CONTENTS

executive director 1  
exhibitions 2–8  
art on loan 9–10  
acquisitions 11  
films 12–14  
calendars 15, 17, 21  
news & programs 16–26

Office Hours  
Mon-Fri, 9a–5p  
Closed on major holidays

FIA Theater Hours  
Mon–Fri, 12p–5p; Sat, 10a–5p; Sun, 1p–5p

Museum Shop & Art School Gallery  
810.234.1695  
Mon-Sat, 10a–5p; Sun, 1p–5p

The Palette Café  
810.249.0933  
Mon-Fri, 9a–5p; Sat, 10a–5p; Sun, 1p–5p

Website  
flintarts.org  
Address  
1120 E. Kearsley St.  
Flint, MI 48503  
Telephone  
810.234.1695  
Fax  
810.234.1692

Admission  
Adults $10.00*  
12 & under FREE  
Students w/ ID $8.00*  
Senior citizens 62+, $8.00*  
Active military, & veteran

Cover image  
Luba people  
Democratic Republic of Congo  
Kifwebe Mask, n.d.  
Wood  
13 inches  
Collection of Dr. Robert Horn

Board of Trustees  
Thomas J. Mitchell  
President  
Elizabeth S. Murphy  
First Vice-President  
Mark Lippincott  
Second Vice-President  
Kathryn C. Boles  
Secretary  
Martha Sanford  
Treasurer  
Dean Yeats  
Immediate Past President  
Eleanor Brownwell  
Ann K. Chan  
James Draper  
Founders Society President  
Mona Hardas  
Canal House  
Raymond J. Kelly III  
Jimmy King  
Alan Klein  
Jamie Lawand  
Eureka McCormick  
William H. Moeller  
Jay Nelson  
Karl Olmsted  
Dr. Brenda Rogers-Grays  
Michael Rucks  
Ira A. Rutherford  
Mary Cole Ryan  
Patricia Spangler  
Theresa Stephens-Lock  
Tiffany Stolzenfeld  
Lynne A. Taft-Draper  
FOMA President  
Jan Wenschuh  
Shannon Easter White  
FCCC Board Representative  
Steve Haddy  
Honorary Trustee  
Elizabeth Neithercut

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation and the Genesee County Milage.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affair, a partner agency of the National Endowment for the Arts.

The FIA has grown, so has the need for extra help to plan and deliver the wide variety of high-quality events and programs. Volunteers are an invaluable asset, lending assistance to the planning and execution of FIA programs and services, including exhibitions, films, studio experiences, lectures, special events, book discussions, family activities, and diversity initiatives. FIA volunteers work with the public, staff, and each other to provide the help necessary to deliver the Institute’s essential services. Through their efforts, the FIA has become a space where visitors can connect art with social interaction—offering something for everyone.

Over the past 12 months, 444 volunteers contributed 6,780 hours valued at $167,400. Some worked with the FIA for the first time, while others added to their many years of service. Their dedication, enthusiasm, and skills add so much to the performance and personality of the museum and Art School. These talents also help the FIA meet the community’s expectations and fulfill our mission “to advance the understanding and appreciation of art for all.”

To recognize the many ways volunteers improve their communities, the week of April 7–13, 2019 has been designated National Volunteer Week. The celebration was created in 1974 by President Richard Nixon and has honored volunteers every year since. During this special time, I would like to acknowledge and thank our 30-member Board of Trustees; our auxiliary groups (Friends of Modern Art and Founders Society); our docs; and the many volunteers who serve on committees and work on special projects for their invaluable service.

If you are not already volunteering at the FIA but would like to, you can choose to assist with one or more of the many projects that serve our audiences. As an FIA volunteer, you will be rewarded in many ways: the camaraderie of other volunteers, appreciation from our expanding audiences, and fundraising successes.

For more information on becoming an FIA volunteer, please come by the Visitor Services desk, visit the FIA’s website, flintarts.org, or call the main number, 810.234.1695, to indicate your availability and areas of interest. We will get back with you right away.

From the Executive Director
FIA Volunteers Make a Difference

From the Executive Director
EXHIBITIONS

CLOSING SOON

The Drama of Japanese Prints
through 4.14.19

Graphics Gallery
This exhibition features colorful, early 20th-century woodblock prints from Japanese artist Tsukioka Kōgyō. Although he depicted many subjects, Kōgyō is most well-known for his numerous scenes from Noh theater, one of the oldest existing forms of theater still practiced today. His artworks provide a glimpse into the rich stories, elegant actors, and subdued ambiance of Noh plays. Artwork from two of Kōgyō’s most important series, Pictures of Noh Plays (Nōgaku zue) and One Hundred Noh Plays (Nōgaku hyakuban) are on view in The Drama of Japanese Prints.

Vanessa German
Miracles and Glory Abound
through 4.20.19

Henry Gallery
Miracles and Glory Abound explores the power of stories through Vanessa German’s assembled sculptures. The exhibition draws from both the visual and emotional concepts of the iconic painting, Washington Crossing the Delaware (currently on view in New York’s Metropolitan Museum of Art) by Emanuel Leutze. German uses what she terms “power figures” to imitate Leutze’s composition and create a conversation about public memory and the rewriting of history through the lens of privilege. After closing at the FIA, Miracles and Glory Abound travels to Figge Art Museum in Davenport, Iowa, and Bates College Museum of Art in Lewiston, Maine.

A fully illustrated catalogue accompanies the exhibition with essays from performance artist Holly Bass, art theorist Hilary Robinson, and abstract expressionist painter Danny Simmons. The catalogue is available in the FIA Museum Shop for $19.95.

Small Worlds
through 10.27.19

Ann K. Walch-Chan Gallery
On May 17, 2019, the Paperweight Collectors Association (PCA) will visit the FIA as part of their biannual conference, happening this year in Dearborn, Michigan. The PCA is a non-profit organization dedicated to appreciating and collecting glass paperweights. Their mission is to promote education by increasing knowledge about paperweights, their creators, and the astounding glass medium from which they are created. FIA Curator of Collections and Exhibitions Tracee Glab will be the keynote speaker during the conference.

During their time at the FIA, they will tour the Small Worlds exhibition and view demonstrations in the FIA Hot Shop and Flameworking Studio.

During the planning stages of the conference, contemporary paperweight artist Cathy Richardson visited the FIA to see its facilities. This trip inspired her to donate one of her paperweights to the museum. Her paperweight, Homage to Margaret Mee, was inspired by the botanical artist of the same name. Mee was a British environmental artist whose work is now part of the London’s Royal Botanical Gardens collection.

Richardson created this paperweight by lampworking the botanical creatures on the inside, and using intaglio for the accents. Intaglio is a form of design/decoration where the picture is below the surface of the glass. This effect may be achieved by cutting away the glass to form the shape of the design, or by pressing the molten glass into a mold.
Engaging African Art
Highlights from the Horn Collection

through 5.26.19

Hodge Gallery

Engaging African Art is an exhibition of works collected by New York psychiatrist Robert Horn over five decades. According to Horn, he was first exposed to African art in the mid-1950s, after stumbling upon the Museum of Primitive Art in New York City. This museum, founded by Nelson Rockefeller in 1954, was closed in 1976, and its collections were transferred to the Metropolitan Museum of Art. That first exposure to African art made an indelible impression, with Horn writing, “I walked often through its intimate galleries, usually completely alone, an amazed, eager, and curious young man, almost startled to discover the collection’s unique objects, powerful, but each beautiful and expressive, of meanings not readily revealed.”

This exhibition is not meant to be a comprehensive history or encyclopedic survey of African art; rather it explores one collector’s viewpoint and taste. Horn’s emphasis, for example, has been collecting sculpture, mostly masks and small- to medium-sized figures. Of these categories, he has collected primarily West and Central African works from more than 60 different cultures. Engaging African Art presents highlights from Horn’s collection, showing pieces that carry ritual, social, and ceremonial messages, as well as display a range of techniques and materials.

According to Nii O. Quarcoopome, Co-Chief Curator and Department Head, Africa, Oceania, and Indigenous Americas at the Detroit Institute of Arts, Horn’s collection is “perhaps best described as an adventure in connoisseurship” because of his eclectic tastes and collecting practices. Says Quarcoopome, “In addition to the usual forms we have come to expect in most museum collections, it also includes some rare or uniquely carved pieces that suggest Horn’s refined tastes and sophistication as a seasoned collector. [...] Horn’s collecting approach may have inadvertently created opportunities for rich immersive cultural experiences, as well.”

A fully illustrated catalogue accompanies the exhibition with essays from Nii O. Quarcoopome and Henry John Drewal. The catalogue is available in the FIA Museum Shop for $24.95.

African Art Making and Use and Western Collectors: The Complicated Life and History of African Art

3.2.19 • 2:00p-3:00p

FIA Theater

Nii O. Quarcoopome, Ph.D.
Co-Chief Curator and Curator of African Art, Detroit Institute of Arts

Within the last century, works of incredible craftsmanship attributed to African artists have captivated Western collectors and museums. While African art has become increasingly desirable and mainstream, its display in the museum context remains problematic because of a lack of understanding of indigenous Africans’ notions of art and aesthetics, which challenges Western-style connoisseurship. This illustrated lecture reflects on the complexities in African art’s creation and use, to its ultimate commodification in the West.

Nii Quarcoopome received his doctorate in African art history from the University of California, Los Angeles. He entered the museum profession in 2000, beginning first as curator of the arts of Africa, Pacific and the Americas at the Newark Museum before joining the Detroit Institute of Arts (DIA) as department head of Africa, Oceania and Indigenous Americas in 2002. He was promoted to Co-Chief Curator in 2012 and is currently a member of the DIA’s leadership group. Quarcoopome boasts an extensive publication record and several prestigious national grants, fellowships, and awards, notably from the National Endowment of the Arts and National Endowment of the Humanities Planning and Implementation Grants for his 2010 groundbreaking exhibition, Through African Eyes: The European in African Art, 1500-Present, which received the American Association of Museums’ highest honor for overall excellence and a Detroit City Council Resolution. He has wide-ranging experience consulting on African art collections and gallery reinstallation projects, notably at the Minneapolis Museum of Art, Smithsonian’s National Museum of Natural History, Memorial Art Gallery (Rochester, NY) and Nelson Atkins Museum (NAMA). He recently reinstalled the Nelson Atkins Museum’s African gallery to conclude a four-year long shared curatorship between the DIA and NAMA, the first in the history of American museums. For close to a decade, he served as board member and then President for the West African Museums Project. His current academic focus includes issues affecting African national museums, cultural patrimony, and provenance research.
Glass and metal come together in unexpected ways in this exhibition—one material is known for its strength, the other is known for its fragility. Each artist featured in Hybrid: Glass + Metal explores the possibilities of these two materials in creative ways.

In the early 1970s, Mary Shaffer, an early practitioner of the American studio glass movement, adapted an auto industry technique for shaping windshield glass into her own mid-air slumping process. Sheets or chunks of glass are heated into a plastic state, then allowed to slump, or sag, around a metal element. She used iron wire, rusty tools, sheet metal, anything that could endure the heat of the kiln. The outcome is glass that gracefully drapes in a state akin to fabric while the metal remains in its strong, rigid state.

Shaffer’s work reveals a fascination with the effects and manipulation of viscosity, leverage, balance, inertia, mass, and space. She explains her process as a dichotomy of feminine and masculine principles: “Because I work with gravity... I say I work with nature. I call this the ‘female principle’ in the Jungian sense—the idea of joining forces with nature versus the 19th century attitude of ‘man over nature.’ This is the fundamental philosophy behind my work.”

Other artists in this exhibition include Bella Feldman, Kyohei Fujita, Michael Glancy, Masami Koda, Albert Paley, Richard Ritter, Sally Rogers, Ginny Ruffner, Howard Ben Tré, Janusz Walentynowicz, and Albert Young.

Still life artworks depict inanimate objects, such as fruit, flowers, and vessels. This genre of art has been employed by artists for centuries, but the subject gained popularity in the late 16th century in the Netherlands through Dutch painters. The subject matter continued to fascinate artists throughout the 20th century, with modern artists, such as Marc Chagall, Serge Charchoune, and Roy Lichtenstein, adapting new ways and methods of depicting the traditional genre. This exhibition features works on paper (prints and watercolors) from the 20th to 21st century that depict still lifes. Artists in this exhibition such as Audrey Flack, Janet Fish, and Jane Goldman show the ways the subject has been continually reinvented to portray scenes of modern life.
March

The Way Things Go

In a warehouse, artists Peter Fischli and David Weiss build a structure made out of common household items. Then, with fire, water, gravity, and chemistry, they create a self-destructing performance of physical interactions, chemical reactions, and precisely crafted chaos.

April

Thinking Hurts Too Much

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation. The video is an immersive experience that is constantly changing, as your eyes move from one area to the next, dancing across a screen that never stops shifting. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

May

Snow White Clapping

Elliott Jamal Robbins casts his protagonist as the embodiment of a boy, circumscribed by the trappings of representation, queerness, and race. In the film, Robbins fuses a series of frames from Disney’s Snow White with hand-drawn, virtual armature of a black body. The figure claps in silence; perhaps at an audience or perhaps an individual spectator. Robbins creates an ambiguity between subject and identity, and also between viewer and gaze. He writes of his work, “Through the use of appropriated and self-generated imagery and text, as well as the inclusion of the black male cartooned figure, the viewer is presented with a disjuncted narrative. The narrative in question is an exploration of the intersection of societal reading of a black body, as well as subject experience, and the dichotomies to be found between.” Robbins is a graduate of the University of Arizona (MFA 2017). He lives and works in Tucson.
**The artworks listed here are on loan from the FIA to the following exhibitions:**

**ONCE UPON A TIME IN AMERICA: THREE CENTURIES OF US-AMERICAN ART**

Wallraf-Richartz-Museum & Fondation Corboud
Cologne, Germany 11.23.18 – 3.24.19

Erastus Salisbury Field American, 1809-1900
The Taj Mahal, ca. 1850 Oil on canvas
24½ x 34 inches Gift of Edgar William and Bernice Chrysler Garisich, 1968.20

**THE EXPRESSIONIST FIGURE**

Kalamazoo Institute of Arts
Kalamazoo, Michigan 1.19.19 – 5.5.19

Milton Avery American, 1883-1965
Bicycle Rider by the Loin, 1954 Oil on canvas
38 x 55 inches Bequest of Mary Mallery Davis, 1990.19

Bob Thompson American, 1937 – 1966
Study for St. George and the Dragon, 1960 Crayon on paper
21 x 14 inches Museum purchase with funds from the Collection Endowment, 2015.61

**NATURE'S NATION: AMERICAN ART AND ENVIRONMENT**

Peabody Essex Museum
Salem, Massachusetts 2.2.19 – 5.5.19

Crystal Bridges Museum of American Art
Bentonville, Arkansas 5.25.19 – 9.19.19

Hughie Lee-Smith American, 1915-1999
Slum Lad American, 1915–1999
Oil on canvas
26 x 32 inches Courtesy of the Isabel Foundation, Inlander Collection, L2003.80

**THE COLOR OF THE MOON**

Hudson River Museum

James A. Michener Art Museum

Thomas Chambers American, born England, 1808-1869
Old Sleepy Hollow Church, ca. 1850 Oil on canvas
18½ x 24¼ inches Gift of Edgar William and Bernice Chrysler Garisich, 1968.18

**CHARLES WHITE: A RETROSPECTIVE**

Los Angeles County Museum of Art
Los Angeles, California 3.3.19 – 6.19.19

Charles White American, 1918-1979
Wanted Poster Series #17, 1971 Oil and pencil on poster board
60 x 30 inches Gift of Mr. and Mrs. B. Morris Palavin, 1971.43
1963 The Charles White Archives

**THE EARLY CELEBRITY OF PETER PAUL RUBENS**

Legion of Honor Fine Arts Museums of San Francisco
San Francisco, California 4.6.19 – 9.2.19

Art Gallery of Ontario
Toronto, Canada 10.5.19 – 1.5.20

Peter Paul Rubens Flemish, 1577-1640
Angel, 1610-11 Oil on modern support transferred from wood panel
80½ x 57 inches Gift of Viola E. Bray, 2005.158

**LEE KRASNER**

Barbican Art Gallery

Zentrum Paul Klee
Bern, Switzerland 2.7.20 – 5.10.20

Guggenheim
Bilbao, Spain 5.29.20 – 9.6.20

Lee Krasner American, 1908-1984
Happy Lady, 1963 Oil on cotton duck
58 x 75½ inches Purchased with funds from the National Endowment for the Arts Museum Purchase Grant and the Samuel and Alma G. Callahan Foundation, 1978.59

**LOUIS MARAK**

American, born 1942
Covered Table with Open Box, n.d. Glazed earthenware
25 x 19 x 5 inches Museum purchase with funds from the Estate of Grayce M. Scholt, 2018.46

**ERICH HECKEL**

German, 1883-1970
Der Spaziergang, 1920 Woodcut on paper
18 x 12½ inches Museum purchase with funds from the Collection Endowment, 2018.47

**JACK LEVINE**

American, 1915-2010
Gangster's Funeral, 1965 Etching on paper
19 x 25 inches Museum purchase with funds from the Collection Endowment, 2018.48

**LYNNE AVADENKA**

American
Plum Colored Lament, 2010 Color lithography, letterpress printing from photopolymer plates and wood type
12 x 6½ inches Museum Purchase with funds donated by The Shappley Dog Fund, Dr. Alan Klein, Advisor, 2018.49

**ALACIE SAKIGAKQ**

Canadian, 1928-1990
Mother and Child, ca. 1970 Soapstone
6 x 9½, 6½ inches Gift of Samantha and Kerstin in memory of their beloved uncle, Thomas Calhoun, 2018.50

**GEORGE ARLUK**

Canadian, born 1949
Abstract Figure, 1980 Soapstone
4¼ x 5 x 1½ inches Gift of Samantha and Kerstin in memory of their beloved uncle, Thomas Calhoun, 2018.51

**GEORGE ARLUK**

Canadian, born 1949
Mother and Child, ca. 1980 Soapstone
6½ x 4, 6½ inches Gift of Samantha and Kerstin in memory of their beloved uncle, Thomas Calhoun, 2018.52

**JOANNAJ PAULOSIE**

Canadian, born 1962
Dancing Bear, ca. 1995 Serpentinite
8 x 8 inches Gift of Samantha and Kerstin in memory of their beloved uncle, Thomas Calhoun, 2018.53

**ARTIST UNKNOWN**

Untitled (Abstract), n.d. Soapstone
7½ x 7 x 3½ inches Gift of Samantha and Kerstin in memory of their beloved uncle, Thomas Calhoun, 2018.54

**KRIS KUKSI**

American, born 1973
A Neo-Minoan Landscape: “I celebrate my love for all things majestically archaic in nature, by re-creating age-old mythologies and adapting them into contemporary atmospheric installations with macabre undertones. Idealized and imperious, a later-day Athena [Greek goddess of wisdom] stands as the central character, carrying through the heroism of Greco-Roman legends whilst standing in sovereignty for the ever-rising power of the feminine in modern times. On the procedural levels, my technique is best described as ‘assemblage,’ however, in describing the narrative it is redolent of a ‘remix genre,’ crossed over from contemporary music composition methods.”

According to the artist, in A Neo-Minoan Landscape.
FILMS

FOMA FILMS

Admission
$5 members
$6 non-members
$4 FOMA members

Film titles are subject to change.

FILMS

MAR 1 & 2 @ 7:30p, MAR 3 @ 2:00p
Colette
(United Kingdom/U.S., 2018) Directed by Wach Westmoreland, 111 min., rated R
Keira Knightley stars as the young woman who challenges gender norms to write under her own name amid the intellectual and artistic influences of early 1900s Paris. Dominic West and Fiona Shaw co-star in a fact-based biographical drama.

MAR 8 & 9 @ 7:30p, MAR 10 @ 2:00p
Becoming Astrid
(Sweden/Denmark, 2018) Directed by Pernille Fischer Christensen, 123 min., subtitled, no MPAA rating
Astrid Lindgren, the creator of Pippi Longstocking, is profiled in a biopic in which the story behind the scenes—a yearning to break from a conservative upbringing—is as engaging as its subject’s public image.

MAR 15 & 16 @ 7:30p, MAR 17 @ 2:00p
Madeline’s Madeline
(U.S., 2018) Directed by Josephine Decker, 93 min., no MPAA rating
The latest project by a director in an experimental theater troupe goes awry when the young star takes her performance a bit too seriously. This “draining and electrifying” indie drama, describes the Detroit News, “traFFics in delusion, hope, mental illness, and the perils/woonders of creativity.”

MAR 21 @ 7:30p, MAR 23 & 24 @ 4:00p
Maria by Callas
(France, 2018) Directed by Tom VoF, 119 min., subtitled, rated PG
The legendary Greek-American opera singer Maria Callas is revealed in an intimate look at her life and work—described fully in her own words via performances, TV interviews, home movies, and more.

FILMS

MAR 29 & 30 @ 7:30p, MAR 31 @ 2:00p
The Wild Pear Tree
(Turkey, 2018) Directed by Nuri Bilge Ceylan, 188 min., subtitled, no MPAA rating
A young Turkish man returns to his hometown after his college graduation, and seeks sponsors to publish his book while dealing with his father’s growing gambling habit. The Village Voice called this “a philosophical journey through the mind of an aspiring artist trying to figure out…where he belongs.”

APR 5 & 6 @ 7:30p, APR 7 @ 2:00p
Back to Burgundy
(France, 2017) Directed by Cedric Klapisch, 113 min., subtitled, no MPAA rating
After 10 years abroad, a Frenchman comes back home and must join in an effort to save the clan’s beloved vineyard. This comedy-drama will be “particularly intoxicating viewing” (RottenTomatoes.com) on the weekend of the FIA’s annual wine tasting.

APR 11 & 12 @ 7:30p, APR 13 @ 5:00p & 7:30p, APR 14 @ 2:00p
Academy Award Nominated Shorts
Short films from around the globe will be part of our annual presentation of the slate of Oscar nominees. Watch for a schedule to be announced at flintarts.org and elsewhere.

APR 25 @ 7:30p, APR 27 & 28 @ 4:00p
Laurel and Hardy Shorts
In connection with our showing of the new movie Stan & Ollie, we’re offering three screenings of a program of four newly restored 1932 films starring legendary comics Stan Laurel and Oliver Hardy. Included are Helpmates, Their First Mistake, County Hospital, and the Academy Award-winning The Music Box.

APR 26 & 27 @ 7:30p, APR 28 @ 2:00p
Stan & Ollie
(United Kingdom/Canada/U.S., 2018) Directed by Jon S. Baird, 97 min., rated PG
In an affectionate look at the great comedy duo, Steve Coogan and John C. Reilly co-star as the aging Stan Laurel and Oliver Hardy, who are shown in 1935 embarking on their final tour, in which they hope to reconnect with their once-adoring fans.

APR 15 & 16 @ 7:30p, APR 17 @ 2:00p
At Eternity’s Gate
(U.S., 2018) Directed by Julian Schnabel, 111 min., rated PG
The final years of Vincent van Gogh (Oscar nominee Willem Dafoe) play out as the artist-in-exile develops his unmatched style. Rupert Friend, Mads Mikkelsen, Mathieu Amalric, Emmanuelle Seigner, and Oscar Isaac are also in the cast of a film lauded by the Detroit News as “masterful.”

MAY 16 @ 7:30p, MAY 18 @ 2:00p & 4:00p
Hale County This Morning, This Evening
(U.S., 2018) Directed by RaMell Ross, 76 min., no MPAA rating
This inspired, intimate view into a place and its people follows two young African American men from rural Hale County, Alabama. The two men take widely divergent paths but share life’s joys and sorrows in a nominee for the latest Best Documentary Feature Oscar.

More films on the following page
Karen Schneider Jewish Film Festival of Flint

The 15th annual collaboration between the Flint Jewish Federation and the FIA presents films on Jewish life and culture.

APR 24 @ 7:00p - Free Preview
Itzhak
(Israel, 2018) Directed by Alison Chernick, 82 min., no MPAA rating
A look at the life, work, and religious heritage of violinist Itzhak Perlman.

MAY 19 @ 7:00p
Shalom Bollywood: The Untold Story of Indian Cinema
(Australia, 2018) Directed by Danny Ben-Moshe, 76 min., no MPAA rating
How the Jewish community in India played a key role in shaping the world’s largest film industry.

MAY 20 @ 7:00p
Above the Drowning Sea
(Canada, 2018) Directed by Rene Balcer and Nicola Zavaglia, 88 min., no MPAA rating
Refugees from Nazi Europe find sanctuary in Shanghai, thanks to the efforts of a Chinese diplomat.

MAY 21 @ 7:00p
Budapest Noir
(Hungary, 2017) Directed by Eva Gardos, 95 min., subtitled, no MPAA rating
In a murder mystery set in 1936, a reporter probes the killing of a seemingly obscure young woman.

MAY 22 @ 7:00p
The Cousin
(Israel, 2018) Directed by Tzahi Grad, 93 min., subtitled, no MPAA rating
A comedy about an Israeli family man and his Palestinian employee who face unfounded accusations.

MAY 23 @ 7:00p
The Last Suit
(Argentina/Spain, 2018) Directed by Pablo Solarz, 91 min., subtitled, no MPAA rating
An elderly tailor from Buenos Aires returns to Poland to find the man who saved his life decades ago.

FOMA Films continued

MAY 17 & 18 @ 7:30p, MAY 19 @ 2:00p
Ruben Brandt, Collector
(Hungary, 2018) Directed by Milorad Krstic, 96 min., subtitled, rated R
In a surrealistic piece of animated noir, a psychotherapist suffers violent nightmares inspired by legendary works of art. Aided by four of his patients, who happen to be expert thieves, he confounds the authorities as a criminal known as “The Collector.”

MAY 24 & 25 @ 7:30p, MAY 26 @ 2:00p
Capernaum
(Lebanon, 2018) Directed by Nadine Labaki, 126 min., subtitled, rated R
In an Academy Award nominee for Best Foreign Film, a 12-year-old Lebanese boy, serving a jail sentence for a violent crime, sues his parents for neglect. “An absolute heartbreaker about children in peril and the plight of undocumented people,” lauds the Toronto Star.

MAY 30 & 31 @ 7:30p, JUN 2 @ 2:00p
Never Look Away
(Germany, 2018) Directed by Florian Henckel von Donnersmarck, 188 min., subtitled, rated R
Nominated for the Best Foreign Film Oscar, this epic romantic drama follows three decades in the life of a brilliant contemporary artist, from a childhood in Nazi Germany to new life in the West during the time of the Berlin Wall.
SATURDAY, APRIL 6
7:00p - 9:00p

MAIN EVENT
Join us to sample a wide variety of international and domestic wines with a focus on Spain. Indulge in delicious hors d’oeuvres and desserts from local restaurants and enjoy entertainment all evening long. Complimentary valet available.

FIA & JLF Members $75/person
Non-Members $100/person

WINE PULL
Don’t miss the popular Wine Pull Raffle. Every $20 entry receives a number that corresponds to a mystery bottle of wine. All wines sampled are available to win, including some very rare and expensive bottles!

VISIT FLINTARTS.ORG AND FOLLOW ON FACEBOOK FOR TICKETS AND MORE UP-TO-DATE INFORMATION

25 THU
7:30p
FOMA Film
Laurel and Hardy Shorts

26 FRI
7:30p
FOMA Film
Stan & Ollie

27 SAT
4:00p
FOMA Film
Laurel and Hardy Shorts
7:30p
FOMA Film
Stan & Ollie

28 SUN
2:00p
FOMA Film
Stan & Ollie
4:00p
FOMA Film
Laurel and Hardy Shorts

APRIL

3 WED
12:15p
Art à la Carte
Secrets of the Samurai Sword

5 FRI
11:00p
Art Explorers
Exploring Rocks
7:30p
FOMA Film
Back to Burgundy

6 SAT
7:00p
Wine Tasting Event
Viva España!
7:30p
FOMA Film
Back to Burgundy

7 SUN
2:00p
FOMA Film
Back to Burgundy

9 TUE
6:00p
The Sheppy Dog Fund Lecture
Michelangelo’s Sistine Chapel… 507 Years

10 WED
12:15p
Art à la Carte
Secrets of the Viking Sword
6:00p
Visiting Artist
GOLDEN “A to Z” Acrylics

11 THU
7:30p
FOMA Film
Academy Award Nominated Shorts

12 FRI
11:00p
Preschool Playdates
Drawing Stories
7:30p
FOMA Film
Academy Award Nominated Shorts

13 SAT
1:00p
Event
FIA LEGO Competition
5:00p & 7:30p
FOMA Film
Academy Award Nominated Shorts

14 SUN
2:00p
FOMA Film
Academy Award Nominated Shorts

17 WED
12:15p
Art à la Carte
Secrets of the Shining Knight
1:30p
Book Discussion: Part One
The Marriage of Opposites

18 THU
1:00p
Family Program
Baby Tours

19 FRI
7:30p
FOMA Film
Back to Burgundy

20 SAT
10:00p
Exhibition Opening
Still Modern

24 WED
12:15p
Art à la Carte
Building Pharaoh’s Chariot
7:00p
Jewish Film Festival
Itzhak
If any work of art exemplifies artistic genius, it is this well-known 507-year-old masterpiece. No matter how familiar the work, no matter the trials of that crowded space, few visitors have not felt awe standing under this titanic achievement. Like a handful of timeless monuments—the pyramids, the Taj Mahal, and the Great Wall of China among them—the Sistine Chapel never fails to astonish us.

In many ways, the ceiling is a compendium: of Michelangelo’s art, of the Renaissance, of Christian theology. Like Verdi’s Requiem or Milton’s Paradise Lost, the ceiling is a transcendent work of genius that is never exhausted through looking or describing. In the words of the great German writer Johann Goethe, “Until you have seen the Sistine Chapel, you can have no adequate conception of what man is capable of accomplishing.” Professor Wallace, a world authority on Michelangelo, will illuminate this masterpiece and help you see it with fresh eyes.

Free and open to the public.

Dr. William E. Wallace

The FIA joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museums program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.

Free Admission

2,000+
museums

Memorial Day to Labor Day

The FIA joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museums program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums.
**THE INAUGURAL**

**Kentucky Derby Affair**

**MAY 4  5p-8p**

Wear your hats, grab your bow ties, and make a run for the roses. Enjoy the race, food, music, and a silent auction with items from Neiman Marcus, Sugarfina: A Luxury Candy Boutique, and more!

Free to Members of The Contemporaries $75 Non-members

For tickets, visit flintarts.org or call 810.234.1695.

---

**APPLICATION**

<table>
<thead>
<tr>
<th>Name (1)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Birthdate</td>
<td></td>
</tr>
<tr>
<td>Phone</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td></td>
</tr>
<tr>
<td>City</td>
<td>State</td>
</tr>
</tbody>
</table>

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

---

**MAY**

<table>
<thead>
<tr>
<th>1 WED</th>
<th>11 SAT</th>
<th>19 SUN</th>
<th>29 WED</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15p</td>
<td>7:30p</td>
<td>2:00p</td>
<td>12:15p</td>
</tr>
<tr>
<td>Art à la Carte</td>
<td>FOMA Film</td>
<td>FOMA Film</td>
<td>Art à la Carte</td>
</tr>
<tr>
<td>A Garden in Cairo and The Village Architect</td>
<td>At Eternity’s Gate</td>
<td>Ruben Brandt, Collector</td>
<td>Tolkien &amp; Lewis: Myth, Imagination &amp; the Quest for Meaning</td>
</tr>
<tr>
<td>1:30p</td>
<td>7:00p</td>
<td>7:00p</td>
<td></td>
</tr>
<tr>
<td>Book Discussion: Part Two</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Marriage of Opposites</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**3 FRI**

<table>
<thead>
<tr>
<th>12 SUN</th>
<th>20 MON</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00p</td>
<td>7:00p</td>
</tr>
<tr>
<td>Art Explorers</td>
<td>Jewish Film Festival</td>
</tr>
<tr>
<td>Exploring Light</td>
<td>Above the Drowning Sea</td>
</tr>
<tr>
<td>7:30p</td>
<td></td>
</tr>
<tr>
<td>FOMA Film</td>
<td></td>
</tr>
<tr>
<td>Can You Ever Forgive Me?</td>
<td></td>
</tr>
</tbody>
</table>

**4 SAT**

<table>
<thead>
<tr>
<th>15 WED</th>
<th>21 TUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00p</td>
<td>7:00p</td>
</tr>
<tr>
<td>The Contemporaries</td>
<td>Jewish Film Festival</td>
</tr>
<tr>
<td>Kentucky Derby Affair</td>
<td>Budapest Noir</td>
</tr>
<tr>
<td>7:30p</td>
<td></td>
</tr>
<tr>
<td>FOMA Film</td>
<td></td>
</tr>
<tr>
<td>Can You Ever Forgive Me?</td>
<td></td>
</tr>
</tbody>
</table>

**5 SUN**

<table>
<thead>
<tr>
<th>21 TUE</th>
<th>29 WED</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00p</td>
<td>12:15p</td>
</tr>
<tr>
<td>FOMA Film</td>
<td>Art à la Carte</td>
</tr>
<tr>
<td>At Eternity’s Gate</td>
<td>Tolkien &amp; Lewis: Myth, Imagination &amp; the Quest for Meaning</td>
</tr>
<tr>
<td>7:30p</td>
<td></td>
</tr>
<tr>
<td>Hale County This Morning, This Evening</td>
<td></td>
</tr>
</tbody>
</table>

---

**June**

<table>
<thead>
<tr>
<th>1 SAT</th>
<th>29 WED</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00p</td>
<td></td>
</tr>
<tr>
<td>Celebration</td>
<td></td>
</tr>
<tr>
<td>The PARTY</td>
<td></td>
</tr>
</tbody>
</table>

**THE PARTY**

**July**

<table>
<thead>
<tr>
<th>22 WED</th>
<th>23 THU</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15p</td>
<td>7:00p</td>
</tr>
<tr>
<td>Art à la Carte</td>
<td>Jewish Film Festival</td>
</tr>
<tr>
<td>New Orleans - The Water Line and Super Use</td>
<td>The Cousin</td>
</tr>
<tr>
<td>7:00p</td>
<td></td>
</tr>
<tr>
<td>Jewish Film Festival</td>
<td></td>
</tr>
<tr>
<td>Above the Drowning Sea</td>
<td></td>
</tr>
</tbody>
</table>

---

**November**

<table>
<thead>
<tr>
<th>24 FRI</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30p</td>
</tr>
<tr>
<td>FOMA Film</td>
</tr>
<tr>
<td>Capernaum</td>
</tr>
</tbody>
</table>

**December**

<table>
<thead>
<tr>
<th>25 SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30p</td>
</tr>
<tr>
<td>FOMA Film</td>
</tr>
<tr>
<td>Capernaum</td>
</tr>
</tbody>
</table>

---

**CALENDAR**
FIA Members receive 50% OFF all coffee drinks Monday through Friday, between 9:00a and 11:00a. Enjoy an espresso drink featuring world class Illy coffee and our freshly baked goods!

The Palette Café also offers delicious seasonal salads, sandwiches, pizzas, and soups along with its monthly specials. Follow us on Facebook and Instagram for all our specials.

**TAKE-A-SEAT**

The FIA has a wonderful way for you to show your support through a sponsorship of a seat in the FIA Theater.

Friends of the late Kathy Hain joined together to celebrate her enduring affection for the FIA, particularly lectures, by designating a seat in her memory. The friends would often make a date to meet the Hains at the FIA, tour the galleries, and catch-up. It was a special place for them to enjoy together.

Celebrate the life of a loved one with a personalized engraved plaque on the seat of your choice. Your generosity, which can be billed in two annual installments, helps supports the museum’s Endowment Campaign and is 100% tax deductible.

**Take-A-Seat Form**

**Payment Options**

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________

**Brass Plaque Inscription**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**

Name ______________________________________________________________
Address ___________________________________________________________
City ___________________________ State _______ Zip ______________

- Check payable to “FIA Endowment Fund”
- VISA  
- MasterCard  
- Discover  
- AMEX

Acct. # __________________________________________   CVV # __________
Exp. Date ___________ Signature _________________________

Return form to:
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

*The Palette Café is open extended hours for select special events.*

**Funds raised cover bus transportation and art materials for elementary and secondary students participating in FIA education programs.**

_Prep._ by [Al Serra Auto Plaza]_
Jane Goldman

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programming.

The FIA is excited to announce Jane Goldman as the 2018 commissioned print artist. A nationally recognized painter and printmaker, she has taught at Massachusetts College of Art, the University of California at Los Angeles, Rice University, and Hartford Art School. She has exhibited widely in the United States and abroad since 1975, and has works in over 70 collections including the Bibliotheca Nationale (Paris), Brooklyn Museum, and the Library of Congress.

Goldman’s media include watercolor, oil, intaglio, lithography, relief, screenprint, and terrazzo. “Lyrical realism,” based on a combination of free association and direct observation, best describes her style. In 2003, she started the Audubon series, which has 14 prints to date. Inspired by naturalist and painter John James Audubon’s work, and referenced in a new contemporary setting, Goldman includes a stylized page from Audubon’s seminal text, The Birds of America (1827–1839), which is considered one of the finest ornithological works ever completed. You can learn more about the artist and her work on her website at janegoldmanart.com.
CALL to ARTISTS

JURIED FLAMEWORK EXHIBITION

From the Flame is a juried exhibition of contemporary flameworked glass by established and emerging glass artists who reside in North America. The exhibition will run from June 29 through October 6, 2019 at the Flint Institute of Arts. Artwork selected for the exhibition should demonstrate the tremendous range and vitality of the art form, including both sculpture and functional objects. The exhibition considers the various ways contemporary artists are exploring and expanding flameworking (also known as lampworking and torchworking). This centuries-old approach to glassmaking is experiencing a renaissance as artists push boundaries, creating increasingly complex objects with a variety of tools and a range of techniques.

Deadline for entries is April 8, 2019 by 11:59p.
For more information and application, visit flintarts.org/events/exhibitions/from-the-flame

1st Place - $2,500
2nd Place - $1,500
3rd Place - $1,000

Prizes courtesy of

Security Credit Union
The People Who Know

ART EXPLORERS

Bring your toddler to explore the FIA! Visit the galleries to find the artwork of the day. Examine the words and illustrations of a story and investigate a variety of materials in the art studio. Recommended for ages 18 to 36 months with caregivers, but all are welcome. These free programs are offered the first Friday of the month.

Exploring String
March 1 • 11:00a-11:45a
Art Galleries & Studio
Visit stations in the studio featuring different art materials to prompt discoveries about string. Then look at fiber artworks in the galleries and listen to the story Extra Yarn by Mac Barnett.

Exploring Rocks
April 5 • 11:00a-11:45a
Art Galleries & Studio
Visit stations in the studio featuring different art materials to prompt discoveries about rocks. Then look at artworks made of stone in the galleries and listen to the story Hello, Rock by Roger Bradfield.

Exploring Light
May 3 • 11:00a-11:45a
Art Galleries & Studio
Visit stations in the studio featuring different art materials to prompt discoveries about light. Then look at light in artworks in the galleries and listen to the story Light: Shadows, Mirrors and Rainbows by Natalie Rosinsky.

PRESCHOOL PLAYDATES

Introduce your little one to the world of art! Playdates at the FIA include looking at artwork in the galleries, listening to a storybook, and exploring a range of art-making materials in the studio. Recommended for ages 3 to 5 with caregivers, but all ages are welcome. These free programs are offered the second Friday of the month.

Creating Textures
March 8 • 11:00a-11:45a
Art Galleries & Studio
We will read Fuzzy! Fuzzy! Fuzzy! by Sandra Boynton, imagine the way artworks feel in the galleries, and explore and create textures in the studio.

Drawing Stories
April 12 • 11:00a-11:45a
Art Galleries & Studio
We will read Ralph Tells a Story by Abby Hanlon, look at artworks that tell stories in the galleries, and draw a story of our own in the studio.

Sorting Stuff
May 10 • 11:00a-11:45a
Art Galleries & Studio
We will read Sam Sorts by Marthe Jocelyn, look at assemblage sculptures in the galleries, and explore, sort and use beautiful stuff in the studio to create a work of art.

ADULT PROGRAM

Yoga and Art: Spring Awakening
March 14 - May 16 (Thursdays) • 9:30a
Art Galleries
Awaken your mind and body with yoga and art. Each week we will talk about an artwork on view and practice gentle poses that relieve tension, strengthen muscles, and promote well-being. No experience necessary. Please wear comfortable clothing that allows you to stretch and bring a yoga mat. Tuition $110 for 10 week series. Drop-in $12 per day.
**SPRING BREAK SPECIAL**

**Morning Stories**  
Ages 3-5 & Family  
11:00a-11:45a  
Art Galleries & Studios  
March 26  
Art  
Listen to Art by Patrick McDonnell, look at Abstract Expressionist artworks in the galleries, and experiment with oil pastels and watercolor paint in the studio.

**Afternoon Studio**  
Ages 5-10 & Family  
1:00p-4:00p  
Art Studios  
March 25  
Build-A-Bug  
Use colored pencils and watercolor to design a bug. There will be plastic bugs to look at for inspiration.

March 26  
Kite Making  
Use rice paper, sticks, and tissue paper to design a kite to use in the warm weather.

March 27  
Dot Painting Garden  
Use Q-tips and other objects to paint a garden scene using dots.

March 28  
Calder Mobiles  
Look at Alexander Calder’s mobile and then make a mobile using wire, colorful cello sheets, and tag board.

March 29  
Yarn Painting  
Create a painting by gluing yarn into a design on cardboard.

**BOOK DISCUSSION**

The Improbability of Love  
By Hannah Rothschild  
Part 1: Art History Presentation  
March 13  •  1:30p  
Part 2: Book Discussion  
March 27  •  1:30p  
When lovelorn Annie McDee stumbles across a dirty painting in a junk shop while looking for a present for an unsuitable man, she has no idea what she has discovered. Soon she finds herself drawn unwillingly into the tumultuous London art world, populated by exiled Russian oligarchs, avaricious Sheikas, desperate auctioneers, and unscrupulous dealers, all scheming to get their hands on her painting—a lost 18th-century masterpiece called The Improbability of Love. Delving into the painting’s past, Annie will uncover not just an illustrious list of former owners, but some of the darkest secrets of European history—and in doing so she might just learn to open up to the possibility of falling in love again.

Hannah Rothschild is the author of The Baronesse: The Search for Nica, the Rebellious Rothschild. She is also a film director whose documentaries have appeared at festivals such as Telluride and Tribeca. She has written for British Vanity Fair, Vogue, The Independent, and The Spectator, and is vice president of the Hay Literary Festival, a trustee of the Tate Gallery, and the first woman chair of the National Gallery in London.

The Marriage of Opposites  
By Alice Hoffman  
Part 1: Art History Presentation  
April 17  •  1:30p  
Part 2: Book Discussion  
May 1  •  1:30p  
The Marriage of Opposites is a forbidden love story about the extraordinary woman who gave birth to painter Camille Pissarro—the Father of Impressionism.

Growing up on idyllic St. Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel’s mother, a pillar of their small refugee community of Jews who escaped the Inquisition, has never forgiven her daughter for being a difficult girl who refuses to live by the rules. Rachel’s salvation is their maid Adelle’s belief in her strengths, and her deep, life-long friendship with Jestine, Adelle’s daughter. But Rachel’s life is not her own. She is married off to a widower with three children to save her father’s business. When her older husband dies suddenly and his handsome, much younger nephew, Frédérick, arrives from France to settle the estate, Rachel seizes her own possibility of falling in love again.

Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered *free of charge*. Groups of six or more, please contact the Education department to make a reservation.

**FAMILY PROGRAM**

**Baby Tours**  
March 24  •  2:00p  
April 18  •  1:00p  
May 5  •  2:00p  
Art Galleries  
See how your child responds to art and find out how to help develop visual literacy skills. Caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

**Sponsors by**

NARTEL FAMILY FUND
March 6
Loretta Lynn: Still a Mountain Girl
From her Appalachian roots to the Oscar-winning biopic of her life, Coal Miner’s Daughter, Loretta Lynn struggled to balance family and her music, still going strong after 50+ years. 112 min.

March 13
Mary Tyler Moore: A Celebration
She “turned the world on with her smile” on TV and in countless movie roles. This program features dozens of classic clips plus comments from co-stars including Betty White and Dick Van Dyke, along with Moore herself. Oprah Winfrey recounts Moore’s role in inspiring millions. 60 min.

March 20
Hansel Mieth: Vagabond Photographer
Armed with conviction, perseverance, and talent, Mieth carved out a career in the male-dominated world of photojournalism, eventually becoming only the second woman to serve as a LIFE Magazine staff photographer. The film is narrated by Mieth in her own words. 54 min.

March 27
African American Lives: Oprah Winfrey
This program features research into the ancestral lineages of prominent African Americans including talk show host Oprah Winfrey, comedian Chris Tucker, and bishop T.D. Jakes. 60 min.

April 3
Secrets of the Samurai Sword
For over a thousand years, the Samurai sword has dominated the battlefields of Japan, instilled terror into enemies, and evoked a way of life that continues today. 56 min.

April 10
Secrets of the Viking Sword
Fearing throughout Europe, the Vikings were the most ferocious warriors of the Middle Ages. Especially fearsome were those who wielded a formidable weapon: a light, razor sharp, virtually indestructible sword with its maker’s name, Ulfbehrt, inlaid along the blade. 60 min.

April 17
Secrets of the Shining Knight
A knight in shining armor may sound like a storybook character, but once upon a time, knighthood was serious business, and for medieval fighters, their armor stood between life and death. This program uncovers centuries-old metalworking secrets as it seeks to unravel the secrets of armor. 60 min.

April 24
Building Pharaoh’s Chariot
Some historians claim that the chariot launched a technological and strategic revolution, the secret weapon behind Egypt’s greatest era of conquest: the New Kingdom. But was the Egyptian chariot really a revolutionary design? 60 min.

May 1
A Garden in Cairo
Cairo, a city of 16 million, is one of the most densely populated in the world, with only one square foot of green space per person prior to 2005. His Highness the Aga Khan saw the need to relieve this congestion. The result is Al-Azhar Park, a 500-year-old dump turned “urban lung” that provides much-needed greenspace and a source of civic pride. 30 min.

May 4
Sword: Secrets of the Samurai

May 8
Water Line

May 15
New Orleans - The Water Line
This story profiles community leaders fighting to rebuild New Orleans’ Lower 9th Ward. 30 min.

May 22
Edgar Allan Poe: Buried Alive
Explore the rich palette of Edgar Allan Poe’s evocative imagery and sharply drawn plots to tell the real story of the notorious author. 85 min.

May 29
Tolkien & Lewis: Myth, Imagination & the Quest for Meaning
Notable scholars of mythology and literature challenge viewers to draw their own conclusions about the meaning of life and the role that mythology and imagination play in determining belief. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
FREE ACTIVITIES AND EVENTS

GOLDEN “A to Z” of Acrylics

April 10 • 6:00p
Studio 4

Attendees will learn valuable information about acrylics, including mineral and modern pigments, clean color mixing, glazing, and the creation of fabulous new colors. Participants will also hear about the unique properties of fluids, heavy body, open and high flow acrylics, and using Interference and Iridescent paints for unusual effects. The lecture includes a comprehensive overview on the many gels and mediums, how they can change texture, saturation, and intensity of color, and how they may be used for sculptural effects and more.

Valerie Allen
Golden Teaching Artist

Space is limited, call 810.237.7315 to RSVP.

Youth Membership: Dream Catcher

March 23 • 1:00p–3:00p
Studio 10

Dream catchers are beautiful objects used as protection charms in some Native American cultures. Using natural and craft materials, youth members (ages 5–12) will make their own dream catchers. Children should remain for the entire two-hour activity. Parents are encouraged to visit the FIA galleries and enjoy the museum while their children engage in the activity.

Free to Youth Members ages 5-12 or $20 fee at door for annual membership.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

FIA LEGO Competition

April 13 • 1:00p-5:00p
Isabel Hall

The Art School’s 8th Annual LEGO Competition celebrates and encourages creative play. From 1:00p–2:45p, children in grades K-12 may submit original LEGO sculptures for display in Isabel Hall. All works will be juried, culminating with the presentation of awards at 4:00p. Awards will be presented for excellence in the following categories: Most Creative, Most Technically Challenging, and Best in Show. Awards include Art School scholarships, gift cards, LEGO kits, and FIA Memberships. Selected works will be on exhibition in the Art School for the following week.

Activities include guided LEGO building sessions in the Art School studios led by the Michigan Therapeutic Lego Users Group, open LEGO building in the Art School, and a screening of The Lego Ninjago Movie in the FIA Theater.

Free and Open to the Public.

Sponsors of Awards
Dr. Shawn Reiser & Dr. David Taylor

McLaren Free Glassblowing Demonstration Days

Join us in the Hot Shop every Saturday to see the Art School’s professional glass artists gather molten glass from our 2,100 degree furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the FIA’s new Contemporary Craft Galleries. Demonstrations are offered on the hourly schedule.

Glassblowing Demonstrations are free thanks to

Dr. Shawn Reiser & Dr. David Taylor
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**French Impressions**

October 10-20, 2019

<table>
<thead>
<tr>
<th>Days</th>
<th>Meals</th>
<th>Double: $529</th>
<th>Single: $460</th>
<th>Triple: $479</th>
</tr>
</thead>
</table>

**Highlights**

- Paris, Eiffel Tower dinner, choice of tour, Versailles, Giverny, TGV train, Avignon, Palace of the Popes, Aix-en-Provence, Cézanne’s workshop, Gordes, wine and olive oil tasting, Cannes, Nice, Monaco, Oceanographic Museum, Monte Carlo, Villa Ephrussi de Rothschild

**Powerpoint Presentation**

March 12, 2019 at 4:00p in the FIA Boardroom

**Contribution**

Mrs. Fouad Rabiah for Victoria Ybarra
Mr. & Mrs. Carl D. Tenewiller for David LaVlie & Gail Webster
Mr. William S. White for Tiffany Lovett
Grant for Curatorial photography set up The Shand Family
Grant to support Art School Art Alliance for Contemporary Glass
Grant to support Glass Program Development
Arthur G. Bishop Charitable Trust
Grant for General Operating 19/20
Charles Stewart Mott Foundation
Viola E. Bray Charitable Trust
Grant to the Acquisition Fund to purchase “Where the shark bubbles blow” Kommerciedd Family Fund
Grant to purchase the book “Avardella”
The Shappo Dog Fund
Grant for Tapestry Conservation Project
Viola E. Bray Charitable Trust
Matching Gift to purchase kiln shelves for the Art School Bong 너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너ner

**Sponsorship**

- Sponsorship of Huntington Free 2016-2018 Huntington Bank
- Sponsorship of McLaren Free Demonstration Days McLaren Health Care
- The Contemporaries Members 18/19

**In Memory**

In memory of Kathleen Hain
Lois Mateas
Dr. & Mrs. Conrad J. Reinhard
Ms. Victoria A. Steele
In memory of Robert Hardy
Kim Brown
Harold & Marie Ecker
Tim & Linda Knecht
Mr. Wayne W. Knecht
Mrs. Christine Lott
Bob & Mary Van Duyne
In memory of Basil Hart, husband of Magpie Hart, Founders Society Board Member
Mr. & Mrs. Chris J. Dundas
In memory of Susan Kilmer
& Gracie Scholt to support Endowment
Jane Bingham
In memory of Robert Piper
- Donation to Acquisition Fund to purchase “Dividing Line” in memory of Robert Piper
Mr. Randolph P. Piper & Mrs. Susan I. Stuewer
To purchase kiln shelves for the Art School
- Grant to support Glass Program Development
- Grant to support Art School Art Alliance for Contemporary Glass
- Grant to support Glass Program Development
- Arthur G. Bishop Charitable Trust
- Grant for General Operating 19/20
- Charles Stewart Mott Foundation
- Viola E. Bray Charitable Trust
- Grant to the Acquisition Fund to purchase “Where the shark bubbles blow” Kommerciedd Family Fund
- Grant to purchase the book “Avardella”
- The Shappo Dog Fund
- Grant for Tapestry Conservation Project
- Viola E. Bray Charitable Trust
- Matching Gift to purchase kiln shelves for the Art School
- Bong 너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너너ner

**Founders’ Society**

- For reservations or more information, contact Diane Roberts at 810.629.4270, ext. 201 or Ellia Smith at 810.610.0090.
- The Founders Society hosts trips with a focus on art and culture. Trips include Michigan-based destinations and regional attractions, in addition to national and international hot spots.
- A portion of ticket proceeds support FIA programs and exhibitions.
Memorial contributions are a significant part of the FAO’s operating income.

Benefits and privileges of FAO membership include 10% discount in the Museum Shop and The Palette Cafe; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FAO Magazine subscription; recognition in the FAO Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FAO membership at the $1,000 level and higher and are invited to three exclusive events each year.

Levels

- **Youth** (2.5-12) $20
- **Student** (13 to college) $20
- **Individual** $100
- **Dual** $160
- **Family** $200
- **Sustainer** $1,000
- **Donor** $5,000
- **Rubens Society** $1,000

A triangle in the names of Founders Society members indicates endorsement of Modern Art (FDMA).
<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Members</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual ($30 annually)</td>
<td>Mr. &amp; Mrs. Aaron Wiens*</td>
<td>Mr. &amp; Mrs. Steve Williams</td>
</tr>
<tr>
<td>Dual ($40 annually)</td>
<td>Mr. &amp; Mrs. John Bacher</td>
<td>Mrs. Kimberly Brown*+∆</td>
</tr>
<tr>
<td>Student ($20 annually)</td>
<td>Ms. Sheona Baker</td>
<td>Miss Emily Harnden</td>
</tr>
</tbody>
</table>

*The Museum Shop is open extended hours for select special events.

**STOP BY THE MUSEUM SHOP TODAY FOR A FRESH SELECTION OF NEW, EXHIBITION-RELATED MERCHANDISE.**

**FLYING BY WIND**

- Mr. & Mrs. Norm Stewart
- Mr. & Mrs. Paul G. Stravy+∆
- Dr. David Taylor
- Mr. & Mrs. Bruce Trottivet+∆
- Ms. Kathleen A. Weiss & Dr. Scott A. Gravish†
- Mr. & Mrs. John R. Willing

**MUSEUM SHOP**

- Members always receive a 10% discount on Museum Shop purchases.

**MAY 18 INTERNATIONAL MUSEUM DAY**

FIA MEMBERS RECEIVE 20% DISCOUNT

**A LESSON IN ART HER-STORY**

The Museum Shop is proud to showcase merchandise celebrating female artists and empowerment. Whether you’re interested in learning more about the contributions female artists have made to the world, supporting working female artists, or giving a gift to the feminist in your life, we have pieces you’re going to adore!

**MUSEUM SHOP HOURS**

- Mon–Sat, 10a–5p*
- Sun, 1p–5p

*The Museum Shop is open extended hours for select special events.**

**SUPPORTING WORKING FEMALE ARTISTS**

- Whether you’re interested in learning more about the contributions female artists have made to the world, supporting working female artists, or giving a gift to the feminist in your life, we have pieces you’re going to adore!

**MUSEUM SHOP**

- Members always receive a 10% discount on Museum Shop purchases.

**MAY 18 INTERNATIONAL MUSEUM DAY**

FIA MEMBERS RECEIVE 20% DISCOUNT

**A LESSON IN ART HER-STORY**

The Museum Shop is proud to showcase merchandise celebrating female artists and empowerment. Whether you’re interested in learning more about the contributions female artists have made to the world, supporting working female artists, or giving a gift to the feminist in your life, we have pieces you’re going to adore!

**MUSEUM SHOP HOURS**

- Mon–Sat, 10a–5p*
- Sun, 1p–5p

*The Museum Shop is open extended hours for select special events.
FLINT ART FAIR
FRIENDS OF MODERN ART

JUNE 8
SATURDAY, 10AM-6PM
AND
JUNE 9
SUNDAY, 11AM-5PM

The friendliest art fair in Michigan! The 52nd Annual Flint Art Fair is a juried fine art and fine craft fair featuring the works of close to 150 artists, held on the lawn of the Flint Institute of Arts in the heart of the beautiful Flint Cultural Center.

WWW.FLINTARTFAIR.ORG

Flint Institute of Arts • 1120 E. Kearsley St. • Flint, MI 48503