In addition to our homemade soups and baked goods, stop in for our weekly sandwich specials and seasonal drinks.

The Palette Café is proud to always serve the finest quality ingredients including Boars Head Meat and Cheese, and Mighty Good Coffee.

Members always receive a 10% discount at The Palette.

**Hours**
- Mon–Fri: 8:30a–5p*
- Saturday: 10a–5p*
- Sunday: 1p–5p

* The Palette is open extended hours for select special events.
As I page through this issue of the FIA Magazine, I am reminded of the FIA’s diversity of offerings—from exhibitions and educational programs to creative and engaging fundraisers. And it occurs to me that among all the events, activities, and programs the FIA offers, it’s so easy to lose sight of perhaps our most important goal: to provide meaningful experiences through the presentation and interpretation of the permanent collection. I bring this up because, occasionally, when I ask visitors what they think of a recently installed work in the permanent collection galleries, I sometimes hear, they are unaware that the galleries had changed.

Both frequent and not-so-frequent visitors tell me they have not visited the FIA’s collection galleries in a long time because they have already seen them. First-time visitors invariably tour the collection galleries, while the seasoned visitor often comes to see only presentations of borrowed collections in the FIA’s temporary exhibition galleries. To visit only the temporary shows means that you are missing out on a lot of interesting and new (or new-to-you) works in the rest of the collection. The Curatorial Department has been working over the past few years to prepare all permanent collection digital records to transfer to a new database, which will enable whoever is interested access to the entire collection online through the eMuseum platform. We expect this process will be finished by late summer/early fall, and look forward to making an announcement when completed.

John B. Henry
Executive Director
For generations, quilt making has occupied a central place in American life, especially in the rural South. Quilts were integral to survival in drafty houses and often the only colorful or decorative furnishing in otherwise plain living space. For many African American women, quilt making was both an art form and a community event that simultaneously strengthened bonds between generations and shaped individual identities.

This exhibition showcases the work of 20th-century African American quilt artists from Alabama, Mississippi, and Louisiana. The quilts were made between 1945 and 2006 and represent major themes in traditional and unconventional design. The exhibition includes examples of pieced quilts, appliquéd, as well as the improvisational techniques and alternative materials that are common practices for contemporary quilt makers. Accompanying this exhibition is the catalogue Just How I Picture it in My Mind: Contemporary African American Quilts from the Montgomery Museum of Fine Arts.
The Engraver & Mr. Turner

4.2.16 – 6.12.16
Graphics Gallery

The Engraver and Mr. Turner explores how paintings by English artist J. M. W. Turner (1775–1851) were reproduced through the medium of engraving. Since the late 16th century, printmakers have made reproductive prints to capture the image of a painting, drawing, or sculpture. In most cases, the engraver collaborated with the artist to create the print, so the result was as close to the artist’s original intent as possible. To reproduce an image, the engraver would have to create an image on the plate in reverse so that it printed in the “correct” orientation. These prints were intended to promote the art of another artist, so they would have been seen as a different art form than an original print.

In the case of the publication titled The Turner Gallery, New York publishers Appleton & Co. printed a series of 120 engravings on steel in the late 19th century (after Turner’s death). All of these engravings were based on the paintings and watercolors of Turner, many of which had rarely been seen in the United States because they belonged to British collections. In this exhibition, 25 of these steel engravings will be on view, along with information on Turner’s original work, demonstrating the engraver’s attempt at re-creating the artist’s expressive brushstrokes and distinctive painting style.

Clay Through Time

Ancient to Contemporary Ceramics

4.23.16 – 10.30.16
Ann K. Walch-Chan Gallery

Ceramic art is one of the oldest human activities, shedding light on the cultures where it was made and revealing technological and artistic achievements. Whether molded into a simple bowl or transformed into an ornate figure, clay is one of the basic artistic materials used in nearly all regions of the world. After the discovery that fire could transform soft, malleable clay into hard, durable objects, the art of ceramics was born.

Ceramics are one of the most technically challenging forms of art. The modeling methods are vast, the glazes are complex, and the firing processes are precise. Unlike a painting where forms develop with each brushstroke, the outcome of ceramic art is not immediate. It is only at the end, after the firing is compete, when the final result is revealed.

The FIA has a diverse collection of nearly 900 ceramic objects that include everything from Chinese Neolithic vessels to works by contemporary artists. Clay Through Time will feature about 50 objects and explores the many styles and functions of ceramic art, as well as various forming, glazing, and firing techniques.
**fleckenstein video gallery**

**Busby Berkeley 2.0**
Rachel Rampleman, American, b.1975, 2014, 2:05 minutes

Rachel Rampleman's *Busby Berkeley 2.0* is a kaleidoscope of abstract movements that morph a dance routine arranged by early 20th-century director and choreographer Busby Berkeley into a study of geometric shapes. Berkeley's elaborate productions included dozens of dancing women and innovative camera techniques that revolutionized the genre of the musical in Depression-era America. Rampleman, drawn to the synchronization of a dance from the 1934 musical *Dames*, pairs the original, upbeat soundtrack with a machine-like hum that transforms the nostalgic routine into something more contemporary and industrial.

**Bellmer Burlesque**
Rachel Rampleman, American, b.1975, 2013, 4:02 minutes

Common in many of Rachel Rampleman's videos, *Bellmer Burlesque* exhibits repetitive motion that borders on the hypnotic. This video pays tribute to Hans Bellmer's 1936 book *La Poupée (The Doll)*, that featured photographs of a life-size female doll made out of modular, jointed body parts, arranged in a variety of contorted postures. The photographs often featured limbless torsos, conjoined bodies, and severed heads. Rampleman was “a bit shocked but utterly intrigued, kind of simultaneously slightly offended and totally bemused” when she discovered Bellmer's surreal figures. Years later, while experimenting with footage of a pair of burlesque dancers, she discovered a technique that allowed her to bisect and mirror their lower bodies. The result is an animated, re-imaginations of Bellmer's dolls.

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**art on loan**

The following artworks are on loan from the FIA to the following exhibitions:

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Artist</th>
<th>Location</th>
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<td><strong>Common Ground: African American Art from the</strong></td>
<td><strong>Charles White</strong></td>
<td><strong>Muskegon Museum of Art</strong></td>
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<td><strong>Flint Institute of Arts, the Kalamazoo</strong></td>
<td>American, 1918–1979</td>
<td>Muskegon, Michigan</td>
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<td><strong>Institute of</strong></td>
<td><em>Wanted Poster Series #17</em>, 1971</td>
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<tr>
<td><strong>Arts</strong>, &amp; the Muskegon**</td>
<td>Oil and pencil on poster board</td>
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<tr>
<td><strong>Museum of Art</strong></td>
<td>60 x 30 inches</td>
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<td><strong>12.10.15 – 3.20.16</strong></td>
<td>Gift of Mr. and Mrs. B. Morris Pelavin, 1971</td>
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<tr>
<td><strong>With 22 additional works from the FIA's</strong></td>
<td><strong>John Singer Sargent</strong></td>
<td><strong>Leon Kroll: The Terminal</strong></td>
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<td><strong>African</strong></td>
<td>American, 1856–1925</td>
<td><strong>Yard &amp; Artists of the</strong></td>
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<td><strong>American collection</strong></td>
<td><em>Garden Study of the Vickers Children</em>, 1884</td>
<td><strong>Armory Show</strong></td>
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<td><strong>Painting the Modern</strong></td>
<td>Oil on canvas</td>
<td>2.27.16 – 9.4.16</td>
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<td><strong>Garden: Monet to Matisse</strong></td>
<td>54 1/2 x 36 inches</td>
<td><strong>Mississippi Museum of Art</strong></td>
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<td><strong>1.30.16 – 4.20.16</strong></td>
<td>Gift of the Viola E. Bray Charitable Trust</td>
<td>Jackson, Mississippi</td>
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<td><strong>Royal Academy of Arts</strong></td>
<td>via Mr. and Mrs. William L. Richards, 1972.47</td>
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<td><strong>London, United Kingdom</strong></td>
<td><strong>Leon Kroll</strong></td>
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<tr>
<td><strong>2.27.16 – 9.4.16</strong></td>
<td>American, 1884–1974</td>
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<tr>
<td><strong>Leon Kroll: The Terminal</strong></td>
<td><em>Terminal Yards</em>, 1913</td>
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<tr>
<td><strong>Yard &amp; Artists of the</strong></td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Armory Show</strong></td>
<td>46 x 52 1/8 inches</td>
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<tr>
<td><strong>2.27.16 – 9.4.16</strong></td>
<td>Gift of Mrs. Arthur Jerome Eddy, 1901.4</td>
<td></td>
</tr>
</tbody>
</table>
James Chate lain
American, b. 1947

Joseph Friebert
American, 1908–2002
Farmyard, 1937
Charcoal on paper 8 1/2 x 11 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.25

Joseph Friebert
American, 1908–2002
Buildings on Street, ca. 1940s
Lithograph on paper 7 x 8 3/4 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.25

Joseph Friebert
American, 1908–2002
Country Road
Charcoal on paper 8 3/4 x 11 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.26

Joseph Friebert
American, 1908–2002
East State St., 1945
Brown conte crayon on paper 8 1/4 x 9 3/4 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.27

Joseph Friebert
American, 1908–2002
Milwaukee, East Side, 1938
Red conte crayon and wash on paper 9 x 11 1/2 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.29

Joseph Friebert
American, 1908–2002
Farm Landscape, ca. 1940s
Charcoal on paper 9 x 13 3/4 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.30

Joseph Friebert
American, 1908–2002
Landscape, 1941
Charcoal on paper 11 x 14 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.31

Joseph Friebert
American, 1908–2002
Farm Scene, ca. 1940s
Lithograph on paper 13 1/4 x 15 3/4 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.39

Joseph Friebert
American, 1908–2002
Self-portrait with Cigarette (Landscape on verso), late 1940s
Oil on Masonite 24 x 17 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.45

Enrique Chagoya
American, b. Mexico, b. 1953
My Tattoo, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Robert and Sharon Yoerg, 2015.46

George Herms
American, b. 1935
Eruption Center, 2011
Monoprint on paper 29 3/4 x 14 inches
Gift of Robert and Sharon Yoerg, 2015.47

Ross K. Jones
American
Untitled, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Robert and Sharon Yoerg, 2015.48

Mary Joy
American
Untitled, 2010
Edition Varie on paper 14 x 29 3/4 inches
Gift of Robert and Sharon Yoerg, 2015.49

Kathryn Kain
American
Little Tattooed Mermaid, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Robert and Sharon Yoerg, 2015.50

Jeff Rassier
American, b. 1968
You Kramпус My Style, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.53

Kohli Rinteye
American, b. 1922
Untitled, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.54

Richard Shaw
American, b. 1941
Untitled, 2011
Edition Varie on paper 13 1/2 x 29 1/2 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.55

Albert G. Richards
American, 1917–2008
Tulip
Radiograph 14 x 11 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2015.56

Man Ray
American, 1890–1976
Personage, 1975
Lithograph on paper 23 1/4 x 18 1/2 inches
Gift of Marilyn Kopp and Romy Carlson in memory of John Kopp, 2015.57

Jane Hammond
American, b. 1960
Presto, 1991
Ten-color lithograph with silkscreen and collage on paper 39 3/8 x 25 5/8 inches
Gift of Andronike Tsagaris and John Hiliberry, 2015.23

Jane Hammond
American, b. 1960
Untitled (2013, 214, 146), 1990
Oil on linen 76 x 90 inches
Gift of Andronike Tsagaris and John Hiliberry, 2015.24

Joseph Friebert
American, 1908–2002
Ellison Bay, 1982
Oil on canvas 31 x 33 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.41

Joseph Friebert
American, 1908–2002
Jefferson and Wells, 1940
Charcoal on paper 13 3/4 x 16 3/4 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.36

Joseph Friebert
American, 1908–2002
Overland Bridge, 1940
Conte crayon, pen and ink on paper 11 x 15 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.37

Joseph Friebert
American, 1908–2002
Center Street, ca. 1938
Charcoal on paper 13 3/4 x 16 3/4 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.43

Joseph Friebert
American, 1908–2002
Center Street
Charcoal on paper 11 1/4 x 14 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.44

Joseph Friebert
American, 1908–2002
My Tattoos, 1979
Charcoal on paper 25 1/2 x 19 1/2 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.45

Joseph Friebert
American, 1908–2002
Oil on canvas 29 3/4 x 14 inches
Gift of Robert and Sharon Yoerg, 2015.47

Joseph Friebert
American, 1908–2002
Landscape, 1938
Charcoal on paper 15 3/4 x 16 inches
Gift of the Joseph and Betsy Ritz Friebert Family Partnership and Kohler Foundation, Inc., 2015.38

Joseph Friebert
American, 1908–2002
Ellison Bay
Charcoal on paper 14 x 29 3/4 inches
Gift of Robert and Sharon Yoerg, 2015.49

Kathryn Kain
American
Little Tattooed Mermaid, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Robert and Sharon Yoerg, 2015.50

Jen Lee
American
True Love, 2010
Edition Varie on paper 14 x 29 3/4 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.51

Kara Maria
American, b. 1968
The Animal that Lives in Your Heart, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.52

Jeff Rassier
American, b. 1968
You Kramпус My Style, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.53

Kohli Rinteye
American, b. 1922
Untitled, 2010
Edition Varie on paper 29 3/4 x 14 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.54

Richard Shaw
American, b. 1941
Untitled, 2011
Edition Varie on paper 13 1/2 x 29 1/2 inches
Gift of Dr. and Mrs. Lorry Frankel, 2015.55

Albert G. Richards
American, 1917–2008
Tulip
Radiograph 14 x 11 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2015.56

Man Ray
American, 1890–1976
Personage, 1975
Lithograph on paper 23 1/4 x 18 1/2 inches
Gift of Marilyn Kopp and Romy Carlson in memory of John Kopp, 2015.57

Jenny Morgan
American, b. 1962
True Blue, 2015
Silkscreen on paper 27 x 24 inches
Gift of the artist and Driscoll Babcock, New York, 2015.58
Acquisitions continued

Democratic Republic of Congo

Vili Female Nkisi Figure, Early-20th century

Wood, metal and buffalo tail

17 1/2 x 3 x 2 inches

Museum purchase with funds from the Collection Endowment, 2015.67

Karsten Creightney

American, b. 1976

Half Tone Flower, 2015

Lithograph on paper

18 x 12 1/2 inches

Commissioned for the Flint Print Club, 2015.68

Marta Klonowska

Polish, b. 1964

Fonok, 2011

Glass

36 x 20 x 20 inches

Museum purchase with funds from Mr. & Mrs. Thomas Lillie and The Sheppy Dog Fund, 2015.69

Yombe Flywhisk

African, Democratic Republic of Congo

Collection Endowment, 2015.70

5 Part Black Twill Collection, 2015

Blown glass vessels in wall-mounted light box

36 3/4 x 61 1/2 x 10 3/4 inches

Museum purchase with funds donated by Mr. William S. White, 2015.59

Giovanni Domenico Ferretti

Italian, 1692–1768

Aurora and the Hours of Sunrise, ca. 1730s

Oil on canvas

11 1/4 x 17 3/4 inches

Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2015.60

Nefertiti Goodman

American, b. 1949

Les Oiseaux au Jardin d’Or II, 2004/2016

Watercolor and gouache handpainted print

44 x 36 inches

Museum purchase with funds raised from the Flint Print Club, 2015.62

Douglas Bourgeois

American, b. 1951

Lyricalist, 2013

Hand-colored linocut on paper

18 x 12 inches

Museum purchase with funds raised from the Flint Print Club, 2015.63

Shepard Fairey

American, b. 1970

Imperial Glory, 2012

Silkscreen on paper

56 5/8 x 42 5/8 inches

Museum purchase with funds raised from the Flint Print Club, 2015.64

Wangechi Mutu

American, b. Kenya, b. 1972

Second Born, 2013

24 kt gold, collagraph, relief, digital printing, collage, and hand coloring on paper

36 x 43 inches

Museum purchase with funds from the Collection Endowment, 2015.65

Democratic Republic of Congo

Vili Female Nkisi Figure, Early-20th century

Wood

8 1/4 x 3 1/4 x 2 3/4 inches

Museum purchase with funds from the Collection Endowment, 2015.66

Bob Thompson

American, 1937–1966

Study for St. George and the Dragon, 1961

Crayon on paper

21 x 14 inches

Museum purchase with funds from the Collection Endowment, 2015.61

Tobias Mehl

Danish, b. 1970

5 Part Black Twill Collection, 2015

Oil on canvas

36 3/4 x 61 1/2 x 10 3/4 inches

Museum purchase with funds donated by Mr. William S. White, 2015.59
Chi-Raq
Spike Lee sets a modern-day musical adaptation of Aristophanes’ ancient Greek comedy Lysistrata against the backdrop of gang violence in Chicago, with a standout cast that includes Nick Cannon, Teyonah Parris, Wesley Snipes, Jennifer Hudson, Angela Bassett, John Cusack, and Samuel L. Jackson.

A War
(Denmark, 2015) Directed by Tobias Lindholm, 115 min., subtitled, not rated
In an Afghan province, a Danish army commander makes a fateful decision that impacts not only him and his company, but also his loved ones. This nominee for the best foreign language film Academy Award was lauded by Variety for “consummate sensitivity and detail.”

The Wonders
(Italy, 2014) Directed by Alice Rohrwacher, 110 min., subtitled, not rated
A Cannes Film Festival prize winner, this naturalistic drama is a portrait of a Tuscan beekeeping clan as viewed through the eyes of a 12-year-old girl. This, says CineVue, is a “complex and nuanced illustration of a family trying to live by their own standards—whilst only partly failing.”

Embrace of the Serpent
(Colombia, 2015) Directed by Ciro Guerra, 125 min., subtitled, not rated
A nominee for the latest Academy Award for best foreign language film, this is a fascinating tale of an Amazonian shaman—the last survivor of his people—and two scientists who search the South American jungles for a sacred healing plant.

Son of Saul
(Hungary, 2015) Directed by László Nemes, 107 min., subtitled, rated R
A concentration camp inmate assigned to burn the corpses of his own people is forced to confront his relationship to his estranged son. A searing drama nominated for the best foreign language film Oscar, this has been highly praised for “superlative…craft and moral intensity” (Salon.com).

Blood Simple
(U.S., 1984) Directed by Joel and Ethan Coen, 99 min., rated R
This noirish thriller about marital deceit put the Coen brothers on the cinematic map.

Hitchcock/Truffaut
Alfred Hitchcock was interviewed by French filmmaker Francois Truffaut in the 1960s for a groundbreaking study of his career. This movie offers film clips, excerpts from the interviews, and input from directors David Fincher, Martin Scorsese, Wes Anderson, and others.

In an occasional film series, we show classic titles you might have missed or ought to revisit.

March 11, 12, 13
45 Years
(U.K., 2015) Directed by Andrew Haigh, 95 min., rated R
Charlotte Rampling earned a best actress Academy Award nomination for her performance in this story of an elderly couple who, on the eve of an anniversary, receive news that threatens to alter their union forever. Tom Courtenay co-stars in a film called “sensational” by Indiewire.com.

March 18, 19, 20
A War
(Denmark, 2015) Directed by Tobias Lindholm, 115 min., subtitled, not rated
In an Afghan province, a Danish army commander makes a fateful decision that impacts not only him and his company, but also his loved ones. This nominee for the best foreign language film Academy Award was lauded by Variety for “consummate sensitivity and detail.”

March 24, 25, 26
The Wonders
(Italy, 2014) Directed by Alice Rohrwacher, 110 min., subtitled, not rated
A Cannes Film Festival prize winner, this naturalistic drama is a portrait of a Tuscan beekeeping clan as viewed through the eyes of a 12-year-old girl. This, says CineVue, is a “complex and nuanced illustration of a family trying to live by their own standards—whilst only partly failing.”

April 1, 2, 3
Son of Saul
(Hungary, 2015) Directed by László Nemes, 107 min., subtitled, rated R
A concentration camp inmate assigned to burn the corpses of his own people is forced to confront his relationship to his estranged son. A searing drama nominated for the best foreign language film Oscar, this has been highly praised for “superlative…craft and moral intensity” (Salon.com).

April 8, 9, 10
Embrace of the Serpent
(Colombia, 2015) Directed by Ciro Guerra, 125 min., subtitled, not rated
A nominee for the latest Academy Award for best foreign language film, this is a fascinating tale of an Amazonian shaman—the last survivor of his people—and two scientists who search the South American jungles for a sacred healing plant.

April 15, 16, 17
Academy Award Nominated Shorts
As usual, we’re presenting the official theatrical program of the most recent Oscar nominees in the live-action and animated short-film categories. We’ll take you around the world—and to worlds beyond—in an entertaining array of selections. Watch for a complete list of titles and presentation times at flintarts.org.

April 22, 23, 24
Mustang
(France/Turkey, 2015) Directed by Deniz Gamze Ergüven, 97 min., subtitled, rated PG-13
Our presentations of the latest nominees for the Oscar for best foreign language film continue with a story of how a scandal involving four Turkish sisters brings unexpected consequences to their sheltered family.

April 29, 30 & May 1
Hitchcock/Truffaut
Alfred Hitchcock was interviewed by French filmmaker Francois Truffaut in the 1960s for a groundbreaking study of his career. This movie offers film clips, excerpts from the interviews, and input from directors David Fincher, Martin Scorsese, Wes Anderson, and others.

In an occasional film series, we show classic titles you might have missed or ought to revisit.

March 3
Blood Simple
(U.S., 1984) Directed by Joel and Ethan Coen, 99 min., rated R
This noirish thriller about marital deceit put the Coen brothers on the cinematic map.

April 7
Harold & Maude
(U.S., 1971) Directed by Hal Ashby, 91 min., rated PG
In a dark comedy, a death-minded youth bonds with a septuagenarian (Oscar winner Ruth Gordon).
special film screening

Jon Imber’s Left Hand
(U.S., 2014) Directed by Richard Kane, 74 min.,
not rated

April 26 • 7p
As a teaser to the annual Karen Schneider Jewish Film Festival of Flint—coming to the FIA May 15 through 19—the Flint Jewish Federation and the Flint Institute of Arts present an inspiring documentary about a painter’s efforts to triumph over ALS.

Free Admission

Earth Day Celebration at the Flint Cultural Center
April 21–23
The Flint Cultural Center is pleased to present three days of free programming in celebration of Earth Day. The celebration begins with the documentary Painted Land, about artists and photographers working in the Lake Superior region, at the FIA on Thursday, April 21, at 6:00p. The events continue on Friday and Saturday, with free admission to Sloan Museum’s Water’s Extreme Journey exhibition; an interactive nature presentation at the Flint Public Library; create your own Earth Day play or attend a performance at the Flint Youth Theater; attend a dance workshop or make your own musical instrument at the Flint School of Performing Arts; view an ecology themed film at Longway Planetarium; a walking tour of Gilkey Creek at Applewood; and a tour of the Great Lakes art at the FIA, as well as a studio activity, where you can create your own landscape.

Visit earthdayflintcc.org for a full description of the Earth Day activities.

Sponsoring a comfortable FIA Theater Seat will support more than your lower back! Your sponsorship will also provide the FIA with essential funds for building the endowment and serve as a lasting tribute to the person, cause or occasion of your choice.

Please send in this form completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.

Payment Options
1. Payment Options
   Seat - $1,000
   □ A one time payment
   □ A pledge of $500 per year for two years
   □ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

2. Brass Plaque Inscription
   Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
The Flint Institute of Arts and the Junior League of Flint present the
17th Annual
Wine Tasting Event
From Vine to Wine

Saturday
April 16
7p–9p

Enjoy the fruitful bounties of the Earth with a first-class selection of wines, accompanied by a delicious gourmet spread from area restaurants and bakeries, and live entertainment from the Mott Community College Jazz Combo. Each guest will also receive a complimentary tasting glass to take home. Returning this year is the hugely popular Wine Pull Raffle with an even larger selection of fine wines to win.

Prior to the main event, take part in the VIP Reception at 6:30p. Enjoy a selection of top shelf wines paired with hors d’oeuvres provided by Cork on Saginaw.

For more information, call 810.234.1695 or visit flintarts.org.

Funds raised support the Flint Institute of Arts and the Junior League of Flint.

flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that Karsten Creightney is the artist chosen for the 2015 commissioned print. Over the past 10 years, Karsten has grown into one of the preeminent African American printmakers. Besides creating his own work, he is very well respected among his peers and commonly works on printing projects for other artists, as well. His solo exhibition at the FIA in 2012, Karsten Creightney: Works on Paper, was one of the most well received shows of a contemporary printmaker in the past decade at the museum.

You can learn more about the artist and his work on his website at creightney.com.

Yes, I want to be a member of the Flint Print Club 2015–2016.

Membership Information
Circle: Dr.  Mr.  Mrs.  Ms.  Miss

Name
Address
City
State
Zip
Phone
Email

Method of Payment
☐ Check payable to “Flint Print Club”
☐ Visa  ☐ MasterCard  ☐ Discover  ☐ AMEX

Account #  Exp. Date
Signature

☐ I am currently an FIA member at the $50 level or higher (see page 24 for levels).
☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ __________

+$250.00 Flint Print Club dues
Total = $ __________ Payment

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.
family programs

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages 4 and up and accompanying adults, unless noted otherwise, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Baby Tours
March 20 & April 24 • 2p
See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these free 30-minute Baby Tours.

Spring Break Special
April 4–8 • 1p–4p
FIA Galleries & Studios 1 & 5
Students will find fun, creativity, and inspiration while learning from firsthand interaction with works of art in our galleries and making their own art in our studios.

LEGO® Competition
March 19 • 1p–5p
Studio 1, Lecture Room, & Isabel Hall
The FIA Art School will host the 5th Annual LEGO® exhibition and competition. This free, one-day event encourages LEGO® enthusiasts grades K-12 to create and submit unique LEGO® sculptures. All works must be original (no copies or out-of-the-box kits) and will be juried in the following categories: best in show, most creative, most technically challenging, people's choice, and honorable mention. Winning submissions may receive Art School scholarships, local merchant gift cards, LEGO® kits, and FIA Memberships. Creations may be no more than 12 inches square and 16 inches in height. Works may be submitted between 1p–3p, followed by an awards ceremony in the FIA Theater at 4p.

LEGO® Exhibition
March 14 – April 10
Members from the Michigan LEGO® Users Group and Therapeutic LEGO® Users Group will exhibit original sculptures constructed from LEGOs® in the Bishop Gallery during the month of March. In addition, members of both groups will be on hand March 19 to give brief presentations discussing their works, techniques, inspirations, and meet with fellow LEGO® enthusiasts.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

Waking Raphael: A Novel  
by Leslie Forbes

Part I: Art Lecture  
April 6 • 1:30p  
Part II: Book Discussion  
April 20 • 1:30p

There is a fundamental difference between the subjective world view that predominates in Sub-Saharan Africa and the Western objective view of the world. This presentation will examine how this subjective view manifests itself in the art of West Africa, and its uses and purposes as part of daily life and the pan-African experience.

Professor Michael Farrell believes there is a profound difference between looking and seeing. He is a professor of art history and founder of the Honors Art History Program at the University of Windsor, Ontario, Canada. He has also taught at Wayne State University, Central Michigan University and the College for Creative Studies, and has served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He has lectured at the Museum of Fine Arts, Boston; the Philbrook Museum, Tulsa and both the Birmingham and Montgomery Museums of Art in Alabama, among others.

Free to the public

lecture

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, and is funded annually by the Sheppy Dog Fund, Dr. Alan Klein, Advisor.

7th Annual Sheppy Dog Fund Lecture

Between Magic & Monotheism: Judaism & Sorcery in the Ancient World

The Bible is unequivocal: the practice of magic is utterly forbidden. Yet, the archaeological and literary records reveal that magic, in many forms, thrived in virtually all layers of ancient monotheistic society. This lecture will discuss how ancient Judaism and Christianity hovered between a developing monotheism and other, sometimes even malevolent, supernatural forces.

Dr. Justin Sledge was born in Jackson, Mississippi. He received a MA in Mysticism and Esoteric Philosophy from the University of Amsterdam and received his MA and PhD in Philosophy from the University of Memphis. He has written on the intersection of metaphysics and politics often focusing on "non-canon" figures in the western intellectual tradition.

Dr. Sledge currently teaches philosophy and religious studies at Wayne State University.

Free to the public
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

March Series Support by Michigan Humanities Council and humanities.

March 2 Why Quilts Matter: History, Art & Politics
This fascinating program explores quilts in fresh new ways by taking you behind the scenes to reveal the unique position of quilts at the center of American culture. 50 min.

March 9 The Quiltmakers of Gee’s Bend
For more than 150 years, the women of Gee’s Bend, Alabama have made quilts reflecting their history and daily lives. 60 min.

March 16 The Story of Women in Art, Part 1
Too often in the annals of art, women have been on the canvas—but not behind the brush. This riveting three-part documentary highlights women’s artistic achievements, rescuing them from the shadows of history. 60 min.

March 23 The Story of Women in Art, Part 2
60 min.

March 30 The Story of Women in Art, Part 3
60 min.

April 6 Degas
Profoundly influenced by the Renaissance painters, Edgar Degas pioneered precision of line and the use of the human form in space within the Impressionist school. 50 min.

April 13 Renoir
Arguably the greatest of all the Impressionist artists, Pierre August Renoir was famous for his use of hot reds, orange, and gold. 50 min.

April 20 Pissarro
Camille Pissarro was the West-Indian born leader of the original Impressionists and the only artist from that school to exhibit in all eight of their exhibitions from 1874 to 1886. 50 min.

April 27 Manet
A true maverick and a highly controversial figure in his day, Edouard Manet became a father figure to the Impressionist movement because of his stand against the restrictions and conventions of the French salon. 50 min.

Art à la Carte Sponsors
The Merkley-Elderly Charitable Trust

Membership contributions are a significant part of the Flint Institute of Arts operating income.

The following are members who have joined from 11.18.15 – 1.15.16

Rubens Society
($1,000 & above annually)
Individual
Mr. & Mrs. Timothy Herman

Business Members
Business Supporter
($250 annually)
3Sixty Interactive - Dale Keipert & Dean Keipert††

Individual Members
Sustainer
($100 annually)
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($50 annually)
Ms. Debbie Proctor
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($500 annually)
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Rubens Society††
($1,000 & above annually)
† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

†† A triangle indicates the names of Founders Society members.

Dr. Andreas Mebert & Dr. Laura Mebert
Mr. Mike O’Dea & Ms. Cindy O’Dea
Dr. Vino Raj
Dr. Charles Rollison
Mr. Randall Scott & Mrs. Elizabeth Jones

Individual
($30 annually)
Ms. Michelle Alexander
Dr. Raul Andino
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Ms. Margaret Giordano
Mrs. Sandy Hanert
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Ms. Dora King
Mrs. Celeste McNally
Ms. Sarah Murray
Mr. Joseph Opalinski
Ms. Cindy Zajac

Student
($20 annually)
Miss McKenna Friedt
Peyton Rey

Youth
($20 annually)
Cooper Cronkright
Zack Cronkright
Jamelle Glover
Owen Hudson-Wolverton
Leah Sims
Grace Williams
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**The following are gifts received from 11.19.15 – 1.18.16**

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**Art School Endowment**
- Anonymous
- Ms. Barnie Bishop
- The Chan Family
- Doris A. Sutton Irrevocable Trust

**Grant to support Art School Endowment**
- Arthur G. Bishop Charitable Trust
- The Isabel Foundation

**Endowment**
- Mr. Ryan M. Eashoo
- Mr. & Mrs. William Hasenohrl - In honor of Sheppy Dog
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- Mr. & Mrs. William Hasenohrl - In memory of Albert Fialka
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founders travel

Montreal, Quebec City & Ottawa
August 21–28, 2016
8 days · 7 nights · 12 meals
$849 per person, double occupancy
- Motorcoach transportation
- 7 nights lodging including 5 consecutive nights in the Montreal area
- 7 breakfasts and 5 dinners
- Local guide with you each day
- Guided tours of Montreal, Quebec City and Ottawa (Canada's Capital City)
- Montmorency Falls & Notre Dame Basilica
- Montreal's Underground City & Ottawa's Parliament Hill
- Narrated cruise on the stunning St. Lawrence River
- The world famous Montreal Tower
- Ottawa’s famous Canadian Museum of History
- and much more

Imperial Cities
September 12–22, 2016
11 days · air & hotel · 14 meals
Regular Rates
Per Person
$3,699 (double)  |  $250 tax deductible per person
$4,449 (single)
$3,669 (triple)

Bask in the splendor and romance with three-night stays in each of Europe’s Imperial Cities, Prague, Vienna and Budapest. In Prague, walk the Golden Lane, a delightful neighborhood of tiny, medieval houses. Delight in the baroque marvels of Vienna’s Schoenbrunn Palace, the summer retreat of the Habsburg dynasty for more than 200 years. Visit a 14th-century Hungarian castle where knights recreate the days of chivalry. Soak up the culture of the region with included guided city excursions and through your own explorations on your days at leisure. Cruise the Danube River through the beautiful scenery of the Wachau Valley to the famous Abbey at Melk.

For reservations or more information, contact Ann Chan at 810.239.1356 or Diane Roberts at 810.629.4270, ext. 201.

Caves & Culture Trip to France
October 7–17, 2016
Trace the footsteps of early humans and explore the cradles of civilization in southwest France.
- Join an exclusive tour with the Flint Institute of Arts’ 2014 Sheppy Dog Fund Speaker and world renowned American Paleolithic Archaeologist Dr. Harold Dibble and French art historian and guide Mr. Adrian Mialet.
- Examine carvings and cave paintings that illustrate life up to 40,000 years ago. Experience the essence of southwest France during a stay in one of the most beautiful and well-preserved regions of France as you tour the rugged countryside and lovely villages of the breathtaking Dordogne Valley.

- Estimated cost of trip is $5,500, including airfare and double occupancy. Exact cost to be determined at a later date.
- Includes 4 star hotels, breakfast
- Local coach transport in France
- 7 Unique lunches or dinners
- Professional local guides
- Includes all entrance fees

For reservations, contact Billie Fisher at 810.232.6867.
For information, visit flintarts.org/founderstravel.

Collin Regimbal was born and raised in Flint. He attended the Genesee Area Skill Center—focusing on drawing in the Visual Communications program. With the help of the Vis Com classes, he won a partial scholarship to Kendall College of Art and Design in Grand Rapids, majoring in Traditional Illustration. After graduating, he returned to Flint.

Using watercolor as the preferred medium, Collin paints realistic images often with the aid of his photographs. Collin hopes to inspire the viewer by making them peer deeper into subjects that might normally be overlooked. When not working in realism, he also likes to create whimsical cartoons with ink and acrylic.

His paintings have been accepted into various juried exhibitions, including The Muskegon Museum of Art Regional and the Annual Michigan Water Color Society Exhibition.

For reservations or more information, contact Carol or Bob Turley at 810.653.1083 or Diane Roberts at 810.629.4270, ext. 201.

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Wealthy and Division, 26 x 34 inches, watercolor

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Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums and libraries around the country.