the café

New Baked Goods
The Café at the Flint Institute of Arts is happy to announce a delicious partnership with Big Apple Bagels® and My Favorite Muffin®. Established in 1993, Big Apple Bagels and My Favorite Muffin have grown from humble beginnings to nation-wide phenomena because millions of people cannot get enough of their baked-fresh-daily treats. Now you can taste a variety of their fantastic bagel and muffin flavors right here at the FIA. Come in and see which one is your favorite!

Members always receive a 10% discount at The Café.

We Proudly Brew
STARBUCKS COFFEE

Hours
Mon–Wed & Fri 9a–5p*
Thursday 9a–9p*
Saturday 10a–5p*
Sunday 1p–5p

* The Café is open extended hours for select special events.
Since inception, the development, care and presentation of the permanent collection has been central to the FIA's mission. Now, eighty years later, the curatorial staff is busier than ever working with collectors, creating and updating records, adding images and information to the website, curating collection exhibitions, and conducting research on collection objects.

In the last five years, the FIA has acquired nearly 1,500 works including several significant collections. New acquisitions are reported in each issue of your member's magazine (see pages 7–8). From Neolithic Chinese vessels to contemporary glass works by Dale Chihuly, many of the new works rival the FIA's most important pieces. The behind the scenes work involved in processing, storing and preparing these objects for gallery presentation is a tremendous undertaking and often goes unnoticed. Obtaining funding for essential collection management and expertise can be challenging, as well, because the low profile of the curatorial work lacks the notoriety of many other museum endeavors.

Fortunately, there is good news to report. The FIA has received support from foundations as well as several local patrons for this important work.

Research and documentation of the European collection has been funded through a grant from the National Endowment for the Arts. The Henry Luce Foundation is funding photography and research of the American collection and improvements to collection storage, and the C. S. Mott Foundation has funded personnel expenses. The Kress Foundation funded digital photography of the Bray Renaissance and Baroque collection. Which has led to new research by well-known scholars who have uncovered compelling information that will be published next November, commemorating the 50th anniversary of the Bray collection of tapestries and decorative arts.

With more than 8,000 objects, museum visitors see only a fraction of the collection (about 5% is on view). Many new works as well as works that have long been in storage have been installed recently so be sure to make the collection galleries a destination during your next visit… oh, and be sure to bring a friend.
Unbroken Ties
Dialogues in Cuban Art

through 12.7.10
Hodge & Temporary Exhibition Galleries

The exhibition Unbroken Ties: Dialogues in Cuban Art, organized by the Museum of Art | Fort Lauderdale, Nova Southeastern University, is culled from their collection of contemporary Cuban art assembled by curator Jorge Santis. The exhibition reveals the existence of an acutely Cuban point of view, based on shared concerns and is illustrated by a series of comparisons and contrasts between individual works of art stressing their direct or indirect thematic linkage. The selected works represent three distinct groups of Cuban-born artists: men and women who were born on the island but developed professionally abroad, artists who reached artistic maturity and later immigrated to the United States, and a younger group of artists who not only studied in their homeland but still reside there. The visual dialogues are established in 56 works of art by 41 different artists. Unbroken Ties is a multimedia exhibition consisting of paintings, sculptures, photographs, graphic works, videos and installations. The exhibition is comprised of both renowned artists and emerging artists including Jose Bedia, Abelardo Morrell, María Magdalena Campos-Pons, Tony Mendoza, Tomás Sánchez, Raúl Cordero, Kattia García Fayat and Miguel Florido.

Structurally, the exhibition is divided into three sections, each concerning a different aspect of Cuban culture. The first consists of works that pertain to Cuba before and after Castro and the fight for survival. The second, the treacherous journey to the United States and the risks Cuban immigrants take to get a “fresh start.” The last group examines what happens once the immigrants reach the United States and the new set of challenges and frustrations that await them there.

3-D: Focus on the Figure
12.18.10 – 1.30.11
Hodge & Temporary Exhibition Galleries

The human form has provided sculptors with inspiration for thousands of years. The very first sculptures created were stylized representations of the human form. In Western Art, the human form has evolved over several centuries from predominantly religious and mythological subject matter to works that come close to abstraction. Traditionally artists work in materials like metal, stone or clay; however, contemporary works incorporate a great variety of materials like silicone, textiles and even hair!

This exhibition celebrates the rich history of depicting the human form in three dimensions with more than forty sculptures spanning over five centuries, and includes Renaissance and Baroque works by Giovanni della Robbia and Gerolamo Campagna, Antonio Canova to Modernist and contemporary works by Auguste Rodin, Pablo Picasso and Duane Hanson.
Richard Florsheim
through 11.28.10
Ford Graphics Gallery
Richard Florsheim’s graphic works
experiment with refracted light in
landscapes, industrial scenes and illuminated
cityscapes often depicting light projecting
out into the sky or along a shoreline. Among
his best known images are views of the
Chicago skyline at night and the bright
yellow and orange flames from steel mills
seen against dark backgrounds. His works
from his summer stays in Provincetown also
reveal his fascination with the refraction and
distortion of light.

Richard A. Florsheim
American, 1916–1979
Combat
lithograph on paper, 1969
26.25 x 19.6875 inches

Picasso
12.4.10 – 2.27.11
Ford Graphics Gallery
Throughout his career, Pablo Picasso
(1881–1973) was a master of several
different media. He created over 2,500
prints and countless drawings. Picasso was
thoroughly involved in every step of the
printmaking process and used a range of
printmaking techniques including drypoint,
etching, aquatint, lithography, and linocut.
This exhibition presents highlights from
the 20th century master’s body of graphic
works and includes over 40 examples
spanning his long career as an artist.

Pablo Picasso
Spanish, 1881–1973
Tête de Femme
etching on paper, 1939
17.625 x 13.375 inches
Courtesy John Szoke Editions

José’s Reunion
(U.S., 2001) By Lisandro Pérez-Réy,
5 minutes
José left behind his 11 month
old daughter when he departed
from Cuba in 1962, never
dreaming that nearly four
decades would elapse before
he saw her again. This film
documents his reunion with her
in 2001. José is reunited with
his daughter and also meets
his 21 year old grandchild for
the first time. The bittersweet
scenes in the Miami Airport
capture the sorrow, anxiety, and
indescribable joy of José, his
daughter, and his grandchild.

The Couple in the Cage: Guatianaui Odyssey
(U.S., 1993) By Coco Fusco,
31 minutes
In a series of 1992 perfor-
mances, Coco Fusco and
Guillermo Gómez-Peña decked
themselves out in primitive
costumes and appeared before
the public as “undiscovered
AmerIndians” locked in a
golden cage—an exercise
in faux anthropology based
on racist images of natives.
Presented eight times in four
different countries, these simple
performances evoked various
responses, the most startling
being the huge numbers of
people who didn’t find the idea
of “natives” locked in a cage
objectionable. This provocative
tape suggests that the
“primitive” is nothing more than
a construction of the West and
uses comic fiction to address
historical truths and tragedies.
acquisitions

**George Cruikshank**
- English, 1792–1878
- *Vicar Preaching to the Prisoners*
- etching on paper, 1830
- 6 x 4.5 inches
- Gift of Ruth and Cyril Leder, 2010.183

**Joan Miró**
- Spanish, 1893–1983
- *Composition*
- lithograph on paper, n.d.
- 6.5 x 5.5 inches
- Gift of Ruth and Cyril Leder, 2010.190

**Adolph Dehn**
- American, 1895–1968
- *Pelicans*
- lithograph on paper, n.d.
- 9 x 13 inches
- Gift of Ruth and Cyril Leder, 2010.191

**Gabor Peterdi**
- *Earth & Water*
- intaglio on paper, n.d.
- 9 x 4 inches
- Gift of Ruth and Cyril Leder, 2010.192

**Jules Andre Smith**
- American, 1880–1959
- *A Day in June*
- lithographs on paper, 1974
- 15 x 12 inches

**Michel Wolgemuth and Wilhelm Pleydenwurf**
- German, 1434–1519, 1460–1494
- *Weltschronik*
- woodcut on paper, n.d.
- 15 x 10 inches
- Gift of Ruth and Cyril Leder, 2010.187

**J. Secley**
- woodcut on paper, n.d.
- 6.5 x 8 inches
- Gift of Ruth and Cyril Leder, 2010.196

**George Bickham**
- English, 1718–1758
- *Music Page, Advice to Celia*
- etching on paper, n.d.
- 15 x 10 inches
- Gift of Ruth and Cyril Leder, 2010.197

**Alex Guofeng Cao**
- Chinese, b. 1969
- *Jackie vs. JFK II*
- chromogenic print, 2010
- 60 x 40 inches
- Gift of Edward and Sandra Neustadter, 2010.218

**Jaune Quick-To-See Smith**
- Native American, b. 1940
- *A Chart of the Human Body*
- lithograph and woodcut on paper, 2005
- 27 x 20 x inches
- museum purchase, 2010.223

**Judy Pfaff**
- American b. England, b. 1946
- *Horror Vacui*
- painted steel and wire, 1988
- 118 x 256 x 108 inches
- museum purchase, 2010.224

**George Sugarman**
- American, 1912–1999
- *Hanging Men*
- acrylic on aluminum, 1990
- 50 x 68 x 40 inches
- Gift of the George Sugarman Foundation, 2010.177

**George Sugarman**
- American, 1912–1999
- *Hanging Men*
- acrylic on aluminum, 1990
- 50 x 68 x 40 inches
- Gift of the George Sugarman Foundation, 2010.178

**Antonio Tempesta**
- Italian, 1555–1630
- *Apri dente Adonis Intimurit*
- etching on paper, n.d.
- 12 x 8 inches
- Gift of Ruth and Cyril Leder, 2010.179

**Marc Chagall**
- French, b. Russia, 1887–1985
- *Scène de l'Arabian Nights*
- lithograph on paper, n.d.
- 14 x 10 inches
- Gift of Ruth and Cyril Leder, 2010.181

**Marc Chagall**
- French, b. Russia, 1887–1985
- *One of Windows*
- lithograph on paper, n.d.
- 9 x 15 inches
- Gift of Ruth and Cyril Leder, 2010.182

**Michel Wolgemuth and Wilhelm Pleydenwurf**
- German, 1434–1519, 1460–1494
- *Weltschronik*
- woodcut on paper, n.d.
- 15 x 10 inches
- Gift of Ruth and Cyril Leder, 2010.187

**Antoni Clave**
- Spanish, 1913–2005
- *Illustration from Carmen*
- lithograph on paper, 1966
- 7.5 x 5 inches
- Gift of Ruth and Cyril Leder, 2010.195

**Theodoros Stamos**
- American, 1922–1997
- *Infinity Field, Olympia III*
- screenprint on paper, 1972
- 22 x 30 inches
- Gift of Nancy Rajala, 2010.216

**Jim Waid**
- American, b. 1942
- *Sonoran Bones*
- acrylic on canvas, 2003
- 72 x 84 inches
- Gift of Bob Greenberg, 2010.217
Judy Pfaff

Judy Pfaff creates sprawling sculptures and installations that combine landscape, architecture, and color. Her sculptures, which are composed of steel, fiberglass, plaster and found materials, fluctuate between the two- and three-dimensional, often giving the illusion of weightlessness with forms dramatically extending from the wall into the viewer’s space. *Horror Vacui*, was included in the exhibition *Judy Pfaff* at the Flint Institute of Arts, and has now been purchased for the permanent collection.

Judy Pfaff was born in London, England in 1946 and at the age of 13 settled in Detroit, Michigan. She received her B.F.A. from Washington University and her M.F.A. from Yale University, where she met Al Held, who had a strong influence on her work. Since the 1970s, Judy Pfaff has mingled drawing, painting, and sculpture in her installation, art filling every inch of available space with color, line, shapes and texture. The FIA owns a large drawing by Al Held (installed across the hall from the Fleckenstein Video Gallery) which exemplifies his interest in geometric shapes intersecting at different planes in space. Judy Pfaff’s work also incorporates geometric shapes, but rather than staying within the confines of two-dimensional work, she creates wall sculptures out of wire, metal, and numerous other found materials.

**Art on Loan**

The following artwork is on loan from the FIA to the exhibitions:

**Sargent & Impressionism**

*Garden Study of the Vickers Children*

John Singer Sargent
American, b. Italy, 1856–1925
Oil on canvas, 1884
54.5 x 36 inches
Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

**Dutch Utopia: American Artists in Holland 1880–1914**

*The First Birthday*

Letta Crapo Smith
American, 1862–1921
Oil on canvas, 1904
56.5 x 41.875 inches
Gift of Mrs. Jay C. Thompson, 1967.10

**Edmund Lewandowski: Precisionism & Beyond**

*Dynamo*

Edmund Lewandowski
American, 1914–1998
Oil on canvas, 1948
36.125 x 30.875 inches
Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

*Great Lakes Shipbuilding*

Edmund Lewandowski
American, 1914–1998
Oil on canvas, 1949
30 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

*Preliminary Sketch for Production Line Buick Corp. pastel and gouache on board, 1956
6.5 x 10.5 inches
Gift of Franklin Riehlman Fine Art, 2004.37

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November 5, 6, 7
Get Low
(U.S., 2010) Directed by Aaron Schneider, 100 min., rated PG-13
The ageless Robert Duvall stars in a comedy-drama based on the true story of a 1930s Tennessee backwoods recluse who attracts national attention by throwing himself a “living funeral” party. Sissy Spacek, Bill Murray and Gerald McRaney also appear in this heartwarming film.

November 12, 13, 14
The Concert
(France/Italy/Russia, 2009) Directed by Radu Mihaileanu, 119 min., subtitled, rated PG-13
This uplifting comedy concerns a true band of misfits: a Russian orchestra reunited after 30 years by its conductor, now a lowly janitor, for a concert in Paris. Hardships loom for these surprise musicians, who hope their experience will turn out to be a triumph.

November 19, 20, 21
I Am Love
(Italy, 2010) Directed by Luca Guadagnino, 120 min., subtitled, rated R
Tilda Swinton stars as the Russian-born wife of an Italian aristocrat who enters into an affair with a friend of her son. Tradition and emotion clash in what Roger Ebert calls “an amazing film… deep, rich, human… not about rich and poor, but about old and new.”

November 26, 27, 28
Mao’s Last Dancer
(Australia, 2010) Directed by Bruce Beresford, 117 min., rated PG
From the maker of “Driving Miss Daisy” and “Tender Mercies” comes a fact-based drama about a poor Chinese youth who finds freedom and love through dance. Bruce Greenwood, Kyle MacLachlan and Joan Chen are familiar names in the cast.

December 3, 4, 5
Restrepo
(U.S., 2010) Directed by Tim Hetherington and Sebastian Junger, 93 min., rated R

December 10, 11, 12
The Girl Who Kicked the Hornet’s Nest
(Sweden, 2009) Directed by Daniel Alfredson, 148 min., rated R
Intrepid Swedish journalist Mikael Blomkvist works to clear computer hacker Lisbeth Salander of murder, as she faces powerful enemies and her own tragic past.

December 17, 18, 19
Heartbreaker
(France, 2010) Directed by Pascal Chaumeil, 105 min., not rated
Vanessa Paradis (the French actress who is Johnny Depp’s longtime paramour) stars in a charming romantic comedy about a professional relationship specialist who must prevent a rich young lady from marrying an English millionaire. And he’s got only one week to do it.
**’Tis the Season**

Give a lasting gift to your family, friends, or even yourself and support the FIA at the same time through a sponsorship of a seat in the FIA Theater. Your generosity will help the Institute’s Endowment Campaign. Create your own inscription to be engraved on a brass plaque attached to the seat of your choice.

**1 Seat Levels**

Gray Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years

If you wish to sponsor multiple seats, submit a copy of this form for each plaque.

- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

**2 Brass Plaque Inscription**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**3 Method of Payment**

- A check payable to “FIA Endowment Fund”
- MasterCard
- American Express
- VISA

Account # _____________________________________________
Expiration Date _______________________________________
Signature ____________________________________________

Return form to: Flint Institute of Arts
Take-A-Seat for Endowment
1120 E. Kearsley St.
Flint, MI 48503-1915

For more information, contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.
fia print society 2010

This year, the Flint Institute of Arts is working with artist Mary Lee Bendolph, whom you may remember from the exhibition Mary Lee Bendolph, Gees Bend Quilts and Beyond shown at the FIA January 23 through April 18, 2010. She is creating a special print specifically for the FIA Print Society much like her prints that were included in that exhibition. We expect this print to be very popular, so be sure to sign up right away to ensure that you will receive one. The image shown is a proof, the colors may differ slightly from the finished print.

For more information about the FIA Print Society, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

Print Fair
December 11–12
Isabel Hall

The fair will include several different print dealers featuring a wide range of prints from Old Masters to Contemporary works. Prints will range in price from $200 to several thousand dollars. This is an ideal opportunity for novice collectors to start a collection and for connoisseurs to add works to existing collections.

Print Society Members Only Preview & Reception
Friday, Dec 10 • 6p–8p
(Preview the Fair, meet the dealers, and receive the 2010 print by Mary Lee Bendolph.)

Members & Public
Saturday, Dec 11 • 10a–5p
Sunday, Dec 12 • 1p–5p

Yes, I want to be a member of the FIA Print Society 2010.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name
Address
City State Zip
Phone
Email

Method of Payment
☐ Check payable to “FIA Print Society”
☐ Visa ☐ MasterCard ☐ American Express

Account # Exp. Date

I am currently an FIA member at the $50 level or higher (see page 25 for levels).
I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ __________ + $250.00 FIA Print Society dues

= $ __________ Total Payment

Please return form and payment to:
Flint Institute of Arts
Print Society
1120 E. Kearsley St.
Flint, MI 48503

Rubens Society Holiday Dinner
Saturday
December 18
Cocktails @ 7p
Dinner @ 8p

The Rubens Society Holiday Dinner is one of the most beautiful and festive evenings at the FIA. Rubens members will soon receive their invitations with all the details of the evening.

If you would like information on becoming an FIA Rubens Society member, please contact the Membership Coordinator, Valarie Shook, at 810.234.1695 or email vshook@flintarts.org.

27th Annual

Holiday Walk 2010

Tuesday, December 7
5:15p–8:30p
Flint Cultural Center

The FIA is pleased to present a magnificent evening of live musical entertainment scattered throughout the galleries. The celebration begins with a tree lighting at 5:15p in the Durant Plaza between Sloan Museum and The Whiting. Along with many charming performances, the Flint Symphonic Wind Ensemble will once again be the grand finale at the FIA as they perform their rousing renditions of classic holiday tunes. Let your kids view a fun holiday film in the FIA Theater and participate in the FIA Art School’s Open House activity. Come and enjoy the festivities!

The FIAs portion of this event is generously sponsored by: The Children’s Office, Dr. Kienan Murphy.
Founders Society & the Flint Institute of Arts are pleased to present

First Arts & Fine Crafts Fair

Shop the Artists
Featuring over 40 new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass and mixed media, all wonderful gifts for the holiday shopper! Artist booths are located in Isabel Hall and the C.S. Mott Gallery Wing.

Sat, Nov 6
10a – 5p

Sun, Nov 7
11a – 4p

$5 General Admission
$4 Senior 62 & above
Free Children 12 & under

Glass Blowing Demonstrations
Back by popular demand, live glass blowing demonstrations by Charlie Shoulders (Living on the Etch) will be located in the Hurand Sculpture Courtyard!

Festival of Trees
Don’t miss bidding on your favorite holiday tree or wreath! Beautifully decorated and fun-themed trees and wreaths created by local designers, florists and volunteers are available for purchase through a silent auction during the festival weekend.

Pre-College Portfolio Development Program
Applications due December 17, 2010
Freshman session begins February 2011

The Pre-College Portfolio Program is designed to strengthen the fundamental skills of gifted high school art students and strengthen their portfolio for college entrance. Emphasis is placed on drawing, color theory, three-dimensional design concepts, and careers in the arts.

To receive an application packet (Freshmen receive priority enrollment), please call the Art School office at 810.237.7315.

Holiday Art Camp
November 26 • 9a–4p
November 27 • 10a–5p
Art School Studios

Join us for a hand-made holiday tradition! Each camper (ages 5–12) will create unique gifts for family and friends while exploring a variety of tools, mediums and techniques. Campers may sign-up for one or both days. Send a lunch and snack with your child.

Members $67  Non-members $81 (per day)

Exhibition
Faculty & Youth Exhibition
November 15 – January 2
Bishop Gallery & second floor hallway

The opening reception is November 17, 4:30p–6:00p. View the diverse talents of the faculty and young students. The faculty will answer questions about studio processes and you may discover your next faculty mentor. Light refreshments will be served.

Kacie Forbes, charcoal drawing
Alla Dubrovich, gouache and colored pencil drawing
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea and cookies are provided. All programs are held in the FIA’s Isabel Hall.

November 17
Great Museums - George Eastman House: Picture Perfect
This program tours the historic George Eastman House in Rochester, New York—the oldest photography museum in the world—to showcase its famous collections. The Eastman House is a vital stop on the journey to understanding visual literacy. 28 min.

November 24
Great Museums - Pennsylvania Academy of the Fine Arts: Art Gets a Start in America
Go behind the scenes at the Pennsylvania Academy of the Fine Arts to consider the evolution of painting in America. 30 min.

November 8
The Collector: Allan Stone’s Life in Art
Director/creator Olympia Stone takes us into the unique, zany, brilliantly cluttered world in which she grew up, offering a very personal glimpse of her remarkable father, Allan Stone. Stone was an art collector as well as one of New York’s most successful and mercurial gallery owners. He gave wings to many contemporary artists, most famously Wayne Thiebaud, with whom he had a lasting and deeply personal friendship. 62 min.

December 1
Masterpiece or Forgery?
Elmyr de Hory made over 1000 forgeries before he died—or disappeared—in 1976. Many respected museums own what they believe to be a valuable “Modigliani” or “Matisse,” but could be a “de Hory.” 60 min.

December 22
Don Quixote: Legend of a Classic
This program weaves art, music, and literature with a Western culture to explore the enormous impact of Cervantes’ classic on our world today. Artists, critics and others, from novelist Carlos Fuentes to General Norman Schwarzkopf, reveal how the work—the most translated in history—has affected their lives. 58 min.

December 15
The Collector: Allan Stone’s Life in Art
Director/creator Olympia Stone takes us into the unique, zany, brilliantly cluttered world in which she grew up, offering a very personal glimpse of her remarkable father, Allan Stone. Stone was an art collector as well as one of New York’s most successful and mercurial gallery owners. He gave wings to many contemporary artists, most famously Wayne Thiebaud, with whom he had a lasting and deeply personal friendship. 62 min.

October 3
Enter the Cuban art scene and go into the studios and homes of Cuban artists and into the workshop of Ediciones Vigía (Vigía Press), a collective of handmade-book artisans, artists, and editors located in Matanzas, Cuba. 20 min.

Luminous Shadows, The Artists of Eastern Cuba
Take an insightful journey through Oriente, the easternmost region of Cuba and meet the most highly acclaimed artists of this culturally rich area. Studio visits and interviews are included. 43 min.

November 10
Riches, Rivals & Radicals
Discover the commanding and charismatic characters whose fervor fueled the 20th-century revolution that changed America’s museums from dusty and elitist to dynamic and democratic! 43 min.

December 1
Between the Folds
Between the Folds chronicles the stories of 10 fine artists and intrepid scientists who abandoned careers to forge unconventional lives as modern day paperfolders. The film paints an arresting portrait of the remarkable artistic and scientific creativity that fuels this ever-changing art form, fusing science and sculpture, form and function, ancient and old. 56 min.

Family Film: Fantastic Mr. Fox
November 26 11 a.m. & 1 p.m.
FIA Theater
The mean old farmers—fat Boggis, squat Bunce and skinny Bean have joined forces and have Mr. Fox and his family surrounded. What they don’t know is that they are not just dealing with any old fox—it’s Fantastic Mr. Fox, and he has a fantastic master plan to save the day! The top-notch vocal cast features George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Michael Gammon, and Owen Wilson, who create vivid personalities that perfectly mesh with the movie’s lush colors and luscious textures. Rated PG.
Rick Shick & Superman Returns

November 27  4p
FIA Theater

Rick Shick has been involved in the entertainment industry since 1993 when he got a job working on the second season of *Power Rangers* as a visual effects artist. Since then, he’s worked on various projects in numerous media: commercials, television shows, movies, and video games. In 2007, two sides of his entertainment career crossed in an unexpected, challenging, and rewarding way. Rick worked on the movie *Superman Returns* and directed a cinematic for *Superman Returns: The Video Game*. For the movie *Superman Returns*, Rick was brought in at the last minute to finish one shot for the film. As the director for *Superman Returns: The Video Game*, Rick’s responsibilities were vast. He was involved on every level: creating a narrative and storyboards, acting out motion capture, helping with editing, supervising a 3-D vendor, and doing the final polish. In this illustrated presentation, Rick will discuss his work on the two Superman projects.

A Flint native, Rick has a B.A. in Art History and a B.F.A. with a concentration in figurative sculpture from the University of Michigan, Ann Arbor. During his career in the entertainment industry, he’s made models, shot live action elements, supervised actors on set, hand drawn visual effects like lightning, created and puppeteered things like dragons, set Ghost Rider on fire, and even played video games—all in the name of work.

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**educator workshops**

**Kinesthetic Learning: Rhythm in Art, Poetry & Dance**

November 20

In this workshop you will use your kinesthetic ability to learn about the Harlem Renaissance and artist William H. Johnson. We'll focus on his "Jitterbug" paintings and incorporate music, movement, and visual arts inspired by Johnson’s art.

$75 per workshop includes all materials. Online payment is accepted through PayPal at flintarts.org.

10% discount for 3–5 workshops
20% discount for 6–7 workshops

Bring a lunch or purchase one in The Café.

**For more information**, contact the Education department at 810.237.7314 or flintartsed@mac.com
founders travel

London & Paris

NOV 3–10, 2011

8 days

Per Person Rates   $2,999 (double)

Enjoy dinner at a traditional English Pub, cross the English Channel aboard the innovative high speed Eurostar Train, dinner at the Eiffel Tower features wonderful French cuisine and breathtaking views of Paris.

Included
- 6 breakfasts, 4 dinners
- London theatre performance
- Seine River cruise
- Eiffel Tower dinner
- 3 nights stays in both cities

For additional information, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.

art sales & rental gallery

November/December
Featured Artist

Peggy Reimel Abrams

Peggy Reimel Abrams is an internationally known self-taught artist who was born and raised in Michigan. She uses a variety of mediums and is most well known for her Christmas themed artwork, but enjoys doing children’s portraits, landscapes, and florals.

Peggy’s work is now recognized around the world in print and licensed product lines. Her Santas have become a commercial success and continue to be in demand by consumers and collectors. Her work is recognized as a larger contribution.

An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

A plus indicates the names of Friends of Modern Art (FOMA) members.

Membership contributions are a significant part of the Flint Institute of Arts operating income.

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=new members

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Ms. Gillian Abbott
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Ms. Ethel Wegienek
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Alexandria Schunot

Dues received
7.13.10 – 9.10.10

ART AND SCULPTURE

Founders Society

NOV 3–10, 2011

Per Person Rates   $2,999 (double)

<table>
<thead>
<tr>
<th>Inclusion</th>
<th>Included</th>
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<tr>
<td>3 nights stays in both</td>
<td>cities</td>
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<tr>
<td>6 breakfasts, 4 dinners</td>
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<td>London theatre performance</td>
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<td>Seine River cruise</td>
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<td>Eiffel Tower dinner</td>
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<tr>
<td>8 days</td>
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<tr>
<td>Per Person Rates</td>
<td>$2,999 (double)</td>
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For additional information, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.

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Rubens Society

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Sponsor

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Donor

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Rubens Society

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Corporate Sustainer

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The Chosen Few Corporation

Chosen Few Corporation

($50 annually)

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($1,000 & above annually)
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Dr. William M. Bowling
Mr. & Mrs. Robert S. Fuller
Falding B. Gadola
Mr. & Mrs. John K. Hooper
Dr. & Mrs. Paul Lauber*
Mr. Max Lepler & Mr. Rex L. Dotson
Mr. & Mrs. William H. Moeller
Dr. & Mrs. Daniel J. Ryan*+
Ms. Susan E. Thompson
Ms. & Mrs. Jay A. Werschky+

Sustainer

$100

Sponsor

$250

Donor

$500

Rubens Society

$1,000+

† 2 adults

‡ 2 adults + children 18 & under
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Special thanks to Bob Piper  
Chuck & Kathryn Sharbaugh

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In memory of Corrine Benson  
Ms. Carol Bingham  
Kathy’s tennis family at Genesys Athletic Club  
Ms. Elaine Paden  
Tim, Honor, Zach, & Katey Reed  
Mr. Bruce W. Rosebrugh

In memory of Margaret “Maggie” Hirsch LeVine  
Cathy Rudner Yourofsky, Rhonda Rudner, Lynn Jamieson

In memory of Virginia J. Gibbons Thomas and Diane Fraser

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In memory of Judy Piper to benefit the Stephen Knapp Light Painting  
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In memory of Peggy Shed  
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Mr. Michael Martin & Mr. Bryan Paris for Alice Martin  
Mr. Michael Sprague & Dr. Janet Sprague for Mary Sprague

To benefit the General Operating Fund for 2010–2011  
Charles Stewart Mott Foundation

To benefit the Education Department  
Ms. Rebecca Gale-Gonzalez  
Mr. Marshall Shank

To benefit the FIA’s Library Collection  
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**Gifts received**

7.13.10 – 9.10.10

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Mr. & Mrs. Gary J. Hurand for Sara Hurand & Elie Weiss  
Mr. & Mrs. Gary J. Hurand for Josh Hurand  
Mr. Michael Martin & Mr. Bryan Paris  
For Alice Martin
The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Members Magazine; recognition in the Members Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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