Happy Anniversary

Art museums are responsible for collecting, preserving, and presenting the world’s great art. Their collections, in turn, are a reflection of the tastes, interests, and intellect of those in their community who believe art is an essential part of life and should be shared. As such, the museum serves as a permanent record of those who made the museum’s very existence possible by donating or funding the acquisition of artworks, building a facility to house the collection safely, and giving the financial support the museum needs to operate.

The FIA began as an art school in 1928 and soon became an art-collecting museum. The generosity of the community, from our first purchase by public donation in 1929 to the first gift of a Japanese print from George Williams in 1930, has been unflagging and substantial. In 1930, The Flint Journal noted, on the occasion of the first gift of artwork to the FIA’s collection, “The first gift may someday be productive of great results. If we look into the future, we would see in Flint a beautiful building where students could pass in and out of classes and where collections of fine paintings, sculpture, and art objects would be on display. That facility is now available.” Since then, the collection has grown significantly, numbering more than 8,000 objects, and representing cultures from around the world and from ancient to contemporary. And, as the collection has grown, so too has the museum and school, with expansions in the 1960s, the 2000s, and most recently, 2018, with the new contemporary craft wing and glassblowing studio. As C.S. Mott, CEO of General Motors Corporation, noted at the 1966 ribbon cutting, “The FIA has become a patron and stakeholder in our future. Their vote certainly is testimony to the trust and pride the community has in its arts and cultural institutions and to their resolve to guarantee our future for many years to come.

Please join us at the opening of the exhibition for a stroll through history as we celebrate our 90th birthday. (See page 4 for details).

John B. Henry
Executive Director

September 14, we will open an exhibition titled Collecting Stories focusing on selected works of art that reveal stories about how they were acquired and the patrons who made the FIA what it is today. We will also be celebrating the beginning of a new era marked by the passage of an arts millage on August 7, 2018. It is both timely and fortunate that now everyone in our Genesee County has become a patron and stakeholder in our future.

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap. Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

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This year we turn 90 as an art school and museum—the perfect occasion to look back and thank those who brought the FIA to where it is today and to recognize those who will take it forward into the future. In celebration of our anniversary on...
**Surrealismo**
**Ojos de México**

*through 10.14.18*

*Graphics Gallery*

*Surrealismo, Ojos de México (Surrealism, Eyes of Mexico)* features photographs by celebrated artists who demonstrate the enduring influence of surrealism on photography in Mexico. While Europe was torn apart by World War I, Mexico had its own upheaval: the 20th century’s first monumental revolution, stretching from 1910 to 1920. Seven percent of Mexico’s population lost their lives, 2,000 communities vanished, and economic growth came to an abrupt halt. However, just as World War I led to fresh approaches to art in Europe, the Mexican Revolution spawned an artistic renaissance.

**Breaking with Tradition**
**Contemporary Ceramics**

*through 1.27.19*

*Harris - Burger Gallery*

In the beginning of the 20th century, the production of ceramics was dominated by large factories making utilitarian objects like bowls, vases, and plates. While there were some notable exceptions, most experimentation and innovation in clay did not happen until after World War II. Ceramicists such as Peter Voulkos were influenced by Abstract Expressionism, and others, such as Viola Frey and Robert Arneson, made a deliberate choice to work in a style neither traditional nor vessel-oriented, yet were not purely abstract.

While some used this new freedom from function to explore the possibilities of form, shape, and color, others ventured into figuration, narrative subject matter, and manipulation of historical and traditional forms. The objects in this exhibition demonstrate how ceramicists using a diversity of approaches—from playful to political—broke with tradition.

**Small Worlds**

*through 5.26.19*

*Ann K. Walch-Chan Gallery*

Explore the world of paperweights as you view 250 of these intricate objects in *Small Worlds*. The heirs of Viola Bray gave a number of the paperweights in this exhibition to the museum. In 1969, they donated 210 paperweights from her personal collection, most of which date from the Classic Period (1845–1860). Mrs. Bray was active in the Flint arts community and had a particular interest in collecting works of glass. She was an avid researcher and cataloguer of the objects she collected, and the FIA curatorial files contain a 62-page manuscript about her paperweights. According to her text, she considered paperweights as a medium with which to look into the past, seeing worlds within that had stories to tell.

Many areas of the museum have the fingerprints of Mrs. Bray, most notably her important gift of the Viola E. Bray Gallery of Renaissance Art and its masterworks of tapestries and decorative arts. She had a wonderful vision for the museum and carefully considered objects that would enhance the collection. However, her paperweights offer a glimpse into her personality and the objects she loved to collect for herself. She researched, handled, and lived with these paperweights, so her spirit is completely infused throughout the exhibition. Her collection has even served as a catalyst for others to begin their own collections.
OPENING IN SEPTEMBER

Collecting Stories
9.15.18 - 11.4.18
Hodge and Henry Galleries

Did you know that FIA owns two paintings that were included in the famous 1913 Armory Show in New York City, one of the most important art exhibitions in the history of American art? Or that the very first work of art to enter the collection, Tunis Ponsen’s The Old Pier, was purchased by the general public through a donation box? These are just two of several collecting stories that comprise this exhibition that celebrates 90 years of FIA history. From its beginning as an art school in 1928, the FIA has grown into the second largest art museum in the state. This growth is attributable to the many civic-minded and generous community members who had the foresight to establish and sustain both an art school and museum.

Everyone is a Member:
Exhibition Preview
September 14 • 6:00p–9:00p

For one night only, everyone is a member of the Flint Institute of Arts! To celebrate our 90th anniversary, the Members’ Exhibition Preview will be open to all, free of charge. Come and learn about the history of the FIA, listen to music, enjoy light refreshments, and eat cake, of course! Enjoy the benefits of membership with a discount at the Museum Shop and The Palette Café. If you like what you see, buy a membership for yourself or someone else at a discounted rate.

6:00p Galleries open, refreshments in the lobby, and giant games on the patio
6:30p Glass blowing demonstration in the Hot Shop (also at 7.30p & 8:30p)
7:00p Cake cutting in the lobby

OPENING IN OCTOBER

Impressionist Prints of Childe Hassam
10.20.18 - 1.13.19
Graphics Gallery

This exhibition features prints by American Impressionist Childe Hassam. Hassam began to paint in the Impressionist style after he visited Paris between 1887 and 1889. After he returned home, he turned his attention to etching in 1915. By 1917, he also was producing lithographs, eventually creating more than 400 prints in his career. Overall, his graphic works share the same themes as his paintings, but his printmaking offered him new opportunities to experiment with lines and forms.

Highlights of his print work, including lithographs and etchings, will be on view, demonstrating the artist’s fascination with landscapes in the city and countryside, as well as intimate images of solitary figures indoors. Referring to his early start as an engraver in a Boston print shop, Hassam noted in 1927, “I began my career with the graphic arts and I am ending it with my great interest in graphic arts.”
The Art of Collecting, organized by the FIA, is an exhibition of paintings, prints, drawings, and sculptures on consignment, selected based on comparisons of price and quality, from galleries in New York, Chicago, and Detroit. All the artworks are available for purchase. Each object represents an outstanding value in the art market and an excellent opportunity for seasoned as well as novice collectors to purchase high quality artwork with confidence. Prices range from as low as $200 for prints by emerging artists to more than $200,000 for works by master artists.

**Exhibition Preview Tours**
November 26 • 5:30p–6:30p
November 28 • 1:30p–2:30p
FIA Director John Henry and Curator Tracee Glab will conduct preview tours of the exhibition to discuss trends in the art market and the special characteristics of individual works. Reservations are not necessary to attend these informative tours.

**Silent Auction**
November 30 • 6:30p–9:30p
FIA Director John Henry begins the evening in the FIA Theater with his Top 10 picks. A silent auction will commence and, this year, for two hours, every work in the exhibition will be in the silent auction with bidding beginning at dealer’s cost. All bids must meet or exceed the reserve and a 10% buyer’s fee will be added. Heavy hors d’oeuvres and dessert will be served, and a cash bar will be available.

*Free* FIA members  $25 non-members

**Exhibition is sponsored by**

**MEDIA ARTS GALLERY**

**September**
**The Dark, Krystle**
Michael Robinson
American, born 1981
The Dark, Krystle, 2013
9:34 minutes
Image copyright of the artist, courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago

The Dark, Krystle features a montage of Linda Evans and Joan Collins from the 1980s evening soap opera Dynasty. The film rekindles issues of identity, consumption, and excess in 1980s pop culture. Michael Robinson reconfigures the rivals’ melodrama in repetition—theatrical breakdowns, nasty glares, excessive drinking—allowing viewers to feel the clichés recharged with new emotional power.

**October**
**Walt Disney’s ‘Taxi Driver’**
Bryan Boyce
American, born 1969
Walt Disney’s ‘Taxi Driver,’ 2012
4:31 minutes
Image copyright of the artist, courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago

What happens when you combine the magic of Disney with one of the most disturbing characters in cinematic history? Bryan Boyce shows us just that in this reimagining of Martin Scorsese’s classic, Taxi Driver, with a Mickey Mouse–obsessed Travis Bickle roaming the Disney-fied streets of New York in search of love.

**November**
**Around the Park**
William Wegman
American, born 1943
Around the Park, 2007
7:26 minutes
Courtesy Electronic Arts Intermix (EAI), New York

Though originally trained in painting, William Wegman is known for his photos and videos featuring dogs in various costumes and poses, and with an array of props. Around the Park stars Wegman’s favorite cast of iconic Weimaraners as they enjoy a fall day in Madison Square Park. The curious figures engage in mundane tasks, from waiting in line for a Shake Shack lunch and making security rounds in a park vehicle, to taking a visit to the park’s Jemmy’s Dog Run.
The following artworks are on loan from the FIA to the following exhibitions:

**A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore**

- **Museum of Contemporary Art**
  - Jacksonville, Florida
  - 4.28.18 – 9.2.18
- **Gibbes Museum of Art**
  - Charleston, South Carolina
  - 9.28.18 – 1.6.19

**Charles White: A Retrospective**

- **The Art Institute of Chicago**
  - Chicago, Illinois
  - 6.8.18 – 9.3.18
- **The Museum of Modern Art**
  - New York, New York
  - 10.2.18 – 1.13.19
- **Los Angeles County Museum of Art**
  - Los Angeles, California
  - 3.3.19 – 6.9.19

**Too Fast to Live, Too Young to Die**

- **Cranbrook Art Museum**
  - Bloomfield Hills, Michigan
  - 6.15.18 – 10.7.18
- **Robert Longo**
  - American, born 1953
  - **Gretchen**, 1984
  - Lithograph on paper
  - 67 7/8 x 38 1/2 inches
  - Gift of Genevieve and Richard Shaw, by exchange, 2011.130
  - © 2018 Robert Longo / Artists Rights Society (ARS), New York

**The Cult of the Machine: Precision in American Art**

- **Dallas Museum of Art**
  - Dallas, Texas
  - 9.16.18 – 1.6.19

**Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College**

- **Black Mountain College Museum and Arts Center**
  - Asheville, North Carolina
  - 9.28.18 – 1.12.19
- **John Singer Sargent**
  - American, 1856–1925
  - **Garden Study of the Vickers Children**, 1884
  - Oil on canvas
  - 54 3/4 x 36 inches
  - Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

**Nature’s Nation: American Art and Environment**

- **Princeton University Art Museum**
  - Princeton, New Jersey
  - 10.13.18 – 1.6.19
- **Peabody Essex Museum**
  - Salem, Massachusetts
  - 2.2.19 – 5.5.19

**Once Upon a Time in America: Three Centuries of US-American Art**

- **Wallraf-Richartz-Museum & Fondation Corboud**
  - Cologne, Germany
  - 11.23.18 – 3.24.19
- **Ernst Salisburg Field**
  - American, 1805-1900
  - **The Taj Mahal**, ca. 1850
  - Oil on canvas
  - 24 1/4 x 34 1/4 inches
  - Gift of Edgar William and Bernice Chrysler Garbisch, 1968.20

**ACQUISITION**

- **Empire of Dust**
  - 2006
  - Stoneware with painting and antique box
  - 23 x 41 x 45 inches
  - Museum purchase with funds from the Collection Endowment, 2016.33

**FEATURED ACQUISITIONS**

**Beth Cavener**

Beth Cavener incorporates human psychology into her ceramic animal forms. Many of her animals, including this large-scale rabbit, are based on people in her life, though she is often reluctant to reveal their identities. It is known, however, that the rabbit in *Empire of Dust* depicts Garth Clark, an art critic, art historian, and art dealer, who also collects contemporary ceramics. The “dust” in the title refers to ceramics, Garth’s area of specialty, and the way the rabbit fails to fit into the Queen Anne Soap box reflects his desire to be unconventional or “outside of the box.”

Born in California, Cavener is a full-time professional studio artist working in the state of Montana. She received her BA in sculpture from Haverford College and her MFA from Ohio State University. She has exhibited nationally and internationally and has taught numerous workshops across the country.

This work adds to the FIA’s contemporary ceramics collection, which numbers to more than 400 with recent gifts from Dr. Robert and Deanna Harris Burger and Sidney Swidler.
Lisa Clague
American, born 1962
Untitled, 2014
Porcelain with metal bar 16 x 10 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.370

Morton Lebner Espersen
Danish, born 1965
Untitled, 2003
Stoneware 3 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.377

Margaret Gregg
American, born Korea, born 1974
Red Crescent, n.d.
Stoneware 4 x 4 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.386

Dorothy Feibleman
American, born 1951
Untitled, 1975
Porcelain 3 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.378

Laszlo Fekete
Hungarian, born 1949
Doll, 2014
Porcelain with decals 9 x 4 x 2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.380

Jeff Forster
American, born 1974
Untitled, 2001
Stoneware 12 x 12 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.381

Henriette J. Gallard
American, born 1950
Untitled, 1996
Porcelain 3 x 3 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.382

Nicholas Homoly
Hungarian, born 1950
Untitled, 2001
Porcelain 12 x 11 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.383

Henriette J. Gallard
American, born 1950
Untitled, 2001
Porcelain 12 x 11 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.384

Julia Kirillova
American, born Russia, born 1942
Untitled, 1997
Stoneware 11 x 10 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.389

Mary Law
American, born 1998
Untitled, 2001
Stoneware 10 x 8 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.391

Minkyu Lee
American, born Korea, born 1974
Red Crescent, n.d.
Stoneware 6 x 9 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.392

James Lovere
American, born 1920-1935
Untitled, 2003
Porcelain 5 x 17 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.393

Karen Massaro
American, born 1950
Untitled, 2002
Porcelain 3 x 5 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.394

Warren Mather
American, born 1947
Chairman Mao’s Room, n.d.
Glazed ceramic mounted on wood 29 x 31 x 21/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.395

Roddy Brownlee Reed
American, 1916-2005
Untitled, 2001
Earthenware 3 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.396

Jesse Ring
American, born 1994
Precipice Of No Return, 2013
Porcelain 11 x 18 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.388

Giselle Hicks
American, born 1979
Untitled, 2008
Stoneware 8 x 8 x 6 inches each
Gift of Dr. Robert and Deanna Harris Burger, 2017.389

Barbara Schwartz
American, born 1947
Untitled, 2000
Porcelain 12 x 6 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.398

Bonnie Seeman
American, born 1949
Untitled, 2002
Ceramic 16 x 8 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.399

Yoko Sokino-Bové
American, born Japan
Water Lily Pot, 2004
Ceramic 14 x 19 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.400

Michael Simon
American, born 1947
Untitled, 1997
Stoneware 5 x 5 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.402

Lee Stolar
American, born 1956
One of the Ways XIV, 1997
Terracotta 9 x 16 x 15 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.405

Gerry Wallace
American, born 1943
Untitled, 2008
Poured stoneware slip 8 x 10 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.406

Michael and Christine Ware
American, born 1943
Blue Ohr, 2003
Porcelain 5 x 5 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.407

Deborah Weinstein
American, born 1974
Group of Creatures, 1983
Porcelain Dimensions vary, 2-3 inches each
Gift of Dr. Robert and Deanna Harris Burger, 2017.408
Acquisitions

John Fawcett
American, born 1939
The Dubuffets Give The Mice A Picture Of Felix Who Is Away At Art School, 1989
Acrylic on canvas
36 x 36 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.6

John Fawcett
American, born 1939
Mickey Mouse, n.d.
Lithograph on paper
20 x 27 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.7

Kevin Franke
American, born 1949
Lace, 1982
Acrylic on canvas
50 x 72 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.8

Nicholas Marawell
American
Lamp, n.d.
Lithograph on paper
15 x 10½ inches

Joseph Maresca
American, born 1946
Cigar & Ashtray painted on black and white tiles, 1989
Painted tiles
12 x 12 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.14

Fritz Johannes Bentzen-Bilkvist
Danish, born Norway, 1865–1934
Landscape
Mixed media additions
18 x 24½ inches each

Robert Rohm
American, 1934–2013
Untitled (Knotted Rope Wall Hanging), n.d.
Rope
42 x 20 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.18

Greg Constantine
American, born Canada, born 1938
Picasso Driving Artists Cucamonga, 1984
 Conte crayon on paper
23 x 35 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.3

David Miretsky
American, born Ukraine, born 1940
Cigar & Ashtray painted on black and white tiles, 1989
Painted tiles
12 x 12 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.14

F. Brooke, 2018.1

Vladimir German
Russian/American, born 1940
Family Tea with Child and Toy Car, n.d.
Oil on canvas
16 x 17½ inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.9

Gary Jacobson
American, born 1951
I Want the Kiss, 1983
Mixed media on board
14 x 18 x 3 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.10

David Miretsky
American, born Ukraine, born 1939
Red Pepper Still Life, 1998
Oil on canvas
16 x 18 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.16

Gerry Keon
English, born 1942
Onitsha (in memoriam Hart Crane), 2009
Gouache and varnish on wood
22 x 15 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.11

William Nichols
American, born 1942
Poor Country Evening, 1999
Oil on linen
50 x 78 inches
Gift of Jesse Karp and Maren Berthe

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2018-19 film series by joining today.

$100 Ticketholder Basic Benefits
• 36 transferable tickets good for any screening during the membership year (excludes special series films)
• A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
• Basic benefits
• Recognition in FIA Magazine, FIA annual report, and film pre-screenings
• A generous tax deduction

$2,500 Screenwriter Benefits
• Basic benefits and above
• Listing on film posters
• Logo and link on FIA website
• 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbaile@flintarts.org.
September 7, 8, 9
 Boundaries
(Canada/U.S., 2018) Directed by Shana Feste, 104 min., rated R
Vera Farmiga and the ageless Christopher Plummer star in a comedy-drama about a single mom who must drive her pot-dealing father cross-country in an effort to hold her family together. Bobby Cannavale and Peter Fonda also appear in a film “full of quirky characters, clichés, and metaphors galore” (Washington City Paper).

September 14, 15, 16
 The Rider
(U.S., 2018) Directed by Chloé Zhao, 104 min., rated R
After suffering a near-fatal head injury, a young rodeo rider searches to redefine himself in America’s heartland. Writes the Toronto Star: “You can almost feel the wind and smell the dust… so deeply is this steeped in the reality of its environment.” Based on a true story. (To mark the FIA’s 90th anniversary, admission to the show on Friday, September 14 will be free.)

September 21, 22, 23
 First Reformed
(U.S., 2018) Directed by Paul Schrader, 113 min., rated R
In an acclaimed thriller written and directed by Michigan native Paul Schrader (who scripted Raging Bull and Taxi Driver), Ethan Hawke plays a small-town pastor who experiences a crisis of faith—and confronts a tormented past—and after a parishioner (Amanda Seyfried) asks him to counsel her husband, a radical environmentalist.

September 28, 29, 30
 Final Portrait
(U.K., 2018) Directed by Stanley Tucci, 90 min., rated R
In 1964, renowned artist Alberto Giacometti (Geoffrey Rush) asks his art writer friend James Lord (Armie Hammer) to sit for a portrait. The process should only take a few days, but the result lasts much longer as a serio-comic insight into the beauty, frustration, profundity, and chaos of the creative process.

October 5, 6, 7
 The Wife
(Sweden/U.S./U.K., 2018) Directed by Björn Runge, 100 min., rated R
On the eve of her husband being awarded the Nobel Prize for literature, a devoted wife, who has sublimated her own writing talents for the sake of her mate, confronts the professional and personal sacrifices she has made. Glenn Close, Jonathan Pryce, and Christian Slater headline this tense drama, but this is Close’s show.

October 12, 13, 14
 Mary Shelley
Or… how Frankenstein came to be. Elle Fanning stars as youthful author Mary, whose world is changed once she begins a torrid, bohemian love affair with the dashing, brilliant poet Percy Shelley (Douglas Booth). “Solidly crafted and absorbing,” writes The List.

October 19, 20, 21
 The Guilty
(Denmark, 2018) Directed by Gustav Möller, 85 min., subtitled, not rated
A former police officer assigned to alarm dispatch duty enters a race against time when he answers an emergency call from a distressed woman—and becomes involved with a far bigger crime than he thought. This gripping Danish thriller was a recent honoree at the Sundance Film Festival.

October 26, 27, 28
 Madame Hyde
(France, 2018) Directed by Serge Bozon, 95 min., subtitled, not rated
For the weekend before Halloween, here’s a French tale with a twist: A high school science teacher (Isabelle Huppert) undergoes some strange personality changes after she is struck by lightning during a harvest moon. Her new alter ego is confident and powerful… but dangerous.

November 2, 3, 4
 The Death of Stalin
(U.K./France/Belgium, 2018) Directed by Armando Iannucci, 107 min., rated R
During the Great War, the women from a farming family are left behind to maintain the family homestead. Newfound independence is acquired, yet emotions are stirred. Nathalie Baye (Catch Me If You Can) heads the cast of this affecting drama of love, loss, and resilience.
FILMS

September 13, 15, 16
RBG
(U.S., 2018) Directed by Betsy West and Julie Cohen, 96 min., rated PG
Supreme Court Justice Ruth Bader Ginsburg is profiled in a documentary covering a lengthy career that has made her an unexpected pop culture icon. Bill Clinton, Orrin Hatch, and Lily Ledbetter are among the interviewees who discuss this quiet warrior.

October 25, 27, 28
Love, Gilda
(U.S., 2018) Directed by Lisa Dapolito, 88 min., not rated
Gilda Radner, the beloved comedienne and pioneering Saturday Night Live star, is recalled in a film that weaves together recently discovered audiotapes, rare home movies, and interviews with the Detroit native’s friends and colleagues.

November 1, 3, 4
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat
(U.S., 2018) Directed by Sara Driver, 78 min., not rated
This documentary explores the pre-fame years of the celebrated American artist and how New York City, the times, the people, and the movements around him formed the creative force he became.

SPECIAL SCREENING AT THE FIA

November 15
Brothers Hypnotic
(U.S., 2014) Directed by Reuben Atlas, 84 min., not rated
The eight sons of an anti-establishment Chicago jazz legend raise their eight brass horns to the sky as they try to make their own way as a band on the streets of New York City. They also must decide whether their father’s principles are really their own.

BUSINESS SUPPORT

The PARTY Signature Sponsor
The PARTY, held on June 2, 2018, was the most anticipated special event of the year, full of delights and surprises—it certainly was not to be missed. The FIA is grateful to Jennifer Lasco Real Estate for being this year’s Signature Sponsor.

Business Lasco and her team are known for bringing their client-centric model to the community and committed to putting clients’ wants and needs on the front line. Strong relationships, trust, best price, and value are essential to her firm’s success. This philosophy continues into the firm’s philanthropic support. Having served on The PARTY Planning Committee for several years, Lasco knew her firm would receive great benefits while helping the FIA achieve its unwavering mission to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

Jennifer Lasco confirmed, “We are so grateful to be able to help the community in this way. We feel very fortunate to have been able to sponsor such a wonderful event for the last few years and hope to be a part of it for many to come.”

Align your business and corporate identity with the FIA and help achieve brand awareness, client entertainment, and philanthropic goals while expanding your firm’s community access and public participation. One of the benefits of sponsorship is acknowledgement on the FIA’s Cumulative Donor Wall. Listed at the Gold Patron level ($10,000–$24,999) are Jennifer Lasco Real Estate and The PARTY’s previous Signature Sponsors: My City Magazine & Vince Lorraine, Hank Graff Chevrolet of Davison, and Dr. Karlene and Dr. Gaffney M.D. Dermatology.
In Celebration of the FIA’s 90th Anniversary, You may Join The Contemporaries at a Special Rate!

For a limited time, one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. FIA members 46+ may join as supporters. Join now to attend The Contemporaries’ first exclusive event.

The Contemporaries is pleased to have the Caudill Thornquist Group as a sponsor. The family-operated agency is one of the largest specialty insurance agencies in the state of Michigan and has been in business since 1977. “At CTG, being involved in the community is an integral part of who we are. We are very proud to be a part of The Contemporaries. Art has an inspirational way of shaping and touching lives, and we are excited for all of the opportunities this group will create for the community,” said Anton Thornquist, President.

Join now to attend the 90th Anniversary brunch on September 23. For more information, speak with a Visitor Services Representative or go to flintarts.org.

APPLICATION

Name (1)__________________________
Birthdate __________________________
T-Shirt Size _______________________
Phone _____________________________
Email ______________________________

Name (2)__________________________
Birthdate __________________________
T-Shirt Size _______________________
Phone _____________________________
Email ______________________________

Address ____________________________
City ____________________________ State ______ Zip ____________

Acct. # ____________________________ CVV # __________________________
Exp. Date __________________________ Signature _______________________

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward FIA members ages 21-45. The Contemporaries gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals.
The FIA welcomes the following members to the Board of Trustees.

**Eleanor E. Brownell** is a long-time resident of Flint. She was a reporter working nine years at the Flint Journal and for 19 years, served as a trustee for the Community Foundation of Greater Flint. Eleanor currently serves on the boards of the Child Welfare Society of Flint, McFarlan Charitable Corp., and Court Street Village Non-Profit Corporation. She is also a Master Gardener with the MSU Extension.

**James Draper** resides in Burton with his wife, Lynne Taft, president of Friends of Modern Art, and he returns to the FIA Board as the current president of Founders Society. Jim first served as an FIA Board Trustee in 2003, and has served as Founders Society president from 2010 to 2015. The retired GM engineer chaired or co-chaired the Flint Art Fair three times and is a past chair of the Wine Tasting Committee. He is currently on the board of the Greater Flint Arts Council and the Flint Sail and Power Squadron, which is a unit of the United States Power Squadrons, America's Boating Club.

**CarolHurand**, almost a native “Flintstone,” moved to Flint in winter 1974. She holds a Criminal Justice degree from Michigan State University, where she met her husband, Gary. A proud “professional” community volunteer, Carol is a long-term member of the FIA Development Committee, and she currently serves as a Trustee of The Community Foundation of Greater Flint where she is a member of the Women and Girls Advisory Committee. She is a sustaining member of The Junior League of Flint, and is the Treasurer of Congregation Beth Israel Sisterhood. She is a past Board member of The Flint Jewish Federation.

**Karl Olmsted** has been developing innovative marketing communications since 1981. After working as a creative director for Dallas C. Dort & Company, a graphic designer for WFUM Public Television, and managing a design services department for the University of Michigan-Flint, Karl founded his communications consulting firm in 1986. Karl attended the University of Michigan-Flint and the College for Creative Studies. He is an active member of the American Advertising Federation, American Institute of Graphic Artists and Rotary Club of Greater Flint Sunrise.

**Dr. Brenda Rogers-Grays** has devoted her life to caring for people. She has a Bachelor’s degree in Biology/PreMed from Tougaloo College in Mississippi, a Master’s degree in Biochemistry/Microbiology from Tuskegee Institute in Alabama, a medical degree from Michigan State University, and an Executive MBA in Healthcare Management from Oakland University. She founded and became the CEO of the Diabetes Prevention Foundation, nationally and internationally, and she instituted the National Urban Health Program. Presently, she is on the Mott Community Health Center Board of Trustees and the Genesee County Medical Society Board of Directors.

**Theresa Stephens-Lock** has a long career in public service. She was selected as the first female Chief of Police in Genesee County, the first female to be elected chair of the Law Enforcement Regional Training Commission, and the first female to go to the FJ National Academy from Flint and Genesee County Police Department. She is a retiree of the Flint Police Department and currently serves as the first African American female police chief in Mott Community College history. Chief Lock is married to Alvern Lock and will tell you her proudest accomplishment is being a mother to her son Alvern Tristan Lock, Jr.

**Tiffany Stolzenfeld** resides in Holly with her husband George and four children. She is currently the Director of Sales and Marketing for American Machining, Inc., located in Fenton and Cygnet, which operates out of Plymouth. She received her BA in History and Political Science from Olivet Nazarene University in Bourbonnais, Illinois. Tiffany has been an avid supporter of the Flint Cultural Center for over 18 years, specifically the Flint Institute of Music and the Flint Institute of Arts. She is a Rubens Society member, and actively serves on the FIA’s The PARTY committee as well as the Member & Guest Relations Committee.
FLINT PRINT CLUB

Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provide each participating member with a selected print and related programs.

The FIA was pleased to work with Catherine Kernan for the 2017 commissioned print—the club’s first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the ‘perfect transfer’ are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

To learn more about the artist, visit catherinekernan.com.

Yes, I want to be a member of the Flint Print Club 2017-2018.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name
Address
City State Zip
Phone Email

Methods of Payment
☐ Check payable to “Flint Print Club”
☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # CVV #
Exp. Date Signature

I am currently an FIA member at the $50 level or higher (see page 42 for levels).
I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ ___________

+ $250.00 Flint Print Club dues = $ ___________ Total Payment

FLINT PRINT CLUB

September

3 MON 6:00p
Holiday
3 FRI 12:15p
First Reformed
14 FRI 6:00p
Exhibition Preview
Everyone is a Member
Preview
7:30p
FOMA Film
The Rider

5 WED 12:15p
Art à la Carte
Dutch Light
7 FRI 7:30p
FOMA Film
Boundaries
8 SAT 7:30p
FOMA Film
Boundaries

15 SAT 11:00a
Exhibition Opening
Collecting Stories
1:00p
Family Program
Happy Birthday FIA!
4:00p
FOMA Documentary
RBG
7:30p
FOMA Film
The Rider

9 SUN 2:00p
FOMA Film
Boundaries
12 WED 12:15p
Art à la Carte
Vermeer: Beyond Time
13 THU 7:30p
FOMA Documentary
RBG
21 FRI 7:30p
FOMA Film
First Reformed
22 SAT 7:30p
FOMA Film
First Reformed
23 SUN 2:00p
FOMA Film
First Reformed

26 WED 12:15p
Art à la Carte
Unfinished Spaces
28 FRI 7:30p
FOMA Film
Final Portrait
29 SAT 7:30p
FOMA Film
Final Portrait
30 SUN 2:00p
FOMA Film
Final Portrait

Catherine Kernan
American, born 1948
Tracking Changes, 2017
Woodcut on paper
16 x 10 inches

Boundaries

FOMA Documentary

RBG
Stop by The Palette Café for fall favorites, including hot cider, pumpkin spice lattes, fresh autumn-inspired muffins, and hearty soups, as well as your favorite menu items. We proudly serve Illy Coffee. Follow us on Facebook and Instagram to keep up with what’s happening at The Palette Café!

Members receive a 10% discount.

Hours: Mon-Fri, 9a-5p*; 10a-5p*, Sun, 1p-5p

*The Palette Café is open extended hours for select special events.

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Join the Founders Society for its inaugural Fall Food Truck Rally at the Flint Institute of Arts!

Continue the fall food fun from Friday’s Art on Tap, Saturday, October 6, starting at 11:00a at the Food Truck Rally. Local and regional food trucks will surround the FIA until 6:00p, allowing you to stop in before a class or after visiting an exhibition. Enjoy delicious food and awesome autumn weather all day.

Admission is FREE for all and tented seating will be available in the museum’s south parking lot. For more information, please contact FIAFoodTruckRally@gmail.com.

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OCTOBER

3 WED
12:15p
Art à la Carte
Curious About Cuba: The Great Museum of Havana
1:30p
Book Discussion Part One: Sargent’s Women

5 FRI
11:00a
Preschool Playdates
Printing Lines
6:00p
Beer Tasting Event
Beer, Bourbon, & BBQ
7:30p
FOMA Film
The Wife

6 SAT
11:00a
Founders Society Event
Food Truck Rally
7:30p
FOMA Film
The Wife

13 SAT
1:00p
Youth Membership Event
Pumpkins and Dots
7:30p
FOMA Film
Mary Shelley

17 WED
12:15p
Art à la Carte
Eero Saarinen: The Architect Who Saw the Future

20 SAT
11:00a
Exhibition Opening
Impressionist Prints of Childe Hassam
7:30p
FOMA Film
The Guilty

21 SUN
2:00p
FOMA Film
The Guilty

24 WED
12:15p
Art à la Carte
Secrets of Lost Empires: Inca
7:30p
FOMA Film
Mary Shelley

25 THU
7:30p
FOMA Documentary
Love, Gilda

26 FRI
7:30p
FOMA Film
Madame Hyde

27 SAT
11:00a
Family Activity
Halloween Ghosts and Goblins
4:00p
FOMA Documentary
Love, Gilda
7:30p
FOMA Film
Madame Hyde

28 SUN
2:00p
FOMA Film
Madame Hyde
4:00p
FOMA Documentary
Love, Gilda

31 WED
12:15p
Art à la Carte
Haunted History of Halloween
1:30p
Book Discussion Part One:
Oil and Marble: A Novel of Leonardo and Michelangelo
FIA Receives Grant to Research Prints

In summer 2018, the FIA was awarded a grant from the International Fine Print Dealers Association (IFPDA) to fund an internship focusing on the FIA’s print collection.

Eric Birkle, a graduate student in the Art History and Museum Studies program at Ohio University, was selected for this internship, which researched the Jack B. Pierson Collection of 856 prints. This collection contains works by 404 artists spanning the globe, from North and South America, Europe, and Africa, most dating to the 20th century. Flint native Jack Pierson was a worker at General Motors during the early 20th century, who eventually moved to New York City. He was passionate about prints, belonging to several print clubs, traveling to print exhibitions and galleries, and corresponding directly with printmakers, including local Michigan artists, for commissioned works.

Of his experience at the FIA, Birkle writes, “Through this internship, the FIA, a primary source of inspiration during my formative years, continues to stimulate both my career and personal development. As a native of mid-Michigan, I am excited to contribute to one of the region’s leading arts and cultural institution, and specifically to work in a curatorial capacity with the Jack B. Pierson print collection. Certainly the significance in both quantity and quality of the collection has broadened my knowledge of works on paper and familiarized me with many artists working in a variety of print media—both in the U.S. and internationally—during the mid- to late 20th century.”

Birkle hails from nearby Lapeer and comes from a family of artists. His father’s passion for prints, belonging to several print clubs, traveling to print exhibitions and galleries, and corresponding directly with printmakers, including local Michigan artists, for commissioned works, has been employed at the Saginaw Art Museum with a background in museum work, having pursued his undergraduate degree at Saginaw Valley State University. His scholarly interest lies in European and American ornament of the 18th and 19th centuries, and his forthcoming thesis will examine the identity of Detroit’s Belle Isle Aquarium, forged through a melding of historical style and novel technologies.

Eric Birkle researching the Jack B. Pierson Collection in the Piper Print Library.
LECTURES

28th Annual Thompson Lecture

October 2 • 6:00p • FIA Theater

Darkness Visible: A History of Black

Guest Lecturer: Dr. James Fox

Of all colors, black gets the worst press. It is associated with darkness, sin, death, and despair. Many people don’t consider it to be a color at all. And yet in this lecture, Dr. James Fox aims to prove all of the doubters wrong. Beginning in the Big Bang and ending in the present day, he will explore the rich, beautiful, and luminous place of black in the history of art. He will explore the Paleolithic images in Chauvet Cave, the paintings of Velazquez, Goya, Manet and the Abstract Expressionists. He will conclude with the recent artistic controversy surrounding the blackest black ever made. By the end, he may just have convinced you that black is the greatest color of them all.

Dr. James Fox is a British art historian and a BAFTA-nominated broadcaster. He is a Fellow of Gonville & Caius College, and teaches at the University of Cambridge. Dr. Fox has hosted many acclaimed arts documentaries for the BBC, including, most recently, The Art of Japanese Life. He has just completed a book called The Meaning of Colour, which will be published by Penguin in 2019. This is Dr. Fox’s second Thompson Lecture, having spoken on the color blue in 2015.

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute’s few members-only events and was established, in part, to attract new members to the FIA.

The Sheppy Dog Fund Lecture

November 14 • 6:00p • FIA Theater

Piecing Together the Past: A Curatorial View of Mosaics in Israel

Guest Lecturer: Tracee J. Glab

In Piecing Together the Past, FIA Curator Tracee Glab offers a unique perspective on mosaics she visited during a recent trip to Israel. Mosaics were a popular art form in the ancient world, decorating everything from domestic settings to sacred spaces. Many of these mosaics remain today (and are still being unearthed) as they are also one of the most durable art forms. This talk will survey significant mosaics dating from the 4th to 6th centuries, offering insight into how these were made and used, and, most importantly, what they might have meant to a pagan, Jewish, or Christian audience in antiquity. Themes that will be explored include the persistence of pagan imagery in synagogues and churches and how mosaics delineated and informed sacred space.

Tracee Glab is Curator of Collections and Exhibitions at the Flint Institute of Arts and holds an MA in art history from Wayne State University and a BA in art history from the University of Michigan-Dearborn. She has been at the FIA since 2009 and during that time, she has curated more than a dozen special exhibitions and oversaw the publication of nine exhibition and collection catalogues. Prior to her position in Flint, she worked at the Detroit Institute of Arts, editing several books, as well as serving as the editor of the museum’s scholarly journal. In her spare time, she indulges her Indiana Jones fantasy, scouring libraries, traveling, and searching for clues to archaeological mysteries.

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded annually by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.
**TAX BENEFITS**

**Use your IRA Distribution to Benefit the FIA**

Once you reach age 70½, you are required by the IRS to take annual Required Minimum Distributions from your retirement accounts. Please consider directing your distribution to the Flint Institute of Arts. The FIA is a 501(c)(3) which qualifies you to receive tax-free IRA charitable contributions from the federal government.

The first step is to set up a direct transfer with the broker or investment company that manages your IRA. Funds must be transferred directly from your IRA to the FIA by you (IRA trustee) in order to qualify for the tax benefit.

Remember, if you withdraw the money from your IRA and later donate it, it will not qualify as a tax-free charitable distribution. The distribution check must be payable to the FIA directly, if it is somehow sent to you by mistake, it will not qualify as a charitable distribution, so contact your broker immediately.

All distributions must be made on or before December 31, 2018. The FIA will send you an acknowledgement of the donation for tax purposes. The FIA’s tax ID # is 38-1539984. This is an excellent way for you to make gifts and receive tax benefits in return. You may direct your funds to general operating, collections, endowment, programs, scholarships and more—just let us know. Call or email Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

**TAKE-A-SEAT**

**Gift a Seat**

Present a lasting gift this season to a family member or special friend through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. Seat sponsorship helps build the FIA’s endowment and your sponsorship is 100% tax deductible. Please help build the FIA’s endowment and your sponsorship helps build the FIA’s endowment and your sponsorship helps build the FIA’s endowment and your sponsorship helps build the FIA’s endowment and your sponsorship.

**Take-A-Seat Form**

**Payment Options**

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _______________

**Brass Plaque Inscription**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**

Name ____________________________
Address ____________________________ State _______ Zip ____________
City ________________________________

Phone ____________________________
Acct. # ____________________________ CVV # ____________
Exp. Date ____________
Signature ____________________________

Return form to: Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

Your contribution is tax deductible in accordance with current law.

**French Impressions**

**October 10–20, 2019**

**11 Days • 14 Meals**

**Double: $4,999**

**Triple: $5,159**

**Book Now & Save**

**$150 per person**

**Highlights**

- Paris, Eiffel Tower Dinner, Choice on Tour, Versailles, Giverny, TGV Train, Avignon, Palace of the Popes, Aix-en-Provence, Cézanne’s Workshop, Gordes, Wine & Olive Oil Tasting, Cannes, Nice, Monaco, Oceanographic Museum, Monte Carlo, Villa Ephrussi de Rothschild

For reservations or more information, contact Diane Roberts at 810.629.4270, ext. 201 or Sheila Smith at 810.610.0090.

**ArtPrize**

**October 4, 2018**

$45 per person

ArtPrize is an open, independent, international competition featuring works in any medium. Art is displayed throughout downtown Grand Rapids in museums, restaurants, offices, hotels, stores and parks from September 19 through October 7. Free and open to the public, it is one of the most attended public art events in the world. More than $500,000 in prizes are awarded based on public vote and a jury of art experts. ArtPrize will become a bi-annual event, so this is your only chance to experience it until 2020.

We will begin with a self-guided tour of the exhibits at the Grand Rapids Art Museum. From there, you are free to explore the exhibits at other venues throughout the city on your own. Because we are going during the last week of the event, the finalists will have been announced, so you can be sure to view those and vote for your favorite. There are many restaurants in the area to choose from for lunch. The motor coach will depart from the FIA promptly at 8:30a and return at 7:00p.

For reservations or more information, contact Carol or Bob Turley at 810.653.1083.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

September 5
**Dutch Light**
There’s an ancient myth that the light in Holland is different from anywhere else. This program breaks new ground by examining this renowned but elusive phenomenon. 52 min.

September 12
**Vermeer: Beyond Time**
This program explores the life and work of one of the world’s most loved, influential, and well-known artists, Johannes Vermeer (1632-1675). 90 min.

September 19
**Art21: Mexico City**
In this program, artists present everyday materials as artworks, mine recognizable images for their poetic potential, and take their art to the streets. 60 min.

September 26
**Unfinished Spaces**
In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba’s National Art Schools on the grounds of a former golf course in Havana. Forty years later, the schools are in use, but remain unfinished and in decay. Castro has invited the exiled architects back to finish their unrealized dream. 86 min.

October 3
**Curious about Cuba: The Great Museums of Havana**
This program reveals a side of Cuba that we seldom hear about: its art, history, and culture. 60 min.

October 10
**Secrets of Lost Empires: Inca**
Did they do it with mirrors? That’s one of the more bizarre explanations this documentary looks into while trying to reconstruct the mysterious building techniques of the Inca, the remarkable civilization who ruled the Peruvian Andes 500 years ago. 60 min.

October 17
**Eero Saarinen: The Architect Who Saw the Future**
This program examines the life of architectural giant Eero Saarinen (1910-1961). His sudden death at age 51 cut short what continues to be one of the most influential legacies in American architecture, a body of timeless work that stands apart from the clutter of contemporary design and continues to inspire architects today. 60 min.

October 24
**Brooklyn Bridge**
This award-winning film by Ken Burns recaptures the drama, struggles, and personal tragedies behind the greatest of all achievements of America’s industrial age, the Brooklyn Bridge. 60 min.

October 31
**Haunted History of Halloween**
A ghoulish array of costumes, make up, and decoration descend on communities every year on October 31, but few people are aware of how the celebration came to exist. Harry Smith attempts to get to the bottom of the mystery in this documentary. 50 min.

November 7
**This May Be the Last Time**
Award-winning indigenous filmmaker Sterlin Harjo interweaves the tale of a mysterious death in 1962 with the rich history of the powerful hymns that have united Native American communities in times of worship, joy, tragedy, and hope. Investigating the stories of these songs, this illuminating film takes us on an epic tour as we travel with the power of the music through Southwest America, slavery in the deep South, and as far away as the Scottish Highlands. 90 min.

November 14
**Accordions Rising**
Entertaining interviews, anecdotal commentary, and formal and informal music performances provide a tapestry of fascinating individuals, their attitudes, deep passions, and above all else, profound dedication to the accordion. 74 min.

November 21
**Music in the Air**
This presentation takes viewers on a journey of television’s best music moments, reminding us of the power of the airwaves and the beauty music brings to our lives. 85 min.

November 28
**Richard M. Sherman: Songs of a Lifetime**
This program highlights 60 years of popular songs with a one-hour studio performance with Disney legend Robert Sherman at the piano. It features performances of classic songs from Disney’s Mary Poppins, The Jungle Book, Winnie the Pooh, Chitty Chitty Bang Bang, and more. 60 min.
**FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.**

**Happy Birthday FIA!**

**September 15 • 1:00p-4:00p**
Art Galleries & Isabel Hall
Join us for a fun-filled afternoon in celebration of the FIA's 90th birthday! We’ll screen *Steamboat Willie*, the first fully synchronized sound cartoon directed by Walt Disney and Ub Iwerks 90 years ago. The animated short film is considered the debut of Mickey Mouse and his girlfriend Minnie. In the galleries, we’ll search for mice in our artworks and learn what inspired Claes Oldenburg to create his *Geometric Mouse*. Then it’s on to Isabel Hall for birthday cake!

**Baby Tours**

**October 14 • 2:00p**
**November 11 • 2:00p**
Art Galleries
Experience how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

**BOOK DISCUSSION**

**Sargent’s Women**
*By Donna M. Lucey*

**Part 1: Art History Presentation**
**September 19 • 1:30p**
**Part 2: Book Discussion**
**October 3 • 1:30p**
Isabel Hall
In this seductive, multilayered biography, based on original letters and diaries, Donna M. Lucey illuminates four extraordinary women painted by the iconic high-society portraitist John Singer Sargent. With uncanny intuition, Sargent hinted at the mysteries and passions that unfolded in his subjects’ lives.

**Oil and Marble: A Novel of Leonardo and Michelangelo**
*By Stephanie Storey*

**Part 1: Art History Presentation**
**October 31 • 1:30p**
**Part 2: Book Discussion**
**November 14 • 1:30p**
Isabel Hall
From 1501–1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome 50-year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-20s, desperate to make a name for himself.

**PRESCHOOL PLAYDATES**

**Printing Lines**

**October 5 • 11:00a-11:45a**
Art Galleries & Studio
This month, visit stations in the studio featuring different art materials to prompt discoveries about leaves. Then look at a fall landscape in the galleries and listen to the story *Leaf Man* by Lois Ehlert.

**Cutting Shapes**

**November 2 • 11:00a-11:45a**
Art Galleries & Studio
We will read *Mouse Shapes* by Ellen Stoll Walsh, look at how artists use shapes in artworks, and explore cutting and creating with shapes in the studio.

**ART EXPLORERS**

**Exploring Leaves**

**October 12 • 11:00a-11:45a**
Art Galleries & Studio
This month, visit stations in the studio featuring different art materials to prompt discoveries about leaves. Then look at a fall landscape in the galleries and listen to the story *Leaf Man* by Lois Ehlert.

**Exploring Color**

**November 9 • 11:00a-11:45a**
Art Galleries & Studio
This month, visit stations in the studio featuring different art materials to prompt discoveries about color. Then look at color in artworks in the galleries and listen to the story *Mouse Paint* by Ellen Stoll Walsh.

**FAMILY PROGRAM**

**Happy Birthday FIA!**

Bring your toddler to explore the FIA! Visit the galleries to find the artwork of the day. Examine the words and illustrations of a story and investigate a variety of materials in the art studio. Recommended for ages 18 to 36 months, but all are welcome. These free programs are offered the second Friday of the month.

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October 14 • 2:00p
November 11 • 2:00p
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**November 9 • 11:00a-11:45a**
Art Galleries & Studio
This month, visit stations in the studio featuring different art materials to prompt discoveries about color. Then look at color in artworks in the galleries and listen to the story *Mouse Paint* by Ellen Stoll Walsh.

**FAMILY PROGRAM**

**Happy Birthday FIA!**

September 15 • 1:00p-4:00p
Art Galleries & Isabel Hall
Join us for a fun-filled afternoon in celebration of the FIA’s 90th birthday! We’ll screen *Steamboat Willie*, the first fully synchronized sound cartoon directed by Walt Disney and Ub Iwerks 90 years ago. The animated short film is considered the debut of Mickey Mouse and his girlfriend Minnie. In the galleries, we’ll search for mice in our artworks and learn what inspired Claes Oldenburg to create his *Geometric Mouse*. Then it’s on to Isabel Hall for birthday cake!

**Baby Tours**

October 14 • 2:00p
November 11 • 2:00p
Art Galleries
Experience how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

**BOOK DISCUSSION**

**Sargent’s Women**
*By Donna M. Lucey*

**Part 1: Art History Presentation**
**September 19 • 1:30p**
**Part 2: Book Discussion**
**October 3 • 1:30p**
Isabel Hall
In this seductive, multilayered biography, based on original letters and diaries, Donna M. Lucey illuminates four extraordinary women painted by the iconic high-society portraitist John Singer Sargent. With uncanny intuition, Sargent hinted at the mysteries and passions that unfolded in his subjects’ lives.

**Oil and Marble: A Novel of Leonardo and Michelangelo**
*By Stephanie Storey*

**Part 1: Art History Presentation**
**October 31 • 1:30p**
**Part 2: Book Discussion**
**November 14 • 1:30p**
Isabel Hall
From 1501–1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome 50-year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-20s, desperate to make a name for himself.

**PRESCHOOL PLAYDATES**

**Printing Lines**

**October 5 • 11:00a-11:45a**
Art Galleries & Studio
This month, visit stations in the studio featuring different art materials to prompt discoveries about leaves. Then look at a fall landscape in the galleries and listen to the story *Leaf Man* by Lois Ehlert.

**Cutting Shapes**

**November 2 • 11:00a-11:45a**
Art Galleries & Studio
We will read *Mouse Shapes* by Ellen Stoll Walsh, look at how artists use shapes in artworks, and explore cutting and creating with shapes in the studio.
VISITING ARTIST

Painterly Portraits in Pastel Workshop

Learn how to light, pose, sketch, and photograph the subject, and work from studies and photographic reference materials to create life-like painterly portraits in pastel. Following demonstrations, students will sketch from a live model, creating exploratory studies, compositional approaches, and color notes. We will cover effective techniques for refining the portrait and end with a constructive critique. Leave feeling empowered with the working knowledge to create painterly portraits from photographs.

Alain J. Picard is an award-winning artist, instructor, author, and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the U.S., Europe, China and the UK. Alain’s work and writing have been featured in The Artist’s Magazine, The Pastel Journal, and Practique des Arts. Picard has written three instructional books, including Mastering Pastel and Beginning Drawing, and stars in a growing collection of instructional art videos. He has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.

September 11–13
9:30a–4:30p
Studio 14
Tuition
$400 members,
$490 non-members

ADULT ACTIVITY

Studio Parties

Art School Studio Parties are a great way for you and your friends to try your hand at something new in a fun, social environment. Many different media and projects are available, including welding, glassblowing, painting, ceramics, drawing, and flameworking. Prices begin at $35 per person and include a three-hour studio session with one of our teaching artists and all necessary materials. Call 810.237.7315 for more information.

FAMILY ACTIVITY

McLaren Free Glassblowing Demonstration Days

Join us in the Hot Shop every Saturday to see the Art School’s professional glass artists gather molten glass from our 2,100 degree furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the FIA’s new Contemporary Craft Galleries. Demonstrations are offered on the hour from 11:00a–4:00p and are first come, first seated.

YOUTH MEMBERSHIP

Pumpkins and Dots

Imagine a world covered in millions of dots... everything... trees, people, animals, buildings... and... even pumpkins. Japanese artist Yayoi Kusama imagines and celebrates just such a world everyday in her artwork. After a brief introduction to her life and work, Youth Members will draw from observation and create dotted pumpkins in the style of Yayoi Kusama. Youth members should plan on staying for the entire two-hour project. Parents are encouraged to visit the galleries or see a glass-blowing demonstration in our new hot shop while waiting.

Free to Youth Members

A youth membership is only $20 and includes activities for one year.

October 13
1:00p–3:00p
Studio 11

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

Thanks to McLaren Health Care
### ART SCHOOL

#### CLASS HIGHLIGHTS

**Beginning Glassblowing: Heat and Gravity**
Matt Kolbrener, faculty  
Fundamental glass blowing: Students will learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and will gain the skills necessary to safely navigate the studio and begin making hand blown glass objects.

**Beginners, Intermediate**  
9/12-10/31 (WE)  6p-9p  Studio 8  
Tuition: $360*

**Beginning Fusion**
Brent Swanson, faculty  
Students will gain insight into the possibilities of combining hotglass and flameworking. Students will have creative freedom in composition and what story they would like to tell. More than half of the course will be spent flameworking objects to then encase within the hot cast glass.

**Beginners, Intermediate**  
9/14-11/2 (FR)  1p-5p  Studio 8 & 15  
Tuition: $416*

**Fundamentals of Jewelry**
Paul Hauth, faculty  
Students will learn the basics of bench working, including sawing, piercing, soldering, and the forming of non-ferrous metals (copper, brass, silver, gold). Students will also practice a bezel-setting technique for cabochon (flat-bottomed stones or similar found objects).

**Beginners**  
9/12-10/10 (WE)  6p-9p  Studio 15  
10/17-11/14 (WE)  1p-4p  Studio 15  
10/17-11/14 (WE)  6p-9p  Studio 15  
Tuition: $16*

**One-Day Workshop Drawing Pets**
Rachel Reynolds Z, faculty  
Animals offer a boundless variety of unique shapes, colors, patterns and textures to respond to and play with when making art. Exploring the subject of animals or pets, students will learn various methods to develop imagery using charcoal, oil pastel and soft pastel. Creating several small to medium drawings, students will enjoy trying out different styles or approaches to depiction, from realistic representation to graphic, pop-art style, to imaginative abstraction. Teens welcome.

**Beginners, Intermediate, Advanced**  
9/15 (SA)  11a-5p  Studio 14  
Tuition: $60*

**Workshop for Teachers Incredible Inflatables**
Craig Hinshaw, faculty  
Learn how a huge visquene inflatable whale is made by making one. Using a roll of clear visquene, packing tape, and a square box fan, construct a whale large enough to swallow your entire class of students. You will feel confident tackling globes, space stations, and even animals with your students after this workshop.

**Beginners, Intermediate, Advanced**  
12/6 (TH)  6p-8:30p  Downtown  
Tuition: $25*

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### TEENS

**Pre-College Portfolio Development Program**

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience.

In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Glass, Illustration, and Photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.

**Tuition:** $68*  
**Scholarship Assistance:** Based on need, the FIA offers partial scholarships to students that reside in the city of Flint.  
**Applications:** Due October 1 and available online at flintarts.org. Classes for new students begin in December. Call 810.237.7315 for more information.

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**Let’s Make Books**
Michele Leclaire, faculty  
Celebrate autumn with your child by making picture books. Students have fun stamp printing apple orchards, pumpkin patches, and fall leaves into their own handmade books.

**Ages 3-5 w/Adult**  
10/16-11/6 (TU)  10a-11:30a  Studio 11  
Tuition: $54*

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**LEARN TOGETHER**

Parents and children share quality time practicing fundamental arts skills and techniques together. Led by the FIA’s outstanding teaching artists, these courses give families the chance to experience the joy of making art side-by-side in our professional level studios.

**Incredible Inflatables**
Michele Leclaire, faculty  
Celebrate autumn with your child by making picture books. Students have fun stamp printing apple orchards, pumpkin patches, and fall leaves into their own handmade books.

**Ages 3-5 w/Adult**  
10/16-11/6 (TU)  10a-11:30a  Studio 11  
Tuition: $54*

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**In addition to these classes, the Art School offers over 75 classes and workshops in each of its four 11-week sessions.**

* FIA members receive 20% off tuition.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Gifts received from 4.13.18 - 7.10.18**

**Special Gifts**

Designation of the Trueba Lawand Family Gallery
Dr. Jamile Trueba Lawand
Gift of an FIA Membership
Mr. & Mrs. Rob Gustafson for Paul & Michele Igram
Ms. Sara Minoyjaa for Janelle Beren
Keeveersaw Co-op, Inc. for Karen Rumsiek
Dr. Euriotte McAllister for Bobbie McAllister
Mr. & Mrs. James Mikulski for Mary Burdis
Grant for the Art School Endowment Fund
The Isabel Foundation
Grant to support existing paperweight collections and exhibitions, including new acquisitions by American paperweight artists
The parsley Kreilein Bravo Fund
Grant to support the Sheppy Dog Fund Lectures 2018
The Sheppy Dog Fund
Grant to support Education Funds - Staff Programs
The Sheppy Dog Fund
Sponsor of Flint Art Fair 2018
ATI Group
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Founders Society
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Sponsor of FIA Magazine 2018-19
Ms. Lynne Hurand
Sponsor of McLaren Free Demonstration Days
McLaren Health Care
Pre-College Portfolio Development Program
Chan Family
To support the Art School
Mr. & Mrs. Robert L. Daly
Mr. & Mrs. Jim Waschka
To support Art School Scholarships
The Louis, Lauren & Lara Foundation
To support the Library Fund 17/18
Founders Society
To support Vanessa German Exhibition 2019
The Hagerman Foundation
Donation of materials for the Vanessa German workshops
Jung’s Creations
Donation to resurface floor of Hurand Sculpture Courtyard
Hurand Family
To support General Operating
Charles Stewart Harding Foundation, in honor of Claire White
Sponsor of The Contemporaries 18/19
Cauld! Thornquist Group
The Contemporaries Members 18/19
Mr. Ryan M. Eashoo
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Miss BuKe Hainofigh
Ms. DaAndra McCain
Mr. Karl Olmsted
Ms. Marissa Pierce
Anton & Jennifer Thornquist-Cauld! Thornquist Group
Expansion Project Endowment and Equipment Funds
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Since 4.13.18 - 7.10.18
Folding Bishop
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Consumers Energy Foundation
Joanne and Bob Fuller
Hoffman’s Deco Deli & Café to celebrate the FIA’s 90th Anniversary with a Commemorative Sandwich of the Month
Hope Circle of Court Street
United Methodist Church, for program presented by Lynne Hurand
Mr. & Mrs. Raymond J. Kelly III
In memory of Robert Piper
Ms. Kathryn Koegel, to support the Art School’s Hot Shop
Ms. Kerstin Lawrence
Ms. Lori Mobley
Mr. Michael Ott & Mrs. Karen Hendrick
Ms. Edith Reznick, for a wonderful gallery tour
Mr. & Mrs. Sean Roberts
Estate of Bernardo Stroz IV
Mrs. Mary Sugarman, for a wonderful gallery tour
Mr. William S. White
Whiting Foundation for “special project”
Trustee Initiated Grant
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Since 4.13.18 - 7.10.18
Mr. & Mrs. Don Morris
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Ms. Donna Ullrich
In Honor
In honor of Guy Adamec to support the Art School
Ms. Jane M. Bingham
In honor of Alan Ginsburg for his “real special” birthday
Mr. & Mrs. Gary J. Hurand
In Memory
In memory of Richard L. Griffin
Mr. & Mrs. Robert Aguirre
Mr. & Mrs. Robert L. Daly
Mr. & Mrs. Robert Aguirre
Mr. & Mrs. John Gagosian
In memory of Edith Gutow
Ms. Jessica Cook
Ms. Elias Pustilnik
Valerie Wilson, Jennifer Wilson-Bultgig, Kimberly Wilson Wetty
In memory of Kahlo, and in honor of his human companion,
Susana Steiner Bolthouse, for sustained service to several Flint and Lansing organizations over many years - To support What’s Up? at the FIA
Ms. Josephine Ballenger & Mr. Scott Tucker
In memory of Robert Piper
Mr. & Mrs. Raymond J. Kelly III
In memory of Era Joan Sauter
Fiserv Professional Services
Tazman
In memory of Beverly Shomsky
Albert & Barbara Kowiel
In memory of Thomas Springer
Beth Sills
In memory of Barbara White
Pilzer, Inc.
Print Club Members 17/18
Since 4.13.18 - 7.10.18
Dr. & Mrs. Alexander Chan
The Film Society is pleased to announce Merrill Lynch Financial Advisors is celebrating its seventh year of service to the Flint community as the Preview Sponsors of the Film Program. John MacDonald, (center) Senior Vice President and Wealth Management Advisor and Nick Nawrocki (left), Financial Advisor from Merrill Lynch, present a check in support of the Program to John Henry, FIA Executive Director.

Huntington Bank representatives Greg Viener, Flint Community President (left) and Tom Mitchell, Senior VP, Wealth & Investment Relationship Manager (right) presented John Henry, FIA Executive Director (center) payment for Huntington Free Saturdays. Since last September, more than 45,000 visitors have taken advantage of Huntington’s generosity.

The Party 2018
Jay & Jennifer Lasco - Signature Sponsor
Landal Packaging
To Support The Party 2018
Mr. Max Lepler & Mr. Rex L. Dotson
Membership contributions are a significant part of the FIA's operating income.

Benefits and privileges of FIA membership include 10% in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to openings, receptions, and special events; FIA magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.
MEMBERSHIP

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Mrs. Mary Damanskas
Ms. Marian DeCourval
Ms. Denise DeGibblin
Miss Vanessa Denny
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Student ($20 annually)
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Mr. Brody Ballamy
Miss Madeleine Kelly
Miss Maeve Thompson
Miss Abigail Wecker

Youth ($20 annually)
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Archie Roche
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Ms. Victoria Ybarra
Mr. James Young

Student ($20 annually)
Miss Bella Andrus
Mr. Brody Ballamy
Miss Madeleine Kelly
Miss Maeve Thompson
Miss Abigail Wecker

Youth ($20 annually)
Quinlan Bowyer
Archie Roche
Kasten Sabo

Museum Shop

Mon, Sat 10a–5p
Sun, 1p–5p

*The Museum Shop is open extended hours for select special events.

Members always receive a 10% discount on Museum Shop purchases.
Founders Society & the Flint Institute of Arts
are pleased to present

**FIRST FROST**
Arts & Fine Crafts Fair

**November 3**
Saturday • 10a–5p

**November 4**
Sunday • 11a–4p

**Shop the Artists**
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

**Festival of Trees**
Find your handmade, one-of-a-kind tree created by local designers and florists.

General Admission - $5
Children 12 & under - Free