I hope you were able to be with family and friends, and had a chance to visit the FIA during the holidays. We have an exciting year ahead with our building project underway. Please pardon our dust during your next visit, and rest assured that our upcoming schedule of exhibitions, programs, and events has been planned to provide enjoyable and memorable opportunities for everyone.

The recent gift of two large collections of glass and ceramics and the need for a place to present and store the objects is the reason we are creating a new wing. And with increased emphasis on contemporary craft, we also intend to strengthen appreciation for objects in the gallery by showing how they are made.

Work will begin soon to convert an existing courtyard into a glass-blowing studio and makerspace with a staging area to present live glass-blowing, bronze-casting, and ceramic-making demonstrations. Visitors will experience techniques used in making objects on view in the galleries through live performances aimed at answering the frequently asked question: How did they do that?

As you know, the FIA Art School has a long history of teaching the fine and applied arts, going all the way back to 1928, when the school was founded. The educational value of connecting works in the permanent collection to the studio hands-on experience has always been central to the FIA’s mission. Currently, the Art School offers instruction in three glass-making techniques (slumping, fusing, and mosaic) with plans to offer flame working and glass-blowing in two newly constructed studios. Offering hot glass instruction as another specialty in the Art School will be a distinguishing feature and will surely draw students from around the region. With this new addition, the Institute will continue the tradition of providing the visitor with a visual component that includes not only the museum gallery experience, but also the opportunity to witness the process of art being made.

The FIA’s Education Department is planning programs that connect objects in the new gallery wing with the processes in the studio (both glass and ceramics) to combine Art and STEM concepts through an integrated approach by exploring how the art of making glass, ceramic, and bronze objects is related to Science, Technology, Engineering, and Math. These concepts can be illustrated in a single visit, incorporating a gallery visit with an art-making experience, or in a multi-part program that takes place in both the school classroom and the FIA. In addition to hands-on programming, we will also offer lectures, symposia, and demonstrations by visiting artists on the working methods of creating glass, clay, and bronze objects.

The addition of object galleries housing new collections and working studios for artists and art students will be a tremendous enhancement to the FIA experience. I look forward to seeing you at the ribbon cutting this coming fall.

John B. Henry
Executive Director
Work on Paper

through 1.29.17

Graphics Gallery

The subject of work has inspired artists across the United States. Work on Paper features 19th- and mid-20th-century artists’ drawings and prints depicting the men and women who worked to build the infrastructure and industry of America. Some artists, for commercial or aesthetic reasons, idealized the subject of work, showing laborers in contented harmony with their environments. Others cast a more realistic and critical eye on work and its difficult aspects—in both the factory and in the countryside—often reflecting their own liberal and leftist beliefs.

The artworks in this exhibition range from the late 19th century to the late 20th, but the majority were made in the 1930s and 1940s, the turbulent time in American labor history during and following the Great Depression. Several artists benefitted from federal art programs such as the Works Progress Administration (WPA), which commissioned artists to create public art. They frequently turned to printmaking as a way to produce multiple copies of their artwork that would be accessible and affordable to the masses.

Art of Jade

through 7.30.17

Ann K. Walch-Chan Gallery

Since the Neolithic period, jade has been valued for its rarity as well as its beauty. In China and Mesoamerica, jade items have had profound cultural implications. Jade objects, like belt buckles, decorative figurines, and snuff bottles were used as symbols of social identity, hierarchy, status, wealth and power in Chinese culture. These were among the most precious heirlooms of the nobility and upper class. In ancient Mesoamerican cultures, jade was highly prized and often connected to rulers and spirituality. A wide variety of items, including tools, figurines, and jewelry, reflected the strong cosmological and symbolic associations the culture had with this luminous, hard stone.

Traditional methods of carving, like chipping the surface with a chisel, are not effective when working with jade because of its hardness. Instead, artists must employ a three-part process that includes cutting, grinding, and polishing. Because the work is labor intensive, time-consuming, and detailed, artists need to be highly skilled. Drawn from the FIA’s permanent collection, Art of Jade features objects from China that range from the Neolithic period (8,000–2,000 BCE) to the Qing Dynasty (1644–1911/12) and from Mesoamerican cultures dating back as early as 2100 BCE.

Harry Gottlieb
American, b. Romania, 1895–1992
The Strike is Won, 1940
Silk screen on paper
18 x 23 inches
Gift of Mr. Jack B. Pierson in memory of Mr. Robert Martin Purcell, 1981.98

James Edward Allen
American, 1894–1964
Untitled - Oil Worker, 1937
Lithograph on paper
14 1/16 x 19 3/16 inches
Museum purchase, 2004.30

Chinese
20th century
Hanging Vase
Jade
16 1/4 x 6 13/16 x 3 3/16 inches
Gift of Richard A. Shaw, 2006.143
EXHIBITIONS

Community Gala
Saturday 1.21.17 6p–9:30p
The Flint Institute of Arts celebrates the opening of Women of a New Tribe with the 10th annual Community Gala. The gala features a conversation with artist Jerry Taliaferro, during which he will discuss the origins of his project and his experience photographing the women of Flint. Following the discussion, view the exhibition, enjoy a reception with live music, strolling supper, and a cash bar. Please see page 16 for additional information.

Jerry Taliaferro was born in the small southern town of Brownsville, Tennessee. After graduating high school in May 1972, he joined the Army. His real interest in photography began in 1981 when he was posted to Fort Bragg, North Carolina, for Special Forces training. While serving in Germany, his fascination with photography continued to grow and, in 1985, he was published for the first time when a Munich magazine purchased the rights to one of his images.

EXHIBITIONS

Women of a New Tribe
1.22.17 – 4.15.17
Hodge Galleries
The Women of a New Tribe presents the spiritual and physical beauty of selected African American women in the Flint community. Part of a larger project that has travelled across the United States, including Indiana, Pennsylvania, Florida, and North Carolina, this exhibition contains photographic portraits by artist Jerry Taliaferro. The subjects come from all walks and stages of life: they are mothers, daughters, artists, professionals, and community activists. According to Taliaferro, his primary motivation in this project is "to reveal the beauty and souls of black women." He explains that the heart is as essential as the eye in seeing beauty. Taliaferro believes that "it is with our hearts that we see the invisible qualities. It is with our hearts that we see courage, compassion, love, and sacrifice."

For this exhibition, the Flint Institute of Arts asked the community for nominations in January 2016 during its annual Community Gala. 110 women were nominated and 50 participants were drawn from that pool at the 2016 Community Dialogue event. In the summer of 2016, Taliaferro traveled to Flint to photograph each woman and learn her story. A fully illustrated catalogue accompanies this exhibition.

Images that appear in this magazine are for marketing purposes only. Final images will be revealed at the exhibition opening.

EXHIBITIONS
**Reaction**

**The Art of Social Commentary**

2.4.17 – 4.30.17

Graphics Gallery

The beginning of the 20th century was marked with war and economic depression, and in response artists began to express their discontent with the social and political environment that surrounded them. From World War I to the AIDS epidemic of the 1980s, this exhibition explores how artists have addressed political, social, and civil rights issues through their art. **Reaction: The Art of Social Commentary** is drawn from the FIA’s permanent collection and features graphic works by Pablo Picasso, Andy Warhol, Elizabeth Catlett, Ben Shahn, George Grosz, Mario Zapata Vasquez, and many more.

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**Nebula**

**Suzie Silver and Hilary Harp,** American, 2007, 9:45 minutes

*Nebula* is a hallucinogenically immersive spectacle: a complex, long-form audiovisual composition, which pays playful homage to science fiction fantasies. Captured using stop-motion photography, objects made of glass, glitter and tulle, are nestled within a kaleidoscope of computer-generated imagery. By creating illusions of distant galaxies out of craft materials they highlight the imagination’s power to transform the banal into the infinite.

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**Papillon d’amour**

**Nicholas Provost,** Belgian, 2003, 4 minutes

By subjecting fragments from Akira Kurosawa’s film *Rashomon* to a mirror effect, Provost creates an imaginative scene of a woman’s reverse chrysalis into an imploding butterfly. This physical audio-visual experience produces skewed reflections upon love, its lyrical monstrosities, and a wounded act of disappearance.

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Images copyright of the artists, courtesy of Video Data Bank, www.vbd.org

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**Isac Friedlander**

American, b. Latvia, 1890–1968

*Lest We Forget,* 1942

Etching on paper

12 5/8 x 17 1/4 inches

Gift of Mrs. Gilda Friedlander in memory of her husband, 1984.6.1

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**Fritz Scholder**

American, 1937–2005

American Indian #4, n.d.

Lithograph on paper

30 1/8 x 22 1/16 inches

Museum purchase, 1974.29
Willie Cole

Born in New Jersey, Willie Cole continues to live and work there. He attended Boston University and received his BFA from the School of Visual Arts in New York. During his 1988 residency at the Studio Museum in Harlem, he saw a flattened travel iron and associated it with an African mask. He then started to make sculpture out of found materials that relate to African objects.

In this sculpture, Cole transformed bicycle parts into an antelope mask reminiscent of those made by the Bamana peoples of southern and western Mali. The Bamana peoples made their tji (work) wara (animal) masks to honor and capture the powers of the antelope/man who taught them how to farm. Two bicycle seats represent the face, and the forks are the horns.

The tji wara mask was worn in dances performed each spring by male dancers, evoking both male and female spirits. In this work, Cole depicts the female tji wara, as seen by a smaller antelope on her back. Magna tji wara (“Magna” refers to the name brand of the bike printed on the frame) employs utilitarian objects in a transformative process, combining African tribal beliefs with the utility of bicycles worldwide.
The following artworks are on loan from the FIA to the following exhibitions:

### Pierre Bonnard

**French**, 1867–1947

- **La Lampe**, ca. 1899
  - Oil on academy board mounted on panel
  - 22 1/4 x 27 1/2 inches
  - Gift of The Whitney Foundation and Mr. and Mrs. Donald E. Johnson, 1977.25

- **Church (Rossville, TN)**, 1978
  - Portrait of Marie Castel
  - American, 1906–2014
  - James Perry Walker
  - **Praying Woman, Lagoshen**
  - American, 1945–2014
  - James Perry Walker

- **French, 1867–1947**
  - **2000.31.19**
  - Museum purchase
  - 14 7/8 x 14 7/8 inches
  - Gelatin silver print

### James Perry Walker

**The Preacher & His Congregation**

11.10.16 – 3.12.17

- **James Perry Walker**
  - **Portrait of Marie Castel**
  - American, 1906–2014
  - James Perry Walker
  - **1906**
  - Oil on canvas
  - 20 13/16 x 19 3/8 inches
  - Gift of Mr. and Mrs. Jerome O. Edly, 1940.8

### Alexej Jawlensky

2.16.17 – 5.29.17

- **2013.8**
  - Gift of Mr. and Mrs. Jerome O. Edly, 1940.8
  - Oil on canvas
  - 20 13/16 x 19 3/8 inches
  - Portrait of Marie Castel (Landscape on verso)

###Muskegon Museum of Art

- **Muskegon, Michigan**

- **55 gelatin silver prints**
January 6, 7, 8
American Honey
(U.S./U.K., 2016) Directed by Andrea Arnold, 163 min., rated R
Shia LaBeouf and young Sasha Lane head the cast of a coming-of-age tale about a teenage girl who travels across the Midwest with a band of magazine-selling, authority-defying misfits. “Bold, captivating cinema, with a soundtrack that threatens to never leave your head,” lauds Toronto’s Globe and Mail.

January 20, 21, 22
The Handmaiden
(S. Korea, 2016) Directed by Chan-wook Park, 144 min., not rated
In the 1930s, a woman is hired as a handmaiden to a Japanese heiress, but things aren’t quite what they seem in an erotic thriller, based on the Sarah Waters novel that, according to The Hollywood Reporter, “brims with delicious surprises, making its 2.5 hours fly by.”

January 13, 14, 15
Free in Deed
(U.S., 2016) Directed by Jake Mahaffy, 100 min., not rated
In an award-winning independent drama set in the culture of storefront churches for society’s marginalized, a lonely Pentecostal minister (David Harewood of TV’s Homeland) confronts his inner demons as he attempts to perform a miracle by curing the illness of a young child.

January 27, 28, 29
The Last Laugh
(U.S., 2016) Directed by Ferne Pearlstein, 88 min., not rated
Is it acceptable to joke about the Holocaust? This thoughtful documentary considers that question—and larger issues about free speech in society—with film clips and input from the likes of Mel Brooks, Carl Reiner, Rob Reiner, Sarah Silverman and Gilbert Gottfried.

February 3, 4, 5
Certain Women
(U.S., 2016) Directed by Kelly Reichardt, 107 min., rated R
Michelle Williams, Kristen Stewart and Laura Dern co-star in an episodic drama in which the lives of three women intersect in small-town America. “As elegant and graceful as the vast Montana landscape,” The Detroit News has written about the latest from acclaimed director Kelly Reichardt (Old Joy, Wendy and Lucy).

February 10, 11, 12
Moonlight
(U.S., 2016) Directed by Barry Jenkins, 110 min., rated R
In a tender story told through three defining chapters in his life, a young man struggles to find himself as he falls in love while grappling with his sexuality. The New York Times calls this an “almost unbearably personal film and an urgent social document.”

February 17, 18, 19
Sunset Song
(U.K., 2015) Directed by Terence Davies, 135 min., rated R
A young woman’s endurance against the hardships of early 20th century rural Scottish life is captured by English director Terence Davies (The Deep Blue Sea) in an adaptation of the classic novel. Time Out London has praised this drama as “a lusty ballad of love and heartbreak sung with passion and power.”

February 24, 25, 26
Dheepan
(France, 2016) Directed by Jacques Audiard, 115 min., subtitled, rated R
A freedom fighter flees his native Sri Lanka with two strangers, with whom he forms a family of sorts. The three claim asylum in France to seek a new life in a drama by the maker of Rust and Bone and The Beat That My Heart Skipped.

Screenings
Fri & Sat @ 7:30p, Sun @ 2p

Admission
$5 members
$6 non-members
$4 FOMA members

Film titles are subject to change.
foma special series: music legends

Some of American music’s most iconic figures are spotlighted in this monthly film series.

Screenings
Thu @ 7:30p, Sat @ 2p, Sun @ 4:30p
Admission
Thursdays $2 members & non-members
Saturdays & Sundays $5 members
$6 non-members
$4 FOMA members

January 26, 28, 29
The Beatles: Eight Days a Week - The Touring Years
(U.S., 2016) Directed by Ron Howard, 137 min., not rated
Director Ron Howard oversaw this compilation of found footage focusing on Beatles concerts from 1963–1966, showing the band’s growth and conflict.

February 16, 18, 19
Gimme Danger
Rocker Iggy Pop and his legendary 1960s Detroit proto-punk band, The Stooges, are chronicled in a documentary helmed by Jim Jarmusch (Broken Flowers), who shows how far ahead of their time Iggy and friends were.

fia/communities first film series

The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the final two selections in a four-title series of films dealing with African American culture and characters. A reception precedes each screening at 5:30p.

Screenings
Thu @ 7:00p

Donation
$2 members & non-members
(February film only)

January 12
Jean of the Joneses
(Canada/U.S., 2016) Directed by Stella Meghie, 82 min., not rated
After the demise of the patriarch of a quirky family, a 911 call sparks old memories in a comedy with Sherri Shepherd (The View), Taylour Paige and Gloria Reuben.

February 9
Olympic Pride, American Prejudice
(U.S., 2016) Directed by Deborah Riley Draper, 82 min., not rated
In 1936, when 18 African Americans competed in the Berlin Olympics, history forgot all but the great Jesse Owens. This is the story of the other 17.

Women of a New Tribe
10th Annual Community Gala
January 21, 2017 • 6p–9:30p
Doors open at 5:45p, conversation starts promptly at 6p
Pre-paid: $40 pp, FIA Members - $60 pp, Non-Members
At the door: $55 pp, FIA Member - $75 pp, Non-Members
Following a conversation with artist Jerry Taliaferro, view the exhibition, enjoy a reception with live music, strolling supper, and a cash bar.

Cocktail attire
Complimentary valet parking at Kearsley St. entrance
For tickets, call 810.234.1695 or visit flintarts.org
Proceeds from this event benefit FIA programming and exhibitions.

Image: Jerry Taliaferro, American, b. 1963, Essence Wilson (detail), 2016, Digital file © Jerry Taliaferro
expansion news

Donor Profile
Guardian Alarm Supports the Expansion Project

“Providing security to the Flint Institute of Arts means that Guardian Alarm becomes a partner with the museum in protecting and preserving valuable pieces of art for visitors both from within and outside of our community to enjoy,” says Guardian Security Consultant Eric Bindig. “Guardian offers the same peace of mind to our other customers by protecting their homes and businesses.

Like Guardian, the FIA is a Michigan-based organization that benefits people throughout the state. They do a great job of keeping their fingers on the pulse of what’s fresh without forgetting to highlight pieces at the core of the collection, like the tapestries in the Bray Collection. Both the FIA and Guardian have served Michigan for more than 80 years and we look forward to continuing financial and service support in the future.”

Contributions
Several major equipment purchases still need funding including glass, furnaces, annealing ovens, elevator, retractable seating, studio furniture, audio/video equipment, and gallery lighting. We wish to thank all those who have made contributions to the capital campaign so far. Our goal is an additional $1 million for equipment and $4 million of endowment to support the expanded operation.

Keep the flame burning with your contributions. Contact Kathryn Sharbaugh at ksharbaugh@flintarts.org, call 810.234.1695, or visit flintarts.org.

Expansion Project Endowment & Equipment Funds Contributors

Since 3.17.16 – 11.11.16

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During the construction, the FIA Magazine will continue with this section called Expansion News. This will include construction updates, images, and an up-to-date list of donors to the project. The expansion is scheduled for completion in the fall of 2017.

Guardian Security Consultant Eric Bindig (left), presents a check in support of the expansion project to Kathryn Sharbaugh, FIA Development Director and John Henry, FIA Executive Director in the FIA Art School welding studio.

Southwest view of east gallery wing and The Palette Café patio.
Present a lasting gift this season to a family member or special friend through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. Seat sponsorship donations assist in building the FIA’s endowment, and your sponsorship is 100% tax deductible.

Please send in this form completed with your designation.

**Payment Options**
- Seat - $1,000
  - A one-time payment
  - A pledge of $500 per year for two years
  - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

**Brass Plaque Inscription**

Please clearly print the text as you would like to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**

Name _________________________________________________
Address _______________________________________________
City _______________________ State ______ Zip _________

- Check payable to “FIA Endowment Fund”
- VISA  ❑ MasterCard  ❑ Discover  ❑ AMEX
Account # ____________________________
Expiration Date ______________________
Signature ____________________________

Your contribution is tax deductible in accordance with current law.

**Call for Entries**

The Flint Art Fair is seeking artists for its summer juried art fair, now in its 50th year, June 10–11, 2017. All work must be original and completely finished. The artist or craftsperson who designs the work must be present to show their work on both Saturday and Sunday. Jurying is now open and continues until show is full. $25 Application Fee.

To apply, please visit zapplication.org.

**Save The Date**

18th Annual Wine Tasting Event at the Flint Institute of Arts
Days of Wine & Roses
March 18, 2017
VIP Event 6:30p–7:30p
Main Event 7p–9p
Tickets make great Holiday Gifts and are available for purchase at flintarts.org.

Proceeds from the event support FIA programs and exhibitions and Junior League of Flint programs. The FIA and JLF are 501 (c)(3) non-profit organizations and your tickets are tax deductible to the maximum extent allowed by law.
Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA is excited to announce that Stanley Casselman has been chosen for the 2016 commissioned print to celebrate the 10th anniversary of the Flint Print Club. Working with a squeegee, Casselman manipulates the surface of his paintings, resulting in active and vibrant compositions. “To me, non-objective abstract work has the power to be transcendent… a gateway to another reality. [I want] to make images that have that sort of vast symphonic meaning… that can change consciousness,” says Casselman.

The FIA is pleased to work with Stanley Casselman on his first ever print. You can learn more about the artist and his work on his website at stanleycasselman.com.

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**Membership Information**

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

**Method of Payment**

☐ Check payable to “Flint Print Club”

☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Account # Exp. Date

Signature

Yes, I want to be a member of the Flint Print Club 2016–2017.

☐ I am currently an FIA member at the $50 level or higher (see page 31 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ __________

$250.00 Flint Print Club dues

Total Payment = $ __________

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall.

January 4
The Dark Ages: The Clash of the Gods
History has associated the period following the fall of the Roman Empire with a descent into barbarism—a terrible time when civilization stopped. This program argues that the Dark Ages were a time of great artistic achievement, with new ideas and religions provoking new artistic adventures. 60 min.

January 11
The Dark Ages: What the Barbarians Did for Us
"Barbarians" are often blamed for the collapse of the Roman Empire; however, these civilizations produced stunning art as each tribe made its way across Europe. 60 min.

January 18
The Dark Ages: The Wonder of Islam
Islam was birthed in the Near East and spread across North Africa and into Europe, bringing with it an exceptional artistic footprint. Through this movement, Islam imparted its own distinctive forms of architecture, ways to gaze at the stars, and art designed to depict the wonders of paradise. 60 min.

January 25
The Dark Ages: The Men of the North
Viking raids on Ireland and Britain targeted monasteries where monks produced illuminated manuscripts of breathtaking beauty. Yet the Vikings who terrorized Dark Age Europe spent as much time creating their own stunning artwork as they did stealing it from others. 71 min.

February 1
Finding Your Roots: New Orleans Jazz
Join Harvard professor Henry Louis Gates, Jr. on his quest to "get into the DNA of American culture" in Finding Your Roots. Today's program focuses on New Orleans jazz masters and close friends Harry Connick, Jr. and Branford Marsalis, whose European immigrant ancestors made very different choices in the slave-era South. 60 min.

February 8
Finding Your Roots: In Search of Our Fathers
Professor Henry Louis Gates explores the paternal ancestry of author Stephen King and actors Gloria Reuben and Courtney B. Vance. 60 min.

February 15
Finding Your Roots: The Stories We Tell
Professor Henry Louis Gates explores the mysteries buried in the family stories of his guests, political organizer Donna Brazile, actor Ty Burrell, and artist Kara Walker, using records left behind and DNA. 60 min.

February 22
Finding Your Roots: Family Reunions
Uncover family mysteries about two legends of hip-hop, Sean Combs and LL Cool J, through the use of DNA technology that reveals information that shakes their very foundations. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selection. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

**The Invention of Wings**
By Sue Monk Kidd

**Part I: Art Lecture**
January 25 • 1:30p
FIA Theater

**Part II: Book Discussion**
February 8 • 1:30p
Isabel Hall

A triumphant story about the quest for freedom and empowerment, Sue Monk Kidd's third novel presents the extraordinary journeys of two unforgettable women: Hetty “Handful” Grimké, an urban slave in early 19th-century Charleston, and Sarah, the Grimkés' idealistic daughter.

Inspired in part by the historic figure of abolitionist and suffragette Sarah Grimké, Kidd’s novel is set in motion on Sarah's 11th birthday, when she is given ownership of 10-year-old Handful. The Invention of Wings follows these two women over the next 35 years as both strive for lives of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement, and the uneasy ways of love.

Free to the public

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For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
family activity

**Martin Luther King Day: Symbols of Promise**

**January 16 · 4p–6p**

Studio 5

Martin Luther King, Jr. continues to symbolize love, hope, and justice for people everywhere. Using these recognizable symbols, families will create a hanging piece that illustrates their promise to walk in this great man’s footsteps by keeping an open heart, sowing the seeds of justice, offering helping hands, and being an instrument of peace. Ages 5–12. **Free and open to the public.**

youth membership activity

**Vincent’s “Starry Night” Snowmen**

**February 11 · 1p–3p**

Studio 7

Vincent van Gogh’s *Starry Night* is one of the most famous paintings in history—but what if Vincent had lived in Michigan? His *Starry Night* painting might look very different from the one created in France. Youth members will work with acrylics, learn about Vincent’s color palette and impasto painting, and add silhouette snowmen, as a nod to Michigan winters. This is a two-hour project and participants must stay for the full time period.

**Free to Youth Members.** Youth Memberships can be purchased in advance or at the door for $20 per child. Three activities per year are included in our Youth Membership.

art classes in downtown Flint

The Art School will begin offering select classes in a new studio space in downtown Flint. This new space is conveniently located on Second Street, just off Saginaw, near restaurants and shopping, which allows us to offer new classes that need a little extra room.

**Introductory Weaving for Teens**

Explore the world of fiber arts and create your own work emphasizing texture and color. Floor looms and yarn will be provided. Class enrollment is limited.

Alice Foster-Stocum, Instructor

Tue (5 weeks) 2/14–3/14 5p–7p

Tuition $106

**Open Studio Painting**

This is a chance for concentrated studio time to work in your chosen medium as you paint with like-minded artists who share your love of art. Instruction will be offered as needed in your chosen medium. Beginners will start in acrylics, but please bring your own supplies and reference materials. Teens over 16 welcome.

Arla Slogor, Instructor

Mon (8 weeks) 1/16–3/16 12:30p–3:30p
Mon (9 weeks) 3/13–5/8 12:30p–3:30p

Tuition $189 (beginner, intermediate, advanced)

**Large-Scale Painting**

Go Big! Painting on over-sized surfaces presents new opportunities and challenges to artists. You will learn about choosing a size and format, surface preparation, developing a motif, blocking in, paint application, final presentation, and more. Students may work in any style or paint medium. Minimum size will be 60 inches in at least one direction. Canvas and gesso provided. Space is limited (no pun intended).

Donovan Entrekin, Instructor

Sat (10 weeks) 1/21–3/25 9:30a–12:30p

Tuition $201 (intermediate, advanced)

In addition to these workshops and programs, the Art School offers over 75 classes and workshops per 10–15 week sessions.

**For additional information on Art School programming,** contact the Art School at 810.237.7315 or arted@flintarts.org.
The following are gifts received from 9.15.16 – 11.11.16

**Special Gifts**
Gift of an FIA Membership
- Mrs. Rosemary Emerton for Ava Dudley
- Mrs. Rosemary Emerton for Olivia Dudley
- Mr. & Mrs. Gary J. Hurand for Joshua & Ashley Hurand
- Mr. & Mrs. Gary J. Hurand for Sara Hurand & Elie Weiss
- Ms. Chene Koppitz for Andrew & Ginger Fischer
- Ms. Chene Koppitz for Christian Fuller
- Ms. Chene Koppitz for Mike Kinnunen
- Ms. Chene Koppitz for Benjamin Jenkins & Anthony Wesley
- Ms. Chene Koppitz for Tom & Amanda Mannino
- Mrs. Fouad Rabiah for Victoria Ybarra
- Mr. & Mrs. Carl D. Terwilliger for Deborah Rike
- Mr. & Mrs. Carl D. Terwilliger for Gail Webster
- Mr. William S. White for Bob & Tiffany Lovett

To support Development
- Alexander & Ann Chan Charitable Fund
- In support of FIA Memberships for Teachers in the Flint District
- Flint Classroom Support Fund
- Sponsor of Huntingdon Free Saturdays 2016–2018
- Huntington Bank
- Art School Endowment Fund
- Miss Kerstin Lawrence
- Education's Head Start Program
- The Sheepy Dog Fund
- To support Sheepy Dog Fund Lectures
- The Sheepy Dog Fund
- Grant to support the What's Up at the FIA Program
- The Nartel Family Foundation
- Grant to support Mechanical Upgrades
- Whitling Foundation
- Sponsor of FIA Magazine 16/17
- Ms. Lynne Hurand

In memory
- In memory of Todd G. Fisher
- Mr. & Mrs. Chris J. Dundas
- In memory of Sally Richards Ricker
- Albert & Barbara Koegel
- Sally Moss
- Edward & Elizabeth Neithercut
- In memory of Polly Mosteller Hughes
- Albert & Barbara Koegel
- Edward & Elizabeth Neithercut Ricker

Additional Film Society Sponsor 16/17
Supporting Player ($500)
- Ms. Linda L. Pylypyw

Additional Film Society Members 16/17
Since 9.15.16 – 11.11.16
- Mrs. Susan Steiner Bolthouse & Mr. William Ballenger III
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- Mr. & Mrs. Allan Coon
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- Mr. & Mrs. Robert Gardner
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- Dr. & Mrs. Stuart B. Weiner
- Mrs. Randa Welker

In honor of the Emperor of Japan's 83rd birthday
- Susan Steiner Bolthouse & William S. Ballenger II

Additional Print Club Members 16/17
Since 9.15.16 – 11.11.16
- Mr. & Mrs. Gordon Andrews
- Mr. & Mrs. Michael J. Behrn
- Mr. & Mrs. Robert L. Bessert
- Mrs. Ann Cooling
- Mr. Donovan Entrekkin
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Mr. & Mrs. Art G. Yeotis
Mr. & Mrs. Dean Yeotis
Mr. Mike D. Smith & Ms. Trish M. Zito-Smith

Gift of Print Club
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- Mrs. Reba K. Walling for Dayne Walling
- Mr. William S. White for Bob & Tiffany Lovett
- Mr. William S. White for Ridgway & Shannon White

Event Sponsors
Since 9.15.16 – 11.11.16
- Art on Tap
  - Walter & Linda Barkey
  - Jim & Kathryn Boles
  - Mrs. Edmund Brownell
  - Cline, Cline & Griffin PC
  - Drs. Bobby & Nita Mukamal
  - Mr. Robert S. Piper
  - Sharpe Funeral Homes
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  - Thomas & Deann Townsend
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  - Yeo & Yeo CPA's & Business Consultants

Annual Appeal Gifts
Through 11.11.16
- Mr. & Mrs. John A. Banchreau
- Mr. James R. Kettler
- Dr. & Mrs. Frederick VanDuyne

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.
**Membership**

Membership contributions are a significant part of the Flint Institute of Arts operating income.

The following are members who have renewed from 9.15.16 – 11.11.16

**Rubens Society** ($1,000 & above annually)

*Individual*
- Mr. & Mrs. Robert L. Bessert
- Falding Bishop
- Ms. Galina Britton
- Mr. & Mrs. Max Dean
- Mr. Michael Farrel & Mr. Marc Herrick
- Joanne & Bob Fuller
- Mr. James R. Kettler
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- Mr. & Mrs. Michael J. Behm
- Mr. William L. Bennett+
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- Mrs. Cheryl Davy Courneya+
- Dr. & Mrs. Michael Danic
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- Ms. Annette Hendrickson
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- Mrs. Martha B. Hopkins
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- Mr. & Mrs. Brad McFaul
- Mr. & Mrs. James Migan+
- Mr. & Mrs. Robert D. Mills
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- Mr. & Mrs. Peter Murphy
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- Dr. & Mrs. James Owen+
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- Ms. Sandra L. Murphy
- Ms. Kate Nickels
- Mrs. & Mr. Charles D. Nielsen+
- Mr. & Mrs. Ed Ogul
- Mr. & Mrs. Peter Ott
- Mr. Everette Parker
- Miss Sarah Parker
- Mr. Wayne Pickvet & Mr. Bruce A. Barnett
- Ms. Cherie Previle
- Mr. & Mrs. Paul Rozicky+
- Mrs. Shawna Shorkey
- Mr. Thomas Springer+
- Mr. Matthew Story & Ms. Shannon Olsen
- Dr. David Taylor
- Ms. Kathleen A. Weiss & Dr. Scott A. Graves M.D.+
- Mr. Alfred Mirakovits & Ms. Cynthia Zack
- Mrs. Amy Zagata
- Mr. & Mrs. Clair Ward

*Family* ($500 annually)
- Mr. & Mrs. Mark Alexander
- Dr. & Mrs. Patrick Atkinson
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- Dr. & Mrs. Clifford J. Cox II
- Mrs. Griselda Coubet
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- Mr. Donovan Entrek
- Mr. & Mrs. Jonathan Glab+
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- Mr. & Mrs. Ed Ogul
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- Mr. Everette Parker
- Miss Sarah Parker
- Mr. Wayne Pickvet & Mr. Bruce A. Barnett
- Ms. Cherie Previle
- Mr. & Mrs. Paul Rozicky+
- Mrs. Shawna Shorkey
- Mr. Thomas Springer+
- Mr. Matthew Story & Ms. Shannon Olsen
- Dr. David Taylor
- Ms. Kathleen A. Weiss & Dr. Scott A. Graves M.D.+
- Mr. Alfred Mirakovits & Ms. Cynthia Zack
- Mrs. Amy Zagata
- Mr. & Mrs. Clair Ward

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- Mrs. Janet Williamson*+
- Mr. & Mrs. Art G. Yeotsis+
- Mr. & Mrs. Paul Yttercock
- Dr. Kerry Zubke

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**Levels**

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**Rubens Society** $1,000+

† 2 adults

‡ 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

† A plus indicates the names of Friends of Modern Art (FOMA) members.

Δ A triangle indicates the names of Founders Society members.
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Mr. Paul F. Hauth+
Mrs. Barbara G. Hayes
Ms. Anne M. Heidel+
Mr. Robert Hentgen
Ms. Melissa S. Hill+
Judith Hovey
Mr. Steven Izzo+∆
Ms. Patricia Johns+
Mrs. Joan D. Kenville
Mr. Michael Kovitch∆
Mr. Tracy Krumm+
Ms. Ruth Kunka
Ms. Mary Lorenzo
Ms. Gaile Luketch+
Mrs. Mary Grace McFarlane∆
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Mrs. Donna Misener
Ms. Margaret Mary Mosher
Ms. Patricia O’Keefe∆
Mr. Joseph Opalinski
Dr. Shirley Owens
Mrs. Betty J. Pearson+∆
Ms. Marissa Pierce
Mrs. Jan Plymale
Mr. Michael Post
Ms. Barbara Reehl∆
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Mrs. Wilma H. Romatz
Mrs. Mary Schiros
Ms. Linda Schwedt∆
Ms. Marian D. Seguin
Mrs. Ruth O. Sharpe+∆
Mrs. Hannelore Shattuck
Dr. Janice Shimoda+∆
Ms. Berna S. Sorscher+∆
Mrs. Marel L. Staisil
Ms. Suzanne Stasiak+∆
Mr. Jeff Stoney
Ms. Jannell Tillman
Mrs. Mary Ann Vergih
Mrs. Reba K. Walling
Ms. Diane M. Wiselogle+∆
Ms. Ja- neen Wooten
Ms. Victoria Ybara

Student
($20 annually)
Cassidy Barnett
Miss Elizabeth Behm
Camryn Blair
Ms. Bridgett Brewer
Miss Hailey Campbell
Olivia Carnes
Braylan Delduca
Taylor Drury
Miss Abigail Griffin
Miss Allison Jenkins
McKenna Marsh
Miss Justina McCormick
Miss Noor Nounou
Blaise Rhein
LaSasha Sharp
Amoz Smith
Miss Haley Solo
Miss Hayel Solwold
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Ms. Olivia Thomas-David
Miss Kasmira Trevorrow
Miss Nicole Vrabel
Mr. Alex Weidenhammer
Damian White
Mr. Nataevion Williams
Miss Sophia Wittum
Youth
($20 annually)
Chloe Donlan

The following are members who have joined from 9.15.16 – 11.11.16

Rubens Society
($1,000 & above annually)
Individual
Dr. & Mrs. Stephen Wang

Individual Members
Sustainer
($100 annually)
Ms. Debora Rike
Ms. Gail Webster
Ms. Mary Hale Corkran

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($50 annually)
Mr. & Mrs. Larry Anderson
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Mr. Warren Perry+
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Mrs. Michelle Rynbrandt
Mrs. Jan Sain-Steinborn & Mr. Paul Steinborn
Mrs. Cassie Schacher
Dr. & Mrs. Robert Stuart
Ms. Diane Tuttle-Smith

Dual
($40 annually)
Ms. Gail Blaszkowski
Mr. Loren Burrell
Mr. & Mrs. Robert Guenther
Mr. & Ms. Douglas Hanaford+∆
Mr. Benjamin Jenkins & Mr. Anthony Wesley+∆
Mr. & Mrs. Tim Schaeffer
Rev. Theresa Soto & Rev. Sean Dennison+∆
Mr. & Mrs. Marc Speiser

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($30 annually)
Ms. Li Bolander
Mr. Wayne A. Burnett
Ms. Gail Mckone Burns
Ms. Dina Chron
Ms. Jeannine Delong
Tracy Fisher
Mr. Jim Fleming
Ms. Alycia Frezza
Mr. Christian Fuller+∆
Ms. Danielle Golinski
Mr. Bob Hendren+∆
Mr. Mike Kinnumen+∆
Ms. Jill Medlyn
Mr. Rodney Nowosielski
Ms. Laurie Pierce
Mr. Mike Somers
Ms. Bobbi Spilker

Student
($20 annually)
Ms. Monica Amberg
Mr. Elijah Fil
Mr. Andrew Tripp
Miss Shellaine Wendling
Mr. Ethan Wilkinson

Youth
($20 annually)
Jordan Allain
Maribella K. Collins
Ava Dudley
Akram Fadl
Ayana Gouding
Owen Pittsley
Lauren Walton
Ryan Wilkinson
Megan Wilson
Valorie J. Horton

Flint artist Valorie J. Horton began working in ceramics at the FIA Art School in fall 1995. She states, “Clay has now become a part of who I am. The one-on-one involvement with clay gives me many challenges. Throughout my years of working with clay, I have tried to define my potter's voice, my integrity, my honor, and my life's passion. That path, between the technical and reality and the imagination of my spiritual self, is the language that I choose to express in clay. In my work, I am driven to embellish, incise, and manipulate the forms. I enjoy manipulating the viewer’s eye to explore subtle changes and repetitive patterns within my work. You will see technical aspects included in function and utility in my work. I believe, to be successful, my work must awaken the viewer’s response to look beyond the surface of the object. Through clay, I search for a direct link to the soul.”

Horton has exhibited previously in the Art Sales and Rental gallery at the FIA, the Greater Flint Arts Council, and the National Conference of Artists.

For reservations or more information, contact Ann Chan at 810.239.1356 or Diane Roberts at 810.629.4270, ext. 201.

* Included in price: round trip air from the airport, air taxes, fees/surcharges, and hotel transfers. Not included in price: cancellation waiver and insurance of $280 per person. All rates are per person and are subject to change, based on air inclusive package from Flint.

A portion of ticket proceeds support FIA programs and exhibitions.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums, and libraries around the country.

Be sure to stop by the Museum Shop for special events.

Members always receive a 10% discount on Museum Shop purchases.
Film and food lovers unite. With a nod to film, art, and food, The Palette Café presents *Film Fancy February*. Visit the Café Friday evenings between 5–7:30p in February and treat yourself and a guest to dinner for two. Package includes two entrees, wine, dessert, and two tickets for the FOMA Film Series for only $30. Reservations required. For more information about *Film Fancy February* or to make reservations, please contact Executive Chef Antwain Trimble at Atrimble@flintarts.org or 810.234.1695.

Members always receive a 10% discount at The Palette Café.

**Hours**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Mon–Fri</td>
<td>9a–5p*</td>
</tr>
<tr>
<td>Saturday</td>
<td>10a–5p*</td>
</tr>
<tr>
<td>Sunday</td>
<td>1p–5p</td>
</tr>
</tbody>
</table>

*The Palette Café is open extended hours for select special events.*