In 1928, the Flint Institute of Arts was formed as an art school with the purchase of the Flint School of Art and Design, at that time enrolling 150 students. Today, the FIA Art School is ranked the sixth largest in the nation according to the 2015 statistical survey conducted by the Association of Art Museum Directors, an organization that comprises more than 200 major art museums in North America.

The Art School’s 16,000 square feet facility hosts studio activities for a large and diverse audience. Primarily serving the 1,500+ students enrolled in non-accredited visual arts courses, the FIA offers instruction in drawing, painting, welding, ceramics, printmaking, glass, weaving, mixed media, and photography. Additional workshops in specific media such as experimental drawing materials, theatrical makeup, quilting, and ceramics glaze chemistry are also offered periodically. The school runs at capacity seven days a week and provides more than 11,000 student encounters annually.

In addition to fulfilling its purpose with year round classes, the facility provides the FIA opportunities to expand its reach by engaging the community through a wide variety of specialized offerings. For instance, recognizing the critical role visual arts experiences play in education, the FIA provides direct services to 3- to 5-year-olds enrolled in Head Start programs throughout Genesee County, as well as K-12 and homeschool children throughout 11 counties in the region. Activities are presented in the FIA galleries as well as in studios to foster the development of reading, math, and science. Related family nights enable children and parents to explore art concepts together and develop skills for strengthening visual literacy.

A Pre-College Portfolio Development Program is offered to facilitate the career pursuits of gifted high school visual arts students. Currently serving nearly 50 students from 15 school districts within the region, the main objective of this program is to further enhance student abilities through advanced studio instruction, college admission preparation, and exposure to various career paths within the arts. Over the course of the three-year program, each student produces a portfolio developed to showcase his or her individual strengths for college applications and scholarship consideration.

The FIA engages in Healing Arts partnerships that promote emotional and physical healing for patients undergoing prolonged treatment as a result of serious illnesses, such as cancer patients and individuals in the early stages of Alzheimer’s disease. Studio experiences in clay, watercolor, glass fusing, and printmaking provide an open, safe, and confidential environment that encourages self-expression and enhances motor and dexterity skills.

Throughout the year free family activities are scheduled in the studios to serve ages 3 to 93. Families are encouraged to participate in themed, hands-on projects utilizing new techniques and media.

In addition, Art School faculty, students, and artists produce and fire each year more than 1,500 handmade bowls for the Food Bank of Eastern Michigan’s “Empty Bowls” event promoting hunger awareness in our community. The event raises more than $30,000 annually.

In all, the Flint Institute of Arts provides nearly 30,000 art encounters annually for students and other members of the community, and I invite you to discover the enriching experiences that await you, your family, and friends at the FIA Art School.

John B. Henry
Executive Director
During the 19th century, when most people could not embark on a costly trip overseas to see original paintings and sculpture, one way to experience the artist's vision was to look at reproductive prints. These engravings, printed in black and white and on a smaller scale than the original work, were still recognized as being representative of the artist's work, even if never touched by the artist himself. In the case of English artist J. M. W. Turner (1775–1851), many of his paintings were in England (Tate Gallery, London), where they still remain today. While the printed versions do not take the place of seeing the original paintings and watercolors, the works in *The Engraver and Mr. Turner* demonstrate the creative and inventive enterprise of the engraver, who had to not only reproduce Turner's infamous painting style in precise lines, but had to do it in reverse.

*The Engraver & Mr. Turner*

*through 6.12.16*

Graphics Gallery

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Ceramics are one of the most enduring indicators of culture. By examining how clay has been used through time, we open the doors of the past and find clues to the human experience. The aesthetic range of ceramics is broad, from humble bowls to ornate figures. This exhibition features a glimpse into the many styles and functions of ceramics as well as the forming, glazing, and firing practices that distinguish the medium throughout history.

Ceramics are one of the oldest human activities and also one of the most technically challenging crafts to master. Unlike a painting where forms develop with each brushstroke, the outcome of ceramics is not immediate. It is only at the end, after the firing is complete, when the final result is revealed. From Chinese funerary sculpture to contemporary vessels, *Clay Through Time* explores ceramic objects that span over 3,000 years.

*Clay Through Time*

Ancient to Contemporary Ceramics

*through 10.30.16*

Ann K. Walch-Chan Gallery

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*Italian Deruta Maiolica Vase, 16th century Tin-glazed earthenware 14 x 12 x 12 inches Gift of Viola E. Bray, 2005.156*
Function, Form & Fantasy  
Ceramics from the Dr. Robert & Deanna Harris Burger Collection  
5.7.16 – 8.14.16  
Hodge Galleries

Drawn from the collection of Dr. Robert and Deanna Harris Burger, this exhibition offers a unique look at the recent history of ceramics—from the 1960s to the present day—highlighting the diversity of styles and intense creativity of expression in the medium of clay. Function, Form, and Fantasy is divided into three sections that survey the historic roots of ceramics as craft and examine the artistic and technical experimentation, along with social commentary, that ceramicists have explored.

Ceramics that are more traditional in form or shape will be explored, as will the artwork of ceramicists who used a more sculptural and fantastical approach. Many began with familiar shapes but manipulated the forms so that the original shape is no longer recognizable. While some ceramicists used this new freedom from function to push the possibilities of form, shape, and color, others ventured into figuration, narrative subject matter, and manipulation of historical and traditional forms.

The ceramics in Function, Form, and Fantasy range from bold, expressionistic forms to simple, elegant motifs, from sizes smaller than 3 inches tall to larger-than-life. Inspired by the beautiful forms, colors, and innovative techniques used by well-known ceramicists, including Peter Voulkos, Viola Frey, Adrian Saxe, and Patti Warashina, artworks in the exhibition are both thought-provoking and mysterious, blurring the lines between craft and fine art.

Dr. Robert and Deanna Harris Burger have been collecting contemporary ceramic works of art since the 1970s. Mrs. Burger has ties to Flint, having enjoyed ceramic classes at the Flint Institute of Arts in her youth. Today, the Burgers reside in Florida and together have built an impressive art collection using the knowledge they have gained through studying and visiting exhibitions, galleries, studios, private collections, and taking studio classes. Since 2005, Dr. and Mrs. Burger have donated nearly 250 works of art to the FIA, including over 180 ceramic works and 40 works on paper.

Members Preview  
Passionate Pursuit: Defining Collector Genius  
Friday 5.6.16 6p

Guest Lecturer  
Judith S. Schwartz, Ph.D.

What does it take to build a formidable art collection? An inquiring mind, enthusiasm for the object as art, loyalty to young talent, willingness to share precious space, the commitment of time and money? Yes, of course, all of the above. But there is something else: Call it the special personality of the collector or, better yet, the Collector Genius. Passionate Pursuit will explore this fascinating aspect of collecting as it examines a selection of ceramic works from the collection of Dr. Robert and Deanna Harris Burger.

Judith S. Schwartz, Ph.D., Professor in the Department of Art and Art Professions at New York University, directs the Sculpture, Craft Media area and teaches studio-based courses in ceramic sculpture. Although trained as a studio-based artist, she is also a curator, critic, and author. In 2008, Dr. Schwartz authored Confrontational Ceramics and was most recently curator of InCiteful Clay, which is currently on tour until 2017. She is an honorary member of the National Council on Education for the Ceramic Arts (NCECA), a J.D. Rockefeller III grantee in Art Education, and recipient of several awards including the educator of the year award from the Renwick Museum of Art, Washington, D.C.
Known for his monumental paintings celebrating flora and fauna, Joseph Raffael’s work in *Moving Toward the Light* takes the viewer deeper and deeper into the mysteries of nature. Raffael captures the wonders that surround him at his home and garden in France, transforming what he sees into a heightened vision in watercolor. His large-scale works typically depict flowers, water, and fish swimming in ornamental ponds but Raffael asserts, “I don’t paint flowers; I paint energy.”

Growing up in Brooklyn, he helped his mother with the fruits, vegetables, and flowers in her garden, where he came to regard the changing of seasons as a form of magic, “Seeing blossoms come alive is the same as watching a painting come forth out of the white space of a page or a canvas. The garden is another example of how one begins with nothing but seeds and the brown-colored space of the earth from which, little by little, the garden emerges.” In *Moving Toward the Light*, Raffael’s watercolors invite the viewer into moments of discovery, though a contemplation of nature and harmony.

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**Moving Toward the Light**  
6.18.16 – 9.18.16  
Graphics Gallery

**Drawn to the Figure**  
9.24.16 – 11.27.16  
Graphics Gallery

Beginning in the Renaissance, drawing became the foundation for the academic principles of art—before an artist even began painting, they learned to draw. Since then, countless subjects have been rendered in graphite, chalk, and pastel; however, none has been more prominent than the human body. Because drawing the figure was a requisite skill, artists carefully studied the structure of the human body, at first using cast-plaster statuary and eventually from live models. A naturalistic approach to drawing bodies prevailed until the late 19th century, when many artists, liberated from past traditions, began to dabble in abstraction. Many chose to exaggerate or distort proportions to emphasize the gesture or mood of the model's pose.

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Joseph Raffael  
American, b. 1933  
*Flower Dream*, 2013  
Watercolor on paper  
53 x 75 1/4 inches  
Courtesy of Nancy Hoffman Gallery, New York, NY

Edgar Degas  
French, 1834–1917  
*Danseuse à la barre (Dancer at the bar)*, ca. 1885  
Charcoal and pastel on paper  
9 x 12 1/4 inches  
Gift of The Whitney Foundation in memory of Alice D. Johnson, 1968.1
Thinking Hurts Too Much

Cameron Gray, American, b. 1980, 2013

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated Internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters which reveals America’s—and the world’s—desire for the sensational. The glut of disparate, disconnected, and disembodied figures, some real and some imaginary, perform on layered keyhole stages, serving as a reminder of our profound knowledge of images aimed at the edge of acceptability and decency. The thousands of images pieced together become a provocative and poignant portrait of excess and the constant desire for new and more extreme visual stimulation.

The immersive experience that is constantly changing as your eye moves from one area to the next, dancing across the screen that never stops moving. In this way, the artist envelops the viewer in a kinetic clamor of pop culture icons, putting us on a super highway of memory, both singular and shared. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

Flint Youth Media Project

In conjunction with the Flint Youth Film Festival, the FIA will be exhibiting a number of works by young, local filmmakers throughout the month of August. The Flint Youth Media Project introduces the art of filmmaking to people ages 13–25 and college students regardless of age. In addition to a series of free filmmaking workshops, the program has provided opportunities for participants to share their work with peers, the public, and professional filmmakers and screenwriters.

Leon Kroll: The Terminal Yard & Artists of the Armory Show

2.27.16 – 9.4.16
Mississippi Museum of Art
Jackson, Mississippi

Mary Cassatt Retrospective

6.25.16 – 9.11.16
Yokohama Museum of Art
Yokohama, Japan

The Inlander Collection: From Chicago to Detroit

7.1.16 – 9.18.16
Krasl Art Center
St. Joseph, Michigan

Leon Kroll
American, 1894–1974
Terminal Yard, 1913
Oil on canvas
46 x 52 1/8 inches
Gift of Mrs. Arthur Jerome Eddy, 1931.4

Mary Cassatt
American, 1844–1926
Lydia at a Tapestry Frame, ca. 1881
Oil on canvas
25 5/8 x 36 3/8 inches
Gift of the Whiting Foundation, 1967.32

Fred Biesel
American, 1893–1954
Evening - South Chicago, 1925
Oil on canvas
26 x 30 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.43

Zoltan Sepeshy
American, b. Hungary
Woodward Avenue No. II, 1931
Oil on canvas
25 x 30 inches
Gift of Pat Glascock and Michael D. Hall in memory of Collin Gabriel Hall, Inlander Collection, 2003.29

With 26 additional works from the FIA’s Regionalist collection
donor profile

The Ceramics Collection of Dr. Robert & Deanna Harris Burger

The idea for the Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger exhibition originated with the Burgers’ expressed desire to share their collection, based in their home in Florida, with the people of Flint, Michigan. The exhibition only shows a fraction of the more than 400 works that the Burgers have collected over the past 30 years. These works were selected to represent the highlights of the Burger collection, illustrating its scope, diversity, and defining characteristics. Many works in this exhibition also bear the credit line “Gift of...” because the Burgers have given these works to the Flint Institute of Arts, demonstrating their commitment to share their collection.

With the same sense of responsibility that museums have to the public to care for the objects entrusted to them, Dr. Robert (Bob) and Deanna (Debbie) Harris Burger consider themselves caretakers, instead of simply owners, of the artworks they have collected. They declare that it is their intention to share these works with others now and in the future, rather than keeping the art all to themselves. It is this generous impulse that brings about this exhibition of objects selected from their exemplary collection.

The Burgers’ ties to Flint begin with Debbie, as she grew up here. She describes her first encounter with art taking place in the studios of the FIA Art School (at its previous location on West First Street) when she took a ceramics class at age seven or eight. This childhood experience would prove influential, not only in Debbie’s subsequent passion for art, but also her remembrance of the FIA when she and her husband began to donate works of art. Since 2005, the Burgers have donated nearly 250 artworks to the FIA, including more than 180 ceramic works and 40 works on paper. Most recently, they gave the FIA 50 works, mostly ceramics.

acquisitions

<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Birth Year</th>
<th>Work Title</th>
<th>Year</th>
<th>Material</th>
<th>Gifted By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patti Warashina</td>
<td>American</td>
<td>1940</td>
<td>Storm Warning</td>
<td>2003</td>
<td>Earthenware</td>
<td>Dr. Robert and Deanna Harris Burger, 2015.72</td>
</tr>
<tr>
<td>Keith Schneider</td>
<td>American, b. 1956</td>
<td>1999</td>
<td>Dog Boy</td>
<td>1999</td>
<td>Stoneware</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2015.79</td>
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<tr>
<td>Trish Ouchi</td>
<td>Canadian</td>
<td>2003</td>
<td>Untitled</td>
<td>2003</td>
<td>Stoneware</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2015.82</td>
</tr>
<tr>
<td>Jeff Shapiro</td>
<td>American, b. 1949</td>
<td>1949</td>
<td>Untitled</td>
<td>1949</td>
<td>Earthenware</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2015.84</td>
</tr>
<tr>
<td>Malene Müllertz</td>
<td>Danish, b. 1949</td>
<td>1979</td>
<td>Untitled</td>
<td>1979</td>
<td>Earthenware</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2015.86</td>
</tr>
<tr>
<td>Ricky Maldonado</td>
<td>American, b. 1953</td>
<td>2003</td>
<td>Untitled</td>
<td>2003</td>
<td>Earthenware</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2015.87</td>
</tr>
</tbody>
</table>
Acquisitions continued

James Kraft  
American, b. 1948  
Untitled #2, 2003  
Stoneware  
8 1/8 x 11 1/4 x 6 3/8 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2015.87

Barbara Knutson  
American  
Fish Box, 2006  
Porcelain  
10 x 6 x 6 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2015.88

Phyllis Kloda  
American  
Untitled, 2002  
Porcelain, gilt, tassel  
10 x 6 x 6 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2015.89

William Kidd  
American  
Untitled, 2008  
Earthenware  
8 3/4 x 6 3/4 x 6 3/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2015.90

Isaac Isaacsen  
Swedish  
Untitled, 2000  
Ceramic  
5 x 3 1/4 x 5 3/4 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2015.91

James Makins  
American, b. 1946  
Cylindrical Flower Vase, 1989  
Porcelain  
9 x 3 1/2 x 2 7/8 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2015.117

Les Lawrence  
American, b. 1940  
Untitled, 1973  
Screenprint on porcelain with wire  
18 x 5 3/4 x 6 1/2 inches  
Gift of Dr. Robert and Deanna Harris Burger, 2015.118

Maurice Dumont  
French, 1869–1899  
Sappho, 1895  
Gypsograph on paper  
10 1/2 x 14 3/4 x 4 inches  
Gift of Dr. Jamile T. Lavard, 2015.119

Sappho, 1895  
Gypsograph on paper  
10 1/2 x 14 3/4 x 4 inches  
Gift of Dr. Jamile T. Lavard, 2015.119
May 1
12th Annual Karen Schneider Jewish Film Festival of Flint

This series of movies focuses on Jewish life and culture, presented by the Flint Jewish Federation and the Flint Institute of Arts. Tickets are $5 at the door for each screening at 7:00 p.m.; ticket packages are available. For additional information, contact the Flint Jewish Federation at 810.767.5922.

May 14
Rosenwald
(U.S., 2015) Directed by Aviva Kempner, 96 min., not rated
Chicago philanthropist Julius Rosenwald rose to head Sears and partnered to build housing and recreational facilities for African Americans while creating a fund to support great artists like Marian Anderson, Woody Guthrie, Langston Hughes, and Gordon Parks.

May 16
Rock in the Red Zone
(Israel/U.S., 2014) Directed by Laura Bialis, 87 min., not rated, subtitled
This is an intimate portrayal of life on the edge in the war-torn city of Sderot, once known for its prolific rock scene that revolutionized Israeli music. Through the lives and music of Sderot’s diverse musicians and the personal narrative of the filmmaker, the film reveals the town’s enduring spirit.

May 19
Dough
(U.K., 2016) Directed by John Goldschmidt, 94 min., not rated
Jonathan Pryce stars in a warm-hearted comedy as a curmudgeonly London baker who clings to old ways to keep his business afloat. He reluctantly hires a young apprentice who contributes a new ingredient that sends dough sales sky high.

May 15
In Search of Israeli Cuisine
(U.S., 2016) Directed by Roger M. Sherman, 120 min., not rated
We open the festival with a portrait of the Israeli people told through food. Michael Solomonov, the award-winning chef, restaurateur and author, is our guide through the diverse cultures of a complex nation.

May 17
Apples From the Desert
(Israel, 2015) Directed by Matti Harani & Arik Lubetzky, 96 min., not rated, subtitled
A young woman lives in Jerusalem, where she is the only daughter in an Orthodox Jewish family. Unhappy with her life, she becomes interested in the secular world. One day, she runs away with a young man to a kibbutz in the desert in a powerful coming-of-age tale.
Films

April 29, 30 & May 1
Hitchcock/Truffaut
Alfred Hitchcock was interviewed by French filmmaker François Truffaut in the 1960s for a groundbreaking study of his career. This movie offers film clips, excerpts from the interviews, and input from directors David Fincher, Martin Scorsese, Wes Anderson, Peter Bogdanovich, and others.

May 13, 14, 15
A Perfect Day
(Spain, 2015) Directed by Fernando León de Aranoa, 106 min., subtitled, rated R
Academy Award winners Benicio Del Toro and Tim Robbins appear in a seriocomic Spanish film—mostly in English but with some subtitles—that captures the insanity of war as it shows a group of aid workers attempting to resolve a crisis abroad. “It’s all the more powerful for its subtlety,” praises the Toronto Sun.

May 6, 7, 8
Macbeth
(U.K./France, 2015) Directed by Justin Kurzel, 113 min., rated R
Michael Fassbender and Marion Cotillard head the cast of a retelling of the immortal Shakespearean tragedy that was a major success at last year’s Cannes Film Festival. EmpireOnline.com calls it “inspired, innovative … up there with the great screen Shakespeares.”

May 20, 21, 22
Born to Be Blue
(U.S., 2015) Directed by Robert Budreau, 97 min., rated R
Ethan Hawke stars as trumpeter Chet Baker in a reimagining of sorts of the life of the legendary jazz player. The screen Baker is haunted by his past to the point he may never play music again, but an enigmatic young woman (Carmen Ejogo) changes his life.

May 27, 28, 29
Songs My Brothers Taught Me
(U.S., 2015) Directed by Chloe Zhao, 98 min., not rated
A largely nonprofessional cast populates what Variety calls a “sparedly plotted, low-key but ultimately rewarding” drama set on a South Dakota reservation. A Native American family is endangered after the death of its patriarch. “A thoughtful examination of an unusual, deeply eccentric woman,” writes the Los Angeles Times.

June 10, 11, 12
Marguerite
(France, 2015) Directed by Xavier Giannoli, 109 min., subtitled, rated R
In a splendid satire inspired by a true story, a wealthy French woman of the 1920s is determined to establish a career as an opera singer—in spite of her not-so-tuneful voice and her obliviousness to her lack of talent. “A thoughtful examination of an unusual, deeply eccentric woman,” writes the Los Angeles Times.

June 2*, 3, 5
My Golden Days
(France, 2015) Directed by Arnaud Desplechin, 123 min., subtitled, rated R
A French diplomat (Mathieu Amalric) recalls his adolescence and childhood, which include an unbalanced mother, a memorable trip to the USSR, a friend who betrayed him—and the love of his life. (There is no screening on June 4.)

June 17, 18, 19
The Lady in the Van
(U.K., 2015) Directed by Nicholas Hytner, 104 min., rated PG-13
We began the season with a Maggie Smith movie (My Old Lady), and we’re ending it with this one, from the director of The History Boys and The Madness of King George. Dame Maggie plays a transient woman who sets up shop in a British playwright’s driveway in the titular vehicle.

In an occasional film series, we show classic titles you might have missed or ought to revisit.

May 2
Rope
(U.S., 1948) Directed by Alfred Hitchcock, 80 min., not rated
James Stewart plays an inquisitive professor invited to a dinner party by two elitist college students (Farley Granger, John Dall) who think they’ve committed the perfect crime. This is a great complement to our April 29 through May 1 presentation, the documentary Hitchcock/Truffaut.
take-a-seat

We Saved the Best Seat in the House for You!

Savor your own little piece of the FIA Theater by having an inscription of your choice engraved on a seat. Sponsoring a seat is a unique way to acknowledge your support of the Endowment Campaign and to honor or remember a special individual. As a seat donor, you will receive:
- Selection of an available seat of your choice
- Your selected message engraved on a bronze plaque that will be permanently affixed to the arm of a theater seat
- 100% tax deduction
- Listing in FIA Magazine and Annual Report

Please send in this form completed with your designation.

1 Payment Options

Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name _________________________________________________
Address ______________________________________________
City __________________ State ______ Zip _______
- Check payable to “FIA Endowment Fund”
- VISA
- MasterCard
- Discover
- AMEX
Account # ____________________________________________
Expiration Date ______________________________________
Signature __________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

Artist Stefan Davidek was honored in celebration of his 92nd birthday with the designation of a seat in the Theater. Mr. Davidek has been involved with the FIA since 1939 when he was awarded a scholarship for studio classes at the age of 15. Since then his work has been in numerous exhibitions as well as the permanent collection. He has served on the Board of Trustees and has been a member of the FIA since 1959.

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The Party
AN ARTRAGEOUS AFFAIR

Saturday
June 4, 2016
7p–12a

Escape to a fantasy world of art and illusion. Enjoy an enchanting evening of live entertainment, dinner, dancing, cash bar, and a chance to win a fabulous glass sculpture by April Wagner (pictured below).

Funds raised support FIA programs and exhibitions.

General Admission
$100.00 per person in advance
$125.00 per person at the door
Includes two drink tickets
Admission is 50% tax-deductible

Presented by Graff
Davison

Presented by

take-a-seat
Free Admission
May 30 – September 5

The FIA will once again join a network of museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museum program was established as a way to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the United States. Visit BlueStarMuseums.com for a list of other participating institutions.

More Than 800 Museums!

If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your road trip, plane trip, or day trip, be sure to take your FIA membership card. At these membership levels, your FIA card allows you admission to more than 800 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda.

International Museum Day
May 18

The Flint Institute of Arts will join a worldwide community of museums to celebrate International Council of Museums’ International Museums Day. This year’s theme will be “Museums and Cultural Landscapes.” The objective of International Museum Day is to raise awareness of the fact that Museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

To mark the occasion, the FIA will offer free admission to the galleries and special exhibitions. The FIA museum shop will offer members a 20% discount and non-members a 10% discount. The Palette Café will offer a 10% discount to all patrons.
### July

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>4</td>
<td>MO Closed Holiday: Independence Day</td>
</tr>
<tr>
<td>6</td>
<td>WE 12:15p Art à la Carte: Walt Disney, Part 1</td>
</tr>
<tr>
<td>13</td>
<td>WE 12:15p Art à la Carte: Walt Disney, Part 2</td>
</tr>
<tr>
<td>17</td>
<td>SU 2:00p Family Activity: Baby Tour</td>
</tr>
<tr>
<td>20</td>
<td>WE 12:15p Art à la Carte: Walt Disney, Part 3</td>
</tr>
<tr>
<td>27</td>
<td>WE 12:15p Art à la Carte: Walt Disney, Part 4</td>
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### August

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<th>Event</th>
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<tbody>
<tr>
<td>3</td>
<td>WE 12:15p Art à la Carte: The Mystery of Matter: Search for the Elements 1</td>
</tr>
<tr>
<td>6</td>
<td>SA 10:00a Founders Society Event: Wet Paint Day</td>
</tr>
<tr>
<td>10</td>
<td>WE 12:15p Art à la Carte: The Mystery of Matter: Search for the Elements 2</td>
</tr>
<tr>
<td>17</td>
<td>WE 11:30p Family Activity: Baby Tour</td>
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<tr>
<td>12:15p</td>
<td>Art à la Carte: The Mystery of Matter: Search for the Elements 3 and The Great Math Mystery</td>
</tr>
<tr>
<td>31</td>
<td>WE 12:15p Art à la Carte: Big Birds Can’t Fly</td>
</tr>
</tbody>
</table>

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**flint print club**

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that Karsten Creightney is the artist chosen for the 2015 commissioned print. Over the past 10 years, Karsten has grown into one of the preeminent African American printmakers. Besides creating his own work, he is very well respected among his peers and commonly works on printing projects for other artists, as well. His solo exhibition at the FIA in 2012, *Karsten Creightney: Works on Paper*, was one of the most well-received shows of a contemporary printmaker in the past decade at the museum.

You can learn more about the artist and his work on his website at creightney.com.

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**save the date**

**October 1**

5p–9p

**ARToN TAP**

*Applebee's*

presents the

9th Annual

BEER TASTING EVENT

Enjoy this fall beer festival with artisan beer cuisine and musical entertainment on the grounds of the Flint Institute of Arts. Look for your invitation in September.

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**Membership Information**

<table>
<thead>
<tr>
<th>Circle:</th>
<th>Dr.</th>
<th>Mr.</th>
<th>Mrs.</th>
<th>Ms.</th>
<th>Miss</th>
</tr>
</thead>
</table>

Name: ____________________________

Address: ____________________________

City: ____________________ State: _______ Zip: ________

Phone: ____________________________

Email: ____________________________

**Method of Payment**

- [ ] Check payable to “Flint Print Club”
- [ ] Visa  [ ] MasterCard  [ ] Discover  [ ] AMEX

Account # ____________________________ Exp. Date: ________

Signature: ____________________________

- [ ] I am currently an FIA member at the $50 level or higher (see page 37 for levels).
- [ ] I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ ________

$250.00 Flint Print Club dues = $ ________

**Total Payment** = $ ________

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.
Ken Kewley
June 23–24
We are pleased to welcome Pennsylvania-based artist Ken Kewley to the Art School for a special one-day workshop and artist talk. Ken brings a distinctive vision to the process of constructing an image and his unique workshops offer students fresh perspectives and tools to help take their own work to new levels.

Ken Kewley was born in Battle Creek, Michigan in 1953 and graduated from the College of Creative Studies at the University of California, Santa Barbara. In New York City, he was a night watchman at the Metropolitan Museum of Art, 1980–1990. Kewley lives and works in Easton, Pennsylvania where he draws, paints, collages, and constructs corrugated cardboard sculptures. Recent exhibitions include Gross McCleaf Gallery in Philadelphia, Kentucky College of Art and Design in Louisville, Washington Studio School in Washington, D.C., and Rothschild Fine Art in Tel Aviv. He teaches at the Pennsylvania Academy of Fine Arts and is a visiting artist throughout the United States and Europe.

1 Day Workshop
Observing Abstraction/Constructing Subject - From the Literal to the Poetic
June 24 • 9a–5p
Studio 8
FIA Members $160  Non-members $192
Push the boundaries of representation and abstraction in your artwork with painter Ken Kewley. Use basic materials such as ballpoint pen and acrylic paint to draw, paint, collage, sculpt and print a series of evolving imagery. Rather than always working from a blank page, use collage to rework directly on prints of previous designs. Learn to see the colors and forms applied to the paper as real things that can be adjusted, just as one adjusts objects in a still life. Move away from copying and rendering toward a more exciting and ultimately more real picture of what you find beautiful in the world.

Jesse Mooney-Bullock
July 12
Puppetry is an ancient art that brings together sculpture, painting, problem-solving, and storytelling. Join us in the Art School this summer as we welcome visiting puppet artist Jesse Mooney-Bullock for a free performance and family activity on July 12. Throughout the summer, children, teens, and adults will have the opportunity to create their own puppets in one of our new puppet studio courses.

As an artist of puppetry, Jesse Mooney-Bullock creates work that spans many disciplines, including sculpture, engineering, and storytelling. He revels in the entire process—from conceptualizing on paper to final performance before a live audience. His hand-held puppets operate in ways unique to their role and purpose in a production, recognizing that a puppet must move as well as it looks.

Luigi Bullooney’s Circus Menagerie
July 12 • 1p
Bishop Gallery
Free and open to the public
See the Butterfly Lady and the Bear Boy, the Strong Man and the Misfit Clown. Come to the puppet circus where all manner of strange and delightful characters come to life. Hosted with pizzazz by Luigi Bullooney, the alter ego of a certain well-known puppeteer, under the small big top filled with wonder.

Jesse Mooney-Bullock
July 12 • 2p–4p
Art Studio
Free and open to the public
Come anytime between 2:00p and 4:00p to make basic stick puppets and masks with professional puppet artist Jesse Mooney-Bullock.

For related puppetry art classes, please see the following page.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
class highlights

Puppet Making

Create papier-mache hand puppets, large cardboard string puppets and everything in between! Students will explore a wide variety of materials as they create imaginative characters.

Craig Hinshaw, Instructor
Tue–Thu (1 week) 6/21-6/23 1p-2:30p
$49 Members $61 Non-Members
(Ages 6–8)

Intro to Puppet Making

Let your creativity come alive through puppetry. Students will make a variety of puppets including stick puppets, finger puppets and hand puppets. Cardboard rolls, paper bags and socks are some of the materials you will use to create your own characters. On the last day of class, students will showcase their characters in a puppet show for their families and friends.

Katherine Livengood, Instructor
Tue (6 weeks) 6/21-7/26 10a-11:30a
$82 Members $100 Non-Members
(Ages 9–12)

Body Puppets

Students will design and build a rigid puppet head that will be incorporated onto the puppeteer’s body to form a human-sized character. Basic 3-D design and sculpting techniques in a variety of materials will be covered. Guest artists will provide guidance in acting and improv techniques. The class will culminate in guerrilla public performances in Flint.

Matthew Osmon with Donovan Entrekin, Instructors
Tue (7 weeks) 6/14-7/26 4p-6:30p
$131 Members $163 Non-Members
(Teens & Adults)

exhibition

PreK-12 & Homeschool
through May 15
Bishop Gallery

A gallery installations of artworks by PreK-12 and homeschool students.

family programs

PreK-12 & Homeschool

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages 4 and up and accompanying adults, unless noted otherwise, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

FIA Art School Student Exhibition

May 30 – June 26
Reception
June 3 • 5p–7p

Please join FIA Art School students, faculty, and guests in the Bishop Gallery to view works of art created in Art School studios and programs.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

Baby Tours

May 22 • 2p
June 16 • 11:30a
July 17 • 2p
August 17 • 11:30a

See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these free 30-minute Baby Tours.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

book discussion

FIA book discussions focus on works of fiction and non-fiction related art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

The Glassblower of Murano
by Marina Fiorato
Part I: Art Lecture
May 11 • 1:30p
Part II: Book Discussion
May 25 • 1:30p

Isabel Hall
Venice, 1681. Glassblowing is the lifeblood of the Republic, and Venetian mirrors are more precious than gold. Jealously guarded by the murderous Council of Ten, the glassblowers of Murano are virtually imprisoned on their island in the lagoon. But the greatest of the artists, Corradino Manin, sells his methods and his soul to the Sun King, Louis XIV of France, to protect his secret daughter. In the present day his descendant, Leonora Manin, leaves an unhappy life in London to begin a new one as a glassblower in Venice. As she finds new life and love in her adoptive city, her fate becomes inextricably linked with that of her ancestor and the treacherous secrets of his life begin to come to light.

Free to the public
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

May 4
This is Civilization: Ye Gods
Freethinking Greeks cast bronze deities that pulsed with human vitality. Christians bound by doctrine painted meek saints and saviors in the flattened style of early church paintings. As the rules changed, civilizations searched for divinity in ornate temples, elaborately patterned mosques, and even today’s modern art galleries. 58 min.

May 11
This is Civilization: Feelings
It’s a tale of two artists caught in an upheaval that dethroned God and king. Painter Jacques-Louis David spurred the French Revolution with canvases of iconic heroes. Spanish artist Francisco Goya recoiled from the Napoleonic Wars with depictions of monsters thirsty for blood and suffering. 58 min.

May 18
This is Civilization: Save Our Souls
Nineteenth-century art guru John Ruskin took a stand against dehumanizing urban creep and soulless factories. He found antidotes to the Industrial Revolution in the turbulent landscapes of J.M.W. Turner, shimmering pre-Raphaelite paintings, and Gothic building practices that empowered individual craftsmanship. 58 min.

May 25
This is Civilization: Uncertainty
Twentieth-century advancements shattered cherished traditions and institutions; modern artists reassembled the pieces in jarring new ways. Pablo Picasso turned to Cubism to reflect a fragmented reality, abstract painters invented radical new forms, and Pop artists embraced commercial culture. Today, China’s frenetic capitalism inspires vibrant digital photography. 58 min.

June 1
Using interviews and myriad examples of their works, leading figures in the field, including Ruth Duckworth, Wayne Higby, John Mason, Ron Nagle, Otto Natzler, Richard Shaw, and Peter Voulkos, discuss such major themes as Abstract Expressionism, Funk, vessels, form and function, and the debate over the decorative arts versus the fine arts. 51 min.

June 8
Revolutions of the Wheel: Parts 1 & 2
This five-part documentary series traces the evolution of American ceramics from 19th century American potters with their industrial origins to contemporary American clay artists whose work now ranks as fine art. 56 min.

June 15
Revolutions of the Wheel: Parts 3 & 4
56 min.

June 22 - double feature
Revolutions of the Wheel: Part 5
28 min.

Winchcombe Pottery Techniques
This program provides in-depth and valuable understanding of the traditional art of pottery handed down from generations. With many angles of view and first hand direction from Mike Finch, a birds-eye view of the timeless tradition of Winchcombe Pottery is presented. 28 min.

June 29 - double feature
Celebrating The Cycle: The Wood Fired Pottery of Matt Jones
This program focuses on the wood fired pottery of Matt Jones. Each phase of the work, from preparing the clay to the opening of the kiln is covered. 30 min.

Ukucwebezela: To Shine - South Africa
This short documentary focuses on African ceramics and provides on site footage and interviews to trace the events surrounding an exhibition of contemporary Zulu ceramic art. 26 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
art à la carte

**July 6**
**Walt Disney, Part 1**
Uniquely adept at art as well as commerce, Walt Disney was a master filmmaker who harnessed the power of technology to tell stories of outsiders struggling for acceptance and belonging, while questioning the conventions of class and authority. This film examines Disney’s complex life and enduring legacy. It features rare archival footage from the Disney vaults, scenes from some of his greatest films, interviews with biographers and animators, and the designers who helped turn his dream of Disneyland into reality. 60 min.

**July 13**
**Walt Disney, Part 2**
60 min.

**July 20**
**Walt Disney, Part 3**
60 min.

**July 27**
**Walt Disney, Part 4**
60 min.

**August 3**
**The Mystery of Matter: Search for the Elements 1**
This exciting series is about one of the great adventures in the history of science: the long (and continuing) quest to understand what the world is made of—to identify, understand and organize the basic building blocks of matter. Episodes introduce viewers to some of history’s most extraordinary scientists, including Joseph Priestley, Antoine Lavoisier, Humphry Davy, Dmitri Mendeleev, Marie Curie, Harry Moseley, and Glenn Seborg. 60 min.

**August 10**
**The Mystery of Matter: Search for the Elements 2**
60 min.

**August 17 - double feature**
**The Mystery of Matter: Search for the Elements 3**
60 min.

**The Great Math Mystery**
This program leads viewers on a mathematical mystery tour—a provocative exploration of math’s astonishing power across the centuries. We discover math’s signature in the swirl of a nautilus shell, the whirlpool of a galaxy, and the spiral in the center of a sunflower. Math was essential to everything from the first wireless radio transmissions to the successful landing of rovers on Mars. 60 min.

**August 24**
No program

**August 31**
**Big Birds Can’t Fly**
The ostrich, the emu, and the rhea—together with the kiwi and the cassowary—are the court jesters of the avian world because they can’t do the one thing that birds are famous for doing. They can’t fly. But exactly how and why did these birds abandon flight? It’s been one of the natural world’s great mysteries. And now DNA is promising to give us the answer. 60 min.

DuMouchelles Appraisal Fair

**May 14 · 9a–5p**
Has your Spring-cleaning uncovered some intriguing treasures? Now is your chance to find out how much they are worth. This year’s Appraisal Fair brings back specialists from the DuMouchelles Art and Auction House in Detroit. All items—from jewelry to fine arts—will be appraised at market value. Those interested must pre-register for a time slot. Each appraisal is $15 per item and is limited to two items per person. The Fair is open to the general public.

RSVP by Thursday, May 5
For reservations or more information on the Appraisal Fair, contact the Art Sales & Rental Gallery at 810.237.7321 or artrental@flintarts.org.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

Wet Paint Day

**August 6**
**10a–3p**
**Artists Viewing at Applewood Estate**
**5p–7p**
**Reception & Wet Paint Sale at Art Sales & Rental Gallery**

Up to 45 invited local and statewide plein air artists will paint in the gardens at Applewood: The Charles Stewart Mott Estate. This event is free to the public to view and visit with the artists as they paint. The signed and framed paintings will then be displayed in the Art Sales & Rental Gallery at the Flint Institute of Arts for a public reception and “Wet Paint” sale. During the reception, attendees can meet the artists and purchase their paintings. A $5 entry fee will be charged for the reception.

This will be an exciting day for those interested in watching marvelous scenes being drawn or painted on the spot, meeting the artists, and obtaining a keepsake painting of Applewood Estate.

The Founders Society thanks the Ruth Mott Foundation for making Applewood Estate available to the community and for their generous hospitality.
art sales & rental gallery

May/June Featured Artist

Thomas Pierson

Artist Reception
May 15 • 1p–3p

Thomas Pierson, a Flint native and Burton resident, was the last metal spinner employed by General Motors, spinning metal into engine parts. He learned the craft from a man at AC Spark Plug who had learned it from a German immigrant who came to work at AC many years ago. He now spins brass, pewter and copper into beautiful pieces of decorative and useful art.

Tom became inspired on a visit to Gatlinburg where he observed German craftsmen spinning pewter bowls, candleholders, and cups. He purchased his first lathe from Powers High School in the mid-1980s but is most proud of his 1865 treadle lathe that he uses for public demonstration. He is a demonstrator at the Michigan Renaissance Festival and has won several awards for his work.

Fire Painting Plate
24x 24 inches, copper

Montreal, Quebec City & Ottawa
August 21–28, 2016
8 days • 7 nights • 12 meals
$849 per person, double occupancy
• Motorcoach transportation
• 7 nights lodging including 5 consecutive nights in the Montreal area
• 7 breakfasts and 5 dinners
• Local guide with you each day
• Guided tours of Montreal, Quebec City and Ottawa (Canada’s Capital City)
• Montmorency Falls & Notre Dame Basilica
• Montreal’s Underground City & Ottawa’s Parliament Hill
• Narrated cruise on the stunning St. Lawrence River
• The world famous Montreal Tower
• Ottawa’s famous Canadian Museum of History
• and much more

For reservations or more information, contact Carol or Bob Turley at 810.653.1083 or Diane Roberts at 810.629.4270, ext 201.

Imperial Cities
September 12–22, 2016
11 days • air & hotel • 14 meals
Regular Rates
Per Person
$3,699 (double) | $250 tax deductible per person
$4,449 (single)
$3,669 (triple)

Bask in the splendor and romance with three-night stays in each of Europe’s Imperial Cities, Prague, Vienna and Budapest. In Prague, walk the Golden Lane, a delightful neighborhood of tiny, medieval houses. Delight in the baroque marvels of Vienna’s Schoenbrunn Palace, the summer retreat of the Habsburg dynasty for more than 200 years. Visit a 14th-century Hungarian castle where knights recreate the days of chivalry. Soak up the culture of the region with included guided city excursions and through your own explorations on your days at leisure. Cruise the Danube River through the beautiful scenery of the Wachau Valley to the famous Abbey at Melk.

For reservations or more information, contact Ann Chan at 810.239.1356 or Diane Roberts at 810.629.4270, ext. 201.

Caves & Culture Trip to France
October 7–17, 2016
10 days • 9 nights
$5,500 est. cost including air & double occupancy

Trace the footsteps of early humans and explore the cradles of civilization in southwest France.

Join an exclusive tour with the Flint Institute of Arts’ 2014 Sheppy Dog Fund Speaker and world renowned American Paleolithic Archaeologist Dr. Harold Dibble and French art historian and guide Mr. Adrian Mialet.

Examine carvings and cave paintings that illustrate life up to 40,000 years ago. Experience the essence of southwest France during a stay in one of the most beautiful and well-preserved regions of France as you tour the rugged countryside and lovely villages of the breathtaking Dordogne Valley.

• Includes 4-star hotels, breakfast
• Local coach transport in France
• 7 Unique lunches or dinners
• Professional local guides
• Includes all entrance fees

For reservations, contact Billie Fisher at 810.232.6867.
For information, visit flintarts.org/founderstravel.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**The following are gifts received from 1.19.16 – 3.16.16**

### Endowment Gifts

**Exhibitions Endowment**
- Mr. Christopher Carr
- Mr. & Mrs. Daniel Harrett
- Mr. & Mrs. Richard C. Noble

**Endowment**
- Dr. Jamile T. Lawand & Mr. Barry J. Carr

**Matching Gift to support General Operating**
- Charles Stewart Mott Foundation
- To support General Operating Fund
  - Mr. & Mrs. Adam Carlson
- Donation to Art School & Museum
  - Ms. Ashley V. Randall

**Sheppy Dog Fund Lecture 2016**
- The Sheppy Dog Fund
- To support the Education Department
  - Ms. Emily Varney

**Sponsor of Art a la Carte Summer 2016 Program**
- Mr. James R. Chintyan

**Gift of an FIA Membership**
- Gary & Maureen Bates for Avery Bates-Kirby
- Mr. & Mrs. Donald Christensen for Peter & Debra Samson
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**Communities First, Inc. for Brenniss Games Ferguson**
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- Mr. David Merot & Ms. Milo Mott for Summer Switzer
- Ms. Keely Sugden for Suzanne Sugden

**Grant to support the exhibit From Heart to Hand: African American Quilts**
- Helen Philpott Fund for Children of the Community Foundation of Greater Flint

**Grant to support programming for the exhibition From Heart to Hand: African American Quilts**
- Michigan Humanities Council

**Grant for Mechanical Upgrades**
- Whiting Foundation

### In Memory

**In memory of Joellen “Jody” Arvoy to support the Endowment Fund**
- Mr. & Mrs. Dale Dawson
- Chuck & Kathryn Sharbaugh

**In memory of Eva Daniel to benefit Youth Programs**
- Ms. Laura M. Nicholas Jankowski
- Mr. & Mrs. Tom Peterson
- Mr. David Wolbert

**In memory of Fred Luten to support Art School Endowment FIA Staff**

### Additional Print Club Members 15/16

**Since 1.19.16 – 3.16.16**
- Mr. & Mrs. Dean Bonesteel
- Mr. & Mrs. Charles Clarke
- Mr. Joseph Coriaty
- Mr. & Mrs. Richard S. Harris
- Mr. Louis A. Hawkins
- Judith M. & Robert J. Irwin II
- Dr. David Taylor

**Event Sponsors**

**Since 1.19.16 – 3.16.16**

- Sponsor of Lego Competition 2016
  - Flint Area School Employees C.U.
  - Dr. Shawn L. Reiser & Dr. David Taylor, Community Podiatry Group, PC

- In-Kind Sponsor of Lego Competition 2016
  - Barnes & Noble

- Sponsor of The Party 2016
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- Sponsor of Wine Tasting 2016
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- In-Kind Sponsors of Wine Tasting 2016
  - Outfront Media
  - WCMU

Co-chairs of The Party planning committee, Jennifer Lasco (second left), Janna Jones (second right), and Tiffany Stolzenfeld (far right), visited the showroom of this year’s signature sponsor Hank Graff Chevrolet Davison. Chris Graff, General Manager (center), and Toni Rathbun, New Car Sales Manager (far left), presented a check to The Party co-chairs and discussed highlights the committee has planned.
The following are members who have renewed from 1.16.16 – 3.14.16

Rubens Society
($1,000 & above annually)

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Big John Steak & Onion, Inc.
Sorenson Grill Construction Co.

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Ms. Elizabeth Bishop
Mrs. Edmund Brownell+∆
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Mr. & Mrs. James N. Johnson
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Business Sustainer
($100 annually)
The Chosen Few Corporation
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($50 annually)
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($40 annually)
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Ms. Debra Piper+
Mr. Collin Regimbal &
Ms. Samantha Johnston+∆
Ms. Sally Ross
Mr. Ken Swisher
Mr. James Kelly & Mrs. Mary Kay Thompson-Kelly+
George & Jean Tott+
Mr. & Mrs. Robert Vale+
Mr. & Mrs. Gerald L. Walters

Membership contributions are a significant part of the Flint Institute of Arts operating income.

Levels

Youth (2.5–12) $20
Student (13 to college) $20
Individual $30
Dual† $40
Family†† $50
Sustainer‖ $100
Sponsor‖† $250
Donor‖†† $500
Rubens Society‖†† $1,000+

† 2 adults
‡ 2 adults + children 18 & under
* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
∆ A triangle indicates the names of Founders Society members.
The following are members who have joined from 1.16.16 – 3.14.16

### Rubens Society
($1,000 & above annually)

**Individual**
- Mr. David Merot & Ms. Milo Mott

**Business Members**

**Business Sustainer**
($100 annually)
- Baker College Center for Graduate Studies
- Davenport University
- Delta Sigma Theta Sorority, Inc.
- Diplomat Specialty Pharmacy
- Dort Federal Credit Union
- FUNchitecture LLC
- Hamilton Community Health Network
- Lawrence E. Moon Funeral Home
- Mott Children’s Health Center
- PNC Financial Services Group
- TeamOne
- The Rutherford Group

**Dual**
($40 annually)
- Dr. Lani Hoshaw & Mr. Carlos Bermudez
- Ms. Shayna Hosler & Mr. James Mason
- Ms. Gail Hurst & Ms. Ruth Hurst
- Ms. Ann Rasmussen & Ms. Wilma Tremblay

**Individual**
($30 annually)
- Ms. Andrea Roat
- Mrs. Deborah K. Rowe
- Mr. Ramona Sain
- Mr. Ronald J. Schmitz
- Ms. Jacqueline Scott
- Ms. Loretta Small
- Mrs. Barb Soloko
- Mrs. Patricia Stephanick
- Ms. Suzanne Sugden
- Ms. Virginia Sullivan
- Mrs. Sherry Tompkins
- Ms. Jane B. Trotter
- Mr. Mark Wagner
- Mrs. Marcia Whaley
- Ms. Joanne White
- Ms. Kimberly Wilcox
- Ms. Jean Willing
- Mrs. Margie Murray Wright
- Ms. Daria S. Wyne
- Mrs. Barbara A. Young
- Ms. Bridgett Brewer
- Olivia Carnes
- Mr. Brayden Cummings
- Taylor Drury
- Mr. Michael Hatten
- Ms. Kai Joshua
- Miss Paige Lamphere
- McKenna Marsh
- Miss Justina McCormick
- Miss Rachel Nagy
- Miss Noor Nounou
- Miss Rachel Trinkle
- Miss Kasmira Trevorrow
- Miss Haylei Solwold
- Miss Molly Polehna
- Payton Slater
- Miss Jennifer Myers
- Dr. & Mrs. Ariel Ponce
- Mrs. Jeannine Romer
- Mr. Thomas Rourke
- Mrs. Barbara Shackelford
- Dr. Charles Thomas
- Mrs. Krystle Thorn
- Ms. Pamela Townsend
- Miss Kimberly Turner
- Mr. & Mrs. Glenn Wilson
- Ms. Kala Wood

**Family**
($50 annually)
- Mrs. Linnea Bassin & Mr. Matt Bassin
- Miss Jessica Bostian
- Mrs. Carolee Buckey
- Ms. Brenniss Carnes Ferguson
- Mr. & Mrs. Charles Clarke
- Ms. Megan Goedge
- Ms. Jen Hanson
- Dr. Ernestine Jackson

**Sponsor**
($250 annually)
- Dr. & Mrs. Robert Burger

**Sustainer**
($100 annually)
- Mr. & Mrs. Joshua Freeman
- Mr. Jesse Glenn & Ms. Tomoko Miller
- Ms. Julia Long & Mr. Gary Ackland
- Mr. & Mrs. Peter Samson
- Ms. Veronica Van Cleve

**Student**
($20 annually)
- Brody Bellamy
- Kennedy Dean

### New Members

- Miss Allisson Jenkins
- Miss Mackenzie Johnson
- Miss Rachel Landes
- Miss Molly Polehna
- Payton Slater
- Miss Jennifer Myers
- Dr. & Mrs. Ariel Ponce
- Mrs. Jeannine Romer
- Mr. Thomas Rourke
- Mrs. Barbara Shackelford
- Dr. Charles Thomas
- Mrs. Krystle Thorn
- Ms. Pamela Townsend
- Miss Kimberly Turner
- Mr. & Mrs. Glenn Wilson
- Ms. Kala Wood

- Ms. Jennifer Myers
- Dr. & Mrs. Ariel Ponce
- Mrs. Jeannine Romer
- Mr. Thomas Rourke
- Mrs. Barbara Shackelford
- Dr. Charles Thomas
- Mrs. Krystle Thorn
- Ms. Pamela Townsend
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a new way to color

Are you bored with the coloring books you got for the holidays? Are you looking for another way to jazz up your artwork? The museum shop has the perfect new tool for you. The Cray-Pen is designed for the creative person in mind and will change your entire perspective of painting and coloring. Using the heated pen, you can easily draw and “paint” with melted wax to blend vibrant, high gloss colors on just about any surface. This innovative art supply is perfect for artists, crafters, and hobbyists and dries in seconds to an oil paint-like finish. The Cray-Pen is a definite must-have piece to add to your collection.

Don’t forget to check out our selection of great ceramic pieces related to the two ceramic exhibitions in the Hodge and Ann K. Walch-Chan Galleries.
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