swanson’s unconventional, innovative approach defines not only his art, but also his attitude toward teaching, leading gallery owners nationwide to display his work.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

LEARNS TOGETHER CLASSES

Clay Springtime is Here
Can’t you see it? Trees are budding, birds are singing, and flowers are blooming. Spring is in the air! Together we’ll make planters for our flowers, wind chimes for blowing in the breeze, baby frogs, birds, and butterflies. Come and get messy rolling, patting, and pounding our beautiful creations.
Ages 3-5 with adult
4.10-5.8 Tue (5 wks) 10a-11:30a
Tuition $68*

Draw & Paint Together
Child and parent will draw and paint side-by-side, learning fundamental techniques and the elements of design with fun, age-appropriate projects.
Ages 3-5 with adult
3.21-5.2 Wed (6 wks) 9:30a-11a
Tuition $81*

Draw Together
Students will practice the fundamental drawing skills that apply to artists of every level. Those with little or no drawing experience will start at the very beginning; while more practiced artists will fine-tune their existing skills.
Ages 13-17 with adult
3.13-5.1 Tue (8 wks) 6:30p-8:30p
Tuition $144*

In addition to these classes, the Art School offers over 75 classes and workshops in each of its four 11-week sessions.

FAMILY ACTIVITY

Art School LEGO
May 12
1:00p-5:00p
Studio 1, Lecture Room, & Isabel Hall

The FIA Art School hosts the seventh Annual LEGO Competition on Saturday, May 12, 2018. The Art School LEGO Competition is a day of free events celebrating and encouraging creative play. Beginning at 1:00p, children from grades K-12 may submit a unique LEGO sculpture for display in Isabel Hall. All works will be juried, culminating with the presentation of awards at 4:00p. Awards will be presented for excellence in the following categories: Most Creative, Most Technically Challenging, and People’s Choice. Awards include Art School scholarships, gift cards from area businesses, LEGO kits, and FIA memberships. Selected works will be on exhibition in the Art School for the following week.
Free activities include guided LEGO building sessions in the Art School studios, led by the Michigan Therapeutic LEGO Users Group, open LEGO building in the Art School, LEGO-themed glassblowing demonstrations in the Hot Shop, and a screening of The LEGO Batman Movie in the FIA Theater.
The Wolf at Twilight: An Indian Elder’s Journey through a Land of Ghosts and Shadows

By Kent Nerburn

Part One: Art History Presentation
March 7 • 1:30p

Part Two: Book Discussion
March 21 • 1:30p

Isabel Hall

A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into reservation boarding-school mysteries, the dark confines of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood.

In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains alive and reveals the Native American way of teaching and learning with a depth that few outsiders have ever captured.

The Hare with Amber Eyes: A Hidden Inheritance

By Edmund de Waal

Part One: Art History Presentation
April 11 • 1:30p

Part Two: Book Discussion
March 25 • 1:30p

Isabel Hall

Edmund de Waal is a world-famous ceramicist. Having spent 30 years making beautiful pots – which are then sold, collected, and handed on – he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive.

And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family over five generations. A 19th-century banking dynasty in Paris and Vienna, the Ephrussis were as rich and respected as the Rothschilds. Yet by the end of World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire.

Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Art Explorers

Recommended for children ages 18 to 36 months with a caregiver, but all ages are welcome.

Cutting Squares

March 9 • 11:00a–11:45a

Practice using scissors to cut up a square of construction paper and use those shapes to create a picture of anything you can imagine. Then look for squares in artworks in the galleries and listen to the story The Perfect Square by Michael Hall.

Discovering Glue

April 13 • 11:00a–11:45a

Explore the properties of glue and use it to create an artwork with a variety of other materials. Then go to the galleries to look at an artwork whose artist used glue and read Too Much Glue by Jason Lefebvre and Zac Retz.

Tearing Paper

May 11 • 11:00a–11:45a

Rip and tear blue and yellow tissue paper and use it to create a sun catcher in the studio. Then look for ways artists create shape and color in the studio.

Preschool Playdates

Recommended for children ages 3 to 5 with a caregiver, but all ages are welcome.

Expressing Emotions

March 2 • 11:00a–11:45a

We will read Sad Monster, Glad Monster by Ed Emberly, look for ways artists create emotions, and express our own emotions with color and shape in the studio.

Spring Flowers

April 6 • 11:00a–11:45a

We will read Planting a Rainbow by Lois Ehlert, hunt for flowers in artworks in the galleries, and investigate fresh and dried flowers and use them to create a suncatcher in the studio.

Feathered Friends

May 4 • 11:00a–11:45a

We will read Feathers for Lunch by Lois Ehlert, look for birds in the galleries and create a feathered friend in the studio.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
March 7
Neither Wolf Nor Dog
This film features conversations with a Lakota elder on the tragedies experienced by his people and the lessons of his life. 110 min.

March 14
Louisa May Alcott
This first film biography of the beloved author of Little Women is a detailed portrait that replaces the image of a New England spinster with a living, breathing, modern woman. 60 min.

March 21
Cuba Mia: Portrait of an All-Woman Orchestra
This is the story of a group of women musicians and their conductor, who form part of the Camerata Romeu, a chamber orchestra in Havana, Cuba. 86 min.

March 28
American Masters: The Women’s List
Meet 15 women who have created and defined contemporary American culture. All are trailblazers in their respective fields. 60 min.

April 4
Picasso & Braque Go to the Movies
This film is a cinematic tour through the effects of the technological revolution and its interdependent influence on artists Pablo Picasso and Georges Braque. 62 min.

April 11
Curious Worlds: The Art & Imagination of David Beck
A master sculptor, carver, and miniature architect who works in a fantastical genre all his own, David Beck creates intricate worlds that are alive with magical and brilliant observations. 69 min.

April 18
Richard Artschwager: Shut Up & Look
This program tells the story of Richard Artschwager, an American artist known for his inventive, category-defying creations – plastic and wood sculptures and paintings on crenelated industrial paper. 57 min.

April 25
The Woodmans
Francesca Woodman grew up in a creative household. Her mother Betty worked in ceramics; her father George was a painter; and her brother Charlie became a video artist. Filmmaker C. Scott Willis offers a moving portrait of this unusual family. 82 min.

May 2
Chihuly in Nature
Whimsical, realistic, abstract, organic – master glass artist Dale Chihuly’s dreamlike sculptures twist out of the earth, cascade from above, and bob along in peaceful waterscapes. 60 min.

May 9
Where the Earth Meets the Sky: The Glassworks of Josh Simpson
The glassworks of Josh Simpson’s imagination take us on an awe-inspiring, three-dimensional journey to planets and other worlds unknown. 58 min.

May 16
Defying Gravity: An Historic Achievement in Glass Featuring Josh Simpson
When The Corning Glass Museum realized their paperweight collection was approaching its 1,000th piece, they wanted to celebrate the occasion with an outstanding artwork. They chose renowned glass artist Josh Simpson and issued a challenge – could he create one of his signature Megaplanets, but make it over 100 pounds? 57 min.

May 23
Glass Masters at Work: Pino Signoretto
Venetian maestro Pino Signoretto is recognized as one of the preeminent glass sculptors in the world today. 56 min.

May 30
Glass Masters at Work: Lino Tagliapietra
Lino Tagliapietra is an extraordinary artist, acknowledged widely as the best glassblower in the world. His work is noted for its complexity, elegance, and visual poetry. 59 min.
McLaren Flint President and CEO Chad Grant presents FIA Art School Glass Program Managers Brent Swanson with a check in support of the FIA’s new Hot Shop and demonstration space. McLaren Demonstration Days, featuring live glassblowing, will be free every Saturday for the next three years because of the generosity of the health care network.
Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Cafe; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

MEMBERSHIP Society Members are individuals and businesses supporting FIA membership at the $100 level, and higher and are invited to three exclusive events each year.

Members who have renewed from 11.10.17 – 1.18.18

Mr. & Mrs. Stephen Bernstein* + Ms. Jeannie Dodd & Mr. Robert Strawick* $200 annually

Mr. & Mrs. Susan L. Sweret* + Dr. & Mrs. Mark M. Sweret* $200 annually

Mr. & Mrs. John C. Briggs* + Mr. & Mrs. John L. Kuhn* $50 annually

Dr. & Mrs. Lani Powers* + Mr. Andrew F. Powers* $50 annually

Mr. & Mrs. Frank E. Adolph* + Dr. & Mrs. Frank A. Adolph* $50 annually
Southern Charm featuring Charleston, Jekyll Island & Savannah
April 14-20, 2018
7 Days • 9 Meals
Double: $3,129 pp  Single: $3,829 pp  Triple: $3,099 pp
Experience the history, charm, and singular hospitality of the Low Country in Georgia and South Carolina. Overnight at the exclusive Jekyll Island Club, once described as “the richest, most exclusive club in the world.” Choose to explore one of America’s oldest plantations, Boone Hall, or the Patriots Point Naval & Maritime Museum. Discover the history of Savannah and antebellum Charleston with two-night stays in each city. You will uncover a magic that you can only find in America's friendly South.

Tropical Costa Rica
November 8-16, 2018
9 Days • 13 Meals
Double: $3,049  Single: $2,949 pp
Call for rates on bookings made after 5/8/18
Costa Rica is a paradise teeming with exotic plants and incredible animals. Luxuriate at a resort for two nights in Tamarindo Beach, known for its breathtaking beauty and fine sandy beaches. Spend two nights in Monteverde’s lush cloud forest. Travel Costa Rica and experience the forest canopy with your choice of a hanging bridges nature walk or an exhilarating zip-lining tour. Explore part of the 20,000 acre nature preserve of Cano Negro on a river boat adventure. Relax in the mineral-rich waters of a hot springs with views of Arenal Volcano. Explore San Jose’s Plaza de Cultura and view the magnificent National Theatre. You will find a slice of paradise and so much more.
The Flint Institute of Arts & the Junior League of Flint present the 19th annual Wine Tasting Event

**Saturday • March 24**

**VIP Event • 6:30p–7:30p**
Start your evening with something exceptional. Enjoy a tasting of rare and exclusive wines not available in the Main Event. Paired hors d’oeuvres provided by Flint's popular restaurant, Redwood Steakhouse.

**Main Event • 7:00p–9:00p**
Sample a first-class selection of international wines with a focus on cabernets. This spectacular evening showcases gourmet fare and delicious desserts from local restaurants. Enjoy cabaret style entertainment and stroll through the FIA galleries.

**Wine Pull • $20**
Returning is the very popular Wine Pull Raffle. Every entry receives a number that corresponds to a mystery bottle of wine. The mystery wines vary by price and include rare and classic wines.

**Tickets**
- **FIA & JLF Members**
  - $75 for Main Event
  - $100 for VIP & Main Event
- **Non-Members**
  - $100 for Main Event
  - $125 for VIP & Main Event

Funds raised support the Flint Institute of Arts and the Junior League of Flint.