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Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Fri, 12p–5p; Sat, 10a–5p; Sun, 1p–5p
Closed on major holidays

FIA Theater Hours
Fri & Sat, 7:30p; Sun, 2p

Museum Shop & Art School Gallery
810.234.1695
Mon-Sat, 10a–5p; Sun, 1p–5p

The Palette Café
810.249.0593
Mon–Fri, 9a–5p; Sat, 10a–5p; Sun, 1p–5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission
Adults $10.00*
12 & under FREE
Students w/ ID $8.00*
Senior citizens 62+ $8.00*

* Free to FIA members and Genesee County residents

Website
flintarts.org

Address
1120 E. Kearsley St.
Flint, MI 48503

Telephone
810.234.1695

Fax
810.234.1692

Huntington
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This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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cover image
Yigal Ozeri
Israeli, born 1958
Untitled; Sonia (detail), 2017
Oil on canvas
36 x 54 inches
Promised gift of Louis K. & Susan P. Meisel
Happy Anniversary

Art museums are responsible for collecting, preserving, and presenting the world’s great art. Their collections, in turn, are a reflection of the tastes, interests, and intellect of those in their community who believe art is an essential part of life and should be shared. As such, the museum serves as a permanent record of those many philanthropists who made the museum’s very existence possible by donating or funding the acquisition of artworks, building a facility to house the collection safely, and giving the financial support the museum needs to operate.

The FIA began as an art school in 1928 and soon became an art-collecting museum. The generosity of the community, from our first purchase by public donation in 1929 to the first gift of a Japanese print from George Willson in 1930, has been unfailing and substantial. In 1930, The Flint Journal noted, on the occasion of the first gift of artwork to the FIA’s collection, “The first gift may someday be productive of great results. If we look into the future, we would see in Flint a beautiful building where students could pass in and out of classes and where collections of fine paintings, sculpture, and art objects would be on display. That facility is now available.” Since then, the collection has grown significantly, numbering more than 8,000 objects, and representing cultures from around the world and from ancient to contemporary. And, as the collection has grown, so too has the museum and school, with expansions in the 1960s, the 2000s, and most recently, 2018, with the new contemporary craft wing and glassblowing studio. As C.S. Mott, CEO of General Motors Corporation, noted at the 1966 ribbon cutting of a new wing, “This is the newest thing but not the last thing that will happen to the Institute.”

This year we turn 90 as an art school and museum—the perfect occasion to look back and thank those who brought the FIA to where it is today and to recognize those who will take it forward into the future. In celebration of our anniversary on September 14, we will open an exhibition titled Collecting Stories focusing on selected works of art that reveal stories about how they were acquired and the patrons who made the FIA what it is today. We will also be celebrating the beginning of a new era marked by the passage of an arts millage on August 7, 2018. It is both timely and fortunate that now everyone in our Genesee County has become a patron and stakeholder in our future. Their vote certainly is testimony to the trust and pride the community has in its arts and cultural institutions and to their resolve to guarantee our future for many years to come.

Please join us at the opening of the exhibition for a stroll through history as we celebrate our 90th birthday. (See page 4 for details).

John B. Henry
Executive Director
ON VIEW

Surrealismo
Ojos de México

through 10.14.18

Graphics Gallery

Surrealismo, Ojos de México (Surrealism, Eyes of Mexico) features photographs by celebrated artists who demonstrate the enduring influence of surrealism on photography in Mexico. While Europe was torn apart by World War I, Mexico had its own upheaval: the 20th century’s first monumental revolution, stretching from 1910 to 1920. Seven percent of Mexico’s population lost their lives, 2,000 communities vanished, and economic growth came to an abrupt halt. However, just as World War I led to fresh approaches to art in Europe, the Mexican Revolution spawned an artistic renaissance.

At this time, many photographers embraced modernism as they sought to capture the realities of the country in innovative ways. They were particularly drawn to European surrealism with its dream-like compositions and explorations of the subconscious. Mexico itself was a country with many contrasts; its juxtapositions were unexpected, ironic, humorous, frustrating, and hopeful—ancient and modern, poor and rich, indigenous and foreign. In this setting, surrealism was a natural fit for what many photographers were observing in the world around them.

Breaking with Tradition
Contemporary Ceramics

through 1.27.19

Harris - Burger Gallery

In the beginning of the 20th century, the production of ceramics was dominated by large factories making utilitarian objects like bowls, vases, and plates. While there were some notable exceptions, most experimentation and innovation in clay did not happen until after World War II. Ceramicists such as Peter Voulkos were influenced by Abstract Expressionism, and others, such as Viola Frey and Robert Arneson, made a deliberate choice to work in a style neither traditional nor vessel-oriented, yet were not purely abstract.

While some used this new freedom from function to explore the possibilities of form, shape, and color, others ventured into figuration, narrative subject matter, and manipulation of historical and traditional forms. The objects in this exhibition demonstrate how ceramicists using a diversity of approaches—from playful to political—broke with tradition.
Small Worlds

through 5.26.19
Ann K. Walch-Chan Gallery

Explore the world of paperweights as you view 250 of these intricate objects in Small Worlds. The heirs of Viola Bray gave a number of the paperweights in this exhibition to the museum. In 1969, they donated 210 paperweights from her personal collection, most of which date from the Classic Period (1845–1860). Mrs. Bray was active in the Flint arts community and had a particular interest in collecting works of glass. She was an avid researcher and cataloguer of the objects she collected, and the FIA curatorial files contain a 62-page manuscript about her paperweights. According to her text, she considered paperweights as a medium with which to look into the past, seeing worlds within that had stories to tell.

Many areas of the museum have the fingerprints of Mrs. Bray, most notably her important gift of the Viola E. Bray Gallery of Renaissance Art and its masterworks of tapestries and decorative arts. She had a wonderful vision for the museum and carefully considered objects that would enhance the collection. However, her paperweights offer a glimpse into her personality and the objects she loved to collect for herself. She researched, handled, and lived with these paperweights, so her spirit is completely infused throughout the exhibition. Her collection has even served as a catalyst for others to begin their own collections.
OPENING IN SEPTEMBER

Collecting Stories
9.15.18 - 11.4.18

Hodge and Henry Galleries

Did you know that FIA owns two paintings that were included in the famous 1913 Armory Show in New York City, one of the most important art exhibitions in the history of American art? Or that the very first work of art to enter the collection, Tunis Ponsen’s The Old Pier, was purchased by the general public through a donation box? These are just two of several collecting stories that comprise this exhibition that celebrates 90 years of FIA history. From its beginning as an art school in 1928, the FIA has grown into the second largest art museum in the state. This growth is attributable to the many civic-minded and generous community members who had the foresight to establish and sustain both an art school and museum.

Everyone is a Member: Exhibition Preview

September 14 • 6:00p-9:00p

For one night only, everyone is a member of the Flint Institute of Arts! To celebrate our 90th anniversary, the Members’ Exhibition Preview will be open to all, free of charge. Come and learn about the history of the FIA, listen to music, enjoy light refreshments, and eat cake, of course! Enjoy the benefits of membership with a discount at the Museum Shop and The Palette Café. If you like what you see, buy a membership for yourself or someone else at a discounted rate.

6:00p Galleries open, refreshments in the lobby, and giant games on the patio
6:30p Glass blowing demonstration in the Hot Shop (also at 7:30p & 8:30p)
7:00p Cake cutting in the lobby
OPENING IN OCTOBER

Impressionist Prints of Childe Hassam

10.20.18 - 1.13.19

Graphics Gallery

This exhibition features prints by American Impressionist Childe Hassam. Hassam began to paint in the Impressionist style after he visited Paris between 1887 and 1889. After he returned home, he turned his attention to etching in 1915. By 1917, he also was producing lithographs, eventually creating more than 400 prints in his career. Overall, his graphic works share the same themes as his paintings, but his printmaking offered him new opportunities to experiment with lines and forms.

Highlights of his print work, including lithographs and etchings, will be on view, demonstrating the artist’s fascination with landscapes in the city and countryside, as well as intimate images of solitary figures indoors. Referring to his early start as an engraver in a Boston print shop, Hassam noted in 1927, “I began my career with the graphic arts and I am ending it with my great interest in graphic arts.”

Leon Kroll
American, 1884–1974
Terminal Yards, 1913
Oil on canvas
46 x 52½ inches
Gift of Mrs. Arthur Jerome Eddy, 1931.4

Childe Hassam
American, 1859–1935
The Napoleon Girl, 1922
Etching on paper
17¾ x 12 inches
Gift of Mrs. Childe Hassam, 1940.29

Graphics Gallery is sponsored by
The Art of Collecting, organized by the FIA, is an exhibition of paintings, prints, drawings, and sculptures on consignment, selected based on comparisons of price and quality, from galleries in New York, Chicago, and Detroit. All the artworks are available for purchase. Each object represents an outstanding value in the art market and an excellent opportunity for seasoned as well as novice collectors to purchase high quality artwork with confidence. Prices range from as low as $200 for prints by emerging artists to more than $200,000 for works by master artists.

Exhibition Preview Tours
November 26 • 5:30p–6:30p
November 28 • 1:30p–2:30p
FIA Director John Henry and Curator Tracee Glab will conduct preview tours of the exhibition to discuss trends in the art market and the special characteristics of individual works. Reservations are not necessary to attend these informative tours.

Silent Auction
November 30 • 6:30p–9:30p
FIA Director John Henry begins the evening in the FIA Theater with his Top 10 picks. A silent auction will commence and, this year, for two hours, every work in the exhibition will be in the silent auction with bidding beginning at dealer’s cost. All bids must meet or exceed the reserve and a 10% buyer’s fee will be added. Heavy hors d’oeuvres and dessert will be served, and a cash bar will be available.

Free FIA members $25 non-members
September

The Dark, Krystle

Michael Robinson
American, born 1981
The Dark, Krystle, 2013
9:34 minutes
Image copyright of the artist, courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago

The Dark, Krystle features a montage of Linda Evans and Joan Collins from the 1980s evening soap opera Dynasty. The film rekindles issues of identity, consumption, and excess in 1980s pop culture. Michael Robinson reconfigures the rivals’ melodrama in repetition—theatrical breakdowns, nasty glares, excessive drinking—allowing viewers to feel the clichés recharged with new emotional power.

October

Walt Disney’s ‘Taxi Driver’

Bryan Boyce
American, born 1969
Walt Disney’s ‘Taxi Driver,’ 2012
4:31 minutes
Image copyright of the artist, courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago

What happens when you combine the magic of Disney with one of the most disturbing characters in cinematic history? Bryan Boyce shows us just that in this reimagining of Martin Scorsese’s classic, Taxi Driver, with a Mickey Mouse-obsessed Travis Bickle roaming the Disney-fied streets of New York in search of love.

November

Around the Park

William Wegman
American, born 1943
Around the Park, 2007
7:26 minutes
Courtesy Electronic Arts Intermix (EAI), New York

Though originally trained in painting, William Wegman is known for his photos and videos featuring dogs in various costumes and poses, and with an array of props. Around the Park stars Wegman’s favorite cast of iconic Weimaraners as they enjoy a fall day in Madison Square Park. The curious figures engage in mundane tasks, from waiting in line for a Shake Shack lunch and making security rounds in a park vehicle, to taking a visit to the park’s Jemmy’s Dog Run.
The following artworks are on loan from the FIA to the following exhibitions:

**A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore**

*Museum of Contemporary Art*
Jacksonville, Florida  
4.28.18 – 9.2.18

*Gibbes Museum of Art*
Charleston, South Carolina  
9.28.18 – 1.6.19

*Chakaia Booker*
American, born 1953  
*India Blue*, 2001  
Rubber tires and wood  
73 x 43 x 48 inches  
Bequest of Russell J. Cameron, by exchange, and partial gift from the Friends of Modern Art, 2002.11

**Charles White: A Retrospective**

*The Art Institute of Chicago*
Chicago, Illinois  
6.8.18 – 9.3.18

*The Museum of Modern Art*
New York, New York  
10.2.18 – 1.13.19

*Los Angeles County Museum of Art*
Los Angeles, California  
3.3.19 – 6.9.19

*Charles White*
American, 1918–1979  
*Wanted Poster Series #17*, 1971  
Oil and pencil on poster board  
60 x 30 inches  
Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43  
© 1963 The Charles White Archives

**Too Fast to Live, Too Young to Die**

*Cranbrook Art Museum*
Bloomfield Hills, Michigan  
6.15.18 – 10.7.18

*Robert Longo*
American, born 1953  
*Gretchen*, 1984  
Lithograph on paper  
67/8 x 38½ inches  
Gift of Genevieve and Richard Shaw, by exchange, 2011.130  
© 2018 Robert Longo / Artists Rights Society (ARS), New York

**The Cult of the Machine: Precision in American Art**

*Dallas Museum of Art*
Dallas, Texas  
9.16.18 – 1.6.19

*Edmund Lewandowski*
American, 1914–1998  
*Dynamo*, 1948  
Oil on canvas  
36¼ x 30¾ inches  
Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38
Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College

Black Mountain College Museum and Arts Center
Asheville, North Carolina
9.28.18 – 1.12.19

Jacob Lawrence
American, 1917–2000

South African Gold Miners, 1946
Gouache on paper
20 1/4 x 19 1/2 inches
Museum purchase with a grant from the Harvey J. Mallery Charitable Trust, 1991.23
© 2018 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

John Singer Sargent

Nationalmuseum
Stockholm, Sweden
10.4.18 – 1.13.19

John Singer Sargent
American, born Italy, 1856–1925

Garden Study of the Vickers Children, 1884
Oil on canvas
54 1/2 x 36 inches
Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

Nature’s Nation: American Art and Environment

Princeton University Art Museum
Princeton, New Jersey
10.13.18 – 1.6.19

Peabody Essex Museum
Salem, Massachusetts
2.2.19 – 5.5.19

Crystal Bridges Museum of American Art
Bentonville, Arkansas
5.25.19 – 9.19.19

Hughie Lee-Smith
American, 1915–1999

Slum Lad, ca. 1960
Oil on canvas
26 x 32 inches
Courtesy of the Isabel Foundation Inlander Collection, L2003.80
© 2018 Estate of Hughie Lee-Smith / Licensed by VAGA at ARS, NY

Once Upon a Time in America: Three Centuries of US-American Art

Wallraf-Richartz-Museum & Fondation Corboud
Cologne, Germany
11.23.18 – 3.24.19

Erastus Salisbury Field
American, 1805–1900

The Taj Mahal, ca. 1850
Oil on canvas
24 1/4 x 34 1/4 inches
Gift of Edgar William and Bernice Chrysler Garbisch, 1968.20

Beth Cavener

Beth Cavener incorporates human psychology into her ceramic animal forms. Many of her animals, including this large-scale rabbit, are based on people in her life, though she is often reluctant to reveal their identities. It is known, however, that the rabbit in Empire of Dust depicts Garth Clark, an art critic, art historian, and art dealer, who also collects contemporary ceramics. The “dust” in the title refers to ceramics, Garth’s area of specialty, and the way the rabbit fails to fit into the Queen Anne Soap box reflects his desire to be unconventional or “outside of the box.”

Born in California, Cavener is a full-time professional studio artist working in the state of Montana. She received her BA in sculpture from Haverford College and her MFA from Ohio State University. She has exhibited nationally and internationally and has taught numerous workshops across the country.

This work adds to the FIA’s contemporary ceramics collection, which numbers to more than 400 with recent gifts from Dr. Robert and Deanna Harris Burger and Sidney Swidler.

Beth Cavener
American, born 1972

Empire of Dust, 2006
Stoneware with painting and antique box
23 x 41 x 45 inches
Museum purchase with funds from the Collection Endowment, 2016.33
William R. Stolpin  
American, 1942-2017  
Donation of 139 prints  
Mediums vary  
dimensions vary  
Gift of Mr. and Mrs. William R. Stolpin, 2017.227-2017.365

Gordon Baldwin  
British, born 1932  
Untitled, 1983  
Ceramic  
7 x 17 inches diameter  
Gift of Dr. Robert and Deanna Harris Burger, 2017.366

Thomas Bettin  
American, born 1948  
Homage to Wayne Thiebaud, 1995  
Ceramic  
201/4 x 101/4 x 3 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.367

Lisa Clague  
American, born 1962  
Untitled, 2014  
Porcelain with metal bar  
16 x 10 x 5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.370

Jimmy Clark  
American  
Drunken Teapot, 2003  
Ceramic shards, epoxy, sawdust-fired clay  
5 1/2 x 5 1/2 x 6 1/2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.371

Dorothy Feibleman  
American, born 1951  
Untitled, 1975  
Porcelain  
3 x 4 inches diameter  
Gift of Dr. Robert and Deanna Harris Burger, 2017.377

Laszlo Fekete  
Hungarian, born 1949  
Doll, 2014  
Porcelain with decals  
9 x 4 x 2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.380

Tom Coleman  
American, born 1945  
Untitled, 2000  
Stoneware  
3 1/4 x 5 inches diameter  
Gift of Dr. Robert and Deanna Harris Burger, 2017.374

Jeff Forster  
American, born 1974  
Untitled, 2001  
Stoneware  
12 x 26 x 4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.381

Marsha D'Sylvester  
American  
Untitled, 2000  
Stoneware  
4 x 12 inches diameter  
Gift of Dr. Robert and Deanna Harris Burger, 2017.375

Henriette J. Galliard  
Untitled, 2001  
Ceramic  
12 1/4 x 11 1/4 x 5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.382

Henriette J. Galliard  
Untitled, 2001  
Ceramic  
16 x 11 1/4 x 4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.383

David Gilhooly  
American, 1943-2013  
Frog Wrap, 1995  
Stoneware  
3 x 5 x 3 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.384

Magda Gluszek  
American  
Small Pond, 2013  
Ceramic  
13 x 19 x 15 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.385

Ruth Duckworth  
British, 1919-2009  
Untitled, 1965  
Stoneware  
6 x 18 inches diameter  
Gift of Dr. Robert and Deanna Harris Burger, 2017.376

Mary Law  
American  
Untitled, 1998  
Stoneware  
10 x 8 x 8 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.391

Margaret Gregg  
American, born 1932  
Untitled (3 mugs), 2001  
Porcelain  
4 x 4 x 3 1/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.386

Carol Gouthro  
Hungary, born 1950  
Aurlia gouthroii Barnacle, 2012  
Porcelain  
7 x 9 x 12 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.387

Nicholas Homoky  
American, born 1979  
Untitled, 2008  
Stoneware  
8 x 8 x 6 inches each  
Gift of Dr. Robert and Deanna Harris Burger, 2017.389

Giselle Hicks  
American, born 1942  
Untitled, 1997  
Stoneware  
11 x 10 x 5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.390

Julia Kirillova  
American, born Russia, born 1942  
Untitled, 1997  
Stoneware  
10 x 8 x 8 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2017.391
Minkyu Lee
American, born Korea, born 1976
Red Crescent, n.d.
Slip-cast porcelain
6 x 9 x 4½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.392

James Lovera
American, 1920–2015
Untitled, 2003
Ceramic
5 x 17 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.393

Karen Massaro
American
Untitled, 2002
Porcelain
3 x 5 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.394

Warren Mather
American, born 1947
Chairman Mao’s Room, n.d.
Glazed ceramic mounted on wood
29 x 31 x 2½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.395

Roddy Brownlee Reed
American, 1916–2005
Untitled, 2001
Earthenware
3 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.396

Jesse Ring
American
Precipice Of No Return, 2013
Porcelain
11 x 18¼ x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.397

Barbara Schwartz
American, born 1947
Untitled, 2000
Porcelain
12 x 6 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.398

Bonnie Seeman
American, born 1969
Untitled, 2002
Ceramic
16 x 8 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.399

Yoko Sekino-Bové
American, born Japan
Water Lily Pot, 2004
Ceramic
14 x 19 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.400

Leland Shaw
American, 1939–2015
Untitled, 2011
Stoneware
5¾ x 9½ x 5¼ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.401

Toshiko Takaezu
American, born Japan, 1922–2011
Untitled, 2002
Stoneware
5 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.404

Pauline Wiertz
American, born 1955
Untitled, 2014
Porcelain
5¼ x 2½ x 1½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.409

Toshiko Takaezu
American, born Japan, 1922–2011
Untitled, 2000
Stoneware
9 x 6 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.405

Gerry Wallace
American, born 1943
Untitled, 2008
Poured stoneware slip
8 x 10 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.406

Artist Unknown
Thai
Untitled, 2000
Stoneware
8½ x 5½ x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.414

Deborah Weinstein
American, born 1974
Group of Creatures, 1983
Porcelain
Dimensions vary; 2-3 inches each
Gift of Dr. Robert and Deanna Harris Burger, 2017.407

Artist Unknown
Untitled, 2003
Porcelain
10 x 4 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.417

Michael Simon
American, born 1947
Untitled, 1997
Stoneware
5 x 5 x 5½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.402

Toshiko Takaezu
American, born Japan,
1922–2011
Untitled, 1997
Stoneware
9 x 6 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.403

Michael and Christine Ware
American
Blue Ohr, 2013
Stoneware
5 x 6 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.408
Fritz Johannes Bentzen-Bilkvist
Danish, born Norway, 1865–1934
Landscape, 1891
Oil on canvas
72 x 104 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.1

Norman Colp
American, 1944–2007
A Documentation Investigation, 1976
Four framed photographs with mixed media additions
10 1/4 x 12 inches each
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.2

Greg Constantine
American, born Canada, born 1938
Picasso Driving Artists Cucu-Monga, 1984
Conte crayon on paper
23 x 35 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.3

Charles Melville Dewey
American, 1849–1937
Landscape, n.d.
Oil on canvas
26 x 30 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.4

John Fawcett
American, born 1939
The Dubuffets Give The Mice A Picture Of Felix Who Is Away At Art School, 1989
Acrylic on canvas
36 x 36 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.6

Norman Colp
American, 1944–2007
A Documentation Investigation, 1976
Four framed photographs with mixed media additions
10 1/4 x 12 inches each
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.2

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Conte crayon on paper
23 x 35 inches
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American, 1849–1937
Landscape, n.d.
Oil on canvas
26 x 30 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.4

George Calder Eichbaum
American, 1837–1919
Portrait of Virginia Frances Morley, 1897
Oil on canvas
24 x 20 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.5

Josef Levi
American, born 1938
Still Life with Lichtenstein and Leonardo, 1993
Mixed media and graphite on paper
18 1/4 x 24 1/2 inches each

Nicholas Maravell
American
Lamp, n.d.
Lithograph on paper
15 x 10 1/2 inches

Joseph Maresca
American, born 1946
Cigar & Ashtray painted on black and white tiles, 1989
Painted tiles
12 x 12 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.14

Vladimir German
Russian/American, born 1940
Untitled, 1987
Oil on wood
22 x 14 1/2 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.9

Gary Jacobson
American, born 1951
I Want the Kiss, 1983
Mixed media on board
14 x 18 3/4 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.10

Robert Rohm
American, 1934–2013
Untitled (Knotted Rope Wall Hanging), n.d.
Rope
42 x 20 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.18

Richard Rudich
American, born 1945
Princess No. 4, 1984
Glazed and painted ceramic
17 1/2 x 12 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.19

David Miretsky
American, born Ukraine, born 1939
Family Tea with Child and Toy Car, n.d.
Oil on canvas
15 x 17 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.15

David Miretsky
American, born Ukraine, born 1939
Red Pepper Still Life, 1998
Oil on canvas
16 x 18 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2018.16

William Nichols
American, born 1942
Poor Country Evening, 1999
Oil on linen
50 x 78 inches
Gift of Jesse Karp and Maren Berthelsen, 2018.17
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2018–19 film series by joining today.

$100 Ticketholder Basic Benefits
• 36 transferable tickets good for any screening during the membership year (excludes special series films)
• A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
• Basic benefits
• Recognition in FIA Magazine, FIA annual report, and film pre-screenings
• A generous tax deduction

$2,500 Screenwriter Benefits
• Basic benefits and above
• Listing on film posters
• Logo and link on FIA website
• 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.

Film Society Membership Form

- $100 Ticketholder
- $500 Supporting Player
- $1,000 Leading Actor/Actress
- $2,500 Screenwriter

Total Amount Enclosed $ ______________

2 Payment Plan Option
$ __________ by 12/31/18 $ __________ by 5/31/19

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information

Name __________________________________________
Address __________________________________________
City __________________________ State ______ Zip ______
Phone __________________________ Email __________________________________________

Method of Payment

- Check payable to “FIA Film Society”
- VISA ✔ MasterCard ✔ Discover ✔ AMEX

Acct. # __________________________ CVV #
Exp. Date __________________________ Signature __________________________

Please return this form by 11/2/18 to: Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503
**September 7, 8, 9**

**Boundaries**  
(Canada/U.S., 2018) Directed by Shana Feste, 104 min., rated R  
Vera Farmiga and the ageless Christopher Plummer star in a comedy-drama about a single mom who must drive her pot-dealing father cross-country in an effort to hold her family together. Bobby Cannavale and Peter Fonda also appear in a film “full of quirky characters, clichés, and metaphors galore” (Washington City Paper).

**September 14, 15, 16**

**The Rider**  
(U.S., 2018) Directed by Chloé Zhao, 104 min., rated R  
After suffering a near-fatal head injury, a young rodeo rider searches to redefine himself in America’s heartland. Writes the Toronto Star: “You can almost feel the wind and smell the dust... so deeply is [this] steeped in the reality of its environment.” Based on a true story. *(To mark the FIA’s 90th anniversary, admission to the show on Friday, September 14 will be free.)*

**September 21, 22, 23**

**First Reformed**  
(U.S., 2018) Directed by Paul Schrader, 113 min., rated R  
In an acclaimed thriller written and directed by Michigan native Paul Schrader (who scripted Raging Bull and Taxi Driver), Ethan Hawke plays a small-town pastor who experiences a crisis of faith—and confronts a tormented past—and after a parishioner (Amanda Seyfried) asks him to counsel her husband, a radical environmentalist.

**October 5, 6, 7**

**The Wife**  
(Sweden/U.S./U.K., 2018) Directed by Björn Runge, 100 min., rated R  
On the eve of her husband being awarded the Nobel Prize for literature, a devoted wife, who has sublimated her own writing talents for the sake of her mate, confronts the professional and personal sacrifices she has made. Glenn Close, Jonathan Pryce, and Christian Slater headline this tense drama, but this is Close’s show.
October 12, 13, 14

Mary Shelley
Or... how Frankenstein came to be. Elle Fanning stars as youthful author Mary, whose world is changed once she begins a torrid, bohemian love affair with the dashing, brilliant poet Percy Shelley (Douglas Booth). “Solidly crafted and absorbing,” writes The List.

October 19, 20, 21

The Guilty
(Denmark, 2018) Directed by Gustav Möller, 85 min., subtitled, not rated
A former police officer assigned to alarm dispatch duty enters a race against time when he answers an emergency call from a distressed woman—and becomes involved with a far bigger crime than he thought. This gripping Danish thriller was a recent honoree at the Sundance Film Festival.

October 26, 27, 28

Madame Hyde
(France, 2018) Directed by Serge Bozon, 95 min., subtitled, not rated
For the weekend before Halloween, here’s a French tale with a twist: A high school science teacher (Isabelle Huppert) undergoes some strange personality changes after she is struck by lightning during a harvest moon. Her new alter ego is confident and powerful…but dangerous.

November 2, 3, 4

The Death of Stalin
(France/U.K./Belgium, 2018) Directed by Armando Iannucci, 107 min., rated R
The one-liners fly as fast as political fortunes fall in a wickedly irreverent satire set in Moscow of 1953. After tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. Steve Buscemi and Jeffrey Tambor head a great cast.

November 9, 10, 11

Let the Sunshine In
(France/Belgium, 2017) Directed by Claire Denis, 94 min., subtitled, not rated
Juliette Binoche delivers a luminous performance in a deliciously witty, sensuously romantic film about a divorced Parisian painter searching for another shot at love, but refusing to settle for the parade of all-too-flawed men who drift in and out of her life.

November 16, 17, 18

The Catcher Was a Spy
(U.S., 2018) Directed by Ben Lewin, 98 min., rated R
Paul Rudd stars in the strange-but-true story of major league baseball player Moe Berg, who lived a double life in the 1930s and ‘40s as part of the precursor to the CIA. The home-run cast also includes Connie Nielsen, Jeff Daniels, Mark Strong, Paul Giamatti, Guy Pearce, Sienna Miller, and Tom Wilkinson.

November 23, 24, 25

Skate Kitchen
(U.S., 2018) Directed by Crystal Moselle, 100 min., rated R
In what Indiewire.com calls “a fascinating microcosm of American youth,” a lonely suburban teenager finds her life changed dramatically after she meets a group of New York City skateboarders, among whom is a mysterious young man (played by Jaden Smith) who is more difficult to deal with than a kickflip.

November 30 & December 1, 2

The Guardians
(France, 2017) Directed by Xavier Beauvois, 138 min., subtitled, rated R
During the Great War, the women from a farming family are left behind to maintain the family homestead. Newfound independence is acquired, yet emotions are stirred. Nathalie Baye (Catch Me If You Can) heads the cast of an affecting drama of love, loss, and resilience.

More films on the following page
September 13, 15, 16
RBG
(U.S., 2018) Directed by Betsy West and Julie Cohen, 96 min., rated PG
Supreme Court Justice Ruth Bader Ginsburg is profiled in a documentary covering a lengthy career that has made her an unexpected pop culture icon. Bill Clinton, Orrin Hatch, and Lily Ledbetter are among the interviewees who discuss this quiet warrior.

October 25, 27, 28
Love, Gilda
(U.S., 2018) Directed by Lisa Dapolito, 88 min., not rated
Gilda Radner, the beloved comedienne and pioneering Saturday Night Live star, is recalled in a film that weaves together recently discovered audiotapes, rare home movies, and interviews with the Detroit native’s friends and colleagues.

November 1, 3, 4
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat
(U.S., 2018) Directed by Sara Driver, 78 min., not rated
This documentary explores the pre-fame years of the celebrated American artist and how New York City, the times, the people, and the movements around him formed the creative force he became.

As part of the FOMA Film Series, we are presenting a monthly mini-series of documentaries about interesting people.

SPECIAL SCREENING AT THE FIA

November 15
Brothers Hypnotic
(U.S., 2014) Directed by Reuben Atlas, 84 min., not rated
The eight sons of an anti-establishment Chicago jazz legend raise their eight brass horns to the sky as they try to make their own way as a band on the streets of New York City. They also must decide whether their father’s principles are really their own.

Screenings
Thu @ 7:00p
Admission
$2 members & non-members

The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the first selection in a four-title series dealing with African American themes and culture.
The PARTY Signature Sponsor

The PARTY, held on June 2, 2018, was the most anticipated special event of the year, full of delights and surprises—it certainly was not to be missed. The FIA is grateful to Jennifer Lasco Real Estate for being this year’s Signature Sponsor.

In business, Lasco and her team are known for bringing their client-centric model to the community and committed to putting clients’ wants and needs on the front line. Strong relationships, trust, best price, and value are essential to her firm’s success.

This philosophy continues into the firm’s philanthropic support. Having served on The PARTY Planning Committee for several years, Lasco knew her firm would receive great benefits while helping the FIA achieve its unwavering mission to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs. Jennifer Lasco confirmed, “We are so grateful to be able to help the community in this way. We feel very fortunate to have been able to sponsor such a wonderful event for the last few years and hope to be a part of it for many to come.”

Align your business and corporate identity with the FIA and help achieve brand awareness, client entertainment, and philanthropic goals while expanding your firm’s community access and public participation. One of the benefits of sponsorship is acknowledgement on the FIA’s Cumulative Donor Wall. Listed at the Gold Patron level ($10,000–$24,999) are Jennifer Lasco Real Estate and The PARTY’s previous Signature Sponsors: My City Magazine & Vince Lorraine, Hank Graff Chevrolet of Davison, and Dr. Karlene and Dr. Gaffney M.D. Dermatology.

Signature sponsor and PARTY co-chair Jennifer Lasco (front center) joined (starting from far left) her husband Jay, PARTY co-chair Matt Franklin, guest Christopher Reagon, and PARTY committee members Shannon Easter-White and Tiffany Stolzenfold for a photo at his year’s event.

The PARTY guests danced until midnight to the high energy beats of DJ Captn20 in Isabel Hall.
FLINT INSTITUTE OF ARTS PRESENTS

100+ Beers & Bourbons, BBQ, Music & More

FRIDAY October 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Early Access 6:00P - 7:00P</th>
<th>Main Event 7:00P - 10:00P</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advance Ticket</td>
<td>$50</td>
<td>$40</td>
</tr>
<tr>
<td>At the Door</td>
<td>$55</td>
<td>$45</td>
</tr>
</tbody>
</table>

10 tickets for Beer & Bourbon w/ Glass!
5 tickets for Beer & Bourbon w/ Glass!

Designated Driver Ticket $25

All ticket levels include barbecue fare
Additional tasting tickets available for $1 each

Visit flintarts.org and follow on Facebook for tickets and more up-to-date information.

Proceeds from the event will cover bus transportation and art materials for elementary and secondary students participating in FIA education programs.

MUST BE 21 OR OVER
In Celebration of the FIA’s 90th Anniversary, You may Join The Contemporaries at a Special Rate!

For a limited time, one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. FIA members 46+ may join as supporters. Join now to attend The Contemporaries’ first exclusive event.

The Contemporaries is pleased to have the Caudill Thornquist Group as a sponsor. The family-operated agency is one of the largest specialty insurance agencies in the state of Michigan and has been in business since 1977. “At CTG, being involved in the community is an integral part of who we are. We are very proud to be a part of The Contemporaries. Art has an inspirational way of shaping and touching lives, and we are excited for all of the opportunities this group will create for the community,” said Anton Thornquist, President.

Join now to attend the 90th Anniversary brunch on September 23. For more information, speak with a Visitor Services Representative or go to flintarts.org.

APPLICATION

Name (1) ________________________________
Birthdate ________________________________ T-Shirt Size ________________________________
Phone __________________________ Email _______________________
Name (2) ________________________________
Birthdate ________________________________ T-Shirt Size ________________________________
Phone __________________________ Email _______________________
Address ________________________________
City __________________ State ___________ Zip ________________

- Current FIA member at the $30 level or higher (see page 42 for levels).
- Upgrade my membership or join the FIA at the $30 level or higher with an additional: $ ____________
- Check payable to “Flint Institute of Arts”
- VISA  MasterCard  Discover  AMEX

One Person  Two People
- $50  $75

Acct. # ________________ CVV # ________________
Exp. Date __________________ Signature __________________

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503
The FIA welcomes the following members to the Board of Trustees.

**Eleanor E. Brownell** is a long-time resident of Flint. She was a reporter working nine years at the *Flint Journal* and for 19 years, served as a trustee for the Community Foundation of Greater Flint. Eleanor currently serves on the boards of the Child Welfare Society of Flint, McFarlan Charitable Corp., and Court Street Village Non-Profit Corporation. She is also a Master Gardener with the MSU Extension.

**James Draper** resides in Burton with his wife, Lynne Taft, president of Friends of Modern Art, and he returns to the FIA Board as the current president of Founders Society. Jim first served as an FIA Board Trustee in 2003, and has served as Founders Society president from 2010 to 2015. The retired GM engineer chaired or co-chaired the Flint Art Fair three times and is a past chair of the Wine Tasting Committee. He is currently on the board of the Greater Flint Arts Council and the Flint Sail and Power Squadron, which is a unit of the United States Power Squadrons, America’s Boating Club.

**Carol Hurand**, almost a native “Flintstone,” moved to Flint in winter 1974. She holds a Criminal Justice degree from Michigan State University, where she met her husband, Gary. A proud “professional” community volunteer, Carol is a long-term member of the FIA Development Committee, and she currently serves as a Trustee of The Community Foundation of Greater Flint where she is a member of the Women and Girls Advisory Committee. She is a Sustaining member of The Junior League of Flint, and is the Treasurer of Congregation Beth Israel Sisterhood. She is a past Board member of The Flint Jewish Federation.

**Karl Olmsted** has been developing innovative marketing communications since 1981. After working as a creative director for Dallas C. Dort & Company, a graphic designer for WFUM Public Television, and managing a design services department for the University of Michigan-Flint, Karl founded his communications consulting firm in 1986. Karl attended the University of Michigan-Flint and the College for Creative Studies. He is an active member of the American Advertising Federation, American Institute of Graphic Artists and Rotary Club of Greater Flint Sunrise.
Dr. Brenda Rogers-Grays has devoted her life to caring for people. She has a Bachelor’s degree in Biology/PreMed from Tougaloo College in Mississippi, a Master’s degree in Biochemistry/Microbiology from Tuskegee Institute in Alabama, a medical degree from Michigan State University, and an Executive MBA in Healthcare Management from Oakland University. She founded and became the CEO of the Diabetes Prevention Foundation, nationally and internationally, and she instituted the National Urban Health Program. Presently, she is on the Mott Community Health Center Board of Trustees and the Genesee County Medical Society Board of Directors.

Theresa Stephens-Lock has a long career in public service. She was selected as the first female Chief of Police in Genesee County, the first female to be elected chair of the Law Enforcement Regional Training Commission, and the first female to go to the FI National Academy from Flint and Genesee County Police Department. She is a retiree of the Flint Police Department and currently serves as the first African American female police chief in Mott Community College history. Chief Lock is married to Alvern Lock and will tell you her proudest accomplishment is being a mother to her son Alvern Tristan Lock, Jr.

Tiffany Stolzenfeld resides in Holly with her husband George and four children. She is currently the Director of Sales and Marketing for American Machining, Inc., located in Fenton and Cygnet, which operates out of Plymouth. She received her BA in History and Political Science from Olivet Nazarene University in Bourbonnais, Illinois. Tiffany has been an avid supporter of the Flint Cultural Center for over 18 years, specifically the Flint Institute of Music and the Flint Institute of Arts. She is a Rubens Society member, and actively serves on the FIA's The PARTY committee as well as the Member & Guest Relations Committee.

An Appeal from a 90-Year-Old Museum

Even at 90, the Flint Institute of Arts is the hottest ticket in town! Our appeal to you, as a member of our attractive and elegant institution, is to give a special gift to the FIA above and beyond your membership dues. Funds received will provide additional support for many areas, including exhibitions, collections, endowment, and art programs. In November, you will receive a request in the mail with the option to designate your gift to a specific area of interest. Help us build on the creative spirit that is the heart of the FIA.
Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provide each participating member with a selected print and related programs.

The FIA was pleased to work with Catherine Kernan for the 2017 commissioned print—the club’s first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the 'perfect transfer' are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

To learn more about the artist, visit catherinekernan.com.

Yes, I want to be a member of the Flint Print Club 2017-2018.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

❑ Check payable to “Flint Print Club” ❑ Visa ❑ MasterCard ❑ Discover ❑ AMEX

Acct. # CVV #

Exp. Date Signature

❑ I am currently an FIA member at the $50 level or higher (see page 42 for levels).

❑ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ ____________ + $250.00 Flint Print Club dues = $ ____________ Total Payment
SEPTEMBER

3 MON
Closed
Holiday
Labor Day

5 WED
12:15p
Art à la Carte
Dutch Light

7 FRI
7:30p
FOMA Film
Boundaries

8 SAT
7:30p
FOMA Film
Boundaries

14 FRI
6:00p
Exhibition Preview
Everyone is a Member Preview
7:30p
FOMA Film
The Rider

19 WED
12:15p
Art à la Carte
Art21: Mexico City
1:30p
Book Discussion Part One:
Sargent’s Women

26 WED
12:15p
Art à la Carte
Unfinished Spaces

28 FRI
7:30p
FOMA Film
Final Portrait

29 SAT
7:30p
FOMA Film
Final Portrait

30 SUN
2:00p
FOMA Film
Final Portrait

9 SUN
2:00p
FOMA Film
Boundaries

12 WED
12:15p
Art à la Carte
Vermeer: Beyond Time

13 THU
7:30p
FOMA Documentary
RBG

15 SAT
11:00a
Exhibition Opening
Collecting Stories
1:00p
Family Program
Happy Birthday FIA!
4:00p
FOMA Documentary
RBG
7:30p
FOMA Film
The Rider

16 SUN
2:00p
FOMA Film
The Rider
4:00p
FOMA Documentary
RBG

1928 to 2018

21 FRI
7:30p
FOMA Film
First Reformed

22 SAT
7:30p
FOMA Film
First Reformed

23 SUN
2:00p
FOMA Film
First Reformed
Join the Founders Society for its inaugural Fall Food Truck Rally at the Flint Institute of Arts!

Continue the fall food fun from Friday's Art on Tap, Saturday, October 6, starting at 11:00a at the Food Truck Rally. Local and regional food trucks will surround the FIA until 6:00p, allowing you to stop in before a class or after visiting an exhibition. Enjoy delicious food and awesome autumn weather all day.

Admission is FREE for all and tented seating will be available in the museum’s south parking lot. For more information, please contact FIAFoodTruckRally@gmail.com.

Stop by The Palette Café for fall favorites, including hot cider, pumpkin spice lattes, fresh autumn-inspired muffins, and hearty soups, as well as your favorite menu items. We proudly serve Illy Coffee. Follow us on Facebook and Instagram to keep up with what’s happening at The Palette Café!

*The Palette Café is open extended hours for select special events.

Members receive a 10% discount.

Hours: Mon–Fri, 9a–5p*; 10a–5p*; Sun, 1p–5p

SATURDAY
OCT
6
11A–6P

NEWS & PROGRAMS
OCTOBER

3 WED 12:15p
Art à la Carte
Curious About Cuba: The Great Museum of Havana
1:30p
Book Discussion Part One:
Sargent’s Women

10 WED 12:15p
Art à la Carte
Secrets of Lost Empires: Inca

12 FRI 11:00a
Art Explorers
Exploring Leaves
7:30p
FOMA Film
Mary Shelley

19 FRI 7:30p
FOMA Film
The Guilty

21 SUN 2:00p
FOMA Film
The Guilty

5 FRI 11:00a
Preschool Playdates
Printing Lines
6:00p
Beer Tasting Event
Beer, Bourbon, & BBQ
7:30p
FOMA Film
The Wife

6 SAT 11:00a
Founders Society Event
Food Truck Rally
7:30p
FOMA Film
The Wife

10 WED 12:15p
Art à la Carte
Impressionist Prints of Childe Hassam

12 FRI 11:00a
Art Explorers
Exploring Leaves
7:30p
FOMA Film
Mary Shelley

13 SAT 1:00p
Youth Membership
Pumpkins and Dots
7:30p
FOMA Film
Mary Shelley

19 FRI 7:30p
FOMA Film
The Guilty

20 SAT 11:00a
Exhibition Opening
Impressionist Prints of Childe Hassam
7:30p
FOMA Film
The Guilty

21 SUN 2:00p
FOMA Film
The Guilty

24 WED 12:15p
Art à la Carte
Brooklyn Bridge

25 THU 7:30p
FOMA Documentary
Love, Gilda

27 SAT 11:00a
Family Activity
Halloween Ghosts and Goblins
4:00p
FOMA Documentary
Love, Gilda
7:30p
FOMA Film
Madame Hyde

28 SUN 2:00p
FOMA Film
Madame Hyde
4:00p
FOMA Documentary
Love, Gilda

31 WED 12:15p
Art à la Carte
Haunted History of Halloween
1:30p
Book Discussion Part One:
Oil and Marble: A Novel of Leonardo and Michelangelo
In summer 2018, the FIA was awarded a grant from the International Fine Print Dealers Association (IFPDA) to fund an internship focusing on the FIA’s print collection.

Eric Birkle, a graduate student in the Art History and Museum Studies program at Ohio University, was selected for this internship, which researched the Jack B. Pierson Collection of 856 prints. This collection contains works by 404 artists spanning the globe, from North and South America, Europe, and Africa, most dating to the 20th century. Flint native Jack Pierson was a worker at General Motors during the early 20th century, who eventually moved to New York City. He was passionate about prints, belonging to several print clubs, traveling to print exhibitions and galleries, and corresponding directly with printmakers, including local Michigan artists, for commissioned works.

Of his experience at the FIA, Birkle writes, “Through this internship, the FIA, a primary source of inspiration during my formative years, continues to stimulate both my career and personal development. As a native of mid-Michigan, I am excited to contribute to one of the region’s leading arts and cultural institution, and specifically to work in a curatorial capacity with the Jack B. Pierson print collection. Certainly the significance in both quantity and quality of the collection has broadened my knowledge of works on paper and familiarized me with many artists working in a variety of print media—both in the U.S. and internationally—during the mid- to late 20th century.”

Birkle hails from nearby Lapeer and comes with a background in museum work, having been employed at the Saginaw Art Museum while pursuing his undergraduate degree at Saginaw Valley State University. His scholarly interest lies in European and American ornament of the 18th and 19th centuries, and his forthcoming thesis will examine the identity of Detroit’s Belle Isle Aquarium, forged through a melding of historical style and novel technologies.
# November Calendar

**1 Thu**
- 7:30p FOMA Documentary  
  Boom for Real: The Late Teenage Years of Jean-Michel Basquet

**7 Wed**
- 12:15p Art à la Carte  
  This May Be the Last Time
- 7:30p FOMA Film  
  The Death of Stalin

**2 Fri**
- 11:00a Preschool Playdates  
  Cutting Shapes
- 7:30p FOMA Film  
  The Death of Stalin

**3 Sat**
- 10:00a Arts & Fine Crafts Fair  
  First Frost
- 4:00p FOMA Documentary  
  Boom for Real: The Late Teenage Years of Jean-Michel Basquet
- 7:30p FOMA Film  
  The Death of Stalin

**10 Sat**
- 7:30p FOMA Film  
  Let the Sunshine In

**11 Sun**
- 2:00p Family Program  
  Baby Tours
- 2:00p FOMA Film  
  The Death of Stalin

**14 Wed**
- 12:15p Art à la Carte  
  Accordions Rising
- 1:30p Book Discussion Part Two:  
  Oil and Marble: A Novel of Leonardo and Michelangelo
- 6:00p The Sheppy Dog Fund Lecture  
  Piecing Together the Past: A Curatorial View of Mosaics in Israel

**21 Wed**
- 12:15p Art à la Carte  
  Music in the Air

**23 Fri**
- 12:00p Exhibition Opening  
  The Art of Collecting
- 7:30p FOMA Film  
  Skate Kitchen

**24 Sat**
- 7:30p FOMA Film  
  Skate Kitchen

**24 Sun**
- 2:00p FOMA Film  
  The Guardians

# December Calendar

**1 Sat**
- 7:30p FOMA Film  
  The Guardians

**2 Sun**
- 2:00p FOMA Film  
  The Guardians
LECTURES

28th Annual Thompson Lecture

October 2 • 6:00p • FIA Theater

Darkness Visible: A History of Black
Guest Lecturer: Dr. James Fox

Of all colors, black gets the worst press. It is associated with darkness, sin, death, and despair. Many people don’t consider it to be a color at all. And yet in this lecture, Dr. James Fox aims to prove all of the doubters wrong. Beginning in the Big Bang and ending in the present day, he will explore the rich, beautiful, and luminous place of black in the history of art. He will explore the Paleolithic images in Chauvet Cave, the paintings of Velazquez, Goya, Manet and the Abstract Expressionists. He will conclude with the recent artistic controversy surrounding the blackest black ever made. By the end, he may just have convinced you that black is the greatest color of them all.

Dr. James Fox is a British art historian and a BAFTA-nominated broadcaster. He is a Fellow of Gonville & Caius College, and teaches at the University of Cambridge. Dr. Fox has hosted many acclaimed arts documentaries for the BBC, including, most recently, *The Art of Japanese Life*. He has just completed a book called *The Meaning of Colour*, which will be published by Penguin in 2019. This is Dr. Fox’s second Thompson Lecture, having spoken on the color blue in 2015.

Robert Motherwell
American, 1915–1991
*Elegy to the Spanish Republic #173*, 1990
Acrylic on canvas
50 x 60 inches
Museum purchase and Gift of the Dedalus Foundation, 1997.103
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The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute’s few members-only events and was established, in part, to attract new members to the FIA.
The Sheppy Dog Fund Lecture

November 14 • 6:00p • FIA Theater

Piecing Together the Past: A Curatorial View of Mosaics in Israel

Guest Lecturer: Tracee J. Glab

In *Piecing Together the Past*, FIA Curator Tracee Glab offers a unique perspective on mosaics she visited during a recent trip to Israel. Mosaics were a popular art form in the ancient world, decorating everything from domestic settings to sacred spaces. Many of these mosaics remain today (and are still being unearthed) as they are also one of the most durable art forms. This talk will survey significant mosaics dating from the 4th to 6th centuries, offering insight into how these were made and used, and, most importantly, what they might have meant to a pagan, Jewish, or Christian audience in antiquity. Themes that will be explored include the persistence of pagan imagery in synagogues and churches and how mosaics delineated and informed sacred space.

Tracee Glab is Curator of Collections and Exhibitions at the Flint Institute of Arts and holds an MA in art history from Wayne State University and a BA in art history from the University of Michigan-Dearborn. She has been at the FIA since 2009 and during that time, she has curated more than a dozen special exhibitions and oversaw the publication of nine exhibition and collection catalogues. Prior to her position in Flint, she worked at the Detroit Institute of Arts, editing several books, as well as serving as the editor of the museum’s scholarly journal. In her spare time, she indulges her *Indiana Jones* fantasy, scouring libraries, traveling, and searching for clues to archaeological mysteries.

Free and open to the public

---

Detail of zodiac mosaic from the synagogue at Sepphoris, 1st half 5th century.
Give a Gift

Present a lasting gift this season to a family member or special friend through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. Seat sponsorship helps build the FIA’s endowment and your sponsorship is 100% tax deductible. Please let us know if it’s a surprise and we’ll put a bow on the seat!

Please send in this form completed with your designation.

Take-A-Seat Form

Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment

Name ________________________________________________________________

Address ___________________________________________________________

City __________________________ State _____ Zip __________

- Check payable to “FIA Endowment Fund”
- VISA    - MasterCard    - Discover    - AMEX

Acct. # __________________________________________ CVV # __________

Exp. Date ___________ Signature ________________________

Return form to: Take-A-Seat

Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:

Contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

Remember, if you withdraw the money from your IRA and later donate it, it will not qualify as a tax-free charitable distribution. The distribution check must be payable to the FIA directly. If it is somehow sent to you by mistake, it will not qualify as a charitable distribution, so contact your broker immediately.

All distributions must be made on or before December 31, 2018. The FIA will send you an acknowledgement of the donation for tax purposes. The FIA’s tax ID # is 38-1539984. This is an excellent way for you to make gifts and receive tax benefits in return. You may direct your funds to general operating, collections, endowment, programs, scholarships and more—just let us know. Call or email Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.
The Founders Society hosts trips with a focus on art and culture. Trips include Michigan-based destinations and regional attractions, in addition to national and international hot spots. A portion of ticket proceeds support FIA programs and exhibitions.

French Impressions

October 10-20, 2019

11 Days • 14 Meals

Double: $5,209 • $4,999
Single: $6,309 • $6,099
Triple: $5,159 • $4,949

Highlights

Paris, Eiffel Tower Dinner, Choice on Tour, Versailles, Giverny, TGV Train, Avignon, Palace of the Popes, Aix-en-Provence, Cézanne’s Workshop, Gordes, Wine & Olive Oil Tasting, Cannes, Nice, Monaco, Oceanographic Museum, Monte Carlo, Villa Ephrussi de Rothschild

For reservations or more information, contact Diane Roberts at 810.629.4270, ext. 201 or Sheila Smith at 810.610.0090.

ArtPrize

October 4, 2018

$45 per person

ArtPrize is an open, independent, international competition featuring works in any medium. Art is displayed throughout downtown Grand Rapids in museums, restaurants, offices, hotels, stores and parks from September 19 through October 7. Free and open to the public, it is one of the most attended public art events in the world. More than $500,000 in prizes are awarded based on public vote and a jury of art experts.

ArtPrize will become a bi-annual event, so this is your only chance to experience it until 2020. We will begin with a self-guided tour of the exhibits at the Grand Rapids Art Museum. From there, you are free to explore the exhibits at other venues throughout the city on your own. Because we are going during the last week of the event, the finalists will have been announced, so you can be sure to view those and vote for your favorite. There are many restaurants in the area to choose from for lunch. The motor coach will depart from the FIA promptly at 8:30a and return at 7:00p.

For reservations or more information, contact Carol or Bob Turley at 810.653.1083.

Watch for details on a tentative spring trip to Chicago!
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

**Art à la Carte Sponsors**
The Stella and Frederick Loeb Charitable Trust

**September 5**
**Dutch Light**
There’s an ancient myth that the light in Holland is different from anywhere else. This program breaks new ground by examining this renowned but elusive phenomenon. 52 min.

**September 12**
**Vermeer: Beyond Time**
This program explores the life and work of one of the world’s most loved, influential, and well-known artists, Johannes Vermeer (1632-1675). 90 min.

**September 19**
**Art21: Mexico City**
In this program, artists present everyday materials as artworks, mine recognizable images for their poetic potential, and take their art to the streets. 60 min.

**September 26**
**Unfinished Spaces**
In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba’s National Art Schools on the grounds of a former golf course in Havana. Forty years later, the schools are in use, but remain unfinished and in decay. Castro has invited the exiled architects back to finish their unrealized dream. 86 min.

**October 3**
**Curious about Cuba: The Great Museums of Havana**
This program reveals a side of Cuba that we seldom hear about: its art, history, and culture. 60 min.

**October 10**
**Secrets of Lost Empires: Inca**
Did they do it with mirrors? That’s one of the more bizarre explanations this documentary looks into while trying to reconstruct the mysterious building techniques of the Inca, the remarkable civilization who ruled the Peruvian Andes 500 years ago. 60 min.

**October 17**
**Eero Saarinen: The Architect Who Saw the Future**
This program examines the life of architectural giant Eero Saarinen (1910-1961). His sudden death at age 51 cut short what continues to be one of the most influential legacies in American architecture, a body of timeless work that stands apart from the clutter of contemporary design and continues to inspire architects today. 60 min.
October 24
**Brooklyn Bridge**
This award-winning film by Ken Burns recaptures the drama, struggles, and personal tragedies behind the greatest of all achievements of America’s industrial age, the Brooklyn Bridge. 60 min.

October 31
**Haunted History of Halloween**
A ghoulsh array of costumes, make up, and decoration descend on communities every year on October 31, but few people are aware of how the celebration came to exist. Harry Smith attempts to get to the bottom of the mystery in this documentary. 50 min.

November 7
**This May Be the Last Time**
Award-winning indigenous filmmaker Sterlin Harjo interweaves the tale of a mysterious death in 1962 with the rich history of the powerful hymns that have united Native American communities in times of worship, joy, tragedy, and hope. Investigating the stories of these songs, this illuminating film takes us on an epic tour as we travel with the power of the music through Southwest America, slavery in the deep South, and as far away as the Scottish Highlands. 90 min.

November 14
**Accordions Rising**
Entertaining interviews, anecdotal commentary, and formal and informal music performances provide a tapestry of fascinating individuals, their attitudes, deep passions, and above all else, profound dedication to the accordion. 74 min.

November 21
**Music in the Air**
This presentation takes viewers on a journey of television’s best music moments, reminding us of the power of the airwaves and the beauty music brings to our lives. 85 min.

November 28
**Richard M. Sherman: Songs of a Lifetime**
This program highlights 60 years of popular songs with a one-hour studio performance with Disney legend Robert Sherman at the piano. It features performances of classic songs from Disney’s *Mary Poppins*, *The Jungle Book*, *Winnie the Pooh*, *Chitty Chitty Bang Bang*, and more. 60 min.
Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Happy Birthday FIA!

**September 15 • 1:00p–4:00p**
Art Galleries & Isabel Hall
Join us for a fun-filled afternoon in celebration of the FIA's 90th birthday! We’ll screen *Steamboat Willie*, the first fully synchronized sound cartoon directed by Walt Disney and Ub Iwerks 90 years ago. The animated short film is considered the debut of Mickey Mouse and his girlfriend Minnie. In the galleries, we’ll search for mice in our artworks and learn what inspired Claes Oldenburg to create his *Geometric Mouse*. Then it’s on to Isabel Hall for birthday cake!

Baby Tours

**October 14 • 2:00p**
**November 11 • 2:00p**
Art Galleries
Experience how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

**Exploring Leaves**

**October 12 • 11:00a–11:45a**
Art Galleries & Studio
This month, visit stations in the studio featuring different art materials to prompt discoveries about leaves. Then look at a fall landscape in the galleries and listen to the story *Leaf Man* by Lois Ehlert.

**Exploring Color**

**November 9 • 11:00a–11:45a**
Art Galleries & Studio
This month, visit stations in the studio featuring different art materials to prompt discoveries about color. Then look at color in artworks in the galleries and listen to the story *Mouse Paint* by Ellen Stoll Walsh.

**Art Explorers**

Bring your toddler to explore the FIA! Visit the galleries to find the artwork of the day. Examine the words and illustrations of a story and investigate a variety of materials in the art studio. Recommended for ages 18 to 36 months, but all are welcome. These free programs are offered the second Friday of the month.
FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

**BOOK DISCUSSION**

**Sargent’s Women**  
*By Donna M. Lucey*  
Part 1: Art History Presentation  
September 19 • 1:30p  
Part 2: Book Discussion  
October 3 • 1:30p  
Isabel Hall  
In this seductive, multilayered biography, based on original letters and diaries, Donna M. Lucey illuminates four extraordinary women painted by the iconic high-society portraitist John Singer Sargent. With uncanny intuition, Sargent hinted at the mysteries and passions that unfolded in his subjects’ lives.

**Oil and Marble: A Novel of Leonardo and Michelangelo**  
*By Stephanie Storey*  
Part 1: Art History Presentation  
October 31 • 1:30p  
Part 2: Book Discussion  
November 14 • 1:30p  
Isabel Hall  
From 1501–1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome 50-year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-20s, desperate to make a name for himself.

**PRESCHOOL PLAYDATES**

Introduce your little one to the world of art! Playdates at the FIA include looking at artwork in the galleries, listening to a storybook, and exploring a range of art-making materials in the studio. Recommended for ages 3 to 5, but all are welcome. These free programs are offered the first Friday of the month.

**Printing Lines**  
*October 5 • 11:00a–11:45a*  
Art Galleries & Studio  
We will read *Alphabet City* by Stephen T. Johnson, go on an alphabet hunt in the galleries, and print lines and letters using cardboard in the studio.

**Cutting Shapes**  
*November 2 • 11:00a–11:45a*  
Art Galleries & Studio  
We will read *Mouse Shapes* by Ellen Stoll Walsh, look at how artists use shapes in artworks, and explore cutting and creating with shapes in the studio.
VISITING ARTIST

**Painterly Portraits in Pastel Workshop**

Learn how to light, pose, sketch, and photograph the subject, and work from studies and photographic reference materials to create life-like painterly portraits in pastel. Following demonstrations, students will sketch from a live model, creating exploratory studies, compositional approaches, and color notes. We will cover effective techniques for refining the portrait and end with a constructive critique. Leave feeling empowered with the working knowledge to create painterly portraits from photographs.

Alain J. Picard is an award-winning artist, instructor, author, and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the U.S., Europe, China and the UK. Alain’s work and writing have been featured in *The Artist’s Magazine*, *The Pastel Journal*, and *Practique des Arts*. Picard has written three instructional books, including *Mastering Pastel and Beginning Drawing*, and stars in a growing collection of instructional art videos. He has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.

**September 11–13**
9:30a–4:30p
Studio 14
Tuition
$400 members, $490 non-members

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**YOUTH MEMBERSHIP**

**Pumpkins and Dots**

Imagine a world covered in millions of dots... everything... trees, people, animals, buildings... and... even pumpkins. Japanese artist Yayoi Kusama imagines and celebrates just such a world everyday in her artwork. After a brief introduction to her life and work, Youth Members will draw from observation and create dotted pumpkins in the style of Yayoi Kusama. Youth members should plan on staying for the entire two-hour project. Parents are encouraged to visit the galleries or see a glass-blowing demonstration in our new hot shop while waiting.

**Free to Youth Members**

A youth membership is only $20 and includes activities for one year.
ADULT ACTIVITY

Studio Parties
Art School Studio Parties are a great way for you and your friends to try your hand at something new in a fun, social environment. Many different media and projects are available, including welding, glassblowing, painting, ceramics, drawing, and flameworking. Prices begin at $35 per person and include a three-hour studio session with one of our teaching artists and all necessary materials. Call 810.237.7315 for more information.

DEMONSTRATIONS

McLaren Free Glassblowing Demonstration Days
Join us in the Hot Shop every Saturday to see the Art School’s professional glass artists gather molten glass from our 2,100 degree furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the FIA’s new Contemporary Craft Galleries. Demonstrations are offered on the hour from 11:00a–4:00p and are first come, first seated.

FAMILY ACTIVITY

Halloween Ghosts and Goblins
Little ghosts and goblins are in for a spooky adventure at the FIA this Halloween. Join our teaching artists in the Art School in making flying ghosts, pumpkins that grin, dancing monsters, and mummy treat bags and trick-or-treat in the galleries as you go on a spooky scavenger hunt. Free and open to the public.

October 27
11:00a–4:00p
Studio 1 & 10, Galleries

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
ART SCHOOL

BEGINNING GLASSBLOWING: Heat and Gravity
Matt Kolbrener, faculty
Fundamental glass blowing: Students will learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and will gain the skills necessary to safely navigate the studio and begin making hand blown glass objects.

Beginners, Intermediate
9/12-10/31 (WE) 6p-9p Studio 8
Tuition: $160*

FUNDAMENTALS OF JEWELRY
Paul Hauth, faculty
Students will learn the basics of bench working, including sawing, piercing, soldering, and the forming of non-ferrous metals (copper, brass, silver, gold). Students will also practice a bezel-setting technique for cabochon (flat-bottomed stones or similar found objects).

Beginners
9/12-10/10 (WE) 6p-9p Studio 15
10/17-11/14 (WE) 1p-4p Studio 15
10/17-11/14 (WE) 6p-9p Studio 15
Tuition: $160*

ONE-DAY WORKSHOP
Drawing Pets
Rachel Reynolds Z, faculty
Animals offer a boundless variety of unique shapes, colors, patterns and textures to respond to and play with when making art. Exploring the subject of animals or pets, students will learn various methods to develop imagery using charcoal, oil pastel and soft pastel. Creating several small to medium drawings, students will enjoy trying out different styles or approaches to depiction, from realistic representation to graphic, pop-art style, to imaginative abstraction. Teens welcome.

Beginners, Intermediate, Advanced
9/15 (SA) 11a-5p Studio 14
Tuition: $60*

BEGINNING FUSION
Brent Swanson, faculty
Students will gain insight into the possibilities of combining hotglass and flameworking. Students will have creative freedom in composition and what story they would like to tell. More than half of the course will be spent flameworking objects to then encase within the hot cast glass.

Beginners, Intermediate
9/14-11/2 (FR) 1p-5p Studio 8 & 15
Tuition: $416*

Three-Day Workshop
Kinetic Storytelling: Animation Workshop
Gary Schwartz, faculty
Students are immersed in the theory and practice of animation in a hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct handmade process/techniques, students develop animation concepts and skills using a number of different animation types. Creativity, imagination, and self-expression are emphasized. Teens welcome.

Beginners, Intermediate, Advanced
9/14-9/16 (FR, SA, SU) 10a-5p Studio 10
Tuition: $189*

Workshop for Teachers
Incredible Inflatables
Craig Hinshaw, faculty
Learn how a huge visquene inflatable whale is made by making one. Using a roll of clear visquene, packing tape, and a square box fan, construct a whale large enough to swallow your entire class of students. You will feel confident tackling globes, space stations, and even animals with your students after this workshop.

Beginners, Intermediate, Advanced
12/6 (TH) 6p-8:30p Downtown
Tuition: $250*

* FIA members receive 20% off tuition.
Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience.

In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Glass, Illustration, and Photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.

Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

Applications are due October 1 and available online at flintarts.org. Classes for new students begin in December. Call 810.237.7315 for more information.

LEARN TOGETHER

Parents and children share quality time practicing fundamental arts skills and techniques together. Led by the FIA’s outstanding teaching artists, these courses give families the chance to experience the joy of making art side-by-side in our professional level studios.

Clay Together

Jeff Hageman, faculty
Child and adult learn the basics of working with clay through fun, age-appropriate projects.

Ages 3-5 w/Adult
9/25-10/16 (TU) 10a-11:30a Studio 5
Tuition: $54*

Ages 6-8 w/Adult
9/24-10/15 (MO) 4p-5:30p Studio 5
Tuition: $54*

Ages 9-12 w/Adult
9/26-10/24 (WE) 4p-5:30p Studio 5
Tuition: $68*

Let’s Make Books

Michele Leclaire, faculty
Celebrate autumn with your child by making picture books. Students have fun stamp printing apple orchards, pumpkin patches, and fall leaves into their own handmade books.

Ages 3-5 w/Adult
10/17-11/7 (WE) 10a-11:30a Studio 14
Tuition: $54*

Ages 6-8 w/Adult
10/16-11/6 (TU) 10a-11:30a Studio 11
Tuition: $54*

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Gifts received from 4.13.18 - 7.10.18**

**Special Gifts**
- Designation of the Trueba Lawand Family Gallery
  - Dr. Jamile Trueba Lawand
- Gift of an FIA Membership
  - Mr. & Mrs. Bob Gustafson for Paul & Michele Igram
  - Ms. Sara Hinojosa for Janelle Beren
  - Keweenaw Co-op. Inc. for Karen Rumisek
  - Dr. Euretta McAllister for Bobbie McAllister
  - Mr. & Mrs. James Mikulski for Mary Burdis
  - Grant for the Art School Endowment Fund
  - The Isabel Foundation
  - Grant to support existing paperweight collections and exhibitions, including new acquisitions by American paperweight artists
  - The Parsley Kreilein Bravo Fund

**Pre-College Portfolio Development Program**
- Chan Family

**To support the Art School**
- Mr. & Mrs. Robert L. Daly
- Mr. & Mrs. Jim Wascha

**To support Art School Scholarships**
- The Louis, Lauren & Lana Foundation

**To support the Library Fund**
- 17/18 Founders Society
- To support Vanessa German Exhibition 2019
  - The Hagerman Foundation
- Donation of materials for the Vanessa German workshops
  - Jung’s Creations
- Donation to resurface floor of Hurand Sculpture Courtyard
  - Hurand Family

**To support General Operating**
- Charles Stewart Harding Foundation, in honor of Claire White

**Sponsor of The Contemporaries**
- 18/19 Caudill Thornquist Group

**The Contemporaries Members 18/19**
- Mr. Ryan M. Eashoo
- Andrew & Shana Hazlewood-Caudill Thornquist Group
- Miss Duke Hiziroglu
- Ms. DeAndra McCain
- Mr. Karl Olmsted
- Ms. Marissa Pierce
- Anton & Jennifer Thornquist-Caudill Thornquist Group

**Expansion Project Endowment and Equipment Funds**

**Contributors**
- Since 4.13.18 - 7.10.18
  - Falding Bishop
  - Mr. Christopher Carr
  - Charles Stewart Harding Foundation, in honor of Claire White
  - Consumers Energy Foundation
  - Joanne and Bob Fuller
  - Hoffman’s Deco Deli & Café to celebrate the FIA’s 90th Anniversary with a Commemorative Sandwich of the Month

**Film Society Sponsor**
- 18/19
  - Supporting Player ($500)
    - Prosecutor David & Therese Leyton

**Film Society Members**
- 18/19
  - Since 4.13.18 - 7.10.18
  - Mr. Ryan M. Eashoo
  - Mr. & Mrs. Don Morris
  - Ms. Sarah Scheiter
  - Ms. Sandra Smith
  - Ms. Donna Ullrich

**In Honor**
- In honor of Guy Adamec to support the Art School
  - Ms. Jane M. Bingham
- In honor of Alan Ginsburg for his “real special” birthday
  - Mr. & Mrs. Gary J. Hurand

**In Memory**
- In memory of Richard L. Griffin
  - Mr. & Mrs. Robert Aguirre
  - Mr. Dallas Dort & Mrs. Sharon A. Peterson Dort
  - Mr. & Mrs. Michael A. Farella
  - Mr. & Mrs. John Gagiosian
  - Ms. Janet Moeller
  - Dr. & Mrs. James Owen
  - Mr. Howard E. Snyder
  - Ms. Diane Warren
  - Mr. & Mrs. Victor Watson
  - Mr. Andrew Younger & Mrs. Elena Moeller Younger
  - Mrs. Lindsey E. Younger
The Film Society is pleased to announce Merrill Lynch Financial Advisors is celebrating its seventh year of service to the Flint community as the Preview Sponsors of the Film Program. John MacDonald, (center) Senior Vice President and Wealth Management Advisor and Nick Nawrocki (left), Financial Advisor from Merrill Lynch, present a check in support of the Program to John Henry, FIA Executive Director.

Huntington Bank representatives Greg Viener, Flint Community President (left) and Tom Mitchell, Senior VP, Wealth & Investment Relationship Manager (right) presented John Henry, FIA Executive Director (center) payment for Huntington Free Saturdays. Since last September, more than 45,000 visitors have taken advantage of Huntington’s generosity!

In memory of Edith Gutow
Ms. Jessica Cook
Ms. Elise Pustilnik
Valerie Wilson, Jennifer Wilson-Buttigieg, Kimberly Wilson Wetty

In memory of Kahlo, and in honor of his human companion, Susan Steiner Bolthouse, for sustained service to several Flint and Lansing organizations over many years - To support What’s Up? at the FIA
Ms. Josephine Ballenger & Mr. Scott Tucker

In memory of Robert Piper
Mr. & Mrs. Raymond J. Kelly III

In memory of Era Joan Sauter
Fiserv Professional Services Team

In memory of Beverly Shomsky
Albert & Barbara Koegel

In memory of Thomas Springer
Ms. Beth Sills

In memory of Barbara White Pfizer, Inc.

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In memory of Barbara White Pfizer, Inc.

Print Club Members
17/18
Since 4.13.18 - 7.10.18
Dr. & Mrs. Alexander Chan

THE PARTY 2018
Jay & Jennifer Lasco - Signature Sponsor
Landaal Packaging
To Support The Party 2018
Mr. Max Lepler & Mr. Rex L. Dotson

CONTRIBUTIONS
Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include: 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

### Levels

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<td>$50</td>
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<tr>
<td>Sustainer†</td>
<td>$100</td>
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<tr>
<td>Sponsor†</td>
<td>$250</td>
</tr>
<tr>
<td>Donor††</td>
<td>$500</td>
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<tr>
<td>Rubens Society††</td>
<td>$1,000+</td>
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### Members who have renewed from 4.13.18 - 7.9.18

#### Rubens Society

<table>
<thead>
<tr>
<th>Membership</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Individual ($1,000 &amp; above annually)</td>
<td></td>
</tr>
<tr>
<td>Mr. Glen Adams* + ∆</td>
<td></td>
</tr>
<tr>
<td>Dr. Stephen R. Burton + ∆</td>
<td></td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Alexander Chan* + ∆</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Winfield Cooper*</td>
<td></td>
</tr>
<tr>
<td>Maureen &amp; George Corser* + ∆</td>
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</tr>
<tr>
<td>Ms. Susan Davies &amp; Mr. Tim Broderick*</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Robert Eastman* + ∆</td>
<td></td>
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<tr>
<td>Mr. William J. Hentgen* + ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Scott C. Johnson* + ∆</td>
<td></td>
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<tr>
<td>Mr. &amp; Mrs. Raymond J. Kelly III</td>
<td></td>
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<tr>
<td>Dr. Samasadrapalya Kiran &amp; Dr. Mona Hardas</td>
<td></td>
</tr>
<tr>
<td>Mr. Wayne W. Knecht* + ∆</td>
<td></td>
</tr>
<tr>
<td>Dr. &amp; Mrs. David A. Noffert* + ∆</td>
<td></td>
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<tr>
<td>Mr. H. Michael Parker* + ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Raymond J. Persia* + ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Khalil M. Saab* + ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Howard S. Shand Chuck &amp; Kathryn Sharbaugh</td>
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#### Business Members

<table>
<thead>
<tr>
<th>Business Supporter ($250 annually)</th>
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<tbody>
<tr>
<td>John K. Costa, AIA Architectural Design &amp; Consultation PLLC</td>
<td></td>
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<table>
<thead>
<tr>
<th>Business Sustainer ($100 annually)</th>
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<tr>
<td>Flint Cultural Center Foundation The Green Group at Morgan Stanley</td>
<td></td>
</tr>
<tr>
<td>Landaal Packaging Systems Lewis &amp; Knopf, CPAs, P.C. Yeo &amp; Yeo, P.C., CPA</td>
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<table>
<thead>
<tr>
<th>Individual Members</th>
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<tbody>
<tr>
<td>Donor ($500 annually)</td>
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</tr>
<tr>
<td>Mr. John Ellenwood</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Paul Runyan*</td>
<td></td>
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<tr>
<td>Mr. William V. Abendsehien &amp; Mrs. Mary Ann Sullivan-Abendsehien+</td>
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<table>
<thead>
<tr>
<th>Sponsor ($250 annually)</th>
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<tbody>
<tr>
<td>Mr. &amp; Mrs. Michael J. Behm*</td>
<td></td>
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<tr>
<td>Mrs. Judy Clark*</td>
<td></td>
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<tr>
<td>Mr. David Coleman*</td>
<td></td>
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<tr>
<td>Mr. &amp; Mrs. James DeDuca*</td>
<td></td>
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<tr>
<td>Mr. Thomas Edelen+ ∆</td>
<td></td>
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<tr>
<td>Hon. Judith A. Fullerton &amp; Mr. Ward Chapman</td>
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<tr>
<td>Mr. &amp; Mrs. Daniel S. Harrett</td>
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<tr>
<td>Mr. &amp; Mrs. Christopher Iden+ ∆</td>
<td></td>
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<tr>
<td>Dr. &amp; Mrs. John S. Isaac*</td>
<td></td>
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<tr>
<td>Mr. Frank Leimbek &amp; Ms. Marjorie Teal*</td>
<td></td>
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<tr>
<td>Mr. &amp; Mrs. William Livengood∆</td>
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<tr>
<td>Dr. Dong Wha Ohm</td>
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<tr>
<td>Mr. &amp; Mrs. Lawrence F. Piper*</td>
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<tr>
<td>Mr. &amp; Mrs. David Sabino*</td>
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<tr>
<td>The Rev. &amp; Mrs. Dan Scheid + ∆</td>
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<tr>
<td>Mr. &amp; Mrs. William A. Shaheen, Jr.</td>
<td></td>
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<tr>
<td>Ms. Donna L. Ullrich* + ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Charles F. Wagonlander</td>
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<tr>
<td>Mr. Andrew Watchorn* + ∆</td>
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<tr>
<td>Ms. Janice Yaklin* + ∆</td>
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<tr>
<td>Mrs. Lindsey E. Younger* + ∆</td>
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<th>Sustainer ($100 annually)</th>
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<tbody>
<tr>
<td>Dr. &amp; Mrs. Mehmet Agabigum+ ∆</td>
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<tr>
<td>Ms. Denise Ahonen</td>
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<tr>
<td>Mr. &amp; Mrs. Henry Allen</td>
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<tr>
<td>Mr. &amp; Mrs. Gordon Andrews+ ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Andruszko &amp; Family</td>
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<tr>
<td>Mr. &amp; Mrs. Edward P. Arends* + ∆</td>
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<tr>
<td>Ms. Peggy Arnold</td>
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<tr>
<td>Mr. &amp; Mrs. Ezra R. Artis, Sr.*</td>
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<tr>
<td>Mr. &amp; Mrs. Kenneth D. Baab</td>
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<tr>
<td>Mr. &amp; Mrs. Matt Bach+ ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Michael Barker</td>
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<tr>
<td>Mr. &amp; Mrs. Donald L. Becker+ ∆</td>
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<tr>
<td>Ms. Darlene P. Benore &amp; Ms. Cornelia Massolo</td>
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<tr>
<td>Dr. &amp; Mrs. Sultan M. Bhumani*</td>
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<tr>
<td>Ms. Edna R. Bick &amp; Mr. John Helsom+ ∆</td>
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<tr>
<td>Mrs. Paula S. Bottinelli &amp; Ms. Lia O’Toole+ ∆</td>
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<tr>
<td>Dr. Mary Boyce &amp; Dr. Susan Borrego</td>
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<tr>
<td>Ms. Marilyn BrownΔ</td>
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<tr>
<td>Rev. &amp; Mrs. Kendall H. Brown</td>
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<tr>
<td>Mrs. Heather Burnash</td>
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<tr>
<td>Ms. Diananda Burnash*</td>
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<tr>
<td>Ms. Kay E.M. Cherry* + ∆</td>
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<tr>
<td>Robin &amp; Kathleen Childress</td>
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<tr>
<td>Mr. &amp; Mrs. Floyd Clack*</td>
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<tr>
<td>Mr. &amp; Mrs. James Clodfelter, Jr.</td>
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<tr>
<td>Mrs. Mary ColemanΔ</td>
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<tr>
<td>Mrs. Kimberly Colmer+ ∆</td>
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<tr>
<td>Samuel &amp; Darylee Coplin</td>
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<tr>
<td>Mr. &amp; Mrs. Damton &amp; Mrs. Rita Vater-Damton+ ∆</td>
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<tr>
<td>Ms. Stephany R. Diana &amp; Mr. Dennis Zawol+ ∆</td>
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<tr>
<td>Mr. &amp; Mrs. John C. Dickinson</td>
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<tr>
<td>Ms. Carol Dickinson &amp; Mr. Alvin Miller</td>
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<tr>
<td>Ms. Jeanne Dobes</td>
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<tr>
<td>Dr. &amp; Mrs. David G. Drake</td>
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<tr>
<td>Mrs. Eileen Ellis</td>
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<tr>
<td>Ms. Loretta C. Ellwood+ &amp; Dr. &amp; Mrs. Ali A. Esfahani</td>
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<tr>
<td>Ms. Micheline A. Falk+ ∆</td>
<td></td>
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<tr>
<td>Ms. A. Joan Fischer+ &amp; Mr. &amp; Mrs. Ron Fitch</td>
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<tr>
<td>Ms. Elaine Flore</td>
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<tr>
<td>Ms. Pam Folts &amp; Ms. Sherry Johnston</td>
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<tr>
<td>Mr. John R. Gazall</td>
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<tr>
<td>Mr. &amp; Mrs. Gary Gebhardt+</td>
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<tr>
<td>Mr. Donald E. Harbin &amp; Mrs. Elizabeth Perkins-Harbin+ ∆</td>
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<tr>
<td>Frankie &amp; Robert Hardy+ ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Joel H. Harris+</td>
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<tr>
<td>Mr. &amp; Mrs. Ronald J. HartmanΔ</td>
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<td>Mr. Tom Heidel</td>
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<tr>
<td>Mrs. Ermie Hermann</td>
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<tr>
<td>Ms. Rebecca Higgerson* &amp; Mr. &amp; Mrs. Timothy A. Hohn</td>
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<tr>
<td>Ms. Ethel Hooker+</td>
<td></td>
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<tr>
<td>Dr. Susumu Inoue</td>
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<tr>
<td>Mr. &amp; Mrs. Andrew Isola+ ∆</td>
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<tr>
<td>Mr. &amp; Mrs. G. Donald Kaye+ ∆</td>
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<tr>
<td>Mr. &amp; Mrs. Melvin Kipp</td>
<td></td>
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<tr>
<td>Mr. &amp; Mrs. Don Kooy</td>
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</tr>
</tbody>
</table>

† 2 adults

†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

∆ A triangle indicates the names of Founders Society members.
MEMBERSHIP

Mrs. Renee Crutcher
Mrs. Mary Dananskas
Ms. Marian DeCourval
Ms. Denise DeCubber+
Miss Vanessa Dendy
Ms. Christine Dugas
Ms. Shirley Dunbar-Pumphrey+Δ
Ms. Marcia L. Feltet+
Mr. Gregory D. Fiedler+Δ
Ms. Marianna Fitzgerald+Δ
Ms. Lynn Penning & Mr. Anthony Fleming+
Ms. Joyce M. GadolaΔ
Mrs. Kelly Gagliardo
Ms. Judi Generous+
Ms. Lee Giacalone
Ms. Verna Shook-Dunn
Ms. Marian D. Seguin
Mrs. Marsha Schweikert
Mr. Stephen Kober
Ms. Brenda Kendall
Ms. Rachael Kasperowicz
Ms. Lynn A. Hampton
Ms. Estella L. Gould
Ms. Kathy Theurer
Ms. Sally Thielen+Δ
Mr. Mark Q. Thornton+Δ
Mrs. Lei Tobias+Δ
Mrs. Linda Todorow
Mr. Thomas Tomasek
Mrs. Joan Topham
Ms. LeAnn Underhill
Ms. Rita Valley+
Ms. Theresa Wall
Ms. Jane Walworth+Δ
Ms. Wanda R. Warby+Δ
Ms. Jean Willing
Ms. Susan Wotring
Ms. Victoria Ybarra
Mr. James Young

Student
($20 annually)
Miss Bella Andrus
Mr. Brody Bellamy*
Miss Madeline Kelly
Miss Maevé Thompson
Miss Abigail Weder

Youth
($20 annually)
QianHua Bowyer
Anna Roche
Karsten Sabo

Family
($50 annually)
Mr. Scott Blair
Mr. & Mrs. Brian Boike
Mr. & Mrs. Dickson Brown
Mr. Ronald Bruhn &
Ms. Suzanne Bruhn
Dr. & Mrs. Andrew Champine
Ms. Denise Fortune
Ms. Tina Gocha
Mr. & Mrs. Thomas Gustafson
Mr. Peter Hafner
Mrs. Peggy Hale
Mr. & Mrs. Gary Hansz
Mr. Bob Hogan
Mr. & Mrs. David Hollenbeck
Ms. Sara Hunter
Ms. Linda Justice
The Khouri Family
Robin Korth & Jo Gedrych
Mr. & Ms. Tim Lintz
Ms. Sonja H. McGuire
Ms. Felicia Naimark
Mr. Mark A. Ragnone
Ms. Sarah Scheitler &
Mr. Jacques Doucet
Mrs. Rose Shepard
Ms. Linda Smith
Mr. & Mrs. James Smith
Mr. Fred Weiss
Mr. & Mrs. Harvey Yee

Dual
($40 annually)
Drs. Judy & Jeffrey Aleser
Mrs. Sara Allen
Ms. Joan Bauman
Ms. Amy Beals
Mr. Scott Cruzen+Δ
Mr. & Mrs. Douglas Drago+Δ
Mr. & Mrs. Boe Glasschild
Mr. & Mrs. Tom Gohsman+Δ
Mr. Pete Gregg
Mr. Daniel Howard & Ms. Marcie Howard
Mr. & Mrs. Patrick Keavy
Mr. & Mrs. Craig Mengel
Mr. & Mrs. Dan Meray
Mr. James Naddro
Mr. & Mrs. Bert Ruden
Mr. Andrew Ruden &
Ms. Georgia Lawson
Dr. Jeanette Scheid\Δ
Mr. & Mrs. Alan Steffe
Mr. Joseph M. Wissing
Mr. & Mrs. Kyle Yankee
Ms. Lillian Yee-Stewart

Individual
($30 annually)
Mrs. Leesha Aseltine
Mrs. Julie August
Ms. Janelle Beren
Ms. Valerie Blanchett
Ms. Jill Buckalew
Ms. Lori Buss
Ms. Linda Carallo
Ms. Cynthia Colson
Mr. Andrew Custer
Mrs. Margaret A. Daly
Ms. Julia Darnton
Dr. B. Gail Demko
Erics Ursusaeum Migratieaem
Uiriesausa Den glücksburgske
slægt
Mr. Erin Durrett
Ms. Karen Eaton

Mr. Phil Edelman
Mrs. Julie Flynn
Mrs. Marabeth Foreman+
Asst. Prof. Donald Robert Fox
Ms. Ann Marie Funsch
Ms. Osaine Gomez
Ms. Anne Haigwara
Mr. Raymond Heddy
Ms. Carol Henry
Ms. Darlene K. Hicks
Ms. Cheryl A. Hill+Δ
Ms. Judy Hood+
Ms. Tracy King
Mrs. Kathy Koster
Mrs. Linda Krueger
Ms. Kerrie Kuderko
Ms. Helen Mostek
Dr. Martha Murray
Ms. Sabrina Omar
Ms. Alina Pabin
Mr. Charles Parker+
Ms. Jo-Ann Pearl
Ms. Erin Powell
Ms. Mitchell Ral
Ms. Christine Rohr
Ms. Karen Rumisek
Ms. Patty Ryder
Mrs. Mary-Lou Rynski
Mr. Aaron C. Schaaf
Miss Gизela Schwartz
Ms. Carol Stair
Ms. Sarah Sullivan
Mr. Matthew Walker
Ms. Phyllis Wedhorn
Mrs. Michelle Wilkerson

Student
($20 annually)
Miss Kennedy A. Bostick
Miss Rebecca Casement
Mr. Boe B. Glasschild
Mr. Noah Gresock
Miss Maezie Nettleton
Mr. Owen Nettleton
Miss Darby Thomason

Youth
($20 annually)
Vivian latonna

Members who have joined from
4.13.18 – 7.9.18

Rubens Society
Business
($1,000 & above annually)
Merrill Lynch

Individual
($1,000 & above annually)
Mr. Fred Hinz & Ms. Ruby K.
Richards-Hjorth

Business Members
Business Supporter
($250 annually)
Mr. Daniel Howard & Ms. Marcie
Howard
Mr. & Mrs. Patrick Keavy
Mr. & Mrs. Craig Mengel
Mr. & Mrs. Dan Meray
Mr. James Naddro
Mr. & Mrs. Bert Ruden
Mr. Andrew Ruden &
Ms. Georgia Lawson
Dr. Jeanette Scheid\Δ
Mr. & Mrs. Alan Steffe
Mr. Joseph M. Wissing
Mr. & Mrs. Kyle Yankee
Ms. Lillian Yee-Stewart

Individual
($30 annually)
Mrs. Leesha Aseltine
Mrs. Julie August
Ms. Janelle Beren
Ms. Valerie Blanchett
Ms. Jill Buckalew
Ms. Lori Buss
Ms. Linda Carallo
Ms. Cynthia Colson
Mr. Andrew Custer
Mrs. Margaret A. Daly
Ms. Julia Darnton
Dr. B. Gail Demko
Erics Ursusaeum Migratieaem
Uiriesausa Den glücksburgske
slægt
Mr. Erin Durrett
Ms. Karen Eaton

Mr. Phil Edelman
Mrs. Julie Flynn
Mrs. Marabeth Foreman+
Asst. Prof. Donald Robert Fox
Ms. Ann Marie Funsch
Ms. Osaine Gomez
Ms. Anne Haigwara
Mr. Raymond Heddy
Ms. Carol Henry
Ms. Darlene K. Hicks
Ms. Cheryl A. Hill+Δ
Ms. Judy Hood+
Ms. Tracy King
Mrs. Kathy Koster
Mrs. Linda Krueger
Ms. Kerrie Kuderko
Ms. Helen Mostek
Dr. Martha Murray
Ms. Sabrina Omar
Ms. Alina Pabin
Mr. Charles Parker+
Ms. Jo-Ann Pearl
Ms. Erin Powell
Ms. Mitchell Ral
Ms. Christine Rohr
Ms. Karen Rumisek
Ms. Patty Ryder
Mrs. Mary-Lou Rynski
Mr. Aaron C. Schaaf
Miss Gизela Schwartz
Ms. Carol Stair
Ms. Sarah Sullivan
Mr. Matthew Walker
Ms. Phyllis Wedhorn
Mrs. Michelle Wilkerson

Student
($20 annually)
Miss Kennedy A. Bostick
Miss Rebecca Casement
Mr. Boe B. Glasschild
Mr. Noah Gresock
Miss Maezie Nettleton
Mr. Owen Nettleton
Miss Darby Thomason

Youth
($20 annually)
Vivian latonna
Zoa Chimerum jewelry

Handmade in New York by artist Ian Henderson, Zoa Chimerum is a rubber jewelry line inspired by the growth patterns of flora and fauna. Attractive, soft, and touchable, each creation features rhythmic patterns that conjure up images of prickly sea creatures or thorny blossoms. Come feel it at the Museum Shop today and check out all of our new merchandise.

Museum Shop

Mon-Sat, 10a–5p*;
Sun, 1p–5p

*The Museum Shop is open extended hours for select special events.

Members always receive a 10% discount on Museum Shop purchases.
Founders Society & the Flint Institute of Arts are pleased to present

**First Frost**

**Arts & Fine Crafts Fair**

**November 3**
Saturday • 10a–5p

**November 4**
Sunday • 11a–4p

**Shop the Artists**
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

**Festival of Trees**
Find your handmade, one-of-a-kind tree created by local designers and florists.

General Admission - $5
Children 12 & under - Free