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Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Fri, 12p–5p; Sat, 10a–5p;
Sun, 1p–5p
Closed on major holidays

FIA Theater Hours
Fri & Sat, 7:30p; Sun, 2p

Museum Shop &
Art School Gallery
810.234.1695
Mon-Sat, 10a–5p; Sun, 1p–5p

The Palette Café
810.249.0593
Mon–Fri, 9a–5p; Sat, 10a–5p;
Sun, 1p–5p

The Museum Shop, Art School
Gallery, and The Palette Café are
open late for select special events.

Admission
Adults $10.00*
12 & under FREE
Students w/ ID $8.00*
Senior citizens 62+, $8.00*
active military, & veteran

FREE SATURDAYS
* Free to FIA members and
Genesee County residents

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This magazine, made possible through a generous donation by Lynne Hurand,
is published four times per year for mailing to FIA members, museums, and
libraries around the country.

The FIA is a non-profit, equal
opportunity employer, and
provides programs and
services without regard to
race, color, religion, national origin, age,
sex or handicap.

Operating support for the FIA is
provided in part by the Charles
Stewart Mott
Foundation and
the Genesee
County Millage.

FIA Exhibitions and Programs are
made possible in part with the
support of the Michigan
Council for Arts and
Cultural Affairs, a partner
agency of the National
Endowment for the Arts.

cover image
Luba people
Democratic Republic of Congo
Kifwebe Mask, n.d.
Wood
13 inches
Collection of Dr. Robert Horn
From the Executive Director

FIA Volunteers Make a Difference

As the FIA has grown, so has the need for extra help to plan and deliver the wide variety of high-quality events and programs. Volunteers are an invaluable asset, lending assistance to the planning and execution of FIA programs and services, including exhibitions, films, studio experiences, lectures, special events, book discussions, family activities, and diversity initiatives. FIA volunteers work with the public, staff, and each other to provide the help necessary to deliver the Institute’s essential services. Through their efforts, the FIA has become a space where visitors can connect art with social interaction—offering something for everyone.

Over the past 12 months, 444 volunteers contributed 6,780 hours valued at $167,400. Some worked with the FIA for the first time, while others added to their many years of service. Their dedication, enthusiasm, and skills add so much to the performance and personality of the museum and Art School. These talents also help the FIA meet the community’s expectations and fulfill our mission “to advance the understanding and appreciation of art for all.”

To recognize the many ways volunteers improve their communities, the week of April 7-13, 2019 has been designated National Volunteer Week. The celebration was created in 1974 by President Richard Nixon and has honored volunteers every year since. During this special time, I would like to acknowledge and thank our 30-member Board of Trustees; our auxiliary groups (Friends of Modern Art and Founders Society); our docents; and the many volunteers who serve on committees and work on special projects for their invaluable service.

If you are not already volunteering at the FIA but would like to, you can choose to assist with one or more of the many projects that serve our audiences. As an FIA volunteer, you will be rewarded in many ways: the camaraderie of other volunteers, appreciation from our expanding audiences, and fundraising successes.

For more information on becoming an FIA volunteer, please come by the Visitor Services desk, visit the FIA’s website, flintarts.org, or call the main number, 810.234.1695, to indicate your availability and areas of interest. We will get back with you right away.

John B. Henry,
Executive Director
The Drama of Japanese Prints

through 4.14.19

Graphics Gallery

This exhibition features colorful, early 20th-century woodblock prints from Japanese artist Tsukioka Kōgyo. Although he depicted many subjects, Kōgyo is most well-known for his numerous scenes from Noh theater, one of the oldest existing forms of theater still practiced today. His artworks provide a glimpse into the rich stories, elegant actors, and subdued ambiance of Noh plays. Artwork from two of Kōgyo’s most important series, Pictures of Noh Plays (Nōgaku zue) and One Hundred Noh Plays (Nōgaku hyakuban) are on view in The Drama of Japanese Prints.

Miracles and Glory Abound

through 4.20.19

Henry Gallery

Miracles and Glory Abound explores the power of stories through Vanessa German’s assembled sculptures. The exhibition draws from both the visual and emotional concepts of the iconic painting, Washington Crossing the Delaware (currently on view in New York’s Metropolitan Museum of Art) by Emanuel Leutze. German uses what she terms “power figures” to imitate Leutze’s composition and create a conversation about public memory and the rewriting of history through the lens of privilege. After closing at the FIA, Miracles and Glory Abound travels to Figge Art Museum in Davenport, Iowa, and Bates College Museum of Art in Lewiston, Maine.

A fully illustrated catalogue accompanies the exhibition with essays from performance artist Holly Bass, art theorist Hilary Robinson, and abstract expressionist painter Danny Simmons. The catalogue is available in the FIA Museum Shop for $19.95.
Small Worlds

through 10.27.19

Ann K. Walch-Chan Gallery

On May 17, 2019, the Paperweight Collectors Association (PCA) will visit the FIA as part of their biannual conference, happening this year in Dearborn, Michigan. The PCA is a non-profit organization dedicated to appreciating and collecting glass paperweights. Their mission is to promote education by increasing knowledge about paperweights, their creators, and the astounding glass medium from which they are created. FIA Curator of Collections and Exhibitions Tracee Glab will be the keynote speaker during the conference. During their time at the FIA, they will tour the Small Worlds exhibition and view demonstrations in the FIA Hot Shop and Flameworking Studio.

During the planning stages of the conference, contemporary paperweight artist Cathy Richardson visited the FIA to see its facilities. This trip inspired her to donate one of her paperweights to the museum. Her paperweight, *Homage to Margaret Mee*, was inspired by the botanical artist of the same name. Mee was a British environmentalist artist whose work is now part of the London’s Royal Botanical Gardens collection.

Richardson created this paperweight by lampworking the botanical creatures on the inside, and using intaglio for the accents. Intaglio is a form of design/decoration where the picture is below the surface of the glass. This effect may be achieved by cutting away the glass to form the shape of the design, or by pressing the molten glass into a mold.
Engaging African Art
Highlights from the Horn Collection

through 5.26.19

Hodge Gallery

Engaging African Art is an exhibition of works collected by New York psychiatrist Robert Horn over five decades. According to Horn, he was first exposed to African art in the mid-1950s, after stumbling upon the Museum of Primitive Art in New York City. This museum, founded by Nelson Rockefeller in 1954, was closed in 1976, and its collections were transferred to the Metropolitan Museum of Art. That first exposure to African art made an indelible impression, with Horn writing, “I walked often through its intimate galleries, usually completely alone, an amazed, eager, and curious young man, almost startled to discover the collection’s unique objects, powerful, but each beautiful and expressive, of meanings not readily revealed.”

This exhibition is not meant to be a comprehensive history or encyclopedic survey of African art; rather it explores one collector’s viewpoint and taste. Horn’s emphasis, for example, has been collecting sculpture, mostly masks and small- to medium-sized figures. Of these categories, he has collected primarily West and Central African works from more than 60 different cultures. Engaging African Art presents highlights from Horn’s collection, showing pieces that carry ritual, social, and ceremonial messages, as well as display a range of techniques and materials.

According to Nii O. Quarcoopome, Co-Chief Curator and Department Head, Africa, Oceania, and Indigenous Americas at the Detroit Institute of Arts, Horn’s collection is “perhaps best described as an adventure in connoisseurship” because of his eclectic tastes and collecting practices. Says Quarcoopome, “In addition to the usual forms we have come to expect in most museum collections, it also includes some rare or uniquely carved pieces that suggest Horn’s refined tastes and sophistication as a seasoned collector. […] Horn’s collecting approach may have inadvertently created opportunities for rich immersive cultural experiences, as well.”

A fully illustrated catalogue accompanies the exhibition with essays from Nii O. Quarcoopome and Henry John Drewal. The catalogue is available in the FIA Museum Shop for $24.95.

Senufo peoples
Côte d’Ivoire
Strainer, n.d.
Wood
10 ¼ inches
Collection of Dr. Robert Horn
African Art Making and Use and Western Collectors: The Complicated Life and History of African Art

3.2.19 • 2:00p–3:00p
FIA Theater

Nii O. Quarcoopome, Ph.D.
Co-Chief Curator and Curator of African Art, Detroit Institute of Arts

Within the last century, works of incredible craftsmanship attributed to African artists have captivated Western collectors and museums. While African art has become increasingly desirable and mainstream, its display in the museum context remains problematic because of a lack of understanding of indigenous Africans’ notions of art and aesthetics, which challenges Western-style connoisseurship. This illustrated lecture reflects on the complexities in African art’s creation and use, to its ultimate commodification in the West.

Nii Quarcoopome received his doctorate in African art history from the University of California, Los Angeles. He entered the museum profession in 2000, beginning first as curator of the arts of Africa, Pacific and the Americas at the Newark Museum before joining the Detroit Institute of Arts (DIA) as department head of Africa, Oceania and Indigenous America in 2002. He was promoted to Co-Chief Curator in 2012 and is currently a member of the DIA’s leadership group. Quarcoopome boasts an extensive publication record and several prestigious national grants, fellowships, and awards, notably from the National Endowment of the Arts and National Endowment of the Humanities Planning and Implementation Grants for his 2010 groundbreaking exhibition, Through African Eyes: The European in African Art, 1500-Present, which received the American Association of Museums’ highest honor for overall excellence and a Detroit City Council Resolution. He has wide-ranging experience consulting on African art collections and gallery reinstallation projects, notably at the Minneapolis Museum of Art, Smithsonian’s National Museum of Natural History, Memorial Art Gallery (Rochester, NY) and Nelson Atkins Museum (NAMA). He recently reinstalled the Nelson Atkins Museum’s African gallery to conclude a four-year long shared curatorship between the DIA and NAMA, the first in the history of American museums. For close to a decade, he served as board member and then President for the West African Museums Project. His current academic focus includes issues affecting African national museums, cultural patrimony, and provenance research.
Glass and metal come together in unexpected ways in this exhibition—one material is known for its strength, the other is known for its fragility. Each artist featured in *Hybrid: Glass + Metal* explores the possibilities of these two materials in creative ways.

In the early 1970s, Mary Shaffer, an early practitioner of the American studio glass movement, adapted an auto industry technique for shaping windshield glass into her own mid-air slumping process. Sheets or chunks of glass are heated into a plastic state, then allowed to slump, or sag, around a metal element. She used iron wire, rusty tools, sheet metal, anything that could endure the heat of the kiln. The outcome is glass that gracefully drapes in a state akin to fabric while the metal remains in its strong, rigid state.

Shaffer’s work reveals a fascination with the effects and manipulation of viscosity, leverage, balance, inertia, mass, and space. She explains her process as a dichotomy of feminine and masculine principles: “Because I work with gravity… I say I work with nature. I call this the ‘female principle’ in the Jungian sense—the idea of joining forces with nature versus the 19th century attitude of ‘man over nature.’ This is the fundamental philosophy behind my work.”

Other artists in this exhibition include Bella Feldman, Kyohei Fujita, Michael Glancy, Masami Koda, Albert Paley, Richard Ritter, Sally Rogers, Ginny Ruffner, Howard Ben Tré, Janusz Walentynowicz, and Albert Young.
Still life artworks depict inanimate objects, such as fruit, flowers, and vessels. This genre of art has been employed by artists for centuries, but the subject gained popularity in the late 16th century in the Netherlands through Dutch painters. The subject matter continued to fascinate artists throughout the 20th century, with modern artists, such as Marc Chagall, Serge Charchoune, and Roy Lichtenstein, adapting new ways and methods of depicting the traditional genre. This exhibition features works on paper (prints and watercolors) from the 20th to 21st century that depicts still lifes. Artists in this exhibition such as Audrey Flack, Janet Fish, and Jane Goldman show the ways the subject has been continually reinvented to portray scenes of modern life.
March

**The Way Things Go**

In a warehouse, artists Peter Fischli and David Weiss build a structure made out of common household items. Then, with fire, water, gravity, and chemistry, they create a self-destructing performance of physical interactions, chemical reactions, and precisely crafted chaos.

April

**Thinking Hurts Too Much**

*Thinking Hurts Too Much* is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eyes move from one area to the next, dancing across a screen that never stops shifting. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

May

**Snow White Clapping**

Elliott Jamal Robbins casts his protagonist as the embodiment of a boy, circumscribed by the trappings of representation, queerness, and race. In the film, Robbins fuses a series of frames from Disney’s *Snow White* with hand-drawn, virtual armature of a black body. The figure claps in silence; perhaps at an audience or perhaps an individual spectator. Robbins creates an ambiguity between subject and identity, and also between viewer and gaze. He writes of his work, “Through the use of appropriated and self-generated imagery and text, as well as the inclusion of the black male cartooned figure, the viewer is presented with a disjointed narrative. The narrative in question is an exploration of the intersection of societal reading of a black body, as well as subject experience, and the dichotomies to be found between.” Robbins is a graduate of the University of Arizona (MFA 2017). He lives and works in Tucson.
Pablo Picasso

Beginning in April 2019, the FIA will host a painting by one of the most well-known artists in recent history: Pablo Picasso. Executed in the winter of 1926–27 in Paris, this painting, *Femme assise (Seated Woman)*, had great personal significance for Picasso. It depicts Picasso’s wife, Olga Koklova, a Russian dancer whom he met and fell in love with in 1917. According to curator Brydon Smith, this identification, however, is not as straightforward as it might seem. The work is actually a family portrait, with Picasso combining and overlapping the facial features of three people into one figure. On the left in profile is a self-portrait of the artist; the childlike profile on the right is their son Paulo, who was about six years old at the time; and the head in the center (also in profile), with the dark hair falling down on one side, is Olga.

Picasso had previously combined multiple views of a single head in his portraits, but the triple portrait is rare, with only two other examples known. Additionally, there is evidence that he worked on it for a length of time and changed it repeatedly before deciding it was finished. This may reflect the state of his feelings at the time of creation. Following 1920, Picasso and Olga’s relationship was in turmoil, eventually ending in their separation in 1935.

This loan is part of a reciprocal agreement with the Art Gallery of Ontario, Toronto, Canada, which is borrowing the FIA’s *Angel* by Peter Paul Rubens for its exhibition *Early Rubens*. This exhibition opens at the Legion of Honor Museum in San Francisco in April, and then travels to Toronto in September.
The artworks listed here are on loan from the FIA to the following exhibitions:

Once Upon a Time in America: Three Centuries of US-American Art
Wallraf-Richartz-Museum & Fondation Corboud
Cologne, Germany
11.23.18 – 3.24.19
Erastus Salisbury Field
American, 1805-1900
The Taj Mahal, ca. 1850
Oil on canvas
24 1/4 x 34 1/4 inches
Gift of Edgar William and Bernice Chrysler Garbisch, 1968.20

The Expressionist Figure
Kalamazoo Institute of Arts
Kalamazoo, Michigan
1.19.19 – 5.5.19
Milton Avery
American, 1893-1965
Bicycle Rider by the Loire, 1954
Oil on canvas
38 x 55 inches
Bequest of Mary Mallery Davis, 1990.19
Bob Thompson
American, 1937 – 1966
Study for St. George and the Dragon, 1961
Crayon on paper
21 x 14 inches
Museum purchase with funds from the Collection Endowment, 2015.61

Nature’s Nation: American Art and Environment
Peabody Essex Museum
Salem, Massachusetts
2.2.19 – 5.5.19
Crystal Bridges Museum of American Art
Bentonville, Arkansas
5.25.19 – 9.19.19
Hughie Lee-Smith
American, 1915-1999
Slum Lad, ca. 1960
Oil on canvas
26 x 32 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.80

The Color of the Moon
Hudson River Museum
Yonkers, New York
2.9.19 – 5.12.19
James A. Michener Art Museum
Doylestown, Pennsylvania
6.1.19 – 9.8.19
Thomas Chambers
American, born England, 1808-1869
Old Sleepy Hollow Church, ca. 1850
Oil on canvas
18¼ x 24¼ inches
Gift of Edgar William and Bernice Chrysler Garbisch, 1968.18

Charles White: A Retrospective
Los Angeles County Museum of Art
Los Angeles, California
3.3.19 – 6.9.19
Charles White
American, 1918-1979
Wanted Poster Series #17, 1971
Oil and pencil on poster board
60 x 30 inches
Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43
© 1963 The Charles White Archives
Featured Acquisition

**Kris Kuksi**

Born in Springfield, Missouri in 1973 and growing up in neighboring Kansas, Kris Kuksi spent his youth in rural isolation. Open country and sparse trees perhaps paved the way for an individual saturated in imagination and introversion. His fascination with the unusual lent to his macabre art later in life. The grotesque, as it seemed to him, was beauty. He discovered his distaste for popular American culture and felt that he had always belonged to the “Old World.” He hopes that, through his art, he exposes his audience to the awareness of the fallacies of man. His work has received several awards, been featured in more than 100 exhibitions worldwide, and highlighted in international art magazines and fictional book covers.

According to the artist, in *A Neo-Minoan Landscape*: “I celebrate my love for all things majestically archaic in nature, by re-creating age-old mythologies and adapting them into contemporary atmospheric instillations with macabre undertones. Idealized and imperious, a later-day Athena [Greek goddess of wisdom] stands as the central character, carrying through the heroism of Greco-Roman legends whilst standing in sovereignty for the ever-rising power of the feminine in modern times. On the procedural levels, my technique is best described as ‘assemblage,’ however, in describing the narrative it is redolent of a ‘remix genre,’ crossed over from contemporary music composition methods.”
Admission
$5 members
$6 non-members
$4 FOMA members

Film titles are subject to change.

MAR 1 & 2 @ 7:30p, MAR 3 @ 2:00p
Colette
(United Kingdom/U.S., 2018) Directed by Wash Westmoreland, 111 min., rated R
Keira Knightley stars as the young woman who challenges gender norms to write under her own name amid the intellectual and artistic influences of early 1900s Paris. Dominic West and Fiona Shaw co-star in a fact-based biographical drama.

MAR 8 & 9 @ 7:30p, MAR 10 @ 2:00p
Becoming Astrid
(Sweden/Denmark, 2018) Directed by Pernille Fischer Christensen, 123 min., subtitled, no MPAA rating
Astrid Lindgren, the creator of Pippi Longstocking, is profiled in a biopic in which the story behind the scenes—a yearning to break from a conservative upbringing—is as engaging as its subject’s public image.

MAR 15 & 16 @ 7:30p, MAR 17 @ 2:00p
Madeline’s Madeline
(U.S., 2018) Directed by Josephine Decker, 93 min., no MPAA rating
The latest project by a director in an experimental theater troupe goes awry when the young star takes her performance a bit too seriously. This “draining and electrifying” indie drama, describes the Detroit News, “traffics in delusion, hope, mental illness, and the perils/wonders of creativity.”

MAR 21 @ 7:30p, MAR 23 & 24 @ 4:00p
Maria by Callas
(France, 2018) Directed by Tom Volf, 119 min., subtitled, rated PG
The legendary Greek-American opera singer Maria Callas is revealed in an intimate look at her life and work—described fully in her own words via performances, TV interviews, home movies, and more.

MAR 22 & 23 @ 7:30p, MAR 24 @ 2:00p
Far From the Tree
(U.S., 2018) Directed by Rachel Dretzin and Jamila Ephron, 93 min., no MPAA rating
Based on the best-selling book by Andrew Solomon, this film of “love, empathy, and understanding” (RottenTomatoes.com) examines the experiences of families in which parents and children are profoundly different from one another.
MAR 29 & 30 @ 7:30p, MAR 31 @ 2:00p

**The Wild Pear Tree**
*(Turkey, 2018) Directed by Nuri Blige Ceylan, 188 min., subtitled, no MPAA rating*

A young Turkish man returns to his hometown after his college graduation, and seeks sponsors to publish his book while dealing with his father’s growing gambling habit. The Village Voice called this “a philosophical journey through the mind of an aspiring artist trying to figure out… where he belongs.”

APR 5 & 6 @ 7:30p, APR 7 @ 2:00p

**Back to Burgundy**
*(France, 2017) Directed by Cedric Klapisch, 113 min., subtitled, no MPAA rating*

After 10 years abroad, a Frenchman comes back home and must join in an effort to save the clan’s beloved vineyard. This comedy-drama will be “particularly intoxicating viewing” (RottenTomatoes.com) on the weekend of the FIA’s annual wine tasting.

APR 11 & 12 @ 7:30p, APR 13 @ 5:00p & 7:30p, APR 14 @ 2:00p

**Academy Award Nominated Shorts**

Short films from around the globe will be part of our annual presentation of the slate of Oscar nominees. Watch for a schedule to be announced at flintarts.org and elsewhere.

APR 25 @ 7:30p, APR 27 & 28 @ 4:00p

**Laurel and Hardy Shorts**

In connection with our showing of the new movie *Stan & Ollie*, we’re offering three screenings of a program of four newly restored 1932 films starring legendary comics Stan Laurel and Oliver Hardy. Included are *Helpmates*, *Their First Mistake*, *County Hospital*, and the Academy Award-winning *The Music Box*.

APR 26 & 27 @ 7:30p, APR 28 @ 2:00p

**Stan & Ollie**
*(United Kingdom/Canada/U.S., 2018) Directed by Jon S. Baird, 97 min., rated PG*

In an affectionate look at the great comedy duo, Steve Coogan and John C. Reilly co-star as the aging Stan Laurel and Oliver Hardy, who are shown in 1953 embarking on their final tour, in which they hope to reconnect with their once-adoring fans.

MAY 3 & 4 @ 7:30p, MAY 5 @ 2:00p

**Can You Ever Forgive Me?**
*(U.S., 2018) Directed by Marielle Heller, 107 min., rated R*

Melissa McCarthy earned a Best Actress Academy Award nomination for her funny/sad portrayal of a show business journalist who hits hard times and turns to deception to make ends meet. As the writer’s partner in crime, Richard E. Grant was an Oscar finalist for supporting actor.

MAY 10 & 11 @ 7:30p, MAY 12 @ 2:00p

**At Eternity’s Gate**
*(U.S./United Kingdom/Canada/France 2018) Directed by Julian Schnabel, 111 min., rated PG*

The final years of Vincent van Gogh (Oscar nominee Willem Dafoe) play out as the artist-in-exile develops his unmatched style. Rupert Friend, Mads Mikkelsen, Mathieu Amalric, Emmanuelle Seigner, and Oscar Isaac are also in the cast of a film lauded by the Detroit News as “masterful.”

MAY 16 @ 7:30p, MAY 18 @ 2:00p & 4:00p

**Hale County This Morning, This Evening**
*(U.S., 2018) Directed by RaMell Ross, 76 min., no MPAA rating*

This inspired, intimate view into a place and its people follows two young African American men from rural Hale County, Alabama. The two men take widely divergent paths but share life’s joys and sorrows in a nominee for the latest Best Documentary Feature Oscar.
FILM FESTIVAL

Karen Schneider Jewish Film Festival of Flint

The 15th annual collaboration between the Flint Jewish Federation and the FIA presents films on Jewish life and culture.

APR 24 @ 7:00p - Free Preview

Itzhak

(Israel, 2018) Directed by Alison Chernick, 82 min., no MPAA rating

A look at the life, work, and religious heritage of violinist Itzhak Perlman.

MAY 19 @ 7:00p

Shalom Bollywood: The Untold Story of Indian Cinema

(Australia, 2018) Directed by Danny Ben-Moshe, 76 min., no MPAA rating

How the Jewish community in India played a key role in shaping the world’s largest film industry.

MAY 20 @ 7:00p

Above the Drowning Sea

(Canada, 2018) Directed by Rene Balcer and Nicola Zavaglia, 88 min., no MPAA rating

Refugees from Nazi Europe find sanctuary in Shanghai, thanks to the efforts of a Chinese diplomat.

MAY 21 @ 7:00p

Budapest Noir

(Hungary, 2017) Directed by Eva Gardos, 95 min., subtitled, no MPAA rating

In a murder mystery set in 1936, a reporter probes the killing of a seemingly obscure young woman.

MAY 22 @ 7:00p

The Cousin

(Israel, 2018) Directed by Tzahi Grad, 93 min., subtitled, no MPAA rating

A comedy about an Israeli family man and his Palestinian employee who face unfounded accusations.

MAY 23 @ 7:00p

The Last Suit

(Argentina/Spain, 2018) Directed by Pablo Solarz, 91 min., subtitled, no MPAA rating

An elderly tailor from Buenos Aires returns to Poland to find the man who saved his life decades ago.
**MARCH**

**1 FRI**
11:00p
Art Explorers
Exploring String
7:30p
FOMA Film
Colette

**2 SAT**
2:00p
Bray Lecture
African Art Making and Use and Western Collectors
7:30p
FOMA Film
Colette

**3 SUN**
2:00p
FOMA Film
Colette

**6 WED**
12:15p
Art à la Carte
Loretta Lynn: Still a Mountain Girl

**8 FRI**
11:00p
Preschool Playdates
Creating Textures
7:30p
FOMA Film
Becoming Astrid

**9 SAT**
7:30p
FOMA Film
Becoming Astrid

**10 SUN**
2:00p
FOMA Film
Becoming Astrid

**13 WED**
12:15p
Art à la Carte
Mary Tyler Moore: A Celebration
1:30p
Book Discussion: Part One
The Improbability of Love
6:00p
The Sheppy Dog Fund Lecture
Sublime Transmutation: The Art and Science of Alchemy

**15 FRI**
7:30p
FOMA Film
Madeline’s Madeline

**16 SAT**
7:30p
FOMA Film
Madeline’s Madeline

**17 SUN**
2:00p
FOMA Film
Madeline’s Madeline

**20 WED**
12:15p
Art à la Carte
Hansel Mieth: Vagabond Photographer

**21 THU**
7:30p
FOMA Film
Maria by Callas

**22 FRI**
7:30p
FOMA Film
Far From the Tree

**23 SAT**
1:00p
Event
Event Open House
1:00p
Youth Membership
Dream Catcher
4:00p
FOMA Film
Maria by Callas
7:30p
FOMA Film
Far From the Tree

**24 SUN**
2:00p
Family Program
Baby Tours
2:00p
FOMA Film
Far From the Tree
4:00p
FOMA Film
Maria by Callas

**25 MON**
1:00p
Spring Break Special
Build-A-Bug

**26 TUE**
11:00p
Spring Break Special
Art
1:00p
Spring Break Special
Kite Making

**27 WED**
11:00p
Spring Break Special
Not a Stick
12:15p
Art à la Carte
African American Lives: Oprah Winfrey
1:00p
Spring Break Special
Dot Making Garden
1:30p
Book Discussion: Part Two
The Improbability of Love

**28 THU**
1:00p
Spring Break Special
Calder Mobiles

**29 FRI**
1:00p
Spring Break Special
Yarn Painting
7:30p
FOMA Film
The Wild Pear Tree

**30 SAT**
7:30p
FOMA Film
The Wild Pear Tree

**31 SUN**
2:00p
FOMA Film
The Wild Pear Tree
Flint Institute of Arts & Junior League of Flint
Present the 20th Annual

Wine Tasting

Viva España!

SATURDAY, APRIL 6
7:00p - 9:00p

MAIN EVENT
Join us to sample a wide variety of international and domestic wines with a focus on Spain. Indulge in delicious hors d’oeuvres and desserts from local restaurants and enjoy entertainment all evening long. Complimentary valet available.

FIA & JLF Members $75/person
Non-Members $100/person

WINE PULL
Don’t miss the popular Wine Pull Raffle. Every $20 entry receives a number that corresponds to a mystery bottle of wine. All wines sampled are available to win, including some very rare and expensive bottles!

VISIT FLINTARTS.ORG AND FOLLOW ON FACEBOOK FOR TICKETS AND MORE UP-TO-DATE INFORMATION

Funds raised cover bus transportation and art materials for elementary and secondary students participating in FIA education programs, as well as the Junior League of Flint and its community partners.
APRIL

3 WED
12:15p
Art à la Carte
Secrets of the Samurai Sword

10 WED
12:15p
Art à la Carte
Secrets of the Viking Sword

25 THU
7:30p
FOMA Film
Laurel and Hardy Shorts

5 FRI
11:00p
Art Explorers
Exploring Rocks
7:30p
FOMA Film
Back to Burgundy

11 THU
7:30p
FOMA Film
Academy Award Nominated Shorts

12 FRI
11:00p
Preschool Playdates
Drawing Stories
7:30p
FOMA Film
Academy Award Nominated Shorts

14 SUN
2:00p
FOMA Film
Academy Award Nominated Shorts

17 WED
12:15p
Art à la Carte
Secrets of the Shining Knight

26 FRI
7:30p
FOMA Film
Stan & Ollie

6 SAT
7:00p
Wine Tasting Event
Viva España!
7:30p
FOMA Film
Back to Burgundy

13 SAT
1:00p
Event
FIA LEGO Competition
5:00p & 7:30p
FOMA Film
Academy Award Nominated Shorts

18 THU
1:00p
Family Program
Baby Tours

27 SAT
4:00p
FOMA Film
Laurel and Hardy Shorts
7:30p
FOMA Film
Stan & Ollie

7 SUN
2:00p
FOMA Film
Back to Burgundy

9 TUE
6:00p
The Sheppy Dog Fund Lecture
Michelangelo’s Sistine Chapel... 507 Years

19 WED
12:15p
Art à la Carte
Building Pharaoh’s Chariot
7:00p
Jewish Film Festival
Itzhak

20 SAT
10:00p
Exhibition Opening
Still Modern

24 WED
12:15p
Art à la Carte
Secrets of the Viking Sword
March 13 • 6:00p • FIA Theater

Sublime Transmutation: The Art and Science of Alchemy

Guest Lecturer: Dr. Justin Sledge

“Alchemy” conjures up the sight of exotic bubbling chemicals, strange old tomes filled with symbolic riddles, and robed figures laboring in hidden laboratories.

What was alchemy and how did it become the chemistry of today? Dr. Sledge introduces this long-enduring practice and varying alchemical schools, dispels common myths, presents a few famous alchemists, describes alchemical symbolism, and discusses where our understanding of alchemy as proto-science is today. His presentation is grounded in the history of alchemical art and symbolism. The topic will appeal to everyone from Harry Potter fans, to those interested in the history of science, as well as people interested in the esoteric/occult mysteries of spiritual transmutation.

Justin Sledge was born in Jackson, Mississippi. He received an MA in Mysticism and Esoteric Philosophy from the University of Amsterdam and a MA and PhD in Philosophy from the University of Memphis. He has written on the intersection of metaphysics and politics often focusing on “non-canon” figures in the western intellectual tradition. Dr. Sledge currently teaches philosophy and religious studies at Wayne State University.

Free and open to the public.
Michelangelo’s Sistine Chapel… 507 Years

Guest Lecturer: Dr. William E. Wallace

If any work of art exemplifies artistic genius, it is this well-known 507-year-old masterpiece. No matter how familiar the work, no matter the trials of that crowded space, few visitors have not felt awe standing under this titanic achievement. Like a handful of timeless monuments—the pyramids, the Taj Mahal, and the Great Wall of China among them—the Sistine Chapel never fails to astonish us.

In many ways, the ceiling is a compendium: of Michelangelo’s art, of the Renaissance, of Christian theology. Like Verdi’s Requiem or Milton’s Paradise Lost, the ceiling is a transcendent work of genius that is never exhausted through looking or describing. In the words of the great German writer Johann Goethe, “Until you have seen the Sistine Chapel, you can have no adequate conception of what man is capable of accomplishing.” Professor Wallace, a world authority on Michelangelo, will illuminate this masterpiece and help you see it with fresh eyes.

Free and open to the public.
THE INAUGURAL
Kentucky Derby Affair
MAY 4  5p–8p

Wear your hats, grab your bow ties, and make a run for the roses. Enjoy the race, food, music, and a silent auction with items from Neiman Marcus, Sugarfina: A Luxury Candy Boutique, and more!

Free to Members of The Contemporaries
$75 Non-members

For tickets, visit flintarts.org or call 810.234.1695.

Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward FIA members ages 21–45. The Contemporaries gains exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals. Join now to attend The Kentucky Derby Affair on May 4, 2019, and other great events including a Mystery Make and Take.

Membership for one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. FIA members 46+ may join as supporters.

For more information, speak with a Visitor Services Representative or go to flintarts.org.

APPLICATION

Name (1) 
Birthdate     T-Shirt Size
Phone     Email

Name (2) 
Birthdate     T-Shirt Size
Phone     Email

Address
City          State          Zip

☐ Current FIA member at the $30 level or higher (see page 38 for levels).
☐ Upgrade my membership or join the FIA at the $30 level or higher with an additional: $ ________

One Person     Two People
☐ $50     ☐ $75

☐ Check payable to “Flint Institute of Arts”
☐ VISA  ☐ MasterCard  ☐ Discover  ☐ AMEX

Acct. #     CVV #
Exp. Date     Signature

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
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<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>WED</td>
<td>12:15p</td>
<td>Art à la Carte (A Garden in Cairo and The Village Architect)</td>
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<td>1</td>
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<td>1:30p</td>
<td>Book Discussion: Part Two (The Marriage of Opposites)</td>
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<td>3</td>
<td>FRI</td>
<td>11:00p</td>
<td>Art Explorers (Exploring Light)</td>
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<td>FOMA Film (Can You Ever Forgive Me?)</td>
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<td>4</td>
<td>SAT</td>
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<td>The Contemporaries (Kentucky Derby Affair)</td>
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<td>4</td>
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<td>FOMA Film (Can You Ever Forgive Me?)</td>
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<td>Family Program (Baby Tours)</td>
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<td>8</td>
<td>WED</td>
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<td>Art à la Carte (Melbourne Reborn and The Art &amp; Science of Renzo Piano)</td>
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<td>10</td>
<td>FRI</td>
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<td>Preschool Playdates (Sorting Stuff)</td>
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<td>FOMA Film (At Eternity’s Gate)</td>
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<td>Jewish Film Festival (Can You Ever Forgive Me?)</td>
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<td>Art à la Carte (New Orleans - The Water Line and Super Use)</td>
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<td>FOMA Film (Hale County This Morning, This Evening)</td>
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<td>FOMA Film (Ruben Brandt, Collector)</td>
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<td>Jewish Film Festival (The Cousin)</td>
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<td>Jewish Film Festival (The Last Suit)</td>
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<td>Jewish Film Festival (Capernaum)</td>
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<td>WED</td>
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<td>Art à la Carte (Edgar Allan Poe: Buried Alive)</td>
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<td>23</td>
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<td>Jewish Film Festival (Capernaum)</td>
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<td>29</td>
<td>WED</td>
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<td>Art à la Carte (Tolkien &amp; Lewis: Myth, Imagination &amp; the Quest for Meaning)</td>
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<td>FOMA Film (Never Look Away)</td>
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<td>31</td>
<td>FRI</td>
<td>7:30p</td>
<td>FOMA Film (Never Look Away)</td>
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</tbody>
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**MAY**

**JUNE**

1 | SAT | 7:00p | Celebration (The PARTY) |
2 | SUN | 2:00p | FOMA Film (Never Look Away) |
8 | SAT | 10:00a | FOMA Event (Flint Art Fair) |
9 | SUN | 11:00a | FOMA Event (Flint Art Fair) |
Enjoy an evening of live entertainment, unique performers, dancing, and cutting edge cuisine at the FIA like you’ve never seen it before. The future awaits at the bash of the year!

Advance Ticket | $130
At the Door | $150

Visit flintarts.org or follow the event on Facebook for tickets and more up-to-date information.

Funds raised cover bus transportation and art materials for elementary and secondary students participating in FIA education programs.
The FIA has a wonderful way for you to show your support through a sponsorship of a seat in the FIA Theater.

Friends of the late Kathy Hain joined together to celebrate her enduring affection for the FIA, particularly lectures, by designating a seat in her memory. The friends would often make a date to meet the Hains at the FIA, tour the galleries, and catch-up. It was a special place for them to enjoy together.

Celebrate the life of a loved one with a personalized engraved plaque on the seat of your choice. Your generosity, which can be billed in two annual installments, helps support the museum’s Endowment Campaign and is 100% tax deductible.

The Palette Café also offers delicious seasonal salads, sandwiches, pizzas, and soups along with its monthly specials. Follow us on Facebook and Instagram for all our specials.

FIA Members receive 50% OFF all coffee drinks Monday through Friday, between 9:00a and 11:00a. Enjoy an espresso drink featuring world class Illy coffee and our freshly baked goods!

Take-A-Seat Form

Payment Options
Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ____________

Brass Plaque Inscription
Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment
Name ______________________________________________________________
Address ___________________________________________________________
City ________________________________ State _______ Zip ____________
- Check payable to “FIA Endowment Fund”
- VISA  ☐ MasterCard  ☐ Discover  ☐ AMEX
Acct. # __________________________ CVV # __________
Exp. Date ___________ Signature _________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
Jane Goldman

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programming.

The FIA is excited to announce Jane Goldman as the 2018 commissioned print artist. A nationally recognized painter and printmaker, she has taught at Massachusetts College of Art, the University of California at Los Angeles, Rice University, and Hartford Art School. She has exhibited widely in the United States and abroad since 1975, and has works in over 70 collections including the Bibliotheque Nationale (Paris), Brooklyn Museum, and the Library of Congress.

Goldman’s media include watercolor, oil, intaglio, lithography, relief, screenprint, and terrazzo. “Lyrical realism,” based on a combination of free association and direct observation, best describes her style. In 2003, she started the Audubon series, which has 14 prints to date. Inspired by naturalist and painter John James Audubon’s work, and referenced in a new contemporary setting, Goldman includes a stylized page from Audubon’s seminal text, The Birds of America (1827-1839), which is considered one of the finest ornithological works ever completed.

You can learn more about the artist and her work on her website at janegoldmanart.com.

Jane Goldman
American, born 1951
Audubon 15, 2018
Archival pigment print on paper
15 x 20 inches

Yes, I want to be a member of the Flint Print Club 2018-2019.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment
☑ Check payable to “Flint Print Club”
☑ Visa ☑ MasterCard ☑ Discover ☑ AMEX

Acct. # CVV #
Exp. Date Signature

☑ I am currently an FIA member at the $50 level or higher (see page 38 for levels).

☑ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: 

$ ___________

+ $250.00 Flint Print Club dues

= $ ___________ Payment

FLINT PRINT CLUB
EVENT OPEN HOUSE

20% OFF all room rental fees when booked the day of the open house

Come view the spectacular event spaces at the Flint Institute of Arts! Host your wedding, celebratory dinner, film screening, client reception, and much more. Meet the many wonderful restaurants, decor and floral vendors that will make sure every aspect of your event is perfect. Taste samples of the delicious cuisine and see examples of table settings, linens, flower arrangements, and decor, along with getting ideas and expert advice for your special event.

Visit flintarts.org or follow the event on Facebook to RSVP, view the vendor list, and get further open house information.
CALL to ARTISTS

JURIED FLAMEWORK EXHIBITION

*From the Flame* is a juried exhibition of contemporary flameworked glass by established and emerging glass artists who reside in North America. The exhibition will run from June 29 through October 6, 2019 at the Flint Institute of Arts. Artwork selected for the exhibition should demonstrate the tremendous range and vitality of the art form, including both sculpture and functional objects. The exhibition considers the various ways contemporary artists are exploring and expanding flameworking (also known as lampworking and torchworking). This centuries-old approach to glassmaking is experiencing a renaissance as artists push boundaries, creating increasingly complex objects with a variety of tools and a range of techniques.

Deadline for entries is April 8, 2019 by 11:59p. For more information and application, visit flintarts.org/events/exhibitions/from-the-flame

1st Place - $2,500
2nd Place - $1,500
3rd Place - $1,000

Prizes courtesy of

[Security Credit Union](https://www.securitycu.com)
ART EXPLORERS

Introduce your little one to the world of art! Playdates at the FIA include looking at artwork in the galleries, listening to a storybook, and exploring a range of art-making materials in the studio. Recommended for ages 3 to 5 with caregivers, but all ages are welcome. These free programs are offered the first Friday of the month.

Exploring String
March 1 • 11:00a-11:45a
Art Galleries & Studio
Visit stations in the studio featuring different art materials to prompt discoveries about string. Then look at fiber artworks in the galleries and listen to the story Extra Yarn by Mac Barnett.

Exploring Rocks
April 5 • 11:00a-11:45a
Art Galleries & Studio
Visit stations in the studio featuring different art materials to prompt discoveries about rocks. Then look at artworks made of stone in the galleries and listen to the story Hello, Rock by Roger Bradfield.

Exploring Light
May 3 • 11:00a-11:45a
Art Galleries & Studio
Visit stations in the studio featuring different art materials to prompt discoveries about light. Then look at light in artworks in the galleries and listen to the story Light: Shadows, Mirrors and Rainbows by Natalie Rosinsky.

PRESCHOOL PLAYDATES

Introduce your little one to the world of art! Playdates at the FIA include looking at artwork in the galleries, listening to a storybook, and exploring a range of art-making materials in the studio. Recommended for ages 3 to 5 with caregivers, but all ages are welcome. These free programs are offered the second Friday of the month.

Creating Textures
March 8 • 11:00a-11:45a
Art Galleries & Studio
We will read Fuzzy! Fuzzy! Fuzzy! by Sandra Boynton, imagine the way artworks feel in the galleries, and explore and create textures in the studio.

Drawing Stories
April 12 • 11:00a-11:45a
Art Galleries & Studio
We will read Ralph Tells a Story by Abby Hanlon, look at artworks that tell stories in the galleries, and draw a story of our own in the studio.

Sorting Stuff
May 10 • 11:00a-11:45a
Art Galleries & Studio
We will read Sam Sorts by Marthe Jocelyn, look at assemblage sculptures in the galleries, and explore, sort and use beautiful stuff in the studio to create a work of art.

ADULT PROGRAM

Yoga and Art: Spring Awakening
March 14 – May 16 (Thursdays) • 9:30a
Art Galleries
Awaken your mind and body with yoga and art. Each week we will talk about an artwork on view and practice gentle poses that relieve tension, strengthen muscles, and promote well-being. No experience necessary. Please wear comfortable clothing that allows you to stretch and bring a yoga mat. Tuition $110 for 10 week series. Drop-in $12 per day.
Spice up your “stay”cation with some quality family time at the FIA during Spring Break! Explore a different art medium each day of the week and create your own masterpieces to take home.

**Morning Stories**  
Ages 3-5 & Family  
11:00a-11:45a  
Art Galleries & Studios  
**March 26**  
**Art**  
Listen to *Art* by Patrick McDonnell, look at Abstract Expressionist artworks in the galleries, and experiment with oil pastels and watercolor paint in the studio.

**March 27**  
**Not a Stick**  
Listen to *Not a Stick* by Antoinette Portis, look at the sculpture *Tarkio* by Deborah Butterfield, and create your own sculpture out of natural materials in the studio.

**Afternoon Studio**  
Ages 5-10 & Family  
1:00p-4:00p  
Art Studios  
**March 25**  
**Build-A-Bug**  
Use colored pencils and watercolor to design a bug. There will be plastic bugs to look at for inspiration.

**March 26**  
**Kite Making**  
Use rice paper, sticks, and tissue paper to design a kite to use in the warm weather.

**March 27**  
**Dot Painting Garden**  
Use Q-tips and other objects to paint a garden scene using dots.

**March 28**  
**Calder Mobiles**  
Look at Alexander Calder’s mobile and then make a mobile using wire, colorful cello sheets, and tag board.

**March 29**  
**Yarn Painting**  
Create a painting by gluing yarn into a design on cardboard.

**Family Program**

Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

**Baby Tours**

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<tr>
<td>March 24</td>
<td>2:00p</td>
<td>Art Galleries</td>
<td>See how your child responds to art and find out how to help develop visual literacy skills. Caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.</td>
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<tr>
<td>April 18</td>
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FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p in Isabel Hall.

Books are available in the Museum Shop.

**The Improbability of Love**

*By Hannah Rothschild*

**Part 1: Art History Presentation**

March 13 • 1:30p

**Part 2: Book Discussion**

March 27 • 1:30p

When lovelorn Annie McDee stumbles across a dirty painting in a junk shop while looking for a present for an unsuitable man, she has no idea what she has discovered. Soon she finds herself drawn unwillingly into the tumultuous London art world, populated by exiled Russian oligarchs, avaricious Sheikas, desperate auctioneers, and unscrupulous dealers, all scheming to get their hands on her painting—a lost 18th-century masterpiece called *The Improbability of Love*. Delving into the painting’s past, Annie will uncover not just an illustrious list of former owners, but some of the darkest secrets of European history—and in doing so she might just learn to open up to the possibility of falling in love again.

Hannah Rothschild is the author of *The Baroness: The Search for Nica, the Rebellious Rothschild*. She is also a film director whose documentaries have appeared at festivals such as Telluride and Tribeca. She has written for British *Vanity Fair*, *Vogue*, *The Independent*, and *The Spectator*, and is vice president of the Hay Literary Festival, a trustee of the Tate Gallery, and the first woman chair of the National Gallery in London.

**The Marriage of Opposites**

*By Alice Hoffman*

**Part 1: Art History Presentation**

April 17 • 1:30p

**Part 2: Book Discussion**

May 1 • 1:30p

*The Marriage of Opposites* is a forbidden love story about the extraordinary woman who gave birth to painter Camille Pissarro—the Father of Impressionism.

Growing up on idyllic St. Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel’s mother, a pillar of their small refugee community of Jews who escaped the Inquisition, has never forgiven her daughter for being a difficult girl who refuses to live by the rules. Rachel’s salvation is their maid Adelle’s belief in her strengths, and her deep, life-long friendship with Jestine, Adelle’s daughter. But Rachel’s life is not her own. She is married off to a widower with three children to save her father’s business. When her older husband dies suddenly and his handsome, much younger nephew, Frédérick, arrives from France to settle the estate, Rachel seizes her own life story, beginning a defiant, passionate love affair that sparks a scandal that affects all of her family, including her favorite son, who will become one of the greatest artists of France.
Art à la Carte is a series of informative programs focusing on the arts. Offered free of charge on Wednesdays at 12:15p, participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

March 6
Loretta Lynn: Still a Mountain Girl
From her Appalachian roots to the Oscar-winning biopic of her life, Coal Miner’s Daughter, Loretta Lynn struggled to balance family and her music, still going strong after 50+ years. 112 min.

March 13
Mary Tyler Moore: A Celebration
She “turned the world on with her smile” on TV and in countless movie roles. This program features dozens of classic clips plus comments from co-stars including Betty White and Dick Van Dyke, along with Moore herself. Oprah Winfrey recounts Moore’s role in inspiring millions. 60 min.

March 20
Hansel Mieth: Vagabond Photographer
Armed with conviction, perseverance, and talent, Mieth carved out a career in the male-dominated world of photojournalism, eventually becoming only the second women to serve as a LIFE Magazine staff photographer. The film is narrated by Mieth in her own words. 54 min.

March 27
African American Lives: Oprah Winfrey
This program features research into the ancestral lineages of prominent African Americans including talk show host Oprah Winfrey, comedian Chris Tucker, and bishop T.D. Jakes. 60 min.

April 3
Secrets of the Samurai Sword
For over a thousand years, the Samurai sword has dominated the battlefields of Japan, instilled terror into enemies, and evoked a way of life that continues today. 56 min.

April 10
Secrets of the Viking Sword
Feared throughout Europe, the Vikings were the most ferocious warriors of the Middle Ages. Especially fearsome were those who wielded a formidable weapon: a light, razor sharp, virtually indestructible sword with its maker’s name, Ulfbehrt, inlaid along the blade. 60 min.

April 17
Secrets of the Shining Knight
A knight in shining armor may sound like a storybook character, but once upon a time, knighthood was serious business, and for medieval fighters, their armor stood between life and death. This program uncovers centuries-old metalworking secrets as it seeks to unravel the secrets of armor. 60 min.

April 24
Building Pharaoh’s Chariot
Some historians claim that the chariot launched a technological and strategic revolution, the secret weapon behind Egypt’s greatest era of conquest: the New Kingdom. But was the Egyptian chariot really a revolutionary design? 60 min.
May 1 – Double Feature
**A Garden in Cairo**
Cairo, a city of 16 million, is one of the most densely populated in the world, with only one square foot of green space per person prior to 2005. His Highness the Aga Kahn saw the need to relieve this congestion. The result is Al-Azhar Park, a 500-year-old dump turned “urban lung” that provides much-needed greenspace and a source of civic pride. 30 min.

**The Village Architect**
From a barnyard in a Nova Scotia village to the Canadian Embassy in Bangladesh, learn a lesson in local vernacular: why it works and how it might be the most sustainable form of architecture there is. 30 min.

May 8 – Double Feature
**Melbourne Reborn**
See how leadership and vision transformed Melbourne’s cityscape. Rob Adams, Melbourne’s director of design and urban environment, demonstrates how the city first sought livability, then sustainability, and how the two are inextricably intertwined. 30 min.

**The Art & Science of Renzo Piano**
San Francisco’s California Academy of Sciences provides a model for sustainability, and sets a benchmark for how people use, operate, and interact with public buildings. 30 min.

May 15 – Double Feature
**New Orleans - The Water Line**
This story profiles community leaders fighting to rebuild New Orleans’ Lower 9th Ward. 30 min.

**Super Use**
Architecten’s work suggests not only a new kind of aesthetic and functionality in sustainable architecture, but also a new approach to design. 30 min.

May 22
**Edgar Allan Poe: Buried Alive**
Explore the rich palette of Edgar Allan Poe’s evocative imagery and sharply drawn plots to tell the real story of the notorious author. 85 min.

May 29
**Tolkien & Lewis: Myth, Imagination & the Quest for Meaning**
Notable scholars of mythology and literature challenge viewers to draw their own conclusions about the meaning of life and the role that mythology and imagination play in determining belief. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
GOLDEN “A to Z” of Acrylics

April 10 • 6:00p
Studio 4
Attendees will learn valuable information about acrylics, including mineral and modern pigments, clean color mixing, glazing, and the creation of fabulous new colors. Participants will also hear about the unique properties of fluids, heavy body, open and high flow acrylics, and using Interference and Iridescent paints for unusual effects. The lecture includes a comprehensive overview on the many gels and mediums, how they can change texture, saturation, and intensity of color, and how they may be used for sculptural effects and more.

Space is limited, call 810.237.7315 to RSVP.

Youth Membership: Dream Catcher

March 23 • 1:00p–3:00p
Studio 10
Dream catchers are beautiful objects used as protection charms in some Native American cultures. Using natural and craft materials, youth members (ages 5-12) will make their own dream catchers. Children should remain for the entire two-hour activity. Parents are encouraged to visit the FIA galleries and enjoy the museum while their children engage in the activity.

Free to Youth Members ages 5-12 or $20 fee at door for annual membership.

Valerie Allen
Golden Teaching Artist

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
FIA LEGO Competition

April 13 • 1:00p–5:00p
Isabel Hall

The Art School’s 8th Annual LEGO Competition celebrates and encourages creative play. From 1:00p–2:45p, children in grades K-12 may submit original LEGO sculptures for display in Isabel Hall. All works will be juried, culminating with the presentation of awards at 4:00p. Awards will be presented for excellence in the following categories: Most Creative, Most Technically Challenging, and Best in Show. Awards include Art School scholarships, gift cards, LEGO kits, and FIA Memberships. Selected works will be on exhibition in the Art School for the following week.

Activities include guided LEGO building sessions in the Art School studios led by the Michigan Therapeutic Lego Users Group, open LEGO building in the Art School, and a screening of *The Lego Ninjago Movie* in the FIA Theater.

*Free and Open to the Public.*

Sponsors of Awards

Dr. Shawn Reiser & Dr. David Taylor
The Founders Society hosts trips with a focus on art and culture. Trips include Michigan-based destinations and regional attractions, in addition to national and international hot spots.

A portion of ticket proceeds support FIA programs and exhibitions.

For reservations or more information, contact Diane Roberts at 810.629.4270, ext. 201 or Sheila Smith at 810.610.0090.

French Impressions
October 10-20, 2019
11 Days • 14 Meals
Double: $5,209 $4,999 pp
Single: $6,309 $6,099
Triple: $5,159 $4,949 pp

Highlights
Paris, Eiffel Tower dinner, choice of tour, Versailles, Giverny, TGV train, Avignon, Palace of the Popes, Aix-en-Provence, Cézanne’s workshop, Gordes, wine and olive oil tasting, Cannes, Nice, Monaco, Oceanographic Museum, Monte Carlo, Villa Ephrussi de Rothschild

Powerpoint Presentation
March 12, 2019 at 4:00p in the FIA Boardroom

Chicago
May 7-9, 2019
3 Days • 2 Nights • 2 Meals
Double: $570 pp
Single: call for rates

Includes
Round trip rail from Flint, two nights stay at Talbott Hotel, breakfast each day, architectural tour, one day to tour city on your own

Departure: Flint, 7:32a
Arrival: Chicago, 11:45a

Departure: Chicago, 4:00p
Arrival: Flint, 9:50p

Book Now & Save $150 PER PERSON
Valid through 4.11.19
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

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**Gifts received from 10.10.18 - 1.7.19**

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Mr. Louis A. Hawkins for Jacob Ybarra

Mr. & Mrs. Carl D. Terwilliger for David LeVites & Gail Webster

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Grant for Curatorial photography set up

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Grant to support Art School

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Arthur G. Bishop Charitable Trust

Grant for General Operating 19/20

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Grant to the Acquisition Fund to purchase "Where the shark bubbles blow"

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Grant to purchase the book "Avadanka"

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Grant for Tapestry Conservation Project

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Matching Gift to purchase kiln shelves for the Art School

BorgWarner Foundation

To support the publication "Engaging African Art: Highlights from the Horn Collection"

Dr. Robert Horn

To support Friends of Modern Art

Kimberly Brown & Gary DeButts

Support for construction of oversized painting vault

The Chan Family

Michigan Council for Arts & Cultural Affairs

Donation to Acquisition Fund to purchase "Dividing Line" in memory of Robert Piper

Mr. Randolph P. Piper & Mrs. Susan I. Stuewer

To purchase kiln shelves for the Art School

Clay Club - FIA

Programming partner of the exhibition "Miracles and Glory Abound: Vanessa German"

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From left to right, Marketing Specialist Katie Taylor and Marketing Manager Ashley Lister of Security Credit Union look on as Marissa Pierce, FIA Public and Community Relations Coordinator, receives a check from Christopher Estes, Security Credit Union President and CEO, with Sarah Kohn, FIA Associate Curator and Chad Merrihew, Security Credit Union Senior Vice President and COO.

Security Credit Union has committed award support for the flamework exhibition, *From the Flame*, June 29 through October 6, 2019. The juried exhibition will feature contemporary flameworked glass by established and emerging glass artists who reside in the North America with three monetary prize levels. Please see page 26.
Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

### Levels

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<th>Level</th>
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<tr>
<td>Youth (2.5-12)</td>
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<td>Student (13 to college)</td>
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<td>$250</td>
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<tr>
<td>Donor‡</td>
<td>$500</td>
</tr>
<tr>
<td>Rubens Society‖</td>
<td>$1,000+</td>
</tr>
</tbody>
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† 2 adults
‡ 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

△ A triangle indicates the names of Founders Society members.

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Kellogg
Mr. & Mrs. William Coulter+∆
Mr. & Mrs. Peter Duant+∆
Ms. Claudia DeMonte & Mr. Ed
McCgowin*+
Ms. Sheila Denny-Fong
Mrs. Elizabeth Dix+∆
Mr. & Mrs. Kenneth Duetsch+∆
Dr. Kathleen Dunham &
Mr. David Dunham
Mrs. Lisa Duve+∆
Mr. Greg Edquist
Carol Egloff+∆
Mr. Jim Erwin & Ms. Diane Root
Mr. & Mrs. Mark Farella
Mr. & Mrs. Robert Florine*+
Mr. & Mrs. Jeff Garrett
Ms. Anne-Marie Gierens &
Curtis Johnson
Ms. Ronda W. Goldfarb
Mr. & Mrs. Jack Hagen
Mr. Louis A. Hawkins+∆
Dr. & Mrs. Huseyn R.
Hiziroglu+∆
Mr. & Mrs. Dennis House*+
Ms. Ann Howard
Mr. & Mrs. Josh Hurand
Ms. Sara Hurand & Mr. Elie
Weiss
Mr. & Mrs. Robert E. Iden
Mrs. Tracy A. Jennings
Aaron & Emily Kelley+∆
Mr. & Mrs. Christopher S. Kelly,
Mrs. Mike Kinnunen*+
Mr. & Mrs. Russell Kirksey
Ms. Jennifer Lasco
Tiffany Lovett
Mr. Alan Lynch*
Pr. Steve Makranyi+∆
Mr. Michael Martin & Mr. Bryan
Paris
Mr. Rafael Mojica &
Mrs. Yolanda Mojica
Ms. Lori Motley
Ms. Sandra L. Murphy
Ms. Anne Naber*
Mr. & Mrs. Edward A. Ogal
Mr. Joseph Opalinski
Ms. Jacque Osborn & Mr. Jim
Osborn
Mr. & Mrs. Peter Ott*+
Mr. & Mrs. Tim Parrott
Mr. & Mrs. Tom Peterson*+
Mr. Wayne Pickvet & Mr. Bruce
A. Barrett
Mr. Richard Pierce & Ms. Laurie
Pierce
Mrs. Frances J. Price
Mr. & Mrs. Richard Reed
Mr. & Mrs. Paul Rozyczki+∆
Mr. & Mrs. Allen Salyer
Mr. Martha & Brenda
Mr. Scott Siefker
Mr. John J. Mrozik &
Ms. Heather Sisto
Mr. & Mrs. Donald Skunda+∆
Mr. Michael Sprague & Dr. Janet
Sprague
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**Individual**

- Mr. & Mrs. Aaron Wiens*
- Mr. & Mrs. Steve Williams

**Dual**

- Mr. & Mrs. Norm Stewart
- Mr. & Mrs. Paul G. Streby+
- Dr. David Taylor
- Mr. & Mrs. Bruce Trevithick+Δ
- Ms. Kathleen A. Weiss &
  Dr. Scott A. Graves M.D.
- Mr. & Mrs. John R. Willing

**Membership**

- Mr. & Mrs. John Baker
- Dr. & Mrs. Danny Aronovitz
- Mr. & Mrs. John Baker
- Mr. Wayne Barber & Mr. Rich Fitz
- Gary & Maureen Bates+
- Mr. & Mrs. Martin Bernstein
- Mr. & Mrs. Richard Blakeley
- Mr. & Mrs. Thom Bohnert+
- Mr. & Mrs. John Bracey
- Mr. & Mrs. Carl Brandt
- Mrs. Kimberly Brown*+Δ
- Mr. & Mrs. Robert Carlin+
- Ms. Cindy Carney
- Mr. & Mrs. Michael Carr
- Mr. Wade Carver & Ms. Heather Meier+
- Mr. & Mrs. David Coburn+
- Mr. & Mrs. Gary Cox
- Ms. Nancy Hale-Guffy
- Mr. Dennis Dunlavey
- Ms. Erin Elliott*
- Mr. & Mrs. Paul Gallinat Jr.+
- Mr. & Mrs. Richard Gilmour+
- Ms. Sally Glover*
- Ms. Deb Gustafson & Ms. Sue Weston+
- Mr. & Mrs. Lawrence Hackett
- Mr. Fred Hall & Ms. Mary Boyer+
- Dr. Barbara Hamilton &
  Mr. Robert McGowan
- Ms. Janice T. Harden+
- Mr. & Mrs. Jacob Hawkins
- Mr. & Mrs. Edward G. Henke+
- Mrs. Mary Jo Hobart-Parks
- Ms. Barbara Holmer &
  Mr. Robert Stanisch
- Mr. & Mrs. Mitchell Jarosz
- Ms. Nancy Kehoe & Mr. Dennis Kehoe
- Mr. & Mrs. Michael Knag
- Mr. & Mrs. Michael Kovacic+
- Mr. & Mrs. Lee LaVictoire+
- Mr. & Mrs. Joe LePard
- Mr. & Mrs. Steven Low+Δ
- Claudia & Richard Mach+
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- Mrs. Audrey McDonough &
  Ms. Shanna McDonough+Δ
- Mrs. Mary Grace McFarlane*
- Mr. & Mrs. William Pyles+
- Mr. & Mrs. Dante Ragnone*
- Mr. & Mrs. Melvin R.
  Rettemmund
- Dr. & Mrs. Paul Roetter+
- Dr. Janice Shimoda+
- Mr. & Mrs. Daniel Smith+
- Mr. & Mrs. Rohn Strong
- Mr. & Mrs. Marc Speiser
- Mr. & Mrs. Edward Strong+
- Mr. & Mrs. Jack Stasic+
- Mr. & Mrs. F. William Thewalt
- Mr. & Mrs. Roger Timm+
- Mr. & Mrs. William WhiteΔ
- Mr. & Mrs. Aaron Wiens*

**Youth**

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- Ms. Jane Kelly
- Ms. Donielle Keyes
- Mrs. Yolonda Kish
- Mrs. Sarah Kohn
- Ms. Karyn Konkel
- Ms. Rosemary A. Kowalske
- Ms. Teresa A. LittlejohnΔ
- Mr. Igor Macherkevich
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- Mr. Keith McCombs
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- Mr. Brian O’Leary
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- Mr. Bob Patterson
- Mrs. Betty J. Pearson+Δ
- Ms. Nancy Peske+
- Mrs. Karan A. Pinkston
- Mrs. Jan Plymale
- Mr. Cory Potter
- Ms. Brenda J. Price
- Ms. Eleanor Pyles
- Ms. Heidi Ray+Δ
- Ms. Barbara Reehl
- Ms. Rachel Reynolds
- Mrs. Kathy A. Ridley
- Mr. Mark Robichaud
- Ms. Suzanne Rosser
- Mr. Philip Ruelie
- Mrs. Jane Schepler
- Ms. Linda Schwedt
- Ms. Jacqueline Scott+Δ
- Ms. Tracy Shaft
- Mrs. Ruth O. Sharpe+Δ
- Mrs. Hannelore Shattuck
- Ms. Peggy L. Shaw
- Ms. Courtney Simpson
- Mrs. Arla Slogor
- Ms. Joan W. Smalley+
- Ms. Anita Spencer
- Mrs. Kathryn Stack
- Mrs. Maree L. Staisil
- Ms. Patricia Stark+
- Ms. Tracey Stewart
- Mr. Paul Stirling+
- Ms. Karen Sutherland
- Mrs. Debbie Togger
- Ms. Karen Tomlinson
- Ms. Ashley Toth
- Mr. Billy Taylor
- Mrs. Mary Ann Vergith
- Ms. Rachael Vogt
- Mr. Tim Widener
- Mr. Michael Wilson
- Ms. Trudy Winstanley
- Ms. Ja-neen Wooten+Δ
- Ms. Heather Wright
- Ms. Victoria Ybarra
- Ms. Margaret Yerman

**Student**

- ($20 annually)
  Ms. Sheena Baker
  Miss Emily Harnden
  Ms. Jessica Teeples
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