The Palette Café is pleased to unveil a new menu and earlier opening hours in January. We will offer new coffee choices, homemade soups, freshly baked goods, and weekly lunch specials! Make sure to follow us on Facebook so that you don’t miss out.

Hours
Mon–Fri 8:30a–5p*
Saturday 10a–5p*
Sunday 1p–5p

* The Palette is open extended hours for select special events.

Members always receive a 10% discount at The Palette.
I hope you had a chance to visit the FIA with family and friends over the holidays. We have planned an exciting schedule of exhibitions, programs, and events for the coming year and are doing everything possible to make your visits enjoyable and memorable.

As much as I look forward to 2016, I cannot resist thinking about the accomplishments that you and others like you made possible in 2015. As I go down the list, I realize that unlike highly publicized events such as exhibition openings, fundraisers, and new acquisitions, some of our greatest achievements are not readily apparent and may likely go unnoticed. Not exactly glamorous, they are no less important because they are all crucial to the safety and quality of our visitor’s experience.

For instance, routine maintenance of our building, though ongoing, required more effort than usual in 2015. Understandably maintenance projects are not as attractive to sponsors and donors as exhibitions, programs, and events making fundraising to cover these house keeping expenses much more difficult. And, when there are several major projects requiring attention all at once, it is twice as challenging.

In the past year several of these essential projects were funded and work was completed including: 32,000 square feet of new roof; accessibility upgrades (automatic sliding doors and handicap accessible restroom doors); audiovisual equipment in the theater; cost-saving LED replacement of incandescent lighting in galleries; and new audio tour equipment. Additionally, funding was recently secured to implement HVAC environmental control system upgrades, update humidification systems, and secure emergency environmental redundancy within the main collection storage vault—all of which is designed to ensure a safe and comfortable environment for the public and the art collection.

These projects received significant contributions from the Michigan Council for Arts and Cultural Affairs, the Whiting Foundation, Rotary Club of Flint, Community Foundation of Greater Flint, Consumers Energy Foundation, the Nelson Fund, Susie Thompson, Howard and Rita Shand, and member contributions.

Another important achievement was the completion of our $10M endowment campaign and the announcement of a new three-tiered $9M campaign to endow the Art School ($4M), exhibitions ($3M), and general operating ($2M). The first tier has already received pledges of major gifts by the Isabel Foundation, William S. White, the Estate of Doris Sutton, and the Charles Stewart Harding Foundation to complete its portion. And, the second tier for exhibition endowment already has lead gifts totaling $325,000 pledged by the Hurand Family and an anonymous donor.

Other noteworthy achievements last year include: offering 209 art classes with an enrollment of 1,580; providing educational programs serving an estimated 40,539 people; and, overall annual attendance exceeding 156,000. Membership reached 3,696 representing 3,003 individuals this year, and 1,492 free college student memberships.

In all, 2015 was an especially good year because of the support we received from so many, and I would like to express our gratitude to those of you whose gifts, over and above membership, made so much possible. I know I speak for the Board of Trustees and the entire staff in expressing our appreciation to all of you for your dedication and support of the Flint Institute of Arts.

John B. Henry
Executive Director
The Art of Collecting

through 1.3.16

Hodge Galleries

Don’t miss the final days of The Art of Collecting where you can see over 100 paintings, prints, drawings, and sculptures on consignment from galleries in New York, Chicago, and Detroit. From contemporary glass to 16th-century paintings, art from all around the world is on view and available for purchase. Each work in the exhibition has been chosen for its quality and significance. The Art of Collecting offers seasoned, as well as novice, collectors the opportunity to purchase high quality artwork with confidence. Prices range from as low as $300 for prints by emerging artists to more than $100,000 for works by master artists.

Collecting Prints

through 1.17.16

Graphics Gallery

Collecting and exhibiting works on paper has always been an important aspect of the FIA’s mission. Each work in this exhibition has been purchased by the museum since 2010 and illustrates the museum’s commitment to discovering new artists and building a well-rounded permanent collection. From the Old Masters like Albrecht Dürer to contemporary artists like Chuck Close, this exhibition offers an opportunity to explore a wide range of styles and subjects from the FIA’s collection of over 3,000 works on paper.

Decorative to Dangerous

The Art of Metalwork

through 4.3.16

Ann K. Walch-Chan Gallery

Since the Bronze Age metal has been used for both utilitarian and decorative purposes. This exhibition explores mankind’s ability to transform ideas into tangible creations. From weapons created over 3,000 years ago to sculptures by modern artists like Salvador Dalí and Claes Oldenburg, Decorative to Dangerous showcases a spectrum of metalworking techniques and reveals the artistic development of the medium throughout history.
From Heart to Hand
African American Quilts from the Montgomery Museum of Fine Arts
1.24.16 – 4.10.16
Hodge Galleries

Throughout history, quilts have held an important and cherished place in our culture, particularly in the American South. From Heart to Hand: African American Quilts from the Montgomery Museum of Fine Arts surveys 20th-century African American quilt artists from the South, restoring their identities and drawing in examples that range from abstract compositions to figurative works of cultural icons like Jackie Robinson.

Sometimes quilts were intended to spread across a bed and provide warmth while others were statements that were to be hung on a wall, like a painting. Regardless of their purpose, each quilt showcases the skill of each artist and an attention to line, color, and pattern. Experience the rich history of African American quilting by exploring 30 quilts that use the patchwork and appliqué technique to execute both traditional and original patterns. Accompanying this exhibition is a colorful catalogue, Just How I Picture it in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts.

This exhibition is organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama.

This exhibition is sponsored by the Michigan Humanities Council.

Community Gala
Saturday 1.23.16 6p–9:30p

The Flint Institute of Arts will celebrate the opening of the exhibition From Heart to Hand with the ninth annual Community Gala. The Gala will feature a conversation between artist Yvonne Wells and Stephanie James, Mott-Warsh Curator and Collection Educator. Following the discussion, view the new exhibition, enjoy a reception with live music, heavy hors d’oeuvres and a cash bar. Admission for this event is $35 for members ($45 at the door) and $50 for non-members ($60 at the door). For more information or to make a reservation, please call 810.234.1695 or visit flintarts.org. Funds raised support FIA exhibitions and programs.

Yvonne Wells earned a bachelor’s degree from Stillman College in 1964 and a master’s degree from Alabama State University in Montgomery, Alabama. She taught high school in Tuscaloosa, Alabama, for 35 years and remained a substitute teacher for another 10 years. She began making quilts in 1979, with designs that were mostly abstract. It was not until 1983 that her quilts started to depict scenes from the Bible, Civil Rights Movement, and other events in Alabama’s history. Her quilts often deal with themes of emotion and human relationships.

Stephanie James is a curator of modern and contemporary art with a focus on art of the African Diaspora. She is the Curator and Collection Educator for the Mott-Warsh Collection—a Flint-based private collection of over 600 works of art created primarily by artists of African heritage. Prior to her current position, she worked at the Detroit Institute of Arts for nearly 16 years, serving as assistant curator of the General Motors Center for African American Art and in various appointments in the museum’s education department.

Yvonne Wells
American, b. 1939
Active Tuscaloosa, Tuscaloosa County, Alabama
Rosa Parks I, 2005
Cotton/polyester blend, polyester, cotton, plastic buttons
89 1/2 x 76 1/4 inches
Montgomery Museum of Fine Arts, Montgomery, Alabama, Montgomery Museum of Fine Arts Association Purchase 2008.9.6

Stephanie James
Jacob Lawrence
The Legend of John Brown
1.23.16 – 3.26.16
Graphics Gallery

The Legend of John Brown series by Jacob Lawrence is one of the artist’s historical epics that focused on heroic 19th-century figures like controversial abolitionist John Brown. Brown had given up hope that slavery could be ended without violence and planned to raid a U.S. military arsenal to arm hundreds of slaves. He and his followers were overpowered by federal troops and Brown was tried and convicted for treason, murder, as well as inciting slaves to revolt.

Jacob Lawrence drew on the tales he heard in his community, which described Brown and other champions of black history as “strong, daring, and heroic; and therefore we could and did relate to these heroes by means of poetry, song, and paint.” This series of 22 silkscreen prints are based on Lawrence’s same-size gouache paintings from 1941, in the collection of the Detroit Institute of Arts.

The Graphics Gallery is sponsored by:

The Healing Polyopticon
Tim Tate, American, b. 1960, 2014
1.8.16 – 2.29.16
Two large video installations by artist Tim Tate will be featured in January and February. Tate blends traditional craft with new media technology to give the framework for his artistic narrative. Revelation—and in some cases self-revelation—is the underlying theme of his art. To help deal with a terminal diagnosis, Tate imagined that there were portals from above, each connected to a loved one who would watch over him and keep him safe. He sees The Healing Polyopticon as a physical representation of this healing manifestation.

Opulent Surveillance
Tim Tate, American, b. 1960, 2015
1.8.16 – 2.29.16
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Jacob Lawrence
American, 1917–2000
The Legend of John Brown, 1977
Serigraph on paper
13 15/16 x 20 1/16 inches
Gift of Mr. and Mrs. Keith Davis, 1978.34.13
Jacob Lawrence: © 2015 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artist Rights Society (ARS), New York

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In the last two years, the FIA has increased its holdings of works by artists of the Great Lakes region working between the two World Wars through three important gifts.

In 2014, three works (two paintings and one lithograph) by Bronx-born and Detroit-raised artist Arthur Lehmann were donated to the FIA’s collection. A graduate of Cass Technical High School in Detroit, he furthered his education at various Detroit art academies, including Robert A. Hertzberg and the John P. Wicker Schools of Fine and Applied Arts. He was greatly moved by the struggle of the common man, such as seen in his work *Delray District - Detroit* (1938). He accepted a position at General Mills as an illustrator, eventually leaving for other commercial art endeavors in order to raise his family.

Also in 2014, the FIA received two works (a painting and lithograph) by Maurice Merlin. Born in Sioux City, Iowa, Merlin received his early schooling there. In the early 1930s, he studied at the Art Institute of Chicago, later attending courses at the University of Michigan. After this period, he moved to Detroit, where he was a supervisor in the Federal Art Project (a New Deal project to employ artists). His work was responsible for several innovations in the field of visual aid and graphic arts display.

In 2015, the FIA received twenty-one works (18 works on paper and 3 oil paintings) by Wisconsin artist Joseph Friebert were given to the FIA in 2015. Born in Buffalo, New York, Friebert moved with his family to Milwaukee, Wisconsin, when he was 3 years old. In 1927, he began studying pharmacy and became a fully registered pharmacist in 1930. His passion, however, was art. Friebert began to exhibit his work in 1935. In 1945, Friebert graduated from Milwaukee State Teachers College, left the field of pharmacy and began teaching art at the University of Wisconsin, Milwaukee, where he remained employed from 1946 until his retirement in 1976.

Friebert’s art reflected the Depression era’s concern for the modern human condition. The figures in his dimly lit compositions, such as his *Self-Portrait with Cigarette* (late 1940s) seem stoic and even melancholy. During his long career Friebert made paintings, prints, sculptures, and murals.

These works join more than 100 works in the Inlander Collection, which is defined geographically, featuring artists who worked in those states surrounding the Great Lakes basin: Minnesota, Wisconsin, Michigan, Illinois, Indiana, Ohio, Pennsylvania, and New York. The majority of works in the Inlander Collection are at the FIA on permanent loan from the Isabel Foundation, and the remaining portion were donated by Michael Hall and Patricia Glascock, the collectors who initially assembled the outstanding group of regional paintings.
art on loan

The following artworks are on loan from the FIA to the following exhibitions:

**Authentic Narratives: Ohio’s Regionalists (1915–1950)**
9.12.15 – 1.17.16

- **Springfield Museum of Art**
  - Springfield, Ohio

  - Charles E. Burchfield
    - American, 1893–1967
    - **Wire Fence in Snow**, 1936
    - Watercolor on paper
    - 26 x 19 inches
    - Courtesy of the Isabel Foundation, Inlander Collection, L2003.55

  - With 5 additional works from the FIA’s Regionalist collection

**Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, & the Muskegon Museum of Art**
12.10.15 – 3.20.16

- **Muskegon Museum of Arts**
  - Muskegon, Michigan

  - Thornton Dial
    - American, b. 1928
    - **Rolling Mill**, 1994
    - Mixed media on canvas on wood
    - 65 x 65 x 12 inches
    - Museum purchase with funds from the Collection Endowment, funds donated by Mr. William S. White and partial funds donated by Mr. Durfee Day, 2013.15

  - With 22 additional works from the FIA’s African American collection

**Painting the Modern Garden: Monet to Matisse**
1.30.16 – 4.20.16

- **Royal Academy of Arts**
  - London, United Kingdom

  - John Singer Sargent
    - American, 1856–1925
    - **Garden Study of the Vickers Children**, 1884
    - Oil on canvas
    - 54 1/2 x 36 inches
    - Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

**Leon Kroll: The Terminal Yard & Artists of the Armory Show**
2.27.16 – 9.4.16

- **Mississippi Museum of Art**
  - Jackson, Mississippi

  - Leon Kroll
    - American, 1884–1974
    - **Terminal Yards**, 1913
    - Oil on canvas
    - 46 x 52 1/8 inches
    - Gift of Mrs. Arthur Jerome Eddy, 1931.4

**Collections**

- **COLLECTIONS**
  - **11**
January 8, 9, 10
Labyrinth of Lies
(Germany, 2014) Directed by Giulio Ricciarelli, 124 min., subtitled, rated R

January 15, 16, 17
Experimenter
(U.S., 2015) Directed by Michael Almereyda, 98 min., rated PG-13 Peter Sarsgaard and Winona Ryder co-star in a biography of social psychologist Stanley Milgrim, who in the 1960s shocked the world with his experiments about the human willingness to defy authority. New York Magazine praise this as “playfully dead-serious… uncannily beautiful.”

January 22, 23, 24
T-Rex
(U.S., 2015) Directed by Drea Cooper and Zakary Canepari, 91 min., not rated
The FIA packed its theater last summer for the local premiere of this intimate documentary about the rise of pioneering Flint-born boxer Claressa “T-Rex” Shields and her quest for an Olympic gold medal. Now we’re bringing back this multiple film festival award winner for our flagship film series.

January 29, 30, 31
Sleeping With Other People
Jason Sudeikis (Saturday Night Live) and Alison Brie (Community) head the cast of an offbeat romantic comedy about a good-natured womanizer and a serial cheater who bond after meeting in a support group for sex addicts. Entertainment Weekly calls this “brittle, bawdy, frequently funny.”

February 2, 3, 4
Other People
(United Kingdom, 2015) Directed by Ben Palmer, 88 min., rated R
Simon Pegg (Shaun of the Dead, Star Trek) and Lake Bell (In a World…) co-star in a comedy about a single woman who finds a potential romantic match after taking the place of a stranger’s blind date. The Los Angeles Times lauds this as a “frequently laugh-out-loud funny and… immensely satisfying screwball romp… freshly contemporary.”

February 5, 6, 7
A Ballerina’s Tale
(U.S., 2015) Directed by Nelson George, 85 min., not rated
This feature-length documentary on African-American ballerina Misty Copeland examines her prodigious rise and her potentially career-ending injury alongside themes of race and body image in the elite ballet world. “A moving portrait,” praises The Village Voice.

February 9, 10, 11
In a World
(U.S., 2015) Directed by Lake Bell, 72 min., not rated
In a World…

February 12, 13, 14
Man Up
(United Kingdom, 2015) Directed by Ben Palmer, 88 min., rated R
William H. Macy head the cast of this thriller.

February 15, 16, 17
The Bicycle
(U.S., 2014) Directed by James Ponsoldt, 100 min., rated R
When a little girl’s bicycle is stolen, her mother’s fiancé intercedes to help… and thus repair his difficult relationship with the girl. They are able to connect in a way neither could imagine in this winning family drama.

February 19, 20, 21
Güeros
(Mexico, 2015) Directed by Alonso Ruizpalacios, 106 min., subtitled, not rated
An unruly 12-year-old is sent by his mother to live with his brother, a college student in Mexico City, and his slacker friends in an award-winning comedy described at RogerEbert.com as “a great lark, a dizzy road trip with some entertaining knuckleheads.”

February 26, 27, 28
Room
(Canada-Ireland, 2015) Directed by Lenny Abrahamson, 118 min., rated R
“A woman’s final night in Washington, D.C., becomes a whirlwind of emotions after a chance meeting with a handsome stranger. This romantic drama won awards at the 2015 American Black Film Festival.”

February 29, 2016
Last Night
(U.S., 2014) Directed by Harold Jackson, 93 min., not rated
A woman’s final night in Washington, D.C., becomes a whirlwind of emotions after a chance meeting with a handsome stranger. This romantic drama won awards at the 2015 American Black Film Festival.
take-a-seat

The Flint Institute of Arts offers an enduring way for you to show your support by sponsoring a seat in the FIA Theater. Permanent nameplates will be affixed to each sponsored seat. Sponsor a seat yourself and surround yourself with family and friends!

If you wish, you may pay in two annual installments of $500.00. All sponsorships are 100% tax-deductible and support the Endowment Campaign.

Please send in the form below with your designation.

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1 Payment Options

- Seat - $1,000
  - A one time payment
  - A pledge of $500 per year for two years
  - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $__________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

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3 Method of Payment

Name _________________________________________________
Address ______________________________________________
City _______________________ State ______ Zip _________

- Check payable to “FIA Endowment Fund”
- VISA □ MasterCard □ Discover □ AMEX
Account # ____________________________________________
Expiration Date  ______________________________________
Signature  ____________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

Yes, I want to be a member of the Flint Print Club 2015–2016.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _________________________________________________
Address ______________________________________________
City _______________________ State ______ Zip _________

- Check payable to “Flint Print Club”
- Visa □ MasterCard □ Discover □ AMEX
Account # ____________________________________________
Exp. Date  ______________________________________
Signature  ____________________________________________

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that Karsten Creightney is the artist chosen for the 2015 commissioned print. Over the past 10 years, Karsten has grown into one of the preeminent African American printmakers. Besides creating his own work, he is very well respected among his peers and commonly works on printing projects for other artists, as well. His solo exhibition at the FIA in 2012, Karsten Creightney: Works on Paper, was one of the most well received shows of a contemporary printmaker in the past decade at the museum.

You can learn more about the artist and his work on his website at creightney.com.

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Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

For more information:
contact Valarie Allen
at 810.234.1695 or vallen@flintarts.org.

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Your contribution is tax deductible in accordance with current law.
free family activities

Animals, Animals, Animals

February 20 • 1p–3p
Art School, Studio 5

It’s time to meet and be inspired by Zeny Fuentes, a famous woodcarver from Oaxaca, Mexico. Zeny and his family carve and paint brightly colored whimsical animal figures. Young artists will learn about Zeny’s process, create an animal sculpture out of wooden pieces and shapes, and finish with bright colors and patterns.

MLK Community Project

January 18 • 4p–6p
Art School Studios

Leave your mark and message at the FIA Art School during our MLK celebration. Together, we will paint several large canvases in honor of a man whose vision changed history.

bishop gallery

Please join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created in Art School studios and programs. Light refreshments will be served.

FIA Art School Faculty & Staff Exhibition

January 18 – February 28
Reception
January 21 • 5p–7:00p

workshop/class highlights

Hand Quilting Workshop

In conjunction with the FIA museum exhibition, From Heart to Hand, learn about traditional piecing, applique, and quilting while making a hand-sized quilt in this 3-week workshop! Using hand-stitching techniques, students will have a choice of constructing an improvised or traditional design to create a small scrap quilt. Scrap fabric and quilting supplies will be provided, however, students are welcome to bring basic sewing supplies and their own selection of pre-washed fabrics. Teens welcome.

Barbara Homer, Instructor
SU (week 1)   1/24   1p–4p
SA (week 2)   1/30   10a–4p
SA (week 3)   2/6   10a–4p
$84 Members   $103 Non-Members
(beginner, intermediate, advance)

Mixed Media Pottery

In this course, students will work with ceramic, wood, metal, and found objects to create sculptural forms. Must have basic woodworking and ceramic skills.

Jeff Hageman, Instructor
SA (13 weeks)   1/23-4/16   3p–6p
$238 Members   $289 Non-Members
(intermediate, advance)

Color Theory Made Easy

Through hands-on painting projects, students will experiment with Jim Ames’ alternative color theory. Students will achieve brilliant color mixes using a true primary palette. Lessons on the history of color theory, the physics of color and seeing, and how to choose paints will also be covered. This course is based upon Ames’ book of the same title.

Jim Ames, Instructor
TH (12 weeks)   1/21-4/17   2p–4p
$164 Members   $203 Non-Members
(beginner, intermediate, advance)

For a complete list of Art School classes, please view the catalog at flintarts.org.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
Art à la Carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

January 6
The Mystic Lamb
This film is a study of the Ghent Altarpiece, known as The Mystic Lamb, in St. Bavo’s Cathedral in Ghent. It was begun in 1426 by Hubert van Eyck and completed by his brother, Jan van Eyck, in 1432. Accompanied by the music of the time, the film aims to recreate the experience of being present at the painting. 65 min.

January 13
Florence & the Spirit of the Renaissance
Florence is regarded as the center where the revolutionary ideas of the Renaissance, with its enthusiasm for the art of antiquity, was developed. 57 min.

January 20
Leonardo da Vinci: Mind of the Renaissance
This program surveys the life and work of the perennially fascinating genius Leonardo da Vinci, from his birth in Tuscany to his final years in Cloux. 56 min.

January 27
The Mona Lisa Mystery
It is the most famous painting in the world, created by the hand of a genius, marveled at by millions every year in the Louvre in Paris. But could there be a second Mona Lisa? 60 min.

February 3
Against the Odds: The Artists of the Harlem Renaissance
Explore the lives of visual artists who made the Harlem Renaissance one of the 20th century’s richest artistic moments. Archival footage, newsreels, and photographs recall the influential force of exhibitions, Harlem’s vibrancy in the Roaring Twenties, and significant personalities such as William E. Harmon, W. E. B. Du Bois, and Alain Locke. Watch African-American artists triumph over formidable odds to create lasting beauty. 60 min.

February 10
The Black List Volume I
This series of inspired—and inspiring—observations on African-American life in the 21st century forms a roll call of some of the most compelling politicians, writers, thinkers and performers ever to tackle their fields of endeavor. Stars include Colin Powell, Toni Morrison, Sean ‘P Diddy’ Combs, Slash, Chris Rock, Susan Rice, Louis Gossett Jr., Russell Simmons and many more. 17 min.

February 17
Kehinde Wiley: An Economy of Grace
Known for his vibrant reinterpretations of classical portraits featuring African-American men, New York-based painter Kehinde Wiley has turned the practice of portraiture on its head and in the process has taken the art world by storm. 54 min.

February 24
The Spirit of the Individual
This program introduces us to fiber artists Michael Cummings and Peggy Hartwell. Their dazzling creations bridge the gap between folk art and fine art. Each shows how their art is in the African American folk tradition, incorporating storytelling, spirituality, a sense of origins, and of course, brilliant color. 24 min.

Faith Ringgold: The Last Story Quilt
Share an insider’s look at how one African-American woman, through patience, perseverance and education fulfilled her dream of becoming an artist. Every obstacle she faced reinforced her determination to reach her goal. 28 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
community dialogue

If These Quilts Could Talk
February 27 - 2p
Isabel Hall
Quilts passed down through generations have their own special stories, evoking shared experiences, history, and personal memories. Visitors are invited to bring in their own quilts and share the stories they hold in this community dialogue. Free to the public.

book discussion

FIA book discussions are free to the public and focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

Leaving Gee’s Bend
by Irene Latham

Part I: Art Lecture
February 3 - 1:30p
Isabel Hall
Ludelphia Bennett may be blind in one eye, but she can still put in a good stitch. Ludelphia sews all the time, especially when things go wrong. But when Mama goes into labor early and gets deathly ill, it seems like even quilting won’t help. That’s when Ludelphia decides to do something drastic—leave Gee’s Bend for the very first time. Mama needs medicine that can only be found miles away in Camden. But that doesn’t stop Ludelphia. She just puts one foot in front of the other.

What ensues is a wonderful, riveting and sometimes dangerous adventure. Ludelphia weather each challenge in a way that would make her mother proud, and ends up saving the day for her entire town.

Set in 1932 and inspired by the rich quilting history of Gee’s Bend, Alabama, Leaving Gee’s Bend is a delightful, satisfying story of a young girl facing a brave new world.

EDUCATION

21

22

memorship

The following are members who have joined from 9.17.15 – 11.17.15

Individual Members

Sustainer ($100 annually)
Mr. & Mrs. Willis Anderson
Mr. & Mrs. James Colmer†∆
Dr. & Mrs. Michael Danic†∆
Mr. & Mrs. George Drake†∆
Ms. Lesley Slavitt & Mr. Doug Knerr†
Family ($50 annually)
Mrs. Kate Cain
Ms. Cheryl Churchill
Mr. & Mrs. Bob Crang
Mr. & Mrs. Steven Drews†
Mr. Michael Espy & Dr. Mary Espy
Mr. Robert Evans & Mrs. Diane Donley
Ms. Lindsay Garrison
Ms. Vicki Kuhn & Mrs. Florence Vorce
Mrs. Valarie Lee
Mr. Adam Reigle
Mrs. Rebecca Shankster
Mrs. Heather Shurter
Mr. & Mrs. Bob Wiesen
Mrs. Amber Wright
Dual ($40 annually)
Ms. Jasmin Baker
Mr. & Mrs. Terry Bankert†∆
Mr. & Mrs. David Boyd
Mr. & Mrs. Jay Goldstein†∆
Mr. Brian Howell
Mrs. Joan LePard
Mr. & Mrs. Gerald Pinkos
Mr. & Mrs. Dale Rice
Ms. Christa M. Siegel
Mr. & Mrs. Carl Sliemp
Individual ($30 annually)
Ms. Betsy Best+
Ms. Cheryl Christoff
Ms. Starr Cornell
Mr. Jeff Dominguez
Ms. Judith Fisher
Ms. Tamara Ghoujeghi
Ms. Laurie Jensen-Russell
Ms. Gale Luketic
Ms. Margaret Parker
Ms. Linda Schwedt∆
Mrs. Colleen Thompson
Ms. Sarah Van Tol
Student ($20 annually)
Mr. Dylan Borgerding
Miss Kaylee Cornell
Mr. Ethan Dupuis
Miss Alexandra Dutcher
Mr. Drew Hartley
Mr. Matt Karas
Miss Noor Nounou
Miss Emily Peterson
Miss Katherine Popyk
Phoenix Prevett
Mr. Andrew Roth
Miss Gabby Sanfilippo
Youth ($20 annually)
Elisabeth Glover
Adin Johns
Ryan Johns
Cali Knez
Miriam Nounou

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
† A plus indicates the names of Friends of Modern Art (FOMA) members.
∆ A triangle indicates the names of Founders Society members.
The following are members who have renewed from 9.17.15 – 11.17.15

Rubens Society ($1,000 & above annually)

<table>
<thead>
<tr>
<th>Individual Members</th>
<th>Business Members</th>
<th>Sustainer</th>
<th>Family</th>
<th>Individual</th>
<th>Youth</th>
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<tr>
<td>Ms. Dolores Borrow ∆</td>
<td>Dr. &amp; Mrs. Kieran F. Murphy ∆</td>
<td>Ms. Linda L. Pylipiow +</td>
<td>Drs. Michael &amp; Virginia Rucks +</td>
<td>Mrs. Gracey Scholt +</td>
<td>Ms. Judy Generous +</td>
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<td>Mr. &amp; Mrs. William Bajcz ∆</td>
<td>Mr. &amp; Mrs. David E. Wood + ∆</td>
<td>Mr. &amp; Mrs. John Walter &amp; Mr. Earl E. Gravlin &amp; Ms. Julia</td>
<td>Mr. &amp; Mrs. Joseph F. Foos +</td>
<td>PNC Institutional Investments</td>
<td>Mr. Paul F. Hault +</td>
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<td>Mr. Gerald Alcorn +</td>
<td>Ms. Anita Ahearn *</td>
<td>Mr. &amp; Mrs. David F. Barbour * +</td>
<td>Ms. Grayce Scholt</td>
<td>Bishop International Airport Authority</td>
<td>Mrs. Barbara G. Hayes</td>
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<tr>
<td>Ms. Anita Ahearn *</td>
<td>($100 annually)</td>
<td>($500 annually)</td>
<td>($100 annually)</td>
<td>Miss Jackie MacFarland</td>
<td>Ms. Anne M. Heide +</td>
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Business Members

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<th>Business Sustainer ($100 annually)</th>
<th>PNC Institutional Investments</th>
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<td>Bishop International Airport Authority</td>
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Student ($20 annually)

| Rashard Alston*
| $20 annually |

Youth ($20 annually)

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<th>Averi King</th>
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<td>Emily Slouc</td>
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The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Contributions**

**The following are gifts received from 9.18.15 – 11.18.15**

**Endowment Gifts**
Mr. Christopher Carr

**In Honor**
In honor of Grayce Scholt’s 90th Birthday to support the Art School Endowment Fund
Mr. Mark Seeger & Family

**Special Gifts**
Sponsor of FirstMerit Free Saturdays
FirstMerit

- Gift of an FIA Membership
  Dr. Deb Doherty for Rick & Jacki Lutz from Mom & Del
  Mrs. Fouad Rabiah for Victoria Ybarra
  Ms. Beth M. Slavitt for Lesley Slavitt & Doug Kneer
- Grant to support College Town Membership Program 2015–16
  Katharine B. Miner Trust
- To upgrade Curatorial Database
  Susie Thompson
- Grant from the Shand Family Fund
- Grant for Mechanical Upgrades
  Whiting Foundation
- To support the Early Childhood Program
  The Sheppy Dog Fund
- Donation of equipment for Art School
  Mr. David Gaines
- Donation of supplies to Art School’s Fiber Department
  Ms. Marsha Schmit
- Donation of supplies to Art School’s Painting Department
  Mrs. Donna Smalley
- Donation to Art School’s Ceramics Department
  Mr. & Mrs. Robert A. Ackerman
- Grant for Roof Replacement Project
  Consumers Energy Foundation
- To support the Art School’s Portfolio Program and equipment
  Mr. & Mrs. Mark E. Knapp
- Donation of books for the FIA Library
  Mr. Max Lepler & Mr. Rex L. Dotson
- To support Audio Tours
  Mr. George A. Pope
- To purchase “Five Part Black Twill Collection” by Tobias Mohl
  Mr. William S. White

**In Memory**
In memory of Marvin L. Allen to support the Art School Endowment Fund
Mr. Jeffrey S. Addison
Mr. & Mrs. Tony Mahoney
Chuck & Kathryn Sharbaugh

In memory of Arthur & Bess Hurand to support Hurand Sculpture Purchase Fund and Bess Hurand/Dr. Ben Bryer Education Endowment Fund
Mr. Andy Ratner, in appreciation for all that Art & Bess have done for the Ratners

In memory of Alice Foster to support the Art School Scholarship Fund
Mr. Thomas Calhoun

In memory of Pheobe Stanzler
Mr. Thomas Calhoun

**Print Club Members**
15/16
Through 11.18.15
- Ms. Valarie Allen
- Mr. Greg Edquist
- Mr. Robert Evans & Mrs. Diane Donley
- Jeff & Tish Garrett
- Ronda Goldfarb
- Ms. Lynne Hurand
- Ms. Heather Jackson
- Ms. Jimmye Johnson
- Mr. & Mrs. Christopher S. Kelly, Sr.
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- Ms. Sandra K. Smith
- Ms. Shelley R. Spivack & Mr. Justin Scanlon
- Mr. Mark A. Walters
- The Sheppy Dog Fund

**Event Sponsors**
Since 9.18.15 – 11.18.15
Sponsors of Art on Tap 2015
American Electric Motor Corporation
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Chassé Ballroom
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Drs. Bobby & Nita Mukkamala
Olmated Associates, Inc.
Paw Palace
Raymond James
Ann & Khalil M. Saab
Sharp Funeral Homes
The Torch Bar & Grill
Whigville Market
Art sales & rental gallery

January/February Featured Artist

Beverly Danks

Artist Reception

January 10 • 1p–3p

Beverly Danks

Beverly Danks, a longtime Genesee County resident and artist, passed away on July 21, 2015, but left a legacy of impressionistic images developed from abstract bases using oil, watercolor, hand made papers, and ink.

Beverly left a successful career in window display for Smith Bridgman’s to pursue her love of painting. She studied with local artists such as Jim Anthony, took many workshops and enjoyed teaching oil painting for over 20 years. She loved to experiment with colors and textures and to “...teach people to see things in a new way.”

For reservations or more information, contact Carol or Bob Turley at 810.653.1083 or Diane Roberts at 810.429.4270, ext 201.

Montreal, Quebec City & Ottawa

August 21–28, 2016

8 days • 7 nights • 12 meals

$849 per person, double occupancy

• Motorcoach transportation
• 7 nights lodging including 5 consecutive nights in the Montreal area
• 7 breakfasts and 5 dinners
• Local guide with you each day
• Guided tours of Montreal, Quebec City and Ottawa (Canada’s Capital City)
• Montmorency Falls & Notre Dame Basilica
• Montreal’s Underground City & Ottawa’s Parliament Hill
• Narrated cruise on the stunning St. Lawrence River
• The world famous Montreal Tower
• Ottawa’s famous Canadian Museum of History
• and much more

Imperial Cities

September 12–22, 2016

11 days • air & hotel • 14 meals

Regular Rates

Per Person

$3,699 (double)  $250 tax deductible per person
$4,449 (single)
$3,669 (triple)

Powerpoint Presentation

February 2, 2016 @ 3p
FIA Board Room
RSVP to Ann Chan at 810.239.135

Caves & Culture Trip to France

October 7–17, 2016

Trace the footsteps of early humans and explore the cradles of civilization in southwest France.

Join an exclusive tour with the Flint Institute of Arts’ 2014 Sheppy Dog Fund Speaker and world renowned American Paleolithic Archaeologist Dr. Harold Dibble and French art historian and guide Mr. Adrian Mialet.

Examine carvings and cave paintings that illustrate life up to 40,000 years ago. Experience the essence of southwest France during a stay in one of the most beautiful and well-preserved regions of France as you tour the rugged countryside and lovely villages of the breathtaking Dordogne Valley.

• Estimated cost of trip is $5,500, including airfare and double occupancy. Exact cost will be available in November 2015
• Includes 4 star hotels, breakfast
• Local coach transport in France
• 7 Unique lunches or dinners
• Professional local guides
• Includes all entrance fees

For reservations or more information, contact Billie Fisher at 810.232.6867.
For information, visit flintarts.org/founderstravel.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums and libraries around the country.