This fall we embarked on a new five-year plan following a series of meetings where board members, volunteers, donors, community representatives, and staff presented their visions of what the FIA would, could, and should look and be like in 2021. Since then, staff and board members have held meetings to prioritize strategies, create action steps, and set deadlines in pursuit of our new goals and objectives. The thrust of the plan is to engage new audiences while meeting—and hopefully exceeding—the expectations of those we have already developed relationships with.

By design, our plan will serve as a roadmap to follow while developing and implementing new action steps over the next five years. The plan is complex and requires that we track our successes to measure the progress we’ve made toward accomplishing our goals. To stay on track, we will have to evaluate our progress on what can be measured: attendance figures, “likes” on Facebook, dollars given by donors, outreach statistics, the number of artworks on view, and so on. We will also collect data to determine why people are coming here, how they heard about us, and where they are from. Numbers and data are also useful in applying for and reporting on grants, attracting donors and forming budgets, and are essential when communicating to others that we need and are properly using the resources that we rely on.

Although statistics are an important tool for measuring our progress, we cannot adequately capture the intellectual or emotional impact that our visitors experience. Even with evaluation forms, which many museums (including ours) use, to ask people about their visit, what they really experience is often ineffable and cannot be explained by a simple comment card.

It is central to our mission to create life-changing moments by presenting the achievements of some of the world’s greatest artists. This is what art does best—it creates a deeply personal experience that stimulates the imagination and nourishes the soul. We know the FIA’s galleries and studios provide an environment where these moments can happen and often receive heart-warming letters to that effect. We also hear the anecdotes—a 1st grader remembers their visit to the Art School studio and returns 30 years later with that memory. These experiences are not unique to the FIA. Art attracts people from different backgrounds for a variety of reasons all over the world. Unfortunately, there is no formula to follow, no rubric to repeat, that we can put in the plan to guarantee that every visitor has this “moment” every single time. What we can do is work to meet measurably high standards while pursuing goals to create that environment and not forget the real reason we are here: people, not numbers.

Please visit soon and bring a friend. That special moment awaits you.

John B. Henry
Executive Director
Pressed for Time
The History of Printmaking
through 12.30.16
Hodge Galleries

Don’t miss your opportunity to see Pressed for Time: The History of Printmaking. This exhibition is a survey of relief, intaglio, planographic, and stencil—the four major processes of printmaking in the Western world from the 15th century to the 21st. These prints highlight what artists have made possible within the remarkable diversity and ingenuity of this medium. Included in the exhibition are works by artists such as Albrecht Dürer, Rembrandt van Rijn, James Abbot McNeill Whistler, Henri de Toulouse-Lautrec, Pablo Picasso, Joan Miró, Mary Cassatt, Romare Bearden, Andy Warhol, Bridget Riley, and Shepard Fairey.

This exhibition is drawn primarily from the collection of the Flint Institute of Arts with additional loans from the Kalamazoo Institute of Arts and private collectors. The FIA has been collecting prints since 1930 and continues to actively pursue both historical and contemporary works of art. Of the 8,000 objects in the permanent collection, more than 3,000 are prints.

If you are interested in starting your own print collection, you will not want to miss the 2016 Flint Print Fair. For a list of events, please see page 20.

Drawn to the Figure
through 11.27.16
Graphics Gallery

Drawn to the Figure features drawings that explore how human bodies hold powerful potential for artistic expression. Utilizing live models, photographs, memory, or the imagination each artist in this exhibition represents the human form in their own unique manner. Some seek to perfectly replicate the proportions, musculature, and fine details, while others treat the depiction of the human form more abstractly.

During the Renaissance, drawing became the foundation for the academic principles of art. Before artists learned to paint, they learned to draw. Since then, countless subjects have been rendered in graphite, chalk, and pastel but none has been more prominent than the human body. Because drawing the figure was a requisite skill, artists carefully studied the structure of the human body, at first from cast-plaster statuary and eventually live models. A figure drawing may be created in preparation for a more finished work such as a painting or it may be the final artwork in and of itself. A naturalistic approach to drawing the human figure prevailed until the late 19th century when many artists, liberated from past traditions, began to experiment with abstraction by choosing to exaggerate or distort proportions emphasizing the pose or mood of the models.
Work on Paper
12.3.16 – 1.29.17
Graphics Gallery

In recognition of the 80th anniversary of the 44-day sit-down strike at the General Motors Fisher Body Plant that began on December 30, 1936, the FIA will present prints and drawings that relate to labor, workers' rights, and protests. Spanning the late 19th to the mid-20th century, the artists in this exhibition depict men and women at work, mostly in factory settings. Many works are from the decade of the 1930s, the era of the Great Depression, which saw many changes to labor, from the picket line to the unemployment line.

Art of Jade
11.19.16 – 7.30.17
Ann K. Walch-Chan Gallery

Throughout history, jade has had profound cultural implications in different regions of the world. In ancient Mesoamerican cultures, jade was highly prized and often connected to rulers and spirituality. A wide variety of items, including tools, figurines, and jewelry reflected the strong cosmological and symbolic associations the culture had with this luminous, hard stone. Jade has also been an important artistic material in China for over 6,000 years. During this time, it evolved from serving ritual functions to personal usage.

Art of Jade will include objects from China that range from the Neolithic period (8,000–2,000 BCE) to the Qing Dynasty (1644–1912) and from Mesoamerican cultures dating back as early as 1800 BCE. The exhibition will explore the history of these “jade cultures” as well as the functional, stylistic, and technical developments of jade as an artistic medium throughout time.
Earning her BFA at the Cooper Union for the Advancement of the Arts and Sciences, and her MFA at the Yale School of Art, Wangechi Mutu, born in Nairobi, Kenya, now lives and works in Brooklyn, New York. At an early age, the artist was influenced by her father’s obsession with keeping up with current events through periodicals such as *Newsweek*, *Time*, and *National Geographic*. Later, Mutu would employ clippings of these mass-produced and ephemeral images to create collages that commented on issues of gender, race, war, and colonialism. She also used collage when she turned to printmaking as a student in art school.

Wangechi Mutu
American, born Kenya, b. 1972
*Second Born*, 2013
24kt gold, collagraph, relief, digital printing, collage, and hand coloring on paper
36 x 43 inches
Museum purchase with funds from the Collection Endowment, 2015.65

Printed in 2013 by Pace Editions in New York City, *Second Born* was made using 10 separate steps with a combination of screenprint, intaglio, linocut, collage, digital printing, and hand-applied ink for different parts of the image. The first step was an application of 24kt gold leaf seen in the hair and body of the woman. Of this work, the artist states: “*Second Born* is dedicated to my second-born. It took me a year to make, but I wanted to articulate a maternal figure. The mother is in fact holding a child made out of the rescue blankets I use in my installations.”

art on loan

The following artworks are on loan from the FIA to the following exhibitions:

**Mary Cassatt Retrospective**
9.27.16 – 12.4.16
The National Museum of Modern Art
Kyoto, Japan

**Pierre Bonnard**
10.6.16 – 1.15.17
Musée national des beaux-arts Québec
Québec City, Québec, Canada

**James Perry Walker: The Preacher and His Congregation**
11.10.16 – 3.12.17
Muskegon Museum of Art
Muskegon, Michigan

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**Mary Cassatt**
American, 1844–1926
*Lydia at a Tapestry Frame*, ca. 1881
Oil on canvas
25 5/8 x 36 3/8 inches
Gift of The Whiting Foundation, 1967.32

**Pierre Bonnard**
French, 1867–1947
*La Lampe*, ca. 1899
Oil on academy board mounted on panel
22 1/4 x 27 1/2 inches
Gift of The Whiting Foundation and Mr. and Mrs. Donald E. Johnson, 1977.25

**James Perry Walker**
American, 1945–2014
*Deacon “Coot” Stewart, Mt. Gilliam Church (Byhalia, MS), 1978*
Gelatin silver print, ed. of 12
14 7/8 x 14 7/8 inches
Museum purchase, 2000.31.10

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**Calendar**

- **November**
  - 2 WE 12:15p Art à la Carte: Art of the Heist: Miami Sting
  - 6:00p Sheppy Dog Fund Lecture: Director’s Cut
  - 3 TH 7:30p FOMA Special Film Series: Purple Rain
  - 4 FR 7:30p FOMA Film: Captain Fantastic
  - 5 SA 10:00a Arts & Fine Crafts Fair: First Frost
  - 2:00p FOMA Special Film Series: Purple Rain
  - 7:30p FOMA Film: Captain Fantastic
  - 6 SU 11:00a Arts & Fine Crafts Fair: First Frost
  - 1:00p Art Sales & Rental: Artist Reception for Denise Willing-Booher
  - 2:00p FOMA Film: Captain Fantastic
  - 4:30p FOMA Special Film Series: Purple Rain
  - 9 WE 12:15p Art à la Carte: Art of the Heist: The Russian Conspiracy
  - 10 TH 7:00p FIA/Communities First Film: Resurrecting Black Wall Street
  - 11 FR 7:30p FOMA Film: Our Little Sister
  - 12 SA 7:30p FOMA Film: Our Little Sister
  - 13 SU 2:00p Family Program: Baby Tour
  - 2:00p FOMA Film: Our Little Sister
  - 16 WE 12:15p Art à la Carte: Art of the Heist: Mona Lisa
  - 1:30p Book Discussion Part 1: The Last Painting of Sara de Vos
  - 18 FR 6:00p Flint Print Fair: Print Fair Preview & Reception
  - 7:30p FOMA Film: Hunt for the Wilderpeople
  - 19 SA 10:00a Exhibition Opening: Art of Jade
  - 10:00a Flint Print Fair
  - 1:00p Flint Print Fair: Guided Tour for Pressed for Time
  - 7:30p FOMA Film: Hunt for the Wilderpeople
  - 20 SU 1:00p Flint Print Fair
  - 2:00p FOMA Film: Hunt for the Wilderpeople
  - 23 WE 12:15p Art à la Carte: After the Mayflower
  - 24 TH Closed Thanksgiving
  - 25 FR 7:30p FOMA Film: Weiner-Dog
  - 26 SA 7:30p FOMA Film: Weiner-Dog
  - 27 SU 2:00p FOMA Film: Weiner-Dog
  - 30 WE 12:15p Art à la Carte: Our Fires Still Burn
  - 1:30p Book Discussion Part 2: The Last Painting of Sara de Vos

- **December**
  - 1 TH 6:00p Visiting Artist: Geppetto: Extraordinary Extremities
  - 2 FR 7:30p FOMA Film: A Man Called Ove
  - 3 SA 10:00a Exhibition Opening: Work on Paper
  - 1:00p Youth Membership Activity: Shadow Puppet Workshop
  - 7:30p FOMA Film: A Man Called Ove
  - 4 SU 2:00p FOMA Film: A Man Called Ove
  - 6 TU 5:15p Flint Cultural Center Event: Holiday Walk
  - 7 WE 12:15p Art à la Carte: Art of the Heist: The Lady in Gold
  - 8 TH 7:00p FIA/Communities First Film: City of Trees
  - 9 FR 7:30p FOMA Film: Norman Lear: Just Another Version of You
  - 10 SA 7:30p FOMA Film: Norman Lear: Just Another Version of You
  - 11 SU 2:00p FOMA Film: Norman Lear: Just Another Version of You
  - 14 WE 12:15p Art à la Carte: Art of the Heist: Pharaoh’s Head
  - 15 TH 7:30p FOMA Special Film Series: Once
  - 16 FR 7:30p FOMA Film: Hell or High Water
  - 17 SA 2:00p FOMA Special Film Series: Once
  - 7:30p FOMA Film: Hell or High Water
  - 18 SU 2:00p FOMA Film: Hell or High Water
  - 4:30p FOMA Special Film Series: Once
  - 21 WE 12:15p Art à la Carte: Art of the Heist: The Thieving Don Juan
  - 24 SA Closed Christmas Eve
  - 25 SU Closed Christmas
  - 31 SA Closed New Year’s Eve
**November 4, 5, 6**
**Captain Fantastic**
(U.S., 2016) Directed by Matt Ross, 118 min., rated R
A father (Viggo Mortensen) who has raised his six children in an environment of self-reliance and withdrawal from the outside world is forced to re-enter the society he despises, challenging his idea of what it means to be a parent. “One of the year’s best movies,” wrote The New York Post.

**November 8, 9, 10**
**Purple Rain**
(U.S., 1984) Directed by Albert Magnoli, 111 min., rated R
The late, great Prince stars in this edgy musical drama about a young musician whose star begins to rise amid personal and professional conflict in his life.

**November 11, 12, 13**
**Our Little Sister**
(Japan, 2015) Directed by Hirokazu Koreeda, 128 min., subtitled, rated PG
In a life-affirming comedy-drama, three siblings who live in their late grandmother’s house after the departure of their parents are unexpectedly united with their 13-year-old half-sister. “Quiet, understated, and gentle,” praised The Guardian.

**November 15, 16, 17**
**Once**
(Ireland, 2007) Directed by John Carney, 85 min., rated R
In Dublin, a street musician and a European immigrant write, rehearse, and record songs that tell their love story. “Falling Slowly” won an Oscar for best song.

**November 18, 19, 20**
**Hunt for the Wilderpeople**
(New Zealand, 2016) Directed by Taika Waititi, 101 min., rated PG-13
Sam Neill (Jurassic Park) stars in an adventure comedy-drama about a rebellious kid and his foster uncle, who prompt a national manhunt when they go missing in the wild New Zealand bush. Screen International lauds this as “warmly funny and deeply delightful.”

**November 22, 23, 24**
**Purple Rain**
(U.S., 1984) Directed by Albert Magnoli, 111 min., rated R
The late, great Prince stars in this edgy musical drama about a young musician whose star begins to rise amid personal and professional conflict in his life.

**November 25, 26, 27**
**Weiner-Dog**
(U.S., 2016) Directed by Todd Solondz, 88 min., rated R
In a quirky comedy, a dachshund passes from oddball owner to oddball owner and impacts all of their radically dysfunctional lives. The well-populated human cast includes Ellen Burstyn, Kieran Culkin, Julie Delpy, Danny DeVito, and Greta Gerwig.

**December 2, 3, 4**
**A Man Called Ove**
(Sweden, 2015) Directed by Hannes Holm, 116 min., subtitled, rated PG-13
A solitary, ill-tempered retiree is about to give up on life when he strikes up an unlikely friendship with his younger, boisterous new neighbors in a seriocomic story that has been one of Sweden’s most acclaimed films of the past year.

**December 6, 7, 8**
**Our Lady of the Daleks**
(U.S., 2007) Directed by Kevin Lima, 79 min., not rated
This magnificent, mordant animated film is a caustic, kettle of social parody, where frothy, turgid, and square “saints” of the contemporary American religious Right have been animated and given a chance to turn the tables on their more genteel brethren. The ending is particularly delicious.

**December 9, 10, 11**
**Norman Lear: Just Another Version of You**
(U.S., 2016) Directed by Heidi Ewing and Rachel Grady, 91 min., not rated
The makers of the documentaries Detropia and Jesus Camp look at the life, work, and political activism of the legendary TV producer best known for such sitcoms as All in the Family, The Jeffersons, and Maude.

**December 13, 14, 15**
**The Doobie Brothers**
(U.S., 1984) Directed by Mark L. Taylor, 93 min., not rated
This documentary captures the Doobie Brothers' farewell tour during the years in which they were the hottest band in America. A deeply personal and in-depth look at one of America's most iconic bands.

**December 16, 17, 18**
**Hell or High Water**
(U.S., 2016) Directed by David Mackenzie, 102 min., rated R
Chris Pine, Ben Foster, and Oscar winner Jeff Bridges co-star in this much-acclaimed heist drama—written by Taylor Sheridan (Sons of Anarchy)—in which two brothers concoct a desperate scheme to save their family’s West Texas ranch.
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its sixth year. We invite you to support our great 2016–17 film series by joining today. For more information, contact the Membership office at 810.234.1695 or vallen@flintarts.org.

**FIA FIlm Society**

$100 Ticketholder Basic Benefits
- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

$2,500 Screenwriter Benefits
- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

**FIA/Communities First Film Series**

The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the first two selections in a four-title series of films dealing with African American culture and characters. A reception precedes each screening at 5:30p with the series continuing in January and February.

**November 10**

**Resurrecting Black Wall Street: The Blueprint**
(U.S., 2016) Directed by Dorian Chandler, 71 min., not rated

This inspirational documentary explores how the residents of a neighborhood in Tulsa, Oklahoma, overcame tragedy in the early 20th century to create one of the most prosperous African American communities in history.

**December 8**

**City of Trees**
(U.S., 2015) Directed by Brandon Kramer, 76 min., not rated

A complex tale of social justice, urban forestry, and community politics portrays the struggles of a Washington, D.C., nonprofit to challenge the cycle of poverty and violence in blighted urban areas by implementing an ambitious “green jobs” program.

**Family Reunion in London**

In the summer of 1884, John Singer Sargent commenced work on this painting while on a visit to the home of Mr. and Mrs. Albert Vickers in Sussex, England. This composition, one of eleven portraits he painted of the Vickers family, depicts their children, Vincent and Dorothy, amidst stalks of lilies as they water the flowers in a seemingly spontaneous outdoor scene. Earlier this year, this painting was on loan to the *Painting the Modern Garden: Monet to Matisse* exhibition at the Royal Academy in London. While there, a descendant of Vincent Vickers contacted the FIA to request permission to take a photograph in front of the painting (which is normally prohibited).

In the summer of 1884, John Singer Sargent commenced work on this painting while on a visit to the home of Mr. and Mrs. Albert Vickers in Sussex, England. This composition, one of eleven portraits he painted of the Vickers family, depicts their children, Vincent and Dorothy, amidst stalks of lilies as they water the flowers in a seemingly spontaneous outdoor scene. Earlier this year, this painting was on loan to the *Painting the Modern Garden: Monet to Matisse* exhibition at the Royal Academy in London. While there, a descendant of Vincent Vickers contacted the FIA to request permission to take a photograph in front of the painting (which is normally prohibited).
Featured Area
Art School Transformation
The existing 3,960-square-feet Art School exterior courtyard will be covered and converted into a multi-purpose studio makerspace for 3D art classes and public demonstrations, including hot glass blowing and bronze casting.

This flexible space will be equipped with retractable stadium style seating which will provide many options for demonstrations, workshops, classes and more. The primary focus will be hot glass making equipment including furnaces, annealing ovens and an adjacent cold shop for finishing. The space will also accommodate a metal foundry for casting bronze and aluminum. Audiences will be able to view on large mounted screens close ups of the artists working during demonstrations as well as hear narration during presentations.

This dynamic space, easily accessible from both the museum and the school, will serve as a vibrant hub for three-dimensional art for visitors, students and guest artists. It will also function as a window into the processes behind the creation of glass objects on view in the galleries, expanding visitors’ understanding of works in the museum.

Contributions
Major equipment purchases remain unfunded including glass furnaces, annealing ovens, elevator, retractable seating, studio furniture, audio/video equipment, and gallery lighting. The FIA is seeking an additional $1 million for equipment and $4 million of endowment to support the expanded operation.

Keep the flame burning with your contributions. Contact Kathryn Sharbaugh at ksharbaugh@flintarts.org, call 810.234.1695, or visit flintarts.org.

Glass blowing and bronze casting demonstration space

Demonstration Space and Studio (northwest view)
Founders Society &
the Flint Institute of Arts
are pleased to present

November 5
Saturday • 10a – 6p

November 6
Sunday • 11a – 4p

$5 General Admission
$4 Senior 62 & above
Free Children 12 & under

Shop the Artists
Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early! Artist booths are located in Isabel Hall and the C.S. Mott Gallery Wing.

Festival of Trees
Purchase your favorite holiday tree or wreath—beautifully decorated, fun-themed and created by local designers and florists. Also, enjoy the Silent Auction with unique artwork from First Frost artists, a bake sale with delicious homemade desserts, and more!

Glass Blowing Demonstrations
Back by popular demand, live glass blowing demonstrations by Charlie Shoulders (Living on the Etch) will be located in the Hurand Sculpture Courtyard!

**take-a-seat**

Present a lasting gift this season to a family member or special friend through a sponsorship of a seat in the FIA Theater. Create your own engraved inscription on a brass plaque permanently attached to the seat of your choice. Seat sponsorship donations assist in building the FIA's endowment and your sponsorship is 100% tax deductible.

Please send in this form completed with your designation.

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1. **Payment Options**
   - Seat - $1,000
     - A one time payment
     - A pledge of $500 per year for two years
     - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ______________________

2. **Brass Plaque Inscription**
   Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

3. **Method of Payment**
   - Name ________________________________
   - Address ____________________________________________
   - City ______ State _____ Zip ______
   - Check payable to “FIA Endowment Fund”
   - VISA   MasterCard   Discover   AMEX
   - Account # ________________________________
   - Expiration Date ________________________________
   - Signature ______________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
flint print club

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA is excited to announce that Stanley Casselman has been chosen for the 2016 commissioned print to celebrate the 10th anniversary of the Flint Print Club. Working with a squeegee, Casselman manipulates the surface of his paintings, resulting in active and vibrant compositions. “To me, non-objective abstract work has the power to be transcendent… a gateway to another reality. [I want] to make images that have that sort of vast symphonic meaning… that can change consciousness,” says Casselman.

The FIA is pleased to work with Stanley Casselman on his first ever print. You can learn more about the artist and his work on his website at stanleycasselman.com.

Yes, I want to be a member of the Flint Print Club 2016–2017.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City   State   Zip

Phone

Email

Method of Payment
✓ Check payable to “Flint Print Club”
✓ Visa   ✓ MasterCard   ✓ Discover   ✓ AMEX

Account #   Exp. Date

I am currently an FIA member at the $50 level or higher (see page 31 for levels).
I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:
$ __________
+$250.00 Flint Print Club dues
Total
=$ __________ Payment

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.

print fair

2 Day Event
November 19 · 10a–5p
November 20 · 1p–5p
Isabel Hall

Open to the public, the 6th Flint Print Fair will include several different print dealers featuring a wide range of prints, drawings, and photographs from Old Masters to contemporary. Works will range in price from $200 to several thousand dollars. This is an ideal opportunity for novice collectors to start a collection and for connoisseurs to add works to existing collections.

Print Club Members Only Preview & Reception
November 18 · 6p–8p
Isabel Hall & Lobby

Preview the Fair, meet the dealers, and receive the Print Club’s 2016 print by Stanley Casselman.

At 7:00p, take a “Director’s Choice” tour with John Henry, FIA Director, as he selects works from each dealer in varied price ranges he considers of exceptional interest and worthy of acquisition by the museum. He will lead a tour of the dealers’ booths on the opening night preview of the 6th Flint Print Fair. “Director’s Choice” selections will be on view and available for sale throughout the Print Fair weekend.

Pressed for Time Guided Tour
November 19 · 1:00p
Hodge Galleries

Take a tour with Tracee Glab, FIA Curator, and view a historical survey of the four major processes of printmaking in the Western world, as she guides visitors through the exhibition Pressed for Time: The History of Printmaking. Selected prints highlight the remarkable diversity and ingenuity of this medium. The four methods of printmaking: relief (woodcut), intaglio (etching, engraving), planographic (lithography), and stencil (screenprinting) will be discussed.
art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

November 2
Art of the Heist: Miami Sting
The theft of two Rubens paintings led to an elaborate sting operation in Miami to retrieve the stolen works. 60 min.

November 9
Art of the Heist: The Russian Conspiracy
The Hermitage Museum in St. Petersburg, Russia was the scene of an art theft that led to the murder of a curator. 60 min.

November 16
Art of the Heist: Mona Lisa
In 1911, a patron of the Louvre walked up to the Mona Lisa, took it off the wall, and walked out with it. His mission was to return the painting to Florence, where he thought it belonged. 60 min.

November 23
After the Mayflower
In 1621, the Wampanoag of New England negotiated a treaty with Pilgrim settlers. A half-century later, as a brutal war flared between the English and a confederation of Indians, this diplomatic gamble seemed to have been a grave miscalculation. 71 min.

November 30
Our Fires Still Burn
This compelling documentary dispels the myth that American Indians have disappeared from the American horizon, and reveals how they continue to persist, heal from the past, confront the challenges of today, keep their culture alive, and make great contributions to society. 57 min.

December 7
Art of the Heist: The Lady in Gold
Gustav Klimt composed more than 200 sketches of Adele Bloch-Bauer before rendering the Austrian socialite on canvas in luminous gold hues. It took the Nazis only one night to confiscate her portrait and set off a battle for possession of the canvas that lasted more than six decades. 60 min.

December 14
Art of the Heist: Pharaoh’s Head
An ex-soldier employs an ingenious method of smuggling ancient Egyptian artifacts through customs for a big payday in England. But the discovery in his house of several artifacts—including the sculpture of Amenhotep’s head—leads to a harsh crackdown from authorities bent on enforcing international law. 60 min.

December 21
Art of the Heist: The Thieving Don Juan
The disappearance of a priceless Renaissance sculpture from the Museum of Art History in Vienna leaves authorities baffled. Why didn’t guards answer the alarm? Did a Balkan warlord order the heist? The answers may lie with a handsome security guard who has a way with women—and ample skill with alarm systems. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
**Baby Tours**

November 13 · 2p

See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these 30-minute Baby Tours.

*Free to the public*

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**Family Program**

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages 4 and up and accompanying adults, unless noted otherwise, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

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**Book Discussion**

FIA book discussions focus on works of fiction and non-fiction related art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

**The Last Painting of Sara de Vos: A Novel**

By Dominic Smith

**Part I: Art Lecture**

November 16 · 1:30p

**Part II: Book Discussion**

November 30 · 1:30p

Isabel Hall

Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city’s Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it.

New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer’s marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict.

*Free to the public*

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**Director’s Cut**

November 2 · 6p

FIA Theater

Please join Salvador Salort-Pons, Director of the Detroit Institute of Arts, as he discusses his vision for the museum and explores some of his favorite works of art from the DIA.

Salvador Salort-Pons was appointed director, president and CEO of the Detroit Institute of Arts (DIA) on October 15, 2015. He was hired at the DIA in 2008 as the Elizabeth and Allan Shelden Curator of European Paintings. In 2011, he became director of the DIA’s European Art Department and in 2013 added the role of director of collection strategies and information.

Prior to coming to Detroit, he was senior curator at the Meadows Museum at Southern Methodist University in Dallas, assistant professor at the University of Madrid and exhibition curator at the Memmo Foundation/Palazzo Ruspoli in Rome. Salort-Pons has been the recipient of a Rome Prize Fellowship at the Spanish Academy of Rome and a research fellow at the Royal College of Spain in Bologna, the Getty Grant Program, the Medici Archive Project in Florence and Bibliotheca Hertziana in Rome, among others.

He holds a master’s in geography and history (University of Madrid), a master’s in business administration (Cox School of Business, SMU) and a doctorate in the history of art (University of Bologna).

*Free to the public*

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**Guest Lecturer**

Dr. Salvador Salort-Pons

Director, President and CEO of the Detroit Institute of Arts

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**Sheppy Dog Fund Lecture**

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, and is funded annually by the Sheppy Dog Fund, Dr. Alan Klein, Advisor.

**Media Sponsor**

WKAR
class highlights

2-Day Workshop

**Painting Workshop for Teens**

Students will learn new painting techniques as they explore a variety of paints. We will discuss and examine the techniques and materials of many of history’s greatest artists. All supplies provided.

*Erin Mohman, Instructor*

Sat (2 weeks) 11/12–11/19 1p–3p

$49 Members $61 Non-Members (ages 13–17)

1-Day Workshop

**Japanese Stab Binding**

Japanese stab binding is a traditional and beautiful form of bookmaking. Students will learn bookbinding terms, become familiar with paper and tools, and make four different books. This workshop covers Japanese stab bindings: 3-hole binding, 4-hole binding, noble binding, and tortoise-shell binding. The books are yours to take home! Teens Welcome.

*Michele Leclaire, Instructor*

Sat (1 day) 11/19 1p–4p

$37 Members $46 Non-Members

(newbie)

1-Day Workshop

**Drawing Basics**

Have fun while learning basic observational drawing skills. Kids will utilize fundamental art elements such as line, shape, color, space, and texture to create original drawings from themed still-life set-ups placed throughout the room.

*Karen Sutherland, Instructor*

Sat (1 day) 12/10 10a–12p

$24 Members $30 Non-Members

(ages 6–8)

visiting artist

**Concrete Temple Theatre**

Concrete Temple Theatre is a multi-disciplinary company that emphasizes the creation of compelling new theatre works, incorporating drama, dance, puppetry, devising, music, and the visual arts, which focus on the individual’s struggle for identity and society’s struggle for cohesion. Through touring their shows and presenting workshops in New York City, nationally, and internationally, Concrete Temple strives to bring myth and ritual back to the center of dialogue, while making connections and opportunities for diverse audiences to question and examine their place in the world.

Performance

**Geppetto: Extraordinary Extremities**

December 1 · 6p

FIA Theater

*Geppetto: Extraordinary Extremities* is a tale of resilience, adaptation and ingenuity that tells the story of puppet-maker Geppetto, who is attempting to perform—all by himself for the first time ever—the grand mythical love story of Perseus, who slays a sea monster to save his beloved Andromeda. During the show things begin to go haywire, and Geppetto finds himself desperately improvising to overcome the challenges of performing solo while at the same time scrambling to devise new story lines, new characters, and even new limbs.

“Geppetto shares more than a character’s name and profession with that fairy tale. This play also focuses on a longing for magic, a wish for a transformative power that could kindle life where it is lacking,” writes *The New York Times*.

*Free to the public*

Youth Membership Activity

**Shadow Puppet Workshop**

December 3 · 1p–4p

Studio 5

Students (ages 8–12) will work with Concrete Temple artists Carlo Adinolfi and Renee Philippi to create their own brief shadow puppet work based upon the theme: *How to Replace What is Lost?* Don’t miss this unique opportunity to work with master storytellers and artists. Students must have an FIA Youth Membership to participate. Memberships can be purchased at the door for $20.

*Free for FIA Youth Members*

In addition to these workshops and programs, the Art School offers over 75 classes and workshops per 10–15 week sessions.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
December 6 • 5:30p–8:00p

The Flint Institute of Arts is pleased to present a wonderful evening of musical entertainment throughout the galleries. The celebration begins with tree lighting at 5:15p in Durant Plaza, between Sloan Museum and The Whiting. Enjoy a holiday film in the FIA Theatre or participate in the FIA Art School children’s activity. It’s a free festive event for the entire family!

_The FIA’s portion of this event is generously sponsored by The Children’s Office, Dr. Kienan Murphy_

With the holiday season fast approaching, now is the time to get ready for all of those parties with family and friends. Need a fantastic centerpiece to spruce up your table or mantle? We have a wide variety. Need a host/hostess gift for all of the parties you are attending? We have something for everyone! Want to let them pick out their own unique pieces? We have gift cards for stress free shopping. The FIA Museum Shop carries an extensive selection of home décor items, including vases, teapots, candlesticks, wall art, clocks, bowls, trivets, and coasters, that are sure to liven up any space. Members always receive a 10% discount on Museum Shop purchases.

Don’t miss our annual Double Discount SALE December 2–4

_Museum Shop_

* Mon-Sat: 10a–5p
* Sun: 1p–5p
* The Museum Shop is open late for select special events.

Be sure to check out our selection of merchandise featuring many of the same artists represented in the Pressed for Time: History of Printmaking exhibition.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Contributions**

**The following are gifts received from**

7.13.16 – 9.14.16

**Special Gifts**

To support the Education Department
Ms. Emily Varney
Sponsor of Huntington Free Saturdays 16/17
Huntington Bank
Sponsor of FIA Magazine 16/17
Ms. Lynne Hurand

**In Honor**

In honor of Morton & Lois Stanley’s 60th Anniversary
Ms. Ida L. Epstein
In honor of Dr. Morton Stanley’s 85th birthday
Ms. Nancy Epstein

Huntington sponsors Free Saturdays at the FIA! The staff welcomed visitors from Huntington with a tour of the galleries. From left to right are Tracee Glab, FIA Curator of Collections and Exhibitions; Tom Mitchell, Senior Vice President Huntington Wealth & Management and FIA Trustee; David Lochner, Executive Vice President Huntington Regional President; Kathryn Sharbaugh, FIA Director of Development; Peter Ott, FIA Registrar; and David Porteous, Huntington Board of Directors Bankshares Inc.

**In Memory**

In memory of E. June Taft
Mr. & Mrs. John B. Henry

In memory of RKI Petersen
Trish Zito-Smith

**Print Club Members 16/17**

Ms. Valarie Allen
Mr. & Mrs. Ryan Bessert
Mr. Norman Brock
Mr. Bryan Christie
Mr. Greg Edquist
Mr. Chad Hanson
Ms. Ann Howard
Mr. & Mrs. Gary Hurand
Mr. & Mrs. Joshua Hurand
Ms. Sara Hurand & Mr. Elie Weiss
Ms. Jimmye Johnson
Mr. Martin Karlin
Mrs. Caroline Kellogg
Ms. Natalia LaFuente
Mr. Max Lepler & Mr. Rex L. Dotson
Mr. & Mrs. Sean McCormick
Mr. Patrick Murray & Mr. James Edwards
Kristie & Vincent Zamora

**Film Society Members 16/17**

Sam Asaro & Dawn Parr
Mr. & Mrs. Richard Beauchamp
Mr. & Mrs. Ted Bolander
Mrs. Cynthia Buckel
Mr. & Mrs. Tom E. Butts
Ms. Candace Caveny Collins
Mrs. Kay Cherry
Mr. James R. Chintyan
Mrs. Darylee Coplin
Mr. Albert Cumins
Ms. Patricia S. Duffy
Mr. Ralph Edwards
Carol Egloff
Ms. Marcia L. Elbert
Ms. Patricia Ememiyonu
Mr. Richard W. Fortner
Mr. & Mrs. Roger Gilmour
Mr. Tom Glasscock & Ms. Helen Bas
Douglas & Susan Goering
Mr. & Mrs. Eugene B. Griffel
Mr. Joel Hart
Mr. John Hemingway & Mrs. Connie Palmer
Mrs. Ernie Hermann
Ms. Helen R. Hoyt
Ms. Lynne Hurand
Mr. & Mrs. Philip Jackson
Mr. George Kitchen

The Education Department welcomed representatives from PNC Foundation as they presented a grant award to support the expansion of the Head Start-based Success Through ART (START) program designed to benefit children ages 3 to 5 who are participating in Head Start, Great Start Readiness Program (GSRP) and Child Care Network of Flint.

Pictured, from left to right, are Suzanne Joseph, PNC Regional Manager; Michelle Dummer, FIA Assistant Curator of Education; Jennifer Sturdy, PNC Director of Client and Community Relations; Ashley Cayton, Clio Assistant Branch Manager; Monique Desormeau, FIA Curator of Education, and David Reid, PNC Client Advisor.

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Mr. Joel Hart
Mr. John Hemingway & Mrs. Connie Palmer
Mrs. Ernie Hermann
Ms. Helen R. Hoyt
Ms. Lynne Hurand
Mr. & Mrs. Philip Jackson
Mr. George Kitchen
**MEMBERSHIP**

Membership contributions are a significant part of the Flint Institute of Arts operating income.

### Levels

<table>
<thead>
<tr>
<th>Level</th>
<th>Membership (includes unlimited engagement, access to会员 benefits)</th>
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<tbody>
<tr>
<td>Youth (2.5–12)</td>
<td>$20</td>
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<tr>
<td>Student (13 to college)</td>
<td>$20</td>
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<tr>
<td>Individual</td>
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<td>Family††</td>
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<td>Sustainer††</td>
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<td>$250</td>
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<tr>
<td>Donor††</td>
<td>$500</td>
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<tr>
<td>Rubens Society††</td>
<td>$1,000</td>
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</tbody>
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† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
∆ A triangle indicates the names of Founders Society members.

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**Film Society 16/17 Sponsors**

- **Preview ($5,000+)**
  - Merrill Lynch
- **Screenwriter ($2,500)**
  - Guardian Security Services, Inc.
- **Leading Actor/Actress ($1,000)**
  - Mr. Carroll G. Baker & Ms. Kimberly Roberson
  - Mr. & Mrs. John B. Henry
- **Supporting Player ($500)**
  - Mrs. Edmund Brownell
  - Dr. & Mrs. Kieran F. Murphy
  - Drs. Michael & Virginia Rucks
- **Matching Gifts to support Film Society 16/17**
  - Charles Stewart Mott Foundation

**Event Sponsors Since 7.13.16 – 9.14.16**

- **The Party**
  - The John Wentworth Group
- **Art on Tap**
  - Al Serra Auto Plaza
  - Applebee's Neighborhood Grill & Bar
  - Aplegate Chevrolet Co.
  - BB & E Inc.
  - Cislo Title Co.
  - Don Franco Salons
  - Dr. Alan Klein
  - Mr. & Mrs. Lee LaVictoire
  - Stephen & Kathleen Leist
  - Mrs. Linda LeMieux
  - Mr. & Mrs. Richard Lutgens
  - Ms. Susan M. Mangapora
  - Ms. Carol Massie
  - Ms. Marilyn Mazanec
  - Mr. & Mrs. Sean McCormick
  - Mr. & Mrs. Ed Meier
  - Ms. Heather Meier
  - Mr. Herb Merrill
  - Ms. Christine Mieloch
  - Ms. Christy Moore
  - Miss Kathleen Muench
  - Ms. Suzanne Owen
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  - Ms. Alta B. Parsons
  - Mr. John Pendell & Ms. Vickie Larsen
  - Mr. John Peters
  - Ms. Lori Popyk
  - Ms. Linda L. Pylypiw
  - Ms. Sharla Rawsthorne
  - Mr. & Mrs. Roy Sabo
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  - Mr. Stephen Shaheen, Jr.
  - Ms. Sandra K. Smith
  - Ms. Elizabeth Svoboda
  - Marion VanWinkle
  - Mr. & Mrs. Mike Wilson
  - Ms. Janette A. Wilson
  - Mr. Richard Wurtz

**Donation to support Film Society 16/17**

- Ms. Linda L. Pylypiw

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*Jerry Rhoden (left), Senior Vice President and Patrick O’Sullivan (right), Assistant Vice President from Merrill Lynch, presents a check to John Henry, FIA Executive Director. Merrill Lynch Financial Advisors, serving the Flint community, are the Preview Sponsors of the Film Society.*
Ms. Lisa Meinburg
Ms. Nancy Meszaros
Ms. Thomas L. Myers+∆
Ms. Carol F. Nagendran
Ms. Sherry A. Nelsen
Ms. Joyce Nichols+∆
Ms. Nancy Olds
Ms. Orline Peresta
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Ms. Deb Prawdzik
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Ms. Margaret Simen+∆
Mrs. Josephine Sredisch+∆
Mrs. Kathryn Stack
Mrs. Kathryn Stanton*+∆
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Ms. Audrey E. Stephens+∆
Mrs. Sally Salay Stevens+∆
Sue Susan+∆
Miss Nancy Teel
Ms. Christine Thomas
Mr. John Tracy
Mrs. Jean Valley
Ms. Lynn VanAntburg
Ms. Lonie Vandivier
Mrs. Renee Wagner
Mrs. Barbara Walworth∆
Rev. Al Wamsley
Ms. Eliza Wong
Ms. Susan Wotring
Mr. Paul Zinger

Student
Ms. Arias Pierson

Youth
Ms. Arias Pierson

Maggie Roche
James Roche
The following are members who have joined from 7.13.16 – 9.14.16

Rubens Society ($1,000 & above annually)
Individual
Mr. & Mrs. Madhu Kulkarni
Ms. Judith E. Mabry

Individual Members
Sustainer ($100 annually)
Mr. Mikey Fanous
Mr. & Mrs. John Fey
Mr. Tom Heidel
Mr. Martin Karlin
Mr. Lawrence N. Larson
Mr. Frank Leimbek & Ms. Marjorie Teal
Mr. & Mrs. Terence Ross
Mr. John N. Sickler
Ms. Edith Prunty Spencer
Family ($50 annually)
Ms. Ann Anglim
Mrs. Sheridan Baldwin
Mr. & Ms. Michael Bennett
Mr. Norman Brock
Mr. Mike Cieslinski
Mr. and Mrs. Dave Coronado
Ms. Deborah DePalma
Mr. & Mrs. Kiran Devisetty
Mr. Fredrick Ennis
Mrs. Roxanne Ferguson
Ms. Tracy Fias
Ms. Stephanie Gibbs
Mr. & Mrs. James Jarvis
Mr. & Mrs. Darrin Johnson
Ms. Melissa Kenworthy
Dr. & Mrs. Adam Kessler
Mr.& Mrs. Matthew LeGault
Mrs. Darlene McClendon
Ms. Rebekah Stankiewicz
Ms.Sharifah Sweet & Mr. Steven Nickoloff
Ms. Karen Szpakowski
Ms. Ashley Toth
Ms. Barbara Wallace
Mrs. Julie Whitebird-Waldorf
Ms. Christine Youssef

Dual ($40 annually)
Mr. Mark R. Holen & Ms. Linda M. Segura
Ms. Jacquelyn Kosowski+
Mr. Ronald D. Moen
Dr. & Mrs. Gary Pace
Mr.& Mrs. Marvin Payne
Ms. Mary Powell & Mr. Carson Jennings
Mrs. Diane RobertsΔ
Dr. B. Lee Tuttle+
Ms. Barbara Wolfe
Ms. Emily Yaden

Individual ($30 annually)
Mr. Robert Anderson
Ms. Kelly Atherton
Dr. Elizabeth Collardey
Mrs. Joda Daily
Ms. Daiva DevereauxΔ
Ms. Kathy Dodson
Ms. Elanna Haywood
Ms. Mary Ingrarn
Mr. Don LeGault
Ms. Pat Lennon
Ms. Susan McCormickΔ
Ms. Sue Moddar
Ms. Shirley Reeve
Mrs. Elizabeth Rowse
Ms. Tracy Shait
Ms. Ashlee Wells
Mrs. Brenda Woodwards

Student ($20 annually)
Miss Victoria Estes+
Miss Asha Fields
Miss Tabitha Fields
Ms. Zsa Zsa Orr

Youth ($20 annually)
Allyvia Boudreau

Founders Society

art sales & rental gallery

November/December Featured Artist

Denise Willing-Booher

Artist Reception
November 6 · 1p–3p

Denise Willing-Booher is the two-time People’s Choice award-winning artist at the Art Sales and Rental Gallery sponsored Wet Paint Day at Applewood. She transforms common place subjects into dynamic watercolor paintings, taking our human perception of nature further into simple expressive shapes and lines. Utilizing creative composition, stroke, and color, she makes the commonplace captivating. Her show draws us into the wonders of dawn and dusk.

Denise was born in Flint, Michigan and took her first art class at the Flint Institute of Arts in the 5th grade. The encouragement that she received in that class set her on the path to becoming a noted and experienced watercolor artist. She received her BFA from the University of Michigan with post graduate work at Eastern Michigan University and Wayne State University. Denise resides in Fenton with her husband and two children.

Denise, the current President of the Michigan Watercolor Society, paints, teaches, and displays her work in juried, solo, and group shows. She has won regional and local juried and people’s choice awards. Her work is in numerous corporate and private collections.
**Founders travel**

### Spotlight on Paris

**May 23–29, 2017**

- Enjoy ample free time to explore Paris
- Learn about Versailles history,
- Explore the Louvre’s priceless treasures
- Glide down the Seine River on a romantic river cruise surrounded by the glittering city skyline
- Explore the Louvre’s priceless treasures
- Enjoy ample free time to explore Paris independently

**Southern Italy & Sicily**

**November 2–13, 2017**

- 7 days · 5 breakfasts · 2 dinners
- $4399* per person (double occupancy)
- Call for rates on bookings made after 11/18/16

**Powerpoint Presentation**

November 17, 2016 @ 2p

- FIA Lecture Room
- RSVP to Ann Chan at 810.239.1356

- See highlights of Paris your way by motor coach or metro
- Savor dinner at the Eiffel Tower featuring wonderful French cuisine and breathtaking views of Paris
- Glide down the Seine River on a romantic river cruise surrounded by the glittering city skyline
- Explore the Louvre’s priceless treasures
- Learn about Versailles history, architecture, and gardens
- Enjoy ample free time to explore Paris independently

**For reservations or more information**, contact Ann Chan at 810.239.1356 or Diane Roberts at 810.629.4270, ext. 201.

* Included in price: round trip air from Bishop International Airport, air taxes and fees/surcharges, hotel transfers. Not included in price: cancellation waiver and insurance of $280 per person. All rates are per person and are subject to change, based on air inclusive package from Flint.

---

**Mission:** to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

**The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.**

**Benefits and privileges of FIA membership include:**

- 10% discount in the Museum Shop and The Palette;
- a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

**The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.**

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- Elizabeth Neithercut

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- Michael A. Melenbrink, Director of Finance & Administration
- Kathryn K. Sharbaugh, Director of Development
- Tracee J. Glab, Curator of Collections & Exhibitions
- Monique M. Desormeau, Curator of Art & Exhibitions
- Donovan Entrekin, Director of the Art School
- Sarah Mullane, Director of Member & Guest Relations

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* Included in price: round trip air from Bishop International Airport, air taxes and fees/surcharges, hotel transfers. Not included in price: cancellation waiver and insurance of $280 per person. All rates are per person and are subject to change, based on air inclusive package from Flint.
Let The Palette Café cater your holiday get-together! With a wide selection of freshly made baked goods, savory hot and cold hors d’oeuvres, breakfast, lunch, or dinner buffets, The Palette Café can cater to your every need. Please contact Antwain Trimble at atrimble@flintarts.org or 810.234.1695 with enquiries.

Members always receive a 10% discount at The Palette Café.

**Hours**
- Mon–Fri 9a–5p*
- Saturday 10a–5p*
- Sunday 1p–5p

* The Palette Café is open extended hours for select special events.