As the warm weather returns, things are heating up at the Flint Institute of Arts. In addition to the major gallery expansion and renovation of the Art School currently underway, the museum is undertaking several exciting projects, both in front of and behind the scenes. As anyone who has begun a home renovation project knows, disruptions should be expected—and while we’ve taken pains to keep these at a minimum, they are necessary in order to accomplish what we’ve set out to do.

Among our many projects is the publication of a fully illustrated catalogue on the contemporary glass collection, on loan from the Isabel Foundation, in time for the new wing’s grand opening. In order to meet publishing deadlines, it was necessary to close the C. S. Mott Wing in April to receive, uncrate, photograph, and store 150, mostly large-scale, works of glass. The contemporary galleries are scheduled to re-open in June, after uncrating and photography are completed. The Johnson and Rabiah Galleries, which feature 19th- and early 20th-century American and European paintings and sculpture, will remain closed, serving as a temporary storage vault until the new wing opens. The “greatest hits” from the Johnson and Rabiah Galleries are now on display in the Ruth Mott Gallery. All other galleries will remain open, offering hundreds of artworks to our guests.

Also, this summer, our plans call for extensive renovations to the existing building, requiring heavy equipment that will make the environment unsafe for visitors. The building and its furnishings receive daily wear and tear during regular programming, rentals, and events; and although the building was renovated just over a decade ago, it’s time we refurbish most of the public areas. We are fortunate to have crews and equipment currently on-site for the construction and we thought it best to take full advantage. We believe closing the entire building, from August 1 through mid-September, is the most efficient way to do this. August is our lightest attendance month and, typically, the time we close the Art School for maintenance. When we reopen in September, you will see an expanded café, as well as the relocation of the Art School student gallery, which replaces the Art Sales and Rental Gallery, adjacent to our Museum Shop. This new location will feature art work by FIA Art School students and faculty, available for purchase for the first time.

While I know you’re eager to see what the fall holds, please visit as often as possible in the spring and early summer. In May, we celebrate the opening of Rodin: The Human Experience with a Members Preview on Friday, May 5 (see page 4). This exhibition features 45 bronzes by French sculptor Auguste Rodin, recognized as one of the greatest sculptors since Michelangelo. This year commemorates the centenary of Rodin’s death, and the FIA is one of many museums worldwide honoring this master. I hope you’ll join us on Saturday, June 3 for The PARTY: An ARTrageous Affair, where you can expect the unexpected in theme, food, and entertainment. The following weekend, June 10–11, join us for the Flint Art Fair, in its 50th year here on our grounds.

John B. Henry
Executive Director

* Closed 7/31 – 9/15

cover image

From the exhibition Rodin: The Human Experience/Selections from the Iris and B. Gerald Cantor Collections
Auguste Rodin
French, 1840–1917
Final Head of Eustache de St. Pierre (detail), modeled about 1886; Musée Rodin cast III/IV in 1995
Bronze; Gudgard Foundry
16 1/4 x 9 5/8 x 11 1/2 inches
Lent by Iris & B. Gerald Cantor Foundation
In commemoration of the hundredth anniversary of the death of sculptor Auguste Rodin (French, 1840–1917), the Flint Institute of Arts presents *Rodin: The Human Experience/Selections from the Iris and B. Gerald Cantor Collections*. At the peak of his career, Rodin was regarded as the greatest sculptor since Michelangelo. Leaving behind 19th-century academic traditions, Rodin focused on conveying the vitality of the human spirit. His vigorous modeling emphasized his personal response to the subject, and he captured movement and emotion by altering traditional poses and gestures. Rodin’s sculpture is often considered a crucial link between traditional and modern art.

*Rodin: The Human Experience* showcases over more than 45 bronze sculptures from the Iris and B. Gerald Cantor Collections, from small-scale to monumental works. Included are some of the artist’s best-known pieces, such as studies for his monuments to Balzac and *The Burghers of Calais*, works from *The Gates of Hell*, and portraits of well-known people, like writer Victor Hugo and artist Claude Lorrain.

Between 1945 and the early 1990s, B. Gerald Cantor (1916–1996) and his wife, Iris, created the world’s largest and most comprehensive private collection of works by Auguste Rodin. Over 500 objects from the Cantor Collection have been donated to the Cantor Foundation, as well as to more than 100 museums worldwide, including the FIA.

This exhibition has been organized and made possible by the Iris & B. Gerald Cantor Foundation.
Self-Expression
UM-Flint Student Organized Exhibition
5.13.17 – 7.30.17
Graphics Gallery
When artists create self-portraits, they reveal more than just their likenesses. Self-portraits are often windows into artistic psyches, giving viewers a glimpse at how artists see themselves or wish to be seen. In a self-portrait, an artist materializes the abstract and internal on paper, deliberately choosing how to present themselves. Self-portraits merge the artist’s objective physical likeness with a subjective and self-composed portrayal of their identity. Self-Expression is a selection of 20th-century self-portraits on paper drawn from the FIA’s permanent collection, including woodcuts, lithographs, and etchings. The styles of self-presentation vary widely, featuring realistic to surreal portrayals, in serious to playful, and straightforward to complex approaches. Carefully constructed, and as individual as the artists who created them, these self-portraits explore intersections of self and artistic identity.

Art of Jade
through 7.30.17
Ann K. Walch-Chan Gallery
Since the Neolithic period, jade has been valued for its rarity as well as its beauty. Varying from pure white to dark black, deep green to vibrant red, the color of jade has endless aesthetic possibilities. The artworks in Art of Jade were made through patiently grinding and drilling for days, months, and even years. Little by little, the objects transformed from solid masses into works of art. Because of the stone’s beauty, strength, and rarity, jade artworks have become symbols of social identity, hierarchy, status, wealth and power in both Chinese and Mesoamerican cultures. This exhibition features over 70 objects from Mesoamerican cultures, dating back as early as 1800 BCE, and from China dating from 3,200 BCE.

Flint Youth Media Project
In conjunction with the Flint Youth Film Festival, the FIA will exhibit several works by young, local filmmakers throughout July. The Flint Youth Media Project introduces the art of filmmaking to people ages 13–25 and to college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, the public, and professional filmmakers and screenwriters.
The following artworks are on loan from the FIA to the following exhibitions:

**Alexej Jawlensky**

2.16.17 – 5.29.17

**Neue Galerie**

New York, New York

**Pressed for Time: The History of Printmaking**

3.18.17 – 7.2.17

**Kalamazoo Institute of Arts**

Kalamazoo, Michigan

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**art on loan**

With 35 additional prints from the FIA's collection

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**acquisitions**

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With additional artworks:

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**JOSEPH RAFFESE**

American, b. 1933

*Spirit Like the Wind*, 1981

Oil on canvas

76 x 90 inches

Gift of the Hoffman-Greenwald Family, 2016.51

**FRANK OWEN**

American, b. 1957

*Untitled*, 1986

Acrylic and mixed media on canvas

105 x 105 inches

Gift of Geri and Mason Haupt, 2016.52

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**CYNTHIA BRINGLE**

American, b. 1939

*Untitled*, 2000

Stoneware

8 x 9 1/2 x 10 3/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.53

**PETER CALLAS**

American, b. 1951

*Untitled*, 1996

Stoneware

24 1/4 x 25 1/2 x 4 3/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.54

**MARK CHATTERLEY**

American, b. 1957

*Acrobats*, 1995

Stoneware

39 1/2 x 13 x 13 1/2 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.55

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**JOSH DEWEOSE**

American, b. 1963

*Untitled*, 2001

Porcelain

9 3/4 x 9 1/2 x 8 1/2 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.56

**OTTO HEINO**

American, 1915–2009

*Untitled #2*, 1999

Stoneware

9 1/2 x 4 3/4 x 5 1/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.57

**EWN HENDERSOM**

English, 1834–2000

*Untitled*, 1990

Stoneware

11 7/8 x 7 x 5 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.58

**KAREN KARNES**

American, b. 1925

*Untitled*, n.d.

Stoneware

7 1/2 x 14 1/2 x 12 1/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.59

**THOMAS KERRIGAN**

American, b. 1938

*Desert Flora IX*, 2000

Earthenware and metal

42 x 19 1/2 x 5 1/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.60

**ANNE MARIE LAUREYS**

Belgian, b. 1962

*Clay-e-motion*, 2013

Stoneware

7 1/4 x 7 1/2 x 7 1/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.61

**HEESEUNG LEE**

American, b. 1969

*Untitled*, 2002

Ceramic

10 7/8 x 4 1/4 x 2 5/8 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.62

**KRISAYA LUENGANANTAKUL**

Thai, b. 1977

*Happy House #1*, 2009

Porcelain

17 1/4 x 11 1/2 x 5 1/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.63

**KARSTEN CREIGHTNEY**

American, b. 1976

*March Flower*, 2015

Lithograph on paper

18 x 12 1/2 inches

Gift of the artist, 2016.71

**JOSEPH RUFF**

American, 1889–1975

*Old Man Reading*, 1939

Lithograph on paper

10 x 12 1/4 inches

Gift of Annette Marcinkowski, 2016.78

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**HIDEAKI MIYAMURA**

American, b. Japan, 1955

*Untitled*, 2014

Porcelain

8 1/2 x 5 1/4 x 5 1/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.64

**SHIRO OTANI**

Japanese, b. 1956

*Untitled*, 2002

Stoneware

14 x 8 x 7 1/2 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.65

**GUSTAVO PÉREZ**

Mexican, b. 1950

*Untitled*, 2000

Stoneware

8 1/8 x 9 1/4 x 9 1/4 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.66

**MARY ROEHL**

American, b. 1964

*Tea Bowl #1*, 2004

Porcelain

4 1/4 x 6 1/8 x 3 5/8 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.67

**MICHAEL SHERILL**

American, b. 1954

*Untitled*, 1999

Porcelain

5 1/8 x 8 1/2 x 10 inches

Gift of Dr. Robert and Deanna Harris Burger, 2016.68

**ANE-KATRINE VON BÜLOW**

Danish, b. 1952

*Silver Salver*, 19th/20th century

British

32 3/4 x 40 3/8 inches

Gift of Throckmorton Fine Art, Inc., 2016.74

**JOHN KURTZ**

American, 1867–1953

*Old Man Reading*, 1939

Lithograph on paper

10 x 12 1/4 inches

Gift of Annette Marcinkowski, 2016.78

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**THOMAS HART BENTON**

American, 1889–1975

*Sunlight on Stone*, 1931

Etching on paper

14 x 7 5/8 inches

Gift of Annette Marcinkowski, 2016.77

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**HÉCTOR HUNTINGTON**

French, 1865–1921

*Le Secret de Maitre Cornille*, 1880

Etching on paper

12 x 8 1/4 inches

Gift of Annette Marcinkowski, 2016.79

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**FÉLIX-ILÁIRE BUSHLOT**

French, 1847–1898

*The Secret of Maitre Cornille*, 1880

Etching on paper

12 x 8 1/4 inches

Gift of Annette Marcinkowski, 2016.79

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**JOHN KURTZ**

American, 1867–1953

*Silver Salver*, 19th/20th century

British

32 3/4 x 40 3/8 inches

Gift of Throckmorton Fine Art, Inc., 2016.74

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**JODY HUSSEY**

American, b. 1952

*Bracelets*, 1991

Colored pencil on paper

32 3/4 x 40 3/8 inches

Gift of the artist in memory of her father, 2016.70

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**KARSTEN CREIGHTNEY**

American, b. 1976

*March Flower*, 2015

Lithograph on paper

18 x 12 1/2 inches

Gift of the artist, 2016.71

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**GEORGE BIDDLE**

American, 1885–1973

*Mother's Day*, 1928

Lithograph on paper

10 x 13 7/8 inches

Gift of Dr. Jamile Trueba Lawand, 2016.72
Daniel Celentano
American, 1902–1980
Subway Interior (with drawing on verso), 1930s
Charcoal on paper
15 3/4 x 13 1/2 inches
Gift of Annette Marcinkoski, 2016.80

Philip Evergood
American, 1901–1973
Introduction to a Dance, 1930
Etching on paper
8 x 10 1/2 inches
Gift of Annette Marcinkoski, 2016.81

Emil Ganso
American, 1885–1941
Seated Nude, n.d.
Pencil and colored chalk on paper
14 3/4 x 11 inches
Gift of Annette Marcinkoski, 2016.82

Emil Ganso
American, 1885–1941
Still Life with Flowers, n.d.
Wood engraving on paper
11 3/4 x 9 3/4 inches
Gift of Annette Marcinkoski, 2016.83

Urs Graf the Elder
Swiss, 1458–1527
The Last Supper and Christ Washing the Feet of His Disciples, plate 8 from the Passio domini nostri Jesus Christi (The Passion of our Lord Jesus Christ), ca. 1508
Woodcut on paper
8 5/8 x 6 1/16 inches
Gift of Annette Marcinkoski, 2016.84

Sir Francis Seymour Haden
English, 1818–1910
Harry Kelly's, Putney
English, 1818–1910
Etching and drypoint on paper
4 1/4 x 6 7/8 inches
Gift of Annette Marcinkoski, 2016.85

William Lee Hankey
English, 1869–1950
Minding the Flocks, 1920
Drypoint on paper
13 3/4 x 11 1/2 inches
Gift of Annette Marcinkoski, 2016.86

William Lee Hankey
English, 1869–1950
A Corner of the Fish Market, 1919
Etching on paper
7 7/8 x 5 7/8 inches
Gift of Annette Marcinkoski, 2016.87

Ernest Haskell
American, 1876–1925
Osttrich, Point Lobos, ca. 1920
Etching and drypoint on paper
6 7/8 x 11 7/8 inches
Gift of Annette Marcinkoski, 2016.88

Charles Émile Jacque
French, 1813–1894
Edge of the Forest, ca. 1840
Etching on paper
3 3/4 x 3 3/8 inches
Gift of Annette Marcinkoski, 2016.89

Alphonse Legros
French, 1837–1911
Masure sur la Colline, n.d.
Etching on paper
5 3/4 x 8 3/4 inches
Gift of Annette Marcinkoski, 2016.90

Claire Leighton
French, 1837–1911
The Tomb Called La Conocchia on the Via Appia near Cape, 1776
Etching on paper
27 7/8 x 18 5/8 inches
Gift of Annette Marcinkoski, 2016.100

Johann Andreas Benjamin Nothnagel
German, 1729–1804
The Volkswagen of the High Bonnet and a Short Beard, 1771
Etching on paper
2 3/4 x 2 inches
Gift of Annette Marcinkoski, 2016.99

Giovanni Battista Piranesi
Italian, 1720–1778
The Tomb Called La Conocchia on the Via Appia near Cape, 1776
Etching on paper
27 7/8 x 18 5/8 inches
Gift of Annette Marcinkoski, 2016.100

Andrew Gaspik
Canadian, b. 1964
Nanook (stencil), 1992
Lithograph on paper
13 3/4 x 9 1/2 inches
Gift of Annette Marcinkoski, 2016.101

Michael Robinson
Canadian, 1948–2010
The Last Coming Storm, n.d.
Etching on paper
10 1/4 x 9 3/4 inches
Gift of Annette Marcinkoski, 2016.102

James Abbott McNeill Whistler
American, 1834–1903
Black Lion Wharf, 1859
Etching on paper
6 x 8 7/8 inches
Gift of Annette Marcinkoski, 2016.107

Henry Ziegler
American, 1889–1968
A Rider on the Curly, n.d.
Drypoint on paper
8 x 3 3/4 inches
Gift of Annette Marcinkoski, 2016.108

Michael Robinson
Canadian, 1948–2010
Millennium, n.d.
Etching on paper
5 3/4 x 8 inches
Gift of Annette Marcinkoski, 2016.109

James Makins
American, b. 1946
Cylinder, 1996
Porcelain
16 3/4 x 5 5/8 x 4 inches
Gift of Janis and William Wetsman, 2016.110

Paul Valadéz
American
Selections from the Great Mexican-American Songbook (50 works), 2016
Acrylic, pencil and ink on found paper collage
18 x 12 inches (each)
Gift of the artist, 2016.117.1-50

Auguste Brouet
French, 1872–1941
Le Parc Automobile, n.d.
Drypoint and etching on paper
5 x 9 inches
Gift of Carol and James Goodfriend, 2016.119

Federico Castellón
American, b. Spain, 1914–1971
Erotic Image, ca. 1970
Tuache-wash lithograph on paper
14 7/8 x 10 7/8 inches
Gift of Carol and James Goodfriend, 2016.120

Lucien Gautier
French, 1840–1866
Le Carnaval, n.d.
Hand-colored lithograph on paper
7 5/8 x 14 inches
Etching on paper
Gift of Carol and James Goodfriend, 2016.122

Paul Gavarni
French, 1804–1866
Bizarre Bowl, early 1930s
Painted ceramic
7 1/2 x 8 1/2 inches diameter
Gift of Janis and William Wetsman, 2016.116

Oszkar Glatz
Hungarian, 1872–1958
Potato Peelers, n.d.
Etching and drypoint on paper
12 3/4 x 9 3/4 inches
Gift of Carol and James Goodfriend, 2016.124

Norbert Goeneutte
French, 1854–1894
Petite Fille à la Poupe, before 1888
Drypoint on paper
8 3/4 x 6 3/8 inches
Gift of Carol and James Goodfriend, 2016.125

Norbert Goeneutte
French, 1854–1894
Types Mauresques (Jeune Arabe en Armee), 1874
Etching on paper
4 1/8 x 7 5/8 inches
Gift of Carol and James Goodfriend, 2016.126
Gift to the FIA: Works on Paper

In its 89-year history, the FIA has acquired nearly 8,000 works of art in its permanent collection, with 3,000 of them being works on paper. Our dedication and sincerity to collecting, displaying, and caring for prints, drawings, watercolors, and photographs in the collection can be seen in the 2,100-square foot area in the museum devoted solely to works on paper. Within the space, the Graphics Gallery highlights an average of 120 to 180 works each year through five to six exhibitions. Visual storage within the Piper Print Library (accessible to visitors by appointment) provides optimum environmental conditions for works not on view. Additionally, the FIA’s semi-annual Print Fair cultivates new and existing print connoisseurs. The Flint Print Club, now in its 10th year, annually commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members, which provides each member with the commissioned print and related programs. Artists that have been featured include April Gornik, Richard Bosman, Janet Fish, and Gladys Nilsson.

The FIA’s collection includes works from the 15th century to the present, with excellent works by many well-known artists, among them the most recent acquisitions of Stanley William Hayter, Anders Zorn, Wangechi Mutu, Shepard Fairey, Robert Longo, and Richard Estes. With only a modest acquisition fund, the FIA relies primarily on gifts to the collection. An example is the 2016 gift from Flint native and retired schoolteacher Annette Marcinkoski, who donated 33 works on paper, including etchings, lithographs, and drawings by such notable artists as Thomas Hart Benton, Philip Evergood, John Taylor Arms, James Abbott McNeill Whistler, Martin Lewis, and Giovanni Battista Piranesi. Through this generous gift, the FIA also received its first work by 19th-century French artist Edouard Manet (see page 9).

Many of the gifts from Ms. Marcinkoski were purchased at one of the Art of Collecting exhibitions or FIA Print Fairs held within the last two decades, with the intention of one day giving them to the FIA.
May 5, 6, 7
20th Century Women
(U.S., 2016) Directed by Mike Mills,
119 min., rated R
Annette Bening, Greta
Gerwig and Elle Fanning
co-star in a comedy-
drama about a teenager
and the three women in
his life who explore love
and freedom in late-1970s
Southern California. An
Oscar nominee for Best
Original Screenplay.

May 12, 13, 14
The Women’s Balcony
(Israel, 2016) 96 min., not rated, subtitled
A mishap at a Jerusalem synagogue
causes a major rift in a devout
community in a rousing comedy-drama.

May 19, 20, 21
I Am Not Your Negro
(U.S., 2016) Directed by Raoul
Peck, 93 min., rated PG-13
This Oscar-nominated
documentary, based
on James Baldwin’s
unfinished manuscript
Remember This House,
explores the history of
racism in the U.S. through
reminiscences of civil
rights leaders Medgar
Evers, Malcolm X and the
Rev. Martin Luther King Jr.

May 26, 27, 28
The Red Turtle
(France/Belgium/Japan, 2016)
Directed by Michael Dudok de Wit,
80 min., rated PG-13
An Oscar nominee for
Best Animated Feature,
this is a dialogue-less
tale of a young man who
meets a giant red turtle on
a deserted island. The Los
Angeles Times has lauded
this as “a visually stunning
poetic fable, but there’s
more on its mind than
simply beauty.”

June 1, 2, 4
Land of Mine
(Denmark, 2016) Directed by Martin Zandvliet, 100 min.,
subtitled, rated R
In a fact-based drama, a
group of young German
POWs are forced to dig
up 2 million land mines
on Danish beaches after
World War II with their
bare hands. This was a
nominee for the most
recent Best Foreign
Language Film Oscar.

June 9, 10, 11
Hell or High Water
(U.S., 2016) Directed by David
Mackenzie, 102 min., rated R
We end the 2016–17
FOMA schedule with
a reprise of one of the
season’s most notable
titles, an Academy
Award nominee for Best
Picture. Chris Pine, Ben
Foster and Jeff Bridges
(a Best Supporting Actor
finalist) headline a gritty
heist drama in which
two brothers concoct
a scheme to save their
family’s West Texas ranch.
### MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>MO</td>
<td>7:00p Jewish Film Festival: <em>Harmonia</em></td>
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<tr>
<td>2</td>
<td>TU</td>
<td>7:00p Jewish Film Festival: <em>Life, Animated</em> and <em>Joe’s Violin</em></td>
</tr>
<tr>
<td>3</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>George Rickey: Works</em>&lt;br&gt;1:30p Book Discussion Part 1: <em>Rodin’s Lover: A Novel</em>&lt;br&gt;7:00p Jewish Film Festival: <em>The Women’s Balcony</em></td>
</tr>
<tr>
<td>4</td>
<td>TU</td>
<td>7:00p Jewish Film Festival: <em>The Last Band in Lebanon</em></td>
</tr>
<tr>
<td>5</td>
<td>FR</td>
<td>6:00p Members Preview: <em>Rodin: The Human Experience</em>&lt;br&gt;7:30p FOMA Film: <em>20th Century Women</em></td>
</tr>
<tr>
<td>6</td>
<td>SA</td>
<td>10:00a Exhibition Opening: <em>Rodin: The Human Experience</em>&lt;br&gt;7:30p FOMA Film: <em>20th Century Women</em></td>
</tr>
<tr>
<td>7</td>
<td>SU</td>
<td>2:00p FOMA Film: <em>20th Century Women</em></td>
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<tr>
<td>10</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>The Hudson River School: Artistic Pioneers</em></td>
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<tr>
<td>12</td>
<td>SA</td>
<td>7:30p FOMA Film: <em>The Salesman</em></td>
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<tr>
<td>13</td>
<td>SA</td>
<td>7:30p FOMA Film: <em>The Salesman</em></td>
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<tr>
<td>14</td>
<td>SU</td>
<td>2:00p FOMA Film: <em>The Salesman</em></td>
</tr>
<tr>
<td>17</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Great Women Artists, Mary Cassatt</em>&lt;br&gt;1:30p Book Discussion Part 2: <em>Rodin’s Lover: A Novel</em></td>
</tr>
<tr>
<td>19</td>
<td>FR</td>
<td>7:30p FOMA Film: <em>I Am Not Your Negro</em></td>
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<tr>
<td>20</td>
<td>SA</td>
<td>7:30p FOMA Film: <em>I Am Not Your Negro</em></td>
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<tr>
<td>21</td>
<td>SU</td>
<td>2:00p FOMA Film: <em>I Am Not Your Negro</em></td>
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<tr>
<td>24</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>The Dutch Masters: Rubens</em></td>
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<tr>
<td>26</td>
<td>FR</td>
<td>7:30p FOMA Film: <em>The Red Turtle</em></td>
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<tr>
<td>27</td>
<td>SA</td>
<td>7:30p FOMA Film: <em>The Red Turtle</em></td>
</tr>
<tr>
<td>28</td>
<td>SU</td>
<td>2:00p FOMA Film: <em>The Red Turtle</em>&lt;br&gt;2:00p Family Program: Baby Tour</td>
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<tr>
<td>31</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Goya: Crazy Like a Genius</em></td>
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### JUNE

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>TH</td>
<td>7:30p FOMA Film: <em>Land of Mine</em></td>
</tr>
<tr>
<td>2</td>
<td>FR</td>
<td>7:30p FOMA Film: <em>Land of Mine</em></td>
</tr>
<tr>
<td>3</td>
<td>SA</td>
<td>7:00p Celebration: <em>The Party</em></td>
</tr>
<tr>
<td>4</td>
<td>SU</td>
<td>2:00p FOMA Film: <em>Land of Mine</em></td>
</tr>
<tr>
<td>7</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Masters of Modern Sculpture: The Pioneers</em></td>
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<tr>
<td>9</td>
<td>FR</td>
<td>7:30p FOMA Film: <em>Hell or High Water</em></td>
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<tr>
<td>10</td>
<td>SA</td>
<td>10:00a <em>Flint Art Fair</em>&lt;br&gt;7:30p FOMA Film: <em>Hell or High Water</em></td>
</tr>
<tr>
<td>11</td>
<td>SU</td>
<td>11:00a <em>Flint Art Fair</em>&lt;br&gt;2:00p FOMA Film: <em>Hell or High Water</em>&lt;br&gt;2:00p Family Program: Baby Tour</td>
</tr>
<tr>
<td>14</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>August Rodin: Hands of a Genius</em></td>
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<td>21</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Great Artists: Rodin and The Enlightenment: The Nude in Art</em></td>
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<tr>
<td>28</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Anna &amp; Vincent</em></td>
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</tbody>
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### JULY

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>4</td>
<td>TU</td>
<td>Closed Holiday: <em>Independence Day</em></td>
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<tr>
<td>5</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Nancy Graves: Balance</em> and <em>Robert Gil de Montes: Color</em></td>
</tr>
<tr>
<td>12</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Wayne Thiebaud: Line</em> and <em>David Hockney: The Illusion of Depth</em></td>
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<tr>
<td>19</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Art 21: Change</em></td>
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<tr>
<td>26</td>
<td>WE</td>
<td>12:15p Art à la Carte: <em>Art 21: Balance</em></td>
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<tr>
<td>31</td>
<td>MO</td>
<td>Closed Summer Refresh: <em>Reopen September 16</em></td>
</tr>
</tbody>
</table>
take-a-seat

Claim your own little piece of the FIA Theater by having an inscription of your choice engraved on a seat. Sponsoring a seat is a unique way to acknowledge your support of the Endowment Campaign and to honor or remember a special individual—or even yourself!

As a seat donor, you will receive:
- Selection of an available seat of your choice
- Your selected message engraved on a bronze plaque that will be permanently affixed to the arm of a theater seat
- 100% tax deduction
- Listing in FIA Magazine and Annual Report

Please send in this form completed with your designation.

1 Payment Options

- **Seat** - $1,000
  - A one time payment
  - A pledge of $500 per year for two years
  - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________

2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3 Method of Payment

Name ______________________________
Address ________________________________
City __________________ State _____ Zip _______
- Check payable to “FIA Endowment Fund”
- VISA ☐ MasterCard ☐ Discover ☐ AMEX
- Account # ______________________________
- Expiration Date _________________________
- Signature ______________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

expansion news

During the construction, the FIA Magazine will continue its Expansion News section. This will include construction updates, images, and an up-to-date list of donors to the project. The expansion is scheduled for completion by the end of 2017.

Donor Profile

Legacy of Giving

Recently, the FIA received incredible and bittersweet news in the form of an unexpected bequest from Doris Sutton. Had she told us of her estate plans, the FIA would have enjoyed celebrating her generosity during her lifetime through acknowledgement in the Renaissance Society. Established to recognize and honor individuals who have notified the FIA that they have made provisions for the museum in their estate planning, the Renaissance Society has no fees or membership dues. Member names appear, with their permission, on the FIA website and in its Annual Report under Planned Giving. The society allows both donors and the FIA to review their wishes and ensure how their support will contribute to the mission of the FIA for generations to come.

A long-time donor to the Art School, Mrs. Sutton’s generosity helped cover expenses for materials, supplies, and scholarships for children. She was clear “that the funds be used to allow access to the arts, particularly for those with innate talents but [who] lack the means to achieve their potential.” Each year, Mrs. Sutton remained informed on the impact of her contributions through reports from the Art School on the students, their ages, classes attended, and their success.

Through her bequest, she will continue to support children in the Art School. Mrs. Sutton wrote, “Let these children sing the well-known spiritual by William Farley Smith, This Little Light of Mine, as their own.” The FIA honors Mrs. Sutton. Her legacy will continue to help the FIA provide access for children to realize their talents and fulfill their dreams. We are grateful.

For a brochure on the FIA’s Renaissance Society, please contact Kathryn Sharbaugh, 810.234.1695 or ksharbaugh@flintarts.org.
Expansion news

Contributions

Several major equipment purchases still need funding, including glass furnaces, annealing ovens, elevator, seating, studio furniture, audio/video equipment, and gallery lighting. We wish to thank all those who have made contributions to the capital campaign so far. Our goal is an additional $1 million for equipment and $4 million of endowment to support the expanded operation.

Keep the flame burning with your contributions. Contact Kathryn Sharbaugh at ksharbaugh@flintarts.org, call 810.234.1695, or visit flintarts.org.

Expansion Project Endowment & Equipment Funds Contributors

Since 3.17.16 – 1.13.17

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Mr. Steven S. Ball
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Ms. Carole A. Pappas
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Ms. Patt Parker
Matt & Elaine Pawlik, We Wish
You Were Here Invitational
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Mr. Mike D. Smith & Ms. Trish M.
Zito-Smith
Matching Gifts
Charles Stewart Mott Foundation
Trustee Initiated Grant
Tiffany Lovett
Mr. William S. White
Grant to support Expansion
Project Equipment Fund
Alexander & Ann Chan Charitable
Fund
Flint Community Fund of the
Community Foundation of
Greater Flint
The FIA joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museum program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions. Please note that the FIA is closed from July 31 through September 15.

Be dazzled by a luminous evening of live entertainment, dinner, dancing, and drinks. Step out of the shadows and into a radiant world of art and intrigue at the party of the year!

Plan Your Special Event at the FIA
Guests are dazzled when they visit FIA’s premier event space and are surrounded by magnificent works of art on their special occasion. Isabel Hall, directly adjacent to the expansive lobby, offers a versatile venue for cocktail receptions, seated dinners or special presentations. The state-of-the-art theater is also available with plush seating for 330 with advanced technical capabilities. Weather permitting, the Hurand Sculpture Courtyard is another magical space. To arrange for a site visit and for more information, contact Events Coordinator Natalia LaFuente at nlafuente@flintarts.org or call 810.234.1695.

Flint Institute of Arts
1120 E. Kearsley St., Flint

For reservations or more information, call 810.234.1695 or visit flintarts.org

Funds raised support FIA programs and exhibitions.
Are you an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level? Be sure to take your FIA membership card anywhere you travel this summer. These membership levels allow you admission to more than 800 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda.

Present your card, validated with the gold North American Reciprocal sticker, to receive membership privileges (guests not included at other museums). For a list of participating museums, visit flintarts.org, select “Membership,” then “Reciprocal Listing,” and click the link. A printed list is also available by request.

To upgrade your membership to include reciprocal privileges, please contact Membership Coordinator Valarie Allen at 810.234.1695 or upgrade via the FIA website: flintarts.org.

While you travel, be sure to take your FIA Membership Card.

While the FIA is closed, open yourself to these artful Michigan destinations:

**Within 1 hour of Flint**
- Detroit Institute of Arts
- University of Michigan Museum of Art
- Cranbrook Art Museum
- Marshall M. Fredericks Sculpture Museum
- Eli & Edythe Broad Art Museum
- Midland Center for the Arts
- Saginaw Art Museum

**Within 2-3 hours of Flint**
- Dennos Museum of Art
- Muskegon Museum of Art
- Kalamazoo Institute of Arts
- Grand Rapids Art Museum

**More Than 800 Museums!**
art walk events

2nd Friday Art Walk happens every month throughout downtown Flint. Stop by the Art School’s Auxiliary Studio to see demonstrations and try your hand making art! All events are free and will be held from 6–9p in the Auxiliary Studio, 124 W. 2nd St. in Flint.

Wheel Throwing Demonstration
May 12
Stop by to see Art School faculty member Jeff Hageman demonstrate basic clay wheel throwing techniques. Watch as crude lumps of clay are transformed into elegant vessels by a highly-skilled artist.

Pastel Demonstration
June 9
Art School faculty member Alla Dubrovich will demonstrate pastel portrait painting techniques using a photograph as a reference.

Gesture Drawing
July 14
Gesture drawings are rapid sketches made to capture the movement and posture of a model. Stop in and try some quick drawing from a live model. Art School Director Donovan Entrekin will be on hand to give tips and demonstrate techniques. Drawing materials are provided.

flint print club
Available Prints

In 2007, the Flint Institute of Arts established the Flint Print Club. Its mission is to develop connoisseurship among its members and educate the general public about prints, printmaking and print collecting through its semi-annual Print Fair and annual print edition. The Club is limited to 100 members, so the edition is always limited to 100 signed and numbered impressions. Over the past decade, the FIA has been fortunate to work with a slate of internationally recognized artists: Janet Fish, Richard Bosman, Gladys Nilsson, Mary Lee Bendolph, Marylyn Dintenfass, Sidney Hurwitz, Hunt Slonem, April Gornik, and Karsten Creightney.

Three of the past nine years saw all 100 memberships purchased, but the other six years still have prints available. To distribute the outstanding inventory of past commissioned prints, remaining editions are available for purchase at $500 for current Print Club members and $600 for non-members. There are a limited number of prints for each of these editions and these will be sold on a first-come, first-served basis while supplies last.

To inquire about available prints, please contact Cory Potter of the FIA Museum Shop at 810.237.7329.

Available Prints

Richard Bosman
American, b. India, 1944
Faster Runner, 2008
Lithograph on paper
24 x 18 inches

Marylyn Dintenfass
American, b. 1943
Billy’s Best Sting Ray, 2011
Ultra violet etching on paper
22 x 30 inches

April Gornik
American, b. 1953
Forest Light, 2014
Lithograph on paper
20 x 27 inches

Karsten Creightney
American, b. 1976
Halftone Flower, 2015
Lithograph on paper
18 x 12 1/2 inches

Marylyn Dintenfass
American, b. 1943
Billy’s Best Sting Ray, 2011
Ultra violet etching on paper
22 x 30 inches

Sidney Hurwitz
American, b. 1932
Gas Works, 2012
Aquatint on paper
18 x 13 7/8 inches

Gladys Nilsson
American, b. 1940
Ragetta, 2009
Lithograph on paper
18 x 23 inches

April Gornik
American, b. 1953
Forest Light, 2014
Lithograph on paper
20 x 27 inches
summer intensives for youths

Half-Day Art Camp

**Octopus Garden**
Great adventures await those curious enough to challenge the waves, plunge into the ocean, and explore underwater life forms. Students will build skills and use their imaginations to discover jellyfish, dip into an octopus environment, look for exotic fish, and find out what a living coral reef is and what lives there.

Rebecca Andrus & Karen Sutherland, Instructors

*Ages 5–8*
Mon–Fri (1 week) 7/10–7/14 9a–12p

*Ages 9–12*
Mon–Fri (1 week) 7/10–7/14 1p–4p

Tuition $160 (20% off for FIA members)

Half-Day Art Camp

**Art Around the Worlds**
Living in a global community allows us to access and appreciate the art forms of many cultures. Our global adventures begin in our country and move on to Mexico, France, Africa, China, Japan, and Australia. Students will explore the importance of each culture’s art forms and how the artworks were created.

Rebecca Andrus & Karen Sutherland, Instructors

*Ages 5–8*
Mon–Fri (1 week) 7/17–7/21 9a–12p

*Ages 9–12*
Mon–Fri (1 week) 7/17–7/21 1p–4p

Tuition $160 (20% off for FIA members)

One Week

**Printmaking**
This course will look at different printmaking techniques and teach the basics of block printing. Each student will create their own image, carve a block, and print multiples of their image.

Barbara Dinneweth, Instructor

*Ages 13–17*
Thu/Fri/Sat (1 week) 7/6–7/8 1p–4p

Tuition $80 (FIA members, 20% off)

One Week

**Teen All-Intensive Art Week**
Students will practice methods in sculpture, painting, drawing, and printmaking. Projects allow students to explore ideas and experiment with different mediums. Working from still-life and a model, students will strengthen their observational skills. Additional projects invite students to blend photographic imagery and their imagination, supporting student ability to cultivate ideas and communicate content. Each activity also incorporates looking at 20th-century art and art movements while developing a multifaceted art portfolio.

Rachel Reynolds Z, Instructor

*Ages 13–17*
Mon–Fri (1 week) 8/14–8/18 10a–4p

Tuition $231 (20% off for FIA members)

One Week

**Portfolio Preparation Workshops**
Focus on the two most important elements in any college application portfolio: observational drawing and the development of personal vision. Half of each day will be devoted to strengthening your observational drawing skills using live models, still-life, and outdoor subjects. Students will work on perspective, value, proportion, composition, and more. The second part of each day will allow students to work with faculty to develop a series of works based upon their own interests and objectives. Students are welcome to take either or both sessions. All materials are provided.

*Ages 13–17*
Mon–Fri (1 week) 7/24–7/28 9a–4p

Mon–Fri (1 week) 7/31–8/4 9a–4p

Tuition $247 per week (FIA members, 20% off)

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
Art à la Carte is a series of informative videos focusing on the arts. It is offered free of charge on Wednesdays at 12:15p in Isabel Hall. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

May 3

George Rickey: Works
This film depicts George Rickey’s sculptures throughout the seasons on the grounds of his studio in upstate New York. It shows them in all kinds of weather, in conversation with the surrounding landscape and light.
49 min.

May 10

The Hudson River School: Artistic Pioneers
In the vicinity of New York’s Hudson River Valley, the Adirondack Mountains, Catskill Mountains, and the White Mountains of New Hampshire, a group of American painters led by British-born artist Thomas Cole forged an artistic vision of the American wilderness. This was the first American school of landscape painting that emerged between 1825 and 1880.
74 min.

May 17

Great Women Artists, Mary Cassatt
Children and naturalism are the hallmarks of Mary Cassatt’s work during the 1880s and 1890s. From her Impressionist colleagues, Caillebotte, Degas, and Renoir, as well as her study of Japanese prints, she absorbed the modern idea that the background of a painting might be as significant as the foreground.
45 min.

May 24

The Dutch Masters: Rubens
Born in Antwerp in 1577, the young Peter Paul Rubens traveled extensively in Italy, soaking up the artistic achievements of the High Renaissance, and slowly becoming one of the most important Flemish painters of the 17th century.
50 min.

May 31

Goya: Crazy Like a Genius
In this program, renowned art commentator Robert Hughes discusses Francisco Goya’s paintings and reflects on his life, era, and secondary careers as a satirist, war commentator, and court painter.
75 min.

June 7

Masters of Modern Sculpture: The Pioneers
Rodin’s 1898 monument to Balzac—called the first modern sculpture—undermined the centuries-old academic tradition. His contemporaries infused matter with imagination and meaning. They introduced the defining concepts of abstraction, ambiguity, and metamorphosis that laid the foundation for Modernism.
58 min.

June 14

August Rodin: Hands of a Genius
Auguste Rodin, known to many as the last artist before the start of the Abstract Movement, was one of France’s finest artists in the late 19th and beginning of the 20th century.
43 min.

June 21 - Double Feature

Great Artists: Rodin
Auguste Rodin’s masterpiece, The Gates of Hell, is the greatest public sculpture of the 19th century. The work obsessed him for almost 40 years and acted as a laboratory for his imagination, producing some of greatest sculptures of his career, such as The Kiss and The Thinker.
25 min.

The Enlightenment:
The Nude in Art
Tim Marlow looks at how the image of a naked body was used for a variety of purposes during the Enlightenment (mid-17th century through 18th century)—to shock, to coerce, to titillate, to impress, and to instruct.
24 min.

June 28

Anna & Vincent
The story of Anna, an unrealized artist, and her relationship to one of the most famous artists of all time, is told in this charming film that juxtaposes her life in grey, industrial Belgium, with that of Van Gogh’s in sunny, Southern France. Anna was the first person to ever purchase a Van Gogh, and just like so many who came after her, Van Gogh’s work resonated so deeply within her, that her life was forever changed.
62 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
Behind the Scenes with Penn & Teller
Hosted by magicians Penn and Teller, these award-winning series goes behind the scenes to discover the creative process with renowned artists.

July 5 - Double Feature
Nancy Graves: Balance
Penn and Teller help us discover that balance doesn’t always mean symmetry. 30 min.

Robert Gil de Montes: Color
Robert Gil de Montes creates mood and feeling with colors that evoke memories of his childhood in Mexico. 30 min.

July 12 - Double Feature
Wayne Thiebaud: Line
When is a line not a line? When it’s volume, shape, and movement. At first simple looking, Wayne Thiebaud’s drawings gradually reveal complex linear structures. 30 min.

David Hockney: The Illusion of Depth
Penn and Teller along with artist David Hockney help us understand ways artists create the illusion of depth in art. 30 min

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults, and are offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

July 19
Art 21: Change
What is the nature of reality? How do we respond to a world in flux? Why do some historical events shape the way we think today and why have some been forgotten? 55 min.

July 26
Art 21: Balance
In what ways can art convey equilibrium or disequilibrium? What is reality? How do artists perceive and express it? 60 min.

Baby Tours
June 11 · 2p
See how your child responds to art and find out how to help them develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these 30-minute Baby Tours.
Free to the public.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

The following are gifts received from 1.14.17 – 3.14.17

- Mrs. Patricia Boyd
- Mr. Richard W. Fortner
- Mr. Louis A. Hawkins
- Mr. & Mrs. Raymond J. Kelly III
- Ms. Katherine Maitland
- Jack & Beverly Mills
- Mr. Allen Salyer
- Brenda R. Williams
- Woodhaven Senior Community
- Mr. & Mrs. Dean Yeotis

Annual Appeal Matching Gifts
- Charles Stewart Mott Foundation
- Annual Appeal Gifts
  - Mr. & Mrs. Dean Yeotis
  - Woodhaven Senior Community
  - Ms. Brenda R. Williams
  - Mrs. Norma Struck
  - Mr. Allen Salyer
  - Jack & Beverly Mills
  - Ms. Katherine Maitland
  - Mr. & Mrs. Raymond J. Kelly III
  - Mr. Louis A. Hawkins
  - Mr. Richard W. Fortner
  - Mrs. Patricia Boyd
  - Mr. Max Lepler & Mr. Rex L. Dotson
- Donations to the FIA
  - Mr. & Mrs. David M. Pettengill
  - Mr. & Mrs. Khaliil M. Saab
  - Mr. & Mrs. Donald VanVleet
  - Ms. Diane Warren

In memory of Dennis Younger to support the Expansion Project Endowment Fund
- Adrienne Macksood Design LLC
- Mr. & Mrs. Howard J. Bueche
- A. Bruce & Connie Breesbach and Bruce M. & Corinne Breesbach
- Frankie & Robert Hardy
- Ms. Judith L. Ingram & Ms. Maire Ingram
- Mr. & Mrs. Raymond J. Kelly III
- Mr. & Mrs. Jimmy King
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- Mrs. Spencer Kelly Lanyi
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- Mr. & Mrs. Michael Melet
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- Elizabeth Rossell
- Gary & Jane Somers
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- Mr. & Mrs. Larry Weber
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- Mr. & Mrs. David L. White

Additional Print Club Members 16/17
- Mr. Dale K. Weighill

- Community Gala
  - Flint Area Chapter of LINKS, Inc.
  - Giffels Webster
  - PNC Financial Services Group
  - Dr. Brenda Rogers-Grays & Mr. Milton Grays
- Lego Competition 2017
  - Barnes & Noble
  - Flint Area School Employees Credit Union
  - Dr. David T. Taylor & Shawn L. Reiser

Dr. Scott B. Karlene, M.D., and Dr. Kevin J. Gaffney, M.D. Dermatology sponsors the 7th Annual The PARTY fundraiser at the FIA. The money raised from the event supports programs and exhibitions at the FIA. The PARTY Committee Chair, Tiffany Stolzenfeld (second from left), and the FIA Executive Director, John Henry (third from left), accept the sponsorship check from Dr. Karlene, (far left) and Dr. Gaffney (far right).
The following are members who have renewed from 1.10.17 – 3.14.17

**Rubens Society** ($1,000 & above annually)

**Business**
Big John Steak & Onion, Inc.
Sorensen Gross Construction Co.

**Individual**
Ms. Sandra Applegate*  
Mr. & Mrs. Fred H. Bellairs*  
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Mr. & Mrs. Myron N. Jones  
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Ms. Gill Hurst & Ms. Ruth Hurst  
Mr. & Mrs. Zelton Johnson  
Ms. Lollanda R. Johnson"  
Mr. & Mrs. Myron N. Jones  
Mr. & Mrs. Michael Kryza  
Mr. & Mrs. James A. Loviscoe  
Mr. & Mrs. Peter McKenna  
Mr. & Mrs. Neil McPhee  
Dr. & Mrs. Stephen Morris  
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Miss Ada Barber  
Mr. & Mrs. Glenn Wilson†  
Mrs. Jennifer Urbanowicz  
Mrs. Jeanne H. Wurster  
Dr. & Mrs. Robert Vale†  
Mr. & Mrs. Glenn Wilson†  
Individual ($30 annually)
Ms. Leslie Acevedo  
Ms. Anna Allison  

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**Membership**

Contributions are a significant part of the Flint Institute of Arts operating income.

**Levels**

| Youth (2.5–12) | $20 |
| Student (13 to college) | $20 |
| Individual | $30 |
| Dual | $40 |
| Family | $50 |
| Sustainer† | $100 |
| Sponsor‡ | $250 |
| Donor§ | $500 |

**Rubens Society†† $1,000+**

† 2 adults
‡ 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
Δ A triangle indicates the names of Founders Society members.
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Mrs. Rosemary Bigelow
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Mr. Donald L. Bullis
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Ms. Bethany Collins*
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Ms. Amy A. Cox+
Mrs. Karen Crandell+∆
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Student
($20 annually)
Miss Ashley Hense
Youth
($20 annually)
Avery Bates-Kirby
Bradley Hodgson
Jan Rozen
Elliot Sanford

The following are members who have joined from 1.10.17 – 3.14.17

Rubens Society ($1,000 & above annually)
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Individual Members
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($100 annually)
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Family
($50 annually)
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Miss Deaneetris Armstrong
Mrs. Semaj Brown
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Ms. Anna Cox
Ms. Melissa Everett & Mr. Paul Steifer
Ms. Sue Fraisik
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Ms. Cassandra Ingessoll
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Ms. Jennifer Wynder & Mr. Rodney Lee

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($30 annually)
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Ms. Courtney Bean
Ms. Sandra Burbas
Ms. Suzanne Carlisle
Mrs. Patricia O'Shea Comben
Ms. Vera L. Crandell
Mr. Arthur Daniels
Ms. Kim Grace
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Ms. Helen Hobson
Ms. Lucille James+
Tayler Lamb
Ms. Michelle Massar
Mr. Trevor Norman
Ms. Jeannie Roterman
Ms. Karla Williams

Student
($20 annually)
Ms. Annadelle Kimber
Miss Surayya Y. Muhammad
Mr. Brendan Wiederman

Youth
($20 annually)
Justin Banks
Mackenzie Naftziger
Paige O’Connell
Camden Roy
art sales & rental gallery

End of an Era
Effective June 30, 2017, the Art Sales and Rental Gallery, operated by the Founders Society since the 1950s, will close permanently. As part of the FIA Art School expansion, the Bishop Gallery will relocate into the area currently occupied by Art Sales and Rental.

While all rentals are being discontinued, the art in the gallery is still for sale. There are many pieces of unique and original art by local artists, as well as prints and objects of homegrown significance available. If you have admired a particular piece of art, or the work of a certain artist, please stop in and consider making a purchase.

The last Featured Artist show for March/April was Alyssa Minatel, winner of the 2016 Wet Paint Day.

The Founders Society thanks everyone for their past support and encourages continuing patronage of the upcoming events and programs as it continues its work implementing and assisting the mission of the Flint Institute of Arts.

founders travel

Chicago
October 2–4, 2017
$759 per person (double occupancy)
Estimated cost at time of printing
Includes
• Rail from Flint
• Two nights accommodations
• Architecture cruise
• Devil in the White City Tour
• Two breakfasts and one dinner
A non refundable $300 deposit per person will be due at booking (must be cash, check, or money order).

Southern Italy & Sicily
November 2–13, 2017
12 days · 10 breakfasts · 6 dinners
$4499* per person (double occupancy)
Includes
• Uncover Sicily’s Moorish and Norman influences that intertwine with Greek and Roman ruins
• Explore Agrigento’s ancient Valley of the Temples
• Travel to the historic hilltop town of Taormina
• Stop at a local winery in Southern Italy, complete with wine tasting and a dinner featuring regional specialties
• Explore the ancient town of Sassi di Matera, known for its cave dwellings
• Spend time in the mystical town of Alberobello, with its unusual cone-shaped roofed homes known as “trulli”
• Discover spectacular Mt. Etna Volcano National Park
• In Pompeii, walk in the footsteps of ancient Romans who perished in the foothills of Mount Vesuvius

* Included in price: round trip air from the airport, air taxes, fees/surcharges, and hotel transfers. Not included in price: cancellation waiver and insurance of $280 per person. All rates are per person and are subject to change, based on air inclusive package from Flint.

For reservations or more information, contact Ann Chan at 810.239.1356 or Diane Roberts at 810.629.4270, ext. 201.

A portion of ticket proceeds support FIA programs and exhibitions.
Mission: to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter, and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums, and libraries around the country.
From May through July, join us at The Palette Café for Happy Hour every day from 3–5p! Featuring $2 domestic beer, $3 house wine, and $4 call drinks, it's a great way to start your summer evening.

Our weekly food specials continue at The Palette and we'll be featuring both a wine and a martini of the month throughout the summer.

Members always receive a 10% discount at The Palette Café.

**Hours**
- Mon–Fri: 9a–5p*
- Saturday: 10a–5p*
- Sunday: 1p–5p

* The Palette Café is open extended hours for select special events.