the café

Peach Mint Lemonade
This newest beverage, developed by FIA baristas, is a wonderful mix of all things summer. Let the taste of fresh-squeezed lemons, leafy mint leaves, and juicy ripe peaches take you to a place of utter bliss. The Peach Mint Lemonade is a perfect complement to any summer day spent at the museum.

Members always receive a 10% discount at The Café.

Hours
- Mon-Wed & Fri 9a–5p*
- Thursday 9a–9p*
- Saturday 10a–5p*
- Sunday 1p–5p

* The Café is open extended hours for select special events.
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If you have visited the Flint Institute of Arts recently, you may have noticed among the loyal patrons who regularly attend events, a lot of people you have not seen before. That’s because the FIA has introduced over the last couple of years many attractive and diverse programs and events that are greatly expanding our audience. Exhibitions that feature the most important and popular artists from around the world like the Masterpieces of European Painting, the Landscapes from the Age of Impressionism, the Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond and the Dale Chihuly: Seaforms have great appeal. Lectures by some of the most noteworthy personalities in the art-world, award winning films, family programs, and fun-filled after-hours parties also have become popular attractions. As a result, the FIA is now a destination for many who live beyond the county.

With the events planned for spring and summer, the trend should continue. Beginning on May 23 and continuing through August 15, the FIA will be the only Midwest venue for renowned glass master, Lino Tagliapietra. Tagliapietra is widely revered as the maestro of glassblowing, an inspiring teacher and the elder statesman linking the glass centers of Venice, Italy and the Pacific Northwest. Dale Chihuly is among the well-known artists who Tagliapietra has greatly influenced.

Complementing the 165 work collection will be an exhibition of 40 of the finest leaded glass lamps by Louis Comfort Tiffany. Reproductions of the lamps have been so popular, it is hard for many people to know an authentic Tiffany when they see one. This extraordinary collection leaves no doubt about the magical power and beauty of the real thing. Both exhibitions are sure to appeal to audiences far and wide.
Lino Tagliapietra

in Retrospect

A Modern Renaissance in Italian Glass

5.23.10 – 8.15.10
Hodge & Temporary Exhibition Galleries

Lino Tagliapietra is widely revered as the maestro of glassblowing, an inspiring teacher and the elder statesman linking the glass centers of Venice, Italy and the Pacific Northwest.

Tagliapietra’s artistic imagery and vision continue to influence Studio Glass artists around the world. Among the well-known artists that he has had a great influence on is Dale Chihuly. In 1979, Tagliapietra came to Pilchuck Glass School, the school that Chihuly began. Tagliapietra unhesitatingly shared his expertise with Dale Chihuly as well as other artists worldwide, universally elevating the art and craft of glassmaking and changing the course of contemporary glass.

This exhibition is the first comprehensive retrospective of Tagliapietra’s art and career. It represents not only the pivotal and renowned series of artistic work, but also designs made for industry and private objects that have never been exhibited. It includes 165 objects acquired from the artist’s own collection and collections around the world.

Selections in the exhibition range from large works and major installations, to smaller works such as goblets and small vessels. Also included in the exhibition are several collaborations with other artists like Dan Dailey and Marina Angelin.

> For related event and lecture, see pages 14 and 15.

Tiffany Lamps

Articles of Utility, Objects of Art

5.23.10 – 8.15.10
Johnson & Rabiah Galleries

Tiffany Lamps: Articles of Utility, Objects of Art celebrates Louis Comfort Tiffany’s revolutionary contributions to modern decorative lighting. Organized by the Neustadt Collection of Tiffany Glass in New York City, this exhibition presents the first in-depth look at the Tiffany Studios’ deliberate efforts to produce lamps that balance artistry with utility and profitability. Over 40 stunning objects in an array of colors, sizes and decorative styles are featured in five sections exploring the themes of fabrication, design inspiration, and changing lighting technologies. The show also includes tools, materials and period photographs to enhance the viewer’s appreciation of the objects by demonstrating how they were made and what influenced the designs.

Tiffany’s lamps are an innovative and successful combination of usefulness and beauty. As articles of utility, reading lamps, floor lamps, and hanging shades come in a wide variety of sizes and shapes to regulate and direct light. As objects of art, the lamps, with their interplay of colored glass and richly sculpted bronze, bring beauty into the home. Whether understated minimal accents of color, or showy, elaborate design statements, Tiffany lamps compliment a diversity of decorative schemes. This exhibition goes beyond the general appreciation of the beauty of Tiffany lamps by examining the artistry and social context of these iconic objects. By creating lamps as objects of both utility and art, Louis Comfort Tiffany realized his goal of making beautiful objects accessible to the public.

> For related event, see page 14.
Japanese Woodblock Prints

5.15.10 – 7.25.10
Ford Graphics Gallery

Japanese woodblock prints influenced the paintings and prints of the French Impressionists. These delicate images reflect the pleasure-seeking culture of Japan; depicting beautiful women, Kabuki actors, and landscapes peopled with characters from everyday life. Since the mid to late 19th century, printmakers have looked to Japanese prints for their unique use of composition, color, and perspective.

Among the earliest gifts to the FIA’s collection, the Japanese prints are rarely on view because of the damage that can occur when the delicate colors are exposed to light. This exhibition will illustrate the important and influential genre of the most skilled woodblock printers. Included will be works by masters such as Hiroshige, Kunisada and Kuniyoshi.

Ando Hiroshige
Japanese, 1797–1858
Sudden Shower Over Shin-Ohashi Bridge
woodblock on paper, 1857
13 3/8 x 9 7/8 inches
Gift of Philip K. and Anne U. Stevens, 1998.19

Recent Acquisitions to the FIA’s Permanent Collection

7.31.10 – 9.26.10
Ford Graphics Gallery

The FIA’s permanent collection has over 3,000 works on paper and continues to grow through generous gifts and by purchasing works to fill gaps in the collection. Over the past three years, the FIA has acquired many works on paper from which this exhibition was created.

Louise Bourgeois
American, b. France, b. 1911
Metamorphosis
aquatint on paper, 1997
20 x 24 inches
Museum purchase, 2007.128

fleckenstein video gallery

Posse
(U.S., 2007) By Dzine, 14 min.
Benjy Melendez is a Puerto Rican youth who heads the Ghetto Brothers, a South Bronx street gang turned peace-minded community activist group. The contrast of Benjy’s tough exterior and his private spiritual interior is the epicenter of the work by Dzine, a Chicago-based multimedia artist.

In Between a Hard Place
(U.S., 2008) By Kate Gilmore, 9 min.
Creating the role of many female stereotypes, the artist interacts with a succession of sheetrock walls that she must punch and kick her way through with a set of incredibly high heels.

Bataille
(Belgium, 2003) By Nicolas Provost, 7 min.
Fragments from the classic Akira Kurosawa film Rashomon are subjected to a mirror effect. A scene in which two samurai fight each other becomes a cosmic field of monsters where horror and pain evoke beauty and joy.

Perfect Leader
(U.S., 1983) By Max Almy, 4 min.
A still-potent satire of the political television spot, this work shows that ideology is the product and power is the payoff. The process of political image-making and marketing is revealed as an omnipotent computer manufactures the perfect candidate.
Dante Marioni is known for his mastery of Venetian glassblowing techniques. The forms, inspired by ancient Greek and Etruscan pottery, are transformed into modern sculpture. His elegant vessels are compelling for their bold colors, striking geometries, graceful forms, and impeccable finishes. Most of the forms he chooses are utilitarian in nature, yet by increasing the scale he challenges the viewer’s perceptions of these objects.

Marioni has been inspired by both historical and contemporary glassblowers. Drawing upon the centuries old artistic conversation about classical design, proportion, and aesthetics, he is also influenced by the teachings of contemporary mentors, such as Lino Tagliapietra, to create a style distinctively his own. Marioni was introduced to the medium at a young age. He grew up working in glass studios, where he was surrounded by many well-respected artists such as Dale Chihuly, William Morris and Richard Marquis.

This work, Orange and Yellow Vase Form, is from Marioni’s Whopper series of large scale vase forms and is one of 19 works of contemporary decorative arts donated by Natalie Pelavin in 2009.

Dante Marioni
American, b. 1964
Orange and Yellow Vase Form
blown glass, 1991
29 x 9 1/2 inches
Gift of Natalie Pelavin, 2009.66

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American, b. 1964
Orange and Yellow Vase Form
blown glass, 1991
29 x 9 1/2 inches
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Dante Marioni
American, b. 1964
Orange and Yellow Vase Form
blown glass, 1991
29 x 9 1/2 inches
Gift of Natalie Pelavin, 2009.66
The following artworks are on loan from the FIA to the exhibitions:

**Dutch Utopia: American Artists in Holland 1880–1914**

**Tauf Museum of Art**
Cincinnati, Ohio
2/5/10 – 5/2/10

**Grand Rapids Art Museum**
Grand Rapids, Michigan
5/23/10 – 8/15/10

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**Degas: Figures in Motion**

**Art Gallery of Alberta**
Edmonton, Alberta, Canada
1/22/10 – 5/30/10

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Letta Crapo Smith
American, 1862–1921
*The First Birthday*
Oil on canvas, 1904
56 1/2 x 41 7/8 inches
Gift of Mrs. Jay C. Thompson, 1967.10

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Edgar Degas
French, 1834–1917
*Danseuse á la barre*
carborundum and pastel on paper, ca. 1885
9 x 11 1/2 inches
Gift of The Whiting Foundation in memory of Alice D. Johnson, 1988.1
April 30 & May 1, 2
The Imaginarium of Doctor Parnassus
(U.K., 2009) Directed by Terry Gilliam, 123 min., rated PG-13
Heath Ledger’s final film is a surrealistic tale of a side-show troupe that promises journeys to an imaginary world of realized dreams.

May 7, 8, 9
The Girl With the Dragon Tattoo
(Sweden, 2009) Directed by Niels Arden Oplev, 152 min., subtitled, not rated
This dark, twisty thriller is no typical Hollywood suspense film. A disgraced journalist and a ruthless computer hacker investigate a 40-year-old mystery involving a powerful family.

May 14, 15, 16
The White Ribbon
(Germany, 2009) Directed by Michael Haneke, 144 min., subtitled, rated R
From the director of the art-house hit “Cache” comes a mystery about strange events occurring in a German village shortly before the outbreak of World War I. Nominated for the 2009 Best Foreign Language Film Academy Award.

May 21, 23
Mary & Max
(Australia, 2009) Directed by Adam Elliot, 92 min., not rated
Philip Seymour Hoffman, Toni Collette and Eric Bana provide the main voices in a “claymation”-animated tale of friendship between two unlikely pen pals that lasts for 20 years and spans two continents.

Summer Recess
With many people distracted by outdoor activities between Memorial Day and Labor Day, we’re placing our two film series on summer hiatus. The FOMA Film Series continues to be a great success. The average attendance, up 20% from 2008–09, has been the best recorded in the 25-plus years of the series.

The College Town Movie Series has been growing an audience in its first season of Thursday night offerings. Partnered with the four local colleges, the FIA has been granting free admission for patrons with college ID or FIA College Town membership. Look for announcements about fall films in the mail, through the local media and at www.flintarts.org later this summer.

FOMA Films are supported by

For ticket prices and more information, contact the American Arab Heritage Council at 810.235.2722
The FIA is happy to announce that on May 20, 2010 at 5:30p, the print by Chicago artist Gladys Nilsson will be ready for pick up at the FIA’s Isabel Hall. Also, Master printer David Jones from Anchor Graphics, who printed the edition, will give a presentation on the techniques used to create this edition.

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Contributor level or above. FIA Print Society dues are $250.00 annually, which provides each participating member with a selected print and related programs. There are still spaces available to become a member of the 2009 Print Society.


For more information about the FIA Print Society, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

Yes, I want to be a member of the FIA Print Society 2009.

**Membership Information**

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**Method of Payment**

- Check payable to “FIA Print Society”
- Visa  
- MasterCard  
- American Express

Account #  
Exp. Date  
Signature

I am currently an FIA member at the Contributor level or higher (see page 21 for levels).

I would like to upgrade my membership or join the FIA at the Contributor level or higher with an additional:

$ __________

+ $250.00 FIA Print Society dues

= $ __________ Total Payment

Please return form and payment to:
Flint Institute of Arts Print Society
1120 E. Kearsley St.
Flint, MI 48503

The FIA will kick-off its second summer of glass with **The Party**. Guests will be treated to an exclusive viewing of two new exhibitions: *Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass* and *Tiffany Lamps: Articles of Utility, Objects of Art*. **The Party** will also celebrate the one-year anniversary of the *Flint Institute of Arts Persian Chandelier* created by Dale Chihuly.

**The Party** will feature a strolling dinner, cocktails, live entertainment, two glass sculpture raffles and a once in a lifetime opportunity to meet Lino Tagliapietra, the maestro of glassblowing.

Funds raised support FIA exhibitions, installations and programs relating to glass.

For more information or to make a reservation, please call 810.234.1695 or visit flintarts.org.

Admission is $100.00 per person. (50% tax deductible)
Take-A-Seat

When you visit the FIA Theater you will notice engraved brass plaques on the armrests with inscriptions. The person that created the designation has helped the FIA’s Endowment Campaign and received a personal lasting memory.

Show your support and create your own wording for the seat of your choice. Treat your family, honor a marriage, friend, loved one, or commemorate a lifetime achievement; the message is up to you and we will help if it is a surprise!

It is easy because you can pay in annual installments and it is 100% tax deductible.

1  Seat Levels

- **Gray Seat - $1,000**
  - A one time payment
  - A pledge of $500 per year for two years

- **Red Seat - $1,500**
  - A one time payment
  - A pledge of $500 per year for three years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

2  Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3  Method of Payment

Name ___________________________________________________
Address ________________________________________________
City _______________________State ______ Zip ___________

- Check payable to “FIA Endowment Fund”
- Visa ☐ MasterCard ☐ American Express ☐

Account # _____________________________________________
Expiration Date  _______________________________________
Signature  _____________________________________________

Return form to: Flint Institute of Arts
Take A Seat for Endowment
1120 E. Kearsley St.
Flint, MI 48503-1915

For more information, contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

### 3rd Annual Beer Tasting Event

**Art & Tap**

Saturday, September 25, 2010

Save the date for an outdoor celebration on the FIA grounds featuring import and craft beers. Enjoy this Fall festivity with beer, food, and live music. Look for your invitation in August!

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**New FIA Website**

With over 300 detailed pages, the FIA’s redesigned website features the latest exhibitions, films, classes, special events, highlights from the FIA’s collection, and more. The website also has several new features, including a calendar and comprehensive search bar. Check out the calendar weekly for programming updates.

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**“Chemicals & Colors – the Artist’s Studio” Lecture by Lino Tagliapietra**

Sunday, May 23 · 4p  
**FIA Theater**

To kick off the public opening of the exhibition *Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass*, the artist will give an illustrated presentation on a special behind the scenes view of his lab, studio, techniques and inspirations.

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**43rd Annual Flint Art Fair**

*Saturday, June 12 · 10a–6p*  
*Sunday, June 13 · 11a–5p*

Shop, eat, and be entertained at one of the community’s premier events attracting thousands of people each year. More than 150 artists will offer works ranging from sculpture, ceramics, and glass, to painting, photography, textiles, fine jewelry, and wood. Listen to local music by some of the area’s best musicians, and stop by one of the many food vendors to enjoy a meal or a snack.

- **$5** Adults
- **$4** FIA members
- **$3** Ages 13–18, senior citizens, & Friends of Modern Art members
- **Free** Children 12 & under

**FOMA Free Music Night**

*Saturday, June 12 · 6p–10p*

Join us in the beer tent for an evening of live music by popular local musicians. **Free admission**

---

**Let the FIA help you select your seat.**

*Please contact Kathryn Sharbaugh at ksharbaugh@flintarts.org or 810.234.1695.*
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea and cookies are provided. All films are shown in the FIA’s Isabel Hall.

**May 5**
**The Great Masters of the Italian Renaissance: Bernardo Strozzi**
This Genoese painter, called “Il Cappuccino,” is known for his religious subjects. 43 min.

**May 12**
**The Great Masters of the Italian Renaissance: Fra Angelico**
The Italian painter and Dominican monk is known for his frescoes in the Convent of San Marco in Florence. 43 min.

**May 19**
**The Great Masters of the Italian Renaissance: Caravaggio**
Caravaggio declared early in his career that he rejected the Renaissance search for the ideal and that he would study no teacher except nature. 43 min.

**May 26**
**The Great Masters of the Italian Renaissance: Giotto**
The Italian painter and architect is significant for his original vision of the natural world and his ability to portray it. 43 min.

**June 2**
**The Great Masters of the Italian Renaissance: Van Dyck**
Although he was born and trained in Belgium, Van Dyck became the leading court painter in England where he was a dominant influence in portrait painting. He was also an important innovator in watercolor and etching. 43 min.

**June 9**
**Mona Lisa Revealed**
Breakthrough high resolution photography reveals for the first time that Leonardo may actually have painted the Mona Lisa with eyebrows and lashes—just one of 25 fascinating secrets this documentary reveals. 50 min.

**June 16**
**David Hockney’s Secret Knowledge**
Hockney visits Florence, Bruges, and Ghent, examining dozens of paintings by such masters as Jan van Eyck, Vermeer, Holbein, Caravaggio, and Velazquez. In a specially designed Hollywood set he demonstrates his findings and replicates the lost techniques of the Old Masters. 73 min.

**June 23**
**A Model for Matisse**
A rich portrait of the creation of Matisse’s masterpiece: The Chapel of the Rosary in Vence. The film presents Matisse’s never-before filmed hand-painted gouaches and fabrics. 67 min.

**June 30**
**Rothko’s Rooms**
This program chronicles Mark Rothko’s life and the development of his work. His softly defined, rectangular clouds of color stacked symmetrically on top of one another were intended to evoke the most elemental emotions. 60 min.

**June 28 & 29 • 10a–4:15p**
How is a portrait like a biography? What types of sounds do colors make? What can sculpture tell us about balance and wind speed? These are some of the topics that will be explored in this two-day workshop. Frequent visits to the galleries will be combined with hands-on activities exploring some “new” tools and materials available for making art such as “Shaper Paper,” pearlescent watercolor, and paper pulp. Technology in the artroom will also be covered.

**Monday, June 28**
**Drawing & Painting** $75

**Tuesday, June 29**
**Sculpture** $75

Both Days $120

To Register, contact the Education department at 810.237.7314 or flintartsed@mac.com
The Art of Yoga
June 9 – July 28 • 8a–9a
Expand your creative energy by strengthening your body and centering your mind. Focusing on breathing and body alignment will deepen sleep, reduce pain, improve muscle tone and heighten energy. All ability levels welcome.
Lois Sharp-Schneider, Instructor
WED (8 weeks)
Full Session: $60 Members, $72 Non-Members
Single Sessions: $10 Members, $12 Non-Members

Drawing From the Collection
June 10 – July 29 • 9:30a–12:30p
Gain an intimate understanding of FIA masterworks as you sketch and draw from the collection. Learn the intricacies of composition, light and shadow, and distinctive mark making. Students will also make rich color studies with colored pencils.
Matthew Osmon, Instructor
THU (8 weeks)
$114 Members, $140 Non-Members

Super Sunprint Photographs
June 15 – July 6 • 12p–1:30p
Explore your interest in science and art! Create unique blue and white photos using the sun and water. Arrange fun objects on photosensitive paper and develop prints. No camera required!
Courtney Simpson, Instructor
TUE (4 weeks)
$47 Members, $57 Non-Members

summer camp highlights

Pop Art Puppets
July 12–16 • 9a–4:30p
Make funky food art with Pop Art printmaking techniques. Practice acting techniques and create skits with personalized hand puppets and your own Mr. Potato Head Pop Art clay characters.

Fantasy Camp
July 19–23 • 9a–4:30p
Start with a clay project, then explore the fantastic worlds of heraldry, knights, fairies, unicorns and mixed media dragons. Read folklore tails and draw and paint your family coat of arms.

Island Adventure
July 26–30 • 9a–4:30p
Make brightly painted tropical birds and flowers from the Caribbean, Japan, and Australia. Look at Aboriginal art and create authentic patterns and textures! Create musical instruments for the Friday Bishop Gallery luau!

family event

Genesee County Fair
August 16–22
Mon–Thu & Sun • 12p–5p
Fri & Sat • 12p–7p
Come make a variety of funky watercolor flowers with the FIA Art School staff using bright summer colors to create Mexican tissue paper flowers. Also, make a paper flower bouquet and a string flower garland to wear.

For more information and registration, please call 810.237.7315
Membership contributions are a significant part of the Flint Institute of Arts operating income.

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($20 annually)
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($20 annually)
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Genoves+

College Town
(as of 3/8/10)
Baker College, 108 members
Kettering University, 70 members
Mott Community College,
618 members
University of Michigan-Flint,
222 members

Dues received
1.8.10 – 3.8.10
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To benefit the Art School’s Pre-College Portfolio Development program and the Education Department’s ArtReach Program
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**Gifts received**

1.8.10 – 3.8.10

Jonathan Hohn, Vice President of Citizens Bank Wealth Management presents checks from the Martha Merkley-Youth Charitable Trust to Kathryn Sharbaugh and John Henry. The Merkley Trust for Youth has awarded grant funds for two continuing programs, the Art School’s Pre-College Portfolio Development Program and the Education Department’s ARTreach Program.
art sales & rental gallery

May/June Featured Artist

Art Reception
Sunday May 7, 2010 1p–3p

Artisans of Wood

The Art Sales and Rental Gallery’s two-month exhibition of turned-wood objects showcases work created by top wood artisans from Southeastern Michigan. Dating back to the ancient Egyptians, the turned-wood forms embody a provocative combination of the natural and the man-made. The pieces on display range from extreme simplicity to spontaneous sequences of pattern, shapes and texture. They exhibit the feeling of a special blend of the organic and the industrial as interpreted within contemporary society.

What is Art Sales & Rental?

The Art Sales & Rental Gallery is operated by the Founders Society to allow FIA visitors to view, purchase or rent artwork by local artists. It has served art lovers and artists for almost 50 years. The exhibited artwork is juried for acceptance by the FIA curator and Gallery volunteers. The artists set their own prices, and receive 70% of any sales or rental receipts. The Gallery receives the remaining 30%, with all profits going to the Founders Society to support the FIA. Our inventory of artwork is continually changing as current artists bring in new pieces, and new artists are added. Besides paintings and photographs, we also exhibit ceramic, glass, wood art, original stationery, and a host of other small works.

With the summer months and the Flint Art Fair approaching, the Gallery will feature a new assortment of small items that make great gifts. Stop by, you’ll find the Gallery to be a pleasant place for a cool and relaxing break during the Flint Art Fair.

Also, popular t-shirts by former Flint artist Stacy Reed will be available with a new design.

founders travel

Chicago - Talbott Hotel
May 26–27, 2010
$413 pp (2 nights)
• Small luxury hotel in the heart of Chicago’s effervescent Gold Coast accessible to restaurants, museums, and shopping
• Architectural Boat Trip
• Bucktown/Wicker Park Food Tasting and Cultural Tour (additional $26)

Beijing China
NOV 1–9, 2010
9 days (15 Meals)
Highlights: Beijing Zoo, Peking Opera, The Great Wall, Rickshaw Tour

$2,449 (double)
$2,799 (single)
$2,419 (triple)

For additional information, pick-up a brochure at the FIA’s reception desk or call Billie Fisher at 810.232.6867.

Make checks payable to Superior Travel Service and send to: Founders Society ATTN: Billie Fisher 1120 E. Kearsley St. Flint, MI 48503
The FIA Museum Shop is celebrating another summer of glass exhibits with merchandise for everyone. Come take a look and check out our annual summer clearance sale!

The mosaic jewelry collection, made from hundreds of pieces of millefiori glass chips, adds great color and sparkle to any outfit.

Epiphany Glass Studio, of Pontiac, Michigan, creates stunning free-form glass pieces.

Tiffany coloring books and glass beaded animals will keep children busy during summer vacation.

Seattle’s Glass Eye Studio makes paperweights that are great gifts for Mother’s Day, graduations, and weddings.

FIA Members receive a 10% discount on Museum Shop and Annex Shop purchases.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Members Magazine; recognition in the Members Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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810.234.1692

Website
www.flintsarts.org

Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Wed & Fri, 12p–5p
Thu, 12p–9p
Sat, 10a–5p
Sun, 1p–5p
Closed on major holidays

Theater Hours
Fri & Sat, 7:30p
Sun, 2p

Museum Shop
810.234.1695
Mon–Wed, Fri & Sat, 10a–5p
Thu, 10a–9p
Sun, 1p–5p

The Café
810.234.1695
Mon–Wed & Fri, 9a–5p
Thu, 9a–9p
Sat, 10a–5p
Sun, 1p–5p

The Museum Shop and The Café are open extended hours for select special events.

Founders Art Sales & Rental Gallery
810.237.7321
Tue–Fri, 10a–5p
Sat, 11a–3p
Sun, 1p–5p
or by appointment

Admission to Temporary Exhibitions
FIA members ...................FREE
Adults .........................$7.00
12 & under ....................FREE
Students w/ ID ..................$5.00
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TARGET FREE SATURDAYS

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