Transport yourself back to the time of Gauguin, Degas, and Renoir with the newest drink at The Café. Developed by our own FIA baristas, the Impressionist Steamer is a rich blend of steamed milk, crème de menthe syrup, blackberry syrup, and lavender-infused sugar that is sure to make you feel like you are walking down the Champs-Élysées. For just a few dollars, the Impressionist Steamer will leave you with plenty of “Monet” in your pocket to buy a delicious scone.

**The Café Hours**
- Mon–Wed & Fri 9a–5p*
- Thursday 9a–9p*
- Saturday 10a–5p*
- Sunday 1p–5p

*The Café is open extended hours for select special events.*
Message from the Director

Celebrating Volunteers

Following the opening for the Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond exhibition, a patron commented on how much activity there is at the FIA in just one week’s time. “I don’t know how the staff does it all,” she said. The answer is simple. We don’t do it alone. We couldn’t possibly stage all of the activities, attend to every detail or accommodate so many visitors without the help of our dedicated volunteers. In addition to supplementing the staff’s efforts with hours of assistance, volunteers motivate others to serve, as well. Their dedication, enthusiasm and skills add so much to the performance and personality of the Museum and Art School.

Volunteers at the FIA work with the public, staff, and other volunteers to provide the necessary assistance needed to deliver the Institute’s essential services. Volunteers of all ages work with all departments performing a variety of tasks from greeting the public to helping with administrative tasks, collection cataloging, education projects, and fund raising. Over the past 12 months, 374 volunteers contributed 7,891 of hours worth $146,818.94. Some worked with the FIA for the first time while others added to many years of service.

To recognize the many ways volunteers improve our communities, the week of April 18–24, 2010 has been designated National Volunteer Week. The celebration was created in 1974 by President Richard Nixon and the event has honored volunteers every year since.

On Wednesday, April 21, 2010 at 5:30p, the FIA will host a program and reception to acknowledge the individuals who volunteer at the FIA (see page 19). All FIA volunteers are invited and, if you are not already volunteering but would like to, call the receptionist at the FIA’s main number to indicate your availability and area of interest. We will get back to you right away.

John B. Henry III, Director
Mary Lee Bendolph
Gee’s Bend Quilts, & Beyond
through 4.18.10
Hodge & Temporary
Exhibition Galleries

Founded in the early 1800s by the Gee family as a cotton plantation, Gee’s Bend, Alabama, is isolated from much of the nearby countryside since it is surrounded on three sides by the Alabama River. After the Civil War, the formerly enslaved people of Gee’s Bend remained on the land as tenant farmers. Generations of Gee’s Bend residents had minimal interaction with absentee landlords and outlying communities. Therefore, the citizens of Gee’s Bend developed a distinctive local culture—with quilting taking a vital place in their lives. The strikingly innovative, abstract quilts were often the only colorful or decorative furnishings in otherwise plain living spaces.

In addition to the quilts included in the exhibition, are works by two contemporary Alabama-based artists who have been inspired by the quilts of Gee’s Bend, Thornton Dial and Lonnie Holley. The self-taught Dial and Holley explore the African American experience through their assemblage sculptures, which are created from commonplace found objects and found materials, such as furniture, cloth, carpet, and paint.

Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond highlights one of Gee’s Bend’s most original artists, Mary Lee Bendolph, and also explores the work of three of Bendolph’s close relatives, her mother, Aolar Mosely, her daughter, Essie B. Pettway, and her daughter-in-law, Louisiana P. Bendolph.

Sponsored by
• Community Foundation of Greater Flint
• Durfee Day in memory of Madge B. Day

Landscapes from the Age of Impressionism
Paintings from the Brooklyn Museum
through 4.18.10
Contemporary & Dow Galleries

The exhibition includes many American painters who, beginning at mid-century, followed in the footsteps of the French archetypes seeking to improve their skills and find inspiration in Paris and its environs, attending French art academies and frequenting the painting locations made famous by their Barbizon and Impressionist predecessors. Some of the Americans had direct contact with leading French landscape painters, sharing landscape sites or seeking informal guidance from admired mentors. The majority of the American paintings on display depict American locales: beaches, factories, tenements, and notable subjects such as Central Park in works distinguished by brilliant colors and lively, broken brushwork. The exhibition includes works by William Glackens, Julian Alden Weir, and Willard Leroy Metcalf.
Adjacent to the FIA Contemporary and Dow Galleries where Landscapes from the Age of Impressionism exhibition will be shown, the Flint Institute of Arts will present its own collection of Impressionist paintings. The FIA’s collection includes European and American Impressionist works by Alfred Sisley, Charles Daubigny, Jean Baptiste Camille Corot, John Singer Sargent, Mary Cassatt, Pierre Renoir, Eugène-Louis Boudin, Gustave Courbet and Childe Hassam. In addition, the FIA will show Post-Impressionist works which include works painted in styles that developed out of Impressionism including works by Lucien Pissarro, Pierre Bonnard, Alexej Jawlensky, Édouard Vuillard, and Albert Marquet. Together, the exhibition Landscapes from the Age of Impressionism: Paintings from the Brooklyn Museum and the FIA’s permanent collection will create a complete story of the development of Impressionism and the styles that evolved out of Impressionism, both in Europe and the United States.

Childe Hassam began to paint in the Impressionist style after he visited Paris between 1887 and 1889. In his paintings, he portrayed life in urban America, primarily New York City, and the country landscapes of New England. In 1915, at the age of 56, Hassam began making etchings of subjects similar to his paintings. Over the course of his career, Hassam produced 375 etchings. He also created a group of lithographs between 1916 and 1918, first creating the drawings on location and then transferring them to litho stones or metal plates. Overall, his graphic works share the same characteristics with his paintings, several of which are considered to be masterpieces of Impressionist printmaking.

The prints by Hassam included in this exhibition are from the Flint Institute of Arts’ permanent collection, and were donated by Mrs. Hassam in 1940 when she divided most of the prints left in Childe Hassam’s estate to select art museums in the United States.

Matthew Wead’s Shooting Targets capture the feeling one gets when faced with one’s own mortality. Each print is based on real individuals that had been killed by police officers and who were later exonerated. The woodcuts examine the perspective of the civilian during confrontation with the police, which often escalates due to their fear of each other. The artist used himself as the model, recalling the fear from his own confrontation with police.

He posed for the camera in an attempt to capture the emotion of what the victim looked like at the exact moment the gun was fired.
Don Reitz is one of the most important ceramic artists of this century and has influenced numerous contemporary ceramic artists with his innovative techniques and revival of the salt glaze process. He has used and experimented with salt glazing throughout his career, achieving several new colors and surfaces previously not thought to be possible using this technique. Salt glazing was first used in Germany during the 14th century. The sodium chloride reacts with the silica in the clay resulting in a glassine finish and “orange peel” texture.

Reitz’s work has a very spontaneous quality, much in line with the Abstract Expressionist ceramics movement. Since the 1970s his work has centered on large vessels that he constructs from several wheel-thrown parts. He then etches and manipulates the surface boldly with knives and finger marks. The form of this work is one that he began exploring in the late 1960s, and has continued to make intermittently throughout his career. By the mid-1980s he began calling them Tea Stacks, referring to Peter Voulkos’ well-known Stack Pots.

Tea Stack by Don Reitz is one of more than 50 ceramic works of art donated by Dr. Robert and Deanna Harris Burger to the Flint Institute of Arts in 2009. Other artists included with this gift are: Michael Lucero, Ron Starr, Ken Ferguson, Richard Notkin, John Gill and David Gilhooly. The Burgers have also made significant donations to the FIA’s collection of works on paper giving over 40 prints, including works by Claes Oldenburg, Larry Rivers, Tom Wesselman, James Rosenquist, Ed Ruscha and Kiki Smith.
Acquisitions

Matthew Wead
American, b. 1984
Mustafa Tabatabainejad
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.88

Matthew Wead
American, b. 1984
Ronald Madison
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.96

Matthew Wead
American, b. 1984
Amadou Diallo
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.89

Matthew Wead
American, b. 1984
Jeffrey Glenn Miller
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.90

Matthew Wead
American, b. 1984
Miguel Cáceres Cruz
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.91

Matthew Wead
American, b. 1984
Randolph Evans
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.92

Matthew Wead
American, b. 1984
Timothy Stansbury
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.93

Matthew Wead
American, b. 1984
Fred Hampton
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.94

Matthew Wead
American, b. 1984
DeOnté Rawlings
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.95

Matthew Wead
American, b. 1984
Kieshi Coppin
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.97

Matthew Wead
American, b. 1984
Johnny Gammage
woodcut on paper, 2009
36 x 24 inches
Museum Purchase, 2009.99

Steven Hazard
American, b. 1951
Fate vs. Liberty
etching on paper,
8 3/8 x 5 3/8 inches
Gift of Steven Hazard, 2009.104

Steven Hazard
American, b. 1951
Riverboat at Twilight
etching on paper,
6 1/2 x 10 7/8 inches
Gift of Steven Hazard, 2009.102

Steven Hazard
American, b. 1951
Article of Faith
etching on paper,
8 3/8 x 5 1/2 inches
Gift of Steven Hazard, 2009.103

Judy Glantzman
American, b. 1956
White Oval with Blueheads
oil on canvas, 2002
19 x 23 inches
Gift of Claudia DeMonte, 2009.105

Claudia DeMonte
American, b. 1947
Reminiscence
etching on paper, n.d.
7 1/8 x 8 7/8 inches
Gift of Steven Hazard, 2009.101

Claudia DeMonte
American, b. 1947
Untitled
scratch board drawing, 2008
22 x 28 inches
Gift of Claudia DeMonte in memory of Michael Wiener, 2009.106

Artist Unknown
Guatemalan, 600 AD – 900 AD
Ek Chuah
carved jade
2 1/4 x 1 1/4 inches
Gift of Robert Drapkin, 2009.114

Artist Unknown
Guatemalan, 600 AD – 900 AD
Mayan Jade Jaguar Bowl
carved jade
2 x 3 inches
Gift of Robert Drapkin, 2009.121

Artist Unknown
Guatemalan, 600 AD – 900 AD
Three Olmec Jade Tools
carved jade
8 3/4 x 2 1/4 inches
Gift of Robert Drapkin, 2009.129

Artist Unknown
Guatemalan, 600 AD – 900 AD
Three Olmec Jade Tools
carved jade
2 1/2 x 1 inches
Gift of Robert Drapkin, 2009.130
## Acquisitions

**Artist Unknown**  
Guatemalan, 900 BC – 600 BC  
**Olmec Green Jade Figure**  
jade  
4 x 2 inches  
Gift of Robert Drapkin, 2009.131

**Artistic Unknown**  
Guatemalan, 900 BC – 600 BC  
**Olmec Jade Figure**  
jade  
3 1/2 x 1 1/2 inches  
Gift of Robert Drapkin, 2009.132

**David Sheran**  
American, 1934–2002  
**Sushi Plate**  
eramic  
2 1/2 x 10 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.133

**Andy Nacisee**  
American, b. 1946  
**Vase**  
eramic  
13 x 9 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.134

**Andy Nacisee**  
American, b. 1946  
**Plate**  
eramic, n.d.  
1 1/4 x 12 1/2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.135

**Betty and Lee Tafoya**  
American  
**Pot**  
eramic, n.d.  
5 1/4 x 9 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.136

**Mary Singer**  
American, b. 1936  
**Pot**  
eramic, n.d.  
5 3/4 x 8 1/2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.137

**Mary Ann Clark**  
American  
**Teapot & Stand**  
eramic, n.d.  
4 1/2 x 6 1/2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.138

<table>
<thead>
<tr>
<th>Name</th>
<th>Birth/Death</th>
<th>Catalog Number</th>
<th>Type</th>
<th>Size</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>John Gill</strong></td>
<td>American, b. 1949</td>
<td>1009.143</td>
<td>Vase</td>
<td>14 x 17 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.143</td>
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<tr>
<td><strong>Bodil Manz</strong></td>
<td>Danish, b. 1943</td>
<td>1009.144</td>
<td>Pot</td>
<td>8 1/4 x 9 1/2 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.146</td>
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<tr>
<td><strong>David Gilhooly</strong></td>
<td>American, b. 1943</td>
<td>1009.145</td>
<td>Basket of Frogs</td>
<td>6 1/4 x 8 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.147</td>
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<tr>
<td><strong>Susan Somerstein</strong></td>
<td>American</td>
<td>1009.146</td>
<td>Vase</td>
<td>8 1/4 x 9 1/2 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.148</td>
</tr>
<tr>
<td><strong>Otto Heino</strong></td>
<td>American, 1915–2009</td>
<td>1009.147</td>
<td>Bowl</td>
<td>14 1/2 x 1 1/1 4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.153</td>
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<tr>
<td><strong>Maisy Dickman</strong></td>
<td>American</td>
<td>1009.148</td>
<td>Sculpture</td>
<td>15 x 8 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.154</td>
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<tr>
<td><strong>Barb Campbell</strong></td>
<td>American</td>
<td>1009.149</td>
<td>Vase</td>
<td>6 1/2 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.155</td>
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<tr>
<td><strong>Henry Varnum Poor</strong></td>
<td>American, 1887–1970</td>
<td>1009.150</td>
<td>Bowl</td>
<td>3 x 3 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.156</td>
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<tr>
<td><strong>Martty Celum</strong></td>
<td>American</td>
<td>1009.151</td>
<td>Sculpture</td>
<td>5 1/8 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.157</td>
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<tr>
<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.152</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.158</td>
</tr>
<tr>
<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.153</td>
<td>Pot</td>
<td>7 3/4 x 5 5/8 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.159</td>
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<tr>
<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.154</td>
<td>Pot</td>
<td>6 3/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.160</td>
</tr>
<tr>
<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.155</td>
<td>Pot</td>
<td>6 3/4 x 7 1/2 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.161</td>
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<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.156</td>
<td>Pot</td>
<td>6 1/4 x 7 1/2 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.162</td>
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<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.157</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.163</td>
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<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.158</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.164</td>
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<td>American, b. 1951</td>
<td>1009.159</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.165</td>
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<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.160</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.166</td>
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<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.161</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.167</td>
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<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.162</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.168</td>
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<tr>
<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.163</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.169</td>
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<tr>
<td><strong>Mary Roehm</strong></td>
<td>American, b. 1951</td>
<td>1009.164</td>
<td>Pot</td>
<td>6 1/4 x 7 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.170</td>
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<tr>
<td><strong>Dean Adams</strong></td>
<td>American</td>
<td>1009.165</td>
<td>Sculpture</td>
<td>8 1/4 x 7 1/4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.171</td>
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<tr>
<td><strong>Loren Lukens</strong></td>
<td>American</td>
<td>1009.166</td>
<td>Vase</td>
<td>7 1/2 x 4 3/4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.172</td>
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<tr>
<td><strong>Brad Miller</strong></td>
<td>American</td>
<td>1009.167</td>
<td>Bowl</td>
<td>3 x 6 3/4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.173</td>
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<tr>
<td><strong>Robert Biscoe</strong></td>
<td>American</td>
<td>1009.168</td>
<td>Pot</td>
<td>5 x 13 1/4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.174</td>
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<tr>
<td><strong>Brad Miller</strong></td>
<td>American</td>
<td>1009.169</td>
<td>Bowl</td>
<td>5 x 13 1/4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.175</td>
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<tr>
<td><strong>Kate Matheson</strong></td>
<td>American</td>
<td>1009.170</td>
<td>Bowl &amp; Lid</td>
<td>5 x 13 1/4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.176</td>
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<tr>
<td><strong>Charles Davis</strong></td>
<td>American</td>
<td>1009.171</td>
<td>Bowl</td>
<td>5 x 13 1/4 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2009.177</td>
</tr>
</tbody>
</table>
Deborah Shapiro  
American  
Vase  
6 x 9 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.171

Malcom Davis  
American  
Vase  
5 1/2 x 5 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.178

William Marshall  
American  
Jar  
12 1/2 x 6 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.185

Arrianne Hetherington  
Unknown  
Plaque  
8 x 8 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.172

Toni Roller  
American  
Santa Clara Pot  
5 x 6 1/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.179

Randall Chitto  
American  
Turtle Story Teller/ Pegase Board  
mixed media  
Gift of Dr. Robert and Deanna Harris Burger, 2009.186

Oscar Bucher  
American  
Bottle  
8 3/4 x 5 1/2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.174

Jeanie Lande  
American  
Licked Pot  
6 x 5 1/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.180

Kuba  
African, Democratic Republic of Congo  
Mask  
shells, fur, raphia  
Gift of Dr. Robert and Deanna Harris Burger, 2009.187

Harvey Sadow  
American  
Lackerd Tea Bowl  
4 x 4 1/8 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.175

L.S.I. Unknown  
Greenwich House Lidded Pot  
7 5/8 x 4 1/2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.182

Tomas Lasansky  
American, b. 1957  
Woo Woo  
intaglio  
15 x 15 inches  
Gift of Joseph S. Czestochowski, 2009.189

Jerry Berta  
American  
“Dad’s Diner Light”  
6 x 10 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.176

Isaac Soyer  
American, 1902–1981  
Red Stockings  
oil on canvas, n.d.  
28 x 15 inches  
Museum Purchase, 2009.190

Unknown  
“English Luster Box with Fish”  
4 7/8 x 7 3/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.177

D.C. (Santa Fe Clay)  
American  
Vase  
10 1/4 x 6 1/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2009.184

Co-directed by Flint native Gerry Fialka, this film probes the concept of technology “being alive” by evoking early Russian film and the theory of constructivism. Cultural icons from James Joyce to Robby the Robot to Marilyn Monroe are your humanoid guides through new art technologies. Can machines surpass humans in the creative process?

**Artist Interactive Lecture**  
March 20 • 2:00p  
Gerry Fialka will present an interactive lecture on *The Machine as Art: From Archetype to Cliché* in the FIA Theater.

**April**  
**Their Then Now**  
(U.S., 1999) By Richard Carlyon, 6 minutes

The late Virginia-based educator, video artist and dance specialist, Richard Carlyon re-choreographs a scene of Fred Astaire and Rita Hayworth dancing The Shorty George from the film You Were Never Lovelier. Carlyon’s constant repetition of certain moves and gestures creates a fascinating re-interpretation.
Van Goghing, Going, Gone
Founders Society Charity Auction
Saturday, March 20
10a–5p

We need your help! Our goal is to raise $20,000 to support important FIA programs. Items needed for the auction include fine art, jewelry, furs, vintage designer clothing, antiques, services, gift certificates, collectible items, perfume bottles, furniture, glassware, porcelain, china, fine linens, antique documents, works of art, trips, and air miles. Look in your closets, jewelry boxes, basements and attics. Ask your neighbors and relatives.

Call Trish at 810.516.9894 to arrange for drop off time and to get your tax deductible receipt. It's an easy way to support your FIA! Nothing to donate? We also accept gifts of money in support of the event.

* Preview Day is Friday, March 19, 6p–8p.
* Open to the public. No tickets required. Just show up and register to bid.
* Light lunch & refreshments for purchase.
* Auction by D & J Auction & Appraisal Services LLC.
FOMA Films

FIA Theater Film donations: $5 members, $6 non-members, $4 FOMA members

March 5, 6, 7
An Education
(U.K., 2009) Directed by Lone Scherfig, 95 min., PG-13
After a false start, we’re bringing in the Best Picture Academy Award nominee about a precocious 1960s teen (breakout newcomer and Best Actress nominee Carey Mulligan) whose life is changed by a playboy (Peter Sarsgaard) nearly twice her age.

March 11, 12, 13
Antichrist
(Denmark/Germany, 2009) Directed by Lars von Trier, 104 min., not rated
Von Trier’s controversial film is a bleak, horrific drama about a woman (Charlotte Gainsbourg) devastated over her son’s death, and the attempt of her therapist husband (Willem Dafoe) to lead her out of grief.

*Admission is free to patrons with college ID or FIA College Town membership on Thursdays of March 11 and April 15 only.

March 12, 13, 14
Broken Embraces
(Spain, 2009) Directed by Pedro Almodovar, 127 min., subtitled, rated R
Almodovar and frequent muse Penelope Cruz team in a funny/sad tale of romance and deception. A blinded filmmaker recalls his days with the beautiful woman who would become the love of his life.

March 19, 20, 21
The Young Victoria
Emily Blunt stars in a memorable dramatization of the turbulent first years of Queen Victoria’s rule, and her unusual romance with Prince Albert. Paul Bettany and Jim Broadbent co-star.

March 26, 27, 28
The Maid
(Chile, 2009) Directed by Sebastian Silva, 95 min., subtitled, not rated
The Chilean social hierarchy is targeted in a much-lauded black comedy about the emotional transformation of a put-upon domestic after more than 20 years of employment in an affluent household.

April 2, 3
The Messenger
(U.S., 2009) Directed by Oren Moverman, 112 min., rated R
In an acclaimed drama, Oscar nominee Woody Harrelson and Ben Foster play soldiers tasked with informing family members of fallen comrades. One of them struggles with an ethical dilemma after becoming involved with a war widow (Samantha Morton).

April 9, 10, 11
The Last Station
(Germany/Russia/U.K., 2009) Directed by Michael Hoffman, 112 min., rated R
Christopher Plummer and Helen Mirren (both Oscar nominated) co-star as Russian author Leo Tolstoy and the wife with whom he maintains a complicated relationship. James McAvoy and Paul Giamatti add to an impressive cast.

April 15, 16, 17
The House of the Devil
(U.S., 2009) Directed by Ti West, 95 min., rated R
In our horrific late-night feature for April, a teenager takes a babysitting job in an old, dark house during a lunar eclipse. Bad timing, for her clients intend to use the unsuspecting girl for unsavory ends.

April 16, 17, 18
Troubled Water
(Norway, 2008) Directed by Erik Poppe, 115 min., subtitled, not rated
In a timeless story of forgiveness, atonement and loss, a man imprisoned for an unspeakable crime returns to society to find work and solace as a church organist—but not to everyone’s approval.

April 23, 24, 25
North Face
(Germany, 2009) Directed by Philipp Stolzl, 126 min., subtitled, not rated
Adventure leads to excitement and terror as four men climb a steep, icy, almost vertical rock, where one false move will plunge them to instant death. This gripping film is based on a true story from the 1930s.

Screenings are Fridays and Saturdays at 7:30p and Sundays at 2p except where indicated.

Films are supported by:
College Town Movies

The FIA Theater isn’t busy with films on weekends only. The museum’s fledgling College Town movie series has launched with screenings each Thursday at 9p.

Upcoming titles include the acclaimed Korean horror film “The Host” and the modern neo-noir thriller “Memento.” Consult the FIA Web site (flintarts.org) for the schedule.

Admission to College Town movies is free for patrons showing college ID or FIA College Town membership, but others can attend by paying the regular admission of $6, or $5 for FIA members and $4 for Friends of Modern Art members.

Volunteer Appreciation Day

April 21 • 5:30p

Dr. Bobby Mukkamala will be the guest speaker April 21 at the FIA’s Volunteer Appreciation Day. Dr. Mukkamala is a highly regarded physician who has been active as a community leader and philanthropist in Flint. In what has become an annual tradition, this event honors the many volunteers who contribute their time and expertise in support of the FIA and its programs including: Founders, FOMA, docents, trustees and committee members. The program will begin at 5:30p and will be followed by a reception.

2009 Print by Gladys Nilsson

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Contributor level or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs. The print will be available to Print Society members in May 2010.

The 2009 FIA Print Society’s image will be a lithograph by Chicago artist Gladys Nilsson, who creates humorous narratives by placing her characters in whimsical social and domestic situations. Her work is colorful, generally small in scale, and often depicts scenes from the daily life of a painter. Nilsson’s figures are rendered in her highly recognizable style — exaggerated with elongated limbs and rubbery stances. Her work is included in numerous major collections including the Whitney Museum of American Art, Art Institute of Chicago, and the Museum of Modern Art, New York.

For more information about the FIA Print Society, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

Yes, I want to be a member of the FIA Print Society 2009.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name ____________________________
Address ____________________________
City ______________________ State ______ Zip ______
Phone ____________________________
Email ____________________________

Method of Payment

☐ Check payable to “FIA Print Society”
☐ Visa ☐ MasterCard ☐ American Express

Account # ____________________________ Exp. Date __________

Signature ____________________________________________

☐ I am currently an FIA member at the Contributor level or higher (see page 27 for levels).
☐ I would like to upgrade my membership or join the FIA at the Contributor level or higher with an additional:

$ __________ + $250.00 FIA Print Society dues

= $ __________ Total Payment

Please return form and payment to:
Flint Institute of Arts Print Society
1120 E. Kearsley St.
Flint, MI 48503
Take-A-Seat

Don’t miss the chance to designate a seat in the FIA Theater and help sustain the Flint Institute of Arts. With your sponsorship, 100% of your tax deductible contribution will be added to the Endowment Fund. This Fund provides income for the daily operation of the Institute.

Show your support by choosing a seat for a friend, colleague, family member, business, association or even a loyal pet.

If you have wanted to sponsor a red seat, there is only one remaining that is available.

Let the FIA help you select your seat. Please contact Kathryn Sharbaugh at ksharbaugh@flintarts.org or 810.234.1695.

1 Seat Levels

Gray Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years

Red Seat - $1,500
- A one time payment
- A pledge of $500 per year for three years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ___________________________________________________
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Expiration Date _______________________________________
Signature _____________________________________________

Return form to: Flint Institute of Arts
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Flint, MI 48503-1915

For more information, contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Wise Planner’s Toast Tax Day at the FIA!

Every year on tax day, April 15, the FIA recognizes those individuals who have distinguished themselves by taking an active role in sustaining the Institute for generations to come. They are members of the Renaissance Society. These donors have informed the FIA of their intentions to help keep the FIA’s legacy alive through their estate plans. Remember, you do not have to be wealthy or elderly to become a member of the Renaissance Society. Planned giving benefits you, your family, and the FIA at the same time. You simply need to work with your estate planner and establish the FIA as a beneficiary. Legacy gifts include works of art, stock, and life insurance.

FIA Director John Henry will host a toast in the Members Room at 4:00p in appreciation of Renaissance members. For more information please contact Kathryn Sharbaugh at 810.234.1695.

NEA Recovery

The National Endowment for the Arts American Recovery and Reinvestment Act of 2009 funded two critical museum positions at the FIA. The first position funded by the grant is the Art Educator position that delivers the FIA’s CLEAR (Children’s Literacy Equals Art + Reading) program to 2,500 children ages 3 to 8 enrolled in at-risk preschool and elementary schools in nine school districts in Genesee County. The second position is the Associate Curator who organizes exhibitions, conducts the research and writing of catalogs, didactic information, label information and audio tour script development on works displayed at the FIA, both in the permanent collection and in borrowed temporary exhibitions. The work performed by both of these positions is vital to the FIA fulfilling its mission to "advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.”

Annual Report Online

The Flint Institute of Arts’ 2008–2009 Annual Report is now available on the FIA’s website in a PDF format.

If you have any questions, please contact FIA Membership Coordinator, Valerie Shook at 810.234.1695 or vshook@flintarts.org.

To view or download, go to:
1. www.flintarts.org
2. select “FIA Information”
3. select “Annual Report”
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea and cookies are provided. All films are shown in the FIA’s Isabel Hall.

March 3
**Empire of the Nude**
This fascinating insight into the art, mores and psyche of a bygone age includes a wide variety of images from painting, photography and film, including works by such noted artists as William Etty, Lord Leighton and George Frederic Watts.
*56 minutes*

March 10
**The Impressionist Surface: Perception in Paint**
When painting began to concern itself more with the perception of reality than verisimilitude, Impressionism was born. This program highlights Monet’s *Bathing at La Grenouillière*, Pissarro’s *Festival at l’Hermitage* and *The Avenue in Sydenham*, and Cezanne’s *The Grounds of the Chateau Noir*.
*25 minutes*

**Rodin**
Presented by eminent Rodin scholar Dr. Anne Wagner and filmed on location in France, this timeless program examines an artist whose oeuvre stood at the crossroads of conventional and modernist tastes, paving the way for a transition in the consumption of sculpture from traditional “public” spaces to more private collections.
*25 minutes*

March 17
**Historic Pubs of Dublin**
Author Frank McCourt, Pulitzer Prize-winning author of *Angela’s Ashes*, does the legwork for you on this exciting tour of Dublin’s most notable pubs and their environs. Get to know the city, its culture, and its characters with a tour guide who knows just where to start—and all the best stops! *60 minutes*

March 24
**Color & Fire: Defining Moments in Studio Ceramics, 1950–2000**
Using interviews and myriad examples of their works, leading figures in the field, including Ruth Duckworth, Wayne Higby, John Mason, Ron Nagle, Otto Natzler, Richard Shaw, and Peter Voulkos, discuss such major themes as Abstract Expressionism, Funk, vessels, form and function, and the debate over the decorative arts versus the fine arts.
*51 minutes*

March 31
**Chihuly & the Masters of Venice**
Within the secretive world of Venetian glassmaking, Dale Chihuly sees an opportunity to create exquisite work—if only he can get the two greatest glass masters to work together!
*58 minutes*

April 7
**The Great Masters of the Italian Renaissance: Raphael**
Raphael, whose precocious talent was recognized long before he was 20, was a peer and rival of Michelangelo by the time he was 26.
*43 minutes*

April 14
**The Great Masters of the Italian Renaissance: Michelangelo**
The Florentine sculptor, painter, poet and architect was known to his contemporaries as “The Devine Michelangelo,” and his creative power inspired awe in those who came to know his work.
*43 minutes*

April 21
**The Great Masters of the Italian Renaissance: Tintoretto**
Little is known about the Venetian painter, Tintoretto, one of the greatest painters of the Venetian school and a precursor of Baroque art.
*43 minutes*

April 28
**The Great Masters of the Italian Renaissance: Piero della Francesca**
The Italian painter’s love and mastery of mathematics is fully expressed in his paintings, constructed within a strict geometric framework.
*43 minutes*
Impressions of Home
March 25 • 6p
Isabel Hall & FIA Theater
Enjoy dinner and spend the evening with Michael Lasser, Cindy Miller and Alan Jones as they explore Impressionism through music. Return to a time when Americans were leaving the farm and the country for the big city. This performance highlights a changing America that embraced the excitement of city life and the undercurrent of nostalgia and homesickness for the world the new city dwellers gave up.
$20 Members
$30 Non-members
$15 Senior Citizens
Students (18 or under with a valid student ID)
For reservations, contact the Education department at 810.237.7314 or flintartsed@mac.com

Willie Cole: Before & After
A Chronological Survey of the Works of Willie Cole
April 22 • 6p
FIA Theater
Artist Willie Cole's work is about energy. He sees energy as "the evidence in all things that confirms life and life as the measure of the presence of energy over time." As an artist, Cole strives to make this energy visible. In this illustrated lecture, the artist will present a chronological survey of his work. Free admission

Impressionist Paintings
April 23 & 24 • 9a–4p
Art School Studios
Tim Widener, Instructor
Paint the ephemeral nature of light! Learn to see light as color within the Impressionist canon through demonstrations and personal instruction. View Tim Widener’s portfolio at www.thwidener.com.
$132 Members
$159 Non-members

Animals, Houses & People: Early Elementary Art from the Basic to the Extreme
March 13
Join art educator Craig Hinshaw and discover the lessons he has developed through 20 years as an elementary art teacher. During this workshop you’ll have the opportunity to try some of the lessons Craig has included in his upcoming book on early elementary art. From clay to papier mâché, you’ll have a great time gathering and sharing ideas to use with your students.
To register, contact the Education department at 810.237.7314 or flintartsed@mac.com

Mixed Media Jewelry
Art School Studios
Elizabeth Boyd-Hartman, Instructor
Paper, cardboard, nuts and bolts? Make fabulous jewelry using ordinary found objects and learn to use alternative materials and techniques to make spectacular contemporary jewelry! View the Gee’s Bend Quilt exhibition and make colorful collage jewelry with repurposed materials.
You & Me Kid Mixed Media Jewelry
3/23 • 5p–8p
$74 Members
$89 Non-members
(fees include adult & child)
Teen Mixed Media Jewelry
4/10 • 10a-2p
$43 Members
$52 Non-members
Adult Mixed Media Jewelry
3/5 • 11a-4p
$52 Members
$63 Non-members

The Impressionist Apple
April 24 • 1p–3p
Art School Studio
Rebecca Andrus, Instructor
The Impressionists painted colorful, vibrant landscapes by light. Tour the FIA Galleries to observe the lively broken brush strokes in the Landscapes from the Age of Impressionism exhibition. In the studios, paint an apple using the Impressionistic style.
Free to Youth Members, $20 fee at door for annual membership.
To register, call 810.237.7315.
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Recorded from November 3, 2009 – January 7, 2010

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**Talk to Us**

The Art Sales & Rental Gallery serves as a bridge connecting local artists with people who are interested in buying or renting artwork. Our success depends on our ability to find out what our customers are looking for, and on our knowledge of who is creating what within the local artist community. We have developed a good understanding of both groups over the years, but it is important to keep up with the changing art world. To open more lines of communication, we are now on Facebook. Find our Facebook link at the bottom of our Art Sales & Rental page on the FIA website at flintarts.org and share your art interests with us.

You can also contact us by e-mail at arrental@flintarts.org. We’re always glad to hear from you whether it’s for help finding a piece of art, questions, suggestions, criticism, or praise. Better yet, just drop in and talk, we’re here to serve you.

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**Stacy Reed T-shirts**

The Art Sales & Rental Gallery currently has a number of T-shirts featuring one of the many delightful designs by former long-time Flint area artist, Stacy Reed. Stacy has donated the design and sale proceeds from shirts will benefit the FIA.

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**Chicago - Talbott Hotel**

**May 26–27, 2010**

$413 pp (2 nights)

- Small luxury hotel in the heart of Chicago’s effervescent Gold Coast accessible to restaurants, museums, & shopping
- Architectural Boat Trip
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**NOV 1–9, 2010**

$2,449 (double)
$2,799 (single)
$2,419 (triple)

9 days (15 Meals)

**Trip Presentation**

March 15 @ 6p
FIA Board Room
Call 810.232.6867

For additional information, pick-up a brochure at the FIA’s reception desk or call Billie Fisher at 810.232.6867.

Make checks payable to Superior Travel Service and send to:
Founders Society
ATTN: Billie Fisher
1120 E. Kearsley St.
Flint, MI 48503

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**L.A. Moore**

Nathanial Armstrong is an emerging talent pursuing an Associates degree in Graphic Arts at Mott Community College. Nathanial works under the pseudonym, L.A. Moore, which is a combination of his father’s names and his own initials. He works in both realistic and abstract imagery and uses a variety of media, but will exhibit portraits in pastels and oil in March. Armstrong’s abstract works are dreamlike scenarios drawn from imagination. He is currently seeking national gallery representation and looks forward to a free-lance studio art career.

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**March & April Featured Artist**

**Artist Reception**

Sunday 3.7.10
1p–3p

Flint Institute of Arts

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**Hours**

Tue–Fri: 10a–5p
Sat: 11a–3p
Sun: 1p–5p
or by appointment
Nothing ushers in the emergence of springtime in Michigan quite like the glorious songs of birds chirping in the trees. From books, stationery, and jewelry to bags, mobiles, and sculptures, the FIA Museum Shop has a variety of bird-themed items that are perfect for any nest.

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Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Members Magazine; recognition in the Members Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

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The Song of Spring

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