Sweets For Your Sweetie

Originally from New Zealand, Bloomsberry chocolate bars are now tantalizing gourmet chocolate-lovers around the world. The Café at the FIA is excited to carry this all natural, premium chocolate that is a finely balanced combination of witty humor and superior ingredients. The creamy milk chocolate and the decadent dark chocolate flavors are sure to leave you, your sweetie, and everyone else wanting more!

Members always receive a 10% discount at The Café.

The Café Hours
Mon–Wed & Fri 9:00a–5:00p*
Thursday 9:00a–9:00p*
Saturday 10:00a–5:00p*
Sunday 1:00p–5:00p

* The Café is open extended hours for select special events.
Message from the Director

So far, 2010 is shaping up to be a very exciting year at the FIA. We kick off the new year with two compelling exhibitions; Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond and Landscapes from the Age of Impressionism: Paintings from the Brooklyn Museum of Art. Scheduled in the Hodge and Temporary Exhibition Galleries between January 23 and April 18, Gee’s Bend Quilts is an exhibition of innovative, abstract quilt designs by Mary Lee Bendolph and three of her close relatives. The Age of Impressionism is scheduled in the Charles Stewart Mott Wing from February 6 through April 18 and includes 40 of the finest mid-nineteenth through early twentieth-century French and American landscape paintings from the Brooklyn Museum’s collection.

After last summer’s success with Blown Away: International Glass of the 21st Century and Dale Chihuly: Seaforms, we will explore further the art of glass with two spectacular exhibitions; Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass and Tiffany Lamps: Articles of Utility, Objects of Art. Lino Tagliapietra is widely revered as the maestro of glassblowing. His artistic imagery and vision continue to influence Studio Glass artists around the world. The exhibition of 169 works is scheduled from May 22 through August 22 in the Hodge and Temporary Exhibition Galleries. Tiffany Lamps celebrates Louis Tiffany’s revolutionary contributions to modern decorative lighting. Held in the Johnson and Rabiah Galleries, this exhibition will be on view May 22 through August 22.

The FOMA Film Series has selected an exciting and provocative film schedule through next May. The Fleckenstein Video Gallery will feature the works of Frank Gillette and Leah Gilliam and engaging videos complementing the exhibitions have been selected for the Art á la Carte weekly noon-time series.

The FIA Art School has added instructors and new classes for 2010 and special workshops have been scheduled to complement the exhibitions and permanent collections featuring a focus on fiber: “Krazy” Fiber Art and Winter Gardening with Marty Calhoun, Improvisational Quilts and Hand Quilting with Barbara Holmer, Spinning and Natural Dye Workshop and Off Loom Weaving with Alice Foster-Stocum, and Felted Flower Corsage with Janette Borke and Connie Spooner.

Lots to see and lots to do! As always, thank you for your support. I look forward to seeing you at these exciting events—and don’t forget to bring a friend.

John B. Henry III, Director
EXHIBITIONS & COLLECTIONS

through 1.3.10

The Fine Art of Kansas City Jazz: Photographs of Dan White
Hodge Gallery

Inspired to capture the faces and flavor of Kansas City jazz, Pulitzer-prize-winning photographer Dan White spent almost two decades photographing renowned Kansas City jazz musicians. The result of his work is The Fine Art of Kansas City Jazz, a series of 50 black-and-white portraits of Kansas City jazz musicians.

The Fine Art of Kansas City Jazz is sponsored by
Mr. & Mrs. Steve Boegner, C.S.
Mott Foundation, Mr. & Mrs. Jeffery Chimowitz, Mr. & Mrs. Robert M. Chimowitz, Mrs. Sherry Dodge & Mr. Matthew C. Schlinker, Mr. & Mrs. Steve Flynn, Highfield Foundation, The Hurand Family, Mr. S. Olaf Karstrom, Congressman Dale E. Kildee, Mr. & Mrs. Daniel Kildee, Love’s Outdoor Services, Inc. - Steve Lowe, Ms. Olivia P. Maynard, Mr. Jack D. Minore, Mr. Rodney Ott - Rodney’s Loft, Ms. Donna Proffer, Mr. & Mrs. Leo Seide, Mr. Jeffery Stanzler & Ms. Merrie Atlas, Mr. Wendey Stanzler & Mr. Leon Winkelman, Mr. & Mrs. Mark Voight, Gift in honor of Charles W. White & Charles N. Pappas, Mr. David White & Ms. Kathryn Greening

Judy Pfaff
Temporary Exhibition Gallery

Judy Pfaff creates exuberant, sprawling sculptures and installations that weave landscape, architecture, and color into a tense yet organic whole. A pioneer of installation art in the 1970s, Pfaff’s work is a complex ordering of visual information composed of steel, wood, plexiglass, and paint.

Judy Pfaff
American, b. England, 1946
Es Possible (detail)
painted wiggle board and steel, 1989
96 x 144 x 48 inches
Courtesy of Carl Solway Gallery

Childe Hassam
American Impressionist Prints from the FIA’s Collection
1.16.10 – 3.7.10
Ford Graphics Gallery

Childe Hassam began to paint in the Impressionist style after he visited Paris between 1887 and 1889. In his paintings, he portrayed life in urban America, primarily New York City, and the country landscapes of New England. In 1915, at the age of 56, Hassam began making etchings of subjects similar to his paintings. Over the course of his career, Hassam produced 375 etchings. He also created a group of lithographs between 1916 and 1918, first creating the drawings on location and then transferring them to stones or metal plates. Overall, his graphic works share the same characteristics with his paintings, several of which are considered to be masterpieces of Impressionist printmaking.

The prints by Hassam included in this exhibition are from the Flint Institute of Arts’ permanent collection, and were donated by Mrs. Hassam in 1940 when she divided most of the prints left in Childe Hassam’s estate to select art museums in the United States.

Ed Zelenak
Ford Graphics Gallery

Canadian artist Ed Zelenak’s minimalist style depicts only the very basic features of an image—its shape and color. His work in this series has been influenced by trees and the divining rod, both of which have forked “branches” extending from a central “trunk.”

Ed Zelenak
Untitled
charcoal on paper, 1990–91
26 x 20 inches,
Gift of the artist 2008.369

Matthew Wead
Shooting Targets
1.16.10 – 4.18.10
Lobby

Matthew Wead’s Shooting Targets capture the feeling one gets when faced with one’s own mortality. Each print is based on real individuals that had been killed by police officers and who were later exonerated. The woodcuts examine the perspective of the civilian during confrontation with the police, which often escalates due to their fear of each other. The artist used himself as the model, recalling the fear from his own confrontation with police.

He posed for the camera in an attempt to capture the emotion of what the victim looked like at the exact moment the gun was fired.

Matthew Wead
American, b. 1984
Sean Bell
woodcut on paper, 2009
36 x 24 inches
Gift of the artist, 2009.100

Dan White
American, b. 1957
Elmer Price
archival print, 1989
24 x 24 inches
Courtesy of the artist

Childe Hassam
American, 1859–1935
New England Barroom
Etching on paper, 1917
5 1/2 x 5 inches
Gift of Mrs. Childe Hassam, 1940.26

Judy Pfaff
American, b. England, 1946
Es Possible
painted wiggle board and steel, 1989
96 x 144 x 48 inches
Courtesy of Carl Solway Gallery

Matthew Wead
American, b. 1984
Sean Bell
woodcut on paper, 2009
36 x 24 inches
Gift of the artist, 2009.100
Mary Lee Bendolph
Gee’s Bend Quilts, & Beyond

1.23.10 – 4.18.10
Hodge & Temporary Exhibition Galleries

Founded in the early 1800s by the Gee family as a cotton plantation, Gee’s Bend, Alabama, is isolated from much of the nearby countryside since it is surrounded on three sides by the Alabama River. After the Civil War, the formerly enslaved people of Gee’s Bend remained on the land as tenant farmers. Generations of Gee’s Bend residents had minimal interaction with absentee landlords and outlying communities. Therefore, the citizens of Gee’s Bend developed a distinctive local culture—with quilting taking a vital place in their lives. The strikingly innovative, abstract quilts were often the only colorful or decorative furnishing in otherwise plain living spaces.

Mary Lee Bendolph, *Gee’s Bend Quilts, and Beyond* highlights one of Gee’s Bend’s most original artists, Mary Lee Bendolph, and also explores the work of three of Bendolph’s close relatives, her mother, Aolar Mosely, her daughter, Essie B. Pettway, and her daughter-in-law, Louisiana P. Bendolph.

In addition to the quilts included in the exhibition, are works by two contemporary Alabama-based artists who have been inspired by the quilts of Gee’s Bend, Thorton Dial and Lonnie Holley. The self-taught Dial and Holley explore the African American experience through their assemblage sculptures, which are created from commonplace found objects and found materials, such as furniture, cloth, carpet, and paint.

Sponsored by
Community Foundation of Greater Flint
In memory of Madge B. Day

Gee’s Bend Workshops

Five Gee’s Bend quilters (Louisiana Bendolph, Revil Mosley, China Pettway, Mary Ann Pettway, and Florine Smith) will be at the FIA. Enroll in their workshops to experience the improvisational hand quilting process. Bring needles, scissors, thread and pins, and select from fabrics donated by Goodwill Industries. Also, take a found object sculpture workshop with renowned folk artist, Lonnie Holley, whose creative dialogue is intricately linked with the Gee’s Bend quilters.

Friday, 1.22.10
Lonnie Hollie Found Object Sculpture Workshop
12:30p–3:00p
Gee’s Bend Quilting Workshop
3:00p–5:30p

Saturday, 1.23.10
Gee’s Bend Quilting Workshop
1:00p–3:30p

Sunday, 1.24.10
Brunch Buffet with the Artists
11:30p–1:00p
Gee’s Bend Quilting Workshop
1:30p–4:00p

All workshops take place in Isabel Hall.

Registration Dates
Member registration Wednesday, 12.16.09
Public registration Saturday, 12.23.09
Registration ends Monday, 1.18.10

Registration Contacts
810.237.7315 ablack@flintarts.org

Fees
Workshops $50 pp, per workshop (limit 30)
Brunch Buffet $20 pp (limit 100)

Registration at the FIA Art School is first come, first served. Please call 810.237.7315.
Landscapes from the Age of Impressionism
Paintings from the Brooklyn Museum of Art

2.6.10 – 4.18.10
Johnson & Rabiah Galleries

This exhibition includes many of the finest examples of mid-nineteenth through early twentieth-century French and American landscapes from the collection of the Brooklyn Museum of Art. The 38 paintings presented offer a broad survey of landscape painting as practiced by such leading French artists as Gustave Courbet and Claude Monet and their most significant American followers including Frederick Childe Hassam and John Singer Sargent.

The exhibition includes many American painters who, beginning at mid-century, followed in the footsteps of the French archetypes seeking to improve their skills and find inspiration in Paris and its environs, attending French art academies and frequenting the painting locations made famous by their Barbizon and Impressionist predecessors. Some of the Americans had direct contact with leading French landscape painters, sharing landscape sites or seeking informal guidance from admired mentors. The majority of the American paintings on display depict American locales: beaches, factories, tenements, and notable subjects such as Central Park in works distinguished by brilliant colors and lively, broken brushwork. Includes works by William Glackens, Julian Alden Weir, and Willard Leroy Metcalf.

Impressionist & Post-Impressionist Paintings from the FIA’s Permanent Collection

Adjacent to the FIA Contemporary and Dow Galleries where Landscapes from the Age of Impressionism exhibition will be shown, the Flint Institute of Arts will present its own collection of Impressionist paintings. The FIA’s collection includes European and American Impressionist works by Alfred Sisley, Charles Daubigny, Jean Baptiste Camille Corot, John Singer Sargent, Mary Cassatt, Pierre Renoir, Eugène-Louis Boudin, Gustave Courbet and Childe Hassam. In addition, the FIA will show Post-Impressionist works which include works painted in styles that developed out of Impressionism including works by Lucien Pissarro, Pierre Bonnard, Alexej Jawlensky, Edouard Vuillard, Maurice Denis, Albert Marquet and Andre Segonzac.

Together, the exhibition Landscapes from the Age of Impressionism: Paintings from the Brooklyn Museum of Art and the FIA’s permanent collection will create a complete story of the development of Impressionism and the styles that evolved out of Impressionism, both in Europe and the United States.
Edward Mitchell Bannister

The Flint Institute of Arts purchased *Untitled (Landscape with Reflecting Pond)* in 2008 as an important addition to the FIA’s growing collection of works by African American artists. This painting recently conserved, will be installed with other Barbizon and Impressionist works in the upcoming exhibition of Impressionist and Post-Impressionist works from the FIA’s Collection.

Edward Mitchell Bannister was born in 1828 in Canada. His father, a Barbados native, died when Edward was very young, and his mother died when he was sixteen. In 1848, he moved to Boston where he learned to paint. It was in Boston that he met his wife Christiana Cartreaux, a Native American who owned several beauty shops in the area. In 1870 they moved to Providence, where Christiana’s family lived. Her financial success along with Bannister’s growing popularity, allowed him to pursue his painting full time and open a studio. In 1876 he was selected for the first-prize bronze medal in the Philadelphia Centennial Exposition. Following that award, Bannister’s reputation continued to grow, and he eventually became one of the most important artists in Providence in the 1880s and 1890s.

While living in Boston, it is very likely that Bannister was introduced to Barbizon School-inspired paintings by William Morris Hunt, who was an American painter, but studied in Europe and painted in a style similar to French artists like Charles Francois Daubigny and Jean Baptiste Camille Corot. This influence is seen in Bannister’s landscapes, especially those of the 1870s. Later landscapes from the 1880s and 1890s, like the one in the FIA’s Collection, are depicted in a similar manner, but used looser brushwork with accents of brilliant color, similar to techniques used by French Impressionist artists.

Today, Edward Bannister is considered one of the most important African American painters, and the only major African American artist of the nineteenth century to become accomplished without direct exposure to Europe.
Inna Babaeva  
American, b. Ukraine, n.d.  
**Untitled**  
ceramic and metal, 2000  
84 x 24 inches  
Gift of Natalie Pelavin, 2009.53

Bruce Barry  
American, n.d.  
**Journal Entry #103**  
ceramic, n.d.  
38 x 12 inches  
Gift of Natalie Pelavin, 2009.54

Chris Berti  
American, n.d.  
**Chicken**  
carved limestone, 1989  
25 1/2 x 18 1/2 x 1/2 inches  
Gift of Natalie Pelavin, 2009.55

Dale Chihuly  
American, b. 1941  
**Violet Venetian with Manganese Blue and Silver Prunts**  
glass, 1989  
10 1/4 x 13 1/2 inches  
Gift of Natalie Pelavin, 2009.56

Carol Cohen  
American, b. 1940  
**Little Compton III**  
glass with wood base, n.d.  
32 x 12 inches  
Gift of Natalie Pelavin, 2009.57

John Donoghue  
American, n.d.  
**Plate**  
ceramic, 1985  
2 1/2 x 19 1/2 diameter inches  
Gift of Natalie Pelavin, 2009.58

Kjell Ehgman  
Swedish, n.d.  
**Head Foot I**  
glass, n.d.  
19 x 4 inches  
Gift of Natalie Pelavin, 2009.59

Todd Erickson  
American, b. 1959  
**Robot Couple**  
cast bronze, n.d.  
17 x 11 inches  
Gift of Natalie Pelavin, 2009.60

Bert Frijns  
Dutch, b. 1953  
**Three Piece Sculpture**  
glass and stone, n.d.  
8 x 8 each x 1 inches  
Gift of Natalie Pelavin, 2009.61

Robert Palusky  
American, b. 1942  
**Life Out of Balance, Part II**  
glass, n.d.  
19 x 9 inches  
Gift of Natalie Pelavin, 2009.69

Janusz Pozniak  
**Boy & Girl**  
blown glass, 1997  
33 1/2 x 7 inches  
Gift of Natalie Pelavin, 2009.70

Boaz Vaadia  
American, b. Israel, b. 1951  
**Seated Dog**  
bronze and bluestone, 1992  
8 1/2 x 7 inches  
Gift of Natalie Pelavin, 2009.71

Tom Joyce  
American, b. 1956  
**Inside Out Square Bowl**  
metal, n.d.  
17 x 17 inches  
Gift of Natalie Pelavin, 2009.64

John Littleton and Katherine Vogel  
American, b. 1957  
**Flower 3-11**  
glass, 1988  
14 3/4 x 9 1/2 inches  
Gift of Natalie Pelavin, 2009.65

Dante Marioni  
American, b. 1964  
**Orange and Yellow Vase Form**  
blown glass, 1991  
29 x 9 1/2 inches  
Gift of Natalie Pelavin, 2009.66

Bradley Miller  
American, b. 1950  
**Untitled**  
porcelain, ca. 1980  
smallest: 3 inch sphere x largest: 8 inch sphere  
Gift of Natalie Pelavin, 2009.67

Joseph Pagano  
American, n.d.  
**Slate Green, Beige Venus III**  
glass, n.d.  
16 x 10 inches  
Gift of Natalie Pelavin, 2009.68

Don Reitz  
American, b. 1929  
**Tea Stack**  
salt fire ceramic vessel, 2005  
41 3/4 x 24 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.72

Ron Starr  
American, b. 1958  
**Untitled**  
ceramic, 2006  
19 1/2 x 17 1/4 diameter inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.73

Michael Lucero  
American, b. 1953  
**Animalkind**  
ceramic, 2007  
24 x 16 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.74

Mike Smith  
Maori Tribe, New Zealander, n.d.  
**Ta Moko**  
stoneware and metal, 2002  
30 1/2 x 27 3/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.75

Steven Currie  
American, b. 1954  
**Seeker**  
peruted plaster, wire lath, wax and aluminum, 1993  
9 x 21 1/2 inches  
Gift of Donald Rothfeld, 2009.76

Annette Davidek  
American, n.d.  
**Untitled, #04-18**  
oil on birch plywood, 2004  
24 x 18 inches  
Gift of Donald Rothfeld, 2009.78

Annette Davidek  
American, n.d.  
**Encircle**  
oil on panel, 1993  
15 1/2 x 20 inches  
Gift of Donald Rothfeld, 2009.79

Jane E. Goldman  
American, 1951  
**Audubon: Passenger Pigeon**  
screenprint on paper, 2005  
22 x 30 inches  
Museum Purchase, 2009.85

Steve Sorman  
American, 1948  
**When Only**  
screenprint on paper, 2001  
41 28 1/2 inches  
Museum Purchase, 2009.86

Yvonne Jacquette  
American, 1994  
**Night View Wing III - D**  
screenprint on paper, 2008  
30 x 22 inches  
Museum Purchase, 2009.87
**Video**

**Fleckenstein Video Gallery**

**January**

**Sapphire and the Slave Girl**

(1995) By Leah Gilliam, 17 minutes

This film is loosely based on the 1950s British film *Sapphire*, in which two Scotland Yard detectives investigate the murder of a young black woman who is passing for white. This work references the persona of the hard-boiled movie detective, from Philip Marlowe to John Shaft, to highlight transgressions of identity and location. Featuring a cast of identity-shifting Sapphires, the fast-paced video visualizes and problematizes the way identity is negotiated and performed within the urban environment.

**February**

**Tetragramaton**

(1972) By Frank Gillette, 23 minutes

Taking its title from the four consonants of the ancient Hebrew name for God, *Tetragramaton* contemplates the relationship between man, technology and ecological systems. Sweeping camera movements, sudden changes of scale and layers of natural and man-made sound result in a visceral, turbulent and hypnotic dialogue between the artist’s camera and the environment.
FOMA Films

FIA Theater Film donations: $5 members, $6 non-members, $4 FOMA members

January 2, 3
Herb & Dorothy
(U.S., 2009) Directed by Megumi Saaki, 89 min., not rated
This documentary tells the extraordinary story of a postal clerk and his librarian wife, whose shared passion led to their building one of the most important contemporary art collections in history.

January 8, 9, 10
Coco Before Chanel
(France, 2009) Directed by Anne Fontaine, 105 min., subtitled, PG-13
Audrey Tautou (“Amélie”) stars as Gabrielle “Coco” Chanel in a biopic about the rebellious woman who overcame humble beginnings to become France’s most famous contributor to fashion.

January 15, 16, 17
An Education
(U.K., 2009) Directed by Lone Scherfig, 95 min., PG-13
From the pen of writer Nick Hornby (“About a Boy, “High Fidelity”) comes a story of a precocious 1960s teen (breakout newcomer Carey Mulligan) whose life is changed by a playboy (Peter Sarsgaard) nearly twice her age.

January 22, 23, 24
Bronson
(U.K., 2009) Directed by Nicolas Winding Refn, 92 min., rated R
Tom Hardy (“Band of Brothers”) stars in a provocative, stylized film about a young man who, during 30 years in solitary confinement, is transformed into Britain’s most dangerous prisoner. Based on a true story.

January 29, 30, 31
Cold Souls
Paul Giannatti headlines a soul-searching, surrealistic comedy about an exasperated actor who resorts to extreme means in order to master a challenging stage role. Emily Watson and David Strathairn also star.

February 5, 6, 7
Soundtrack for a Revolution
(U.S., 2009) Directed by Bill Gutentag and Dan Sturman, 82 min., not rated
The American civil rights movement is recalled through its powerful music in an award-winning film that features performances by John Legend, the Roots, the Blind Boys of Alabama and many others.

February 12, 13, 14
Soul Power
Electrifying performances by James Brown, B.B. King, Miriam Makeba, the Spinners and many others highlight what the New York Times called an “extravagantly entertaining” documentary about the legendary 1974 global soul concert in Zaire.

February 18, 19, 20
Sita Sings the Blues
(U.S., 2008) Directed by Nina Paley, 82 min., not rated
The tones of vintage jazz accompany an animated retelling of the epic Hindu legend in what Roger Ebert has praised as “enchanted... astonishingly original... one of the year’s best films.”

Films are supported by:

Special Screenings
Thu @ 9p, Fri & Sat @ 10p

February 19, 20, 21
Mid-August Lunch
(Italy, 2008) Directed by Gianni Di Gregorio, 75 min., subtitled, not rated
In this low-budget film festival favorite, the drab life of a middle-aged man in Rome is altered when opportunity knocks on his door in the most unexpected way.

February 26, 27, 28
Munyurangabo
(Rwanda/U.S., 2008) Directed by Lee Isaac Chung, 97 min., subtitled, not rated
In a deeply human Odyssey of spiritual redemption, an orphan of the Rwandan genocide travels with an unlikely friend from his troubled city to the countryside on a quest for justice.
Take-A-Seat

When you attend a film or hear a lecture in the FIA Theater, you might notice on the armrest of the seat you are sitting in a sponsor’s name engraved on a brass plaque. That sponsor has helped the FIA’s Endowment Campaign. The Endowment provides income for the day to day operation of the Museum, Art School and all the programs that you enjoy.

Show your support and create your own inscription for the seat of your choice. Treat yourself, honor a friend or a loved one, commemorate an event or celebrate an anniversary, the message is up to you!

It’s easy! You can pay in annual installments and it is 100% tax deductible.

1  Seat Levels
Gray Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years
Red Seat - $1,500
- A one time payment
- A pledge of $500 per year for three years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

2  Brass Plaque Inscription
Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3  Method of Payment
Name ___________________________________________________
Address ________________________________________________
City _______________________ State ______ Zip ___________
- Check payable to “FIA Endowment Fund”
- Visa  MasterCard  American Express
Account # _____________________________________________
Expiration Date _______________________________________
Signature _____________________________________________

Return form to:  Flint Institute of Arts
Take A Seat for Endowment
1120 E. Kearsley St.
Flint, MI 48503-1915

For more information, contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

Let the FIA help you select your seat. Please contact Kathryn Sharbaugh at ksharbaugh@flintarts.org or 810.234.1695.

11th Annual
Wine Tasting Event
Two Worlds of Wine

Saturday, March 6
6:00p–9:00p

Enjoy an elegant evening of great wine, good food and fine art! This year’s theme centers on Old and New World styles of winemaking from around the globe. Each guest will receive a complimentary tasting glass. The event will offer a special optional reception prior to the main event, featuring Two Lads Winery of Old Mission Peninsula in Traverse City, Michigan.

Treat your senses to a divine experience—stellar wines, savory and sweet gourmet food from area restaurants, and live entertainment—all inside a striking venue! Valet parking available. The event benefits museum programming and exhibitions.

Call 810.234.1695 for more information. Look for your invitation in the mail soon.
Returning Trustees

The Flint Institute of Arts announces the following trustees with prior Board service for the term July 1, 2009 through June 30, 2012.

Susan Steiner Bolhouse
(formerly served on the Board as Founders Society President)

Chris Flores
(formerly served 2 terms)

Samuel M. Harris
(formerly served 1 term)

Phyllis Sykes
(formerly served 1 term)

Arminda Garcia
(formerly served 1 term)

Christopher S. Kelly, Sr.
(formerly served 2 terms)

2009 Print by Gladys Nilsson

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Contributor level or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs. The print will be available to Print Society members in the beginning of 2010.

The 2009 FIA Print Society’s image will be a lithograph by Chicago artist Gladys Nilsson who creates humorous narratives by placing her characters in whimsical social and domestic situations. Her work is colorful, generally small in scale, and often depicts scenes from the daily life of a painter. Nilsson’s figures are rendered in her highly recognizable style—exaggerated with elongated limbs and rubbery stances. Her work is included in numerous major collections including the Whitney Museum of American Art, Art Institute of Chicago, and the Museum of Modern Art, New York.

For more information about the FIA Print Society, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

Yes, I want to be a member of the FIA Print Society 2009.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

Method of Payment

☐ Check payable to “FIA Print Society”

☐ Visa ☐ MasterCard ☐ American Express

Account # Exp. Date

Signature

Total Payment

$ ___________

Please return form and payment to:
Flint Institute of Arts
Print Society
1120 E. Kearsley St.
Flint, MI 48503

January 6
Romantics & Realists: Whistler
James Abbott McNeill Whistler’s nocturnal scenes, along with his highly stylized portraits secure his reputation today. His radical emphasis on composition at the expense of subject matter was typified when he painted his famous portrait of his mother and called it Arrangement in Grey and Black. 50 minutes

January 13
Romantics & Realists: Courbet
Gustave Courbet’s famous peasant scenes like his enormous Burial at Ornans were like nothing ever seen before. This was the art of Realism and many critics were outraged. How could a painter make common people the subject of High Art? But Courbet defied the critics to secure the fame that he craved and deserved. 50 minutes

January 20
The Drawings of Michelangelo
Studying drawings at the British Museum, the Ashmolean Museum, and other renowned institutions, this program presents detailed analysis of the Pieta, the colossal David, the Sistine Chapel ceiling, The Last Judgment, the Medici tomb, and St. Peter’s Baslica. It also provides insight into Michelangelo’s tools, techniques, stylistic evolution, and sexuality. 41 minutes

January 27
Corot: Nature in the Studio
Filmed on location in France and Italy, this classic program is built around an imaginary dialogue with Camille Corot. As the painter describes his upbringing and artistic method, a survey is presented of over 100 of Corot’s works, along with those of his chief influences and contemporaries. 53 minutes

February 3
The Quiltmakers of Gee’s Bend
For more than 150 years, the women of Gee’s Bend, Alabama have made quilts reflecting their history and daily lives. 60 minutes

February 10
The Quilts of Gee’s Bend
Set in the Gee’s Bend quilters’ homes and yards and told through the women’s voices, this music-filled documentary takes viewers inside the art and fascinating living history of a uniquely American community and art form. 28 minutes

Faith Ringgold: The Last Story Quilt
Share an insider’s look at how one African-American woman, Faith Ringgold, through patience, perseverance and education fulfilled her dream of becoming an artist. 28 minutes

February 17
The Art of Quilting
The Art of Quilting honors the artistry and diverse techniques of America’s contemporary art quilters by visiting art quilt exhibitions across the country and through personal interviews with nationally and internationally noted fabric artists. 60 minutes

February 24
Mixed Media Masters
In this exciting documentary Lowery Sims, Curator of the Museum of Art & Design in New York, introduces three remarkable mixed media artists: Alison Saar, Al Loving, and Flo Oy Wong. 28 minutes

The Art of Romare Bearden
Narrated by Morgan Freeman, this film traces Bearden’s entire career, including his paintings, collages, large-scale murals, and late landscapes. 30 minutes

Louisiana P. Bendolph
American
Housetop Medallion
Cotton 2003
77 x 73 inches
Courtesy of Tinwood Alliance
Family Programs

Family programs are designed for children ages four and up and accompanying adults. They are offered free of charge. Groups of six or more, please call the Education Department at 810.237.7314 to make a reservation.

Winter Family Festival
February 6 • 11a–4p
Hodge Galleries & Studios
Celebrate the rich tradition of quilting in America at a Family Festival that’s so much fun, it will leave you in stitches! This all-day, all-ages, all-out celebration for the entire community will include art-making workshops, storytelling, live music, and family tours of Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond.

Quilts: Family, Tradition & Diversity
January 23 • 9:45a–4:30p
Join author Irene Latham for A Day in the Life: 1932 Gee’s Bend and a visit to the exhibition, Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond. Then explore interdisciplinary curriculum connections and lesson plans utilizing quilts when teaching language arts, social studies, and visual art.

Math at the Art Museum
February 27 • 9:45a–4:30p
Learn how to expand your students’ understanding of mathematics and visual art by exploring artworks from mosaics to mobiles. Discover ways to link artworks in the FIA’s collection with K-8 math standards. You’ll also have the opportunity to sample a variety of hands-on math/art activities that focus on patterns, geometric forms, measurement systems, reasoning and problem solving.

To register, contact the Education department at 810.237.7314 or flintartsed@mac.com

Leaving Gee’s Bend
Reading & Book Signing
January 24 • 3p
Hodge Galleries
Irene Latham, Author
Irene Latham is a poet and novelist from Birmingham, Alabama. Her historical novel Leaving Gee’s Bend (G.P. Putnam’s Sons, 2010) is set in Alabama during the Great Depression and tells the story of a young girl facing a brave new world. Her full-length collection What Came Before was named the Alabama State Poetry Society’s book of the Year and earned a 2008 Independent Publisher’s (IPPY) Award.

Sponsored by Comcast

Community Dialogue
If These Quilts Could Talk
January 30 • 2p
Isabel Hall
Quilts passed down through generations have their own special stories, evoking shared experiences, history, and personal memories. Visitors are invited to bring in their own quilts and share the stories they hold in this community dialogue.

Sponsored by Comcast

Denise Pyles
Crazy Quilt Block,
a quilting class with Barbara Holmer
**ART SCHOOL**

**New Members**

**Recorded from September 11 – November 2, 2009**

**Rubens Society**

**Individual Members**

*Silver Patron*  
($1,000 – $2,499 annually)  
Mr. & Mrs. Andrew Suski

**Individual Members**

*Sustainer*  
($100 – $249 annually)  
Ms. Marsha Gilman  
Mr. & Mrs. Vincent Price

*Contributor*  
($50 – $99 annually)  
Mr. Theodore Bickerstaff  
Mr. William G. Jacoby & Ms. Saundra K. Schneider  
Mr. & Mrs. Mark Mayberry  
Mr. & Mrs. Daniel E. Richards

*Family*  
($40 – $49 annually)  
Mr. Fred Bearman  
Mr. & Mrs. Larry Brown  
Ms. Ray’Na Burkett  
Mr. Curt Catallo & Ms. Ann Stevenson  
Ms. Vicki DeKruger  
Mr. Daniel Dulin  
Ms. Julie Ebert  
Ms. Jennifer Farrington  
Mrs. Kathleen Harper  
Ms. Mary Jo Herbig  
Ms. Kathi Horton  
Ms. Therese Howard  
Mr. & Mrs. Mitchell Jarosz  
Mr. & Mrs. Joseph Katrinic, Jr.  
Mr. & Mrs. Daniel Kiddee  
Mr. & Mrs. Ed LaFuente  
Mr. & Mrs. Larry L. Latham  
Ms. Alexey Levashkevich  
Mr. & Mrs. James Meek  
Ms. Sue Moore  
Ms. Sandra L. Murphy  
Mr. & Mrs. Douglas Palmer  
Ms. Arlene Pena  
Mr. Robert S. Porter  
Mrs. Viola F. Smith  
Ms. Beverly Tippett  
Mr. & Mrs. John Tremaine  
Mr. & Mrs. George Walton  
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**Individual**  
($30 – $39 annually)  
Mr. Michael Barnett  
Ms. Candis Cavanaugh  
Mrs. Meagan Cooke  
Ms. Judith Fletcher  
Ms. Tracee Glab  
Ms. Deb Gustafson  
Ms. Trudy Herriman  
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Miss Rachel Johnson  
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Ms. Sara Letterman  
Mr. Kenneth Mattz  
Ms. Mary Micinski  
Miss Rachel Nelson  
Mr. James Simpson  
Mrs. Mary Yauch  
Mr. Vagios Young  
Ms. Melissa Zendler

**Student**  
($20 annually)  
Miss Michelle Addington  
Miss Allison McDowell  
Miss Alyssa Merkle  
Mr. Micah Ryan  
Miss Kara West

**Youth**  
($20 annually)  
Miss Stephanie Hall  
Miss Isabella Kenney  
Mr. James Newman  
Mr. Nicholas Newman  
Miss Hannah Perrott  
Miss Angela Preketes  
Mr. Garrett Raubinger  
Mr. Ronald Roland  
Miss Emily Wilson

**Youth Membership Activity**

**Gee’s Bend Geometry**

**February 13 • 1p–4p**  
Studio 8  
Explore the Gee’s Bend Quilt exhibit and learn about their history with Rebecca Andrus. Make quilt inspired collages with fabric scraps, paper, glue and more. Practice the art of geometry with shapes and measuring.

Free to Youth Members. To register, call 810.237.7315.

**Workshops**

**8 Week Workshop**

**Hand Quilting: A World of Wrapping Cloths**

**February 27 • 10a–4p**  
Marty Calhoun, Instructor  
Demonstrations will be given on hand piecing, appliqué, hand quilting, and binding.

Members $38 Non-members $48

For register information, please call 810.237.7315.

**2 Day Workshop**

**The Art & Craft of Hand Quilting**

**February 28 • 1p–4p**  
Marty Calhoun, Instructor

**ART SCHOOL**

**Family Event**

**Martin Luther King Day: Family Treasure Suitcase**

**January 18 • 3p–5:30p**  
Art School Studios  
Join in this family art project inspired by *Bud not Buddy*, by Christopher Paul Curtis! Pack your favorite things in a collaged paper suitcase of memories, treasures, and family traditions. Cut paste and draw your family and favorite friends into your luggage along with a Gee’s Bend inspired travel blanket.

Free of charge.

**Membership contributions are a significant part of the Flint Institute of Arts operating income.**

(*) An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

(+) A plus indicates the names of Friends of Modern Art (FOMA) members.
### Rubens Society Corporate Members

<table>
<thead>
<tr>
<th>Corporate Sponsor ($1,500 &amp; above annually)</th>
<th>Sunset Hills Association</th>
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<td>Sponsor ($1,000–$1,499 annually)</td>
<td>Baker College</td>
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### Rubens Society Individual Members

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<tr>
<th>Silver Patron ($1,000–$2,499 annually)</th>
<th>Dr. Kerry Zubke, Mrs. Mary Jo Hobart-Parks</th>
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<td>Sponsor ($250–$499 annually)</td>
<td>Ms. Susan Steiner Bolhouse &amp; Mr. &amp; Mrs. Halbert-Parks</td>
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<td>Dr. &amp; Mrs. Kenneth Duetsch</td>
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<td>Mrs. Robert F. Stanisch, Jr.</td>
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<td>Benefactor ($5,000 or more)</td>
<td>Members (ages 2.5–12)</td>
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### Individual Members

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<tr>
<th>Donor ($500–$999 annually)</th>
<th>Miss Shirley I. Blair</th>
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<td>Mr. &amp; Mrs. R.J. Harmon</td>
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<tr>
<td>Student ($20 annually)</td>
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### Membership Levels

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### Membership

- **Renewing Members**
- **Members**
- **Sustaining Members**
- **Donors**
- **Individuals**
- **Corporate Members**
- **Silver Patrons**
- **Gold Patrons**
- **Benefactors**
- **Corporate Sponsors**
- **Individual Sponsors**
- **Corporate Sustainers**
- **Membership Levels**

### Contributors

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### Thank You

Thank you to all our contributing members for their support.

### Notes

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- **Sponsors**
- **Benefactors**
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- **Individual Members**
- **Sustaining Members**
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- **Benefactors**
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- **Individual Sponsors**
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Contributions

Recorded from September 11 – November 2, 2009

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

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($25,000–$49,999)

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Gold Patron

($10,000–$24,999)

Mrs. Mary Ann Tremaine

Silver Patron

($5,000–$9,999)

Ms. Kimberly Cross

Mr. & Mrs. Thomas W. Waun

In memory of Jacquelyn Bennett

Mr. William L. Bennett

Mr. & Ms. Charles O’Hara

Mr. & Mrs. Jody O’Hara

Mr. & Mrs. Charles O’Hara

Mr. William L. Bennetts

In memory of Jacquelyn Bennett

Mr. & Mrs. Jody O’Hara

Mr. & Mrs. Thomas W. Waun

Memorials

In memory of Peter D. Kleinpell

Rita McGregor Jeric & David MacGregor Johnston

Sponsored a painting to the Docent program in memory of his wife, Anne Weinstein

Mr. Charles Weinstein

In memory of Martha Brewer

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Mrs. Gail B. Shulman

In memory of Marjorie Shaw

and honoring her husband,

Andrew Shaw

Mrs. Trudi Schreiber

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Baker College

Kettering University

Mott Community College

University of Michigan-Flint

Sponsors of exhibition

Graphic Beauty: Contemporary Rock and Roll Posters

Poster Cabaret

Sponsors of Holiday Walk 2009

The Children’s Office

Duane R. Allyn, DO

Paul Chenka, MD

Cynthia Horning, MD

Kienan F. Murphy, DO

Sarah Sanchez, MD

Joseph B. Simmert, DO

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The Fine Art of Kansas City Jazz: Photographs of Dan White

Mr. Alan T. Ackerman

In-kind donation for

The Fine Art of Kansas City Jazz: Photographs of Dan White

Members Preview

Flint Institute of Music

General Operating Fund

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Grant to benefit Education programs

Margaret A. Cargill Foundation

Grant to benefit Art a la Carte

Merkley-Elderly Charitable Trust

Grant for training for the What’s Up? at the FIA Program

Merkley-Elderly Charitable Trust

Sponsor of Target Free Saturdays

Target

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Mr. Ron Kraeger, Jr.

Ms. Carol Masse

Mr. Don Olmsted

Mr. & Mrs. Robert Toms

Mr. & Mrs. Michael L. Wright

Purchased a gift of an FIA Membership

Mr. & Mrs. Kirk Barkel for Sue Moore

Mr. & Mrs. Robert S. Fuller for Trent & Jennifer McEntire

Ms. Rebecca Letterman for Sara Letterman

Mr. & Mrs. Mark Prescott for George & Bobbie Walton

Mr. Justin N. Scanlon

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Mrs. Mary E. Whaley & Mr. Rick Kroeger

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Mr. & Mrs. Michael L. Wright

Mr. & Mrs. Eugene J. Zofchak

General Donations to the Film Society 09–10

Mr. & Mrs. Carl Riseman

In memory of Dr. Milton Panzer to benefit the Film Society 09–10

Murray & Sharon Eisen

Additional Sponsors of Film Society 09–10

Supporting Player

$500–$999

Ours: Bobby & Nita Mukkamala

Mr. & Mrs. Kienan F. Murphy

The Torch Bar & Grill

Susan Steiner Bolhouse (left), FIA Trustee and Founders Society President presents Judy Johnson, FIA Librarian, and John Henry, Director, with a check from the Founders Society for the purchase of management system software for the Library. This centrally installed system will combine circulation, cataloging, searching, reporting and management into one database.
Art Sales & Rental Gallery

Attention Artists
The Art Sales & Rental Gallery will offer a selection of Impressionist style paintings in February, to complement the opening of the FIA’s impressionism exhibition. All local artists are invited to bring in Impressionist paintings to be juried for showing in the gallery. Paintings are juried the third Tuesday of each month.

Have you visited the Art Sales and Rental Gallery lately? If not, you might be surprised. Not only have we added more three-dimensional pieces of artwork, but the whole gallery has undergone a face-lift. Improved lighting shows off the works to greater advantage and creates a welcoming atmosphere. You’ll find works available for sale or rent in a full spectrum of prices, from a few dollars to hundreds of dollars.

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Ken Taylor
Ken Taylor has designed highly collectible posters for the Automotive Grand Prix of Detroit, and his limited edition 25 Years of Mustang posters for the Ford Motor Company are collected internationally. He produces images in airbrushed graphic, acrylics, watercolor, and oils. Mr. Taylor has taught airbrush illustration at the College for Creative Studies in Detroit and his work has received accolades from the Caddy Awards, the Society of Illustrators, the Art Directors Club, and Print Magazine’s Regional Design of Excellence.

Ken Taylor
Acadia
acrylic
30 x 40 inches

For additional information, pick-up a brochure at the FIA’s reception desk or call Billie Fisher at 810.232.6867.

For more information, call 810.232.6867. Please make checks payable to the Founders Society and send to: Founders Society, ATTN: Billie Fisher, 1120 E. Kearsley St., Flint, MI 48503

Founders Travel

Chicago - Talbott Hotel
May 26–27, 2010
$413 pp (2 nights)
• Small luxury hotel in the heart of Chicago’s effervescent Gold Coast accessible to restaurants, museums, & shopping
• Architectural Boat Trip
• Bucktown/Wicker Park Food Tasting & Cultural Tour (additional $26)

For information
810.237.7321

Beijing China
NOV 1–9, 2010
9 days (15 Meals)
$2,449 (double)
$2,799 (single)
$2,419 (triple)

Make checks payable to Superior Travel Service and send to: Founders Society, ATTN: Billie Fisher, 1120 E. Kearsley St., Flint, MI 48503

Chicago - Talbott Hotel
May 26–27, 2010
$413 pp (2 nights)
• Small luxury hotel in the heart of Chicago’s effervescent Gold Coast accessible to restaurants, museums, & shopping
• Architectural Boat Trip
• Bucktown/Wicker Park Food Tasting & Cultural Tour (additional $26)

For more information, call 810.232.6867. Please make checks payable to the Founders Society and send to: Founders Society, ATTN: Billie Fisher, 1120 E. Kearsley St., Flint, MI 48503

Beijing China
NOV 1–9, 2010
9 days (15 Meals)
$2,449 (double)
$2,799 (single)
$2,419 (triple)

Make checks payable to Superior Travel Service and send to: Founders Society, ATTN: Billie Fisher, 1120 E. Kearsley St., Flint, MI 48503
Since prehistoric times, people have worn coral to promote everything from love and protection to healing, creativity, and prosperity. Whether you wear coral for any of these reasons or just because it is at the height of fashion, the Museum Shop at the FIA has the perfect pieces to add to your collection. These coral jewelry items are sure to add a pop of dramatic color to any outfit.

Museum Shop Hours
Mon–Wed, Fri & Sat: 10:00a–5:00p*
Thu: 10:00a–9:00p, Sun: 1:00p–5:00p
* The Museum Shop is open extended hours for select special events.